MUSIC EDUCATION

Description

Students wanting to teach music in K-12 schools should pursue a bachelor of music education degree. This degree leads to an endorsement (certification) in vocal and instrumental music.

Degree at a Glance

<table>
<thead>
<tr>
<th>ACE Requirements</th>
<th>30</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE Outcome 6 must be MUED 244</td>
<td></td>
</tr>
<tr>
<td>ACE Outcome 7 must be MUSC 160</td>
<td></td>
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<tr>
<td>ACE Outcome 9 must be MUSC 280</td>
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</tr>
<tr>
<td>ACE Outcome 10 must be MUED 403</td>
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</table>

<table>
<thead>
<tr>
<th>Academic Electives</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any 3-credit course that is not from music or education.</td>
<td></td>
</tr>
</tbody>
</table>

Music Core | 28 |

Professional and Music Education Requirements | 41 |

Music K-12 Endorsement Requirements | 27 |

Total Credit Hours | 120 |

Admission

Auditions

A performance audition is required for acceptance as a music education major. Auditions are generally held in January and February. The Glenn Korff School of Music should be contacted for audition dates and other details.

Other

Admission to Music Teacher Education Program

Admission to the Music Teacher Education Program is a prerequisite for a music education major to enroll in any 300- or 400-level music education courses. Admission is competitive and enrollment is limited. Admission requires meeting all of the following criteria:

1. Completion of at least 42 credit hours with a minimum 2.5 GPA.
2. Completion of MUED 201 Introduction to Music Education and MUED 244 Music Learning and Development with a minimum grade of C and MUED 297 Professional Practicum Experiences with a Pass.
3. Documentation of proficiency in reading, writing, and mathematics through successful completion of a basic skills examination that meets the Nebraska Department of Education competency requirement.
4. Completion of all 100-level applied music courses required by the BME degree.
5. Completion of MUSC 266 Music Theory IV, MUSC 266A Aural Skills IV, and MUAP 232 Keyboard Skills IV (or piano proficiency).
6. Completion of a personal and professional fitness self-disclosure form and formal criminal history background check (fee required). (Undertaken during MUED 201 and MUED 297.)
7. Successful completion of a screening interview and digital portfolio review with music education faculty. (Undertaken during MUED 244.)

Interview and Portfolio Review Process

Through coursework taken during the freshman and sophomore years, each student will compile a digital portfolio to give evidence of his or her potential as a music teacher. This portfolio will include an autobiographical essay, an educational philosophy statement, a professional resume, and sample lesson plans. The music education faculty will review the digital portfolio prior to conducting a screening interview. During the interview, students will demonstrate their suitability to a career in music education by responding to questions posed by the faculty. Feedback will be provided to each student detailing the results of the faculty's assessment.

Students will be admitted into the Music Teacher Education Program during the fall semester. If a student fails to meet any of the above criteria, they will meet with the music education faculty to determine a course of remediation if applicable. If a student wishes to contest the decision of the music education faculty, they may appeal to the director of the Glenn Korff School of Music.

Admission to Student Teaching

Student teaching is required for all students who are candidates for an appropriately endorsed Nebraska Teacher’s Certificate. Students who plan to student teach during the fall semester must apply to the coordinator of Music Field Experiences by the preceding March 1. Students who plan to student teach during the spring semester must apply by the preceding October 1.

During their student teaching semester, students are to be enrolled exclusively in courses that comprise the student teaching experience (MUED 403 Student Teaching Seminar and MUED 497D Student Teaching - Elementary Music or MUED 497T Student Teaching - Secondary Music). Students wishing to enroll in a degree requirement course while student teaching (in order to graduate at the end of the semester) may do so only with the permission of the director of the Glenn Korff School of Music. Students cannot enroll in classes that are not required for their degree.

The removal of an incomplete in student recitals (MUSR 90 Recital in Applied Music) during student teaching must have prior approval from the director of the Glenn Korff School of Music.

The basic requirements for admission to student teaching are:

1. Matriculation in the Hixson-Lied College of Fine and Performing Arts, the Graduate College, or dual matriculation in the Hixson-Lied College of Fine and Performing Arts and another college.
2. Admission to the Music Teacher Education Program.
3. Senior standing (89 hours or more) with a minimum cumulative 2.5 GPA.
4. Completion of all 300- and 400-level MUED courses: MUED 343 Music Composition Methods, MUED 344 General Music Methods, MUED 345 Instrumental Music Methods, MUED 346 Choral Music Methods, MUED 374 Advanced Conducting, and MUED 470 Music and Special Education, with a minimum GPA of 2.5 and no grade below C+ (2.33).
6. Completion of a criminal history check that will be conducted by an independent party (fee required).

The basic program for student teaching in music provides for a full-day experience on a semester basis.
Student Teaching Placement

All student teachers will have a student teacher placement within a 90-mile radius of the UNL City Campus. Although efforts will be made to place students in their location of choice, no placement is guaranteed and is subject to the discretion of the district’s HR representative, building principal, cooperating teacher, and the GKSOM Coordinator of Music Field Experiences (COMFE). All placements outside of Lincoln Public Schools (LPS) must be confirmed by the time of the LPS student teacher placement meeting; otherwise, an LPS placement will be requested for the student.

Students must be formally observed a minimum of five times during the semester by a designated UNL supervisor. The supervisor will also be responsible for completing a midterm and final evaluation of the student teacher. Students are not to contact potential cooperating teachers directly to set up their own placement, since each district must follow its specific placement process. The student may only contact the cooperating teacher directly once notified by the COMFE that the placement has been confirmed and approved. Students may not student teach at the high school from which they graduated. Cooperating teachers must have completed at least three years of teaching experience. State rule also requires that student teachers are placed in a building that is approved or accredited. Student teachers must complete a OneSource criminal background check within 90 days prior to the start of student teaching. Students will be responsible for attending MUED 403 Student Teaching Seminar, which meets approximately once a month during the semester. Students must attend the seminar in person; remote attendance will not be permitted.

Criminal History/Background Check

All students will be required to have a criminal history/background check completed no earlier than 90 days prior to the first day of their student teaching experience. This will be at the expense of the student. The applications for acceptance into the music teacher education program and into student teaching also require completion of a self-disclosure form.

Removal from Student Teaching

Students participating in practicum or student teaching assignments may be removed from their assigned schools if their conduct suggests a lack of professional commitment and presents a negative influence on the well-being or learning of the students in the schools. If such a problem occurs, the student in question will be removed by the director of Music Field Experiences at the request of the cooperating teacher, building principal, and the university supervisor. In such cases, a written report stating the problem and efforts to correct the situation will be forwarded to the Certification Officer for the College of Education and Human Sciences.

Any student removed from a practicum or student teaching assignment may appeal that decision by submitting a written request to the director of the School of Music within 30 days of the removal. The director will schedule a meeting, request pertinent information from the coordinator of Music Field Experiences, and notify the student several days in advance of the scheduled appeal meeting. Students are advised of their right to seek legal advice and may personally attend the appeals meeting. The decision will be forwarded in writing to the student, the coordinator of Music Field Experiences, the director of Field Experiences for the College of Education and Human Sciences, and the dean of the College.

Moral Character and Safety Concerns

Teaching is a profession that requires its potential candidates to be individuals of integrity. Prospective teachers must be able to demonstrate that they are individuals of strong moral character who can make mature decisions for themselves and for their students. Teachers are responsible for the education, safety and well-being for anyone in their charge. Therefore, the Hixson-Lied College of Fine and Performing Arts is interested in training future teachers who show a high degree of moral character and the ability to act responsibly. These individuals must be able to serve as representatives of our College and the University of Nebraska–Lincoln.

With this in mind, should the College discover behavior which in its reasonable judgment establishes on the part of the candidate a lack of integrity or questionable moral/ethical character or otherwise indicates a potential of risk to young persons and others in the educational community, the Hixson-Lied College of Fine and Performing Arts reserves the right to deny entry to or dismiss anyone from any program which leads to certification. More specifically, these kinds of behavior shall be adequate foundation to deny any candidate or potential candidate from participation in any practicum, pre-practicum, student teaching, or similar field experience, since the interests and safety of the children and young people present in the classroom, schools, and other venues where these practicum experiences take place are paramount.

Problematic behaviors, which the Hixson-Lied College of Fine and Performing Arts reasonably determines renders the candidate a risk to the educational community or demonstrates a likelihood of illegal activity, may be established by any credible means, including the facts surrounding a record of arrests and/or convictions.

Similarly, behaviors which result in a finding by a court or other governmental body that the individual is:

- A mentally ill and dangerous person.
- Mentally incompetent to stand trial.
- Acquitted of criminal charges because of insanity.
- An incapacitated person.
- A person in need of a guardian or conservator.
- A person unable to manage his or her property due to mental illness, mental deficiency, or chronic use of drugs or chronic intoxication are the kind of behaviors which are likely to disqualify a candidate from participation in practicum experiences and other Hixson-Lied College of Fine and Performing Arts programs.

Nebraska State Department of Education Policy Pertaining to Students with Felony or Misdemeanor Convictions

The Nebraska Department of Education policy requires that a person with felony convictions or misdemeanor convictions involving abuse, neglect, or sexual misconduct shall not be allowed to participate in pre-student teaching laboratory and classroom experiences or student teach without approval by the Board of Education. To comply with this policy, the Hixson-Lied College of Fine and Performing Arts will require each student to affirm under oath that he or she does not have any convictions in the above named areas prior to each field placement. If a student does have any felony or misdemeanor convictions, he/she is required to meet with Sara Skretta, Certification Officer, Student Services Center, 104 Henzlik Hall, 402-472-8626, as soon as possible. Students with questions pertaining to convictions should contact Dr. Skretta.

Application for a Nebraska Teaching Certificate

To actively engage in the teaching profession, a candidate must fulfill both the College degree requirements and the professional certification requirements of the State of Nebraska. Undergraduate students apply for
the teaching certificate at the same time they apply for the baccalaureate degree. Post-baccalaureate students completing teacher certification apply to the Advisor for Music Education, Westbrook Music Building.

Graduation Without Certification
In rare cases, permission may be granted for a student to graduate without a recommendation for certification. This provision is for the student who does not qualify for, or is removed from, student teaching. However, there are times when, because of illness or other extreme situations, a student will decide not to complete all professional requirements. In this situation, the student should contact his or her advisor, then complete a formal request to the coordinator of Music Field Experiences to be allowed to graduate without completing all certification requirements. If permission is granted, the student is expected to complete all professional requirements except student teaching. This includes a passing grade in all methods courses. If a student fails to complete at least one half of the student teaching assignment, the individual will be required to complete a culminating project not to exceed 6 credit hours.

Any student who graduates without a recommendation for certification will not be recommended for teacher certification in any state. In addition, the student will not be eligible for graduation with honors. If, at some future time, the student wishes to complete certification requirements, he or she must first appeal for readmission to the music teacher education program. At least one semester must pass after graduation before the appeal can be made. If the appeal is granted, the student will be treated as a readmitted student and will complete all requirements in effect at the time of reentry, including passing grades in all methods courses.

College Requirements

College Admission
Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:

New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative GPA 3.0 and GPA 3.0 during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper).

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

Auditions
Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance option. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies
Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under “Removal of Deficiencies.”

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements

College General Education Requirements
Foreign Languages/Language Requirement
The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement.

(Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Hebrew, Japanese, Latin, Russian, Spanish, and American Sign Language. View the College page for a full listing of approved courses.

NOTE:

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth semester course in the language.
- A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same
language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.

- A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the language requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean’s Office, 102 Woods Art Building, for this exemption.

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

**Grade Rules**

**C- and D Grades**

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

**Pass/No Pass**

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student’s GPA.
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course). This date coincides with the final date to drop a course without the instructor’s approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor’s, department’s, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with Husker Hub, first floor Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor’s, department’s, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.

3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all “pass” grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply for transfer of Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean’s Office, 102 Woods Art Building.

**GPA Requirements**

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

**Transfer Credit Rules**

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally, credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see “Residency Requirement”), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student’s major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

**Transfer Credit from Foreign Institutions**

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

**International Baccalaureate Credit**

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

**Course Level Requirements**

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.
Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu (https://ace.unl.edu).

Catalog Rule

Students who first enroll at Nebraska under the 2020-2021 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College, provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their major requirements during a 12-month period must re-audition. They will then move to the catalog in effect at that time.

Learning Outcomes

Graduates of music education (BME) will be able to:

1. Understand the role of music in the physical, cognitive, social, and emotional development of children and adolescents.
2. Integrate into instruction a variety of musical styles including classical, jazz, popular, and world music.
3. Acquire effective teacher characteristics in terms of rapport with students, verbal instruction, and nonverbal communication.
4. Detect errors in musical performance and devise effective strategies to correct them.
5. Build a repertoire of classroom management techniques to use in any music teaching situation.
6. Teach with engaging classroom activities and sound rehearsal techniques.
7. Develop curricula and plan for instruction in P-12 settings.
8. Use assessment appropriately in various educational settings.

Major Requirements

Core Requirements

A three-year sequence of courses called the Music Core Curriculum is at the heart of the Glenn Korff School of Music instructional program. Music Core Curriculum courses may not be taken for a Pass/No Pass grade.

The first year of study provides, within a comprehensive framework, a foundation for the successful study of music in an academic environment. Courses include an historical overview and concentrate on music fundamentals, keyboard and aural skills, and conducting. Courses are taken concurrently in each of two semesters beginning with the fall semester.

BME Music Education

Core Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 64</td>
<td>Senior Assessment in Music</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 160</td>
<td>Music as Art, Discipline and Profession</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 165</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 165A</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 166</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 166A</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 265</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 265A</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 266</td>
<td>Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 266A</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 274</td>
<td>Beginning Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 365</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 366</td>
<td>Music History and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MUSR 68</td>
<td>Undergraduate Convocation (7 semesters)</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>28</strong></td>
</tr>
</tbody>
</table>

Total Credit Hours

28

Specific Major Requirements

NOTE: Students preparing for teaching careers will enroll in the following professional courses. Careful planning for the sequencing of these courses is of utmost importance. Students must consult their advisor regularly to be sure their programs are properly scheduled.

Go to the Overview tab above for additional teacher certification information.

Professional and Music Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 201</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUED 244</td>
<td>Music Learning and Development</td>
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</tr>
<tr>
<td>MUED 297</td>
<td>Professional Practicum Experiences</td>
<td>1</td>
</tr>
</tbody>
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Admission to the Music Teacher Education Endorsement Program is required prior to the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 343</td>
<td>Music Composition Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUED 344</td>
<td>General Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 345</td>
<td>Instrumental Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 346</td>
<td>Choral Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 374</td>
<td>Advanced Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUED 397A</td>
<td>Professional Practicum Experiences - General Music</td>
<td>1</td>
</tr>
<tr>
<td>MUED 397B</td>
<td>Professional Practicum Experiences - Instrumental Music</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>or MUED 397D Professional Practicum Experiences - Choral Music</td>
<td>1</td>
</tr>
<tr>
<td>MUED 401</td>
<td>(select three)</td>
<td></td>
</tr>
<tr>
<td>MUED 403</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUED 470</td>
<td>Music and Special Education</td>
<td>3</td>
</tr>
</tbody>
</table>
Music K-12 Endorsement Requirements
MUAP Applied Area (6 semesters, 2 credits each) 12
Diction and Literature (voice option) Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSC 25</td>
<td>English and Italian Diction and Literature</td>
</tr>
<tr>
<td>MUSC 26</td>
<td>German Diction and Literature</td>
</tr>
<tr>
<td>MUSC 27</td>
<td>French Diction and Literature</td>
</tr>
<tr>
<td>MUAP 231</td>
<td>Keyboard Skills III</td>
</tr>
<tr>
<td>MUAP 232</td>
<td>and Keyboard Skills IV (or demonstrated proficiency)</td>
</tr>
<tr>
<td>MUAP 235</td>
<td>Class Instruction Voice</td>
</tr>
<tr>
<td>MUAP 236</td>
<td>Class Instruction in String Instruments</td>
</tr>
<tr>
<td>MUAP 237</td>
<td>Class Instruction in Brass Instruments</td>
</tr>
<tr>
<td>MUAP 238</td>
<td>Class Instruction in Flute and Clarinet</td>
</tr>
<tr>
<td>MUAP 239</td>
<td>Class Instruction in Percussion Instruments</td>
</tr>
<tr>
<td>MUAP 240</td>
<td>Class Instruction in Double Reed Woodwind Instruments and Saxophone</td>
</tr>
<tr>
<td>MUSC 27</td>
<td>French Diction and Literature</td>
</tr>
<tr>
<td>MUSC 26</td>
<td>German Diction and Literature</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 27
Total Credit Hours 68

Additional Major Requirements

Ensembles
MUDC/MUEN
Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill music requirements. One, and only one, ensemble must be enrolled as MUDC each term in which the student is involved in major or minor courses. Additional ensembles taken in a given semester by music majors or minors should be registered as Music Ensembles (MUEN).

Students who are not a major or minor in music participating in an ensemble in a given semester must enroll in that ensemble for one credit using the MUEN subject code. Students who are taking applied lessons and are participating in more than one ensemble during the same semester have the option to take the additional ensemble(s) for zero credit. Zero-credit enrollment will not be allowed for students who are not taking applied lessons.

Ensemble registrations may be repeated for credit. Ensembles taken in excess of major requirements will only count as electives.

First Year/First Semester Student Ensemble Registration Policy
- All string majors must register for MUDC 347 Symphony Orchestra.
- All wind and percussion majors must register for Symphonic Band (MUDC 348B or MUEN 348B) or UNL Jazz Orchestra (MUDC 353A or MUEN 353A).
- All voice majors and all piano, organ, guitar, harp, harpsichord, and composition majors must register for Varsity Choir (MUDC 343) or University Chorale (MUDC 346).
- All music minors (any applied emphasis) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

Requirements for Majors
Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music) each semester. Students who have not fulfilled ensemble degree requirements should register for one, and only one, MUDC ensemble per semester. The ensembles listed under the MUDC listing are the only ensembles that will fulfill the degree requirements. Only one credit with the MUDC subject code may be taken per semester. Students may register for additional ensembles using the MUEN listing. Students in the music education degree program are exempt from ensemble participation during the semester in which they student teach. After the student has completed the minimum ensemble requirement for a degree, the student may participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A, MUDC 440B, or MUDC 352 for keyboard, composition, or guitar students).

Bachelor of Music Education
(See following List of Approved Ensembles)

Voice Option
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Vocal Group I or IA
- 1 credit from Instrumental Group II and 1 credit from Instrumental or Vocal Group II

Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin Options
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Instrumental Group I or IA (wind and percussion majors: min 3 credits in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 credits in Symphony Orchestra)
- 2 credits from Vocal or Instrumental Group II

Composition, Guitar, Harp, Harpsichord, Organ, Piano Options
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Vocal or Instrumental Group I or IA
- 1 credit from Vocal Group II and 1 credit from Instrumental Group II
List of Approved Ensembles

Instrumental (MUDC)

Group I

- MUDC 347 Symphony Orchestra
- MUDC 348A Wind Ensemble
- MUDC 353A Jazz Ensemble: UNL Jazz Orchestra

Group IA

- MUDC 348B Symphonic Band
- MUDC 353B Jazz Ensemble: UNL Big Band

Group II

- MUDC 348D Campus Band (secondary area only)
- MUDC 348E Marching Band (max 1 cr)
- MUDC 350 Campus Orchestra (secondary area only)

Vocal (MUDC)

Group I

- MUDC 345 The University Singers
- MUDC 349 Chamber Singers

Group IA

- MUDC 341 All-Collegiate Choir

Group II

- MUDC 343 Varsity Chorus
- MUDC 346 University Chorale
- MUDC 351 Big Red Singers (max 2 cr)
- MUDC 353E Jazz Ensemble: UNL Jazz Singers

NOTE: Students registering to fulfill Group I degree ensemble requirements must audition for and participate in a Group I ensemble. If it is not possible to accommodate the student in a Group I ensemble, the student must audition and participate in a Group IA ensemble to fulfill the Group IA requirement.

Requirements for Continuing Study Toward a Music Degree

Music education majors are required to demonstrate adequate skills in applied music, functional keyboard, theory and sight singing before they may continue toward the completion of a degree. The following prerequisites are in place to secure this requirement.

Applied Music—Upper Divisional Qualifying Jury

Music majors must pass the Upper Divisional Qualifying Jury (UDQJ) to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

Part I – Basic Skills

Faculty evaluate the student’s minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

Part II – Musicianship

Faculty evaluate the student’s performance to determine if the student may continue as a music major.

Evaluation

The UDQJ is judged Pass/No Pass, with pass meaning that the student’s basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area will use a general consensus approach in determining Pass/No Pass. A no pass on the UDQJ will indicate an interpretation by the faculty that the student has not completed the requirements for the Upper Divisional Qualifying Jury, resulting in a formal grade of incomplete. The student then has two additional juries to remove the incomplete. The student may continue to register for applied study at the 200 level for a maximum of two semesters until the incomplete is removed. After one year, the incomplete will expire, causing the grade to revert to a D or F. If the student passes the re-take before the beginning of the 2nd week of classes, he/she will be permitted to register for 300-level applied music courses for that semester.

NOTE: A re-examination will be scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regular scheduled jury times at the end of a semester.

The status of music major is provisional, pending a satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ form with faculty signatures, and filed in the music office.

Grade Rules

C- and D Grades

Students must earn grades of C or better in these courses. Any course in which a student earns a grade of C- or below must be repeated in order to count toward the requirement.

Pass No/Pass

All courses taken to fulfill music major or minor requirements must be taken for a grade (except those only offered as Pass/No Pass).

Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit used in Major Requirements

The following will be used by advisors as guidelines for the evaluation of transfer credits that are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits that are equivalent to music major/minor requirements in terms of number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are lacking equivalency in either number of credit hours, scope of content, or grade received to music major/minor requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement will be determined by audition/proficiency tests administered by designated area faculty.
- For approved transfer credits that are lacking equivalency in other music areas (history and ensembles) the number of transfer credits accepted will be determined by the chief degree program advisor.

All music coursework that is more than five years old must be validated by an audition or competency examination given by designated area faculty.
MUAP 101 Voice
Description: Applied studio instruction in Voice.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 201
Groups: Applied Music

MUAP 102 Piano
Description: Applied studio instruction in Piano
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 202; MUSC 250
Groups: Applied Music

MUAP 103 Organ
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUSC 250
Groups: Applied Music

MUAP 104 Harpsichord
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded

MUAP 105 Violin
Description: Applied studio instruction in Violin
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 205

MUAP 106 Viola
Description: Applied studio instruction in Viola
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 206

MUAP 107 Cello
Description: Applied studio instruction in Cello.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 207

MUAP 108 Double Bass
Description: Applied studio instruction in Double Bass
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 208

MUAP 109 Harp
Description: Applied studio instruction in Harp
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 209

MUAP 110 Trumpet
Description: Applied studio instruction in Trumpet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 210

MUAP 111 French Horn
Description: Applied studio instruction in Horn.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 211

MUAP 112 Trombone
Description: Applied studio instruction in Trombone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 212

MUAP 113 Euphonium
Description: Applied studio instruction in Euphonium
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 213; MUAP 313

MUAP 114 Tuba
Description: Applied studio instruction in Tuba
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 214
MUAP 115 Flute
Description: Applied studio instruction in Flute.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 215

MUAP 116 Oboe
Description: Applied studio instruction in Oboe
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 216

MUAP 117 Clarinet
Description: Applied studio instruction in Clarinet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 217

MUAP 118 Bassoon
Description: Applied studio instruction in Bassoon
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 218

MUAP 119 Saxophone
Description: Applied studio instruction in Saxophone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 219

MUAP 120 Percussion
Description: Applied studio instruction in Percussion
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 220

MUAP 124 Guitar
Description: Applied studio instruction in Guitar
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 224

MUAP 201 Voice
Prerequisites: 4 credit hours of MUAP 101
Description: Applied studio instruction in Voice.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 301
Groups: Applied Music

MUAP 202 Piano
Prerequisites: 4 credit hours of MUAP 102
Description: Applied studio instruction in Piano
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 302
Groups: Applied Music

MUAP 203 Organ
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Groups: Applied Music

MUAP 204 Harpsichord
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded

MUAP 205 Violin
Prerequisites: 4 credit hours of MUAP 105
Description: Applied studio instruction in Violin
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 305

MUAP 206 Viola
Prerequisites: 4 credit hours of MUAP 106
Description: Applied studio instruction in Viola
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 306
MUAP 207 Cello
Prerequisites: 4 credit hours of MUAP 107
Description: Applied studio instruction in Cello.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 307

MUAP 208 Double Bass
Prerequisites: 4 credit hours of MUAP 108
Description: Applied studio instruction in Double Bass
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 308

MUAP 209 Harp
Prerequisites: 4 credit hours of MUAP 109
Description: Applied studio instruction in Harp
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 309

MUAP 210 Trumpet
Prerequisites: 4 credit hours of MUAP 110
Description: Applied studio instruction in Trumpet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 310

MUAP 211 French Horn
Prerequisites: 4 credit hours of MUAP 111
Description: Applied studio instruction in Horn
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 311

MUAP 212 Trombone
Prerequisites: 4 credit hours of MUAP 112
Description: Applied studio instruction in Trombone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 312

MUAP 213 Euphonium
Prerequisites: 4 credit hours of MUAP 113
Description: Applied studio instruction in Euphonium
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 313

MUAP 214 Tuba
Prerequisites: 4 credit hours of MUAP 114
Description: Applied studio instruction in Tuba
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 314

MUAP 215 Flute
Prerequisites: 4 credit hours of MUAP 115
Description: Applied studio instruction in Flute.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 315

MUAP 216 Oboe
Prerequisites: 4 credit hours of MUAP 116
Description: Applied studio instruction in Oboe
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 316

MUAP 217 Clarinet
Prerequisites: 4 credit hours of MUAP 117
Description: Applied studio instruction in Clarinet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 317

MUAP 218 Bassoon
Prerequisites: 4 credit hours of MUAP 118
Description: Applied studio instruction in Bassoon
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 318
MUAP 219 Saxophone
Prerequisites: 4 credit hours of MUAP 119
Description: Applied studio instruction in Saxophone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 319

MUAP 220 Percussion
Prerequisites: 4 credit hours of MUAP 120
Description: Applied studio instruction in Percussion
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 320

MUAP 224 Guitar
Prerequisites: 4 credit hours of MUAP 124
Description: Applied studio instruction in Guitar
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded
Prerequisite for: MUAP 324

MUAP 231 Keyboard Skills III
Prerequisites: MUSC 132 with a grade of C or better
Description: Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and basic accompanying.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Prerequisite for: MUAP 232
Groups: Applied Music

MUAP 232 Keyboard Skills IV
Prerequisites: MUAP 231 with a grade of C or better
Notes: Final course for developing piano skills in preparation for the piano proficiency examination.
Description: Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and accompanying.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music

MUAP 233 Advanced Keyboard Skills
Description: Covers all the components for the piano proficiency examination in one semester, plus additional keyboard skills appropriate for well-prepared keyboard players (including the realization of lead sheets and other advanced piano skills). Intended for BM students in piano performance, and for other undergraduate music majors and minors who can demonstrate sufficient mastery of the piano.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Groups: Applied Music

MUAP 235 Class Instruction Voice
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music

MUAP 236 Class Instruction in String Instruments
Prerequisites: Permission.
Description: Development of the skills and knowledge necessary to play and teach high and low string instruments in heterogeneous strings class settings. Goals include the development of a good working knowledge of solo and ensemble literature for students in school settings (grades 5-12).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music

MUAP 237 Class Instruction in Brass Instruments
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music

MUAP 238 Class Instruction in Flute and Clarinet
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music

MUAP 239 Class Instruction in Percussion Instruments
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music

MUAP 240 Class Instruction in Double Reed Woodwind Instruments and Saxophone
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Groups: Applied Music
MUAP 301 Voice
Prerequisites: 4 credit hours of MUAP 201
Description: Applied studio instruction in Voice.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 302 Piano
Prerequisites: 4 credit hours of MUAP 202
Description: Applied studio instruction in Piano
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 303 Organ
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 304 Harpsichord
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 305 Violin
Prerequisites: 4 credit hours of MUAP 205
Description: Applied studio instruction in Violin
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 306 Viola
Prerequisites: 4 credit hours of MUAP 206
Description: Applied studio instruction in Viola
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 307 Cello
Prerequisites: 4 credit hours of MUAP 207
Description: Applied studio instruction in Cello.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 308 Double Bass
Prerequisites: 4 credit hours of MUAP 208
Description: Applied studio instruction in Double Bass
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 309 Harp
Prerequisites: 4 credit hours of MUAP 209
Description: Applied studio instruction in Harp
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 310 Trumpet
Prerequisites: 4 credit hours of MUAP 210
Description: Applied studio instruction in Trumpet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 311 French Horn
Prerequisites: 4 credit hours of MUAP 211
Description: Applied studio instruction in Horn
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 312 Trombone
Prerequisites: 4 credit hours of MUAP 212
Description: Applied studio instruction in Trombone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 313 Euphonium
Prerequisites: 4 credit hours of MUAP 213
Description: Applied studio instruction in Euphonium
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 314 Tuba
Prerequisites: 4 credit hours of MUAP 214
Description: Applied studio instruction in Tuba
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded
MUAP 315 Flute
Prerequisites: 4 credit hours of MUAP 215
Description: Applied studio instruction in Flute.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 316 Oboe
Prerequisites: 4 credit hours of MUAP 216
Description: Applied studio instruction in Oboe
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 317 Clarinet
Prerequisites: 4 credit hours of MUAP 217
Description: Applied studio instruction in Clarinet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 318 Bassoon
Prerequisites: 4 credit hours of MUAP 218
Description: Applied studio instruction in Bassoon
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 319 Saxophone
Prerequisites: 4 credit hours of MUAP 219
Description: Applied studio instruction in Saxophone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 320 Percussion
Prerequisites: 4 credit hours of MUAP 220
Description: Applied studio instruction in Percussion
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 324 Guitar
Prerequisites: 4 credit hours of MUAP 224
Description: Applied studio instruction in Guitar
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

MUAP 401 Voice
Description: Applied studio instruction in Voice
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 402 Piano
Description: Applied studio instruction in Piano
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 403 Organ
Description: Applied studio instruction in Organ
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 404 Harpsichord
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 405 Violin
Description: Applied studio instruction in Violin
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 406 Viola
Description: Applied studio instruction in Viola
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 407 Cello
Description: Applied studio instruction in Cello
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 408 Double Bass
Description: Applied studio instruction in Double Bass
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded
MUAP 409 Harp
Description: Applied studio instruction in Harp
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 410 Trumpet
Description: Applied studio instruction in Trumpet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 411 French Horn
Description: Applied studio instruction in Horn
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 412 Trombone
Description: Applied studio instruction in Trombone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 413 Euphonium
Description: Applied studio instruction in Euphonium
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 414 Tuba
Description: Applied studio instruction in Tuba
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 415 Flute
Description: Applied studio instruction in Flute
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 416 Oboe
Description: Applied studio instruction in Oboe
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 417 Clarinet
Description: Applied studio instruction in Clarinet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 418 Bassoon
Description: Applied studio instruction in Bassoon
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 419 Saxophone
Description: Applied studio instruction in Saxophone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 420 Percussion
Description: Applied studio instruction in Percussion
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

MUAP 424 Guitar
Description: Applied studio instruction in Guitar
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

Groups: Applied Music

MUCO 440A Accompanying Vocal
Crosslisted with: MUDC 440A, MUDC 840A, MUCO 840A
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 5
Grading Option: Graded

Groups: Music Ensembles for Elective C

MUCO 440B Accompanying Instrumental
Crosslisted with: MUDC 440B, MUCO 840B, MUDC 840B
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 5
Grading Option: Graded

Groups: Music Ensembles for Elective C
MUCP 183 Composition I
Prerequisites: Admission to the Bachelor of Music degree program with Composition Emphasis
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 184
Groups: Composition

MUCP 184 Composition II
Prerequisites: MUCP 183
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 283
Groups: Composition

MUCP 283 Composition III
Prerequisites: MUCP 184
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 284
Groups: Composition

MUCP 284 Composition IV
Prerequisites: MUCP 283
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 285
Groups: Composition

MUCP 285 Composition V
Prerequisites: MUCP 284
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 286
Groups: Composition

MUCP 383 Composition VI
Prerequisites: MUCP 384
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 483
Groups: Composition

MUCP 410 Film-scoring for Music Majors
Crosslisted with: MUCP 810
Prerequisites: Major in Music
Description: Fundamentals of music composition for visual media will be addressed, including technical and creative aspects for the preparation of distribution-ready music for use in motion pictures. Students will collaborate with producers of original films with no pre-existing music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

MUCP 460 Computer Programming in Electronic Music
Crosslisted with: MUCP 860
Description: Exploration of powerful synthesis, interface, and control capabilities of various software programs with a focus on generating and manipulating audio. This is a hands-on, practical and technical overview of practices relating to the creative use of working with digital audio useful for software-based step-sequencers, synth bass/pads, musical interfaces, and many other tools for digital media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUCP 483 Composition VII
Prerequisites: MUCP 384
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 484
Groups: Composition

MUCP 484 Composition VIII
Prerequisites: MUCP 483
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Groups: Composition

MUCP 485 Orchestration
Crosslisted with: MUCP 885
Prerequisites: MUSC 266
Notes: Letter Grade only.
Description: Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR
MUCP 486 Jazz Arranging I: Small Ensembles  
Crosslisted with: MUCP 886  
Prerequisites: MUSC 266  
Notes: Fluency in basic jazz theory is strongly recommended.  
Description: Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded  
Prerequisite for: MUCP 487, MUCP 887  

MUCP 487 Jazz Arranging II: Large Ensembles  
Crosslisted with: MUCP 887  
Prerequisites: MUCP 486/886  
Description: Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded  

MUDC 341 All-Collegiate Choir  
Crosslisted with: MUEN 41, MUEN 341  
Notes: Audition not required.  
Description: Standard choral works.  
Credit Hours: 0-1  
Min credits per semester:  
Max credits per semester: 1  
Max credits per degree: 12  
Grading Option: Graded with Option  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C  

MUDC 343 Varsity Chorus  
Crosslisted with: MUEN 43, MUEN 343  
Notes: Tenor or bass voice. Audition not required.  
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.  
Credit Hours: 0-1  
Min credits per semester:  
Max credits per semester: 1  
Max credits per degree: 12  
Grading Option: Graded with Option  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C  

MUDC 345 The University Singers  
Crosslisted with: MUEN 45, MUEN 345  
Notes: Audition required.  
Description: Repertoire from the choral literature of the Renaissance through contemporary periods.  
Credit Hours: 0-1  
Min credits per semester:  
Max credits per semester: 1  
Max credits per degree: 12  
Grading Option: Graded with Option  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C  

MUDC 346 University Chorale  
Crosslisted with: MUEN 46, MUEN 346  
Notes: Off-campus performances as approved by the instructor and the director of the School of Music.  
Description: Soprano and alto choral literature.  
Credit Hours: 0-1  
Min credits per semester:  
Max credits per semester: 1  
Max credits per degree: 12  
Grading Option: Graded with Option  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C  

MUDC 347 Symphony Orchestra  
Crosslisted with: MUEN 47, MUEN 347  
Notes: Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.  
Description: Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries.  
Credit Hours: 0-1  
Min credits per semester:  
Max credits per semester: 1  
Max credits per degree: 12  
Grading Option: Graded with Option  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C  

MUDC 348 Band  
Crosslisted with: MUEN 48, MUEN 348  
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.  
Credit Hours: 0-1  
Min credits per semester:  
Max credits per semester: 1  
Max credits per degree: 12  
Grading Option: Graded with Option  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C  

MUDC 348A Wind Ensemble  
Crosslisted with: MUEN 48A, MUEN 348A  
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.  
Credit Hours: 0-1  
Min credits per semester:  
Max credits per semester: 1  
Max credits per degree: 12  
Grading Option: Graded with Option  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C
MUDC 348B Symphonic Band
Crosslisted with: MUEN 48B, MUEN 348B
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348D Campus Band
Crosslisted with: MUEN 48D, MUEN 348D
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348E Marching Band
Crosslisted with: MUEN 48E, MUEN 348E
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 349 Chamber Singers
Crosslisted with: MUEN 49, MUEN 349
Notes: Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.
Description: Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 350 Campus Orchestra
Crosslisted with: MUEN 50, MUEN 350
Notes: Open to all players of orchestral string instruments. No audition required.
Description: Rehearsal and performance of literature for small string orchestra.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 351 Big Red Singers
Crosslisted with: MUEN 51, MUEN 351
Notes: Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.
Description: Performance of Broadway and other contemporary repertoire.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 352 Chamber Music
Crosslisted with: MUEN 52, MUEN 352
Notes: Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.
Description: Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 353 Jazz Ensemble
Crosslisted with: MUEN 53, MUEN 353
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUDC 353A Jazz Ensemble: UNL Jazz Orchestra
Crosslisted with: MUEN 53A, MUEN 353A
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 353B Jazz Ensemble: UNL Big Band
Crosslisted with: MUEN 53B, MUEN 353B
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 353E Jazz Ensemble: UNL Jazz Singers
Crosslisted with: MUEN 53E, MUEN 353E
Prerequisites: Audition
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 440A Accompanying Vocal
Crosslisted with: MUCO 440A, MUCO 840A
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 5
Grading Option: Graded
Groups: Music Ensembles for Elective C

MUED 201 Introduction to Music Education
Prerequisites: Co-requisite MUED 297
Description: Issues approach to identifying and analyzing the role and function of the school in American society with specific attention to music education. Orientation to music education as a career; skill development in music teaching; and professional communication via digital portfolio development.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUED 244
Groups: Music Education

MUED 244 Music Learning and Development
Prerequisites: MUED 201 with a grade of C or better and MUED 297.
Description: Concepts of human development (cognitive, psychomotor, affective and social) affecting musical learning across childhood and adolescence. Principles of motivation, skill development, and assessment of learning as they relate to educational practices in music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science
Groups: Music Education

MUED 282 Music Technology: An Introduction and Overview
Prerequisites: TEAC 331.
Description: Introductory course that provides the music student with basic skills and understanding of computers for use in music processing (basic sequencing and notation) as well as the use of the Internet for music research and music education.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
Groups: Music Education

MUED 297 Professional Practicum Experiences
Description: Guided participation and/or observations in schools and/or agencies offering programs for children/youth.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Pass No Pass
Prerequisite for: MUED 244
Groups: Music Education
MUED 343 Music Composition Methods
Prerequisites: Admission to Music Teacher Education Program or standing as Bachelor of Music (Composition Emphasis) student
Description: Instruction and guided practice in teaching music composition and production at the elementary and secondary level. Writing for traditional as well as non-traditional instrumentation. Instructional design, assessment, pedagogy, and technology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Pre requisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q
Groups: Music Education

MUED 344 General Music Methods
Prerequisites: Admission to the Music Teacher Education Program.
Notes: Parallel: MUED 397A.
Description: Skills, knowledge, methods, and materials needed for teaching in the elementary and secondary general music setting.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Pre requisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q; MUED 401Z; MUED 470
Groups: Music Education

MUED 345 Instrumental Music Methods
Prerequisites: Admission to the Music Teacher Education Program; MUED 374.
Description: Instruction and guided practice in teaching at the elementary and secondary level in band and orchestral settings with an emphasis on rehearsal techniques, assessment, and curriculum development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Pre requisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Z
Groups: Music Education

MUED 346 Choral Music Methods
Prerequisites: Admission to Music Teacher Education Program; MUED 374.
Description: Choral music teaching methods at the elementary and secondary school level. Various teaching strategies, rehearsal techniques, practical organization skills, and current trends.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Pre requisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Z
Groups: Music Education

MUED 370 Elementary School Music
Prerequisites: Admission to the Teacher Education Program.
Description: Designed for College of Education and Human Sciences students who are working toward an elementary certificate. Prospective teachers of elementary school-age children are given the basic rudiments and methodology needed to implement music in the curriculum. Skills lab required.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music Education

MUED 374 Advanced Conducting
Prerequisites: MUSC 274.
Description: Techniques of choral and instrumental conducting, score reading and preparation, rehearsal techniques, aural skills, practice strategies, and interpersonal considerations. Aspects of arranging as they relate to the conductor’s craft, transposition, orchestration, and analysis. Resources available to conductors and arrangers, books, software, videos, periodicals and Internet sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Pre requisite for: MUED 345; MUED 346
Groups: Music Education

MUED 397 Professional Practicum Experiences
Prerequisites: Admission to the Music Teacher Education Program.
Notes: Pass/No Pass only.
Description: Supervised teaching experiences in school.
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 10
Grading Option: Pass No Pass
Groups: Music Education

MUED 397A Professional Practicum Experiences - General Music
Prerequisites: Admission to the Music Teacher Education Program. Parallel with MUED 344.
Description: Supervised teaching experiences in school.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Pass No Pass
Groups: Music Education

MUED 397B Professional Practicum Experiences - Instrumental Music
Prerequisites: Admission to the Music Teacher Education Program. Parallel with MUED 345.
Description: Supervised teaching experiences in school.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Pass No Pass
Groups: Music Education
MUED 397D Professional Practicum Experiences - Choral Music
Prerequisites: Admission to the Music Teacher Education Program. Parallel with MUED 346.
Description: Supervised teaching experiences in school.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Pass No Pass
Groups: Music Education

MUED 401A Advanced Methods: General Music
Prerequisites: MUED 343, 344, 345 and 346
Description: Refine teaching skills in general music setting. Opportunity to individualize strategies for increasing knowledge of general music methods and materials and improve the effectiveness of teaching behaviors. Learning activities include creating original instructional materials, practicing music performance skills commonly used in classroom teaching, and writing and revising a formal statement of values related to the field of general music education.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401B Advanced Methods: Band Rehearsal Strategies
Prerequisites: MUED 343, 344, 345 and 346
Description: The course provides advanced work in the rehearsal of instrumental music ensembles. Students will learn how conducting and other presentational factors affect instructional effectiveness. They will also learn how to integrate alternative educational approaches into instrumental rehearsal.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401E Advanced Methods: Beyond Concert Choir
Prerequisites: MUED 343, 344, 345 and 346
Description: This course examines and provides resources for ensembles and activities that support and enhance the school chorus. Madrigals, solo and small ensembles, vocal jazz, and musical productions will be examined. Stylistic considerations, rehearsal techniques, various characteristics unique to each group, literature, and the organization, scheduling, and administration of these ensembles will be the focus.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401J Advanced Methods: Marching Band Directing
Prerequisites: MUED 343, 344, 345 and 346
Description: Fundamental training, programming, and administrative approaches for marching bands.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401K Advanced Methods: Marching Band Drill Design
Prerequisites: MUED 343, 344, 345, 346
Description: Fundamental training in programming and visual design/drill charting for marching bands.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401L Advanced Methods: Jazz Band
Prerequisites: MUED 343, 344, 345 and 346
Description: The course provides advanced work in teaching music in a jazz band setting. Students will experience jazz performance styles, develop jazz improvisation skills, and practice jazz band pedagogy. Students will develop expertise on rhythm section instruments in addition to jazz performance on their major instruments.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401M Advanced Methods: Improvisation
Prerequisites: MUED 343, 344, 345 and 346
Description: Advanced work in current issues and trends in specific aspects of pre-K to 12th grade music education. Introduces a variety of pedagogical approaches to develop pre-K to 12th student creativity through improvisation. Instrumental and voice activities appropriate to a variety of developmental levels will be experienced and practiced. Multicultural and psychological perspectives on creativity and improvisation will be studied.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401N Advanced Methods: Strings and Orchestra
Prerequisites: MUED 343, 344, 345 and 346
Description: Analysis of K-12 music teaching with special attention to: teacher certification, current issues in education, and professional communication.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401P Advanced Methods: Popular Musicianship
Prerequisites: MUED 343, 344, 345 and 346
Description: Introduction to elements of vernacular musicianship, including "rock band" instruments, ear-based performance, peer collaboration, and beginning songwriting.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUED 401Q Advanced Methods: Instrumental Arranging
Prerequisites: MUED 343 and 344.
Description: Instrumental arranging techniques including the application of the principles of orchestration and the instrumentation of harmonic and contrapuntal textures. Use of computer music notation software for arranging.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
MUED 401Z Advanced Methods: Special Topics  
**Prerequisites:** MUED 344, 345 and 346  
**Description:** Advanced work in current issues and trends in specific aspects of pre-K to 12th grade music education.  
**Credit Hours:** 1  
Max credits per semester: 1  
Max credits per degree: 2  
**Grading Option:** Graded  

**MUED 403 Student Teaching Seminar**  
**Prerequisites:** Parallel MUED 497/897.  
**Description:** Analysis of K to 12th grade music teaching: teacher certification; selected legal aspects of education; current issues in education; and professional communication.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Grading Option:** Pass No Pass  
ACE: ACE 10 Integrated Product  
Groups: Music Education  

**MUED 470 Music and Special Education**  
**Prerequisites:** MUED 344; parallel MUED 497D or 497T  
**Description:** Function and contribution of music in the education of students with special needs. Methodology, materials, and practicum for the development of effective musical experiences for Pre-K to 12th graders with various exceptionalities, including giftedness. Federal and state legislation, Individual Education Programs (IEP’s), assessments, adaptations of curriculum materials, current methodologies, and research.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Grading Option:** Graded with Option  
Groups: Music Education  

**MUED 473 Approaches to Middle School General Music**  
**Crosslisted with:** MUED 873, TEAC 873  
**Prerequisites:** MUED 344.  
**Description:** For prospective new and experienced general music/middle school teachers. Characteristics of middle school students, materials, methodology, guitar and recorder techniques, and curriculum development.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Grading Option:** Graded with Option  
Groups: Music Education  

**MUED 490 Workshop Seminar**  
**Description:** Opportunity to learn and to put into practice the principles and techniques of music instruction.  
**Credit Hours:** 1-12  
Min credits per semester: 1  
Max credits per semester: 12  
Max credits per degree: 12  
**Grading Option:** Graded with Option  
Groups: Music Education  

**MUED 493 Workshop Seminar**  
**Description:** Opportunity to learn and to put into practice the principles and techniques of music instruction.  
**Credit Hours:** 1-12  
Min credits per semester: 1  
Max credits per semester: 12  
Max credits per degree: 12  
**Grading Option:** Graded with Option  
Groups: Workshop Seminars in Music Ed  

**MUED 496 Independent Study in Music Education**  
**Crosslisted with:** MUED 896  
**Prerequisites:** Permission.  
**Description:** Individual, scholarly study designed to enable a student to pursue a selected topic in music education with the direction and guidance of a faculty member.  
**Credit Hours:** 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 9  
**Grading Option:** Graded with Option  
Groups: Music Education  

**MUED 497 Student Teaching**  
**Crosslisted with:** MUED 897  
**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.  
**Credit Hours:** 1-12  
Min credits per semester: 1  
Max credits per semester: 12  
Max credits per degree: 12  
**Grading Option:** Graded with Option  
Groups: Music Education  

**MUED 497D Student Teaching - Elementary Music**  
**Crosslisted with:** MUED 897D  
**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.  
**Credit Hours:** 1-12  
Min credits per semester: 1  
Max credits per semester: 12  
Max credits per degree: 12  
**Grading Option:** Graded with Option  
Groups: Music Education
MUED 497T Student Teaching - Secondary Music
Crosslisted with: MUED 897T
Description: Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Grading Option: Graded with Option
Groups: Music Education

MUEN 341 All-Collegiate Choir
Crosslisted with: MUDC 341, MUEN 41
Notes: Audition not required.
Description: Standard choral works.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 343 Varsity Chorus
Crosslisted with: MUDC 343, MUEN 43
Notes: Tenor or bass voice. Audition not required.
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 344 Small Ensembles
Prerequisites: 2.0 GPA.
Notes: Audition required. Must meet and maintain full-time enrollment status at UNL.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 344A String Ensemble
Crosslisted with: MUEN 44A
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344E Brass Ensemble
Crosslisted with: MUEN 44E
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344J Flute Ensemble
Crosslisted with: MUEN 44J
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
MUEN 344L Trombone Ensemble
Crosslisted with: MUEN 44L
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344M Horn Ensemble
Crosslisted with: MUEN 44M
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344P Percussion Ensemble
Crosslisted with: MUEN 44P
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344T Saxophone Ensemble
Crosslisted with: MUEN 44T
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344U New Music Consort
Crosslisted with: MUEN 44U
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344V Small Vocal Ensemble
Crosslisted with: MUEN 44V
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344W Tuba/Euphonium
Crosslisted with: MUEN 44W
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 344Y Jazz Small Group
Crosslisted with: MUEN 44Y
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
MUEN 344Z Pep Band
Crosslisted with: MUEN 44Z
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR

MUEN 345 The University Singers
Crosslisted with: MUCD 345, MUEN 45
Notes: Audition required.
Description: Repertoire from the choral literature of the Renaissance through contemporary periods.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 346 University Chorale
Crosslisted with: MUCD 346, MUEN 46
Notes: Off-campus performances as approved by the instructor and the director of the School of Music.
Description: Soprano and alto choral literature.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 347 Symphony Orchestra
Crosslisted with: MUCD 347, MUEN 47
Notes: Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.
Description: Rehearsal and performance of major orchestral works of the eighteenth though the twenty-first centuries.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 348 Band
Crosslisted with: MUCD 348, MUEN 48
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 348A Wind Ensemble
Crosslisted with: MUCD 348A, MUEN 48A
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 348B Symphonic Band
Crosslisted with: MUCD 348B, MUEN 48B
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 348D Campus Band
Crosslisted with: MUCD 348D, MUEN 48D
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUEN 348E Marching Band
Crosslisted with: MUDC 348E, MUEN 48E
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 349 Chamber Singers
Crosslisted with: MUDC 349, MUEN 49
Notes: Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.
Description: Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 350 Campus Orchestra
Crosslisted with: MUDC 350, MUEN 50
Notes: Open to all players of orchestral string instruments. No audition required.
Description: Rehearsal and performance of literature for small string orchestra.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 351 Big Red Singers
Crosslisted with: MUDC 351, MUEN 51
Notes: Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.
Description: Performance of Broadway and other contemporary repertoire.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 352 Chamber Music
Crosslisted with: MUDC 352, MUEN 52
Notes: Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.
Description: Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 353 Jazz Ensemble
Crosslisted with: MUDC 353, MUEN 53
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 353A Jazz Ensemble: UNL Jazz Orchestra
Crosslisted with: MUDC 353A, MUEN 53A
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUEN 353B Jazz Ensemble: UNL Big Band
Crosslisted with: MUDC 353B, MUEN 53B
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 353E Jazz Ensemble: UNL Jazz Singers
Crosslisted with: MUDC 353E, MUEN 53E
Prerequisites: Audition
Notes: Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUNM 100 College-Level Music Lessons I
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor. Maximum of four semesters.
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded
Groups: Applied Music for Non-majors

MUNM 100A College-Level Music Lessons I - Voice
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 100B College-Level Music Lessons I - Keyboard
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 100D College-Level Music Lessons I - Strings
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 100E College-Level Music Lessons I - Brass
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 100G College-Level Music Lessons I - Woodwind
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded
MUNM 100J College-Level Music Lessons I - Percussion
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 171 Arts Alive at Nebraska
Notes: Requires attendance at events outside of scheduled class time.
Description: Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Examine contemporary perspectives on a variety of non-western musical styles—both "serious" and popular—as well as a consideration of American vernacular idioms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 7 Arts ACE 9 Global/Diversity
Groups: Independent Study, Seminars

MUNM 198 Special Topics in Music
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Graded with Option
Groups: Music for Non-majors

MUNM 200 College-Level Music Lessons II
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor. Maximum of four semesters.
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded
Groups: Applied Music for Non-majors

MUNM 200A College-Level Music Lessons II - Voice
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 200B College-Level Music Lessons II - Keyboard
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 200C College-Level Music Lessons II - Strings
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 200E College-Level Music Lessons II - Brass
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded
MUNM 200G College-Level Music Lessons II - Woodwinds
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 200J College-Level Music Lessons II - Percussion
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded

MUNM 201 Contemporary Issues in Music and the Arts
Description: The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts

MUNM 275 Music in Film
Description: Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 276G The Music Experience
Description: Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 280 World Music
Crosslisted with: MUSC 280
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 287 The History of Rock Music
Crosslisted with: MUSC 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts

MUNM 301 Music and Sports: Performance and Perception
Prerequisites: Sophomore standing
Description: Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts ACE 6 Social Science ACE 7 Arts
Groups: Music for Non-majors
MUNM 333 Psychology of Music
Description: Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts ACE 6 Social Science
Groups: Music for Non-majors

MUNM 380 Music and Protest In Latin America
Prerequisites: Sophomore standing
Description: Examination of the relationship between music and political/social change in Latin America during the 20th century. Develops an understanding of the music and its significance to historical context. Connects musical traditions with trends in the modern world, in the United States and abroad.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 387 History of American Jazz
Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUOP 356 Intermediate Opera Performance Techniques
Description: Techniques of recitative, aria, and ensemble preparation. Opera performance training through the coordination of singing, movement, and emotional expression.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded with Option
Groups: Opera/Music Theatre Performanc

MUOP 357 Music Theatre Performance
Crosslisted with: MUOP 57
Prerequisites: Audition and permission.
Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.
Credit Hours: 0-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Opera/Music Theatre Performanc

MUOP 358 Philharmonia Chamber Orchestra
Crosslisted with: MUOP 58, MUOP 858
Notes: Open by audition or permission of ensemble director.
Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.
Credit Hours: 0-1
Min credits per semester: 1
Max credits per semester: 1
Max credits per degree: 12
Offered: FALL/SPR
Groups: Opera/Music Theatre Performanc

MUOP 455 Musical Theatre Techniques
Crosslisted with: THEA 455, THEA 855, MUOP 855
Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Opera/Music Theatre Performanc

MUSC 125 English and Italian Diction and Literature
Description: The correct pronunciation and diction for singing in Italian and English. Some of the art songs that comprise the standard Italian and English vocal literature.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded

MUSC 126 German Diction and Literature
Crosslisted with: MUSC 26
Description: The correct pronunciation and diction for singing in German. Some of the art songs that comprise the standard German vocal literature.
Credit Hours: 0-2
Min credits per semester: 0
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded with Option
Groups: Core Curriculum

MUSC 127 French Diction and Literature
Crosslisted with: MUSC 27
Credit Hours: 0-2
Min credits per semester: 0
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded with Option
Groups: Core Curriculum
MUSC 131 Keyboard Skills I
Description: Introduction for music majors to the development of functional piano technique for application to music theory, music reading, harmonization, improvisation, and other practical skills. Normally taken with MUSC 160, MUSC 165, MUSC 165A as the beginning of the music core curriculum.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Prerequisite for: MUSC 132
Groups: Core Curriculum

MUSC 132 Keyboard Skills II
Prerequisites: MUSC 131 with a grade of C or better
Notes: Should be taken by music majors together with core classes MUSC 166 and MUSC 166A.
Description: Continued development of functional piano skills such as sight-reading, harmonization, and improvisation.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
Prerequisite for: MUAP 231

MUSC 160 Music as Art, Discipline and Profession
Description: Introduction to the degree programs in music and resources for the study of music at the university level. Historical, social, and stylistic views of music in western and non-western cultures. Significance of music in cultural history, and the understanding of music as aesthetic expression. How to listen to and appreciate the human and cultural values of music. This class is intended for music majors. Normally taken with MUSC 131, MUSC 165, MUSC 165A as the beginning of the music core curriculum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Groups: Core Curriculum

MUSC 164H Honors: Musicianship I Laboratory
Prerequisites: Good standing in the University Honors Program or permission as informed by diagnostic testing
Description: Intensive drill in skills (ear training, sight singing, and keyboard) to accompany written concepts.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

MUSC 165 Music Theory I
Description: Beginning fundamentals of music. Beginning theory (notation, rhythm, and meter, pitch and melody, harmony and form). Normally taken with MUSC 131, MUSC 160, MUSC 165A as the beginning of the music core curriculum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: MUSC 166; MUSC 166A
Groups: Core Curriculum

MUSC 165A Aural Skills I
Description: Intensive drill in musicianship skills (ear training, sight singing, and keyboard). Normally taken with MUSC 131, MUSC 160, MUSC 165 as the beginning of the music core curriculum.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Prerequisite for: MUSC 166A
Groups: Core Curriculum

MUSC 165H Honors: Musicianship I
Prerequisites: Good standing in the University Honors Program
Notes: Normally taken with MUSC 131, MUSC 160, and either MUSC 164H or MUSC 165A as the beginning of the music core curriculum. Letter grade only.
Description: Beginning fundamentals of music. Beginning theory (notation, rhythm and meter, pitch, harmony) and its application to listening, performing, and thinking about music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Core Curriculum

MUSC 166 Music Theory II
Prerequisites: MUSC 165 with a grade of C or better
Description: Diatonic harmony, introduction to modulation, species counterpoint, introduction to form and analysis (compositional processes and small forms).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: MUSC 265; MUSC 265A; MUSC 274

MUSC 166A Aural Skills II
Prerequisites: MUSC 165 and MUSC 165A with a grade of C or better
Notes: Music majors should take this music core class together with core class MUSC 166.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
Prerequisite for: MUSC 265A; MUSC 274

MUSC 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 7 Arts
Groups: Independent Study, Seminars
MUSC 198 Special Topics in Music  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 24  
Grading Option: Graded with Option  
Groups: Independent Study, Seminars

MUSC 250 Introduction to Keyboard Studies  
Prerequisites: MUAP 102 or MUAP 103  
Description: Introduction to modern and historical keyboard instruments and initial development of skills on each. Emphasis on varied styles of keyboard performance including solo and collaborative, historical, modern, and vernacular. Overview of professional musicianship on keyboard instruments.  
Credit Hours: 2  
Max credits per semester: 2  
Max credits per degree: 2  
Grading Option: Graded

MUSC 265 Music Theory III  
Prerequisites: MUSC 166 with a grade of C or better  
Description: Chromatic harmony; continued study of modulation; invention and fugue; continued study of form and analysis (sonata, rondo, and concerto).  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: MUSC 266; MUSC 266A

MUSC 265A Aural Skills III  
Prerequisites: MUSC 166 and MUSC 166A with a grade of C or better  
Notes: Music majors should take this course together with core class MUSC 265.  
Description: Intensive drill in skills (ear training, sight singing, and keyboard).  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 1  
Grading Option: Graded with Option  
Prerequisite for: MUSC 266A

MUSC 266 Music Theory IV  
Prerequisites: MUSC 265 with a grade of C or better  
Description: Continued study of chromatic harmony (later nineteenth-century practice) and of form and analysis (Lied, theme and variation). Twentieth-century materials and techniques (new tonal resources, atonality).  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: MUSC 365

MUSC 266A Aural Skills IV  
Prerequisites: MUSC 265 and MUSC 265A with a grade of C or better  
Notes: Music majors should take this course together with core class MUSC 266.  
Description: Intensive drill in skills (ear training, sight singing, and keyboard).  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 1  
Grading Option: Graded with Option

MUSC 274 Beginning Conducting  
Prerequisites: Sophomore standing; MUSC 166 or 166A.  
Description: Introduction to conducting, score analysis, score reading, baton technique, traditional patterns and expressive use of gestures.  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 1  
Grading Option: Graded  
Prerequisite for: MUED 374  
Groups: Core Curriculum

MUSC 280 World Music  
Crosslisted with: MUNM 280  
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUSC 282 Introduction to Music Composition and Digital Audio Production  
Description: Fundamentals of music composition with attention to creating original music in digital mediums including MIDI and digital audio. Theory and practice in improvisation as related to composition as well as techniques for reworking musical ideas towards creating a finished composition.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 7 Arts

MUSC 283 Music Technology: Foundations of Audio Recording and Production  
Description: Introduction to the basic theory, practice, and procedures involved in recording and producing music in the modern digital audio production suite. Principles of sound, acoustics, and the fundamentals of DAW (Digital Audio Workstation) software and hardware (microphones and mixing consoles).  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded

MUSC 284 Introduction to Music Technology: Foundations of MIDI Sequencing and Notation  
Description: Fundamental skills in personal and professional use of technology for music production with a focus on MIDI sequencing and music notation software. Foundation of MIDI technology including keyboard and instrument programming, internet applications with sound and MIDI in multimedia.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded
MUSC 287 The History of Rock Music
Crosslisted with: MUNM 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts

MUSC 291Q Special Topics in Digital Arts
Description: Investigation of selected topics in digital arts.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 12
Grading Option: Graded with Option

MUSC 350 Film Scoring and Creative Sound Design
Description: Exploration of the craft and art of scoring for visual media through practice, analysis and discussion. Develop creative and technical skills in audio editing and music composition for synchronization to picture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MUSC 365 Music History and Literature I
Prerequisites: MUSC 266
Notes: Open to music majors only.
Description: Music of the Middle Ages, Renaissance and Baroque. An examination of style and social context from Gregorian chant through the mid-eighteenth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUSC 366 Music History and Literature II
Prerequisites: MUSC 365.
Description: Music of the Classic and Romantic eras and the twentieth century. Style and social context from mid-eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: MUSC 64; MUSC 445
Groups: Core Curriculum

MUSC 383 Music Technology: Advanced Audio Recording and Production
Prerequisites: MUSC 283 or permission
Description: Advanced work in audio recording and production with an emphasis on creating dynamic audio mixes for different musical contexts. Extensive work with DAW (Digital Audio Workstation) software and audio hardware such as microphones and mixing consoles, as well as foundational experience in using editing/mastering software.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUSC 384 Research Proposal Development
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384A Research Proposal Development - BA in Music on the Research Track
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384B Research Proposal Development - BM in Music History
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384E Research Proposal Development - BM in Music Theory
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 398 Special Topics in Music
Prerequisites: Permission.
Description: Investigation of selected topics in music.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Grading Option: Graded with Option
Groups: Independent Study, Seminars
MUSC 424 Piano Pedagogy I: Foundations, Philosophies, and Theories
Crosslisted with: MUSC 824
Prerequisites: MUSC 424/824.
Description: The history of piano pedagogy in the Twentieth Century. Important artists and trends within the larger context of Nineteenth Century to the birth of modern jazz via Bebop in the 1940s.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: MUSC 425, MUSC 825
Groups: Music Literature and Pedagogy

MUSC 425 Piano Pedagogy II: Approaches to Studio Teaching
Crosslisted with: MUSC 825
Prerequisites: MUSC 424/824.
Description: Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: MUSC 826
Groups: Music Literature and Pedagogy

MUSC 435 Music and Film: History and Analysis
Crosslisted with: MUSC 835
Prerequisites: MUSC 366 or THEA 489/889.
Description: Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 437 History of Jazz: Origins to Bop
Crosslisted with: MUSC 837
Prerequisites: MUSC 366.
Description: The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 438 History of Jazz: Post Bop
Crosslisted with: MUSC 838
Prerequisites: MUSC 366.
Description: The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 442 Great Composers & Performers in Music
Crosslisted with: MUSC 842
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of one or more important composers and/or performers in the European-American or non-Western musical traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Music History

MUSC 445 Analysis for Performance
Prerequisites: Senior standing and MUSC 366.
Description: Relationship between musical analysis and musical performance. Individual performance project of a suitable composition and a research paper devoted to the work and its performance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Music Theory

MUSC 449 Medieval Music
Crosslisted with: MUSC 849
Prerequisites: MUSC 366.
Description: Historical and stylistic study of medieval music and its antecedents.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music History

MUSC 455 Techniques of Counterpoint
Crosslisted with: MUSC 855
Prerequisites: MUSC 266.
Description: Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music Theory

MUSC 457 Post-Tonal Theory
Crosslisted with: MUSC 857
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music Theory
MUSC 458 History of the Opera  
Crosslisted with: MUSC 858  
Prerequisites: Senior standing or MUSC 366.  
Description: Literature of the opera from its prehistory and beginnings to the present.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Music History

MUSC 459 Symphonic Literature  
Crosslisted with: MUSC 859  
Prerequisites: Senior or graduate standing or MUSC 366.  
Description: Literature of the symphony orchestra from the Baroque era to the present.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Music History

MUSC 460 Musical Form  
Crosslisted with: MUSC 860  
Prerequisites: MUSC 266.  
Description: The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Music History

MUSC 461 Comprehensive Analysis  
Crosslisted with: MUSC 861  
Prerequisites: MUSC 266.  
Description: Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded  
Groups: Music Theory

MUSC 462 Instrumental Literature and Pedagogy  
Crosslisted with: MUSC 862  
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 462A Instrumental Literature and Pedagogy: Brass/Percussion Instruments  
Crosslisted with: MUSC 862A  
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 462B Instrumental Literature and Pedagogy: String Instruments  
Crosslisted with: MUSC 862B  
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 462C Instrumental Literature and Pedagogy: Woodwind Instruments  
Crosslisted with: MUSC 862C  
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 462D Instrumental Literature and Pedagogy: Violin  
Crosslisted with: MUSC 862D  
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 462E Instrumental Literature and Pedagogy: Viola  
Crosslisted with: MUSC 862E  
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 462F Instrumental Literature and Pedagogy: Trumpet/Brass Instruments  
Crosslisted with: MUSC 862F  
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Credit Hours for class and private instruction</th>
<th>Grading Option</th>
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</thead>
<tbody>
<tr>
<td>MUSC 462K</td>
<td>Instrumental Literature and Pedagogy: Cello</td>
<td>MUSC 862K</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462L</td>
<td>Instrumental Literature and Pedagogy: Double Bass</td>
<td>MUSC 862L</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<td>MUSC 462M</td>
<td>Instrumental Literature and Pedagogy: Trumpet</td>
<td>MUSC 862M</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462N</td>
<td>Instrumental Literature and Pedagogy: French Horn</td>
<td>MUSC 862N</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462P</td>
<td>Instrumental Literature and Pedagogy: Trombone</td>
<td>MUSC 862P</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462Q</td>
<td>Instrumental Literature and Pedagogy: Euphonium, Tuba</td>
<td>MUSC 862Q</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462R</td>
<td>Instrumental Literature and Pedagogy: Flute</td>
<td>MUSC 862R</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462U</td>
<td>Instrumental Literature and Pedagogy: Clarinet</td>
<td>MUSC 862U</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>MUSC 462V</td>
<td>Instrumental Literature and Pedagogy: Bassoon</td>
<td>MUSC 862V</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462W</td>
<td>Instrumental Literature and Pedagogy: Saxophone</td>
<td>MUSC 862W</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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<tr>
<td>MUSC 462Y</td>
<td>Instrumental Literature and Pedagogy: Percussion</td>
<td>MUSC 862Y</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>2-3</td>
<td>Graded with Option</td>
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</tbody>
</table>
MUSC 462Z Instrumental Literature and Pedagogy: Guitar
Crosslisted with: MUSC 862Z
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUSC 465 Jazz Theory
Crosslisted with: MUSC 865
Prerequisites: MUSC 266.
Description: Theoretical foundation of jazz composition and performance. Ear training and keyboard skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: MUSC 467, MUSC 867
Groups: Music Theory

MUSC 466 Jazz Styles
Crosslisted with: MUSC 866
Prerequisites: MUSC 366 and MUNM 387 or equivalent.
Description: Jazz styles from 1920 to the present, with emphasis on the development of listening skills required to aurally identify improvisors, composer/arrangers and stylistic characteristics within the jazz idiom.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 467 Jazz Improvisation
Crosslisted with: MUSC 867
Prerequisites: MUSC 465/865
Description: Exploration of the uses of the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervalic and melodic construction; tone and chord character; and transcription.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music Literature and Pedagogy

MUSC 468 Jazz Pedagogy
Crosslisted with: MUSC 868
Description: Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music Literature and Pedagogy

MUSC 470 Introduction to Vocal Pedagogy
Crosslisted with: MUSC 870
Prerequisites: Junior standing.
Description: The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MUSC 471 Art Song I
Crosslisted with: MUSC 871
Prerequisites: Junior standing or above.
Description: Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music Literature and Pedagogy

MUSC 472 Art Song II
Crosslisted with: MUSC 872
Prerequisites: Junior standing.
Description: Intensive study of the German, French and American art song literature from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music Literature and Pedagogy

MUSC 474 Organ Literature and Pedagogy
Crosslisted with: MUSC 874
Prerequisites: 10 hrs organ or equivalent.
Description: Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music Literature and Pedagogy

MUSC 475 Organ Literature Seminar
Crosslisted with: MUSC 875
Prerequisites: 10 hrs organ or equivalent.
Notes: Topics will rotate.
Description: Seminar in specific focus areas of organ literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 15
Grading Option: Graded
Groups: Music Literature and Pedagogy
MUSC 475A German Organ Music to 1800  
Crosslisted with: MUSC 875A  
Description: Seminar in specific focus areas of organ literature.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded

MUSC 475B Organ Music of France  
Crosslisted with: MUSC 875B  
Description: Seminar in specific focus areas of organ literature.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded

MUSC 475E Organ Music of America  
Crosslisted with: MUSC 875E  
Description: Seminar in specific focus areas of organ literature.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded

MUSC 475J Organ Music Since 1950  
Description: Seminar in specific focus areas of organ literature.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 476 Piano Literature  
Crosslisted with: MUSC 876  
Prerequisites: 12 hrs undergraduate piano.  
Description: Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Music Literature and Pedagogy

MUSC 477A Piano Literature Seminar - Baroque/Classical  
Crosslisted with: MUSC 877A  
Description: Literature for solo piano.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 477B Piano Literature Seminar - Romantic  
Crosslisted with: MUSC 877B  
Description: Literature for solo piano.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 477C Piano Literature Seminar - Twentieth Century Repertoire  
Crosslisted with: MUSC 877C  
Description: Literature for solo piano.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 477D Piano Literature Seminar - Twentieth Century Repertoire  
Crosslisted with: MUSC 877D  
Description: Literature for solo piano.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

MUSC 478 Music of the Twentieth Century I  
Crosslisted with: MUSC 878  
Prerequisites: MUSC 366 or equivalent.  
Description: Historical and stylistic study of the music composed from the last decade of the nineteenth century through World War II.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Music History

MUSC 479 American Composers and the Orchestra  
Crosslisted with: MUSC 879  
Prerequisites: MUSC 266  
Description: Examination of important works for orchestra by American composers from the late 1800s to the present day.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Offered: FALL/SPR

MUSC 480 Advanced Tonal Theory  
Crosslisted with: MUSC 880  
Prerequisites: MUSC 266.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Groups: Music Theory
MUSC 482 Music of the Twentieth Century II
Crosslisted with: MUSC 882
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the music composed since World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music History

MUSC 483 Music Technology: Advanced Techniques and Applications
Crosslisted with: MUSC 883
Prerequisites: MUSC 383
Notes: Presented in a seminar format.
Description: Advance music technology focusing on particular areas of interest such as: MIDI/audio music production; advanced music notation; and software development for audio, multi-media, and/or mobile applications.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

MUSC 484 Music Technology: Capstone
Description: Culminating experience in music technology. Proposal and production of project blending music and technology.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

MUSC 485 Music of the Classic Period
Crosslisted with: MUSC 885
Prerequisites: MUSC 366 or equivalent.
Description: Forms, styles, composers, and aesthetics of the classic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUSC 486 Music of the Renaissance
Crosslisted with: MUSC 886
Prerequisites: MUSC 366 or equivalent.
Description: Forms, styles, composers, and aesthetics of music of the Renaissance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUSC 487 Music of the Baroque Era
Crosslisted with: MUSC 887
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Baroque Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 488 Music of the Romantic Period
Crosslisted with: MUSC 888
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Romantic Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Music History

MUSC 489 American Music
Crosslisted with: MUSC 889
Prerequisites: MUSC 366 or equivalent.
Description: American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 493 Career Development: Music Entrepreneurship
Crosslisted with: MUSC 893
Description: Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Music History

MUSC 494 Music Internship
Crosslisted with: MUSC 94, MUSC 894
Prerequisites: Permission.
Description: Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.
Credit Hours: 0-3
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Groups: Independent Study, Seminars

MUSC 498 Special Topics in Music
Crosslisted with: MUSC 898
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Grading Option: Graded
Groups: Independent Study, Seminars
MUSC 499 Undergraduate Thesis
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 499H Honors: Special Problems
Prerequisites: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 8
Grading Option: Graded
Groups: Independent Study, Seminars

MUSR 490 Senior Recital in Applied Music
Prerequisites: MUSR 90
Notes: Fulfills BM degree requirement.
Description: Public solo music recital.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
Offered: FALL/SPR
Groups: Recitals

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Music Education - Violin
Music Education - Voice

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Jobs of Recent Graduates
• Assistant Band Director, Elkhorn Public Schools - Omaha NE
• Elementary/Middle School Band Director, Beatrice Public Schools - Beatrice NE
• Assistant Director of Choral Activities, Lincoln County R-III School District - Troy MO
• Elementary Music Teacher, Lincoln Public Schools - Lincoln NE
• Assistant Director of Choral Activities, Ankeny Community School District - Ankeny IA
• K-8 Music Education (Vocal), Cathedral of the Risen Christ - Lincoln NE
• K-8 General Music & Youth Choir Teacher, North American Martyrs School - Lincoln NE
• Orchestra Director, Rapid City Area Schools - Rapid City SD
• High School Vocal Music Director, Millard Public Schools - Omaha NE
• Music Instructor, Harris Academy of the Arts - Lincoln NE

Internships
• Music Intern, St. Paul United Methodist Church - Lincoln NE
• Intern, Angels Theater Company - Lincoln NE
• Event Coordination, Lied Center - Lincoln NE
• Creative Campus Intern, Lied Center - Lincoln NE

Graduate & Professional Schools
• Masters in Music, University of Maryland - Prince George's County MD
• Masters in Music, University of Oregon - Eugene OR
• Ph. D. in Music Education, University of Minnesota - Minneapolis MN
• Master of Music in Performance, University of South Florida - Tampa FL
• Jazz Studies, DePaul University - Chicago IL
• Masters in Music, University of Missouri - Columbia MO
• Education, University of Nebraska-Lincoln - Lincoln NE