

# MUSIC EDUCATION

## Description

Students who want to teach music in K-12 schools should pursue a bachelor of music education degree. This degree leads to certification in both vocal and instrumental music.

## Degree at a Glance

<i>ACE Requirements</i>	<i>30</i>
ACE Outcome 6 must be MUED 244	
ACE Outcome 7 must be MUSC 160	
ACE Outcome 9 must be MUSC 280	
ACE Outcome 10 must be MUED 403	
<i>Music Core</i>	<i>34</i>
<i>Professional and Music Education Requirements</i>	<i>44</i>
<i>Music K-12 Endorsement Requirements</i>	<i>24</i>
<b>Total Credit Hours</b>	<b>120</b>

## Admission

### Auditions

A performance audition is required for acceptance as a music education major. Auditions are usually held in January and February. The Glenn Korff School of Music (<https://arts.unl.edu/music/>) should be contacted for audition dates and other details.

### Other

### Admission to Music Teacher Education Program

Admission to the Music Teacher Education Program is a prerequisite for a music education major to enroll in any 300- or 400-level music education course. Admission is competitive and enrollment is limited. Admission requires meeting all of the following criteria:

1. Completion of at least 42 credit hours with a minimum 2.5 GPA.
2. Completion of MUED 201 Introduction to Music Education and MUED 244 Music Learning and Development with a minimum grade of C and MUED 297 Professional Practicum Experiences with a Pass.
3. Documentation of proficiency in reading, writing, and mathematics through successful completion of a basic skills examination that meets the Nebraska Department of Education competency requirement.
4. Completion of all 100-level applied music courses required by the BME degree.
5. Completion of MUSC 266 Music Theory IV, MUSC 266A Aural Skills IV, and MUAP 232 Keyboard Skills IV (or piano proficiency).
6. Completion of a personal and professional fitness self-disclosure form and formal criminal history background check (fee required). (Undertaken during MUED 201 and MUED 297.)
7. Successful completion of a screening interview and digital portfolio review with music education faculty. (Undertaken during MUED 244.)

### Interview and Portfolio Review Process

Through coursework taken during the freshman and sophomore years, each student will compile a digital portfolio to give evidence of his or her potential as a music teacher. This portfolio will include an autobiographical essay, an educational philosophy statement, a professional resume, and sample lesson plans. The music education

faculty will review the digital portfolio prior to conducting a screening interview. During the interview, students will demonstrate their suitability for a career in music education by responding to questions posed by the faculty. Feedback will be provided to each student detailing the results of the faculty's assessment.

Students will be admitted into the Music Teacher Education Program during the spring semester. If a student fails to meet any of the above criteria, they will meet with the music education faculty to determine a course of remediation if applicable. If a student wishes to contest the decision of the music education faculty, they may appeal to the director of the Glenn Korff School of Music.

### Admission to Student Teaching

Student teaching is required for all students who are candidates for an appropriately endorsed Nebraska Teacher's Certificate. Students who plan to student teach during the fall semester must apply to the coordinator of Music Field Experiences by the preceding March 1. Students who plan to student teach during the spring semester must apply by the preceding October 1.

During their student teaching semester, students are to be enrolled exclusively in courses that comprise the student teaching experience (MUED 403 Student Teaching Seminar and MUED 497D Student Teaching - Elementary Music or MUED 497T Student Teaching - Secondary Music). Students wishing to enroll in a degree requirement course while student teaching (in order to graduate at the end of the semester) may do so only with the permission of the director of the Glenn Korff School of Music. Students cannot enroll in classes that are not required for their degree.

The removal of an incomplete in student recitals (MUSR 90 Recital in Applied Music) during student teaching must have prior approval from the director of the Glenn Korff School of Music.

The basic requirements for admission to student teaching are:

1. Matriculation in the Hixson-Lied College of Fine and Performing Arts, the Graduate College, or dual matriculation in the Hixson-Lied College of Fine and Performing Arts and another college.
2. Admission to the Music Teacher Education Program.
3. Senior standing (89 hours or more) with a minimum cumulative 2.5 GPA.
4. Completion of all 300- and 400-level MUED courses: MUED 311 Band Instrument Techniques, MUED 312 Voice Techniques, MUED 313 String Instrument Techniques, MUED 343 Emerging Music Methods, MUED 344 General Music Methods, MUED 345 Instrumental Music Methods, and MUED 470 Music and Special Education, with a minimum GPA of 2.5 and no grade below C+ (2.33).
5. Completion of all 300- and 400-level practica: MUED 397A Professional Practicum Experiences - General Music, MUED 397B Professional Practicum Experiences - Instrumental Music/MUED 397D Professional Practicum Experiences - Choral Music, and MUED 497D Student Teaching - Elementary Music/MUED 497T Student Teaching - Secondary Music, each with a grade of Pass.
6. Completion of a criminal history check that will be conducted by an independent party (fee required).

The basic program for student teaching in music provides for a full-day experience on a semester basis.

### Student Teaching Placement

All student teachers will have a student teacher placement within a 90-mile radius of the UNL City Campus. Although efforts will be made to place students in their location of choice, no placement is guaranteed and is subject to the discretion of the district's HR representative, building principal, cooperating teacher, and the GKSOM Coordinator of Music Field Experiences (COMFE). All placements outside of Lincoln Public Schools (LPS) must be confirmed by the time of the LPS student teacher placement meeting; otherwise, an LPS placement will be requested for the student.

Students must be formally observed a minimum of five times during the semester by a designated UNL supervisor. The supervisor will also be responsible for completing a midterm and final evaluation of the student teacher. Students are not to contact potential cooperating teachers directly to set up their own placement, since each district must follow its specific placement process. The student may only contact the cooperating teacher directly once notified by the COMFE that the placement has been confirmed and approved. Students may not student teach at the high school from which they graduated. Cooperating teachers must have completed at least three years of teaching experience. State rule also requires that student teachers are placed in a building that is approved or accredited. Student teachers must complete a OneSource criminal background check within 90 days prior to the start of student teaching. Students will be responsible for attending MUED 403 Student Teaching Seminar, which meets approximately once a month during the semester. Students must attend the seminar in person; remote attendance will not be permitted.

### Criminal History/Background Check

All students will be required to have a criminal history/background check completed no earlier than 90 days prior to the first day of their student teaching experience. This will be at the expense of the student. The applications for acceptance into the music teacher education program and into student teaching also require the completion of a self-disclosure form.

### Removal from Student Teaching

Students participating in practicum or student teaching assignments may be removed from their assigned schools if their conduct suggests a lack of professional commitment and presents a negative influence on the well-being or learning of the students in the schools. If such a problem occurs, the student in question will be removed by the coordinator of Music Field Experiences at the request of the cooperating teacher, building principal, and the university supervisor. In such cases, a written report stating the problem and efforts to correct the situation will be forwarded to the Certification Officer for the College of Education and Human Sciences.

Any student removed from a practicum or student teaching assignment may appeal that decision by submitting a written request to the director of the School of Music within 30 days of the removal. The director will schedule a meeting, request pertinent information from the coordinator of Music Field Experiences, and notify the student several days in advance of the scheduled appeal meeting. Students are advised of their right to seek legal advice and may personally attend the appeals meeting. The decision will be forwarded in writing to the student, the coordinator of Music Field Experiences, the director of Field Experiences for the College of Education and Human Sciences, and the dean of the College.

### Moral Character and Safety Concerns

Teaching is a profession that requires its potential candidates to be individuals of integrity. Prospective teachers must be able to demonstrate

that they are individuals of strong moral character who can make mature decisions for themselves and for their students. Teachers are responsible for the education, safety and well-being for anyone in their charge. Therefore, the Hixson-Lied College of Fine and Performing Arts is interested in training future teachers who show a high degree of moral character and the ability to act responsibly. These individuals must be able to serve as representatives of our College and the University of Nebraska–Lincoln.

With this in mind, should the College discover behavior which in its reasonable judgment establishes on the part of the candidate a lack of integrity or questionable moral/ethical character or otherwise indicates a potential of risk to young persons and others in the educational community, the Hixson-Lied College of Fine and Performing Arts reserves the right to deny entry to or dismiss anyone from any program which leads to certification. More specifically, these kinds of behavior shall be adequate foundation to deny any candidate or potential candidate from participation in any practicum, pre-practicum, student teaching, or similar field experience, since the interests and safety of the children and young people present in the classroom, schools, and other venues where these practicum experiences take place are paramount.

Problematic behaviors, which the Hixson-Lied College of Fine and Performing Arts reasonably determines renders the candidate a risk to the educational community or demonstrates a likelihood of illegal activity, may be established by any credible means, including the facts surrounding a record of arrests and/or convictions.

Similarly, behaviors which result in a finding by a court or other governmental body that the individual is:

- A mentally ill and dangerous person.
- Mentally incompetent to stand trial.
- Acquitted of criminal charges because of insanity.
- An incapacitated person.
- A person in need of a guardian or conservator.
- A person unable to manage his or her property due to mental illness, mental deficiency, or chronic use of drugs or chronic intoxication are the kind of behaviors which are likely to disqualify a candidate from participation in practicum experiences and other Hixson-Lied College of Fine and Performing Arts programs.

### Nebraska State Department of Education Policy Pertaining to Students with Felony or Misdemeanor Convictions

The Nebraska Department of Education policy requires that a person with felony convictions or misdemeanor convictions involving abuse, neglect, or sexual misconduct shall not be allowed to participate in pre-student teaching laboratory and classroom experiences or student teach without approval by the Board of Education. To comply with this policy, the Hixson-Lied College of Fine and Performing Arts will require each student to affirm under oath that he or she does not have any convictions in the above named areas prior to each field placement. If a student does have any felony or misdemeanor convictions, he/she is required to meet with the Director of Accreditation, Placement, and Licensure in the College of Education and Human Sciences as soon as possible.

### Application for a Nebraska Teaching Certificate

To actively engage in the teaching profession, a candidate must fulfill both the College degree requirements and the professional certification requirements of the State of Nebraska. Undergraduate students apply for the teaching certificate at the same time they apply for the baccalaureate

degree. Post-baccalaureate students completing teacher certification apply to the Advisor for Music Education, Westbrook Music Building.

### Graduation Without Certification

In rare cases, permission may be granted for a student to graduate without a recommendation for certification. This provision is for the student who does not qualify for or is removed from student teaching. However, there are times when, because of illness or other extreme situations, a student will decide not to complete all professional requirements. In this situation, the student should contact his or her advisor, then complete a formal request to the coordinator of Music Field Experiences to be allowed to graduate without completing all certification requirements. If permission is granted, the student is expected to complete all professional requirements except student teaching. This includes a passing grade in all methods courses. If a student fails to complete at least one half of the student teaching assignment, the individual will be required to complete a culminating project not to exceed 6 credit hours.

Any student who graduates without a recommendation for certification will not be recommended for teacher certification in any state. In addition, the student will not be eligible for graduation with honors. If, at some future time, the student wishes to complete certification requirements, he or she must first appeal for readmission to the music teacher education program. At least one semester must pass after graduation before the appeal can be made. If the appeal is granted, the student will be treated as a readmitted student and will complete all requirements in effect at the time of reentry, including passing grades in all methods courses.

## College Requirements

### College Admission

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

**NOTE:** One unit equals one year of high school credit.

### One of the following performance standards must also be met:

**New Freshmen:** Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

**Transfer and Readmit Students:** Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative 2.0 GPA and 2.0 GPA during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative 3.0 GPA and 3.0 GPA during the last semester of record at the time of application.)

**International Students:** Minimum TOEFL 70 (Internet) or 523 (paper).

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

### Auditions/Portfolio Reviews

Auditions are required for admission to the Glenn Korff School of Music for music, music education, and dance majors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film

for the acting major. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

### Admission Deficiencies/Removal of Deficiencies

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under "Removal of Deficiencies."

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in a world language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

## College Degree Requirements

### College General Education Requirements

#### World Languages/Language Requirement

The language requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one world language. The language requirement is fulfilled by the completion of the 4th level of a single language (either in high school or in college). Language study at UNL is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, Spanish, and American Sign Language. Courses offered at UNL that complete the sequence include: ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 & GREK 302, JAPN 202, LATN 301 & LATN 302, SLPA 202, SPAN 202 or SPAN 210 or SPAN 300A.

**NOTE:**

- A student who has completed the fourth-year level of one world language in high school is exempt from the language requirement.
- A student whose language proficiency is not reflected on a transcript may demonstrate proficiency of the intermediate level through assessment with the Department of Modern Languages and Literatures. (Greek, Latin, and American Sign Language are not included in this process.) Report of the results will be made to the academic advisor for consideration of a waiver of the language requirement without credit toward the degree.
- International and domestic students whose first language is not English will be exempt from the requirement without credit toward the degree based on documentation of previous study.

### Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

## Grade Rules

### C- and D Grades

The College will accept no more than 15 semester hours of grades lower than C (includes C-, D+, D, and D- grades) from schools outside of the University of Nebraska system.

Courses with grades lower than C—either those earned at Nebraska or transferred from other schools—cannot be applied toward requirements in a major, but may be applied toward total hours and other requirements that do not have a minimum grade threshold.

### Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

- Neither the P nor the N grade contribute to a student's GPA.
- P is interpreted to mean C or above. Some professional education courses require a C+ or above.
- A change to or from Pass/No Pass may be made until mid-term (1/2 of the course).
- The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
- Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Schedule Adjustment Form with Husker Hub in the Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
- Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
- Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
- The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies.

## GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

## Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Students wishing to include credits transferred from another institution in their program of study must submit a transcript to the Office of Admissions. **Students who have previously had transfer credits evaluated in another University of Nebraska–Lincoln college must have the credits reevaluated upon entering the Hixson-Lied College of Fine and Performing Arts.**

All transfer students must complete the Residency Requirement (see "Residency Requirement"), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student's major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

The applicability of transfer credits toward major requirements is determined by the school offering the major. Requests for waiver or substitution involving courses not offered by the student's home school must have the approval of the appropriate University of Nebraska–Lincoln department.

### Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

### International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

## Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

## Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from



an institution other than Nebraska will be subject to transfer credit and residency rules.

## Experiential Learning Requirement

All undergraduates in the Hixson-Lied College of Fine and Performing Arts must complete an Experiential Learning (EL) designated course.

## ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at [ace.unl.edu](https://ace.unl.edu) (<https://ace.unl.edu>).

## Catalog Rule

Students who first enroll at Nebraska under the 2025-2026 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College, provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

**Exception:** Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their major requirements during a 12-month period must re-audition. They will then move to the catalog in effect at that time.

Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. The decision to utilize a previous catalog should be made in consultation with academic advisors and must be requested within the first two semesters of enrollment after transferring. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Eligibility to use a prior catalog is dependent upon:

- Admission to the university as a transfer student
- Enrollment at a community college during the catalog year being used
- Continuous enrollment at the previous institution for one academic year or more
- Proceeding to enrollment at the University of Nebraska-Lincoln within one calendar year from the last enrollment at the previous institution
- Maintaining the same major after the admission process

## Learning Outcomes

Graduates of music education (BME) will be able to:

1. Understand the role of music in the physical, cognitive, social, and emotional development of children and adolescents.
2. Integrate into instruction a variety of musical styles including classical, jazz, popular, and world music.
3. Acquire effective teacher characteristics in terms of rapport with students, verbal instruction, and nonverbal communication.
4. Detect errors in musical performance and devise effective strategies to correct them.
5. Build a repertoire of classroom management techniques to use in any music teaching situation.

6. Teach with engaging classroom activities and sound rehearsal techniques.
7. Develop curricula and plan for instruction in P-12 settings.
8. Use assessment appropriately in various educational settings.

## Major Requirements

### Core Requirements

A three-year sequence of courses called the Music Core Curriculum is at the heart of the Glenn Korff School of Music instructional program. Music Core Curriculum courses may not be taken for a Pass/No Pass grade.

The first year of study provides, within a comprehensive framework, a foundation for the successful study of music in an academic environment. Courses include a historical overview and concentrate on music fundamentals, keyboard and aural skills, and conducting. Courses are taken concurrently in each of two semesters beginning with the fall semester.

### BME Music Education

#### Core Curriculum

MUSC 64	Senior Assessment in Music	0
MUSC 131	Keyboard Skills I	1
MUSC 132	Keyboard Skills II	1
MUSC 160	Music as Art, Discipline and Profession (ACE 7)	3
MUSC 165	Music Theory I	3
MUSC 165A	Aural Skills I	1
MUSC 166	Music Theory II	3
MUSC 166A	Aural Skills II	1
MUSC 265	Music Theory III	3
MUSC 265A	Aural Skills III	1
MUSC 266	Music Theory IV	3
MUSC 266A	Aural Skills IV	1
MUSC 274	Beginning Conducting	1
MUSC 280	World Music (ACE 9)	3
MUSC 365	Music History and Literature I	3
MUSC 366	Music History and Literature II	3
MUSC 374	Advanced Conducting	3
MUSR 68	Undergraduate Convocation (6 semesters)	0
Credit Hours Subtotal:		34

**Total Credit Hours** 34

### Specific Major Requirements

**NOTE:** Students preparing for teaching careers will enroll in the following professional courses. Careful planning for the sequencing of these courses is of utmost importance. Students must consult their advisor regularly to be sure their programs are properly scheduled.

Go to the Overview tab above for additional teacher certification information.

### Professional and Music Education Requirements

Pre-Professional and Music Education Requirements		
MUED 201	Introduction to Music Education	2
MUED 211	Lab Band	1
MUED 212	Lab Choir	1

MUED 213	Lab Orchestra	1
MUED 244	Music Learning and Development (ACE 6)	3
<b>Method Courses</b>		
Must earn a minimum grade of C+ in each course and a combined GPA of 2.5. Admission to the Music Education Endorsement Program is required prior to taking these courses		
MUED 311	Band Instrument Techniques	2
MUED 312	Voice Techniques	2
MUED 313	String Instrument Techniques	2
MUED 343	Emerging Music Methods	2
MUED 344	General Music Methods	3
MUED 345	Instrumental Music Methods	3
MUED 346	Choral Music Methods	3
MUED 470	Music and Special Education	3
<b>Music Education Practicum</b>		
MUED 297	Professional Practicum Experiences	1
MUED 397A	Professional Practicum Experiences - General Music	1
MUED 397B	Professional Practicum Experiences - Instrumental Music	1
	or MUED 397D Professional Practicum Experiences - Choral Music	
<b>Music Education Student Teaching</b>		
MUED 497D	Student Teaching - Elementary Music	1
	or MUED 497T Student Teaching - Secondary Music	
MUED 497D	Student Teaching - Elementary Music	9
	or MUED 497T Student Teaching - Secondary Music	
MUED 403	Student Teaching Seminar	3
Credit Hours Subtotal:		44
<b>Music K-12 Endorsement Requirements</b>		
MUAP 231 & MUAP 232	Keyboard Skills III and Keyboard Skills IV (or demonstrated proficiency)	2
MUSR 90	Recital in Applied Music (Music education students cannot present student recitals during student teaching.)	0
MUAP Applied Area (6 semesters, 2 credits each) see option requirements below		12
MUDC Ensembles (see Glenn Korff School of Music Handbook) see option requirements below		7
Music Electives. Complete three credits from any subject: MUSC, MUAP, MUCP, MUEN, MUOP, MUNM		3
Credit Hours Subtotal:		24
<b>Total Credit Hours</b>		<b>68</b>

## Option Requirements

This degree requires the completion of one of the following options.

### Bassoon Option

#### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 118 (<https://catalog.unl.edu/search/?P=MUAP%20118>), MUAP 118 (<https://catalog.unl.edu/search/?P=MUAP%20118>)

%20118), MUAP 218 (<https://catalog.unl.edu/search/?P=MUAP%20218>), MUAP 218 (<https://catalog.unl.edu/search/?P=MUAP%20218>), MUAP 318 (<https://catalog.unl.edu/search/?P=MUAP%20318>), MUAP 318 (<https://catalog.unl.edu/search/?P=MUAP%20318>)

#### MUDC Ensembles (7 Total Credits)

##### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

##### Wind/Percussion

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

### Cello Option

#### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 107 (<https://catalog.unl.edu/search/?P=MUAP%20107>), MUAP 107 (<https://catalog.unl.edu/search/?P=MUAP%20107>), MUAP 207 (<https://catalog.unl.edu/search/?P=MUAP%20207>), MUAP 207 (<https://catalog.unl.edu/search/?P=MUAP%20207>), MUAP 307 (<https://catalog.unl.edu/search/?P=MUAP%20307>), MUAP 307 (<https://catalog.unl.edu/search/?P=MUAP%20307>)

#### MUDC Ensembles (7 Total Credits)

##### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

##### Strings

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>)

catalog.unl.edu/search/?P=MUDC%20348A), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)

- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Clarinet Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 117 (<https://catalog.unl.edu/search/?P=MUAP%20117>), MUAP 117 (<https://catalog.unl.edu/search/?P=MUAP%20117>), MUAP 217 (<https://catalog.unl.edu/search/?P=MUAP%20217>), MUAP 217 (<https://catalog.unl.edu/search/?P=MUAP%20217>), MUAP 317 (<https://catalog.unl.edu/search/?P=MUAP%20317>), MUAP 317 (<https://catalog.unl.edu/search/?P=MUAP%20317>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Wind/Percussion

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Composition Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUCP Applied Area courses (6 semesters, 2 credits each)

MUCP 183 (<https://catalog.unl.edu/search/?P=MUCP%20183>), MUCP 184 (<https://catalog.unl.edu/search/?P=MUCP%20184>), MUCP 283 (<https://catalog.unl.edu/search/?P=MUCP%20283>), MUCP 284 (<https://catalog.unl.edu/search/?P=MUCP%20284>), MUCP 383 (<https://catalog.unl.edu/search/?P=MUCP%20383>), MUCP 384 (<https://catalog.unl.edu/search/?P=MUCP%20384>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Keyboard/Composition/Guitar/Harp

- 4 credits from Vocal or Instrumental Groups I/IA: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 345 (<https://catalog.unl.edu/search/?P=MUDC%20345>), MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 349 (<https://catalog.unl.edu/search/?P=MUDC%20349>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Instrumental Group II<sup>2</sup>: MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Vocal Group II: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Double Bass Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 108 (<https://catalog.unl.edu/search/?P=MUAP%20108>), MUAP 108 (<https://catalog.unl.edu/search/?P=MUAP%20108>), MUAP 208 (<https://catalog.unl.edu/search/?P=MUAP%20208>), MUAP 208 (<https://catalog.unl.edu/search/?P=MUAP%20208>), MUAP 308 (<https://catalog.unl.edu/search/?P=MUAP%20308>), MUAP 308 (<https://catalog.unl.edu/search/?P=MUAP%20308>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Strings

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)



## Wind/Percussion

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Guitar Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 124 (<https://catalog.unl.edu/search/?P=MUAP%20124>), MUAP 124 (<https://catalog.unl.edu/search/?P=MUAP%20124>), MUAP 224 (<https://catalog.unl.edu/search/?P=MUAP%20224>), MUAP 224 (<https://catalog.unl.edu/search/?P=MUAP%20224>), MUAP 324 (<https://catalog.unl.edu/search/?P=MUAP%20324>), MUAP 324 (<https://catalog.unl.edu/search/?P=MUAP%20324>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Keyboard/Composition/Guitar/Harp

- 4 credits from Vocal or Instrumental Groups I/IA: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 345 (<https://catalog.unl.edu/search/?P=MUDC%20345>), MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 349 (<https://catalog.unl.edu/search/?P=MUDC%20349>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Instrumental Group II<sup>2</sup>: MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Vocal Group II: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>)

search/?P=MUDC%20350), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Harp Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 109 (<https://catalog.unl.edu/search/?P=MUAP%20109>), MUAP 109 (<https://catalog.unl.edu/search/?P=MUAP%20109>), MUAP 209 (<https://catalog.unl.edu/search/?P=MUAP%20209>), MUAP 209 (<https://catalog.unl.edu/search/?P=MUAP%20209>), MUAP 309 (<https://catalog.unl.edu/search/?P=MUAP%20309>), MUAP 309 (<https://catalog.unl.edu/search/?P=MUAP%20309>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Keyboard/Composition/Guitar/Harp

- 4 credits from Vocal or Instrumental Groups I/IA: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 345 (<https://catalog.unl.edu/search/?P=MUDC%20345>), MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 349 (<https://catalog.unl.edu/search/?P=MUDC%20349>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Instrumental Group II<sup>2</sup>: MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Vocal Group II: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Harpichord Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 104 (<https://catalog.unl.edu/search/?P=MUAP%20104>), MUAP 104 (<https://catalog.unl.edu/search/?P=MUAP%20104>), MUAP 204 (<https://catalog.unl.edu/search/?P=MUAP%20204>), MUAP 204 (<https://catalog.unl.edu/search/?P=MUAP%20204>), MUAP 304 (<https://catalog.unl.edu/search/?P=MUAP%20304>), MUAP 304 (<https://catalog.unl.edu/search/?P=MUAP%20304>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Keyboard/Composition/Guitar/Harp

- 4 credits from Vocal or Instrumental Groups I/IA: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 345 (<https://catalog.unl.edu/search/?P=MUDC%20345>), MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 349 (<https://catalog.unl.edu/search/?P=MUDC%20349>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Instrumental Group II<sup>2</sup>: MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Vocal Group II: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

#### Oboe Option

##### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 116 (<https://catalog.unl.edu/search/?P=MUAP%20116>), MUAP 116 (<https://catalog.unl.edu/search/?P=MUAP%20116>), MUAP 216 (<https://catalog.unl.edu/search/?P=MUAP%20216>), MUAP 216 (<https://catalog.unl.edu/search/?P=MUAP%20216>), MUAP 316 (<https://catalog.unl.edu/search/?P=MUAP%20316>), MUAP 316 (<https://catalog.unl.edu/search/?P=MUAP%20316>)

##### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Wind/Percussion

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

[catalog.unl.edu/search/?P=MUDC%20348D](https://catalog.unl.edu/search/?P=MUDC%20348D)), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

#### Organ Option

##### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 103 (<https://catalog.unl.edu/search/?P=MUAP%20103>), MUAP 103 (<https://catalog.unl.edu/search/?P=MUAP%20103>), MUAP 203 (<https://catalog.unl.edu/search/?P=MUAP%20203>), MUAP 203 (<https://catalog.unl.edu/search/?P=MUAP%20203>), MUAP 303 (<https://catalog.unl.edu/search/?P=MUAP%20303>), MUAP 303 (<https://catalog.unl.edu/search/?P=MUAP%20303>)

##### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Keyboard/Composition/Guitar/Harp

- 4 credits from Vocal or Instrumental Groups I/IA: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 345 (<https://catalog.unl.edu/search/?P=MUDC%20345>), MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 349 (<https://catalog.unl.edu/search/?P=MUDC%20349>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Instrumental Group II<sup>2</sup>: MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Vocal Group II: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

#### Percussion Option

##### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 120 (<https://catalog.unl.edu/search/?P=MUAP%20120>), MUAP 120 (<https://catalog.unl.edu/search/?P=MUAP%20120>), MUAP 220 (<https://catalog.unl.edu/search/?P=MUAP%20220>), MUAP 220 (<https://catalog.unl.edu/search/?P=MUAP%20220>), MUAP 320 (<https://catalog.unl.edu/search/?P=MUAP%20320>), MUAP 320 (<https://catalog.unl.edu/search/?P=MUAP%20320>)

## MUDC Ensembles (7 Total Credits)

### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

### Wind/Percussion

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Piano Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 102 (<https://catalog.unl.edu/search/?P=MUAP%20102>), MUAP 102 (<https://catalog.unl.edu/search/?P=MUAP%20102>), MUAP 202 (<https://catalog.unl.edu/search/?P=MUAP%20202>), MUAP 202 (<https://catalog.unl.edu/search/?P=MUAP%20202>), MUAP 302 (<https://catalog.unl.edu/search/?P=MUAP%20302>), MUAP 302 (<https://catalog.unl.edu/search/?P=MUAP%20302>)

## MUDC Ensembles (7 Total Credits)

### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

### Keyboard/Composition/Guitar/Harp

- 4 credits from Vocal or Instrumental Groups I/IA: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 345 (<https://catalog.unl.edu/search/?P=MUDC%20345>), MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 349 (<https://catalog.unl.edu/search/?P=MUDC%20349>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)

- 1 credit from Instrumental Group II<sup>2</sup>: MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Vocal Group II: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Saxophone Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 119 (<https://catalog.unl.edu/search/?P=MUAP%20119>), MUAP 119 (<https://catalog.unl.edu/search/?P=MUAP%20119>), MUAP 219 (<https://catalog.unl.edu/search/?P=MUAP%20219>), MUAP 219 (<https://catalog.unl.edu/search/?P=MUAP%20219>), MUAP 319 (<https://catalog.unl.edu/search/?P=MUAP%20319>), MUAP 319 (<https://catalog.unl.edu/search/?P=MUAP%20319>)

## MUDC Ensembles (7 Total Credits)

### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

### Wind/Percussion

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

## Trombone Option

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 112 (<https://catalog.unl.edu/search/?P=MUAP%20112>), MUAP 112 (<https://catalog.unl.edu/search/?P=MUAP%20112>)







Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 106 (<https://catalog.unl.edu/search/?P=MUAP%20106>), MUAP 106 (<https://catalog.unl.edu/search/?P=MUAP%20106>), MUAP 206 (<https://catalog.unl.edu/search/?P=MUAP%20206>), MUAP 206 (<https://catalog.unl.edu/search/?P=MUAP%20206>), MUAP 306 (<https://catalog.unl.edu/search/?P=MUAP%20306>), MUAP 306 (<https://catalog.unl.edu/search/?P=MUAP%20306>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Strings

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>)
- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

### Violin Option

#### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 105 (<https://catalog.unl.edu/search/?P=MUAP%20105>), MUAP 105 (<https://catalog.unl.edu/search/?P=MUAP%20105>), MUAP 205 (<https://catalog.unl.edu/search/?P=MUAP%20205>), MUAP 205 (<https://catalog.unl.edu/search/?P=MUAP%20205>), MUAP 305 (<https://catalog.unl.edu/search/?P=MUAP%20305>), MUAP 305 (<https://catalog.unl.edu/search/?P=MUAP%20305>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Strings

- 3 credits from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>)

- 1 credit from Instrumental Groups I/IA: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348A (<https://catalog.unl.edu/search/?P=MUDC%20348A>), MUDC 353A (<https://catalog.unl.edu/search/?P=MUDC%20353A>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 2 credits from Vocal or Instrumental Group II<sup>2</sup>: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

### Voice Option

#### Diction and Literature (0 Total Credits)

Select two of the following:

MUSC 25 (<https://catalog.unl.edu/search/?P=MUSC%2025>), MUSC 26 (<https://catalog.unl.edu/search/?P=MUSC%2026>), MUSC 27 (<https://catalog.unl.edu/search/?P=MUSC%2027>)

### MUAP Applied Area (12 Total Credits)

Complete the following MUAP Applied Area courses (6 semesters, 2 credits each)

MUAP 101 (<https://catalog.unl.edu/search/?P=MUAP%20101>), MUAP 101 (<https://catalog.unl.edu/search/?P=MUAP%20101>), MUAP 201 (<https://catalog.unl.edu/search/?P=MUAP%20201>), MUAP 201 (<https://catalog.unl.edu/search/?P=MUAP%20201>), MUAP 301 (<https://catalog.unl.edu/search/?P=MUAP%20301>), MUAP 301 (<https://catalog.unl.edu/search/?P=MUAP%20301>)

### MUDC Ensembles (7 Total Credits)

#### First Year Choral<sup>1</sup>

- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)
- 1 credit from MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>) or MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

#### Voice

- 3 credits from Vocal or Instrumental Groups I/IA: MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>), MUDC 345 (<https://catalog.unl.edu/search/?P=MUDC%20345>), MUDC 349 (<https://catalog.unl.edu/search/?P=MUDC%20349>)
- 1 credit outside of Applied Area: MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>)
- 1 credit from Vocal or Instrumental Group II<sup>2</sup>: MUDC 343 (<https://catalog.unl.edu/search/?P=MUDC%20343>), MUDC 346 (<https://catalog.unl.edu/search/?P=MUDC%20346>)

catalog.unl.edu/search/?P=MUDC%20346), MUDC 347 (<https://catalog.unl.edu/search/?P=MUDC%20347>), MUDC 348B (<https://catalog.unl.edu/search/?P=MUDC%20348B>), MUDC 348D (<https://catalog.unl.edu/search/?P=MUDC%20348D>), MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>), MUDC 350 (<https://catalog.unl.edu/search/?P=MUDC%20350>), MUDC 351 (<https://catalog.unl.edu/search/?P=MUDC%20351>), MUDC 353B (<https://catalog.unl.edu/search/?P=MUDC%20353B>), MUDC 353E (<https://catalog.unl.edu/search/?P=MUDC%20353E>)

1 MUDC 341 (<https://catalog.unl.edu/search/?P=MUDC%20341>) *All-Collegiate Choir is an acceptable substitute*

2 MUDC 348E (<https://catalog.unl.edu/search/?P=MUDC%20348E>) *Marching Band may only be used once in major requirements*

## Ensemble Registration Policy

### MUDC/MUEN

Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill music requirements. One, and only one, ensemble must be enrolled as MUDC each term in which the student is involved in major or minor courses. Additional ensembles taken in a given semester by music majors or minors should be registered as Music Ensembles (MUEN).

Students who are not a major or minor in music participating in an ensemble in a given semester must enroll in that ensemble for one credit using the MUEN subject code. Students who are taking applied lessons and are participating in more than one ensemble during the same semester have the option to take the additional ensemble(s) for zero credit. Zero-credit enrollment will not be allowed for students who are not taking applied lessons.

Ensemble registrations may be repeated for credit. Ensembles taken in excess of major requirements will only count as electives.

### First Year/First Semester Student Ensemble Registration Policy

- All string majors must register for Symphony Orchestra (MUDC 347).
- All wind and percussion majors must register for Symphonic Band (MUDC 348B or MUEN 348B) or Jazz Ensemble: UNL Jazz Orchestra (MUDC 353A or MUEN 353A).
- All voice majors and all piano, organ, guitar, harp, harpsichord, and composition majors must register for Varsity Chorus (MUDC 343) or University Chorale (MUDC 346).
- All music minors (any applied area) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

### Requirements for Majors

Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music) each semester. Students should take one MUDC ensemble per semester until the ensemble requirement is completed. Ensembles taken to satisfy major requirements must be enrolled using the MUDC subject code, with a limit of one MUDC course per term. Additional ensembles may be taken using the MUEN listing. Students in the music education degree program cannot participate in ensembles during the student teaching semester. After the student has completed the minimum ensemble requirement

for a degree, the student may participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A, MUDC 440B, or MUDC 352 for keyboard, composition, or guitar students).

## Requirements for Continuing Study Toward a Music Degree

Music education majors are required to demonstrate adequate skills in applied music, functional keyboard, theory and sight singing before they may continue toward the completion of a degree. The following prerequisites are in place to secure this requirement.

### Applied Music–Upper Divisional Qualifying Jury

Music majors must pass the **Upper Divisional Qualifying Jury** (UDQJ) to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

#### Part I – Basic Skills

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

#### Part II – Musicianship

Faculty evaluate the student's performance to determine if the student may continue as a music major.

#### Evaluation

The UDQJ is judged Pass/No Pass, with pass meaning that the student's basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area will use a general consensus approach in determining Pass/No Pass. A no pass on the UDQJ will indicate an interpretation by the faculty that the student has not completed the requirements for the Upper Divisional Qualifying Jury, resulting in a formal grade of **incomplete**. The student then has two additional juries to remove the incomplete. The student may continue to register for applied study at the 200 level for a maximum of two semesters until the incomplete is removed. After one year, the incomplete will expire, causing the grade to revert to a D or F. If the student passes the re-take before the beginning of the 2nd week of classes, he/she will be permitted to register for 300-level applied music courses for that semester.

**NOTE:** A re-examination will be scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regularly scheduled jury times at the end of a semester.

The status of the music major is provisional, pending satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ form with faculty signatures, and filed in the music office.

## Additional Major Requirements

### Grade Rules

#### C- and D Grades

Students must earn grades of C or better in these courses. Any course in which a student earns a grade of C- or below must be repeated in order to count toward the requirement.

#### Pass No/Pass

All courses taken to fulfill music major or minor requirements must be taken for a grade (except those only offered as Pass/No Pass).

## Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit used in Major Requirements

The following will be used by advisors as guidelines for the evaluation of transfer credits that are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits that are equivalent to music major/minor requirements in terms of the number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits that are lacking equivalency in either the number of credit hours, scope of content, or grade received to music major/minor requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement will be determined by audition/proficiency tests administered by designated area faculty.
- For approved transfer credits that are lacking equivalency in other music areas (history and ensembles) the number of transfer credits accepted will be determined by the chief degree program advisor.

All music coursework that is more than five years old must be validated by an audition or competency examination given by designated area faculty.

### MUAP 101 Voice

**Description:** Applied studio instruction in Voice.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 201

**Groups:** Applied Music

**Course and Laboratory Fee:** \$35

### MUAP 102 Piano

**Description:** Applied studio instruction in Piano

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 202; MUSC 250

**Groups:** Applied Music

**Course and Laboratory Fee:** \$35

### MUAP 103 Organ

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUSC 250

**Groups:** Applied Music

**Course and Laboratory Fee:** \$35

### MUAP 104 Harpsichord

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

### MUAP 105 Violin

**Description:** Applied studio instruction in Violin

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 205

**Course and Laboratory Fee:** \$35

### MUAP 106 Viola

**Description:** Applied studio instruction in Viola

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 206

**Course and Laboratory Fee:** \$35

### MUAP 107 Cello

**Description:** Applied studio instruction in Cello.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 207

**Course and Laboratory Fee:** \$35

### MUAP 108 Double Bass

**Description:** Applied studio instruction in Double Bass

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 208

**Course and Laboratory Fee:** \$35

### MUAP 109 Harp

**Description:** Applied studio instruction in Harp

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 209

**Course and Laboratory Fee:** \$35

**MUAP 110 Trumpet**

**Description:** Applied studio instruction in Trumpet

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 210

**Course and Laboratory Fee:** \$35

**MUAP 111 French Horn**

**Description:** Applied studio instruction in Horn.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 211

**Course and Laboratory Fee:** \$35

**MUAP 112 Trombone**

**Description:** Applied studio instruction in Trombone

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 212

**Course and Laboratory Fee:** \$35

**MUAP 113 Euphonium**

**Description:** Applied studio instruction in Euphonium

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 213; MUAP 313

**Course and Laboratory Fee:** \$35

**MUAP 114 Tuba**

**Description:** Applied studio instruction in Tuba

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 214

**Course and Laboratory Fee:** \$35

**MUAP 115 Flute**

**Description:** Applied studio instruction in Flute.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 215

**Course and Laboratory Fee:** \$35

**MUAP 116 Oboe**

**Description:** Applied studio instruction in Oboe

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 216

**Course and Laboratory Fee:** \$35

**MUAP 117 Clarinet**

**Description:** Applied studio instruction in Clarinet

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 217

**Course and Laboratory Fee:** \$35

**MUAP 118 Bassoon**

**Description:** Applied studio instruction in Bassoon

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 218

**Course and Laboratory Fee:** \$35

**MUAP 119 Saxophone**

**Description:** Applied studio instruction in Saxophone

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 219

**Course and Laboratory Fee:** \$35

**MUAP 120 Percussion**

**Description:** Applied studio instruction in Percussion

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 220

**Course and Laboratory Fee:** \$35

**MUAP 124 Guitar**

**Description:** Applied studio instruction in Guitar

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 224

**Course and Laboratory Fee:** \$35



**MUAP 201 Voice**

**Prerequisites:** 4 credit hours of MUAP 101

**Description:** Applied studio instruction in Voice.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 301

**Groups:** Applied Music

**Course and Laboratory Fee:** \$35

**MUAP 202 Piano**

**Prerequisites:** 4 credit hours of MUAP 102

**Description:** Applied studio instruction in Piano

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 302

**Groups:** Applied Music

**Course and Laboratory Fee:** \$35

**MUAP 203 Organ**

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Groups:** Applied Music

**Course and Laboratory Fee:** \$35

**MUAP 204 Harpsichord**

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 205 Violin**

**Prerequisites:** 4 credit hours of MUAP 105

**Description:** Applied studio instruction in Violin

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 305

**Course and Laboratory Fee:** \$35

**MUAP 206 Viola**

**Prerequisites:** 4 credit hours of MUAP 106

**Description:** Applied studio instruction in Viola

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 306

**Course and Laboratory Fee:** \$35

**MUAP 207 Cello**

**Prerequisites:** 4 credit hours of MUAP 107

**Description:** Applied studio instruction in Cello.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 307

**Course and Laboratory Fee:** \$35

**MUAP 208 Double Bass**

**Prerequisites:** 4 credit hours of MUAP 108

**Description:** Applied studio instruction in Double Bass

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 308

**Course and Laboratory Fee:** \$35

**MUAP 209 Harp**

**Prerequisites:** 4 credit hours of MUAP 109

**Description:** Applied studio instruction in Harp

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 309

**Course and Laboratory Fee:** \$35

**MUAP 210 Trumpet**

**Prerequisites:** 4 credit hours of MUAP 110

**Description:** Applied studio instruction in Trumpet

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 310

**Course and Laboratory Fee:** \$35

**MUAP 211 French Horn**

**Prerequisites:** 4 credit hours of MUAP 111

**Description:** Applied studio instruction in Horn

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 311

**Course and Laboratory Fee:** \$35

**MUAP 212 Trombone**

**Prerequisites:** 4 credit hours of MUAP 112

**Description:** Applied studio instruction in Trombone

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**Prerequisite for:** MUAP 312

**Course and Laboratory Fee:** \$35

**MUAP 213 Euphonium****Prerequisites:** 4 credit hours of MUAP 113**Description:** Applied studio instruction in Euphonium**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 214 Tuba****Prerequisites:** 4 credit hours of MUAP 114**Description:** Applied studio instruction in Tuba**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 314**Course and Laboratory Fee:** \$35**MUAP 215 Flute****Prerequisites:** 4 credit hours of MUAP 115**Description:** Applied studio instruction in Flute.**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 315**Course and Laboratory Fee:** \$35**MUAP 216 Oboe****Prerequisites:** 4 credit hours of MUAP 116**Description:** Applied studio instruction in Oboe**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 316**Course and Laboratory Fee:** \$35**MUAP 217 Clarinet****Prerequisites:** 4 credit hours of MUAP 117**Description:** Applied studio instruction in Clarinet**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 317**Course and Laboratory Fee:** \$35**MUAP 218 Bassoon****Prerequisites:** 4 credit hours of MUAP 118**Description:** Applied studio instruction in Bassoon**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 318**Course and Laboratory Fee:** \$35**MUAP 219 Saxophone****Prerequisites:** 4 credit hours of MUAP 119**Description:** Applied studio instruction in Saxophone**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 319**Course and Laboratory Fee:** \$35**MUAP 220 Percussion****Prerequisites:** 4 credit hours of MUAP 120**Description:** Applied studio instruction in Percussion**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 320**Course and Laboratory Fee:** \$35**MUAP 224 Guitar****Prerequisites:** 4 credit hours of MUAP 124**Description:** Applied studio instruction in Guitar**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**Prerequisite for:** MUAP 324**Course and Laboratory Fee:** \$35**MUAP 231 Keyboard Skills III****Prerequisites:** MUSC 132 with a grade of C or better**Description:** Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and basic accompanying.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Prerequisite for:** MUAP 232**Groups:** Applied Music**Course and Laboratory Fee:** \$15**MUAP 232 Keyboard Skills IV****Prerequisites:** MUAP 231 with a grade of C or better**Notes:** Final course for developing piano skills in preparation for the piano proficiency examination.**Description:** Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and accompanying.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$15

### **MUAP 233 Advanced Keyboard Skills**

**Description:** Covers all the components for the piano proficiency examination in one semester, plus additional keyboard skills appropriate for well-prepared keyboard players (including the realization of lead sheets and other advanced piano skills). Intended for BM students in piano performance, and for other undergraduate music majors and minors who can demonstrate sufficient mastery of the piano.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Groups:** Applied Music

### **MUAP 235 Class Instruction Voice**

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Groups:** Applied Music

### **MUAP 236 Class Instruction in String Instruments**

**Prerequisites:** Permission.

**Description:** Development of the skills and knowledge necessary to play and teach high and low string instruments in heterogeneous strings class settings. Goals include the development of a good working knowledge of solo and ensemble literature for students in school settings (grades 5-12).

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Groups:** Applied Music

**Course and Laboratory Fee:** \$15

### **MUAP 237 Class Instruction in Brass Instruments**

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Groups:** Applied Music

**Course and Laboratory Fee:** \$15

### **MUAP 238 Class Instruction in Flute and Clarinet**

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Groups:** Applied Music

**Course and Laboratory Fee:** \$15

### **MUAP 239 Class Instruction in Percussion Instruments**

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Groups:** Applied Music

**Course and Laboratory Fee:** \$15

### **MUAP 240 Class Instruction in Double Reed Woodwind Instruments and Saxophone**

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Groups:** Applied Music

**Course and Laboratory Fee:** \$15

### **MUAP 301 Voice**

**Prerequisites:** 4 credit hours of MUAP 201

**Description:** Applied studio instruction in Voice.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

### **MUAP 302 Piano**

**Prerequisites:** 4 credit hours of MUAP 202

**Description:** Applied studio instruction in Piano

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

### **MUAP 303 Organ**

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

### **MUAP 304 Harpsichord**

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

### **MUAP 305 Violin**

**Prerequisites:** 4 credit hours of MUAP 205

**Description:** Applied studio instruction in Violin

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

### **MUAP 306 Viola**

**Prerequisites:** 4 credit hours of MUAP 206

**Description:** Applied studio instruction in Viola

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 307 Cello****Prerequisites:** 4 credit hours of MUAP 207**Description:** Applied studio instruction in Cello.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 308 Double Bass****Prerequisites:** 4 credit hours of MUAP 208**Description:** Applied studio instruction in Double Bass**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 309 Harp****Prerequisites:** 4 credit hours of MUAP 209**Description:** Applied studio instruction in Harp**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 310 Trumpet****Prerequisites:** 4 credit hours of MUAP 210**Description:** Applied studio instruction in Trumpet**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 311 French Horn****Prerequisites:** 4 credit hours of MUAP 211**Description:** Applied studio instruction in Horn**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 312 Trombone****Prerequisites:** 4 credit hours of MUAP 212**Description:** Applied studio instruction in Trombone**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 313 Euphonium****Prerequisites:** 4 credit hours of MUAP 213**Description:** Applied studio instruction in Euphonium**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 314 Tuba****Prerequisites:** 4 credit hours of MUAP 214**Description:** Applied studio instruction in Tuba**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 315 Flute****Prerequisites:** 4 credit hours of MUAP 215**Description:** Applied studio instruction in Flute.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 316 Oboe****Prerequisites:** 4 credit hours of MUAP 216**Description:** Applied studio instruction in Oboe**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 317 Clarinet****Prerequisites:** 4 credit hours of MUAP 217**Description:** Applied studio instruction in Clarinet**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 318 Bassoon****Prerequisites:** 4 credit hours of MUAP 218**Description:** Applied studio instruction in Bassoon**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Course and Laboratory Fee:** \$35



**MUAP 319 Saxophone**

**Prerequisites:** 4 credit hours of MUAP 219

**Description:** Applied studio instruction in Saxophone

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 320 Percussion**

**Prerequisites:** 4 credit hours of MUAP 220

**Description:** Applied studio instruction in Percussion

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 324 Guitar**

**Prerequisites:** 4 credit hours of MUAP 224

**Description:** Applied studio instruction in Guitar

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 401 Voice**

**Description:** Applied studio instruction in Voice

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 402 Piano**

**Description:** Applied studio instruction in Piano

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 403 Organ**

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 404 Harpsichord**

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 405 Violin**

**Description:** Applied studio instruction in Violin

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 406 Viola**

**Description:** Applied studio instruction in Viola

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 407 Cello**

**Description:** Applied studio instruction in Cello

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 408 Double Bass**

**Description:** Applied studio instruction in Double Bass

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 409 Harp**

**Description:** Applied studio instruction in Harp

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 410 Trumpet**

**Description:** Applied studio instruction in Trumpet

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 411 French Horn**

**Description:** Applied studio instruction in Horn

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Course and Laboratory Fee:** \$35

**MUAP 412 Trombone****Description:** Applied studio instruction in Trombone**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 413 Euphonium****Description:** Applied studio instruction in Euphonium**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 414 Tuba****Description:** Applied studio instruction in Tuba**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 415 Flute****Description:** Applied studio instruction in Flute**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 416 Oboe****Description:** Applied studio instruction in Oboe**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 417 Clarinet****Description:** Applied studio instruction in Clarinet**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 418 Bassoon****Description:** Applied studio instruction in Bassoon**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 419 Saxophone****Description:** Applied studio instruction in Saxophone**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 420 Percussion****Description:** Applied studio instruction in Percussion**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Course and Laboratory Fee:** \$35**MUAP 424 Guitar****Description:** Applied studio instruction in Guitar**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Groups:** Applied Music**Course and Laboratory Fee:** \$35**MUCO 440A Accompanying Vocal****Crosslisted with:** MUDC 440A, MUDC 840A, MUCO 840A**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 5**Grading Option:** Graded**Groups:** Music Ensembles for Elective C**MUCO 440B Accompanying Instrumental****Crosslisted with:** MUDC 440B, MUCO 840B, MUDC 840B**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 5**Grading Option:** Graded**Groups:** Music Ensembles for Elective C**MUCP 183 Composition I****Prerequisites:** Admission to the Bachelor of Music degree program with Composition Emphasis**Description:** Applied studio instruction in music composition.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Prerequisite for:** MUCP 184**Groups:** Composition**Course and Laboratory Fee:** \$35

**MUCP 184 Composition II**

**Prerequisites:** MUCP 183

**Description:** Applied studio instruction in music composition.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Prerequisite for:** MUCP 283

**Groups:** Composition

**Course and Laboratory Fee:** \$35

**MUCP 283 Composition III**

**Prerequisites:** MUCP 184

**Description:** Applied studio instruction in music composition.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Prerequisite for:** MUCP 284

**Groups:** Composition

**Course and Laboratory Fee:** \$35

**MUCP 284 Composition IV**

**Prerequisites:** MUCP 283

**Description:** Applied studio instruction in music composition.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Prerequisite for:** MUCP 383

**Groups:** Composition

**Course and Laboratory Fee:** \$35

**MUCP 383 Composition V**

**Prerequisites:** MUCP 284

**Description:** Applied studio instruction in music composition.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Prerequisite for:** MUCP 384

**Groups:** Composition

**Course and Laboratory Fee:** \$35

**MUCP 384 Composition VI**

**Prerequisites:** MUCP 383

**Description:** Applied studio instruction in music composition.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Prerequisite for:** MUCP 483

**Groups:** Composition

**Course and Laboratory Fee:** \$35

**MUCP 483 Composition VII**

**Prerequisites:** MUCP 384

**Description:** Applied studio instruction in music composition.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Prerequisite for:** MUCP 484

**Groups:** Composition

**Course and Laboratory Fee:** \$35

**MUCP 484 Composition VIII**

**Prerequisites:** MUCP 483

**Description:** Applied studio instruction in music composition.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Groups:** Composition

**Course and Laboratory Fee:** \$35

**MUCP 485 Orchestration**

**Crosslisted with:** MUCP 885

**Prerequisites:** MUSC 266

**Notes:** Letter Grade only.

**Description:** Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

**MUCP 486 Jazz Arranging I: Small Ensembles**

**Crosslisted with:** MUCP 886

**Prerequisites:** MUSC 266

**Notes:** Fluency in basic jazz theory is strongly recommended.

**Description:** Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** MUCP 487, MUCP 887

**MUCP 487 Jazz Arranging II: Large Ensembles**

**Crosslisted with:** MUCP 887

**Prerequisites:** MUCP 486/886

**Description:** Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**MUDC 341 All-Collegiate Choir**

**Crosslisted with:** MUEN 41, MUEN 341

**Notes:** Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.

**Description:** Standard choral works.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUDC 343 Varsity Chorus****Crosslisted with:** MUEN 43, MUEN 343**Notes:** Tenor or bass voice. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.**Description:** Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 345 The University Singers****Crosslisted with:** MUEN 45, MUEN 345**Notes:** Audition required. Performances on and off campus as approved by the instructor and the director of the School of Music.**Description:** Repertoire from the choral literature of the Renaissance through contemporary periods.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 346 University Chorale****Crosslisted with:** MUEN 46, MUEN 346**Notes:** Off-campus performances as approved by the instructor and the director of the School of Music.**Description:** Soprano and alto choral literature.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 347 Symphony Orchestra****Crosslisted with:** MUEN 47, MUEN 347**Notes:** Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.**Description:** Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 348 Band****Crosslisted with:** MUEN 48, MUEN 348**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 348A Wind Ensemble****Crosslisted with:** MUEN 48A, MUEN 348A**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 348B Symphonic Band****Crosslisted with:** MUEN 48B, MUEN 348B**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUDC 348D Campus Band****Crosslisted with:** MUEN 48D, MUEN 348D**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20



**MUDC 348E Marching Band**

**Crosslisted with:** MUEN 48E, MUEN 348E

**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$30

**MUDC 349 Chamber Singers**

**Crosslisted with:** MUEN 49, MUEN 349

**Notes:** Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.

**Description:** Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUDC 350 Campus Orchestra**

**Crosslisted with:** MUEN 50, MUEN 350

**Notes:** Open to all players of orchestral string instruments. No audition required.

**Description:** Rehearsal and performance of literature for small string orchestra.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUDC 351 Big Red Singers**

**Crosslisted with:** MUEN 51, MUEN 351

**Notes:** Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.

**Description:** Performance of Broadway and other contemporary repertoire.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$100

**MUDC 352 Chamber Music**

**Crosslisted with:** MUEN 52, MUEN 352

**Notes:** Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.

**Description:** Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUDC 353 Jazz Ensemble**

**Crosslisted with:** MUEN 53, MUEN 353

**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$100

**MUDC 353A Jazz Ensemble: UNL Jazz Orchestra**

**Crosslisted with:** MUEN 53A, MUEN 353A

**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.

**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**MUDC 353B Jazz Ensemble: UNL Repertory Jazz Ensemble****Crosslisted with:** MUEN 53B, MUEN 353B**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**MUDC 353E Jazz Ensemble: UNL Jazz Singers****Crosslisted with:** MUEN 53E, MUEN 353E**Prerequisites:** Audition**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**MUDC 440A Accompanying Vocal****Crosslisted with:** MUDC 840A, MUCO 440A, MUCO 840A**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 5**Grading Option:** Graded**Groups:** Music Ensembles for Elective C**MUDC 440B Accompanying Instrumental****Crosslisted with:** MUCO 440B, MUCO 840B, MUDC 840B**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 5**Grading Option:** Graded**Groups:** Music Ensembles for Elective C**MUED 201 Introduction to Music Education****Prerequisites:** Co-requisite MUED 297**Description:** Issues approach to identifying and analyzing the role and function of the school in American society with specific attention to music education. Orientation to music education as a career; skill development in music teaching; and professional communication via digital portfolio development.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Prerequisite for:** MUED 244**Groups:** Music Education**MUED 211 Lab Band****Prerequisites:** Music Education Major**Description:** Essential competencies for instrumental music teaching. Introductory experiences on band instruments sufficient to teach beginning students effectively in groups, with performance focus on woodwind instruments.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Offered:** SPRING**Prerequisite for:** MUED 311**MUED 212 Lab Choir****Prerequisites:** Music Education Major**Description:** Essential competencies for vocal/choral music teaching. Introductory experiences with vocal and pedagogical skill sufficient to teach beginning singing techniques individually and in groups, with performance focus on choral singing.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Offered:** SPRING**Prerequisite for:** MUED 312**MUED 213 Lab Orchestra****Prerequisites:** Music Education Major**Description:** Essential competencies for instrumental music teaching. Introductory experiences on string instruments sufficient to teach beginning students effectively in groups, with performance focus on upper string instruments (violin and viola).**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Offered:** SPRING**Prerequisite for:** MUED 313**MUED 244 Music Learning and Development****Prerequisites:** MUED 201 with a grade of C or better and MUED 297.**Description:** Concepts of human development (cognitive, psychomotor, affective and social) affecting musical learning across childhood and adolescence. Principles of motivation, skill development, and assessment of learning as they relate to educational practices in music.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science**Groups:** Music Education**MUED 282 Music Technology: An Introduction and Overview****Prerequisites:** TEAC 331.**Description:** Introductory course that provides the music student with basic skills and understanding of computers for use in music processing (basic sequencing and notation) as well as the use of the Internet for music research and music education.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded with Option**Groups:** Music Education

### MUED 297 Professional Practicum Experiences

**Description:** Guided participation and/or observations in schools and/or agencies offering programs for children/youth.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Pass No Pass

**Prerequisite for:** MUED 244

**Groups:** Music Education

**Course and Laboratory Fee:** \$15

### MUED 311 Band Instrument Techniques

**Prerequisites:** MUED 211 Lab Band, Admission into the Music Teacher Education Program.

**Description:** Essential competencies for instrumental music teaching. Supplemental knowledge of and performance ability on band instruments sufficient to teach beginning students effectively in groups, with performance focus on brass and percussion instruments.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Offered:** SPRING

### MUED 312 Voice Techniques

**Prerequisites:** MUED 212 Lab Choir, Admission into the Music Teacher Education Program.

**Description:** Essential competencies for vocal/choral music teaching. Supplemental vocal and pedagogical skill sufficient to teach beginning singing techniques individually and in groups, with performance focus on solo and small group vocal performance.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Offered:** FALL

### MUED 313 String Instrument Techniques

**Prerequisites:** MUED 213 Lab Orchestra, Admission into the Music Teacher Education Program.

**Description:** Essential competencies for instrumental music teaching. Supplemental knowledge of and performance ability on string instruments sufficient to teach beginning students effectively in groups, with performance focus on lower string instruments (cello and bass).

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Offered:** FALL

### MUED 343 Emerging Music Methods

**Prerequisites:** Admission to Music Teacher Education Program or standing as Bachelor of Music (Composition Option) student

**Description:** Teaching methods for music education beyond the traditional school offerings of band, choir, orchestra, and general music. Emphasis on facilitating student creativity through music production, composition (including songwriting), and vernacular musicianship.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Prerequisite for:** MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q

**Groups:** Music Education

### MUED 344 General Music Methods

**Prerequisites:** Admission to the Music Teacher Education Program.

**Notes:** Parallel: MUED 397A.

**Description:** Skills, knowledge, methods, and materials needed for teaching in the elementary and secondary general music setting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q; MUED 401Z; MUED 470

**Groups:** Music Education

### MUED 345 Instrumental Music Methods

**Prerequisites:** Admission to the Music Teacher Education Program; MUED 374.

**Description:** Instruction and guided practice in teaching at the elementary and secondary level in band and orchestral settings with an emphasis on rehearsal techniques, assessment, and curriculum development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Z

**Groups:** Music Education

### MUED 346 Choral Music Methods

**Prerequisites:** Admission to Music Teacher Education Program; MUED 374.

**Description:** Choral music teaching methods at the elementary and secondary school level. Various teaching strategies, rehearsal techniques, practical organization skills, and current trends.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Z

**Groups:** Music Education

**MUED 370 Elementary School Music****Prerequisites:** Admission to the Teacher Education Program.**Description:** Designed for College of Education and Human Sciences students who are working toward an elementary certificate. Prospective teachers of elementary school-age children are given the basic rudiments and methodology needed to implement music in the curriculum. Skills lab required.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Education**Course and Laboratory Fee:** \$20**MUED 397 Professional Practicum Experiences****Prerequisites:** Admission to the Music Teacher Education Program.**Notes:** Pass/No Pass only.**Description:** Supervised teaching experiences in school.**Credit Hours:** 1-10**Min credits per semester:** 1**Max credits per semester:** 10**Max credits per degree:** 10**Grading Option:** Pass No Pass**Groups:** Music Education**MUED 397A Professional Practicum Experiences - General Music****Prerequisites:** Admission to the Music Teacher Education Program. Parallel with MUED 344.**Description:** Supervised teaching experiences in school.**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Pass No Pass**Groups:** Music Education**Course and Laboratory Fee:** \$15**MUED 397B Professional Practicum Experiences - Instrumental Music****Prerequisites:** Admission to the Music Teacher Education Program. Parallel with MUED 345.**Description:** Supervised teaching experiences in school.**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Pass No Pass**Groups:** Music Education**Course and Laboratory Fee:** \$15**MUED 397D Professional Practicum Experiences - Choral Music****Prerequisites:** Admission to the Music Teacher Education Program. Parallel with MUED 346.**Description:** Supervised teaching experiences in school.**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Pass No Pass**Groups:** Music Education**Course and Laboratory Fee:** \$15**MUED 401A Advanced Methods: General Music****Prerequisites:** MUED 343, 344, 345 and 346**Description:** Refine teaching skills in general music setting. Opportunity to individualize strategies for increasing knowledge of general music methods and materials and improve the effectiveness of teaching behaviors. Learning activities include creating original instructional materials, practicing music performance skills commonly used in classroom teaching, and writing and revising a formal statement of values related to the field of general music education.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**MUED 401B Advanced Methods: Band Rehearsal Strategies****Prerequisites:** MUED 343, 344, 345 and 346**Description:** The course provides advanced work in the rehearsal of instrumental music ensembles. Students will learn how conducting and other presentational factors affect instructional effectiveness. They will also learn how to integrate alternative educational approaches into instrumental rehearsal.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**MUED 401E Advanced Methods: Beyond Concert Choir****Prerequisites:** MUED 343, 344, 345 and 346**Description:** This course examines and provides resources for ensembles and activities that support and enhance the school chorus. Madrigals, solo and small ensembles, vocal jazz, and musical productions will be examined. Stylistic considerations, rehearsal techniques, various characteristics unique to each group, literature, and the organization, scheduling, and administration of these ensembles will be the focus.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**MUED 401J Advanced Methods: Marching Band Directing****Prerequisites:** MUED 343, 344, 345 and 346**Description:** Fundamental training, programming, and administrative approaches for marching bands.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**MUED 401K Advanced Methods: Marching Band Drill Design****Prerequisites:** MUED 343, 344, 345, 346**Description:** Fundamental training in programming and visual design/drill charting for marching bands.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded



**MUED 401L Advanced Methods: Jazz Band**

**Prerequisites:** MUED 343, 344, 345 and 346

**Description:** The course provides advanced work in teaching music in a jazz band setting. Students will experience jazz performance styles, develop jazz improvisation skills, and practice jazz band pedagogy. Students will develop expertise on rhythm section instruments in addition to jazz performance on their major instruments.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**MUED 401M Advanced Methods: Improvisation**

**Prerequisites:** MUED 343, 344, 345 and 346

**Description:** Advanced work in current issues and trends in specific aspects of pre-K to 12th grade music education. Introduces a variety of pedagogical approaches to develop pre-K to 12th student creativity through improvisation. Instrumental and voice activities appropriate to a variety of developmental levels will be experienced and practiced. Multicultural and psychological perspectives on creativity and improvisation will be studied.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**MUED 401N Advanced Methods: Strings and Orchestra**

**Prerequisites:** MUED 343, 344, 345 and 346

**Description:** Analysis of K-12 music teaching with special attention to: teacher certification, current issues in education, and professional communication.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**MUED 401P Advanced Methods: Popular Musicianship**

**Prerequisites:** MUED 343, 344, 345 and 346

**Description:** Introduction to elements of vernacular musicianship, including "rock band" instruments, ear-based performance, peer collaboration, and beginning songwriting.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**MUED 401Q Advanced Methods: Instrumental Arranging**

**Prerequisites:** MUED 343 and 344.

**Description:** Instrumental arranging techniques including the application of the principles of orchestration and the instrumentation of harmonic and contrapuntal textures. Use of computer music notation software for arranging.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**MUED 401Z Advanced Methods: Special Topics**

**Prerequisites:** MUED 344, 345 and 346

**Description:** Advanced work in current issues and trends in specific aspects of pre-K to 12th grade music education.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 2

**Grading Option:** Graded

**MUED 403 Student Teaching Seminar**

**Prerequisites:** Parallel MUED 497/897.

**Description:** Analysis of K to 12th grade music teaching: teacher certification; selected legal aspects of education; current issues in education; and professional communication.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Pass No Pass

**ACE:** ACE 10 Integrated Product

**Groups:** Music Education

**MUED 470 Music and Special Education**

**Prerequisites:** MUED 344; parallel MUED 497D or 497T

**Description:** Function and contribution of music in the education of students with special needs. Methodology, materials, and practicum for the development of effective musical experiences for Pre-K to 12th graders with various exceptionalities, including giftedness. Federal and state legislation, Individual Education Programs (IEP's), assessments, adaptations of curriculum materials, current methodologies, and research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Education

**MUED 473 Approaches to Middle School General Music**

**Crosslisted with:** MUED 873, TEAC 873

**Prerequisites:** MUED 344.

**Description:** For prospective new and experienced general music/middle school teachers. Characteristics of middle school students, materials, methodology, guitar and recorder techniques, and curriculum development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Education

**MUED 490 Workshop Seminar**

**Description:** Opportunity to learn and to put into practice the principles and techniques of music instruction.

**Credit Hours:** 1-12

**Min credits per semester:** 1

**Max credits per semester:** 12

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Groups:** Music Education

**MUED 493 Workshop Seminar**

**Description:** Opportunity to learn and to put into practice the principles and techniques of music instruction.

**Credit Hours:** 1-12

**Min credits per semester:** 1

**Max credits per semester:** 12

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Groups:** Workshop Seminars in Music Ed

**MUED 496 Independent Study in Music Education****Crosslisted with:** MUED 896**Prerequisites:** Permission.**Description:** Individual, scholarly study designed to enable a student to pursue a selected topic in music education with the direction and guidance of a faculty member.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 9**Grading Option:** Graded with Option**Groups:** Music Education**MUED 497 Student Teaching****Crosslisted with:** MUED 897**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.**Credit Hours:** 1-12**Min credits per semester:** 1**Max credits per semester:** 12**Max credits per degree:** 12**Grading Option:** Graded with Option**Groups:** Music Education**MUED 497D Student Teaching - Elementary Music****Crosslisted with:** MUED 897D**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.**Credit Hours:** 1-12**Min credits per semester:** 1**Max credits per semester:** 12**Max credits per degree:** 12**Grading Option:** Graded with Option**Groups:** Music Education**Course and Laboratory Fee:** \$15**MUED 497T Student Teaching - Secondary Music****Crosslisted with:** MUED 897T**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.**Credit Hours:** 1-12**Min credits per semester:** 1**Max credits per semester:** 12**Max credits per degree:** 12**Grading Option:** Graded with Option**Groups:** Music Education**Course and Laboratory Fee:** \$15**MUEN 341 All-Collegiate Choir****Crosslisted with:** MUDC 341, MUEN 41**Notes:** Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.**Description:** Standard choral works.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 343 Varsity Chorus****Crosslisted with:** MUDC 343, MUEN 43**Notes:** Tenor or bass voice. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.**Description:** Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 344 Small Ensembles****Prerequisites:** 2.0 GPA.**Notes:** Audition required. Must meet and maintain full-time enrollment status at UNL. Off-campus performances as approved. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 344A String Ensemble****Crosslisted with:** MUEN 44A**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20

**MUEN 344E Brass Ensemble**

**Crosslisted with:** MUEN 44E

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUEN 344I Clarinet Choir**

**Crosslisted with:** MUEN 44I

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUEN 344J Flute Ensemble**

**Crosslisted with:** MUEN 44J

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUEN 344L Trombone Ensemble**

**Crosslisted with:** MUEN 44L

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUEN 344M Horn Ensemble**

**Crosslisted with:** MUEN 44M

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**MUEN 344P Percussion Ensemble**

**Crosslisted with:** MUEN 44P

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**MUEN 344T Saxophone Ensemble**

**Crosslisted with:** MUEN 44T

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUEN 344U New Music Consort**

**Crosslisted with:** MUEN 44U

**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.

**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUEN 344V Small Vocal Ensemble****Crosslisted with:** MUEN 44V**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 344W Tuba/Euphonium****Crosslisted with:** MUEN 44W**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**MUEN 344Y Jazz Small Group****Crosslisted with:** MUEN 44Y**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**MUEN 344Z Pep Band****Crosslisted with:** MUEN 44Z**Notes:** Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$20**MUEN 345 The University Singers****Crosslisted with:** MUDC 345, MUEN 45**Notes:** Audition required. Performances on and off campus as approved by the instructor and the director of the School of Music.**Description:** Repertoire from the choral literature of the Renaissance through contemporary periods.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 346 University Chorale****Crosslisted with:** MUDC 346, MUEN 46**Notes:** Off-campus performances as approved by the instructor and the director of the School of Music.**Description:** Soprano and alto choral literature.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 347 Symphony Orchestra****Crosslisted with:** MUDC 347, MUEN 47**Notes:** Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.**Description:** Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20**MUEN 348 Band****Crosslisted with:** MUDC 348, MUEN 48**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$20



**MUEN 348A Wind Ensemble**

**Crosslisted with:** MUDC 348A, MUEN 48A

**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUEN 348B Symphonic Band**

**Crosslisted with:** MUDC 348B, MUEN 48B

**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUEN 348D Campus Band**

**Crosslisted with:** MUDC 348D, MUEN 48D

**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUEN 348E Marching Band**

**Crosslisted with:** MUDC 348E, MUEN 48E

**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$30

**MUEN 349 Chamber Singers**

**Crosslisted with:** MUDC 349, MUEN 49

**Notes:** Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.

**Description:** Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUEN 350 Campus Orchestra**

**Crosslisted with:** MUDC 350, MUEN 50

**Notes:** Open to all players of orchestral string instruments. No audition required.

**Description:** Rehearsal and performance of literature for small string orchestra.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Course and Laboratory Fee:** \$20

**MUEN 351 Big Red Singers**

**Crosslisted with:** MUDC 351, MUEN 51

**Notes:** Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.

**Description:** Performance of Broadway and other contemporary repertoire.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$100

**MUEN 352 Chamber Music**

**Crosslisted with:** MUDC 352, MUEN 52

**Notes:** Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.

**Description:** Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Music Ensembles for Elective C

**Course and Laboratory Fee:** \$20

**MUEN 353 Jazz Ensemble****Crosslisted with:** MUDC 353, MUEN 53**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**Course and Laboratory Fee:** \$100**MUEN 353A Jazz Ensemble: UNL Jazz Orchestra****Crosslisted with:** MUDC 353A, MUEN 53A**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**MUEN 353B Jazz Ensemble: UNL Repertory Jazz Ensemble****Crosslisted with:** MUDC 353B, MUEN 53B**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**MUEN 353E Jazz Ensemble: UNL Jazz Singers****Crosslisted with:** MUDC 353E, MUEN 53E**Prerequisites:** Audition**Notes:** Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Music Ensembles for Elective C**MUNM 100 College-Level Music Lessons I****Prerequisites:** Permission from School of Music**Notes:** May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Groups:** Applied Music for Non-majors**Course and Laboratory Fee:** \$80**MUNM 100A College-Level Music Lessons I - Voice****Prerequisites:** Permission from School of Music**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80

**MUNM 100B College-Level Music Lessons I - Keyboard**

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

**Course and Laboratory Fee:** \$80

**MUNM 100D College-Level Music Lessons I - Strings**

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

**Course and Laboratory Fee:** \$80

**MUNM 100E College-Level Music Lessons I - Brass**

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

**Course and Laboratory Fee:** \$80

**MUNM 100G College-Level Music Lessons I - Woodwind**

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

**Course and Laboratory Fee:** \$80

**MUNM 100J College-Level Music Lessons I - Percussion**

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

**Course and Laboratory Fee:** \$80

**MUNM 100K College Level Music Lessons I - Composition**

**Prerequisites:** Permission from the School of Music

**Notes:** May not count toward requirements for music major or minor.

**Description:** Elective credit only. Taught individually or in groups as necessary. Permission based on availability in studio.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

**MUNM 155 The Language of Music**

**Description:** The study of the language of western tonal music. Develop an understanding of note names, chords, scales, melody, harmony, rhythm, notation, and traditional practices of how these elements are used together.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**MUNM 171 Arts Alive at Nebraska**

**Notes:** Requires attendance at events outside of scheduled class time.

**Description:** Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity ACE 7 Arts

**Course and Laboratory Fee:** \$50

**MUNM 189H University Honors Seminar**

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** Examine contemporary perspectives on a variety of non-western musical styles—both "serious" and popular—as well as a consideration of American vernacular idioms.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 7 Arts ACE 9 Global/Diversity

**Groups:** Independent Study, Seminars

**MUNM 198 Special Topics in Music****Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Graded with Option**Groups:** Music for Non-majors**MUNM 200 College-Level Music Lessons II****Prerequisites:** Permission from School of Music

**Notes:** May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion.

**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Groups:** Applied Music for Non-majors**Course and Laboratory Fee:** \$80**MUNM 200A College-Level Music Lessons II - Voice****Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 200B College-Level Music Lessons II - Keyboard****Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 200D College-Level Music Lessons II - Strings****Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 200E College-Level Music Lessons II - Brass****Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 200G College-Level Music Lessons II - Woodwinds****Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80**MUNM 200J College-Level Music Lessons II - Percussion****Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded**Course and Laboratory Fee:** \$80



### MUNM 200K College Level Music Lessons II - Composition

**Prerequisites:** Permission from the School of Music

**Notes:** May not count toward requirements for music major or minor.

**Description:** Continuation of MUNM 100K. Elective credit only. Taught individually or in groups as necessary. Permission is based on availability in studio.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

### MUNM 201 Contemporary Issues in Music and the Arts

**Description:** The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts

### MUNM 275 Music in Film

**Description:** Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts

**Groups:** Music for Non-majors

### MUNM 276G The Music Experience

**Description:** Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts

**Groups:** Music for Non-majors

### MUNM 280 World Music

**Crosslisted with:** MUSC 280

**Description:** Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts ACE 9 Global/Diversity

### MUNM 286 The Roots of Country Music

**Description:** Survey of country music's origins, history, sociopolitical impacts, and stylistic developments through the 20th century and beyond. Lives and stylistic idioms of individual performers and industry leaders who contributed to the music's development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 7 Arts

### MUNM 287 The History of Rock Music

**Crosslisted with:** MUSC 287

**Description:** Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts

**Course and Laboratory Fee:** \$10

### MUNM 301 Music and Sports: Performance and Perception

**Prerequisites:** Sophomore standing

**Description:** Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts ACE 6 Social Science

**Groups:** Music for Non-majors

### MUNM 333 Psychology of Music

**Description:** Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts ACE 6 Social Science

**Groups:** Music for Non-majors

**MUNM 380 Music and Protest In Latin America****Prerequisites:** Sophomore standing**Description:** Examination of the relationship between music and political/social change in Latin America during the 20th century. Develops an understanding of the music and its significance to historical context. Connects musical traditions with trends in the modern world, in the United States and abroad.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 7 Arts ACE 9 Global/Diversity**MUNM 387 History of American Jazz****Description:** Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$10**MUOP 156 Musical Theatre Cabaret Performance****Description:** Introductory training in the integration of acting, movement, and singing skills for the performance of musical theatre resulting in a revue-style performance. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from Musical Theatre Repertoire.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 4**Grading Option:** Graded with Option**Offered:** SPRING**MUOP 356 Opera Techniques****Notes:** Students will be assigned to a role in an opera scene, selected by the instructor, from the operatic repertoire that is matched to the individual student's background and level of proficiency. Students wishing to take on more than one role/scene may do so with the approval of the instructor.**Description:** Opera performance training through focused preparation of selected opera scenes, culminating in public performance.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 2**Grading Option:** Graded with Option**Groups:** Opera/Music Theatre Performanc**MUOP 357 Music Theatre Performance****Crosslisted with:** MUOP 57**Prerequisites:** Audition and permission.**Description:** Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.**Credit Hours:** 0-3**Min credits per semester:****Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Opera/Music Theatre Performanc**Course and Laboratory Fee:** \$30**MUOP 358 Philharmonia Chamber Orchestra****Crosslisted with:** MUOP 58, MUOP 858**Notes:** Open by audition or permission of ensemble director.**Description:** Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.**Credit Hours:** 0-1**Min credits per semester:****Max credits per semester:** 1**Max credits per degree:** 12**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Opera/Music Theatre Performanc**MUOP 455 Musical Theatre Techniques****Crosslisted with:** THEA 455, THEA 855, MUOP 855**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Opera/Music Theatre Performanc**Course and Laboratory Fee:** \$50**MUSC 121 Phonetics for Singers****Description:** Introduction to the International Phonetic Alphabet incrementally using song literature of many languages including English, Latin, Spanish, Italian, German, French, and others. Symbols and their physical production in multiple contexts, with discussion on the mechanics of the articulators (lips, tongue, teeth, etc.) and how core sounds associated with each IPA symbol may subtly change from language to language. Active practice with these sounds through both speaking and singing.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**Offered:** SPRING**MUSC 125 English and Italian Diction and Literature****Description:** The correct pronunciation and diction for singing in Italian and English. Some of the art songs that comprise the standard Italian and English vocal literature.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded**MUSC 126 German Diction and Literature****Crosslisted with:** MUSC 26**Description:** The correct pronunciation and diction for singing in German. Some of the art songs that comprise the standard German vocal literature.**Credit Hours:** 0-2**Min credits per semester:****Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**Groups:** Core Curriculum

### **MUSC 127 French Diction and Literature**

**Crosslisted with:** MUSC 27

**Credit Hours:** 0-2

**Min credits per semester:**

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded with Option

**Groups:** Core Curriculum

### **MUSC 131 Keyboard Skills I**

**Description:** Introduction for music majors to the development of functional piano technique for application to music theory, music reading, harmonization, improvisation, and other practical skills. Normally taken with MUSC 160, MUSC 165, MUSC 165A as the beginning of the music core curriculum

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Prerequisite for:** MUSC 132

**Groups:** Core Curriculum

**Course and Laboratory Fee:** \$15

### **MUSC 132 Keyboard Skills II**

**Prerequisites:** MUSC 131 with a grade of C or better

**Notes:** Should be taken by music majors together with core classes MUSC 166 and MUSC 166A.

**Description:** Continued development of functional piano skills such as sight-reading, harmonization, and improvisation.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**Prerequisite for:** MUAP 231

**Course and Laboratory Fee:** \$15

### **MUSC 160 Music as Art, Discipline and Profession**

**Description:** Introduction to the degree programs in music and resources for the study of music at the university level. Historical, social, and stylistic views of music in western and non-western cultures. Significance of music in cultural history, and the understanding of music as aesthetic expression. How to listen to and appreciate the human and cultural values of music. This class is intended for music majors. Normally taken with MUSC 131, MUSC 165, MUSC 165A as the beginning of the music core curriculum.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts

**Groups:** Core Curriculum

### **MUSC 164H Honors: Musicianship I Laboratory**

**Prerequisites:** Good standing in the University Honors Program or permission as informed by diagnostic testing

**Description:** Intensive drill in skills (ear training, sight singing, and keyboard) to accompany written concepts.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

### **MUSC 165 Music Theory I**

**Description:** Beginning fundamentals of music. Beginning theory (notation, rhythm, and meter, pitch and melody, harmony and form). Normally taken with MUSC 131, MUSC 160, MUSC 165A as the beginning of the music core curriculum.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** MUSC 166; MUSC 166A

**Groups:** Core Curriculum

### **MUSC 165A Aural Skills I**

**Description:** Intensive drill in musicianship skills (ear training, sight singing, and keyboard). Normally taken with MUSC 131, MUSC 160, MUSC 165 as the beginning of the music core curriculum.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Prerequisite for:** MUSC 166A

**Groups:** Core Curriculum

### **MUSC 165H Honors: Musicianship I**

**Prerequisites:** Good standing in the University Honors Program. Credit toward the degree cannot be earned in both MUSC 165 and MUSC 165H.

**Notes:** Normally taken with MUSC 131, MUSC 160, and either MUSC 164H or MUSC 165A as the beginning of the music core curriculum. Letter grade only.

**Description:** Beginning fundamentals of music. Beginning theory (notation, rhythm and meter, pitch, harmony) and its application to listening, performing, and thinking about music.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Core Curriculum

### **MUSC 166 Music Theory II**

**Prerequisites:** MUSC 165 with a grade of C or better

**Description:** Diatonic harmony, introduction to modulation, species counterpoint, introduction to form and analysis (compositional processes and small forms).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** MUSC 265; MUSC 265A; MUSC 274

### **MUSC 166A Aural Skills II**

**Prerequisites:** MUSC 165 and MUSC 165A with a grade of C or better

**Notes:** Music majors should take this music core class together with core class MUSC 166.

**Description:** Intensive drill in skills (ear training, sight singing, and keyboard).

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 265A; MUSC 274

**MUSC 189H University Honors Seminar**

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 7 Arts

**Groups:** Independent Study, Seminars

**MUSC 198 Special Topics in Music**

**Credit Hours:** 1-4

**Min credits per semester:** 1

**Max credits per semester:** 4

**Max credits per degree:** 24

**Grading Option:** Graded with Option

**Groups:** Independent Study, Seminars

**MUSC 250 Introduction to Keyboard Studies**

**Prerequisites:** MUAP 102 or MUAP 103

**Description:** Introduction to modern and historical keyboard instruments and initial development of skills on each. Emphasis on varied styles of keyboard performance including solo and collaborative, historical, modern, and vernacular. Overview of professional musicianship on keyboard instruments.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**MUSC 265 Music Theory III**

**Prerequisites:** MUSC 166 with a grade of C or better

**Description:** Chromatic harmony; continued study of modulation; invention and fugue; continued study of form and analysis (sonata, rondo, and concerto).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 266; MUSC 266A

**MUSC 265A Aural Skills III**

**Prerequisites:** MUSC 166 and MUSC 166A with a grade of C or better

**Notes:** Music majors should take this course together with core class MUSC 265.

**Description:** Intensive drill in skills (ear training, sight singing, and keyboard).

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 266A

**MUSC 266 Music Theory IV**

**Prerequisites:** MUSC 265 with a grade of C or better

**Description:** Continued study of chromatic harmony (later nineteenth-century practice) and of form and analysis (Lied, theme and variation). Twentieth-century materials and techniques (new tonal resources, atonality).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 365

**MUSC 266A Aural Skills IV**

**Prerequisites:** MUSC 265 and MUSC 265A with a grade of C or better

**Notes:** Music majors should take this course together with core class MUSC 266.

**Description:** Intensive drill in skills (ear training, sight singing, and keyboard).

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**MUSC 274 Beginning Conducting**

**Prerequisites:** Sophomore standing; MUSC 166 or 166A.

**Description:** Introduction to conducting, score analysis, score reading, baton technique, traditional patterns and expressive use of gestures.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**Prerequisite for:** MUSC 374

**Groups:** Core Curriculum

**Experiential Learning:** Creative Activity

**MUSC 280 World Music**

**Crosslisted with:** MUNM 280

**Description:** Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts ACE 9 Global/Diversity

**MUSC 282 Introduction to Music Composition and Digital Audio Production**

**Description:** Fundamentals of music composition with attention to creating original music in digital mediums including MIDI and digital audio. Theory and practice in improvisation as related to composition as well as techniques for reworking musical ideas towards creating a finished composition.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** EMAR 363

**ACE:** ACE 7 Arts

**Course and Laboratory Fee:** \$100



**MUSC 283 Music Technology: Foundations of Audio Recording and Production**

**Description:** Introduction to the basic theory, practice, and procedures involved in recording and producing music in the modern digital audio production suite. Principles of sound, acoustics, and the fundamentals of DAW (Digital Audio Workstation) software and hardware (microphones and mixing consoles).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** EMAR 363; MUSC 383

**MUSC 284 Music Technology: Foundations of MIDI Sequencing and Notation**

**Description:** Fundamental skills in personal and professional use of technology for music production with a focus on MIDI sequencing and music notation software. Foundation of MIDI technology including keyboard and instrument programming, internet applications with sound and MIDI in multimedia.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SUMMER

**MUSC 287 The History of Rock Music**

**Crosslisted with:** MUNM 287

**Description:** Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 7 Arts

**Course and Laboratory Fee:** \$10

**MUSC 291Q Special Topics in Digital Arts**

**Description:** Investigation of selected topics in digital arts.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**MUSC 350 Film Scoring and Creative Sound Design**

**Description:** Exploration of the craft and art of scoring for visual media through practice, analysis and discussion. Develop creative and technical skills in audio editing and music composition for synchronization to picture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**MUSC 365 Music History and Literature I**

**Prerequisites:** MUSC 266

**Notes:** Open to music majors only.

**Description:** Music of the Middle Ages, Renaissance and Baroque. An examination of style and social context from Gregorian chant through the mid-eighteenth century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 366

**MUSC 366 Music History and Literature II**

**Prerequisites:** MUSC 365.

**Description:** Music of the Classic and Romantic eras and the twentieth century. Style and social context from mid-eighteenth century to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** MUSC 64; MUSC 445

**Groups:** Core Curriculum

**MUSC 374 Advanced Conducting**

**Prerequisites:** MUSC 274 with grade of C or better.

**Description:** Techniques of choral and instrumental conducting, score reading and preparation, rehearsal techniques, aural skills, practice strategies, and interpersonal considerations. Aspects of arranging as they relate to the conductor's craft, transposition, orchestration, and analysis. Resources available to conductors and arrangers, books, software, videos, periodicals and Internet sites.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** MUED 345; MUED 346

**Groups:** Music Education

**Course and Laboratory Fee:** \$30

**MUSC 383 Music Technology: Advanced Audio Recording and Production**

**Prerequisites:** MUSC 283 or permission

**Description:** Advanced work in audio recording and production with an emphasis on creating dynamic audio mixes for different musical contexts. Extensive work with DAW (Digital Audio Workstation) software and audio hardware such as microphones and mixing consoles, as well as foundational experience in using editing/mastering software.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$15

**MUSC 384 Research Proposal Development**

**Description:** Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**Groups:** Independent Study, Seminars

**MUSC 384A Research Proposal Development - BA in Music on the Research Track**

**Description:** Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**Groups:** Independent Study, Seminars

**MUSC 384B Research Proposal Development - BM in Music History**

**Description:** Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**Groups:** Independent Study, Seminars

**MUSC 384E Research Proposal Development - BM in Music Theory**

**Description:** Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**Groups:** Independent Study, Seminars

**MUSC 398 Special Topics in Music**

**Prerequisites:** Permission.

**Description:** Investigation of selected topics in music.

**Credit Hours:** 1-4

**Min credits per semester:** 1

**Max credits per semester:** 4

**Max credits per degree:** 24

**Grading Option:** Graded with Option

**Groups:** Independent Study, Seminars

**MUSC 424 Piano Pedagogy I: Foundations, Philosophies, and Theories**

**Crosslisted with:** MUSC 824

**Prerequisites:** 10 hrs applied piano.

**Description:** The history, materials, and methodologies of piano pedagogy from a perspective of wellness promotion. Special issues pertaining to teaching beginning, intermediate, and advanced students. Observation experience and a supervised teaching practicum.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 425, MUSC 825; MUSC 826

**Groups:** Music Literature and Pedagogy

**MUSC 425 Piano Pedagogy II: Approaches to Studio Teaching**

**Crosslisted with:** MUSC 825

**Prerequisites:** MUSC 424/824.

**Description:** Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 826; MUSC 827

**Groups:** Music Literature and Pedagogy

**MUSC 435 Music and Film: History and Analysis**

**Crosslisted with:** MUSC 835

**Prerequisites:** MUSC 366 or EMAR 252

**Description:** Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Music History

**MUSC 437 History of Jazz: Origins to Bop**

**Crosslisted with:** MUSC 837

**Prerequisites:** MUSC 366.

**Description:** The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Music History

**MUSC 438 History of Jazz: Post Bop**

**Crosslisted with:** MUSC 838

**Prerequisites:** MUSC 366.

**Description:** The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Music History

**MUSC 442 Great Composers & Performers in Music**

**Crosslisted with:** MUSC 842

**Prerequisites:** MUSC 366 or equivalent.

**Description:** Historical and stylistic study of the life and music of one or more important composers and/or performers in the European-American or non-Western musical traditions.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 445 Analysis for Performance**

**Prerequisites:** Senior standing and MUSC 366.

**Description:** Relationship between musical analysis and musical performance. Individual performance project of a suitable composition and a research paper devoted to the work and its performance.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**Groups:** Music Theory

**MUSC 446 Analytic Perspectives**

**Crosslisted with:** MUSC 846

**Prerequisites:** For 446: MUSC 266; For 846: Permission (granted upon satisfactory completion of Graduate Diagnostic Theory Exam or required MUSC 848 modules)

**Description:** Survey and application of tools to create practical analytic perspectives of sound, harmony, melody, rhythm, and form in music

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**MUSC 449 Medieval Music**

**Crosslisted with:** MUSC 849

**Prerequisites:** MUSC 366.

**Description:** Historical and stylistic study of medieval music and its antecedents.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 455 Techniques of Counterpoint**

**Crosslisted with:** MUSC 855

**Prerequisites:** MUSC 266.

**Description:** Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Theory

**MUSC 457 Post-Tonal Theory**

**Crosslisted with:** MUSC 857

**Prerequisites:** MUSC 266.

**Description:** Overview of recent techniques for the analysis of twentieth-century music. Evaluation of the theories of Schönberg, Forte, Babbitt, Perle, Lewin, Morris, and others. Application of musical examples.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Theory

**MUSC 458 History of the Opera**

**Crosslisted with:** MUSC 858

**Prerequisites:** Senior standing or MUSC 366.

**Description:** Literature of the opera from its prehistory and beginnings to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 459 Symphonic Literature**

**Crosslisted with:** MUSC 859

**Prerequisites:** Senior or graduate standing or MUSC 366.

**Description:** Literature of the symphony orchestra from the Baroque era to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 460 Musical Form**

**Crosslisted with:** MUSC 860

**Prerequisites:** MUSC 266.

**Description:** The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Theory

**MUSC 461 Comprehensive Analysis**

**Crosslisted with:** MUSC 861

**Prerequisites:** MUSC 266.

**Description:** Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Music Theory

**MUSC 462 Instrumental Literature and Pedagogy**

**Crosslisted with:** MUSC 862

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 462A Instrumental Literature and Pedagogy: Brass/Percussion Instruments****Crosslisted with:** MUSC 862A**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462D Instrumental Literature and Pedagogy: String Instruments****Crosslisted with:** MUSC 862D**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462E Instrumental Literature and Pedagogy: Woodwind Instruments****Crosslisted with:** MUSC 862E**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462I Instrumental Literature and Pedagogy: Violin****Crosslisted with:** MUSC 862I**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462J Instrumental Literature and Pedagogy: Viola****Crosslisted with:** MUSC 862J**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462K Instrumental Literature and Pedagogy: Cello****Crosslisted with:** MUSC 862K**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462L Instrumental Literature and Pedagogy: Double Bass****Crosslisted with:** MUSC 862L**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462M Instrumental Literature and Pedagogy: Trumpet****Crosslisted with:** MUSC 862M**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462N Instrumental Literature and Pedagogy: French Horn****Crosslisted with:** MUSC 862N**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462P Instrumental Literature and Pedagogy: Trombone****Crosslisted with:** MUSC 862P**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 462Q Instrumental Literature and Pedagogy: Euphonium, Tuba****Crosslisted with:** MUSC 862Q**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**MUSC 462R Instrumental Literature and Pedagogy: Flute**

**Crosslisted with:** MUSC 862R

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 462T Instrumental Literature and Pedagogy: Oboe**

**Crosslisted with:** MUSC 862T

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 462U Instrumental Literature and Pedagogy: Clarinet**

**Crosslisted with:** MUSC 862U

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 462V Instrumental Literature and Pedagogy: Bassoon**

**Crosslisted with:** MUSC 862V

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 462W Instrumental Literature and Pedagogy: Saxophone**

**Crosslisted with:** MUSC 862W

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 462Y Instrumental Literature and Pedagogy: Percussion**

**Crosslisted with:** MUSC 862Y

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 462Z Instrumental Literature and Pedagogy: Guitar**

**Crosslisted with:** MUSC 862Z

**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.

**Credit Hours:** 2-3

**Min credits per semester:** 2

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 465 Jazz Theory**

**Crosslisted with:** MUSC 865

**Prerequisites:** MUSC 266.

**Description:** Theoretical foundation of jazz composition and performance. Ear training and keyboard skills.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** MUSC 467, MUSC 867

**Groups:** Music Theory

**MUSC 466 Jazz Styles**

**Crosslisted with:** MUSC 866

**Prerequisites:** MUSC 366 and MUNM 387 or equivalent.

**Description:** Jazz styles from 1920 to the present, with emphasis on the development of listening skills required to aurally identify improvisors, composer/arrangers and stylistic characteristics within the jazz idiom.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Music History

**MUSC 467 Jazz Improvisation**

**Crosslisted with:** MUSC 867

**Prerequisites:** MUSC 465/865

**Description:** Exploration of the uses the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervallic and melodic construction; tone and chord character; and transcription.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Literature and Pedagogy

**MUSC 468 Jazz Pedagogy**

**Crosslisted with:** MUSC 868

**Description:** Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Literature and Pedagogy



**MUSC 470 Introduction to Vocal Pedagogy****Crosslisted with:** MUSC 870**Prerequisites:** Junior standing.**Description:** The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** MUSC 971**Groups:** Music Literature and Pedagogy**MUSC 471 Art Song I****Crosslisted with:** MUSC 871**Prerequisites:** Junior standing or above.**Description:** Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Literature and Pedagogy**MUSC 472 Art Song II****Crosslisted with:** MUSC 872**Prerequisites:** Junior standing.**Description:** Intensive study of the German, French and American art song literature from the eighteenth century to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Literature and Pedagogy**MUSC 474 Organ Literature and Pedagogy****Crosslisted with:** MUSC 874**Prerequisites:** 10 hrs organ or equivalent.**Description:** Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music Literature and Pedagogy**MUSC 475 Organ Literature Seminar****Crosslisted with:** MUSC 875**Prerequisites:** 10 hrs organ or equivalent.**Notes:** Topics will rotate.**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 15**Grading Option:** Graded**Groups:** Music Literature and Pedagogy**MUSC 475A German Organ Music to 1800****Crosslisted with:** MUSC 875A**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 475B Organ Music of France****Crosslisted with:** MUSC 875B**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 475E Organ Music of America****Crosslisted with:** MUSC 875E**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 475J Organ Music Since 1950****Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MUSC 475K Historic Organ Technique****Crosslisted with:** MUSC 875K**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 476 Piano Literature****Crosslisted with:** MUSC 876**Prerequisites:** 12 hrs undergraduate piano.**Description:** Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Literature and Pedagogy**MUSC 477 Piano Literature Seminar****Crosslisted with:** MUSC 877**Prerequisites:** 12 hrs undergraduate piano.**Notes:** Specific style periods rotate.**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Music Literature and Pedagogy

**MUSC 477A Piano Literature Seminar - Baroque/Classical**

**Crosslisted with:** MUSC 877A

**Description:** Literature for solo piano.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 477B Piano Literature Seminar - Romantic**

**Crosslisted with:** MUSC 877B

**Description:** Literature for solo piano.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 477D Piano Literature Seminar - Twentieth Century Repertoire**

**Crosslisted with:** MUSC 877D

**Description:** Literature for solo piano.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MUSC 478 Music of the Twentieth Century I**

**Crosslisted with:** MUSC 878

**Prerequisites:** MUSC 366 or equivalent.

**Description:** Historical and stylistic study of the music composed from the last decade of the nineteenth century through World War II.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 479 American Composers and the Orchestra**

**Crosslisted with:** MUSC 879

**Prerequisites:** MUSC 266

**Description:** Examination of important works for orchestra by American composers from the late 1800s to the present day.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**MUSC 480 Advanced Tonal Theory**

**Crosslisted with:** MUSC 880

**Prerequisites:** MUSC 266.

**Description:** Compositional practices of late nineteenth-century European music. Chromatic harmony and devices of tonal and motivic expansion. Analytical concepts of Schenker, Schönberg, and others. Application of music examples.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music Theory

**MUSC 482 Music of the Twentieth Century II**

**Crosslisted with:** MUSC 882

**Prerequisites:** MUSC 366 or equivalent.

**Description:** Historical and stylistic study of the music composed since World War II.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 484 Music Technology: Capstone**

**Description:** Culminating experience in music technology. Proposal and production of project blending music and technology.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**MUSC 485 Music of the Classic Period**

**Crosslisted with:** MUSC 885

**Prerequisites:** MUSC 366 or equivalent.

**Description:** Forms, styles, composers, and aesthetics of the classic period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 486 Music of the Renaissance**

**Crosslisted with:** MUSC 886

**Prerequisites:** MUSC 366 or equivalent.

**Description:** Forms, styles, composers, and aesthetics of music of the Renaissance.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 487 Music of the Baroque Era**

**Crosslisted with:** MUSC 887

**Prerequisites:** MUSC 366.

**Description:** Forms, styles, composers, and aesthetics of the Baroque Era.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Music History

**MUSC 488 Music of the Romantic Period**

**Crosslisted with:** MUSC 888

**Prerequisites:** MUSC 366.

**Description:** Forms, styles, composers, and aesthetics of the Romantic Era.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Music History

**MUSC 489 American Music****Crosslisted with:** MUSC 889**Prerequisites:** MUSC 366 or equivalent.**Description:** American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Music History**MUSC 493 Career Development: Music Entrepreneurship****Crosslisted with:** MUSC 893**Description:** Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**MUSC 494 Music Internship****Crosslisted with:** MUSC 94, MUSC 894**Prerequisites:** Permission.**Description:** Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.**Credit Hours:** 0-3**Min credits per semester:****Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**Groups:** Independent Study, Seminars**MUSC 498 Special Topics in Music****Crosslisted with:** MUSC 898**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 24**Grading Option:** Graded**MUSC 499 Undergraduate Thesis****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**Groups:** Independent Study, Seminars**MUSC 499H Honors: Special Problems****Prerequisites:** Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts. Credit toward the degree cannot be earned in both MUSC 499 and MUSC 499H.**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 8**Grading Option:** Graded**Groups:** Independent Study, Seminars**MUSR 490 Senior Recital in Applied Music****Prerequisites:** MUSR 90**Notes:** Fulfills BM degree requirement.**Description:** Public solo music recital.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**Offered:** FALL/SPR**Groups:** Recitals

## Career Information

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

### Jobs of Recent Graduates

- Assistant Band Director, Elkhorn Public Schools - Omaha, NE
- Elementary/Middle School Band Director, Beatrice Public Schools - Beatrice, NE
- Assistant Director of Choral Activities, Lincoln County School District - Troy, MO
- Elementary Music Teacher, Lincoln Public Schools - Lincoln, NE
- Assistant Director of Choral Activities, Ankeny Community School District - Ankeny, IA
- K-8 Music Education (Vocal), Cathedral of the Risen Christ - Lincoln, NE
- K-8 General Music & Youth Choir Teacher, North American Martyrs School - Lincoln, NE
- Orchestra Director, Rapid City Area Schools - Rapid City, SD
- High School Vocal Music Director, Millard Public Schools - Omaha, NE
- Music Instructor, Harris Academy of the Arts - Lincoln, NE

### Internships

- Music Intern, St. Paul United Methodist Church - Lincoln, NE
- Intern, Angels Theater Company - Lincoln, NE
- Event Coordination, Lied Center - Lincoln, NE
- Creative Campus Intern, Lied Center - Lincoln, NE

### Graduate & Professional Schools

- Master's in Music, University of Maryland - College Park, MD
- Master's in Music, University of Oregon - Eugene, OR
- Ph.D., Music Education, University of Minnesota - Minneapolis, MN
- Master's in Music, Performance, University of South Florida - Tampa, FL
- Jazz Studies, DePaul University - Chicago, IL
- Master's in Music, University of Missouri - Columbia, MO
- Education, University of Nebraska-Lincoln - Lincoln, NE