

MUSIC

Description

The music major is available in two degree programs. Both include the opportunity to take applied lessons with highly acclaimed faculty artists and scholars, as well as a compulsory foundation in music theory and history, keyboard skills, and ensemble participation.

Students choosing the bachelor of arts degree can expect a substantial amount of musical study encompassing about three years. This degree consists of six successive semesters of applied lessons culminating with a junior recital in the sixth semester. Alternatively, those who wish to pursue research in music may present a research project or document in lieu of the junior recital and last semester of applied lessons. The BA degree requires that a minor area of study be included in the program of studies.

Students desiring a course of study in music that will prepare them for graduate study and eventually a professional career in performance, music theory, music history, composition, or piano pedagogy should pursue a bachelor of music degree. The BM degree is recommended for students who have the desire and capacity to reach high standards of achievement in performance study. Students with a composition background may pursue the composition option, while music scholars wishing to increase their understanding of the history and/or theory of music can pursue the music history or music theory options. The performance options include eight successive semesters of applied lessons and culminate with a senior recital.

Bachelor of Arts Degree at a Glance

<i>ACE Requirements</i>	30
Some ACE outcomes may be satisfied by courses taken for other requirements	
<i>Languages-Classical/Modern</i>	0-6
All courses must be selected from the list found under "Additional Requirements" below.	
<i>Music Core Curriculum</i>	28
<i>Option Requirements</i>	18-22
<i>Minor(s)</i>	18-24
<i>Electives</i>	10-26
Total Credit Hours	120

Bachelor of Music Degree at a Glance

<i>ACE Requirements</i>	30
Some ACE outcomes may be satisfied by courses taken for other requirements	
<i>Languages-Classical/Modern</i>	0-6
All courses must be selected from the list found under "Additional Requirements" below.	
<i>Music Core Curriculum</i>	28
<i>Option Requirements</i>	51-53
<i>Electives</i>	3-11
Total Credit Hours	120

Admission

Auditions

A performance audition is required for acceptance as a music major or minor. Auditions are usually held in January and February. The Glenn Korff School of Music (<https://arts.unl.edu/music/>) should be contacted for audition dates and other details.

College Requirements

College Admission

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:

New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative 2.0 GPA and 2.0 GPA during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative 3.0 GPA and 3.0 GPA during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper).

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

Auditions/Portfolio Reviews

Auditions are required for admission to the Glenn Korff School of Music for music, music education, and dance majors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the acting major. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under "Removal of Deficiencies."

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in a world language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements

College General Education Requirements

World Languages/Language Requirement

The language requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one world language. The language requirement is fulfilled by the completion of the 4th level of a single language (either in high school or in college). Language study at UNL is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, Spanish, and American Sign Language. Courses offered at UNL that complete the sequence include: ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 & GREK 302, JAPN 202, LATN 301 & LATN 302, SLPA 202, SPAN 202 or SPAN 210 or SPAN 300A.

NOTE:

- A student who has completed the fourth-year level of one world language in high school is exempt from the language requirement.
- A student whose language proficiency is not reflected on a transcript may demonstrate proficiency of the intermediate level through assessment with the Department of Modern Languages and Literatures. (Greek, Latin, and American Sign Language are not included in this process.) Report of the results will be made to the academic advisor for consideration of a waiver of the language requirement without credit toward the degree.
- International and domestic students whose first language is not English will be exempt from the requirement without credit toward the degree based on documentation of previous study.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

Grade Rules

C- and D Grades

The College will accept no more than 15 semester hours of grades lower than C (includes C-, D+, D, and D- grades) from schools outside of the University of Nebraska system.

Courses with grades lower than C—either those earned at Nebraska or transferred from other schools—cannot be applied toward requirements in a major, but may be applied toward total hours and other requirements that do not have a minimum grade threshold.

Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

- Neither the P nor the N grade contribute to a student's GPA.
- P is interpreted to mean C or above. Some professional education courses require a C+ or above.

- A change to or from Pass/No Pass may be made until mid-term (1/2 of the course).
- The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
- Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Schedule Adjustment Form with Husker Hub in the Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
- Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
- Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
- The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies.

GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Students wishing to include credits transferred from another institution in their program of study must submit a transcript to the Office of Admissions. **Students who have previously had transfer credits evaluated in another University of Nebraska—Lincoln college must have the credits reevaluated upon entering the Hixson-Lied College of Fine and Performing Arts.**

All transfer students must complete the Residency Requirement (see "Residency Requirement"), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or

UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student's major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

The applicability of transfer credits toward major requirements is determined by the school offering the major. Requests for waiver or substitution involving courses not offered by the student's home school must have the approval of the appropriate University of Nebraska–Lincoln department.

Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

Experiential Learning Requirement

All undergraduates in the Hixson-Lied College of Fine and Performing Arts must complete an Experiential Learning (EL) designated course.

ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu (<https://ace.unl.edu>).

Catalog Rule

Students who first enroll at Nebraska under the 2025-2026 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College, provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their major requirements during a 12-month period must re-audition. They will then move to the catalog in effect at that time.

Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. The decision to utilize a previous catalog should be made in consultation with academic advisors and must be requested within the first two semesters of enrollment after transferring. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Eligibility to use a prior catalog is dependent upon:

- Admission to the university as a transfer student
- Enrollment at a community college during the catalog year being used
- Continuous enrollment at the previous institution for one academic year or more
- Proceeding to enrollment at the University of Nebraska-Lincoln within one calendar year from the last enrollment at the previous institution
- Maintaining the same major after the admission process

Learning Outcomes

Graduates of music (BA/BM) will be able to:

1. Perform in solo and ensemble settings with the technical and musical skills requisite for artistic self-expression.
2. Demonstrate a knowledge of the solo repertoire of their instrument and the interpretative skills needed to execute the range of styles in that repertoire.
3. Read solo and ensemble literature at sight with fluency.
4. Demonstrate an understanding of music theory, including the principles of common-practice harmony, musical form, and compositional process.
5. Demonstrate aural comprehension of common-practice music.
6. Utilize the keyboard as a tool to support music learning.
7. Demonstrate an understanding of the styles, genres, composers, forms, and processes of the standard periods of art music in the Western European tradition.
8. Demonstrate the ability to synthesize historical and style-analytical information.

Major Requirements

Bachelor of Arts Degree

Core Requirements

A three-year sequence of courses called the Music Core Curriculum is at the heart of the Glenn Korff School of Music instructional program. Music Core Curriculum courses may not be taken for a Pass/No Pass grade.

The first year of study provides, within a comprehensive framework, a foundation for the successful study of music in an academic environment. These courses, which include a historical overview, concentrate on music fundamentals, keyboard and aural skills, and conducting.

BA Music Core Curriculum

MUSC 64	Senior Assessment in Music	0
MUSC 131	Keyboard Skills I	1
MUSC 132	Keyboard Skills II	1
MUSC 160	Music as Art, Discipline and Profession	3
MUSC 165	Music Theory I	3
MUSC 165A	Aural Skills I	1
MUSC 166	Music Theory II	3
MUSC 166A	Aural Skills II	1
MUSC 265	Music Theory III	3
MUSC 265A	Aural Skills III	1
MUSC 266	Music Theory IV	3
MUSC 266A	Aural Skills IV	1
MUSC 274	Beginning Conducting	1
MUSC 365	Music History and Literature I	3
MUSC 366	Music History and Literature II	3
MUSR 68	Undergraduate Convocation (6 semesters)	0
Total Credit Hours		28

Option Requirements

Students will pursue one option based on audition results. In the third year, students will choose between two tracks for their culminating experience. In the performance track, a sixth semester of applied lessons is taken in conjunction with a recital. The research track replaces these two credits of applied lessons with a course in proposal development and another for writing the thesis document, taken in separate semesters.

Composition option students must also be accepted to a secondary area in which they will complete four semesters of applied lessons at the minor level.

Voice option students are required to complete at least one course in diction and literature.

Composition Option (BA)**Performance Track Requirements**

MUCP 183	Composition I	2
MUCP 184	Composition II	2
MUCP 283	Composition III	2
MUCP 284	Composition IV	2
MUCP 383	Composition V	2
MUCP 384	Composition VI	2
MUAP Applied Lessons (four lower-level courses; 1 cr each)		4
MUDC Ensembles		6
MUSR 90	Recital in Applied Music	0
Credit Hours Subtotal:		22

Research Track Requirements

MUCP 183	Composition I	2
MUCP 184	Composition II	2
MUCP 283	Composition III	2
MUCP 284	Composition IV	2
MUCP 383	Composition V	2
MUAP Applied Lessons (four lower-level courses; 1 cr each)		4
MUDC Ensembles		6
MUSC 384A	Research Proposal Development - BA in Music on the Research Track	1

MUSC 499	Undergraduate Thesis	1
Credit Hours Subtotal:		22

Instrumental Options (BA):

Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Harpsichord, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin

Performance Track Requirements

MUAP Applied Area (2 cr each)	12	
MUDC Ensembles	6	
MUSR 90	Recital in Applied Music	0
Credit Hours Subtotal:		18

Research Track Requirements

MUAP Applied Area		10
MUDC Ensembles		6
MUSC 384A	Research Proposal Development - BA in Music on the Research Track	1
MUSC 499	Undergraduate Thesis	1
Credit Hours Subtotal:		18

Voice Option (BA)**Performance Track Requirements**

MUAP 101	Voice (2 semesters, 2 cr each)	4
MUAP 201	Voice (2 semesters, 2 cr each)	4
MUAP 301	Voice (2 semesters, 2 cr each)	4
MUDC Ensembles		6
MUSR 90	Recital in Applied Music	0
Diction and Literature (choose one of the following)		2
MUSC 125	English and Italian Diction and Literature	
MUSC 126	German Diction and Literature	
MUSC 127	French Diction and Literature	
Credit Hours Subtotal:		20

Research Track Requirements

MUAP 101	Voice (2 semesters, 2 cr each)	4
MUAP 201	Voice (2 semesters, 2 cr each)	4
MUAP 301	Voice (1 semester)	2
MUDC Ensembles		6
MUSC 384A	Research Proposal Development - BA in Music on the Research Track	1
MUSC 499	Undergraduate Thesis	1
Diction and Literature (choose one of the following)		2
MUSC 125	English and Italian Diction and Literature	
MUSC 126	German Diction and Literature	
MUSC 127	French Diction and Literature	
Credit Hours Subtotal:		20

Minor Requirements

Students are required to complete a minimum of one minor. A second major can be used to satisfy the minor requirement.

Bachelor of Music Degree**Core Requirements**

A three-year sequence of courses called the Music Core Curriculum is at the heart of the School of Music instructional program. Music Core Curriculum courses may not be taken for a Pass/No Pass grade.



The first year of study provides, within a comprehensive framework, a foundation for the successful study of music in an academic environment. These courses, which include a historical overview, concentrate on music fundamentals, keyboard and aural skills, and conducting.

BM Music Core Curriculum

MUSC 64	Senior Assessment in Music	0
MUSC 131	Keyboard Skills I	1
MUSC 132	Keyboard Skills II	1
MUSC 160	Music as Art, Discipline and Profession	3
MUSC 165	Music Theory I	3
MUSC 165A	Aural Skills I	1
MUSC 166	Music Theory II	3
MUSC 166A	Aural Skills II	1
MUSC 265	Music Theory III	3
MUSC 265A	Aural Skills III	1
MUSC 266	Music Theory IV	3
MUSC 266A	Aural Skills IV	1
MUSC 274	Beginning Conducting	1
MUSC 365	Music History and Literature I	3
MUSC 366	Music History and Literature II	3
MUSR 68	Undergraduate Convocation (7 semesters)	0
Total Credit Hours		28

Option Requirements

Students should follow the option requirements outlined in the categories below. Only one option may be pursued. All options include 51 credits, with the exception of the vocal option, which includes an additional 2 credits for coursework in diction.

Information regarding which ensembles are required for each option is available below.

Composition Option (BM)

Musical Performance

MUCP 183	Composition I	2
MUCP 184	Composition II	2
MUCP 283	Composition III	2
MUCP 284	Composition IV	2
MUCP 383	Composition V	2
MUCP 384	Composition VI	2
MUCP 483	Composition VII	2
MUCP 484	Composition VIII	2
MUAP Applied Lessons (four lower-level courses; 1 cr each)		4
Piano Proficiency		2
MUAP 231 & MUAP 232	Keyboard Skills III and Keyboard Skills IV	
MUSR 90	Recital in Applied Music	0
MUSR 490	Senior Recital in Applied Music	1
MUDC Ensembles		8
Credit Hours Subtotal:		31
Capstone Course		
MUSC 445	Analysis for Performance (ACE 10)	3
Credit Hours Subtotal:		3
Pedagogy and Literature		

MUED 343	Emerging Music Methods	2
Credit Hours Subtotal:		2
Theory/History/Literature Electives		
Select 9 hours		9
Credit Hours Subtotal:		9
Music Electives		
Select 6 hours		6
Credit Hours Subtotal:		6
Total Credit Hours		51

Guitar Option (BM)

Musical Performance

MUAP 124	Guitar (2 semesters, 2 cr each)	4
MUAP 224	Guitar (2 semesters, 2 cr each)	4
MUAP 324	Guitar (2 semesters, 3 cr each)	6
MUAP 424	Guitar (2 semesters, 3 cr each)	6
Piano Proficiency		2
MUAP 231 & MUAP 232	Keyboard Skills III and Keyboard Skills IV	
MUSR 90	Recital in Applied Music	0
MUSR 490	Senior Recital in Applied Music	1
MUDC Ensembles		8
Credit Hours Subtotal:		31
Capstone Course		
MUSC 445	Analysis for Performance (ACE 10)	3
Credit Hours Subtotal:		3
Pedagogy and Literature		
MUSC 462Z	Instrumental Literature and Pedagogy: Guitar	2
Credit Hours Subtotal:		2
Theory/History/Literature Electives		
Select 6 hours		6
Credit Hours Subtotal:		6
Music Electives		
Select 9 hours		9
Credit Hours Subtotal:		9
Total Credit Hours		51

Instrumental Options (BM):

Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Harpsichord, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin

Musical Performance

MUAP Applied lessons (lower-level 2 cr each; upper-level 3 cr each)		20
Piano Proficiency		2
MUAP 231 & MUAP 232	Keyboard Skills III and Keyboard Skills IV	
MUSR 90	Recital in Applied Music	0
MUSR 490	Senior Recital in Applied Music	1
MUDC Ensembles		8
Credit Hours Subtotal:		31
Capstone Course		
MUSC 445	Analysis for Performance (ACE 10)	3

Credit Hours Subtotal:	3
Pedagogy and Literature	
MUSC 462 Instrumental Literature and Pedagogy	2
Credit Hours Subtotal:	2
Theory/History/Literature Electives	
Select 9 hours	9
Credit Hours Subtotal:	9
Music Electives	
Select 6 hours	6
Credit Hours Subtotal:	6
Total Credit Hours	51

Organ Option (BM)**Musical Performance**

MUAP 103 Organ (2 semesters, 2 cr each) ¹	4
MUAP 203 Organ (2 semesters, 2 cr each) ¹	4
MUAP 303 Organ (2 semesters, 3 cr each) ¹	6
MUAP 403 Organ (2 semesters, 3 cr each) ¹	6
Piano Proficiency	2
MUAP 231 Keyboard Skills III & MUAP 232 and Keyboard Skills IV	
MUSR 90 Recital in Applied Music	0
MUSR 490 Senior Recital in Applied Music	1
MUDC Ensembles	8
Credit Hours Subtotal:	31

Capstone Course

MUSC 445 Analysis for Performance (ACE 10)	3
Credit Hours Subtotal:	3

Pedagogy and Literature

MUSC 474 Organ Literature and Pedagogy	3
MUSC 475 Organ Literature Seminar	3
Credit Hours Subtotal:	6

Theory/History/Literature Electives

Select 6 hours	6
Credit Hours Subtotal:	6

Music Electives

Select 5 hours	5
Credit Hours Subtotal:	5

Total Credit Hours	51
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Piano Option (BM)**Musical Performance**

MUAP 102 Piano (2 semesters, 2 cr each) ¹	4
MUAP 202 Piano (2 semesters, 2 cr each) ¹	4
MUAP 302 Piano (2 semesters, 3 cr each) ¹	6
MUAP 402 Piano (2 semesters, 3 cr each) ¹	6
Piano Proficiency	2

MUAP 231 Keyboard Skills III & MUAP 232 and Keyboard Skills IV	
MUSR 90 Recital in Applied Music	0
MUSR 490 Senior Recital in Applied Music	1
MUDC Ensembles	8
Credit Hours Subtotal:	31

Capstone Course

MUSC 445 Analysis for Performance (ACE 10)	3
Credit Hours Subtotal:	3

Pedagogy and Literature

MUSC 424 Piano Pedagogy I: Foundations, Philosophies, and Theories	3
MUSC 476 Piano Literature	3
Credit Hours Subtotal:	6

Theory/History/Literature Electives

Select 6 hours	6
Credit Hours Subtotal:	6

Music Electives

Select 5 hours	5
Credit Hours Subtotal:	5

Total Credit Hours	51
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Voice Option (BM)**Musical Performance**

MUAP 101 Voice (2 semesters, 2 cr each) ¹	4
MUAP 201 Voice (2 semesters, 2 cr each) ¹	4
MUAP 301 Voice (2 semesters, 3 cr each) ¹	6
MUAP 401 Voice (2 semesters, 3 cr each) ¹	6
Piano Proficiency	2

MUAP 231 Keyboard Skills III & MUAP 232 and Keyboard Skills IV	
MUSR 90 Recital in Applied Music	0
MUSR 490 Senior Recital in Applied Music	1
MUDC Ensembles	8
Credit Hours Subtotal:	31

Capstone Course

MUSC 445 Analysis for Performance (ACE 10)	3
Credit Hours Subtotal:	3

Pedagogy and Literature

MUSC 125 English and Italian Diction and Literature	2
MUSC 126 German Diction and Literature	2
MUSC 127 French Diction and Literature	2
MUSC 470 Introduction to Vocal Pedagogy	3
Credit Hours Subtotal:	9

Theory/History/Literature Electives

Select 6 hours	6
Credit Hours Subtotal:	6

Music Electives

Select 4 hours	4
Credit Hours Subtotal:	4

Total Credit Hours	53
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Music History and Literature Option (BM)**Musical Performance**

MUAP Applied lessons (2 cr each)	10
Piano Proficiency	2
MUAP 231 Keyboard Skills III & MUAP 232 and Keyboard Skills IV	
MUDC Ensembles	6
Credit Hours Subtotal:	18

Capstone Course

MUSC 445	Analysis for Performance (ACE 10)	3
Credit Hours Subtotal:		3

Research

MUSC 384B	Research Proposal Development - BM in Music History	1
MUSC 499	Undergraduate Thesis	2
Credit Hours Subtotal:		3

Music History Electives

Select five 400-level MUSC courses from the music history group	15
Credit Hours Subtotal:	15

Music Theory Electives

Select two 400-level MUSC courses from the music theory group	6
Credit Hours Subtotal:	6

Music Electives

Select 6 hours	6
Credit Hours Subtotal:	6

Total Credit Hours	51
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Music Theory Option (BM)

Musical Performance

MUAP Applied lessons (2 cr each)	10
Piano Proficiency	2
MUAP 231 Keyboard Skills III & MUAP 232 and Keyboard Skills IV	
MUDC Ensembles	6
Credit Hours Subtotal:	18

Capstone Course

MUSC 445	Analysis for Performance (ACE 10)	3
Credit Hours Subtotal:		3

Research

MUSC 384E	Research Proposal Development - BM in Music Theory	1
MUSC 499	Undergraduate Thesis	2
Credit Hours Subtotal:		3

Music Theory

MUSC 455	Techniques of Counterpoint	3
MUSC 460	Musical Form	3
Select two of the following electives:		6
MUSC 457	Post-Tonal Theory	
MUSC 465	Jazz Theory	
MUSC 480	Advanced Tonal Theory	
Credit Hours Subtotal:		12

Music History Electives

Select 6 hours	6
Credit Hours Subtotal:	6

Music Electives

Select 9 hours	9
Credit Hours Subtotal:	9

Total Credit Hours	51
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Additional Major Requirements

Ensembles

MUDC/MUEN

Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill music requirements. One, and only one, ensemble must be enrolled as MUDC each term in which the student is involved in major or minor courses. Additional ensembles taken in a given semester by music majors or minors should be registered as Music Ensembles (MUEN).

Students who are not a major or minor in music participating in an ensemble in a given semester must enroll in that ensemble for one credit using the MUEN subject code. Students who are taking applied lessons and are participating in more than one ensemble during the same semester have the option to take the additional ensemble(s) for zero credit. Zero-credit enrollment will not be allowed for students who are not taking applied lessons.

Ensemble registrations may be repeated for credit. Ensembles taken in excess of major requirements will only count as electives.

First Year/First Semester Student Ensemble Registration Policy

- All string majors must register for MUDC 347 Symphony Orchestra.
- All wind and percussion majors must register for Symphonic Band (MUDC 348B or MUEN 348B) or Jazz Ensemble: UNL Jazz Orchestra (MUDC 353A or MUEN 353A).
- All voice majors and all piano, organ, guitar, harp, harpsichord, and composition majors must register for MUDC 346 University Chorale or MUDC 343 Varsity Chorus.
- All music minors (any applied area) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

Requirements for Majors

Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music) each semester. Students should take one MUDC ensemble per semester until the ensemble requirement is completed. Ensembles taken to satisfy major requirements must be enrolled using the MUDC subject code, with a limit of one MUDC course per term. Additional ensembles may be taken using the MUEN listing. Students in the music education degree program cannot participate in ensembles during the student teaching semester. After the student has completed the minimum ensemble requirement for a degree, the student may participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A, MUDC 440B, or MUDC 352 for keyboard, composition, or guitar students).

Bachelor of Music

(See the following list of Approved Ensembles)

Voice Option

- 2 credits MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- Option 1: 6 credits from Group I or IA or
- Option 2: 4 credits from Group I or IA and 2 credits from Group II

Instrumental Options: Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Harpsichord, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin

- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits minimum from Group I or IA (**wind and percussion majors**: min 3 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; **string majors**: min 3 cr in Symphony Orchestra)
- 3 credits from Group I, IA, or II

Piano Option

- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 2 credits Group I or IA (*from Instrumental or Vocal list*)
- 5 credits in MUDC 352 Chamber Music and/or MUDC 440A Accompanying Vocal and MUDC 440B Accompanying Instrumental

Organ Option

- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits MUDC 341 All-Collegiate Choir or MUDC 345 The University Singers or MUDC 349 Chamber Singers
- 3 credits in MUDC 352 Chamber Music and/or MUDC 440A Accompanying Vocal & MUDC 440B Accompanying Instrumental

History and Literature Option

Students will select an applied area (Vocal, Instrumental, Piano or Organ as listed above) and complete 6 credits from the List of Approved Ensembles.

Theory Option

Students will select an applied area (Vocal, Instrumental, Piano or Organ as listed above) and complete 6 credits from the List of Approved Ensembles.

Composition Option

- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 7 credits selected from Group I, IA, or II on either the Instrumental or Vocal List of Approved Ensembles

Guitar Option

- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 2 credits from Group I or IA Instrumental or Vocal List of Approved Ensembles
- 5 credits from Vocal or Instrumental Group II or MUDC 352 Chamber Music

Bachelor of Arts

(See the following list of Approved Ensembles)

- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Group I or IA (in applied area) (**wind and percussion majors**: min 2 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; **string majors**: min 2 cr in Symphony Orchestra; keyboard, guitar or composition majors

may also use MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music)

- 1 credit from Group I, IA or II (in applied area)

Requirements for Music Minors

(See the following list of Approved Ensembles)

Every music minor must perform in an ensemble from the List of Approved Ensembles during each semester enrolled in applied music lessons. A total of 4 credits from the List of Approved Ensembles from Group I, IA, or II in the student's applied related area (piano, organ, guitar, harp, and harpsichord emphases may select from either vocal or instrumental group options or chamber music (MUDC 352)) fulfills the ensemble requirement for music minors. Musical theatre minors must perform in an ensemble from the Vocal Approved Ensemble list (two semesters of choir and two semesters of "productions").

Requirements for Other Students Taking Applied Music

All students (with the exception of those in keyboard and guitar) taking applied music must perform in an ensemble related to their lessons. Students audition and participate in an ensemble during each semester of applied study.

List of Approved Ensembles

Instrumental (MUDC)

Group I

MUDC 347	Symphony Orchestra	1
MUDC 348A	Wind Ensemble	1
MUDC 353A	Jazz Ensemble: UNL Jazz Orchestra	1

Group IA

MUDC 348B	Symphonic Band	1
MUDC 353B	Jazz Ensemble: UNL Repertory Jazz Ensemble	1

Group II

MUDC 348D	Campus Band (secondary area only)	1
MUDC 348E	Marching Band (max. one credit)	1
MUDC 350	Campus Orchestra (secondary area only)	1

Vocal (MUDC)

Group I

MUDC 345	The University Singers	1
MUDC 349	Chamber Singers	1

Group IA

MUDC 341	All-Collegiate Choir	1
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Group II

MUDC 343	Varsity Chorus	1
MUDC 346	University Chorale	1
MUDC 353E	Jazz Ensemble: UNL Jazz Singers	1
MUDC 351	Big Red Singers	1

NOTE: Students registering to fulfill Group I degree ensemble requirements must audition for and participate in a Group I ensemble. If it is not possible to accommodate the student in a Group I ensemble, the student must audition and participate in a Group IA ensemble to fulfill the Group IA requirement.

Requirements for Continuing Study Toward a Music Degree

Music majors are required to demonstrate adequate skills in applied music, functional keyboard, theory and sight singing before they may continue toward the completion of a degree in music. The following prerequisites are in place to secure this requirement.

Applied Music—Upper Divisional Qualifying Jury

Music majors must pass the **Upper Divisional Qualifying Jury (UDQJ)** to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

Part I – Basic Skills

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

Part II – Musicianship

Faculty evaluate the student's performance to determine if the student may continue as a music major.

Evaluation

The UDQJ is judged Pass/No Pass, with pass meaning that the student's basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area will use a general consensus approach in determining Pass/No Pass. A No Pass on the UDQJ will indicate an interpretation by the faculty that the student has not completed the requirements for the Upper Divisional Qualifying Jury, resulting in a formal grade of **incomplete**. The student then has two additional juries to remove the incomplete. The student may continue to register for applied study at the 200 level for a maximum of two semesters until the incomplete is removed. After one year, the incomplete will expire, causing the grade to revert to a D or F. If the student passes the re-take before the beginning of the 2nd week of classes, he/she will be permitted to register for 300-level applied music courses for that semester.

NOTE: A re-examination will be scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regularly scheduled jury times at the end of a semester.

The status of the music major is provisional, pending satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ form with faculty signatures, and filed in the music office.

Grade Rules

C- and D Grades

Students must earn grades of C or better in these courses. Any course in which a student earns a grade of C- or below must be repeated in order to count toward the requirement.

Pass/No Pass

All courses taken to fulfill music major or minor requirements must be taken for a grade (except those only offered as Pass/No Pass).

Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit used in Major Requirements

The following will be used by advisors as guidelines for the evaluation of transfer credits that are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits that are equivalent to major/

minor requirements in terms of the number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.

- For approved transfer credits which are lacking equivalency in either the number of credit hours, scope of content, or grade received to major/minor requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement will be determined by audition/proficiency tests administered by designated area faculty.
- For approved transfer credits which are lacking equivalency in other music areas (history and ensembles), the number of transfer credits accepted will be determined by the chief degree program advisor.

All music coursework that is more than five years old must be validated by an audition or competency examination given by designated area faculty.

Requirements for Minor Offered by Department

The minor in music does not require an audition. Students who wish to take applied music lessons as part of the minor requirements must audition for Glenn Korff School of Music faculty prior to enrollment in these courses. Contact the Auditions Coordinator in the Glenn Korff School of Music for more information.

Minor in Music—18 credits

Complete 18 hours from any of the following courses.

MUNM 171	Arts Alive at Nebraska	3
MUNM 189H	University Honors Seminar	3
MUNM 201	Contemporary Issues in Music and the Arts	3
MUNM 275	Music in Film	3
MUNM 276G	The Music Experience	3
MUNM 280 / MUSC 280	World Music	3
MUNM 287 / MUSC 287	The History of Rock Music	3
MUNM 301	Music and Sports: Performance and Perception	3
MUNM 333	Psychology of Music	3
MUNM 380	Music and Protest In Latin America	3
MUNM 387	History of American Jazz	3
MUSC 189H	University Honors Seminar	3
MUSC 131	Keyboard Skills I	1
MUSC 132	Keyboard Skills II	1
MUSC 160	Music as Art, Discipline and Profession	3
MUSC 165	Music Theory I	3
MUSC 165A	Aural Skills I	1
MUSC 166	Music Theory II	3
MUSC 166A	Aural Skills II	1
MUSC 265	Music Theory III	3
MUSC 265A	Aural Skills III	1
MUSC 266	Music Theory IV	3
MUSC 266A	Aural Skills IV	1

MUSC 282	Introduction to Music Composition and Digital Audio Production	3
MUDC COURSE	(Ensemble(s), 1 credit hour per semester; Maximum 4 credits.)	
MUAP COURSE	(1 credit hour per semester; Maximum 4 credits. Must be taken concurrently with ensemble. Not from: 231, 232, 233, 235, 236, 237, 238, 239, 240)	1

Grade Rules

All courses must be taken for a grade, except those which are only offered Pass/No Pass.

MUAP 101 Voice

Description: Applied studio instruction in Voice.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 201

Groups: Applied Music

Course and Laboratory Fee: \$35

MUAP 102 Piano

Description: Applied studio instruction in Piano

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 202; MUSC 250

Groups: Applied Music

Course and Laboratory Fee: \$35

MUAP 103 Organ

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUSC 250

Groups: Applied Music

Course and Laboratory Fee: \$35

MUAP 104 Harpsichord

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 105 Violin

Description: Applied studio instruction in Violin

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 205

Course and Laboratory Fee: \$35

MUAP 106 Viola

Description: Applied studio instruction in Viola

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 206

Course and Laboratory Fee: \$35

MUAP 107 Cello

Description: Applied studio instruction in Cello.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 207

Course and Laboratory Fee: \$35

MUAP 108 Double Bass

Description: Applied studio instruction in Double Bass

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 208

Course and Laboratory Fee: \$35

MUAP 109 Harp

Description: Applied studio instruction in Harp

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 209

Course and Laboratory Fee: \$35

MUAP 110 Trumpet

Description: Applied studio instruction in Trumpet

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 210

Course and Laboratory Fee: \$35

MUAP 111 French Horn

Description: Applied studio instruction in Horn.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 211

Course and Laboratory Fee: \$35

MUAP 112 Trombone

Description: Applied studio instruction in Trombone

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 212

Course and Laboratory Fee: \$35

MUAP 113 Euphonium

Description: Applied studio instruction in Euphonium

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 213; MUAP 313

Course and Laboratory Fee: \$35

MUAP 114 Tuba

Description: Applied studio instruction in Tuba

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 214

Course and Laboratory Fee: \$35

MUAP 115 Flute

Description: Applied studio instruction in Flute.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 215

Course and Laboratory Fee: \$35

MUAP 116 Oboe

Description: Applied studio instruction in Oboe

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 216

Course and Laboratory Fee: \$35

MUAP 117 Clarinet

Description: Applied studio instruction in Clarinet

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 217

Course and Laboratory Fee: \$35

MUAP 118 Bassoon

Description: Applied studio instruction in Bassoon

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 218

Course and Laboratory Fee: \$35

MUAP 119 Saxophone

Description: Applied studio instruction in Saxophone

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 219

Course and Laboratory Fee: \$35

MUAP 120 Percussion

Description: Applied studio instruction in Percussion

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 220

Course and Laboratory Fee: \$35

MUAP 124 Guitar

Description: Applied studio instruction in Guitar

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 224

Course and Laboratory Fee: \$35

MUAP 201 Voice

Prerequisites: 4 credit hours of MUAP 101

Description: Applied studio instruction in Voice.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 301

Groups: Applied Music

Course and Laboratory Fee: \$35

MUAP 202 Piano

Prerequisites: 4 credit hours of MUAP 102

Description: Applied studio instruction in Piano

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

Prerequisite for: MUAP 302

Groups: Applied Music

Course and Laboratory Fee: \$35

MUAP 203 Organ**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$35**MUAP 204 Harpsichord****Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 205 Violin****Prerequisites:** 4 credit hours of MUAP 105**Description:** Applied studio instruction in Violin**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 305**Course and Laboratory Fee:** \$35**MUAP 206 Viola****Prerequisites:** 4 credit hours of MUAP 106**Description:** Applied studio instruction in Viola**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 306**Course and Laboratory Fee:** \$35**MUAP 207 Cello****Prerequisites:** 4 credit hours of MUAP 107**Description:** Applied studio instruction in Cello.**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 307**Course and Laboratory Fee:** \$35**MUAP 208 Double Bass****Prerequisites:** 4 credit hours of MUAP 108**Description:** Applied studio instruction in Double Bass**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 308**Course and Laboratory Fee:** \$35**MUAP 209 Harp****Prerequisites:** 4 credit hours of MUAP 109**Description:** Applied studio instruction in Harp**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 309**Course and Laboratory Fee:** \$35**MUAP 210 Trumpet****Prerequisites:** 4 credit hours of MUAP 110**Description:** Applied studio instruction in Trumpet**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 310**Course and Laboratory Fee:** \$35**MUAP 211 French Horn****Prerequisites:** 4 credit hours of MUAP 111**Description:** Applied studio instruction in Horn**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 311**Course and Laboratory Fee:** \$35**MUAP 212 Trombone****Prerequisites:** 4 credit hours of MUAP 112**Description:** Applied studio instruction in Trombone**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 312**Course and Laboratory Fee:** \$35**MUAP 213 Euphonium****Prerequisites:** 4 credit hours of MUAP 113**Description:** Applied studio instruction in Euphonium**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 214 Tuba****Prerequisites:** 4 credit hours of MUAP 114**Description:** Applied studio instruction in Tuba**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 314**Course and Laboratory Fee:** \$35

MUAP 215 Flute

Prerequisites: 4 credit hours of MUAP 115
Description: Applied studio instruction in Flute.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 315
Course and Laboratory Fee: \$35

MUAP 216 Oboe

Prerequisites: 4 credit hours of MUAP 116
Description: Applied studio instruction in Oboe
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 316
Course and Laboratory Fee: \$35

MUAP 217 Clarinet

Prerequisites: 4 credit hours of MUAP 117
Description: Applied studio instruction in Clarinet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 317
Course and Laboratory Fee: \$35

MUAP 218 Bassoon

Prerequisites: 4 credit hours of MUAP 118
Description: Applied studio instruction in Bassoon
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 318
Course and Laboratory Fee: \$35

MUAP 219 Saxophone

Prerequisites: 4 credit hours of MUAP 119
Description: Applied studio instruction in Saxophone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 319
Course and Laboratory Fee: \$35

MUAP 220 Percussion

Prerequisites: 4 credit hours of MUAP 120
Description: Applied studio instruction in Percussion
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 320
Course and Laboratory Fee: \$35

MUAP 224 Guitar

Prerequisites: 4 credit hours of MUAP 124
Description: Applied studio instruction in Guitar
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 324
Course and Laboratory Fee: \$35

MUAP 231 Keyboard Skills III

Prerequisites: MUSC 132 with a grade of C or better
Description: Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and basic accompanying.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Prerequisite for: MUAP 232
Groups: Applied Music
Course and Laboratory Fee: \$15

MUAP 232 Keyboard Skills IV

Prerequisites: MUAP 231 with a grade of C or better
Notes: Final course for developing piano skills in preparation for the piano proficiency examination.
Description: Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and accompanying.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music
Course and Laboratory Fee: \$15

MUAP 233 Advanced Keyboard Skills

Description: Covers all the components for the piano proficiency examination in one semester, plus additional keyboard skills appropriate for well-prepared keyboard players (including the realization of lead sheets and other advanced piano skills). Intended for BM students in piano performance, and for other undergraduate music majors and minors who can demonstrate sufficient mastery of the piano.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Groups: Applied Music

MUAP 235 Class Instruction Voice

Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music

MUAP 236 Class Instruction in String Instruments**Prerequisites:** Permission.**Description:** Development of the skills and knowledge necessary to play and teach high and low string instruments in heterogeneous strings class settings. Goals include the development of a good working knowledge of solo and ensemble literature for students in school settings (grades 5-12).**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$15**MUAP 237 Class Instruction in Brass Instruments****Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$15**MUAP 238 Class Instruction in Flute and Clarinet****Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$15**MUAP 239 Class Instruction in Percussion Instruments****Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$15**MUAP 240 Class Instruction in Double Reed Woodwind Instruments and Saxophone****Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$15**MUAP 301 Voice****Prerequisites:** 4 credit hours of MUAP 201**Description:** Applied studio instruction in Voice.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 302 Piano****Prerequisites:** 4 credit hours of MUAP 202**Description:** Applied studio instruction in Piano**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 303 Organ****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 304 Harpsichord****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 305 Violin****Prerequisites:** 4 credit hours of MUAP 205**Description:** Applied studio instruction in Violin**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 306 Viola****Prerequisites:** 4 credit hours of MUAP 206**Description:** Applied studio instruction in Viola**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 307 Cello****Prerequisites:** 4 credit hours of MUAP 207**Description:** Applied studio instruction in Cello.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 308 Double Bass****Prerequisites:** 4 credit hours of MUAP 208**Description:** Applied studio instruction in Double Bass**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35

MUAP 309 Harp**Prerequisites:** 4 credit hours of MUAP 209**Description:** Applied studio instruction in Harp**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 310 Trumpet****Prerequisites:** 4 credit hours of MUAP 210**Description:** Applied studio instruction in Trumpet**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 311 French Horn****Prerequisites:** 4 credit hours of MUAP 211**Description:** Applied studio instruction in Horn**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 312 Trombone****Prerequisites:** 4 credit hours of MUAP 212**Description:** Applied studio instruction in Trombone**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 313 Euphonium****Prerequisites:** 4 credit hours of MUAP 213**Description:** Applied studio instruction in Euphonium**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 314 Tuba****Prerequisites:** 4 credit hours of MUAP 214**Description:** Applied studio instruction in Tuba**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 315 Flute****Prerequisites:** 4 credit hours of MUAP 215**Description:** Applied studio instruction in Flute.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 316 Oboe****Prerequisites:** 4 credit hours of MUAP 216**Description:** Applied studio instruction in Oboe**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 317 Clarinet****Prerequisites:** 4 credit hours of MUAP 217**Description:** Applied studio instruction in Clarinet**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 318 Bassoon****Prerequisites:** 4 credit hours of MUAP 218**Description:** Applied studio instruction in Bassoon**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 319 Saxophone****Prerequisites:** 4 credit hours of MUAP 219**Description:** Applied studio instruction in Saxophone**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 320 Percussion****Prerequisites:** 4 credit hours of MUAP 220**Description:** Applied studio instruction in Percussion**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35

MUAP 324 Guitar**Prerequisites:** 4 credit hours of MUAP 224**Description:** Applied studio instruction in Guitar**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 401 Voice****Description:** Applied studio instruction in Voice**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 402 Piano****Description:** Applied studio instruction in Piano**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 403 Organ****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 404 Harpsichord****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 405 Violin****Description:** Applied studio instruction in Violin**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 406 Viola****Description:** Applied studio instruction in Viola**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 407 Cello****Description:** Applied studio instruction in Cello**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 408 Double Bass****Description:** Applied studio instruction in Double Bass**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 409 Harp****Description:** Applied studio instruction in Harp**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 410 Trumpet****Description:** Applied studio instruction in Trumpet**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 411 French Horn****Description:** Applied studio instruction in Horn**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 412 Trombone****Description:** Applied studio instruction in Trombone**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 413 Euphonium****Description:** Applied studio instruction in Euphonium**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35

MUAP 414 Tuba

Description: Applied studio instruction in Tuba

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 415 Flute

Description: Applied studio instruction in Flute

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 416 Oboe

Description: Applied studio instruction in Oboe

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 417 Clarinet

Description: Applied studio instruction in Clarinet

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 418 Bassoon

Description: Applied studio instruction in Bassoon

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 419 Saxophone

Description: Applied studio instruction in Saxophone

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 420 Percussion

Description: Applied studio instruction in Percussion

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$35

MUAP 424 Guitar

Description: Applied studio instruction in Guitar

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Groups: Applied Music

Course and Laboratory Fee: \$35

MUCO 440A Accompanying Vocal

Crosslisted with: MUDC 440A, MUDC 840A, MUCO 840A

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 5

Grading Option: Graded

Groups: Music Ensembles for Elective C

MUCO 440B Accompanying Instrumental

Crosslisted with: MUDC 440B, MUCO 840B, MUDC 840B

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 5

Grading Option: Graded

Groups: Music Ensembles for Elective C

MUCP 183 Composition I

Prerequisites: Admission to the Bachelor of Music degree program with Composition Emphasis

Description: Applied studio instruction in music composition.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded

Prerequisite for: MUCP 184

Groups: Composition

Course and Laboratory Fee: \$35

MUCP 184 Composition II

Prerequisites: MUCP 183

Description: Applied studio instruction in music composition.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded

Prerequisite for: MUCP 283

Groups: Composition

Course and Laboratory Fee: \$35

MUCP 283 Composition III

Prerequisites: MUCP 184

Description: Applied studio instruction in music composition.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded

Prerequisite for: MUCP 284

Groups: Composition

Course and Laboratory Fee: \$35

MUCP 284 Composition IV**Prerequisites:** MUCP 283**Description:** Applied studio instruction in music composition.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Prerequisite for:** MUCP 383**Groups:** Composition**Course and Laboratory Fee:** \$35**MUCP 383 Composition V****Prerequisites:** MUCP 284**Description:** Applied studio instruction in music composition.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Prerequisite for:** MUCP 384**Groups:** Composition**Course and Laboratory Fee:** \$35**MUCP 384 Composition VI****Prerequisites:** MUCP 383**Description:** Applied studio instruction in music composition.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Prerequisite for:** MUCP 483**Groups:** Composition**Course and Laboratory Fee:** \$35**MUCP 483 Composition VII****Prerequisites:** MUCP 384**Description:** Applied studio instruction in music composition.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Prerequisite for:** MUCP 484**Groups:** Composition**Course and Laboratory Fee:** \$35**MUCP 484 Composition VIII****Prerequisites:** MUCP 483**Description:** Applied studio instruction in music composition.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Groups:** Composition**Course and Laboratory Fee:** \$35**MUCP 485 Orchestration****Crosslisted with:** MUCP 885**Prerequisites:** MUSC 266**Notes:** Letter Grade only.**Description:** Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**MUCP 486 Jazz Arranging I: Small Ensembles****Crosslisted with:** MUCP 886**Prerequisites:** MUSC 266**Notes:** Fluency in basic jazz theory is strongly recommended.**Description:** Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** MUCP 487, MUCP 887**MUCP 487 Jazz Arranging II: Large Ensembles****Crosslisted with:** MUCP 887**Prerequisites:** MUCP 486/886**Description:** Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUDC 341 All-Collegiate Choir****Crosslisted with:** MUEN 41, MUEN 341**Notes:** Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.**Description:** Standard choral works.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20

MUDC 343 Varsity Chorus

Crosslisted with: MUEN 43, MUEN 343

Notes: Tenor or bass voice. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.

Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 345 The University Singers

Crosslisted with: MUEN 45, MUEN 345

Notes: Audition required. Performances on and off campus as approved by the instructor and the director of the School of Music.

Description: Repertoire from the choral literature of the Renaissance through contemporary periods.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 346 University Chorale

Crosslisted with: MUEN 46, MUEN 346

Notes: Off-campus performances as approved by the instructor and the director of the School of Music.

Description: Soprano and alto choral literature.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 347 Symphony Orchestra

Crosslisted with: MUEN 47, MUEN 347

Notes: Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.

Description: Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 348 Band

Crosslisted with: MUEN 48, MUEN 348

Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 348A Wind Ensemble

Crosslisted with: MUEN 48A, MUEN 348A

Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 348B Symphonic Band

Crosslisted with: MUEN 48B, MUEN 348B

Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 348D Campus Band

Crosslisted with: MUEN 48D, MUEN 348D

Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUDC 348E Marching Band**Crosslisted with:** MUEN 48E, MUEN 348E**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$30**MUDC 349 Chamber Singers****Crosslisted with:** MUEN 49, MUEN 349**Notes:** Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.**Description:** Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 350 Campus Orchestra****Crosslisted with:** MUEN 50, MUEN 350**Notes:** Open to all players of orchestral string instruments. No audition required.**Description:** Rehearsal and performance of literature for small string orchestra.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUDC 351 Big Red Singers****Crosslisted with:** MUEN 51, MUEN 351**Notes:** Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.**Description:** Performance of Broadway and other contemporary repertoire.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$100**MUDC 352 Chamber Music****Crosslisted with:** MUEN 52, MUEN 352**Notes:** Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.**Description:** Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 353 Jazz Ensemble****Crosslisted with:** MUEN 53, MUEN 353**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$100**MUDC 353A Jazz Ensemble: UNL Jazz Orchestra****Crosslisted with:** MUEN 53A, MUEN 353A**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C

MUDC 353B Jazz Ensemble: UNL Repertory Jazz Ensemble

Crosslisted with: MUEN 53B, MUEN 353B

Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

MUDC 353E Jazz Ensemble: UNL Jazz Singers

Crosslisted with: MUEN 53E, MUEN 353E

Prerequisites: Audition

Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

MUDC 440A Accompanying Vocal

Crosslisted with: MUDC 840A, MUCO 440A, MUCO 840A

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 5

Grading Option: Graded

Groups: Music Ensembles for Elective C

MUDC 440B Accompanying Instrumental

Crosslisted with: MUCO 440B, MUCO 840B, MUDC 840B

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 5

Grading Option: Graded

Groups: Music Ensembles for Elective C

MUEN 341 All-Collegiate Choir

Crosslisted with: MUDC 341, MUEN 41

Notes: Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.

Description: Standard choral works.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUEN 343 Varsity Chorus

Crosslisted with: MUDC 343, MUEN 43

Notes: Tenor or bass voice. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.

Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUEN 344 Small Ensembles

Prerequisites: 2.0 GPA.

Notes: Audition required. Must meet and maintain full-time enrollment status at UNL. Off-campus performances as approved. May require off-campus travel.

Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUEN 344A String Ensemble

Crosslisted with: MUEN 44A

Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Course and Laboratory Fee: \$20

MUEN 344E Brass Ensemble**Crosslisted with:** MUEN 44E**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 344I Clarinet Choir****Crosslisted with:** MUEN 44I**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 344J Flute Ensemble****Crosslisted with:** MUEN 44J**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 344L Trombone Ensemble****Crosslisted with:** MUEN 44L**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 344M Horn Ensemble****Crosslisted with:** MUEN 44M**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**MUEN 344P Percussion Ensemble****Crosslisted with:** MUEN 44P**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**MUEN 344T Saxophone Ensemble****Crosslisted with:** MUEN 44T**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 344U New Music Consort****Crosslisted with:** MUEN 44U**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20

MUEN 344V Small Vocal Ensemble

Crosslisted with: MUEN 44V

Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Course and Laboratory Fee: \$20

MUEN 344W Tuba/Euphonium

Crosslisted with: MUEN 44W

Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

MUEN 344Y Jazz Small Group

Crosslisted with: MUEN 44Y

Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

MUEN 344Z Pep Band

Crosslisted with: MUEN 44Z

Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Course and Laboratory Fee: \$20

MUEN 345 The University Singers

Crosslisted with: MUDC 345, MUEN 45

Notes: Audition required. Performances on and off campus as approved by the instructor and the director of the School of Music.

Description: Repertoire from the choral literature of the Renaissance through contemporary periods.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUEN 346 University Chorale

Crosslisted with: MUDC 346, MUEN 46

Notes: Off-campus performances as approved by the instructor and the director of the School of Music.

Description: Soprano and alto choral literature.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUEN 347 Symphony Orchestra

Crosslisted with: MUDC 347, MUEN 47

Notes: Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.

Description: Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUEN 348 Band

Crosslisted with: MUDC 348, MUEN 48

Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$20

MUEN 348A Wind Ensemble**Crosslisted with:** MUDC 348A, MUEN 48A**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 348B Symphonic Band****Crosslisted with:** MUDC 348B, MUEN 48B**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 348D Campus Band****Crosslisted with:** MUDC 348D, MUEN 48D**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 348E Marching Band****Crosslisted with:** MUDC 348E, MUEN 48E**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$30**MUEN 349 Chamber Singers****Crosslisted with:** MUDC 349, MUEN 49**Notes:** Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.**Description:** Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 350 Campus Orchestra****Crosslisted with:** MUDC 350, MUEN 50**Notes:** Open to all players of orchestral string instruments. No audition required.**Description:** Rehearsal and performance of literature for small string orchestra.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 351 Big Red Singers****Crosslisted with:** MUDC 351, MUEN 51**Notes:** Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.**Description:** Performance of Broadway and other contemporary repertoire.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$100**MUEN 352 Chamber Music****Crosslisted with:** MUDC 352, MUEN 52**Notes:** Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.**Description:** Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20

MUEN 353 Jazz Ensemble

Crosslisted with: MUDC 353, MUEN 53

Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

Course and Laboratory Fee: \$100

MUEN 353A Jazz Ensemble: UNL Jazz Orchestra

Crosslisted with: MUDC 353A, MUEN 53A

Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

MUEN 353B Jazz Ensemble: UNL Repertory Jazz Ensemble

Crosslisted with: MUDC 353B, MUEN 53B

Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

MUEN 353E Jazz Ensemble: UNL Jazz Singers

Crosslisted with: MUDC 353E, MUEN 53E

Prerequisites: Audition

Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Music Ensembles for Elective C

MUNM 100 College-Level Music Lessons I

Prerequisites: Permission from School of Music

Notes: May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Groups: Applied Music for Non-majors

Course and Laboratory Fee: \$80

MUNM 100A College-Level Music Lessons I - Voice

Prerequisites: Permission from School of Music

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 100B College-Level Music Lessons I - Keyboard**Prerequisites:** Permission from School of Music**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 100D College-Level Music Lessons I - Strings****Prerequisites:** Permission from School of Music**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 100E College-Level Music Lessons I - Brass****Prerequisites:** Permission from School of Music**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 100G College-Level Music Lessons I - Woodwind****Prerequisites:** Permission from School of Music**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 100J College-Level Music Lessons I - Percussion****Prerequisites:** Permission from School of Music**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 100K College Level Music Lessons I - Composition****Prerequisites:** Permission from the School of Music**Notes:** May not count toward requirements for music major or minor.**Description:** Elective credit only. Taught individually or in groups as necessary. Permission based on availability in studio.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**MUNM 155 The Language of Music****Description:** The study of the language of western tonal music. Develop an understanding of note names, chords, scales, melody, harmony, rhythm, notation, and traditional practices of how these elements are used together.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**MUNM 171 Arts Alive at Nebraska****Notes:** Requires attendance at events outside of scheduled class time.**Description:** Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity ACE 7 Arts**Course and Laboratory Fee:** \$50**MUNM 189H University Honors Seminar****Prerequisites:** Good standing in the University Honors Program or by invitation.**Description:** Examine contemporary perspectives on a variety of non-western musical styles—both "serious" and popular—as well as a consideration of American vernacular idioms.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 7 Arts ACE 9 Global/Diversity**Groups:** Independent Study, Seminars

MUNM 198 Special Topics in Music

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 4

Grading Option: Graded with Option

Groups: Music for Non-majors

MUNM 200 College-Level Music Lessons II

Prerequisites: Permission from School of Music

Notes: May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Groups: Applied Music for Non-majors

Course and Laboratory Fee: \$80

MUNM 200A College-Level Music Lessons II - Voice

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200B College-Level Music Lessons II - Keyboard

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200D College-Level Music Lessons II - Strings

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200E College-Level Music Lessons II - Brass

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200G College-Level Music Lessons II - Woodwinds

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200J College-Level Music Lessons II - Percussion

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200K College Level Music Lessons II - Composition**Prerequisites:** Permission from the School of Music**Notes:** May not count toward requirements for music major or minor.**Description:** Continuation of MUNM 100K. Elective credit only. Taught individually or in groups as necessary. Permission is based on availability in studio.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**MUNM 201 Contemporary Issues in Music and the Arts****Description:** The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**MUNM 275 Music in Film****Description:** Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Groups:** Music for Non-majors**MUNM 276G The Music Experience****Description:** Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Groups:** Music for Non-majors**MUNM 280 World Music****Crosslisted with:** MUSC 280**Description:** Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts ACE 9 Global/Diversity**MUNM 286 The Roots of Country Music****Description:** Survey of country music's origins, history, sociopolitical impacts, and stylistic developments through the 20th century and beyond. Lives and stylistic idioms of individual performers and industry leaders who contributed to the music's development.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 7 Arts**MUNM 287 The History of Rock Music****Crosslisted with:** MUSC 287**Description:** Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$10**MUNM 301 Music and Sports: Performance and Perception****Prerequisites:** Sophomore standing**Description:** Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts ACE 6 Social Science**Groups:** Music for Non-majors**MUNM 333 Psychology of Music****Description:** Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts ACE 6 Social Science**Groups:** Music for Non-majors

MUNM 380 Music and Protest In Latin America

Prerequisites: Sophomore standing

Description: Examination of the relationship between music and political/social change in Latin America during the 20th century. Develops an understanding of the music and its significance to historical context. Connects musical traditions with trends in the modern world, in the United States and abroad.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 387 History of American Jazz

Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$10

MUOP 156 Musical Theatre Cabaret Performance

Description: Introductory training in the integration of acting, movement, and singing skills for the performance of musical theatre resulting in a revue-style performance. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from Musical Theatre Repertoire.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded with Option

Offered: SPRING

MUOP 356 Opera Techniques

Notes: Students will be assigned to a role in an opera scene, selected by the instructor, from the operatic repertoire that is matched to the individual student's background and level of proficiency. Students wishing to take on more than one role/scene may do so with the approval of the instructor.

Description: Opera performance training through focused preparation of selected opera scenes, culminating in public performance.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 2

Grading Option: Graded with Option

Groups: Opera/Music Theatre Performance

MUOP 357 Music Theatre Performance

Crosslisted with: MUOP 57

Prerequisites: Audition and permission.

Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.

Credit Hours: 0-3

Min credits per semester:

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Opera/Music Theatre Performance

Course and Laboratory Fee: \$30

MUOP 358 Philharmonia Chamber Orchestra

Crosslisted with: MUOP 58, MUOP 858

Notes: Open by audition or permission of ensemble director.

Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Opera/Music Theatre Performance

MUOP 455 Musical Theatre Techniques

Crosslisted with: THEA 455, THEA 855, MUOP 855

Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Opera/Music Theatre Performance

Course and Laboratory Fee: \$50

MUSC 121 Phonetics for Singers

Description: Introduction to the International Phonetic Alphabet incrementally using song literature of many languages including English, Latin, Spanish, Italian, German, French, and others. Symbols and their physical production in multiple contexts, with discussion on the mechanics of the articulators (lips, tongue, teeth, etc.) and how core sounds associated with each IPA symbol may subtly change from language to language. Active practice with these sounds through both speaking and singing.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded

Offered: SPRING

MUSC 125 English and Italian Diction and Literature

Description: The correct pronunciation and diction for singing in Italian and English. Some of the art songs that comprise the standard Italian and English vocal literature.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded

MUSC 126 German Diction and Literature

Crosslisted with: MUSC 26

Description: The correct pronunciation and diction for singing in German. Some of the art songs that comprise the standard German vocal literature.

Credit Hours: 0-2

Min credits per semester:

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Groups: Core Curriculum

MUSC 127 French Diction and Literature**Crosslisted with:** MUSC 27**Credit Hours:** 0-2**Min credits per semester:****Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**Groups:** Core Curriculum**MUSC 131 Keyboard Skills I****Description:** Introduction for music majors to the development of functional piano technique for application to music theory, music reading, harmonization, improvisation, and other practical skills. Normally taken with MUSC 160, MUSC 165, MUSC 165A as the beginning of the music core curriculum**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Prerequisite for:** MUSC 132**Groups:** Core Curriculum**Course and Laboratory Fee:** \$15**MUSC 132 Keyboard Skills II****Prerequisites:** MUSC 131 with a grade of C or better**Notes:** Should be taken by music majors together with core classes MUSC 166 and MUSC 166A.**Description:** Continued development of functional piano skills such as sight-reading, harmonization, and improvisation.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded with Option**Prerequisite for:** MUAP 231**Course and Laboratory Fee:** \$15**MUSC 160 Music as Art, Discipline and Profession****Description:** Introduction to the degree programs in music and resources for the study of music at the university level. Historical, social, and stylistic views of music in western and non-western cultures. Significance of music in cultural history, and the understanding of music as aesthetic expression. How to listen to and appreciate the human and cultural values of music. This class is intended for music majors. Normally taken with MUSC 131, MUSC 165, MUSC 165A as the beginning of the music core curriculum.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Groups:** Core Curriculum**MUSC 164H Honors: Musicianship I Laboratory****Prerequisites:** Good standing in the University Honors Program or permission as informed by diagnostic testing**Description:** Intensive drill in skills (ear training, sight singing, and keyboard) to accompany written concepts.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**MUSC 165 Music Theory I****Description:** Beginning fundamentals of music. Beginning theory (notation, rhythm, and meter, pitch and melody, harmony and form). Normally taken with MUSC 131, MUSC 160, MUSC 165A as the beginning of the music core curriculum.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** MUSC 166; MUSC 166A**Groups:** Core Curriculum**MUSC 165A Aural Skills I****Description:** Intensive drill in musicianship skills (ear training, sight singing, and keyboard). Normally taken with MUSC 131, MUSC 160, MUSC 165 as the beginning of the music core curriculum.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Prerequisite for:** MUSC 166A**Groups:** Core Curriculum**MUSC 165H Honors: Musicianship I****Prerequisites:** Good standing in the University Honors Program. Credit toward the degree cannot be earned in both MUSC 165 and MUSC 165H.**Notes:** Normally taken with MUSC 131, MUSC 160, and either MUSC 164H or MUSC 165A as the beginning of the music core curriculum. Letter grade only.**Description:** Beginning fundamentals of music. Beginning theory (notation, rhythm and meter, pitch, harmony) and its application to listening, performing, and thinking about music.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Core Curriculum**MUSC 166 Music Theory II****Prerequisites:** MUSC 165 with a grade of C or better**Description:** Diatonic harmony, introduction to modulation, species counterpoint, introduction to form and analysis (compositional processes and small forms).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** MUSC 265; MUSC 265A; MUSC 274**MUSC 166A Aural Skills II****Prerequisites:** MUSC 165 and MUSC 165A with a grade of C or better**Notes:** Music majors should take this music core class together with core class MUSC 166.**Description:** Intensive drill in skills (ear training, sight singing, and keyboard).**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded with Option**Prerequisite for:** MUSC 265A; MUSC 274

MUSC 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Notes: University Honors Seminar 189H is required of all students in the University Honors Program.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 7 Arts

Groups: Independent Study, Seminars

MUSC 198 Special Topics in Music

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 24

Grading Option: Graded with Option

Groups: Independent Study, Seminars

MUSC 250 Introduction to Keyboard Studies

Prerequisites: MUAP 102 or MUAP 103

Description: Introduction to modern and historical keyboard instruments and initial development of skills on each. Emphasis on varied styles of keyboard performance including solo and collaborative, historical, modern, and vernacular. Overview of professional musicianship on keyboard instruments.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded

MUSC 265 Music Theory III

Prerequisites: MUSC 166 with a grade of C or better

Description: Chromatic harmony; continued study of modulation; invention and fugue; continued study of form and analysis (sonata, rondo, and concerto).

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: MUSC 266; MUSC 266A

MUSC 265A Aural Skills III

Prerequisites: MUSC 166 and MUSC 166A with a grade of C or better

Notes: Music majors should take this course together with core class MUSC 265.

Description: Intensive drill in skills (ear training, sight singing, and keyboard).

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

Prerequisite for: MUSC 266A

MUSC 266 Music Theory IV

Prerequisites: MUSC 265 with a grade of C or better

Description: Continued study of chromatic harmony (later nineteenth-century practice) and of form and analysis (Lied, theme and variation). Twentieth-century materials and techniques (new tonal resources, atonality).

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: MUSC 365

MUSC 266A Aural Skills IV

Prerequisites: MUSC 265 and MUSC 265A with a grade of C or better

Notes: Music majors should take this course together with core class MUSC 266.

Description: Intensive drill in skills (ear training, sight singing, and keyboard).

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

MUSC 274 Beginning Conducting

Prerequisites: Sophomore standing; MUSC 166 or 166A.

Description: Introduction to conducting, score analysis, score reading, baton technique, traditional patterns and expressive use of gestures.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

Prerequisite for: MUSC 374

Groups: Core Curriculum

Experiential Learning: Creative Activity

MUSC 280 World Music

Crosslisted with: MUNM 280

Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts ACE 9 Global/Diversity

MUSC 282 Introduction to Music Composition and Digital Audio Production

Description: Fundamentals of music composition with attention to creating original music in digital mediums including MIDI and digital audio. Theory and practice in improvisation as related to composition as well as techniques for reworking musical ideas towards creating a finished composition.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: EMAR 363

ACE: ACE 7 Arts

Course and Laboratory Fee: \$100

MUSC 283 Music Technology: Foundations of Audio Recording and Production

Description: Introduction to the basic theory, practice, and procedures involved in recording and producing music in the modern digital audio production suite. Principles of sound, acoustics, and the fundamentals of DAW (Digital Audio Workstation) software and hardware (microphones and mixing consoles).

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: EMAR 363; MUSC 383

MUSC 284 Music Technology: Foundations of MIDI Sequencing and Notation

Description: Fundamental skills in personal and professional use of technology for music production with a focus on MIDI sequencing and music notation software. Foundation of MIDI technology including keyboard and instrument programming, internet applications with sound and MIDI in multimedia.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SUMMER

MUSC 287 The History of Rock Music

Crosslisted with: MUNM 287

Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$10

MUSC 291Q Special Topics in Digital Arts

Description: Investigation of selected topics in digital arts.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 12

Grading Option: Graded with Option

MUSC 350 Film Scoring and Creative Sound Design

Description: Exploration of the craft and art of scoring for visual media through practice, analysis and discussion. Develop creative and technical skills in audio editing and music composition for synchronization to picture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MUSC 365 Music History and Literature I

Prerequisites: MUSC 266

Notes: Open to music majors only.

Description: Music of the Middle Ages, Renaissance and Baroque. An examination of style and social context from Gregorian chant through the mid-eighteenth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: MUSC 366

MUSC 366 Music History and Literature II

Prerequisites: MUSC 365.

Description: Music of the Classic and Romantic eras and the twentieth century. Style and social context from mid-eighteenth century to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: MUSC 64; MUSC 445

Groups: Core Curriculum

MUSC 374 Advanced Conducting

Prerequisites: MUSC 274 with grade of C or better.

Description: Techniques of choral and instrumental conducting, score reading and preparation, rehearsal techniques, aural skills, practice strategies, and interpersonal considerations. Aspects of arranging as they relate to the conductor's craft, transposition, orchestration, and analysis. Resources available to conductors and arrangers, books, software, videos, periodicals and Internet sites.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: MUED 345; MUED 346

Groups: Music Education

Course and Laboratory Fee: \$30

MUSC 383 Music Technology: Advanced Audio Recording and Production

Prerequisites: MUSC 283 or permission

Description: Advanced work in audio recording and production with an emphasis on creating dynamic audio mixes for different musical contexts. Extensive work with DAW (Digital Audio Workstation) software and audio hardware such as microphones and mixing consoles, as well as foundational experience in using editing/mastering software.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$15

MUSC 384 Research Proposal Development

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 384A Research Proposal Development - BA in Music on the Research Track

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 384B Research Proposal Development - BM in Music History

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 384E Research Proposal Development - BM in Music Theory

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 398 Special Topics in Music

Prerequisites: Permission.

Description: Investigation of selected topics in music.

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 24

Grading Option: Graded with Option

Groups: Independent Study, Seminars

MUSC 424 Piano Pedagogy I: Foundations, Philosophies, and Theories

Crosslisted with: MUSC 824

Prerequisites: 10 hrs applied piano.

Description: The history, materials, and methodologies of piano pedagogy from a perspective of wellness promotion. Special issues pertaining to teaching beginning, intermediate, and advanced students. Observation experience and a supervised teaching practicum.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: MUSC 425, MUSC 825; MUSC 826

Groups: Music Literature and Pedagogy

MUSC 425 Piano Pedagogy II: Approaches to Studio Teaching

Crosslisted with: MUSC 825

Prerequisites: MUSC 424/824.

Description: Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: MUSC 826; MUSC 827

Groups: Music Literature and Pedagogy

MUSC 435 Music and Film: History and Analysis

Crosslisted with: MUSC 835

Prerequisites: MUSC 366 or EMAR 252

Description: Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music History

MUSC 437 History of Jazz: Origins to Bop

Crosslisted with: MUSC 837

Prerequisites: MUSC 366.

Description: The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music History

MUSC 438 History of Jazz: Post Bop

Crosslisted with: MUSC 838

Prerequisites: MUSC 366.

Description: The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music History

MUSC 442 Great Composers & Performers in Music

Crosslisted with: MUSC 842

Prerequisites: MUSC 366 or equivalent.

Description: Historical and stylistic study of the life and music of one or more important composers and/or performers in the European-American or non-Western musical traditions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

Groups: Music History

MUSC 445 Analysis for Performance**Prerequisites:** Senior standing and MUSC 366.**Description:** Relationship between musical analysis and musical performance. Individual performance project of a suitable composition and a research paper devoted to the work and its performance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**Groups:** Music Theory**MUSC 446 Analytic Perspectives****Crosslisted with:** MUSC 846**Prerequisites:** For 446: MUSC 266; For 846: Permission (granted upon satisfactory completion of Graduate Diagnostic Theory Exam or required MUSC 848 modules)**Description:** Survey and application of tools to create practical analytic perspectives of sound, harmony, melody, rhythm, and form in music**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**MUSC 449 Medieval Music****Crosslisted with:** MUSC 849**Prerequisites:** MUSC 366.**Description:** Historical and stylistic study of medieval music and its antecedents.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History**MUSC 455 Techniques of Counterpoint****Crosslisted with:** MUSC 855**Prerequisites:** MUSC 266.**Description:** Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Theory**MUSC 457 Post-Tonal Theory****Crosslisted with:** MUSC 857**Prerequisites:** MUSC 266.**Description:** Overview of recent techniques for the analysis of twentieth-century music. Evaluation of the theories of Schönberg, Forte, Babbitt, Perle, Lewin, Morris, and others. Application of musical examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Theory**MUSC 458 History of the Opera****Crosslisted with:** MUSC 858**Prerequisites:** Senior standing or MUSC 366.**Description:** Literature of the opera from its prehistory and beginnings to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History**MUSC 459 Symphonic Literature****Crosslisted with:** MUSC 859**Prerequisites:** Senior or graduate standing or MUSC 366.**Description:** Literature of the symphony orchestra from the Baroque era to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History**MUSC 460 Musical Form****Crosslisted with:** MUSC 860**Prerequisites:** MUSC 266.**Description:** The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Theory**MUSC 461 Comprehensive Analysis****Crosslisted with:** MUSC 861**Prerequisites:** MUSC 266.**Description:** Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music Theory**MUSC 462 Instrumental Literature and Pedagogy****Crosslisted with:** MUSC 862**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

MUSC 462A Instrumental Literature and Pedagogy: Brass/Percussion Instruments

Crosslisted with: MUSC 862A

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462D Instrumental Literature and Pedagogy: String Instruments

Crosslisted with: MUSC 862D

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462E Instrumental Literature and Pedagogy: Woodwind Instruments

Crosslisted with: MUSC 862E

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462I Instrumental Literature and Pedagogy: Violin

Crosslisted with: MUSC 862I

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462J Instrumental Literature and Pedagogy: Viola

Crosslisted with: MUSC 862J

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462K Instrumental Literature and Pedagogy: Cello

Crosslisted with: MUSC 862K

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462L Instrumental Literature and Pedagogy: Double Bass

Crosslisted with: MUSC 862L

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462M Instrumental Literature and Pedagogy: Trumpet

Crosslisted with: MUSC 862M

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462N Instrumental Literature and Pedagogy: French Horn

Crosslisted with: MUSC 862N

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462P Instrumental Literature and Pedagogy: Trombone

Crosslisted with: MUSC 862P

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462Q Instrumental Literature and Pedagogy: Euphonium, Tuba

Crosslisted with: MUSC 862Q

Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 462R Instrumental Literature and Pedagogy: Flute**Crosslisted with:** MUSC 862R**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462T Instrumental Literature and Pedagogy: Oboe****Crosslisted with:** MUSC 862T**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462U Instrumental Literature and Pedagogy: Clarinet****Crosslisted with:** MUSC 862U**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462V Instrumental Literature and Pedagogy: Bassoon****Crosslisted with:** MUSC 862V**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462W Instrumental Literature and Pedagogy: Saxophone****Crosslisted with:** MUSC 862W**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462Y Instrumental Literature and Pedagogy: Percussion****Crosslisted with:** MUSC 862Y**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462Z Instrumental Literature and Pedagogy: Guitar****Crosslisted with:** MUSC 862Z**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 465 Jazz Theory****Crosslisted with:** MUSC 865**Prerequisites:** MUSC 266.**Description:** Theoretical foundation of jazz composition and performance. Ear training and keyboard skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** MUSC 467, MUSC 867**Groups:** Music Theory**MUSC 466 Jazz Styles****Crosslisted with:** MUSC 866**Prerequisites:** MUSC 366 and MUNM 387 or equivalent.**Description:** Jazz styles from 1920 to the present, with emphasis on the development of listening skills required to aurally identify improvisors, composer/arrangers and stylistic characteristics within the jazz idiom.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music History**MUSC 467 Jazz Improvisation****Crosslisted with:** MUSC 867**Prerequisites:** MUSC 465/865**Description:** Exploration of the uses the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervallic and melodic construction; tone and chord character; and transcription.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Literature and Pedagogy**MUSC 468 Jazz Pedagogy****Crosslisted with:** MUSC 868**Description:** Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Literature and Pedagogy

MUSC 470 Introduction to Vocal Pedagogy

Crosslisted with: MUSC 870

Prerequisites: Junior standing.

Description: The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: MUSC 971

Groups: Music Literature and Pedagogy

MUSC 471 Art Song I

Crosslisted with: MUSC 871

Prerequisites: Junior standing or above.

Description: Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Music Literature and Pedagogy

MUSC 472 Art Song II

Crosslisted with: MUSC 872

Prerequisites: Junior standing.

Description: Intensive study of the German, French and American art song literature from the eighteenth century to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Music Literature and Pedagogy

MUSC 474 Organ Literature and Pedagogy

Crosslisted with: MUSC 874

Prerequisites: 10 hrs organ or equivalent.

Description: Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music Literature and Pedagogy

MUSC 475 Organ Literature Seminar

Crosslisted with: MUSC 875

Prerequisites: 10 hrs organ or equivalent.

Notes: Topics will rotate.

Description: Seminar in specific focus areas of organ literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 15

Grading Option: Graded

Groups: Music Literature and Pedagogy

MUSC 475A German Organ Music to 1800

Crosslisted with: MUSC 875A

Description: Seminar in specific focus areas of organ literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MUSC 475B Organ Music of France

Crosslisted with: MUSC 875B

Description: Seminar in specific focus areas of organ literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MUSC 475E Organ Music of America

Crosslisted with: MUSC 875E

Description: Seminar in specific focus areas of organ literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MUSC 475J Organ Music Since 1950

Description: Seminar in specific focus areas of organ literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

MUSC 475K Historic Organ Technique

Crosslisted with: MUSC 875K

Description: Seminar in specific focus areas of organ literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MUSC 476 Piano Literature

Crosslisted with: MUSC 876

Prerequisites: 12 hrs undergraduate piano.

Description: Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Music Literature and Pedagogy

MUSC 477 Piano Literature Seminar

Crosslisted with: MUSC 877

Prerequisites: 12 hrs undergraduate piano.

Notes: Specific style periods rotate.

Description: Literature for solo piano.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Music Literature and Pedagogy

MUSC 477A Piano Literature Seminar - Baroque/Classical**Crosslisted with:** MUSC 877A**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 477B Piano Literature Seminar - Romantic****Crosslisted with:** MUSC 877B**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 477D Piano Literature Seminar - Twentieth Century Repertoire****Crosslisted with:** MUSC 877D**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 478 Music of the Twentieth Century I****Crosslisted with:** MUSC 878**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the music composed from the last decade of the nineteenth century through World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History**MUSC 479 American Composers and the Orchestra****Crosslisted with:** MUSC 879**Prerequisites:** MUSC 266**Description:** Examination of important works for orchestra by American composers from the late 1800s to the present day.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**MUSC 480 Advanced Tonal Theory****Crosslisted with:** MUSC 880**Prerequisites:** MUSC 266.**Description:** Compositional practices of late nineteenth-century European music. Chromatic harmony and devices of tonal and motivic expansion. Analytical concepts of Schenker, Schönberg, and others. Application of music examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Theory**MUSC 482 Music of the Twentieth Century II****Crosslisted with:** MUSC 882**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the music composed since World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History**MUSC 484 Music Technology: Capstone****Description:** Culminating experience in music technology. Proposal and production of project blending music and technology.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**MUSC 485 Music of the Classic Period****Crosslisted with:** MUSC 885**Prerequisites:** MUSC 366 or equivalent.**Description:** Forms, styles, composers, and aesthetics of the classic period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History**MUSC 486 Music of the Renaissance****Crosslisted with:** MUSC 886**Prerequisites:** MUSC 366 or equivalent.**Description:** Forms, styles, composers, and aesthetics of music of the Renaissance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History**MUSC 487 Music of the Baroque Era****Crosslisted with:** MUSC 887**Prerequisites:** MUSC 366.**Description:** Forms, styles, composers, and aesthetics of the Baroque Era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music History**MUSC 488 Music of the Romantic Period****Crosslisted with:** MUSC 888**Prerequisites:** MUSC 366.**Description:** Forms, styles, composers, and aesthetics of the Romantic Era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music History

MUSC 489 American Music

Crosslisted with: MUSC 889

Prerequisites: MUSC 366 or equivalent.

Description: American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Music History

MUSC 493 Career Development: Music Entrepreneurship

Crosslisted with: MUSC 893

Description: Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

MUSC 494 Music Internship

Crosslisted with: MUSC 94, MUSC 894

Prerequisites: Permission.

Description: Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.

Credit Hours: 0-3

Min credits per semester:

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

Groups: Independent Study, Seminars

MUSC 498 Special Topics in Music

Crosslisted with: MUSC 898

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 24

Grading Option: Graded

MUSC 499 Undergraduate Thesis

Prerequisites: Permission.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 499H Honors: Special Problems

Prerequisites: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts. Credit toward the degree cannot be earned in both MUSC 499 and MUSC 499H.

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 8

Grading Option: Graded

Groups: Independent Study, Seminars

MUSR 490 Senior Recital in Applied Music

Prerequisites: MUSR 90

Notes: Fulfills BM degree requirement.

Description: Public solo music recital.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

Offered: FALL/SPR

Groups: Recitals

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Jobs of Recent Graduates

- Performer, Lyric Theatre of Oklahoma - Oklahoma City, OK
- Director of Sacred Music, St. Peter Catholic Church - Omaha, NE
- Assistant Professor, Theory and Composition, University of Nebraska Omaha - Omaha, NE
- Orchestra Director, Iowa Western Community College - Council Bluffs, IA
- Director of Jazz Ensembles, Gustavus Adolphus College - St. Peter, MN
- High School Vocal Music Director, Millard Public Schools - Omaha, NE
- Box Office Manager, Lincoln Symphony Orchestra - Lincoln, NE
- Cellist, Des Moines Symphony - Des Moines, IA
- Middle School Band Director, Yankton School District - Yankton, SD
- Assistant Professor of Music, Doane College - Crete, NE

Internships

- Music Instructor, Salvation Army - Lincoln, NE
- Music Ministry Intern, Our Saviour's Lutheran Church - Lincoln, NE
- Marketing Intern, Omaha Performing Arts - Omaha, NE
- Classical Music Press Agent, John F. Kennedy Center for Performing Arts - Washington, D.C.
- Intern, Sandhills Publishing - Lincoln, NE
- Event Coordinator Intern, Lied Center - Lincoln, NE
- Section Leader, Eastridge Presbyterian Church - Lincoln, NE
- Intern, Fuse Recording - Lincoln, NE
- Intern, Peru State College - Peru, NE
- Praise Team Coordinator, American Lutheran Church - Lincoln, NE

Graduate & Professional Schools

- Music Performance, Eastman School of Music at the University of Rochester - Rochester, NY
- Ph.D., Music, Indiana University - Bloomington, IN
- Master's in, Theatre/Opera Performance, Arizona State University - Tempe, AZ
- Master's in Music, Cleveland Institute of Music - Cleveland, OH
- Master's in Music, Vocal Performance, Eastman School of Music - Rochester, NY
- Master of Divinity, Lutheran School of Theology at Chicago - Chicago, IL
- Ph.D., Musical Arts, Oboe Performance, University of Iowa - Iowa City, IA

- Ph.D., Musical Arts, University of North Texas - Denton, TX
- Master's in Music, Florida State University - Tampa, FL
- Master's in Music, Violin Performance, The Boston Conservatory - Boston, MA