MUSIC

Description
The music major is available in two degree programs. Both include the opportunity to take applied lessons with highly acclaimed faculty artists and scholars, as well as a compulsory foundation in music theory and history, keyboard skills, and ensemble participation.

Students choosing the bachelor of arts degree can expect a substantial amount of musical study encompassing about three years. This degree consists of six successive semesters of applied lessons, culminating with a junior recital in the sixth semester. Alternatively, those who want to pursue research in music may present a research project or document in lieu of the junior recital and last semester of applied lessons. The BA degree requires that a minor area of study be included in the program of studies.

Students wishing to take a course of study in music that will prepare them for graduate study and eventually a professional career in music theory, music history, composition, piano pedagogy, or performance, should take a bachelor of music degree. The bachelor of music degree is recommended for students who have the desire and capacity to reach high standards of achievement in performance study. Students with creative talent may take courses in composition and develop their abilities as composers. Music scholars will want to increase their understanding of the history and/or theory of music by pursuing the music history or music theory options. The performance options include eight successive semesters of applied lessons and culminate with a senior recital.

Bachelor of Arts Degree at a Glance

ACE Requirements 30
Languages-Classical/Modern 0-6
All courses must be selected from the list found under “Additional Requirements” below.

Music Core Curriculum 28
Option Requirements 18-22
Minor(s) 18-24
Electives 10-26
Total Credit Hours 120

College Requirements

College Admission
Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:
New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative GPA 3.0 and GPA 3.0 during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper)

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

Auditions
Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance option. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies
Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under “Removal of Deficiencies.”

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements

College General Education Requirements

Foreign Languages/Language Requirement
The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language.
Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement. (Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Hebrew, Japanese, Latin, Omaha Native Language, Russian, Spanish, and American Sign Language. View the College page for a full listing of approved courses.

**NOTE:**

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth semester course in the language.
- A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.
- A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean’s Office, 102 Woods Art Building, for this exemption.

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

**Grade Rules**

**C- and D Grades**

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

**Pass/No Pass**

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student's GPA.
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course). This date coincides with the final date to drop a course without the instructor’s approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor’s, department’s, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor’s, department’s, college or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C or D or F grades.

**Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:**

1. Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all “pass” grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean’s Office, 102 Woods Art Building.

**GPA Requirements**

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

**Transfer Credit Rules**

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any
of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally, credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see “Residency Requirement”), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student’s major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska—Lincoln.

Transfer Credit from Foreign Institutions
Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit
Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements
Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency
Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska—Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska—Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska—Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

ACE Requirements
All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu (https://ace.unl.edu).

Catalog Rule
Students who first enroll at Nebraska under the 2019-2020 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their degree requirements during a 12-month period must apply for re-admission. They are then required to move to the new catalog and fulfill the requirements in effect at the time of readmission.

Learning Outcomes
Graduates of music (BA/BM) will be able to:

1. Perform in solo and ensemble settings with the technical and musical skills requisite for artistic self-expression.
2. Demonstrate a knowledge of the solo repertoire of their instrument and the interpretative skills needed to execute the range of styles in that repertoire.
3. Read solo and ensemble literature at sight with fluency.
4. Demonstrate an understanding of music theory, including the principles of common-practice harmony, musical form and compositional process.
5. Demonstrate aural comprehension of common-practice music.
6. Utilize the keyboard as a tool to support music learning.
7. Demonstrate an understanding of the styles, genres, composers, forms and processes of the standard periods of art music in the Western European tradition.
8. Demonstrate the ability to synthesize historical and style-analytical information.

Major Requirements
Bachelor of Arts Degree

Core Requirements
A three-year sequence of courses called the Music Core Curriculum is at the heart of the Glenn Korff School of Music instructional program. Music Core Curriculum courses may not be taken for a Pass/No Pass grade.

The first year of study provides, within a comprehensive framework, a foundation for the successful study of music in an academic environment. These courses, which include an historical overview, concentrate on music fundamentals, keyboard and aural skills, and conducting.

BA Music Core Curriculum

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MUSC 64</td>
<td>Senior Assessment in Music</td>
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</tr>
<tr>
<td>MUSC 131</td>
<td>Keyboard Skills I</td>
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</tr>
<tr>
<td>MUSC 132</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 160</td>
<td>Music as Art, Discipline and Profession</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 165</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 165A</td>
<td>Aural Skills I</td>
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</tr>
<tr>
<td>MUSC 166</td>
<td>Music Theory II</td>
<td>3</td>
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<tr>
<td>MUSC 166A</td>
<td>Aural Skills II</td>
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</tr>
<tr>
<td>MUSC 265</td>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>MUSC 265A</td>
<td>Aural Skills III</td>
<td>1</td>
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<td>MUSC 266</td>
<td>Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 266A</td>
<td>Aural Skills IV</td>
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<tr>
<td>MUSC 274</td>
<td>Beginning Conducting</td>
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</tr>
<tr>
<td>MUSC 365</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 366</td>
<td>Music History and Literature II</td>
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</table>
Option Requirements

Students will pursue one option based on audition results. In the third year, students will choose one of two tracks for their culminating experience. For the performance track, a sixth semester of applied lessons are taken in conjunction with a recital. The research track replaces these two credits with a course in proposal development and another for writing the thesis document, taken in separate semesters.

- Composition students must also be accepted to a secondary area in which they will complete four semesters of applied lessons at the minor level.
- Voice option students are required to complete at least one course in diction and literature.

Composition Option (BA)

Performance Track Requirements

MUCP 183 Composition I 2
MUCP 184 Composition II 2
MUCP 283 Composition III 2
MUCP 284 Composition IV 2
MUCP 383 Composition V 2
MUCP 384 Composition VI 2
MUAP Applied Lessons (four lower-level courses; 1 cr each) 4
MUDC Ensembles 6
MUSR 90 Recital in Applied Music 0
Credit Hours Subtotal: 22

Research Track Requirements

MUCP 183 Composition I 2
MUCP 184 Composition II 2
MUCP 283 Composition III 2
MUCP 284 Composition IV 2
MUCP 383 Composition V 2
MUAP Applied Lessons (four lower-level courses; 1 cr each) 4
MUDC Ensembles 6
MUSC 384A Research Proposal Development - BA in Music on the Research Track 1
MUSC 499 Undergraduate Thesis 1
Credit Hours Subtotal: 22

Research Track Requirements

MUCP 183 Composition I 2
MUCP 184 Composition II 2
MUCP 283 Composition III 2
MUCP 284 Composition IV 2
MUCP 383 Composition V 2
MUAP Applied Lessons (four lower-level courses; 1 cr each) 4
MUDC Ensembles 6
MUSC 384A Research Proposal Development - BA in Music on the Research Track 1
MUSC 499 Undergraduate Thesis 1
Credit Hours Subtotal: 22

Instrumental Options (BA):

Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Harpsichord, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin

Performance Track Requirements

MUAP Applied Area (2 cr each) 12
MUDC Ensembles 6
MUSR 90 Recital in Applied Music 0
Credit Hours Subtotal: 18

Research Track Requirements

MUAP Applied Area 10
MUDC Ensembles 6
MUSC 384A Research Proposal Development - BA in Music on the Research Track 1

Minor Requirements

Students are required to complete a minimum of one minor. A second major can be used to satisfy the minor requirement.

Bachelor of Music Degree

Core Requirements

A three-year sequence of courses called the Music Core Curriculum is at the heart of the School of Music instructional program. Music Core Curriculum courses may not be taken for a Pass/No Pass grade.

The first year of study provides, within a comprehensive framework, a foundation for the successful study of music in an academic environment. These courses, which include an historical overview, concentrate on music fundamentals, keyboard and aural skills, and conducting.

BM Music Core Curriculum

MUSC 64 Senior Assessment in Music 0
MUSC 131 Keyboard Skills I 1
MUSC 132 Keyboard Skills II 1
MUSC 160 Music as Art, Discipline and Profession 3
MUSC 165 Music Theory I 3
MUSC 165A Aural Skills I 1
MUSC 166 Music Theory II 3
MUSC 166A Aural Skills II 1
MUSC 265 Music Theory III 3
MUSC 265A Aural Skills III 1
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<th>Course Title</th>
<th>Credits</th>
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<td>Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 266A</td>
<td>Aural Skills IV</td>
<td>1</td>
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<tr>
<td>MUSC 274</td>
<td>Beginning Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 365</td>
<td>Music History and Literature I</td>
<td>3</td>
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<td>MUSC 366</td>
<td>Music History and Literature II</td>
<td>3</td>
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<tr>
<td>MUSR 68</td>
<td>Undergraduate Convocation (7 semesters)</td>
<td>0</td>
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<td></td>
<td><strong>Total Credit Hours</strong></td>
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</table>

### Option Requirements

Students should follow the option requirements outlined in the categories below. Only one option may be pursued. All options include 51 credits, with the exception of the vocal option, which includes an additional 2 credits for coursework in diction.

Information regarding which ensembles are required for each option is available below.

#### Composition Option (BM)

**Musical Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
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<td>Composition I</td>
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<tr>
<td>MUCP 184</td>
<td>Composition II</td>
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<tr>
<td>MUCP 283</td>
<td>Composition III</td>
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<tr>
<td>MUCP 383</td>
<td>Composition V</td>
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<tr>
<td>MUCP 384</td>
<td>Composition VI</td>
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<tr>
<td>MUCP 483</td>
<td>Composition VII</td>
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<tr>
<td>MUCP 484</td>
<td>Composition VIII</td>
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<tr>
<td>MUAP Applied Lessons (four lower-level courses; 1 cr each)</td>
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<tr>
<td>Piano Proficiency</td>
<td>MUAP 231 &amp; MUAP 232</td>
<td>2</td>
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<td></td>
<td>Keyboard Skills III and Keyboard Skills IV</td>
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<tr>
<td>MUSR 90</td>
<td>Recital in Applied Music</td>
<td>0</td>
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<tr>
<td>MUSR 490</td>
<td>Senior Recital in Applied Music</td>
<td>1</td>
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<tr>
<td>MUDC Ensembles</td>
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<td>8</td>
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<td><strong>Credit Hours Subtotal:</strong></td>
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#### Capstone Course

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<tr>
<th>Course Code</th>
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<tr>
<td>MUSC 445</td>
<td>Analysis for Performance</td>
<td>3</td>
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<td><strong>Credit Hours Subtotal:</strong></td>
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#### Pedagogy and Literature

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<tr>
<td>MUSC 462Z</td>
<td>Instrumental Literature and Pedagogy: Guitar</td>
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<td><strong>Credit Hours Subtotal:</strong></td>
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</table>

#### Theory/History/Literature Electives

Select 6 hours

| **Credit Hours Subtotal:** |            | **6**   |

#### Music Electives

Select 6 hours

| **Credit Hours Subtotal:** |            | **6**   |

| **Total Credit Hours:** |            | **51**  |

### Guitar Option (BM)

**Musical Performance**

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>MUAP 124</td>
<td>Guitar (2 semesters, 2 cr each)</td>
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<tr>
<td>MUAP 224</td>
<td>Guitar (2 semesters, 2 cr each)</td>
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<td>MUAP 324</td>
<td>Guitar (2 semesters, 3 cr each)</td>
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</tr>
<tr>
<td>MUAP 424</td>
<td>Guitar (2 semesters, 3 cr each)</td>
<td>6</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td>MUAP 231 &amp; MUAP 232</td>
<td>2</td>
</tr>
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<td><strong>Credit Hours Subtotal:</strong></td>
<td></td>
<td><strong>2</strong></td>
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#### Theory/History/Literature Electives

Select 9 hours

| **Credit Hours Subtotal:** |            | **9**   |

#### Music Electives

Select 6 hours

| **Credit Hours Subtotal:** |            | **6**   |

| **Total Credit Hours:** |            | **51**  |

### Keyboard Instruments Option (BM)

**Musical Performance**

Primary Instrument MUAP 1XX, MUAP 2XX, MUAP 3XX, MUAP 4XX

Secondary Instrument

<p>| <strong>Credit Hours Subtotal:</strong> |            | <strong>6</strong>   |</p>
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<tr>
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<tr>
<td>MUAP 231</td>
<td>Keyboard Skills III &amp; MUAP 232 and Keyboard Skills IV</td>
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<td>Recital in Applied Music</td>
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**Introductory Course**

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<td>MUSC 250</td>
<td>Introduction to Keyboard Studies</td>
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**Pedagogy and Literature**

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<tbody>
<tr>
<td>MUSC 424</td>
<td>Piano Pedagogy I: Foundations, Philosophies, and Theories</td>
<td>3</td>
</tr>
<tr>
<td>or MUSC 475</td>
<td>Organ Literature and Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td></td>
<td>6</td>
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</tbody>
</table>

**Theory/History/Literature Electives**

Select 6 hours

Credit Hours Subtotal: 6

**Music Electives**

Select 3 hours

Credit Hours Subtotal: 3

Total Credit Hours: 51

**Organ Option (BM)**

**Musical Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 103</td>
<td>Organ (2 semesters, 2 cr each)</td>
<td>4</td>
</tr>
<tr>
<td>MUAP 203</td>
<td>Organ (2 semesters, 2 cr each)</td>
<td>4</td>
</tr>
<tr>
<td>MUAP 303</td>
<td>Organ (2 semesters, 3 cr each)</td>
<td>6</td>
</tr>
<tr>
<td>MUAP 403</td>
<td>Organ (2 semesters, 3 cr each)</td>
<td>6</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUAP 231</td>
<td>Keyboard Skills III &amp; MUAP 232 and Keyboard Skills IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSR 90</td>
<td>Recital in Applied Music</td>
<td>0</td>
</tr>
<tr>
<td>MUSR 490</td>
<td>Senior Recital in Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>MUDC Ensembles</td>
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<td>8</td>
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<tr>
<td>Credit Hours Subtotal:</td>
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**Capstone Course**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 445</td>
<td>Analysis for Performance</td>
<td>3</td>
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<tr>
<td>Credit Hours Subtotal:</td>
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**Pedagogy and Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 424</td>
<td>Piano Pedagogy I: Foundations, Philosophies, and Theories</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 476</td>
<td>Piano Literature</td>
<td>3</td>
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<tr>
<td>Credit Hours Subtotal:</td>
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**Theory/History/Literature Electives**

Select 6 hours

Credit Hours Subtotal: 6

**Music Electives**

Select 5 hours

Credit Hours Subtotal: 5

Total Credit Hours: 51

**Voice Option (BM)**

**Musical Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 101</td>
<td>Voice (2 semesters, 2 cr each)</td>
<td>4</td>
</tr>
<tr>
<td>MUAP 201</td>
<td>Voice (2 semesters, 2 cr each)</td>
<td>4</td>
</tr>
<tr>
<td>MUAP 301</td>
<td>Voice (2 semesters, 3 cr each)</td>
<td>6</td>
</tr>
<tr>
<td>MUAP 401</td>
<td>Voice (2 semesters, 3 cr each)</td>
<td>6</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUAP 231</td>
<td>Keyboard Skills III &amp; MUAP 232 and Keyboard Skills IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSR 90</td>
<td>Recital in Applied Music</td>
<td>0</td>
</tr>
<tr>
<td>MUSR 490</td>
<td>Senior Recital in Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>MUDC Ensembles</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td></td>
<td>31</td>
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</table>

**Capstone Course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 445</td>
<td>Analysis for Performance</td>
<td>3</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td></td>
<td>3</td>
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</tbody>
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**Pedagogy and Literature**

<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 125</td>
<td>English and Italian Diction and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 126</td>
<td>German Diction and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 127</td>
<td>French Diction and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 470</td>
<td>Introduction to Vocal Pedagogy</td>
<td>3</td>
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<tr>
<td>Credit Hours Subtotal:</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Theory/History/Literature Electives</td>
<td>6 hours</td>
<td>6 Credit Hours Subtotal:</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>--------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Music Electives</strong></td>
<td>4 hours</td>
<td>4 Credit Hours Subtotal:</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Music History Option (BM)**

**Musical Performance**
- MUAP Applied lessons (2 cr each) | 10 |
- Piano Proficiency | 2 |
- MUAP 231 Keyboard Skills III & MUAP 232 and Keyboard Skills IV | 6 |
- MUDC Ensembles | 6 |
- Credit Hours Subtotal: | 18 |

**Capstone Course**
- MUSC 445 Analysis for Performance | 3 |
- Credit Hours Subtotal: | 3 |

**Research**
- MUSC 384B Research Proposal Development - BM in Music History | 1 |
- MUSC 499 Undergraduate Thesis | 2 |
- Credit Hours Subtotal: | 3 |

**Music History Electives**
- Select five 400-level MUSC courses from the music history group | 15 |
- Credit Hours Subtotal: | 15 |

**Music Theory Electives**
- Select two 400-level MUSC courses from the music theory group | 6 |
- Credit Hours Subtotal: | 6 |

**Music Electives**
- Select 6 hours | 6 |
- Credit Hours Subtotal: | 6 |
- Total Credit Hours | 51 |

**Music Theory Option (BM)**

**Musical Performance**
- MUAP Applied lessons (2 cr each) | 10 |
- Piano Proficiency | 2 |
- MUAP 231 Keyboard Skills III & MUAP 232 and Keyboard Skills IV | 6 |
- MUDC Ensembles | 6 |
- Credit Hours Subtotal: | 18 |

**Capstone Course**
- MUSC 445 Analysis for Performance | 3 |
- Credit Hours Subtotal: | 3 |

**Research**
- MUSC 384E Research Proposal Development - BM in Music Theory | 1 |
- MUSC 499 Undergraduate Thesis | 2 |
- Credit Hours Subtotal: | 3 |

**Music Theory**
- MUSC 455 Techniques of Counterpoint | 3 |
- MUSC 460 Musical Form | 3 |
- Select two of the following electives: | 6 |
- MUSC 457 Post-Tonal Theory |
- MUSC 465 Jazz Theory |
- MUSC 480 Advanced Tonal Theory |
- Credit Hours Subtotal: | 12 |

**Additional Major Requirements**

**Ensembles**

**MUDC/MUEN**
Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill music requirements. One, and only one, ensemble must be enrolled as MUDC each term in which the student is involved in major or minor courses. Additional ensembles taken in a given semester by music majors or minors should be registered as Music Ensembles (MUEN).

Other students (without a major or minor in music) participating in an ensemble in a given semester must register for a minimum of one Music Ensembles (MUEN) credit. Students who are taking applied lessons and are participating in more than one ensemble during the same semester have the option to take the additional ensembles(s) for zero credit using a MUEN ensemble number. Zero-credit enrollment will not be allowed for students who are not taking applied lessons.

Ensemble registrations may be repeated for credit. Ensembles taken in excess of major requirements will only count as electives.

**First Year/First Semester Student Ensemble Registration Policy**
- All string majors must register for MUDC 347 Symphony Orchestra.
- All wind and percussion majors must register for MUDC 348B Symphonic Band or MUEN 348B Symphonic Band or MUDC 353A Jazz Ensemble: UNL Jazz Orchestra or MUN 353E Jazz Ensemble: UNL Jazz Vocal Ensemble.
- All voice majors and all piano, organ, guitar, harp, harpsichord, and composition majors must register for MUDC 346 University Chorale or MUDC 343 Varsity Chorus.
- All music minors (any applied emphasis) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

**Requirements for Majors**
Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music) each semester. Students who have not fulfilled ensemble degree requirements should register for one (and only one) MUDC ensemble per semester. The ensembles listed under the MUDC listing are the only ensembles that will fulfill the
degree requirements. Only 1 credit under the MUDC listing may be taken per semester. Students may register for additional ensembles using the MUEN listing. Students in the music education degree program are exempt from ensemble participation during the semester in which they student teach. After the student has completed the minimum ensemble requirement for a degree, the student may participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A, MUDC 440B, or MUDC 352 for keyboard, composition, or guitar students).

Bachelor of Music
(See following List of Approved Ensembles)

Voice Option
- 2 credits MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- Option 1: 6 credits from Group I or IA or
- Option 2: 4 credits from Group I or IA and 2 credits from Group II

Instrumental Options: Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Harp, Harpsichord, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits minimum from Group I or IA (wind and percussion majors: min 3 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr in Symphony Orchestra)
- 3 credits from Group I, IA, or II

Keyboard Instruments Option
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 2 credits Group I or IA (from Instrumental or Vocal list)
- 5 credits in MUDC 352 Chamber Music and/or MUDC 440A Accompanying Vocal and MUDC 440B Accompanying Instrumental

Piano Option
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 2 credits Group I or IA (from Instrumental or Vocal list)
- 5 credits in MUDC 352 Chamber Music and/or MUDC 440A Accompanying Vocal and MUDC 440B Accompanying Instrumental

Organ Option
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits MUDC 341 All-Collegiate Choir or MUDC 345 The University Singers or MUDC 349 Chamber Singers
- 3 credits in MUDC 352 Chamber Music and/or MUDC 440A Accompanying Vocal & MUDC 440B Accompanying Instrumental

History and Literature Option
Students will select an applied area (Vocal, Instrumental, Piano or Organ as listed above) and complete 6 credits from the List of Approved Ensembles.

Theory Option
Students will select an applied area (Vocal, Instrumental, Piano or Organ as listed above) and complete 6 credits from the List of Approved Ensembles.

Composition Option
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 7 credits selected from Group I, IA, or II on either the Instrumental or Vocal List of Approved Ensembles

Guitar Option
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 2 credits from Group I or IA Instrumental or Vocal List of Approved Ensembles
- 5 credits from Vocal or Instrumental Group II or MUDC 352 Chamber Music

Bachelor of Arts
(See following List of Approved Ensembles)

- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Group I or IA (in applied area) (wind and percussion majors: min 2 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 2 cr in Symphony Orchestra; keyboard, guitar or composition majors may also use MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music)
- 1 credit from Group I, IA or II (in applied area)

Requirements for Music Minors
(See following List of Approved Ensembles)

Every music minor must perform in an ensemble from the List of Approved Ensembles during each semester enrolled in applied music lessons. A total of 4 credits from the List of Approved Ensembles from Group I, IA, or II in the student’s applied related area (piano, organ, guitar, harp, and harpsichord emphases may select from either vocal or instrumental group options or chamber music (MUDC 352)) fulfills the ensemble requirement for music minors. Musical theatre minors must perform in an ensemble from the Vocal Approved Ensemble list (two semesters of choir and two semesters of “productions”).

Requirements for Other Students Taking Applied Music
All students (with the exception of those in keyboard and guitar) taking applied music must perform in an ensemble related to their lessons unless their instructor determines they are not qualified to do so. Students audition and participate in an ensemble during each semester of applied study.

List of Approved Ensembles

Instrumental (MUDC)

Group I:
- MUDC 347 Symphony Orchestra 1
- MUDC 348A Wind Ensemble 1
- MUDC 353A Jazz Ensemble: UNL Jazz Orchestra 1

Group IA
- MUDC 348B Symphonic Band 1
- MUDC 353B Jazz Ensemble: UNL Big Band 1
Music majors must pass the Upper Divisional Qualifying Jury (UDQJ) to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

Part I – Basic Skills
Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

Part II – Musicianship
Faculty evaluate the student's performance to determine if the student may continue as a music major.

Evaluation
The UDQJ is judged Pass/No Pass, with pass meaning that the student's basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area will use a general consensus approach in determining Pass/No Pass. A No Pass on the UDQJ will indicate an interpretation by the faculty that the student has not completed the requirements for the Upper Divisional Qualifying Jury, resulting in a formal grade of incomplete. The student then has two additional juries to remove the incomplete. The student may continue to register for applied study at the 200 level for a maximum of two semesters until the incomplete is removed. After one year, the incomplete will expire, causing the grade to revert to a D or F. If the student passes the re-take before the beginning of the 2nd week of classes, he/she will be permitted to register for 300-level applied music courses for that semester.

NOTE: A re-examination will be scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regular scheduled jury times at the end of a semester.

The status of music major is provisional, pending a satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ form with faculty signatures, and filed in the music office.

Grade Rules
C- and D Grades
Students must earn grades of C or better in these courses. Any course in which a student earns a grade of C- or below must be repeated in order to count toward the requirement.

Pass/No Pass
All courses taken to fulfill music major or minor requirements must be taken for a grade (except those only offered as Pass/No Pass).

Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit used in Major Requirements
The following will be used by advisors as guidelines for the evaluation of transfer credits that are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits that are equivalent to University area requirements in terms of number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are lacking equivalency in either number of credit hours, scope of content, or grade received to University area requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement in the NU area will be determined by audition/proficiency tests administered by designated area faculty.
- For approved transfer credits that are lacking equivalency in other music areas (history and ensembles), the number of transfer credits accepted will be determined by the chief degree program advisor.

All music coursework that is more than five years old must be validated by an audition or competency examination given by designated area faculty.

Requirements for Minor Offered by Department
Students must audition for Glenn Korff School of Music faculty for acceptance as a minor in music.

Plan A Minor in Music – 18 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUSR 68</td>
<td>0</td>
</tr>
<tr>
<td>Undergraduate Convocation (two semesters)</td>
<td>0</td>
</tr>
<tr>
<td>Applied music (MUAP) courses, 1 credit hour per semester (To be taken concurrently with ensemble)</td>
<td>4</td>
</tr>
</tbody>
</table>
MUDC ensemble courses, 1 credit hour per semester (See List of Approved Ensembles on Major page)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 165</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 165A</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
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</table>

Select 6 credits of Music Electives of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUNM 189H</td>
<td>University Honors Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 198</td>
<td>Special Topics in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 201</td>
<td>Contemporary Issues in Music and the Arts</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 275</td>
<td>Music in Film</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 276G</td>
<td>The Music Experience</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 280 / MUSC 280</td>
<td>The History of Rock Music</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 301</td>
<td>Music and Sports: Performance and Perception</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 386 / MUSC 386</td>
<td>History of Rock and Roll: Classic Artists</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 387</td>
<td>History of American Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 166</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 166A</td>
<td>Aural Skills II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 265</td>
<td>Music Theory III</td>
<td>3</td>
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<tr>
<td>MUSC 265A</td>
<td>Aural Skills III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 266</td>
<td>Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 266A</td>
<td>Aural Skills IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 282</td>
<td>Introduction to Music Composition and Digital Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 231</td>
<td>Keyboard Skills III</td>
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</tr>
<tr>
<td>MUAP 232</td>
<td>Keyboard Skills IV</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 18

Grade Rules
All courses must be taken for a grade except those which are only offered Pass/No Pass.

Plan A Minor in Musical Theatre (for theatre majors only)

This minor is available only to students who have been admitted to the theatre performance option in the Johnny Carson School of Theatre and Film. In addition, students must be selected via audition for the voice faculty in the Glenn Korff School of Music to be eligible for the required voice lessons.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSC 131</td>
<td>Keyboard Skills I</td>
<td>1</td>
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<tr>
<td>MUSC 165</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 101</td>
<td>Voice (4 semesters, 1 cr. each)</td>
<td>4</td>
</tr>
<tr>
<td>MUOP 357</td>
<td>Music Theatre Performance</td>
<td>2</td>
</tr>
<tr>
<td>MUOP 455</td>
<td>Musical Theatre Techniques</td>
<td>3</td>
</tr>
<tr>
<td>THEA 398</td>
<td>Special Topics in Theatre (musical theatre topic)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 111</td>
<td>Ballet I</td>
<td>2</td>
</tr>
</tbody>
</table>

or DANC 112 Modern Dance I

Total Credit Hours: 18

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 101</td>
<td>Voice</td>
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</tr>
<tr>
<td>MUAP 102</td>
<td>Piano</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 103</td>
<td>Organ</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 104</td>
<td>Harpsichord</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 105</td>
<td>Violin</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 106</td>
<td>Viola</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 107</td>
<td>Cello</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 108</td>
<td>Double Bass</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 109</td>
<td>Musical Theatre Techniques</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 110</td>
<td>Musical Theatre Performances</td>
<td>1-2</td>
</tr>
<tr>
<td>MUAP 111</td>
<td>Musical Theatre Techniques</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 166</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUOP 357</td>
<td>Music Theatre Performance</td>
<td>2</td>
</tr>
<tr>
<td>MUOP 455</td>
<td>Musical Theatre Techniques</td>
<td>3</td>
</tr>
<tr>
<td>THEA 398</td>
<td>Special Topics in Theatre (musical theatre topic)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 111</td>
<td>Ballet I</td>
<td>2</td>
</tr>
</tbody>
</table>

or DANC 112 Modern Dance I
MUAP 109 Harp
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 110 Trumpet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 111 French Horn
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 112 Trombone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 113 Euphonium
Crosslisted with: MUAP 213
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 114 Tuba
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 115 Flute
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 116 Oboe
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 117 Clarinet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 118 Bassoon
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 119 Saxophone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 120 Percussion
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 124 Guitar
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 201 Voice
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Groups: Applied Music

MUAP 202 Piano
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Groups: Applied Music

MUAP 203 Organ
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Groups: Applied Music

MUAP 204 Harpsichord
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 205 Violin
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 206 Viola
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 207 Cello
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 208 Double Bass
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 209 Harp
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 210 Trumpet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 211 French Horn
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 212 Trombone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 213 Euphonium
Crosslisted with: MUAP 113
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 214 Tuba
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 215 Flute
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 216 Oboe
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 217 Clarinet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 218 Bassoon
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 219 Saxophone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 220 Percussion
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 224 Guitar
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 231 Keyboard Skills III
Prerequisites: MUSC 132 with a grade of C or better
Description: Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and basic accompanying.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
Prerequisite for: MUAP 232
Groups: Applied Music
### MUAP 232 Keyboard Skills IV
**Prerequisites:** MUAP 231 with a grade of C or better
**Notes:** Final course for developing piano skills in preparation for the piano proficiency examination.
**Description:** Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and accompanying.
**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Format:** SDO
**Groups:** Applied Music

### MUAP 233 Advanced Keyboard Skills
**Description:** Covers all the components for the piano proficiency examination in one semester, plus additional keyboard skills appropriate for well-prepared keyboard players (including the realization of lead sheets and other advanced piano skills). Intended for BM students in piano performance, and for other undergraduate music majors and minors who can demonstrate sufficient mastery of the piano.
**Credit Hours:** 2
**Max credits per semester:** 2
**Max credits per degree:** 2
**Format:** SDO
**Groups:** Applied Music

### MUAP 235 Class Instruction Voice
**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Format:** LEC
**Groups:** Applied Music

### MUAP 236 Class Instruction in String Instruments
**Prerequisites:** Permission.
**Description:** Development of the skills and knowledge necessary to play and teach high and low string instruments in heterogeneous strings class settings. Goals include the development of a good working knowledge of solo and ensemble literature for students in school settings (grades 5-12).
**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Format:** LEC
**Groups:** Applied Music

### MUAP 237 Class Instruction in Brass Instruments
**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Format:** LEC
**Groups:** Applied Music

### MUAP 238 Class Instruction in Flute and Clarinet
**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Format:** LEC
**Groups:** Applied Music

### MUAP 239 Class Instruction in Percussion Instruments
**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Format:** LEC
**Groups:** Applied Music

### MUAP 240 Class Instruction in Double Reed Woodwind Instruments and Saxophone
**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Format:** LEC
**Groups:** Applied Music

### MUAP 301 Voice
**Credit Hours:** 1-3
**Min credits per semester:** 1
**Max credits per semester:** 3
**Max credits per degree:** 6
**Format:** SDO

### MUAP 302 Piano
**Credit Hours:** 1-3
**Min credits per semester:** 1
**Max credits per semester:** 3
**Max credits per degree:** 6
**Format:** SDO

### MUAP 303 Organ
**Credit Hours:** 1-3
**Min credits per semester:** 1
**Max credits per semester:** 3
**Max credits per degree:** 6
**Format:** SDO

### MUAP 304 Harpsichord
**Credit Hours:** 1-3
**Min credits per semester:** 1
**Max credits per semester:** 3
**Max credits per degree:** 6
**Format:** SDO

### MUAP 305 Violin
**Credit Hours:** 1-3
**Min credits per semester:** 1
**Max credits per semester:** 3
**Max credits per degree:** 6
**Format:** SDO

### MUAP 306 Viola
**Credit Hours:** 1-3
**Min credits per semester:** 1
**Max credits per semester:** 3
**Max credits per degree:** 6
**Format:** SDO

### MUAP 307 Cello
**Credit Hours:** 1-3
**Min credits per semester:** 1
**Max credits per semester:** 3
**Max credits per degree:** 6
**Format:** SDO
MUAP 308 Double Bass
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 309 Harp
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 310 Trumpet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 311 French Horn
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 312 Trombone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 313 Euphonium
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 314 Tuba
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 315 Flute
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 316 Oboe
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 317 Clarinet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 318 Bassoon
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 319 Saxophone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 320 Percussion
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 324 Guitar
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 401 Voice
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 402 Piano
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 403 Organ
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 404 Harpsichord
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO
MUAP 405 Violin
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 406 Viola
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 407 Cello
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 408 Double Bass
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 409 Harp
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 410 Trumpet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 411 French Horn
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 412 Trombone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 413 Euphonium
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 414 Tuba
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 415 Flute
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 416 Oboe
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 417 Clarinet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 418 Bassoon
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 419 Saxophone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 420 Percussion
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 424 Guitar
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

Groups: Applied Music

MUAP 414 Accompanying Vocal
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 5
Format: SDO

Groups: Music Ensembles for Elective C
MUCC 440B Accompanying Instrumental
Crosslisted with: MUDC 440B, MUCC 840B, MUDC 840B
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 5
Format: SDO
Groups: Music Ensembles for Elective C
MUCC 183 Composition I
Prerequisites: Admission to the Bachelor of Music degree program with Composition Emphasis
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCC 184
Groups: Composition
MUCC 184 Composition II
Prerequisites: MUCC 183
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCC 283
Groups: Composition
MUCC 283 Composition III
Prerequisites: MUCC 184
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCC 284
Groups: Composition
MUCC 284 Composition IV
Prerequisites: MUCC 283
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCC 383
Groups: Composition
MUCC 383 Composition V
Prerequisites: MUCC 284
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCC 384
Groups: Composition
MUCC 384 Composition VI
Prerequisites: MUCC 383
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCC 483
Groups: Composition
MUCC 410 Film-scoring for Music Majors
Crosslisted with: MUCC 810
Prerequisites: Major in Music
Description: Fundamentals of music composition for visual media will be addressed, including technical and creative aspects for the preparation of distribution-ready music for use in motion pictures. Students will collaborate with producers of original films with no pre-existing music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
MUCC 460 Computer Programming in Electronic Music
Crosslisted with: MUCC 860
Description: Exploration of powerful synthesis, interface, and control capabilities of various software programs with a focus on generating and manipulating audio. This is a hands-on, practical and technical overview of practices relating to the creative use of working with digital audio useful for software-based step-sequencers, synth bass/pads, musical interfaces, and many other tools for digital media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
MUCC 483 Composition VII
Prerequisites: MUCC 384
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCC 484
Groups: Composition
MUCC 484 Composition VIII
Prerequisites: MUCC 483
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Groups: Composition
MUCP 485 Orchestration
Crosslisted with: MUCP 885
Prerequisites: MUSC 266
Notes: Letter Grade only.
Description: Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

MUCP 486 Jazz Arranging I: Small Ensembles
Crosslisted with: MUCP 886
Prerequisites: MUSC 266
Notes: Fluency in basic jazz theory is strongly recommended.
Description: Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUCP 487, MUCP 887

MUCP 487 Jazz Arranging II: Large Ensembles
Crosslisted with: MUCP 887
Prerequisites: MUCP 486/886
Description: Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUDC 341 All-Collegiate Choir
Crosslisted with: MUEN 41, MUEN 341
Notes: Audition not required.
Description: Standard choral works.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 343 Varsity Chorus
Crosslisted with: MUEN 43, MUEN 343
Notes: Tenor or bass voice. Audition not required.
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 345 The University Singers
Crosslisted with: MUEN 45, MUEN 345
Notes: Audition required.
Description: Repertoire from the choral literature of the Renaissance through contemporary periods.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 346 University Chorale
Crosslisted with: MUEN 46, MUEN 346
Notes: Off-campus performances as approved by the instructor and the director of the School of Music.
Description: Soprano and alto choral literature.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 347 Symphony Orchestra
Crosslisted with: MUEN 47, MUEN 347
Notes: Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.
Description: Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348 Band
Crosslisted with: MUEN 48, MUEN 348
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348A Wind Ensemble
Crosslisted with: MUEN 48A, MUEN 348A
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUDC 348B Symphonic Band
Crosslisted with: MUEN 48B, MUEN 348B
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348D Campus Band
Crosslisted with: MUEN 48D, MUEN 348D
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348E Marching Band
Crosslisted with: MUEN 48E, MUEN 348E
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 349 Chamber Singers
Crosslisted with: MUEN 49, MUEN 349
Notes: Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.
Description: Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 350 Campus Orchestra
Crosslisted with: MUEN 50, MUEN 350
Notes: Open to all players of orchestral string instruments. No audition required.
Description: Rehearsal and performance of literature for small string orchestra.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUDC 351 Big Red Singers
Crosslisted with: MUEN 51, MUEN 351
Notes: Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.
Description: Performance of Broadway and other contemporary repertoire.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 352 Chamber Music
Crosslisted with: MUEN 52, MUEN 352
Notes: Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.
Description: Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 353 Jazz Ensemble
Crosslisted with: MUEN 53, MUEN 353
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 353A Jazz Ensemble: UNL Jazz Orchestra
Crosslisted with: MUEN 53A, MUEN 353A
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUDC 353B Jazz Ensemble: UNL Big Band  
Crosslisted with: MUEN 53B, MUEN 353B  
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.  
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUDC 353E Jazz Ensemble: UNL Jazz Vocal Ensemble  
Crosslisted with: MUEN 53E, MUEN 353E  
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.  
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUDC 440A Accompanying Vocal  
Crosslisted with: MUDC 840A, MUCO 440A, MUCO 840A  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 5  
Format: SDO  
Groups: Music Ensembles for Elective C

MUDC 440B Accompanying Instrumental  
Crosslisted with: MUCO 440B, MUCO 840B, MUDC 840B  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 5  
Format: SDO  
Groups: Music Ensembles for Elective C

MUEN 341 All-Collegiate Choir  
Crosslisted with: MUDC 341, MUEN 41  
Notes: Audition not required.  
Description: Standard choral works.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUEN 343 Varsity Chorus  
Crosslisted with: MUDC 343, MUEN 43  
Notes: Tenor or bass voice. Audition not required.  
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUEN 344 Small Ensembles  
Prerequisites: 2.0 GPA.  
Notes: Audition required. Must meet and maintain full-time enrollment status at UNL.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUEN 344A String Ensemble  
Crosslisted with: MUEN 44A  
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR

MUEN 344E Brass Ensemble  
Crosslisted with: MUEN 44E  
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR
MUEN 344I Clarinet Choir
Crosslisted with: MUEN 44I
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344J Flute Ensemble
Crosslisted with: MUEN 44J
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344L Trombone Ensemble
Crosslisted with: MUEN 44L
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344M Horn Ensemble
Crosslisted with: MUEN 44M
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344P Percussion Ensemble
Crosslisted with: MUEN 44P
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344T Saxophone Ensemble
Crosslisted with: MUEN 44T
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344U New Music Consort
Crosslisted with: MUEN 44U
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344V Small Vocal Ensemble
Crosslisted with: MUEN 44V
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
MUEN 344W Tuba/Euphonium
Crosslisted with: MUEN 44W
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344Y Jazz Small Group
Crosslisted with: MUEN 44Y
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344Z Pep Band
Crosslisted with: MUEN 44Z
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 345 The University Singers
Crosslisted with: MUDC 345, MUEN 45
Notes: Audition required.
Description: Repertoire from the choral literature of the Renaissance through contemporary periods.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 346 University Chorale
Crosslisted with: MUDC 346, MUEN 46
Notes: Off-campus performances as approved by the instructor and the director of the School of Music.
Description: Soprano and alto choral literature.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 347 Symphony Orchestra
Crosslisted with: MUDC 347, MUEN 47
Notes: Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.
Description: Rehearsal and performance of major orchestral works of the eighteenth though the twenty-first centuries.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 348 Band
Crosslisted with: MUDC 348, MUEN 48
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 348A Wind Ensemble
Crosslisted with: MUDC 348A, MUEN 48A
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Notes</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Offered</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 348B</td>
<td>Symphonic Band</td>
<td>MUDC 348B, MUEN 48B</td>
<td>Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.</td>
<td>Rehearsal and performance of literature for small string orchestra.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
</tr>
<tr>
<td>MUEN 348D</td>
<td>Campus Band</td>
<td>MUDC 348D, MUEN 48D</td>
<td>Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.</td>
<td>Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
</tr>
<tr>
<td>MUEN 348E</td>
<td>Marching Band</td>
<td>MUDC 348E, MUEN 48E</td>
<td>Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.</td>
<td>Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
</tr>
<tr>
<td>MUEN 349</td>
<td>Chamber Singers</td>
<td>MUDC 349, MUEN 49</td>
<td>Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.</td>
<td>Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
</tr>
<tr>
<td>MUEN 350</td>
<td>Campus Orchestra</td>
<td>MUDC 350, MUEN 50</td>
<td>Open to all players of orchestral string instruments. No audition required.</td>
<td>Rehearsal and performance of literature for small string orchestra.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
</tr>
<tr>
<td>MUEN 351</td>
<td>Big Red Singers</td>
<td>MUDC 351, MUEN 51</td>
<td>Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.</td>
<td>Performance of Broadway and other contemporary repertoire.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
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<tr>
<td>MUEN 352</td>
<td>Chamber Music</td>
<td>MUDC 352, MUEN 52</td>
<td>Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.</td>
<td>Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
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<tr>
<td>MUEN 353</td>
<td>Jazz Ensemble</td>
<td>MUDC 353, MUEN 53</td>
<td>Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.</td>
<td>Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
</tr>
<tr>
<td>MUEN 353A</td>
<td>Jazz Ensemble: UNL Jazz Orchestra</td>
<td>MUDC 353A, MUEN 53A</td>
<td>Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.</td>
<td>Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.</td>
<td>1.00</td>
<td>1</td>
<td>12</td>
<td>SDO</td>
<td>FALL/SPR</td>
<td>Music Ensembles for Elective C</td>
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</tbody>
</table>
MUEN 353B Jazz Ensemble: UNL Big Band
Crosslisted with: MUDC 353B, MUEN 53B
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 353E Jazz Ensemble: UNL Jazz Vocal Ensemble
Crosslisted with: MUDC 353E, MUEN 53E
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUNM 100 College-Level Music Lessons I
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor. Maximum of four semesters.
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
Groups: Applied Music for Non-majors

MUNM 100B College-Level Music Lessons I - Keyboard
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100C College-Level Music Lessons I - Strings
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100D College-Level Music Lessons I - Brass
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100E College-Level Music Lessons I - Woodwind
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 100J College-Level Music Lessons I - Percussion  
**Prerequisites:** Permission from School of Music  
**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 171 Arts Alive at Nebraska  
**Notes:** Requires attendance at events outside of scheduled class time.  
**Description:** Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Offered:** FALL/SPR  
**ACE:** ACE 7 Arts ACE 9 Global/Diversity

MUNM 189H University Honors Seminar  
**Prerequisites:** Good standing in the University Honors Program or by invitation.  
**Description:** Examine contemporary perspectives on a variety of non-western musical styles—both “serious” and popular—as well as a consideration of American vernacular idioms.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity ACE 7 Arts  
**Groups:** Independent Study, Seminars

MUNM 198 Special Topics in Music  
**Credit Hours:** 1-4  
**Min credits per semester:** 1  
**Max credits per semester:** 4  
**Max credits per degree:** 4  
**Format:** LEC  
**Groups:** Music for Non-majors

MUNM 200 College-Level Music Lessons II  
**Prerequisites:** Permission from School of Music  
**Notes:** May not count toward requirements for music major or minor. Maximum of four semesters.  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO  
**Groups:** Applied Music for Non-majors

MUNM 200A College-Level Music Lessons II - Voice  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200B College-Level Music Lessons II - Keyboard  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200C College-Level Music Lessons II - Strings  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200D College-Level Music Lessons II - Strings  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200E College-Level Music Lessons II - Brass  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO
MUNM 200G College-Level Music Lessons II - Woodwinds  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200J College-Level Music Lessons II - Percussion  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 201 Contemporary Issues in Music and the Arts  
**Description:** The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts

MUNM 275 Music in Film  
**Description:** Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts

MUNM 276G The Music Experience  
**Description:** Through directed listening to compositions chosen from the music literature—one of the great literatures of Western culture—the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts  
**Groups:** Music for Non-majors

MUNM 280 World Music  
**Crosslisted with:** MUSC 280  
**Description:** Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts

MUNM 287 The History of Rock Music  
**Crosslisted with:** MUSC 287  
**Description:** Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts

MUNM 301 Music and Sports: Performance and Perception  
**Prerequisites:** Sophomore standing  
**Description:** Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 6 Social Science ACE 7 Arts  
**Groups:** Music for Non-majors
MUNM 333 Psychology of Music
Description: Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 7 Arts
Groups: Music for Non-majors

MUNM 386 History of Rock and Roll: Classic Artists
Crosslisted with: MUSC 386
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Credit Hours: 3-15
Min credits per semester: 3
Max credits per semester: 15
Max credits per degree: 15
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386A History of Rock and Roll: Bob Dylan
Crosslisted with: MUSC 386A
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
A. Bob Dylan (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386B History of Rock and Roll: The Beatles
Crosslisted with: MUSC 386B
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
B. The Beatles (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 386E History of Rock and Roll: Paul Simon
Crosslisted with: MUSC 386E
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
E. Paul Simon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386J History of Rock and Roll: Pink Floyd
Crosslisted with: MUSC 386J
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386K History of Rock and Roll: Bruce Springsteen
Crosslisted with: MUSC 386K
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
K. Bruce Springsteen (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 387 History of American Jazz
Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUOP 356 Intermediate Opera Performance Techniques
Description: Techniques of recitative, aria, and ensemble preparation. Opera performance training through the coordination of singing, movement, and emotional expression.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 4
Format: LEC
Groups: Opera/Music Theatre Performanc
MUOP 357 Music Theatre Performance
Crosslisted with: MUOP 57
Prerequisites: Audition and permission.
Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.
Credit Hours: 3.00
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Opera/Music Theatre Performanc
MUOP 358 Philharmonia Chamber Orchestra
Crosslisted with: MUOP 58, MUOP 858
Notes: Open by audition or permission of ensemble director.
Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Opera/Music Theatre Performanc
MUOP 455 Musical Theatre Techniques
Crosslisted with: THEA 455, THEA 855, MUOP 855
Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Opera/Music Theatre Performanc
MUSC 125 English and Italian Diction and Literature
Description: The correct pronunciation and diction for singing in Italian and English. Some of the art songs that comprise the standard Italian and English vocal literature.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
MUSC 126 German Diction and Literature
Crosslisted with: MUSC 26
Description: The correct pronunciation and diction for singing in German. Some of the art songs that comprise the standard German vocal literature.
Credit Hours: 2.00
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Groups: Core Curriculum
MUSC 127 French Diction and Literature
Crosslisted with: MUSC 27
Credit Hours: 2.00
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Groups: Core Curriculum
MUSC 131 Keyboard Skills I
Description: Introduction for music majors to the development of functional piano technique for application to music theory, music reading, harmonization, improvisation, and other practical skills. Normally taken with MUSC 160, MUSC 165, MUSC 165A as the beginning of the music core curriculum
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Prerequisite for: MUSC 132
Groups: Core Curriculum
MUSC 132 Keyboard Skills II
Prerequisites: MUSC 131 with a grade of C or better
Notes: Should be taken by music majors together with core classes MUSC 166 and MUSC 166A.
Description: Continued development of functional piano skills such as sight-reading, harmonization, and improvisation.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Prerequisite for: MUAP 231
MUSC 160 Music as Art, Discipline and Profession
Description: Introduction to the degree programs in music and resources for the study of music at the university level. Historical, social, and stylistic views of music in western and non-western cultures. Significance of music in cultural history, and the understanding of music as aesthetic expression. How to listen to and appreciate the human and cultural values of music. This class is intended for music majors. Normally taken with MUSC 131, MUSC 165, MUSC 165A as the beginning of the music core curriculum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Core Curriculum
MUSC 164H Honors: Musicianship I Laboratory
Prerequisites: Good standing in the University Honors Program or permission as informed by diagnostic testing.
Description: Intensive drill in skills (ear training, sight singing, and keyboard) to accompany written concepts.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
MUSC 165 Music Theory I
Description: Beginning fundamentals of music. Beginning theory (notation, rhythm, and meter, pitch and melody, harmony and form). Normally taken with MUSC 131, MUSC 160, MUSC 165A as the beginning of the music core curriculum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 166, MUSC 166A
Groups: Core Curriculum
MUSC 165A Aural Skills I
Description: Intensive drill in musicianship skills (ear training, sight singing, and keyboard). Normally taken with MUSC 131, MUSC 160, MUSC 165 as the beginning of the music core curriculum.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
Prerequisite for: MUSC 166A
Groups: Core Curriculum

MUSC 165H Honors: Musicianship I
Prerequisites: Good standing in the University Honors Program
Notes: Normally taken with MUSC 131, MUSC 160, and either MUSC 164H or MUSC 165A as the beginning of the music core curriculum. Letter grade only.
Description: Beginning fundamentals of music. Beginning theory (notation, rhythm and meter, pitch, harmony) and its application to listening, performing, and thinking about music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 166 Music Theory II
Prerequisites: MUSC 165 with a grade of C or better
Description: Diatonic harmony, introduction to modulation, species counterpoint, introduction to form and analysis (compositional processes and small forms).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 265; MUSC 265A; MUSC 274

MUSC 166A Aural Skills II
Prerequisites: MUSC 165 and MUSC 165A with a grade of C or better
Notes: Music majors should take this music core class together with core class MUSC 166.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
Prerequisite for: MUSC 265A; MUSC 274

MUSC 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Independent Study, Seminars

MUSC 198 Special Topics in Music
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Format: LEC
Groups: Independent Study, Seminars

MUSC 250 Introduction to Keyboard Studies
Prerequisites: MUAP 102 or MUAP 103
Description: Introduction to modern and historical keyboard instruments and initial development of skills on each. Emphasis on varied styles of keyboard performance including solo and collaborative, historical, modern, and vernacular. Overview of professional musicianship on keyboard instruments.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC

MUSC 265 Music Theory III
Prerequisites: MUSC 166 with a grade of C or better
Description: Chromatic harmony; continued study of modulation; invention and fugue; continued study of form and analysis (sonata, rondo, and concerto).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 266; MUSC 266A

MUSC 265A Aural Skills III
Prerequisites: MUSC 166 and MUSC 166A with a grade of C or better
Notes: Music majors should take this course together with core class MUSC 265.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
Prerequisite for: MUSC 266A

MUSC 266 Music Theory IV
Prerequisites: MUSC 265 with a grade of C or better
Description: Continued study of chromatic harmony (later nineteenth-century practice) and of form and analysis (Lied, theme and variation). Twentieth-century materials and techniques (new tonal resources, atonality).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 365

MUSC 266A Aural Skills IV
Prerequisites: MUSC 265 and MUSC 265A with a grade of C or better
Notes: Music majors should take this course together with core class MUSC 266.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
MUSC 274 Beginning Conducting
Prerequisites: Sophomore standing; MUSC 166 or 166A.
Description: Introduction to conducting, score analysis, score reading, baton technique, traditional patterns and expressive use of gestures.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Prerequisite for: MUED 374
Groups: Core Curriculum

MUSC 280 World Music
Crosslisted with: MUNM 280
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUSC 282 Introduction to Music Composition and Digital Audio Production
Description: Fundamentals of music composition with attention to creating original music in digital mediums including MIDI and digital audio. Theory and practice in improvisation as related to composition as well as techniques for reworking musical ideas towards creating finished composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUSC 283 Music Technology: Foundations of Audio Recording and Production
Description: Introduction to the basic theory, practice, and procedures involved in recording and producing music in the modern digital audio production suite. Principles of sound, acoustics, and the fundamentals of DAW (Digital Audio Workstation) software and hardware (microphones and mixing consoles).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 383

MUSC 284 Music Technology: Foundations of MIDI Sequencing and Notation
Description: Fundamental skills in personal and professional use of technology for music production with a focus on MIDI sequencing and music notation software. Foundation of MIDI technology including keyboard and instrument programming, internet applications with sound and MIDI in multimedia.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 64; MUSC 445
Groups: Core Curriculum

MUSC 287 The History of Rock Music
Crosslisted with: MUNM 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUSC 289Q Special Topics in Digital Arts
Description: Investigation of selected topics in digital arts.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 12
Format: LEC

MUSC 350 Film Scoring and Creative Sound Design
Description: Exploration of the craft and art of scoring for visual media though practice, analysis and discussion. Develop creative and technical skills in audio editing and music composition for synchronization to picture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 365 Music History and Literature I
Prerequisites: MUSC 266
Notes: Open to music majors only.
Description: Music of the Middle Ages, Renaissance and Baroque. An examination of style and social context from Gregorian chant through the mid-eighteenth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 366
ACE: ACE 7 Arts

MUSC 366 Music History and Literature II
Prerequisites: MUSC 365.
Description: Music of the Classic and Romantic eras and the twentieth century. Style and social context from mid-eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 64; MUSC 445
Groups: Core Curriculum
MUSC 383 Music Technology: Advanced Audio Recording and Production
Prerequisites: MUSC 283 or permission
Description: Advanced work in audio recording and production with an emphasis on creating dynamic audio mixes for different musical contexts. Extensive work with DAW (Digital Audio Workstation) software and audio hardware such as microphones and mixing consoles, as well as foundational experience in using editing/mastering software.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 384 Research Proposal Development
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384A Research Proposal Development - BA in Music on the Research Track
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384B Research Proposal Development - BM in Music History
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384E Research Proposal Development - BM in Music Theory
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 386 History of Rock and Roll: Classic Artists
Crosslisted with: MUNM 386
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Credit Hours: 3-15
Min credits per semester: 3
Max credits per semester: 15
Max credits per degree: 15
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386A History of Rock and Roll: Bob Dylan
Crosslisted with: MUNM 386A
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
A. Bob Dylan (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386B History of Rock and Roll: The Beatles
Crosslisted with: MUNM 386B
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
B. The Beatles (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386C History of Rock and Roll: Pink Floyd
Crosslisted with: MUNM 386C
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386D History of Rock and Roll: E. Paul Simon
Crosslisted with: MUNM 386D
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
E. Paul Simon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386E History of Rock and Roll: Paul Simon
Crosslisted with: MUNM 386E
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
E. Paul Simon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386F History of Rock and Roll: B. The Beatles
Crosslisted with: MUNM 386F
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
B. The Beatles (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386G History of Rock and Roll: Pink Floyd
Crosslisted with: MUNM 386G
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386H History of Rock and Roll: Pink Floyd
Crosslisted with: MUNM 386H
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386J History of Rock and Roll: Pink Floyd
Crosslisted with: MUNM 386J
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship
MUSC 386K History of Rock and Roll: Bruce Springsteen
Crosslisted with: MUNM 386K
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums. K. Bruce Springsteen (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUSC 398 Special Topics in Music
Prerequisites: Permission.
Description: Investigation of selected topics in music.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Format: LEC
Groups: Independent Study, Seminars

MUSC 424 Piano Pedagogy I: Foundations, Philosophies, and Theories
Crosslisted with: MUSC 824
Prerequisites: 10 hrs applied piano.
Description: The history, materials, and methodologies of piano pedagogy from a perspective of wellness promotion. Special issues pertaining to teaching beginning, intermediate, and advanced students. Observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 425, MUSC 825
Groups: Music Literature and Pedagogy

MUSC 425 Piano Pedagogy II: Approaches to Studio Teaching
Crosslisted with: MUSC 825
Prerequisites: MUSC 424/824.
Description: Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 826
Groups: Music Literature and Pedagogy

MUSC 435 Music and Film: History and Analysis
Crosslisted with: MUSC 835
Prerequisites: MUSC 366 or THEA 489/889.
Description: Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 437 History of Jazz: Origins to Bop
Crosslisted with: MUSC 837
Prerequisites: MUSC 366.
Description: The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 438 History of Jazz: Post Bop
Crosslisted with: MUSC 838
Prerequisites: MUSC 366.
Description: The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 441 Skills for the Church Musician
Crosslisted with: MUSC 841
Prerequisites: MUSC 274 and MUAP 232. Keyboard facility recommended.
Description: Skills and philosophical issues for those providing and organizing music for sacred institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 442 Great Composers & Performers in Music
Crosslisted with: MUSC 842
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the life and music of one or more important composers and/or performers in the European-American or non-Western musical traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Music History

MUSC 445 Analysis for Performance
Prerequisites: Senior standing and MUSC 366.
Description: Relationship between musical analysis and musical performance. Individual performance project of a suitable composition and a research paper devoted to the work and its performance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Music Theory
MUSC 449 Medieval Music
Crosslisted with: MUSC 849
Prerequisites: MUSC 366.
Description: Historical and stylistic study of medieval music and its antecedents.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 455 Techniques of Counterpoint
Crosslisted with: MUSC 855
Prerequisites: MUSC 266.
Description: Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 457 Post-Tonal Theory
Crosslisted with: MUSC 857
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 458 History of the Opera
Crosslisted with: MUSC 858
Prerequisites: Senior standing or MUSC 366.
Description: Literature of the opera from its prehistory and beginnings to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 459 Symphonic Literature
Crosslisted with: MUSC 859
Prerequisites: Senior or graduate standing or MUSC 366.
Description: Literature of the symphony orchestra from the Baroque era to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 460 Musical Form
Crosslisted with: MUSC 860
Prerequisites: MUSC 266.
Description: The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 461 Comprehensive Analysis
Crosslisted with: MUSC 861
Prerequisites: MUSC 266.
Description: Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 462 Instrumental Literature and Pedagogy
Crosslisted with: MUSC 862
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 462A Instrumental Literature and Pedagogy: Brass/Percussion Instruments
Crosslisted with: MUSC 862A
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 462D Instrumental Literature and Pedagogy: String Instruments
Crosslisted with: MUSC 862D
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History
MUSC 462E Instrumental Literature and Pedagogy: Woodwind Instruments
Crosslisted with: MUSC 862E
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462I Instrumental Literature and Pedagogy: Violin
Crosslisted with: MUSC 862I
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462J Instrumental Literature and Pedagogy: Viola
Crosslisted with: MUSC 862J
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462K Instrumental Literature and Pedagogy: Cello
Crosslisted with: MUSC 862K
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462L Instrumental Literature and Pedagogy: Double Bass
Crosslisted with: MUSC 862L
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462M Instrumental Literature and Pedagogy: Trumpet
Crosslisted with: MUSC 862M
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462N Instrumental Literature and Pedagogy: French Horn
Crosslisted with: MUSC 862N
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462P Instrumental Literature and Pedagogy: Trombone
Crosslisted with: MUSC 862P
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462Q Instrumental Literature and Pedagogy: Euphonium, Tuba
Crosslisted with: MUSC 862Q
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462R Instrumental Literature and Pedagogy: Flute
Crosslisted with: MUSC 862R
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462T Instrumental Literature and Pedagogy: Oboe
Crosslisted with: MUSC 862T
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
MUSC 462U Instrumental Literature and Pedagogy: Clarinet
Crosslisted with: MUSC 862U
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462V Instrumental Literature and Pedagogy: Bassoon
Crosslisted with: MUSC 862V
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462W Instrumental Literature and Pedagogy: Saxophone
Crosslisted with: MUSC 862W
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462Y Instrumental Literature and Pedagogy: Percussion
Crosslisted with: MUSC 862Y
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462Z Instrumental Literature and Pedagogy: Guitar
Crosslisted with: MUSC 862Z
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 465 Jazz Theory
Crosslisted with: MUSC 865
Prerequisites: MUSC 266.
Description: Theoretical foundation of jazz composition and performance. Ear training and keyboard skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 467, MUSC 867
Groups: Music Theory

MUSC 466 Jazz Styles
Crosslisted with: MUSC 866
Prerequisites: MUSC 366 and MUNM 387 or equivalent.
Description: Jazz styles from 1920 to the present, with emphasis on the development of listening skills required to aurally identify improvisors, composer/arrangers and stylistic characteristics within the jazz idiom.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 467 Jazz Improvisation
Crosslisted with: MUSC 867
Prerequisites: MUSC 465/865
Description: Exploration of the uses the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervalic and melodic construction; tone and chord character; and transcription.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 468 Jazz Pedagogy
Crosslisted with: MUSC 868
Description: Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 469 Organ Design and Construction
Crosslisted with: MUSC 869
Prerequisites: 10 hours of applied organ.
Description: Comparison of the most important methods of designing and constructing organs in Europe and America from 1500 to the present.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy
MUSC 470 Introduction to Vocal Pedagogy
Crosslisted with: MUSC 870
Prerequisites: Junior standing.
Description: The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 971
Groups: Music Literature and Pedagogy

MUSC 471 Art Song I
Crosslisted with: MUSC 871
Prerequisites: Junior standing or above.
Description: Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 472 Art Song II
Crosslisted with: MUSC 872
Prerequisites: Junior standing.
Description: Intensive study of the German, French and American art song literature from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 474 Organ Literature and Pedagogy
Crosslisted with: MUSC 874
Prerequisites: 10 hrs organ or equivalent.
Description: Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 475 Organ Literature Seminar
Crosslisted with: MUSC 875
Prerequisites: 10 hrs organ or equivalent.
Notes: Topics will rotate.
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 475A German Organ Music to 1800
Crosslisted with: MUSC 875A
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 475B Organ Music of France
Crosslisted with: MUSC 875B
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 475C Organ Music of America
Crosslisted with: MUSC 875C
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 475D Organ Music Since 1950
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 475E Historic Organ Technique
Crosslisted with: MUSC 875E
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 476 Piano Literature
Crosslisted with: MUSC 876
Prerequisites: 12 hrs undergraduate piano.
Description: Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 477 Piano Literature Seminar
Crosslisted with: MUSC 877
Prerequisites: 12 hrs undergraduate piano.
Notes: Specific style periods rotate.
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy
MUSC 477A Piano Literature Seminar - Baroque/Classical
Crosslisted with: MUSC 877A
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 477B Piano Literature Seminar - Romantic
Crosslisted with: MUSC 877B
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 477D Piano Literature Seminar - Twentieth Century Repertoire
Crosslisted with: MUSC 877D
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 478 Music of the Twentieth Century I
Crosslisted with: MUSC 878
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the music composed from the last decade of the nineteenth century through World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 479 American Composers and the Orchestra
Crosslisted with: MUSC 879
Prerequisites: MUSC 266
Description: Examination of important works for orchestra by American composers from the late 1800s to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

MUSC 480 Advanced Tonal Theory
Crosslisted with: MUSC 880
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 482 Music of the Twentieth Century II
Crosslisted with: MUSC 882
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the music composed since World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 483 Music Technology: Advanced Techniques and Applications
Crosslisted with: MUSC 883
Prerequisites: MUSC 383
Notes: Presented in a seminar format.
Description: Advance music technology focusing on particular areas of interest such as: MIDI/audio music production; advanced music notation; and software development for audio, multi-media, and/or mobile applications.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Music History

MUSC 484 Music Technology: Capstone
Description: Culminating experience in music technology. Proposal and production of project blending music and technology.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

MUSC 485 Music of the Classic Period
Crosslisted with: MUSC 885
Prerequisites: MUSC 366 or equivalent.
Description: Forms, styles, composers, and aesthetics of the classic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 486 Music of the Renaissance
Crosslisted with: MUSC 886
Prerequisites: MUSC 366 or equivalent.
Description: Forms, styles, composers, and aesthetics of music of the Renaissance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History
MUSC 487 Music of the Baroque Era
Crosslisted with: MUSC 887
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Baroque Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 488 Music of the Romantic Period
Crosslisted with: MUSC 888
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Romantic Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 489 American Music
Crosslisted with: MUSC 889
Prerequisites: MUSC 366 or equivalent.
Description: American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 493 Career Development: Music Entrepreneurship
Crosslisted with: MUSC 893
Description: Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 494 Music Internship
Crosslisted with: MUSC 94, MUSC 894
Prerequisites: Permission.
Description: Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.
Credit Hours: 3.00
Max credits per semester: 1
Max credits per degree: 6
Format: FLG
Groups: Independent Study, Seminars

MUSC 498 Special Topics in Music
Crosslisted with: MUSC 898
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Format: LEC
Groups: Independent Study, Seminars

MUSC 499 Undergraduate Thesis
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: IND
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 499H Honors: Special Problems
Prerequisites: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 8
Format: IND
Groups: Independent Study, Seminars

MUSR 490 Senior Recital in Applied Music
Prerequisites: MUSR 90
Notes: Fulfills BM degree requirement.
Description: Public solo music recital.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Offered: FALL/SPR
Groups: Recitals

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Music - Violin (B.A.)
Music - Voice (B.A.)
Music - Violin (B.M.)
Music - Voice (B.M.)

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Jobs of Recent Graduates
- Performer, Lyric Theatre of Oklahoma - Oklahoma City OK
- Director of Sacred Music, St. Peter Catholic Church - Omaha NE
- Assistant professor of theory and composition, University of Nebraska Omaha - Omaha NE
- Orchestra director, Iowa Western Community College - Council Bluffs IA
- Director of Jazz Ensembles, Gustavus Adolphus College - St. Peter MN
- High School Vocal Music Director, Millard Public Schools - Omaha NE
• Box Office Manager, Lincoln’s Symphony Orchestra - Lincoln NE
• Cellist, Des Moines Symphony - Des Moines IA
• Middle School Band Director, Yankton School District - Yankton SD
• Assistant Professor of Music, Doane College - Crete NE

Internships
• Music Instructor, Salvation Army - Lincoln NE
• Music Ministry Intern, Our Saviour’s Lutheran Church - Lincoln NE
• Marketing Intern, Omaha Performing Arts - Omaha NE
• Classical Music Press Agent, John F. Kennedy Center for Performing Arts - Washington D.C., DC
• Intern, Sandhills Publishing - Lincoln NE
• Event Coordinator Intern, Lied Center - Lincoln NE
• Section Leader, Eastridge Presbyterian Church - Lincoln NE
• Intern, Fuse Recording - Lincoln NE
• Intern, Peru State College - Peru NE
• Praise Team Coordinator, American Lutheran Church - Lincoln NE

Graduate & Professional Schools
• Music Performance, Eastman School of Music at the University of Rochester - Rochester NY
• Doctor of Music, Indiana University - Bloomington IN
• Master of Music Theatre/Opera Performance, Arizona State University -
• Master of Music, Cleveland Institute of Music - Cleveland OH
• Master of Music in Vocal Performance, Eastman School of Music - Rochester NY
• Master of Divinity, Lutheran School of Theology at Chicago - Chicago IL
• Doctor of Musical Arts in Oboe Performance, University of Iowa - Iowa City IA
• Doctor of Musical Arts, University of North Texas - Denton TX
• Masters of Music, Florida State University - Tampa FL
• Master of Music-Violin Performance, The Boston Conservatory - Boston MA