MUSIC EDUCATION

Description
Students wanting to teach music in K-12 schools should pursue a bachelor of music education degree. This degree leads to an endorsement (certification) in vocal and instrumental music.

Degree at a Glance

ACE Requirements
Select 30 hours

- ACE Outcome 6 must be MUED 244
- ACE Outcome 7 must be MUSC 160
- ACE Outcome 9 must be MUSC 280
- ACE Outcome 10 must be MUED 403

Academic Electives
Any 3-credit course that is not from music or education. 3

Music Core
Select 28 hours

Professional and Music Education Requirements
Select 41 hours

Music K-12 Endorsement Requirements
Select 27 hours

Total Credit Hours 120

Major Department Admission
A performance audition is required for acceptance as music education major. Auditions are generally held in January and February. The Glenn Korff School of Music should be contacted for audition dates and other details.

Other

Ensembles

MUDC/MUCO
Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill major and minor degree requirements. Music Ensembles for Elective Credit Only (MUCO) are for all other students, and music majors and minors who register for more than one ensemble per semester. All students (full-time music majors, music minors, students registered for applied music, and students with majors or minor outside music) participating in an ensemble in a given semester must register for a minimum of 1 MUDC or MUEN credit. Students participating in more than one ensemble during the same semester may register for zero credit for the additional ensemble(s) using a MUEN ensemble number. All students who do not take applied lessons for credit in a given semester and are in an ensemble must register for the ensemble MUDC or MUEN for credit. No zero credit enrollment will be allowed for such students. Ensemble registrations may be repeated for credit. Ensembles taken in excess of degree requirements will only count as electives.

First Year/First Semester Student Ensemble Registration Policy
- All string majors must register for MUDC 347 Symphony Orchestra.
- All wind and percussion majors must register for Symphonic Band (MUDC 348B or MUEN 348B) or UNL Jazz Orchestra (MUDC 353A or MUEN 353A).
- All voice majors and all piano, organ, guitar, harp, harpsichord, and composition majors must register for Varsity Choir (MUDC 343) or University Chorale (MUDC 346).
- All music minors (any applied emphasis) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

Requirements for Majors
Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music) each semester. Students who have not fulfilled ensemble degree requirements should register for one (and only one) MUDC ensemble per semester. The ensembles listed under the MUDC listing are the only ensembles that will fulfill the degree requirements. Only 1 credit under the MUDC listing may be taken per semester. Students may register for additional ensembles using the MUEN listing. Students in the music education degree program are exempt from ensemble participation during the semester in which they student teach. After the student has completed the minimum ensemble requirement for a degree, the student may participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A Accompanying Vocal, MUDC 440B Accompanying Instrumental, or MUDC 352 Chamber Music for keyboard, composition, or guitar students).

Bachelor of Music Education
(See following List of Approved Ensembles)

Vocal Option
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Vocal Group I or IA
- 1 credit from Instrumental Group II and 1 credit from Instrumental or Vocal Group II

Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin Options
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Instrumental Group I or IA (wind and percussion majors: min 3 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr in Symphony Orchestra)
- 2 credits from Vocal or Instrumental Group II

Composition, Guitar, Harp, Harpsichord, Organ, Piano Options
- 1 credit MUDC 343 Varsity Chorus or MUDC 346 University Chorale
- 4 credits from Vocal or Instrumental Group I or IA
- 1 credit from Vocal Group II and 1 credit from Instrumental Group II

List of Approved Ensembles

Instrumental (MUDC)

Group I:
- MUDC 347 Symphony Orchestra
- MUDC 348A Wind Ensemble
- MUDC 353A Jazz Ensemble: UNL Jazz Orchestra

Group IA
- MUDC 348B Symphonic Band
- MUDC 353B Jazz Ensemble: UNL Big Band

(See following List of Approved Ensembles)

Other
Professional resume, and sample lesson plans. The music education years, each student will compile a digital portfolio to give evidence through course work taken during the freshman and sophomore interview and portfolio review process. Admission to the Music Teacher Education Program requires meeting all of the following criteria:

- Music education major to enroll in any 300- or 400-level music education Group IA requirement.

Group IA

<table>
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<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUDC 341</td>
<td>All-Collegiate Choir</td>
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<tr>
<td>MUDC 349</td>
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<tr>
<td>MUDC 346</td>
<td>University Chorale (max 1 cr)</td>
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Group II

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tr>
<td>MUDC 343</td>
<td>Varsity Chorus</td>
</tr>
<tr>
<td>MUDC 346</td>
<td>University Chorale</td>
</tr>
<tr>
<td>MUDC 351</td>
<td>Big Red Singers (max 2 cr)</td>
</tr>
</tbody>
</table>

NOTE: Students registering to fulfill Group I degree ensemble requirements must audition for and participate in a Group I ensemble. If it is not possible to accommodate the student in a Group I ensemble, the student must audition and participate in a Group IA ensemble to fulfill the Group IA requirement.

Admission to Music Teacher Education Program

Admission to the Music Teacher Education Program is a prerequisite for a music education major to enroll in any 300- or 400-level music education courses. Admission is competitive and enrollment is limited. Admission requires meeting all of the following criteria:

1. Completion of at least 42 credit hours with a minimum 2.5 GPA.
2. Completion of MUED 201 Introduction to Music Education and MUED 244 Music Learning and Development with a minimum grade of C and MUED 297 Professional Practicum Experiences with a Pass.
3. Documentation of proficiency in reading, writing, and mathematics through successful completion of a basic skills examination that meets the Nebraska Department of Education competency requirement.
5. Completion of MUSC 266 Music Theory IV, MUSC 266A Aural Skills IV, and MUAP 232 Keyboard Skills IV (or piano proficiency).
6. Completion of a personal and professional fitness self-disclosure form and formal criminal history background check (fee required).
   (Undertaken during MUED 201 and MIZED 297.)
7. Successful completion of a screening interview and digital portfolio review with music education faculty. (Undertaken during MUED 244.)

Interview and Portfolio Review Process

Through course work taken during the freshman and sophomore years, each student will compile a digital portfolio to give evidence of his or her potential as a music teacher. This portfolio will include an autobiographical essay, an educational philosophy statement, a professional resume, and sample lesson plans. The music education faculty will review the digital portfolio prior to conducting a screening interview. During the interview students will demonstrate their suitability to a career in music education by responding to questions posed by the faculty. Feedback will be provided to each student detailing the results of the faculty's assessment.

Students will be admitted into the Music Teacher Education Program during the spring semester. If a student fails to meet any of the above criteria, they will meet with the music education faculty to determine a course of remediation if applicable. If a student wishes to contest the decision of the music education faculty, they may appeal to the director of the Glenn Korff School of Music.

Admission to Student Teaching

Student teaching is required for all students who are candidates for an appropriately endorsed Nebraska Teacher's Certificate. Students who plan to student teach during the fall semester must apply to the coordinator of Music Field Experiences by the preceding March 1. Students who plan to student teach during the spring semester must apply by the preceding October 1. During their student teaching semester, students are to be enrolled exclusively in courses that comprise the student teaching experience (MUED 403 Student Teaching Seminar and MUED 497D Student Teaching - Elementary Music or MUED 497T Student Teaching - Secondary Music). Students wishing to enroll in a degree requirement course while student teaching (in order to graduate at the end of the semester) may do so only with the permission of the director of the Glenn Korff School of Music. Students cannot enroll in classes that are not required for their degree.

The removal of an incomplete in student recitals (MUSR 90 Recital in Applied Music) during student teaching must have prior approval from the director of the Glenn Korff School of Music.

The basic requirements for admission to student teaching are:

1. Matriculation in the Hixson-Lied College of Fine and Performing Arts, the Graduate College, or dual matriculation in the Hixson-Lied College of Fine and Performing Arts and another college.
2. Admission to the Music Teacher Education Program.
3. Senior standing (89 hours or more) with a minimum cumulative 2.5 GPA.
4. Completion of all 300- and 400-level MUED courses: MUED 343 Music Composition Methods, MUED 344 General Music Methods, MUED 345 Instrumental Music Methods, MUED 346 Choral Music Methods, MUED 374 Advanced Conducting, and MUED 470 Music and Special Education, with a minimum GPA of 2.5 and no grade below C+ (2.33).
6. Completion of a criminal history check that will be conducted by an independent party (fee required).

The basic program for student teaching in music provides for a full-day experience on a semester basis.

Student Teaching Placement

Student teachers are placed in many school districts in Lincoln and surrounding areas. Out of state student teaching is also possible. Students should be aware that they may be assigned to a school outside...
the Lincoln area for student teaching. While student preferences for location will be considered, not all personal preferences can be met.

Criminal History/Background Check
All students will be required to have a criminal history/background check completed no earlier than 90 days prior to the first day of their student teaching experience. This will be at the expense of the student. The applications for acceptance into the music teacher education program and into student teaching also require completion of a self-disclosure form.

Removal from Student Teaching
Students participating in practicum or student teaching assignments may be removed from their assigned schools if their conduct suggests a lack of professional commitment and presents a negative influence on the well-being or learning of the students in the schools. If such a problem occurs, the student in question will be removed by the coordinator of Music Field Experiences at the request of the cooperating teacher, building principal, and the university supervisor. In such cases, a written report stating the problem and efforts to correct the situation will be forwarded to the Certification Officer for the College of Education and Human Sciences.

Any student removed from a practicum or student teaching assignment may appeal that decision by submitting a written request to the director of the School of Music within 30 days of the removal. The director will schedule a meeting, request pertinent information from the coordinator of Music Field Experiences, and notify the student several days in advance of the scheduled appeal meeting. Students are advised of their right to seek legal advice and may personally attend the appeals meeting. The decision will be forwarded in writing to the student, to the coordinator of Music Field Experiences, the director of Field Experiences for the College of Education and Human Sciences, and to the dean of the College.

Moral Character and Safety Concerns
Teaching is a profession that requires its potential candidates to be individuals of integrity. Prospective teachers must be able to demonstrate that they are individuals of strong moral character who can make mature decisions for themselves and for their students. Teachers are responsible for the education, safety and well-being for anyone in their charge. Therefore, the Hixson-Lied College of Fine and Performing Arts is interested in training future teachers who show a high degree of moral character and the ability to act responsibly. These individuals must be able to serve as representatives of our College and the University of Nebraska–Lincoln.

With this in mind, should the College discover behavior, which in its reasonable judgment, establishes on the part of the candidate a lack of integrity, questionable moral/ethical character, or otherwise indicates a potential of risk to young persons and others in the educational community, the Hixson-Lied College of Fine and Performing Arts reserves the right to deny entry to or dismiss anyone from any program which leads to certification. More specifically, these kinds of behavior shall be adequate foundation to deny any candidate or potential candidate from participation in any practicum, pre-practicum, student teaching, or similar field experience, since the interests and safety of the children and young people present in the classroom, schools, and other venues where these practicum experiences take place are paramount.

Problematic behaviors, which the Hixson-Lied College of Fine and Performing Arts reasonably determines renders the candidate a risk to the educational community or demonstrates a likelihood of illegal activity, may be established by any credible means, including the facts surrounding a record of arrests and/or convictions.

Similarly, behaviors which result in a finding by a court or other governmental body that the individual is:
- a mentally ill and dangerous person;
- mentally incompetent to stand trial;
- acquitted of criminal charges because of insanity;
- an incapacitated person;
- a person in need of a guardian or conservator, or;
- a person unable to manage his or her property due to mental illness, mental deficiency, or chronic use of drugs or chronic intoxication are the kind of behaviors which are likely to disqualify a candidate from participation in practicum experiences and other Hixson-Lied College of Fine and Performing Arts programs.

Nebraska State Department of Education Policy Pertaining to Students with Felony or Misdemeanor Convictions
The Nebraska Department of Education policy requires that a person with felony convictions or misdemeanor convictions involving abuse, neglect, or sexual misconduct shall not be allowed to participate in pre-student teaching laboratory and classroom experiences or student teach without approval by the Board of Education. To comply with this policy, the Hixson-Lied College of Fine and Performing Arts will require each student to affirm under oath that he or she does not have any convictions in the above named areas prior to each field placement. If a student does have any felony or misdemeanor convictions, he/she is required to meet with Sara Skretta, Certification Officer, Student Services Center, 104 Henzlik Hall, 402-472-8626, as soon as possible. Students with questions pertaining to convictions should contact Dr. Wandzik.

Application for a Nebraska Teaching Certificate
To actively engage in the teaching profession, a candidate must fulfill both the College degree requirements and the professional certification requirements of the State of Nebraska. Undergraduate students apply for the teaching certificate at the same time they apply for the baccalaureate degree. Post-baccalaureate students completing teacher certification apply to the Advisor for Music Education, Westbrook Music Building.

Graduation Without Certification
In rare cases, permission may be granted for a student to graduate without a recommendation for certification. This provision is for the student who does not qualify for, or is removed from, student teaching. However, there are times when, because of illness or other extreme situations, a student will decide not to complete all professional requirements. In this situation, the student should contact his or her advisor, then complete a formal request to the coordinator of Music Field Experiences to be allowed to graduate without completing all certification requirements. If permission is granted, the student is expected to complete all professional requirements except student teaching. This includes a passing grade in all methods courses. If a student fails to complete at least one half of the student teaching assignment, the individual will be required to complete a culminating project not to exceed 6 credit hours.

Any student who graduates without a recommendation for certification will not be recommended for teacher certification in any state. In addition, the student will not be eligible for graduation with honors. If, at some future time, the student wishes to complete certification requirements, he or she must first appeal for readmission to the music teacher education program. At least one semester must pass after graduation before the
appeal can be made. If the appeal is granted, the student will be treated as a readmitted student and will complete all requirements in effect at the time of reentry, including passing grades in all methods courses.

**College Requirements**

**College Admission**

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units) and
- Foreign language (2 units)

**NOTE:** One unit equals one year of high school credit.

**One of the following performance standards must also be met:**

**New Freshmen:** Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

**Transfer and Readmit Students:** Completed 12 or more semester credits from a postsecondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application. (Theatre majors declaring the Film and New Media option: minimum cumulative GPA 3.0 and GPA 3.0 during the last semester of record at the time of application.)

**International Students:** Minimum TOEFL 70 (Internet) or 523 (paper)

Individual departments may have higher standards for acceptance into the different degrees and emphases. Please check with the individual departments for these standards.

Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance option. A separate application and portfolio review are required for acceptance into all other options in the Johnny Carson School of Theatre and Film.

**Admission Deficiencies/Removal of Deficiencies**

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under “Removal of Deficiencies.”

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

**College Degree Requirements**

**College General Education Requirements**

**Foreign Languages/Language Requirement**

The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement.

(Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Hebrew, Japanese, Latin, Omaha Native Language, Russian, Spanish, and American Sign Language.

**NOTE:**

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth semester course in the language.
- A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.
- A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean’s Office, 102 Woods Art Building, for this exemption.

**Approved Courses**

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<th>Course Title</th>
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<td>CHIN 201</td>
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<td>GREE 302</td>
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**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

**Grade Rules**

**C- and D Grades**

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

**Pass/No Pass**

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student’s GPA
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course). This date coincides with the final date to drop a course without the instructor’s approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor’s, department’s, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor’s, department’s, college, or University policy governing Pass/No Pass.

6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/no pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/no pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixon-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all “pass” grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply for Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean’s Office, 102 Woods Art Building.

**GPA Requirements**

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

**Transfer Credit Rules**

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see “Residency Requirement”), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixon-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student’s major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska—Lincoln.

**School of Art, Art History and Design Transfer Credit Policy**

A studio or art history course presented for possible transfer to the University of Nebraska—Lincoln is evaluated by the School of Art, Art History and Design using course descriptions and/or course syllabi to evaluate content, and course schedules to evaluate the hours of instruction.
Studio courses that are eligible for transfer credit based on course content are awarded one credit hour for every 30 hours of instruction (with the assumption that the transfer course required 15 hours of work outside of class for every 30 hours spent in class with the instructor.) Credit is rounded to the nearest half-credit hour. If a course is presented for possible transfer, and the hours of instruction fall short of the University’s NASAD-based standards, the course will receive a proportional reduction in credit.

Each major requires a minimum amount of credit that must be completed at Nebraska. Courses taken at other academic institutions may be applied toward the remaining required credits subject to evaluation by the department. Specific limits may be found in the major requirements section.

**Glenn Korff School of Music Transfer Credit Policy**

The following will be used by advisors as guidelines for the evaluation of transfer credits which are **less than five years old**:

1. If a transfer student has successfully completed (grade C or above) approved transfer credits which are **equivalent** to music major/ minor requirements in terms of number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.
2. For approved transfer credits which are **lacking equivalency** in either number of credit hours, scope of content, or grade received to music major/minor requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement will be determined by audition/ proficiency tests administered by designated area faculty.
3. For approved transfer credits which are **lacking equivalency** in other music areas (history and ensembles), the number of transfer credits accepted will be determined by the chief degree program advisor.

All music course work which is **more than five years old** must be validated by an audition or competency examination given by designated area faculty.

**Johnny Carson School of Theatre and Film Transfer Credit Policy**

There are no additional restrictions regarding transfer credit.

**Transfer Credit from Foreign Institutions**

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

**International Baccalaureate Credit**

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska—Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

**Course Level Requirements**

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

**Residency**

Students must meet either of the following residency qualifications:

1. At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska—Lincoln.
2. A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska—Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska—Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

**ACE Requirements**

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu.

**Catalog Rule**

Students who first enroll at Nebraska under the 2018-2019 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

**Exception:** Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their degree requirements during a 12-month period must apply for re-admission. They are then required to move to the new catalog and fulfill the requirements in effect at the time of readmission.

**Learning Outcomes**

Majors in music education (BME) will be able to:

1. Understand the role of music in the physical, cognitive, social and emotional development of children and adolescents.
2. Integrate into instruction a variety of musical styles including classical, jazz, popular, and world music.
3. Acquire effective teacher characteristics in terms of rapport with students, verbal instruction, and nonverbal communication.
4. Detect errors in musical performance and devise effective strategies to correct them.
5. Build a repertoire of classroom management techniques to use in any music teaching situation.
6. Teach with engaging classroom activities and sound rehearsal techniques.
7. Develop curricula and plan for instruction in P-12 settings.
8. Use assessment appropriately in various educational settings.

**Major Requirements**

**Core Requirements**

A three-year sequence of courses called the Music Core Curriculum is at the heart of the Glenn Korff School of Music instructional program. Music Core Curriculum courses may not be taken for a Pass/No Pass grade.

The first year of study provides, within a comprehensive framework, a foundation for the successful study of music in an academic environment. Courses include an historical overview and concentrate on music fundamentals, keyboard and aural skills, and conducting. Courses are taken concurrently in each of two semesters beginning with the fall semester.
**BME Music Education**

**Core Curriculum**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 64</td>
<td>Senior Assessment in Music</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 131</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 132</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 160</td>
<td>Music as Art, Discipline and Profession</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 165</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 165A</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 166</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 166A</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 265</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 265A</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 266</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 266A</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 274</td>
<td>Beginning Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 365</td>
<td>Music History and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 366</td>
<td>Music History and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 68</td>
<td>Undergraduate Convocation (7 semesters)</td>
<td>0</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 28

**Total Credit Hours:** 28

---

**Specific Major Requirements**

**NOTE:** Students preparing for teaching careers will enroll in the following professional courses. Careful planning for the sequencing of these courses is of utmost importance. Students must consult their advisor regularly to be sure their programs are properly scheduled.

**Professional and Music Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 201</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUED 244</td>
<td>Music Learning and Development</td>
<td>3</td>
</tr>
<tr>
<td>MUED 297</td>
<td>Professional Practicum Experiences</td>
<td>1</td>
</tr>
<tr>
<td>MUED 343</td>
<td>Music Composition Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUED 344</td>
<td>General Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 345</td>
<td>Instrumental Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 346</td>
<td>Choral Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUED 374</td>
<td>Advanced Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUED 397A</td>
<td>Professional Practicum Experiences - General Music</td>
<td>1</td>
</tr>
<tr>
<td>MUED 397B</td>
<td>Professional Practicum Experiences - Instrumental Music</td>
<td>1</td>
</tr>
<tr>
<td>or MUED 397D</td>
<td>Professional Practicum Experiences - Choral Music</td>
<td>1</td>
</tr>
<tr>
<td>MUED 401</td>
<td>(select three)</td>
<td>3</td>
</tr>
<tr>
<td>MUED 403</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUED 470</td>
<td>Music and Special Education</td>
<td>3</td>
</tr>
<tr>
<td>MUED 497D</td>
<td>Student Teaching - Elementary Music</td>
<td>9</td>
</tr>
<tr>
<td>or MUED 497T</td>
<td>Student Teaching - Secondary Music</td>
<td>1</td>
</tr>
<tr>
<td>MUED 497D</td>
<td>Student Teaching - Elementary Music</td>
<td>1</td>
</tr>
<tr>
<td>or MUED 497T</td>
<td>Student Teaching - Secondary Music</td>
<td>1</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 41

**Music K-12 Endorsement Requirements**

**MUAP Applied Area (2 credits each semester) 12**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 25</td>
<td>English and Italian Diction and Literature</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 26</td>
<td>German Diction and Literature</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 27</td>
<td>French Diction and Literature</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 231</td>
<td>Keyboard Skills III</td>
<td>2</td>
</tr>
<tr>
<td>&amp; MUAP 232</td>
<td>Keyboard Skills IV (or demonstrated proficiency)</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 235</td>
<td>Class Instruction Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 236</td>
<td>Class Instruction in String Instruments</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 237</td>
<td>Class Instruction in Brass Instruments</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 238</td>
<td>Class Instruction in Flute and Clarinet</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 239</td>
<td>Class Instruction in Percussion Instruments</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 240</td>
<td>Class Instruction in Double Reed Woodwind Instruments and Saxophone</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 90</td>
<td>Recital in Applied Music (Music education students cannot present student recitals during student teaching.)</td>
<td>0</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 27

**Total Credit Hours:** 68

---

**Additional Major Requirements**

**Requirements for Continuing Study Toward a Music Degree**

Music education majors are required to demonstrate adequate skills in applied music, functional keyboard, theory and sight singing before they may continue toward the completion of a degree. The following prerequisites are in place to secure this requirement.

**Applied Music–Upper Divisional Qualifying Jury**

Music majors must pass the Upper Divisional Qualifying Jury (UDQJ) to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

**Part I – Basic Skills**

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

**Part II - Musicianship**

Faculty evaluate the student's performance to determine if the student may continue as a music major.

**Evaluation**

The UDQJ is judged Pass/No Pass, with pass meaning that the student's basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area will use a general consensus approach in determining Pass/No Pass. A no pass on the UDQJ will indicate an interpretation by the faculty that the student has not completed the requirements for the Upper Divisional Qualifying Jury, resulting in a formal grade of incomplete. The student then has two additional juries to remove the incomplete. The student may continue to register for applied study at the 200 level for a maximum of two semesters until the incomplete is removed. After one year, the incomplete will expire, causing the grade to revert to a D or F. If the student passes
the re-take before the beginning of the 2nd week of classes, he/she will be permitted to register for 300-level applied music courses for that semester.

NOTE: A re-examination will be scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regular scheduled jury times at the end of a semester.

The status of music major is provisional, pending a satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ JURY form with faculty signatures, and filed in the music office.

Grade Rules
C- and D Grades
Students must earn grades of C or better in these courses. Any course in which a student earns a grade of C- or below must be repeated in order to count toward the requirement.

Pass No/Pass
All courses taken to fulfill music major or minor requirements must be taken for a grade (except those only offered as Pass/No Pass).

Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit used in Major Requirements
The following will be used by advisors as guidelines for the evaluation of transfer credits that are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits that are equivalent to University area requirements in terms of number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are lacking equivalency in either number of credit hours, scope of content, or grade received to University area requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement in the University area will be determined by audition/proficiency tests administered by designated area faculty.
- For approved transfer credits that are lacking equivalency in other music areas (history and ensembles) the number of transfer credits accepted will be determined by the chief degree program advisor.

All music course work that is more than five years old must be validated by an audition or competency examination given by designated area faculty.

MUAP 101 Voice
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Groups: Applied Music

MUAP 102 Piano
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Prerequisite for: MUSC 250
Groups: Applied Music

MUAP 103 Organ
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Prerequisite for: MUSC 250
Groups: Applied Music

MUAP 104 Harpsichord
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 105 Violin
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 106 Viola
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 107 Cello
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 108 Double Bass
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 109 Harp
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 110 Trumpet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 111 French Horn
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 112 Trombone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 113 Euphonium
Crosslisted with: MUAP 213
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 114 Tuba
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 115 Flute
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 116 Oboe
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 117 Clarinet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 118 Bassoon
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 119 Saxophone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 120 Percussion
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 124 Guitar
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 201 Voice
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Groups: Applied Music
MUAP 202 Piano
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Groups: Applied Music
MUAP 203 Organ
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
Groups: Applied Music
MUAP 204 Harpsichord
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 205 Violin
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 206 Viola
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 207 Cello
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO
MUAP 208 Double Bass
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 209 Harp
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 210 Trumpet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 211 French Horn
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 212 Trombone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 213 Euphonium
Crosslisted with: MUAP 113
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 214 Tuba
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 215 Flute
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 216 Oboe
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 217 Clarinet
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 218 Bassoon
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 219 Saxophone
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 220 Percussion
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Format: SDO

MUAP 221 Keyboard Skills III
Prerequisites: MUSC 131 and 132.
Description: Refinement of skills gained in earlier courses with more advanced applications, use of chromatic chords, modulations, score reading, and basic accompanying.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: SDO
Prerequisite for: MUAP 232
Groups: Applied Music

MUAP 232 Keyboard Skills IV
Prerequisites: MUSC 131 and 132; MUAP 231
Notes: Final course for developing piano skills in preparation for the piano proficiency examination.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: SDO
Groups: Applied Music
MUAP 233 Advanced Keyboard Skills
Description: Covers all the components for the piano proficiency examination in one semester, plus additional keyboard skills appropriate for well-prepared keyboard players (including the realization of lead sheets and other advanced piano skills). Intended for BM students in piano performance, and for other undergraduate music majors and minors who can demonstrate sufficient mastery of the piano.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Groups: Applied Music

MUAP 235 Class Instruction Voice
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Applied Music

MUAP 236 Class Instruction in String Instruments
Prerequisites: Permission.
Description: Development of the skills and knowledge necessary to play and teach high and low string instruments in heterogeneous strings class settings. Goals include the development of a good working knowledge of solo and ensemble literature for students in school settings (grades 5-12).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Applied Music

MUAP 237 Class Instruction in Brass Instruments
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Applied Music

MUAP 238 Class Instruction in Flute and Clarinet
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Applied Music

MUAP 239 Class Instruction in Percussion Instruments
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Applied Music

MUAP 240 Class Instruction in Double Reed Woodwind Instruments and Saxophone
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Applied Music

MUAP 301 Voice
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 302 Piano
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 303 Organ
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 304 Harpsichord
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 305 Violin
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 306 Viola
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 307 Cello
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 308 Double Bass
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 309 Harp
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO
MUAP 310 Trumpet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 311 French Horn
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 312 Trombone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 313 Euphonium
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 314 Tuba
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 315 Flute
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 316 Oboe
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 317 Clarinet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 318 Bassoon
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 319 Saxophone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 320 Percussion
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 324 Guitar
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: SDO

MUAP 401 Voice
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 402 Piano
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 403 Organ
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 404 Harpsichord
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 405 Violin
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 406 Viola
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO
MUAP 407 Cello
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 408 Double Bass
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 409 Harp
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 410 Trumpet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 411 French Horn
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 412 Trombone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 413 Euphonium
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 414 Tuba
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 416 Oboe
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 417 Clarinet
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 418 Bassoon
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 419 Saxophone
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 420 Percussion
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 424 Guitar
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

MUAP 440A Accompanying Vocal
Crosslisted with: MUDC 440A, MUCO 440A, MUCO 840A
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 5
Format: SDO

MUAP 440B Accompanying Instrumental
Crosslisted with: MUDC 440B, MUCO 840B, MUCO 840B
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 5
Format: SDO

Groups: Music Ensembles for Elective C
MUCP 183 Composition I
Prerequisites: Admission to the Bachelor of Music degree program with Composition Emphasis
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCP 184
Groups: Composition

MUCP 184 Composition II
Prerequisites: MUCP 183
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCP 283
Groups: Composition

MUCP 283 Composition III
Prerequisites: MUCP 184
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCP 284
Groups: Composition

MUCP 284 Composition IV
Prerequisites: MUCP 283
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCP 284
Groups: Composition

MUCP 283 Composition V
Prerequisites: MUCP 284
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCP 284
Groups: Composition

MUCP 284 Composition VI
Prerequisites: MUCP 283
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCP 284
Groups: Composition

MUCP 383 Composition VII
Prerequisites: MUCP 284
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: MUCP 484
Groups: Composition

MUCP 483 Composition VIII
Prerequisites: MUCP 384
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Groups: Composition

MUCP 484 Orchestration
Prerequisites: MUSC 266
Notes: Letter Grade only.
Description: Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

MUCP 410 Film-scoring for Music Majors
Crosslisted with: MUCP 810
Prerequisites: Major in Music
Description: Fundamentals of music composition for visual media will be addressed, including technical and creative aspects for the preparation of distribution-ready music for use in motion pictures. Students will collaborate with producers of original films with no pre-existing music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

MUCP 460 Computer Programming in Electronic Music
Crosslisted with: MUCP 860
Description: Exploration of powerful synthesis, interface, and control capabilities of various software programs with a focus on generating and manipulating audio. This is a hands-on, practical and technical overview of practices relating to the creative use of working with digital audio useful for software-based step-sequencers, synth bass/pads, musical interfaces, and many other tools for digital media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
MUCP 486 Jazz Arranging I: Small Ensembles
Crosslisted with: MUCP 886
Prerequisites: MUSC 266
Notes: Fluency in basic jazz theory is strongly recommended.
Description: Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUCP 487, MUCP 887

MUCP 487 Jazz Arranging II: Large Ensembles
Crosslisted with: MUCP 887
Prerequisites: MUCP 486/886, or by permission of instructor
Description: Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUDC 341 All-Collegiate Choir
Crosslisted with: MUEN 41, MUEN 341
Description: Standard choral works.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 343 Varsity Chorus
Crosslisted with: MUEN 43, MUEN 343
Notes: Tenor or bass voice. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 345 The University Singers
Crosslisted with: MUEN 45, MUEN 345
Description: Repertoire from the choral literature of the Renaissance through contemporary periods.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 346 University Chorale
Crosslisted with: MUEN 46, MUEN 346
Description: Soprano and alto choral literature.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 347 Symphony Orchestra
Crosslisted with: MUEN 47, MUEN 347
Description: Rehearsal and performance of major orchestral works of the eighteenth though the twenty-first centuries.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348 Band
Crosslisted with: MUEN 48, MUEN 348
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348A Wind Ensemble
Crosslisted with: MUEN 48A, MUEN 348A
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUDC 348B Symphonic Band
Crosslisted with: MUEN 48B, MUEN 348B
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUDC 348D Campus Band  
**Crosslisted with:** MUEN 48D, MUEN 348D  
**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 348E Marching Band  
**Crosslisted with:** MUEN 48E, MUEN 348E  
**Notes:** Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 349 Chamber Singers  
**Crosslisted with:** MUEN 49, MUEN 349  
**Notes:** Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.  
**Description:** Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 350 Campus Orchestra  
**Crosslisted with:** MUEN 50, MUEN 350  
**Description:** Rehearsal and performance of literature for small string orchestra.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 351 Big Red Singers  
**Crosslisted with:** MUEN 51, MUEN 351  
**Notes:** Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.  
**Description:** Performance of Broadway and other contemporary repertoire.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 352 Chamber Music  
**Crosslisted with:** MUEN 52, MUEN 352  
**Notes:** Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.  
**Description:** Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 353 Jazz Ensemble  
**Crosslisted with:** MUEN 53, MUEN 353  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 353A Jazz Ensemble: UNL Jazz Orchestra  
**Crosslisted with:** MUEN 53A, MUEN 353A  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 353B Jazz Ensemble: UNL Big Band  
**Crosslisted with:** MUEN 53B, MUEN 353B  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUDC 353E Jazz Ensemble: UNL Jazz Vocal Ensemble  
**Crosslisted with:** MUEN 53E, MUEN 353E  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C
MUED 440A Accompanying Vocal
Crosslisted with: MUED 840A, MUCO 440A, MUCO 840A
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 5
Format: SDO
Groups: Music Ensembles for Elective C
MUED 440B Accompanying Instrumental
Crosslisted with: MUCO 440B, MUED 840B, MUCD 840B
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 5
Format: SDO
Groups: Music Ensembles for Elective C

MUED 201 Introduction to Music Education
Prerequisites: Co-requisite MUED 297
Description: Issues approach to identifying and analyzing the role and function of the school in American society with specific attention to music education. Orientation to music education as a career; skill development in music teaching; and professional communication via digital portfolio development.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Groups: Music Education

MUED 244 Music Learning and Development
Prerequisites: MUED 297.
Description: Concepts of human development (cognitive, psychomotor, affective and social) affecting musical learning across childhood and adolescence. Principles of motivation, skill development, and assessment of learning as they relate to educational practices in music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science
Groups: Music Education

MUED 282 Music Technology: An Introduction and Overview
Prerequisites: TEAC 331.
Description: Introductory course that provides the music student with basic skills and understanding of computers for use in music processing (basic sequencing and notation) as well as the use of the Internet for music research and music education.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Music Education

MUED 297 Professional Practicum Experiences
Description: Guided participation and/or observations in schools and/or agencies offering programs for children/youth.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Format: FLD
Prerequisite for: MUED 244
Groups: Music Education

MUED 343 Music Composition Methods
Prerequisites: Admission to Music Teacher Education Program or standing as Bachelor of Music (Composition Emphasis) student
Description: Instruction and guided practice in teaching music composition and production at the elementary and secondary level. Writing for traditional as well as non-traditional instrumentation. Instructional design, assessment, pedagogy, and technology.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q
Groups: Music Education

MUED 344 General Music Methods
Prerequisites: Admission to the Music Teacher Education Program.
Notes: Parallel: MUED 397A.
Description: Skills, knowledge, methods, and materials needed for teaching in the elementary and secondary general music setting.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q; MUED 470
Groups: Music Education

MUED 345 Instrumental Music Methods
Prerequisites: Admission to the Music Teacher Education Program; MUED 374.
Description: Instruction and guided practice in teaching at the elementary and secondary level in band and orchestral settings with an emphasis on rehearsal techniques, assessment, and curriculum development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q
Groups: Music Education

MUED 346 Choral Music Methods
Prerequisites: Admission to Music Teacher Education Program; MUED 374.
Description: Choral music teaching methods at the elementary and secondary school level. Various teaching strategies, rehearsal techniques, practical organization skills, and current trends.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Z
Groups: Music Education
MUED 370 Elementary School Music
Prerequisites: Admission to the Teacher Education Program.
Description: Designed for College of Education and Human Sciences students who are working toward an elementary certificate. Prospective teachers of elementary school-age children are given the basic rudiments and methodology needed to implement music in the curriculum. Skills lab required.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Education

MUED 374 Advanced Conducting
Prerequisites: MUSC 274.
Description: Techniques of choral and instrumental conducting, score reading and preparation, rehearsal techniques, aural skills, practice strategies, and interpersonal considerations. Aspects of arranging as they relate to the conductor's craft, transposition, orchestration, and analysis. Resources available to conductors and arrangers, books, software, videos, periodicals and Internet sites.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUED 345, 346
Groups: Music Education

MUED 397 Professional Practicum Experiences
Prerequisites: Admission to the Music Teacher Education Program.
Notes: Pass/No Pass only.
Description: Supervised teaching experiences in school.
Credit Hours: 1-10
Min credits per semester: 1
Max credits per semester: 10
Max credits per degree: 10
Format: FLD
Groups: Music Education

MUED 397A Professional Practicum Experiences - General Music
Prerequisites: Admission to the Music Teacher Education Program. Parallel with MUED 344.
Description: Supervised teaching experiences in school.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Format: FLD
Groups: Music Education

MUED 397B Professional Practicum Experiences - Instrumental Music
Prerequisites: Admission to the Music Teacher Education Program. Parallel with MUED 345.
Description: Supervised teaching experiences in school.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Format: FLD
Groups: Music Education

MUED 397D Professional Practicum Experiences - Choral Music
Prerequisites: Admission to the Music Teacher Education Program. Parallel with MUED 346.
Description: Supervised teaching experiences in school.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Format: FLD
Groups: Music Education

MUED 401A Advanced Methods: General Music
Prerequisites: MUED 343, 344, 345 and 346
Description: Refine teaching skills in general music setting. Opportunity to individualize strategies for increasing knowledge of general music methods and materials and improve the effectiveness of teaching behaviors. Learning activities include creating original instructional materials, practicing music performance skills commonly used in classroom teaching, and writing and revising a formal statement of values related to the field of general music education.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401B Advanced Methods: Band Rehearsal Strategies
Prerequisites: MUED 343, 344, 345 and 346
Description: The course provides advanced work in the rehearsal of instrumental music ensembles. Students will learn how conducting and other presentational factors affect instructional effectiveness. They will also learn how to integrate alternative educational approaches into instrumental rehearsal.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401E Advanced Methods: Beyond Concert Choir
Prerequisites: MUED 343, 344, 345 and 346
Description: This course examines and provides resources for ensembles and activities that support and enhance the school chorus. Madrigals, solo and small ensembles, vocal jazz, and musical productions will be examined. Stylistic considerations, rehearsal techniques, various characteristics unique to each group, literature, and the organization, scheduling, and administration of these ensembles will be the focus.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401J Advanced Methods: Marching Band Directing
Prerequisites: MUED 343, 344, 345 and 346
Description: Fundamental training, programming, and administrative approaches for marching bands.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
### MUED 401K Advanced Methods: Marching Band Drill Design
**Prerequisites:** MUED 343, 344, 345, 346  
**Description:** Fundamental training in programming and visual design/drum charting for marching bands.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

### MUED 401L Advanced Methods: Jazz Band
**Prerequisites:** MUED 343, 344, 345 and 346  
**Description:** The course provides advanced work in teaching music in a jazz band setting. Students will experience jazz performance styles, develop jazz improvisation skills, and practice jazz band pedagogy. Students will develop expertise on rhythm section instruments in addition to jazz performance on their major instruments.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

### MUED 401M Advanced Methods: Improvisation
**Prerequisites:** MUED 343, 344, 345 and 346  
**Description:** Advanced work in the principles of orchestration and the instrumentation of harmonic and contrapuntal textures. Use of computer music notation software for arranging.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

### MUED 401N Advanced Methods: Strings and Orchestra
**Prerequisites:** MUED 343, 344, 345, and 346  
**Description:** Analysis of K-12 music teaching with special attention to: teacher certification, current issues in education, and professional communication.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

### MUED 401P Advanced Methods: Popular Musicianship
**Prerequisites:** MUED 343, 344, 345 and 346  
**Description:** Introduction to elements of vernacular musicianship, including “rock band” instruments, ear-based performance, peer collaboration, and beginning songwriting.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

### MUED 401Q Advanced Methods: Instrumental Arranging
**Prerequisites:** MUED 343 and 344.  
**Description:** Instrumental arranging techniques including the application of the principles of orchestration and the instrumentation of harmonic and contrapuntal textures. Use of computer music notation software for arranging.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

### MUED 401Z Advanced Methods: Special Topics
**Prerequisites:** MUED 344, 345 and 346  
**Description:** Advanced work in current issues and trends in specific aspects of pre-K to 12th grade music education.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 2  
**Format:** LEC

### MUED 403 Student Teaching Seminar
**Prerequisites:** Parallel MUED 497/897.  
**Description:** Analysis of K to 12th grade music teaching: teacher certification; selected legal aspects of education; current issues in education; and professional communication.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 10 Integrated Product  
**Groups:** Music Education

### MUED 470 Music and Special Education
**Prerequisites:** MUED 344; parallel MUED 497D or 497T  
**Description:** Function and contribution of music in the education of students with special needs. Methodology, materials, and practicum for the development of effective musical experiences for Pre-K to 12th graders with various exceptionalities, including giftedness. Federal and state legislation, Individual Education Programs (IEP’s), assessments, adaptations of curriculum materials, current methodologies, and research.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

### MUED 473 Approaches to Middle School General Music
**Crosslisted with:** MUED 873, TEAC 873  
**Prerequisites:** MUED 344.  
**Description:** For prospective new and experienced general music/middle school teachers. Characteristics of middle school students, materials, methodology, guitar and recorder techniques, and curriculum development.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

### MUED 490 Workshop Seminar
**Description:** Opportunity to learn and to put into practice the principles and techniques of music instruction.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** LEC

**Groups:** Music Education
MUED 493 Workshop Seminar  
**Description:** Opportunity to learn and to put into practice the principles and techniques of music instruction.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** LEC  
**Groups:** Workshop Seminars in Music Ed

MUED 496 Independent Study in Music Education  
**Crosslisted with:** MUED 896  
**Prerequisites:** Permission.  
**Description:** Individual, scholarly study designed to enable a student to pursue a selected topic in music education with the direction and guidance of a faculty member.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 9  
**Format:** IND  
**Groups:** Music Education

MUED 497 Student Teaching  
**Crosslisted with:** MUED 897  
**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** FLD  
**Groups:** Music Education

MUED 497D Student Teaching - Elementary Music  
**Crosslisted with:** MUED 897D  
**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** FLD  
**Groups:** Music Education

MUED 497T Student Teaching - Secondary Music  
**Crosslisted with:** MUED 897T  
**Description:** Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** FLD  
**Groups:** Music Education

MUEN 341 All-Collegiate Choir  
**Crosslisted with:** MUDC 341, MUEN 41  
**Description:** Standard choral works.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUEN 343 Varsity Chorus  
**Crosslisted with:** MUDC 343, MUEN 43  
**Notes:** Tenor or bass voice. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.  
**Description:** Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C

MUEN 344 Small Ensembles  
**Prerequisites:** 2.0 GPA.  
**Description:** Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
**Credit Hours:** 1.00  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Offered:** FALL/SPR  
**Groups:** Music Ensembles for Elective C
MUEN 344A String Ensemble
Crosslisted with: MUEN 44A
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344E Brass Ensemble
Crosslisted with: MUEN 44E
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344I Clarinet Choir
Crosslisted with: MUEN 44I
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344J Flute Ensemble
Crosslisted with: MUEN 44J
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344L Trombone Ensemble
Crosslisted with: MUEN 44L
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344M Horn Ensemble
Crosslisted with: MUEN 44M
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344P Percussion Ensemble
Crosslisted with: MUEN 44P
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR

MUEN 344T Saxophone Ensemble
Crosslisted with: MUEN 44T
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
MUEN 344U New Music Consort  
Crosslisted with: MUEN 44U  
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR

MUEN 344V Small Vocal Ensemble  
Crosslisted with: MUEN 44V  
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR

MUEN 344W Tuba/Euphonium  
Crosslisted with: MUEN 44W  
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR

MUEN 344Y Jazz Small Group  
Crosslisted with: MUEN 44Y  
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR

MUEN 344Z Pep Band  
Crosslisted with: MUEN 44Z  
Notes: Off-campus performances as approved. Audition required. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel.  
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR

MUEN 345 The University Singers  
Crosslisted with: MUDC 345, MUEN 45  
Description: Repertoire from the choral literature of the Renaissance through contemporary periods.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUEN 346 University Chorale  
Crosslisted with: MUDC 346, MUEN 46  
Description: Soprano and alto choral literature.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUEN 347 Symphony Orchestra  
Crosslisted with: MUDC 347, MUEN 47  
Description: Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C

MUEN 348 Band  
Crosslisted with: MUDC 348, MUEN 48  
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Music Ensembles for Elective C
MUEN 348A Wind Ensemble
Crosslisted with: MUDC 348A, MUEN 48A
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 347B Symphonic Band
Crosslisted with: MUDC 347B, MUEN 47B
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 348D Campus Band
Crosslisted with: MUDC 348D, MUEN 48D
Notes: Audition required, or permission of director of ensemble. Must meet and maintain full-time enrollment status at UNL. May require off-campus travel as approved. For Cornhusker Marching Band, Prereq: 2.0 GPA, and first round auditions must be completed by July 1.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 349 Chamber Singers
Crosslisted with: MUDC 349, MUEN 49
Notes: Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.
Description: Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 350 Campus Orchestra
Crosslisted with: MUDC 350, MUEN 50
Description: Rehearsal and performance of literature for small string orchestra.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 351 Big Red Singers
Crosslisted with: MUDC 351, MUEN 51
Notes: Audition required. Must meet and maintain full-time enrollment status at UNL. Current students must be enrolled full time, and hold a 2.0 GPA.
Description: Performance of Broadway and other contemporary repertoire.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 352 Chamber Music
Crosslisted with: MUDC 352, MUEN 52
Notes: Off-campus performances as approved. MUDC 352 open only to students whose applied related instrument is piano, organ, or guitar who are using it for degree credit. Open to all qualified participants for elective credit.
Description: Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C

MUEN 353 Jazz Ensemble
Crosslisted with: MUDC 353, MUEN 53
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUNM 353A Jazz Ensemble: UNL Jazz Orchestra
Crosslisted with: MUDC 353A, MUEN 53A
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUNM 353B Jazz Ensemble: UNL Big Band
Crosslisted with: MUDC 353B, MUEN 53B
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUNM 353E Jazz Ensemble: UNL Jazz Vocal Ensemble
Crosslisted with: MUDC 353E, MUEN 53E
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing.
Credit Hours: 1.00
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Offered: FALL/SPR
Groups: Music Ensembles for Elective C
MUNM 100 College-Level Music Lessons I
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only.
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 100A College-Level Music Lessons I - Voice
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 100B College-Level Music Lessons I - Keyboard
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 100C College-Level Music Lessons I - Strings
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 100D College-Level Music Lessons I - Brass
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 100E College-Level Music Lessons I - Woodwind
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 100J College-Level Music Lessons I - Percussion
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 171 Arts Alive at Nebraska
Description: Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.
Credit Hours: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Examine contemporary perspectives on a variety of non-western musical styles—both "serious" and popular—as well as a consideration of American vernacular idioms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 7 Arts
Groups: Independent Study, Seminars

MUNM 198 Special Topics in Music
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC
Groups: Music for Non-majors

MUNM 200 College-Level Music Lessons II
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only.
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
Groups: Applied Music for Non-majors

MUNM 200A College-Level Music Lessons II - Voice
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200B College-Level Music Lessons II - Keyboard
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200D College-Level Music Lessons II - Strings
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 200E College-Level Music Lessons II - Brass
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200G College-Level Music Lessons II - Woodwinds
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200J College-Level Music Lessons II - Percussion
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 201 Contemporary Issues in Music and the Arts
Description: The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 275 Music in Film
Description: Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 276G The Music Experience
Description: Through directed listening to compositions chosen from the music literature—one of the great literatures of Western culture—the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 280 World Music
Crosslisted with: MUSC 280
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 287 The History of Rock Music
Crosslisted with: MUSC 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 301 Music and Sports: Performance and Perception
Prerequisites: Sophomore standing
Description: Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors
MUNM 333 Psychology of Music
Description: Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 7 Arts
Groups: Music for Non-majors

MUNM 386 History of Rock and Roll: Classic Artists
Crosslisted with: MUSC 386
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Credit Hours: 3-15
Min credits per semester: 3
Max credits per semester: 15
Max credits per degree: 15
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386A History of Rock and Roll: Bob Dylan
Crosslisted with: MUSC 386A
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
A. Bob Dylan (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship

MUNM 386B History of Rock and Roll: The Beatles
Crosslisted with: MUSC 386B
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
B. The Beatles (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUNM 386C History of Rock and Roll: The Beatles
Crosslisted with: MUSC 386C
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
C. Paul McCartney (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship

MUNM 386D History of Rock and Roll: Pink Floyd
Crosslisted with: MUSC 386D
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386E History of Rock and Roll: Paul Simon
Crosslisted with: MUSC 386E
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
E. Paul Simon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386F History of Rock and Roll: Bruce Springsteen
Crosslisted with: MUSC 386F
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
K. Bruce Springsteen (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386G History of Rock and Roll: The Beatles
Crosslisted with: MUSC 386G
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
D. John Lennon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship

MUNM 386H History of Rock and Roll: The Beatles
Crosslisted with: MUSC 386H
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
F. Ringo Starr (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship

MUNM 386I History of Rock and Roll: Pink Floyd
Crosslisted with: MUSC 386I
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 387 History of American Jazz
Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUOP 356 Intermediate Opera Performance Techniques
Description: Techniques of recitative, aria, and ensemble preparation. Opera performance training through the coordination of singing, movement, and emotional expression.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 4
Format: LEC
ACE: ACE 7 Arts
Groups: Opera/Music Theatre Performance
MUOP 357 Music Theatre Performance  
Crosslisted with: MUOP 57  
Prerequisites: Audition and permission.  
Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.  
Credit Hours: 3.00  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Opera/Music Theatre Performance

MUOP 358 Philharmonia Chamber Orchestra  
Crosslisted with: MUOP 58, MUOP 858  
Notes: Open by audition or permission of ensemble director.  
Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.  
Credit Hours: 1.00  
Max credits per semester: 1  
Max credits per degree: 12  
Format: SDO  
Offered: FALL/SPR  
Groups: Opera/Music Theatre Performance

MUOP 455 Musical Theatre Techniques  
Crosslisted with: THEA 455, THEA 855, MUOP 855  
Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Opera/Music Theatre Performance

MUSC 125 English and Italian Diction and Literature  
Description: The correct pronunciation and diction for singing in Italian and English. Some of the art songs that comprise the standard Italian and English vocal literature.  
Credit Hours: 2  
Max credits per semester: 2  
Max credits per degree: 2  
Format: SDO

MUSC 126 German Diction and Literature  
Crosslisted with: MUSC 26  
Description: The correct pronunciation and diction for singing in German. Some of the art songs that comprise the standard German vocal literature.  
Credit Hours: 2.00  
Max credits per semester: 2  
Max credits per degree: 2  
Format: SDO

MUSC 127 French Diction and Literature  
Crosslisted with: MUSC 27  
Credit Hours: 2.00  
Max credits per semester: 2  
Max credits per degree: 2  
Format: SDO  
Groups: Core Curriculum

MUSC 131 Keyboard Skills I  
Description: Introduction for music majors to the development of functional piano technique for application to music theory, music reading, harmonization, improvisation, and other practical skills. Normally taken with MUSC 160, MUSC 165, MUSC 165A as the beginning of the music core curriculum  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 1  
Format: LEC  
Prerequisite for: MUAP 231; MUAP 232; MUSC 132  
Groups: Core Curriculum

MUSC 132 Keyboard Skills II  
Prerequisites: MUSC 131  
Notes: Should be taken by music majors together with core classes MUSC 166 and MUSC 166A.  
Description: Continued development of functional piano skills such as sight-reading, harmonization, and improvisation.  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 1  
Format: LEC  
Prerequisite for: MUAP 231; MUAP 232  
Groups: Core Curriculum

MUSC 160 Music as Art, Discipline and Profession  
Description: Introduction to the degree programs in music and resources for the study of music at the university level. Historical, social, and stylistic views of music in western and non-western cultures. Significance of music in cultural history, and the understanding of music as aesthetic expression. How to listen to and appreciate the human and cultural values of music. This class is intended for music majors. Normally taken with MUSC 131, MUSC 165, MUSC 165A as the beginning of the music core curriculum.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 7 Arts  
Groups: Core Curriculum

MUSC 164H Honors: Musicianship I Laboratory  
Prerequisites: Good standing in the University Honors Program or permission as informed by diagnostic testing  
Description: Intensive drill in skills (ear training, sight singing, and keyboard) to accompany written concepts.  
Credit Hours: 1  
Max credits per semester: 1  
Max credits per degree: 1  
Format: LAB

MUSC 165 Music Theory I  
Description: Beginning fundamentals of music. Beginning theory (notation, rhythm, and meter, pitch and melody, harmony and form). Normally taken with MUSC 131, MUSC 160, MUSC 165A as the beginning of the music core curriculum.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: MUSC 166, MUSC 166A  
Groups: Core Curriculum
### MUSC 165A Aural Skills I

**Description:** Intensive drill in musicianship skills (ear training, sight singing, and keyboard). Normally taken with MUSC 131, MUSC 160, MUSC 165 as the beginning of the music core curriculum.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Format:** LAB

**Prerequisite for:** MUSC 166A

**Groups:** Core Curriculum

### MUSC 165H Honors: Musicianship I

**Prerequisites:** Good standing in the University Honors Program

**Notes:** Normally taken with MUSC 131, MUSC 160, and either MUSC 164H or MUSC 165A as the beginning of the music core curriculum. Letter grade only.

**Description:** Beginning fundamentals of music. Beginning theory (notation, rhythm and meter, pitch, harmony) and its application to listening, performing, and thinking about music.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Groups:** Core Curriculum

### MUSC 166 Music Theory II

**Prerequisites:** MUSC 165

**Description:** Diatonic harmony, introduction to modulation, species counterpoint, introduction to form and analysis (compositional processes and small forms).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Groups:** Core Curriculum

### MUSC 166A Aural Skills II

**Prerequisites:** MUSC 165 and MUSC 165A

**Notes:** Music majors should take this music core class together with core class MUSC 166.

**Description:** Intensive drill in skills (ear training, sight singing, and keyboard).

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Format:** LAB

**Prerequisite for:** MUSC 266A; MUSC 274

**Groups:** Core Curriculum

### MUSC 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts

**Groups:** Independent Study, Seminars

### MUSC 198 Special Topics in Music

**Credit Hours:** 1-4

**Max credits per semester:** 1

**Max credits per degree:** 4

**Max credits per degree:** 24

**Format:** LEC

**Groups:** Independent Study, Seminars

### MUSC 250 Introduction to Keyboard Studies

**Prerequisites:** MUAP 102 or MUAP 103

**Description:** Introduction to modern and historical keyboard instruments and initial development of skills on each. Emphasis on varied styles of keyboard performance including solo and collaborative, historical, modern, and vernacular. Overview of professional musicianship on keyboard instruments.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Format:** LEC

### MUSC 265 Music Theory III

**Prerequisites:** MUSC 166

**Description:** Chromatic harmony; continued study of modulation; invention and fugue; continued study of form and analysis (sonata, rondo, and concerto).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** MUSC 266; MUSC 266A

**Groups:** Core Curriculum

### MUSC 265A Aural Skills III

**Prerequisites:** MUSC 166 and MUSC 166A

**Notes:** Music majors should take this course together with core class MUSC 265.

**Description:** Intensive drill in skills (ear training, sight singing, and keyboard).

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Format:** LAB

**Prerequisite for:** MUSC 266A

**Groups:** Core Curriculum

### MUSC 266 Music Theory IV

**Prerequisites:** MUSC 265

**Description:** Continued study of chromatic harmony (later nineteenth-century practice) and of form and analysis (Lied, theme and variation). Twentieth-century materials and techniques (new tonal resources, atonality).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** MUSC 365

**Groups:** Core Curriculum
MUSC 266A Aural Skills IV
Prerequisites: MUSC 265 and MUSC 265A
Notes: Music majors should take this course together with core class MUSC 266.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
Groups: Core Curriculum

MUSC 274 Beginning Conducting
Prerequisites: Sophomore standing; MUSC 166 or 166A.
Description: Introduction to conducting, score analysis, score reading, baton technique, traditional patterns and expressive use of gestures.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Prerequisite for: MUED 374
Groups: Core Curriculum

MUSC 280 World Music
Crosslisted with: MUNM 280
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUSC 282 Introduction to Music Composition and Digital Audio Production
Description: Fundamentals of music composition with attention to creating original music in digital mediums including MIDI and digital audio. Theory and practice in improvisation as related to composition as well as techniques for reworking musical ideas towards creating a finished composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUSC 283 Music Technology: Foundations of Audio Recording and Production
Description: Introduction to the basic theory, practice, and procedures involved in recording and producing music in the modern digital audio production suite. Principles of sound, acoustics, and the fundamentals of DAW (Digital Audio Workstation) software and hardware (microphones and mixing consoles).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 383

MUSC 284 Music Technology: Foundations of MIDI Sequencing and Notation
Description: Fundamental skills in personal and professional use of technology for music production with a focus on MIDI sequencing and music notation software. Foundation of MIDI technology including keyboard and instrument programming, internet applications with sound and MIDI in multimedia.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 287 The History of Rock Music
Crosslisted with: MUNM 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUSC 350 Film Scoring and Creative Sound Design
Description: Exploration of the craft and art of scoring for visual media though practice, analysis and discussion. Develop creative and technical skills in audio editing and music composition for synchronization to picture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 361 Fundamentals of Piano Design and Mechanics
Description: Fundamental principles of the development, construction, and maintenance of the piano. The theory and practice of tuning in equal temperament.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 362 Instrument Design and Mechanics
Description: Fundamentals of construction and maintenance of brass and woodwind instruments.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Groups: Music Literature and Pedagogy
MUSC 365 Music History and Literature I
Prerequisites: MUSC 266
Notes: Open to music majors only.
Description: Music of the Middle Ages, Renaissance and Baroque. An examination of style and social context from Gregorian chant through the mid-eighteenth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 366
ACE: ACE 7 Arts

MUSC 366 Music History and Literature II
Prerequisites: MUSC 365.
Description: Music of the Classic and Romantic eras and the twentieth century. Style and social context from mid-eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 64; MUSC 445
Groups: Core Curriculum

MUSC 383 Music Technology: Advanced Audio Recording and Production
Prerequisites: MUSC 283 or permission
Description: Advanced work in audio recording and production with an emphasis on creating dynamic audio mixes for different musical contexts. Extensive work with DAW (Digital Audio Workstation) software and audio hardware such as microphones and mixing consoles, as well as foundational experience in using editing/mastering software.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 384 Research Proposal Development
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384B Research Proposal Development - BM in Music History
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 384E Research Proposal Development - BM in Music Theory
Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 386 History of Rock and Roll: Classic Artists
Crosslisted with: MUNM 386
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Credit Hours: 3-15
Min credits per semester: 3
Max credits per semester: 15
Max credits per degree: 15
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts
Groups: Independent Study, Seminars

MUSC 386A History of Rock and Roll: Bob Dylan
Crosslisted with: MUNM 386A
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
A. Bob Dylan (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship
Groups: Independent Study, Seminars

MUSC 386B History of Rock and Roll: The Beatles
Crosslisted with: MUNM 386B
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
B. The Beatles (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship
Groups: Independent Study, Seminars
MUSC 386E History of Rock and Roll: Paul Simon
Crosslisted with: MUNM 386E
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums. E. Paul Simon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386J History of Rock and Roll: Pink Floyd
Crosslisted with: MUNM 386J
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums. Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386K History of Rock and Roll: Bruce Springsteen
Crosslisted with: MUNM 386K
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums. K. Bruce Springsteen (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 398 Special Topics in Music
Prerequisites: Permission.
Description: Investigation of selected topics in music.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Format: LEC
Groups: Independent Study, Seminars

MUSC 424 Piano Pedagogy I: Foundations, Philosophies, and Theories
Crosslisted with: MUSC 824
Prerequisites: 10 hrs applied piano.
Description: The history, materials, and methodologies of piano pedagogy from a perspective of wellness promotion. Special issues pertaining to teaching beginning, intermediate, and advanced students. Observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 425, MUSC 825
Groups: Music Literature and Pedagogy

MUSC 425 Piano Pedagogy II: Approaches to Studio Teaching
Crosslisted with: MUSC 825
Prerequisites: MUSC 424/824.
Description: Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 826
Groups: Music Literature and Pedagogy

MUSC 435 Music and Film: History and Analysis
Crosslisted with: MUSC 835
Prerequisites: MUSC 366 or THEA 489/889.
Description: Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 437 History of Jazz: Origins to Bop
Crosslisted with: MUSC 837
Prerequisites: MUSC 366.
Description: The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 438 History of Jazz: Post Bop
Crosslisted with: MUSC 838
Prerequisites: MUSC 366.
Description: The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 441 Skills for the Church Musician
Crosslisted with: MUSC 841
Prerequisites: MUSC 274 and MUAP 232. Keyboard facility recommended.
Description: Skills and philosophical issues for those providing and organizing music for sacred institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy
MUSC 442 Great Composers & Performers in Music
Crosslisted with: MUSC 842
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the life and music of one or more important composers and/or performers in the European-American or non-Western musical traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Music History

MUSC 445 Analysis for Performance
Prerequisites: Senior standing and MUSC 366.
Description: Relationship between musical analysis and musical performance. Individual performance project of a suitable composition and a research paper devoted to the work and its performance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Music Theory

MUSC 449 Medieval Music
Crosslisted with: MUSC 849
Prerequisites: MUSC 366.
Description: Historical and stylistic study of medieval music and its antecedents.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 455 Techniques of Counterpoint
Crosslisted with: MUSC 855
Prerequisites: MUSC 266.
Description: Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 457 Post-Tonal Theory
Crosslisted with: MUSC 857
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 458 History of the Opera
Crosslisted with: MUSC 858
Prerequisites: Senior standing or MUSC 366.
Description: Literature of the opera from its prehistory and beginnings to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 459 Symphonic Literature
Crosslisted with: MUSC 859
Prerequisites: Senior or graduate standing or MUSC 366.
Description: Literature of the symphony orchestra from the Baroque era to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 460 Musical Form
Crosslisted with: MUSC 860
Prerequisites: MUSC 266.
Description: The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 461 Comprehensive Analysis
Crosslisted with: MUSC 861
Prerequisites: MUSC 266.
Description: Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 462 Instrumental Literature and Pedagogy
Crosslisted with: MUSC 862
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
MUSC 462A Instrumental Literature and Pedagogy: Brass/Percussion Instruments
Crosslisted with: MUSC 862A
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462D Instrumental Literature and Pedagogy: String Instruments
Crosslisted with: MUSC 862D
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462E Instrumental Literature and Pedagogy: Woodwind Instruments
Crosslisted with: MUSC 862E
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462I Instrumental Literature and Pedagogy: Violin
Crosslisted with: MUSC 862I
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462J Instrumental Literature and Pedagogy: Viola
Crosslisted with: MUSC 862J
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462K Instrumental Literature and Pedagogy: Cello
Crosslisted with: MUSC 862K
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462L Instrumental Literature and Pedagogy: Double Bass
Crosslisted with: MUSC 862L
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462M Instrumental Literature and Pedagogy: Trumpet
Crosslisted with: MUSC 862M
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462N Instrumental Literature and Pedagogy: French Horn
Crosslisted with: MUSC 862N
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462P Instrumental Literature and Pedagogy: Trombone
Crosslisted with: MUSC 862P
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 462Q Instrumental Literature and Pedagogy: Euphonium, Tuba
Crosslisted with: MUSC 862Q
Description: Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
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<td>Instrumental Literature and Pedagogy: Flute</td>
<td>MUSC 862R</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>MUSC 266.</td>
<td>2-3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 462T</td>
<td>Instrumental Literature and Pedagogy: Oboe</td>
<td>MUSC 862T</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>MUSC 366 and MUNM 387 or equivalent.</td>
<td>2-3</td>
<td>3</td>
<td>3</td>
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<td>LEC</td>
</tr>
<tr>
<td>MUSC 462U</td>
<td>Instrumental Literature and Pedagogy: Clarinet</td>
<td>MUSC 862U</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>MUSC 266.</td>
<td>2-3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 462V</td>
<td>Instrumental Literature and Pedagogy: Bassoon</td>
<td>MUSC 862V</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>MUSC 266.</td>
<td>2-3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 462W</td>
<td>Instrumental Literature and Pedagogy: Saxophone</td>
<td>MUSC 862W</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>MUSC 266.</td>
<td>2-3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 462Y</td>
<td>Instrumental Literature and Pedagogy: Percussion</td>
<td>MUSC 862Y</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>MUSC 266.</td>
<td>2-3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 462Z</td>
<td>Instrumental Literature and Pedagogy: Guitar</td>
<td>MUSC 862Z</td>
<td>Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.</td>
<td>MUSC 266.</td>
<td>2-3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 466</td>
<td>Jazz Pedagogy</td>
<td></td>
<td>Theoretical foundation of jazz pedagogy and performance. Ear training and keyboard skills.</td>
<td>MUSC 266.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 467</td>
<td>Jazz Improvisation</td>
<td></td>
<td>Exploration of the uses the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervalic and melodic construction; tone and chord character; and transcription.</td>
<td>MUSC 465, MUSC 867</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
<tr>
<td>MUSC 468</td>
<td>Jazz Pedagogy</td>
<td></td>
<td>Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.</td>
<td>MUSC 465/865</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>2</td>
<td>LEC</td>
</tr>
</tbody>
</table>

**Music Literature and Pedagogy**

- MUSC 365: *Music Education*
- MUSC 366: *Music History*
- MUSC 367: *Jazz Styles*
- MUSC 368: *Jazz Improvisation*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 469</td>
<td>Organ Design and Construction</td>
<td>MUSC 869</td>
<td>10 hours of applied organ.</td>
<td>Comparison of the most important methods of designing and constructing organs in Europe and America from 1500 to the present.</td>
<td>2-3</td>
<td>2</td>
<td>3</td>
<td>LEC</td>
<td>Music Literature and Pedagogy</td>
</tr>
<tr>
<td>MUSC 470</td>
<td>Introduction to Vocal Pedagogy</td>
<td>MUSC 870</td>
<td>Junior standing.</td>
<td>The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Music Literature and Pedagogy</td>
</tr>
<tr>
<td>MUSC 471</td>
<td>Art Song I</td>
<td>MUSC 871</td>
<td>Junior standing or above.</td>
<td>Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.</td>
<td>3</td>
<td>3</td>
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<td>LEC</td>
<td>Music Literature and Pedagogy</td>
</tr>
<tr>
<td>MUSC 472</td>
<td>Art Song II</td>
<td>MUSC 872</td>
<td>Junior standing.</td>
<td>Intensive study of the German, French and American art song literature from the eighteenth century to the present.</td>
<td>3</td>
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<td>LEC</td>
<td>Music Literature and Pedagogy</td>
</tr>
<tr>
<td>MUSC 474</td>
<td>Organ Literature and Pedagogy</td>
<td>MUSC 874</td>
<td>10 hrs organ or equivalent.</td>
<td>Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Music Literature and Pedagogy</td>
</tr>
<tr>
<td>MUSC 475</td>
<td>Organ Literature Seminar</td>
<td>MUSC 875</td>
<td>10 hrs organ or equivalent.</td>
<td>Seminar in specific focus areas of organ literature.</td>
<td>3</td>
<td>3</td>
<td>15</td>
<td>LEC</td>
<td>Music Literature and Pedagogy</td>
</tr>
<tr>
<td>MUSC 476</td>
<td>Piano Literature</td>
<td>MUSC 876</td>
<td>12 hrs undergraduate piano.</td>
<td>Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Music Literature and Pedagogy</td>
</tr>
</tbody>
</table>
MUSC 477 Piano Literature Seminar
Crosslisted with: MUSC 877
Prerequisites: 12 hrs undergraduate piano.
Notes: Specific style periods rotate.
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Literature and Pedagogy

MUSC 477A Piano Literature Seminar - Baroque/Classical
Crosslisted with: MUSC 877A
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 477B Piano Literature Seminar - Romantic
Crosslisted with: MUSC 877B
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 477D Piano Literature Seminar - Twentieth Century Repertoire
Crosslisted with: MUSC 877D
Description: Literature for solo piano.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 478 Music of the Twentieth Century I
Crosslisted with: MUSC 880
Prerequisites: MUSC 266.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 479 American Composers and the Orchestra
Crosslisted with: MUSC 879
Prerequisites: MUSC 266
Description: Examination of important works for orchestra by American composers from the late 1800s to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

MUSC 480 Advanced Tonal Theory
Crosslisted with: MUSC 880
Prerequisites: MUSC 266.
Description: Historical and stylistic study of the music composed since World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music Theory

MUSC 482 Music of the Twentieth Century II
Crosslisted with: MUSC 882
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the music composed since World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 483 Music Technology: Advanced Techniques and Applications
Crosslisted with: MUSC 883
Prerequisites: MUSC 383
Notes: Presented in a seminar format.
Description: Advanced music technology focusing on particular areas of interest such as: MIDI/audio music production; advanced music notation; and software development for audio, multi-media, and/or mobile applications.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

MUSC 484 Music Technology: Capstone
Description: Culminating experience in music technology. Proposal and production of project blending music and technology.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

MUSC 485 Music of the Classic Period
Crosslisted with: MUSC 885
Prerequisites: MUSC 366 or equivalent.
Description: Historical and stylistic study of the music composed since World War II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History
MUSC 486 Music of the Renaissance
Crosslisted with: MUSC 886
Prerequisites: MUSC 366 or equivalent.
Description: Forms, styles, composers, and aesthetics of music of the Renaissance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 487 Music of the Baroque Era
Crosslisted with: MUSC 887
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Baroque Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 488 Music of the Romantic Period
Crosslisted with: MUSC 888
Prerequisites: MUSC 366.
Description: Forms, styles, composers, and aesthetics of the Romantic Era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 489 American Music
Crosslisted with: MUSC 889
Prerequisites: MUSC 366 or equivalent.
Description: American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Music History

MUSC 493 Career Development: Music Entrepreneurship
Crosslisted with: MUSC 893
Description: Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUSC 494 Music Internship
Crosslisted with: MUSC 94, MUSC 894
Prerequisites: Permission.
Description: Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.
Credit Hours: 0
Max credits per semester: 
Max credits per degree: 
Format: FLD
Groups: Independent Study, Seminars

MUSC 498 Special Topics in Music
Crosslisted with: MUSC 898
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Format: LEC
Groups: Independent Study, Seminars

MUSC 499 Undergraduate Thesis
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: IND
ACE: ACE 10 Integrated Product
Groups: Independent Study, Seminars

MUSC 499H Honors: Special Problems
Prerequisites: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 8
Format: IND
Groups: Independent Study, Seminars

MUSR 490 Senior Recital in Applied Music
Prerequisites: MUSR 90
Notes: Fulfills BM degree requirement. Co-enrollment in applied lessons at the 400-level required.
Description: Public solo music recital.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Offered: FALL/SPR
Groups: Recitals

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.
Music Education - Violin
Music Education - Voice

Career Information

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

**Jobs of Recent Graduates**

- Assistant Band Director, Elkhorn Public Schools - Omaha NE
- Elementary/Middle School Band Director, Beatrice Public Schools - Beatrice NE
- Assistant Director of Choral Activities, Lincoln County R-III School District - Troy MO
- Elementary Music Teacher, Lincoln Public Schools - Lincoln NE
- Assistant Director of Choral Activities, Ankeny Community School District - Ankeny IA
- K-8 Music Education (Vocal), Cathedral of the Risen Christ - Lincoln NE
- K-8 General Music & Youth Choir Teacher, North American Martyrs School - Lincoln NE
- Orchestra Director, Rapid City Area Schools - Rapid City SD
- High School Vocal Music Director, Millard Public Schools - Omaha NE
- Music Instructor, Harris Academy of the Arts - Lincoln NE

**Internships**

- Music Intern, St. Paul United Methodist Church - Lincoln NE
- Intern, Angels Theater Company - Lincoln NE
- Event Coordination, Lied Center - Lincoln NE
- Creative Campus Intern, Lied Center - Lincoln NE

**Graduate & Professional Schools**

- Masters in Music, University of Maryland - Prince George’s County MD
- Masters in Music, University of Oregon - Eugene OR
- Ph. D. in Music Education, University of Minnesota - Minneapolis MN
- Master of Music in Performance, University of South Florida - Tampa FL
- Jazz Studies, DePaul University - Chicago IL
- Masters in Music, University of Missouri - Columbia MO
- Education, University of Nebraska-Lincoln - Lincoln NE