GRAPHIC DESIGN

Description
The graphic design major prepares students to integrate creativity with visual communication to create a wide variety of print and digital products. The School of Art, Art History and Design offers two undergraduate degrees for this major. Both include a solid base of knowledge in the principles and history of art and design. The bachelor of arts (BA) degree, with nearly fifty percent of its courses in the major, requires students to complement this foundation with another area of study. The bachelor of fine arts (BFA) degree expands on the basic course work by providing additional experience in graphic design and related studio art areas. This intensive degree holds seventy percent of its courses in the major and is intended for those who want to work in a design career or pursue graduate study in graphic design.

Bachelor of Arts Degree at a Glance
ACE Requirements 30
Languages-Classical/Modern 0-6
Graphic Design Major Requirements 57
Electives 3-15
Total Credit Hours 120

Bachelor of Fine Arts Degree at a Glance
ACE Requirements 30
Graphic Design Major Requirements 84
Electives 6
Total Credit Hours 120

Major Department Admission
Any student who meets college admission requirements may declare a major in graphic design.

College Requirements
College Admission
Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:
New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a postsecondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application.

International Students: Minimum TOEFL 70 (Internet) or 523 (paper)
Individual departments may have higher standards for acceptance into the different degrees and emphases. Please check with the individual departments for these standards.

Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance option. A separate application and portfolio review are required for acceptance into all other options in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies
Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under “Removal of Deficiencies.”

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements
Foreign Languages/Language Requirement
The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement. (Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Hebrew, Japanese, Latin, Omaha Native Language, Russian, Spanish, and American Sign Language.

NOTE:
- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
• Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth semester course in the language.

• A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.

• A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean's Office, 102 Woods Art Building, for this exemption.

Approved Courses

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
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<td>FREN 203</td>
<td>Conversation and Composition I</td>
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<td>Accelerated Second-Year French</td>
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<td>GERM 203</td>
<td>Composition and Conversation I</td>
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<td>GERM 210</td>
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<td>GREE 301</td>
<td>Greek Prose I</td>
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<td>GREE 302</td>
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<td>GREE 373</td>
<td>New Testament Greek</td>
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<td>JAPN 202</td>
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<td>LATN 301</td>
<td>Latin Prose I</td>
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<td>LATN 302</td>
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<tr>
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</table>

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

Grade Rules

C- and D Grades

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student's GPA
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course). This date coincides with the final date to drop a course without the instructor's approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/no pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/no pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply
The following will be used by advisors as guidelines for the evaluation of the Glenn Korff School of Music Transfer Credit Policy section. Specific limits may be found in the major requirements at Nebraska. Courses taken at other academic institutions may be proportionally reduced in credit. Each major requires a minimum amount of credit that must be completed at Nebraska. Courses taken at other academic institutions may be applied toward the remaining required credits subject to evaluation by the department. Specific limits may be found in the major requirements section.

GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see “Residency Requirement”), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student’s major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

School of Art, Art History and Design Transfer Credit Policy

A studio art or art history course presented for possible transfer to the University of Nebraska–Lincoln is evaluated by the School of Art, Art History and Design using course descriptions and/or course syllabi to evaluate content, and course schedules to evaluate the hours of instruction.

Studio courses that are eligible for transfer credit based on course content are awarded one credit hour for every 30 hours of instruction (with the assumption that the transfer course required 15 hours of work outside of class for every 30 hours spent in class with the instructor.) Credit is rounded to the nearest half-credit hour. If a course is presented for possible transfer, and the hours of instruction fall short of the University’s NASAD-based standards, the course will receive a proportional reduction in credit.

Each major requires a minimum amount of credit that must be completed at Nebraska. Courses taken at other academic institutions may be applied toward the remaining required credits subject to evaluation by the department. Specific limits may be found in the major requirements section.

Glenn Korff School of Music Transfer Credit Policy

The following will be used by advisors as guidelines for the evaluation of transfer credits which are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits which are equivalent to music major/ minor requirements in terms of number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are lacking equivalency in either number of credit hours, scope of content, or grade received to music major/minor requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement will be determined by audition/ proficiency tests administered by designated area faculty.

- For approved transfer credits which are lacking equivalency in other music areas (history and ensembles), the number of transfer credits accepted will be determined by the chief degree program advisor.

All music course work which is more than five years old must be validated by an audition or competency examination given by designated area faculty.

Johnnie Carson School of Theatre and Film Transfer Credit Policy

There are no additional restrictions regarding transfer credit.

Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska—Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska—Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska—Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu.

Catalog Rule

Students who first enroll at Nebraska under the 2018-2019 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their degree requirements during a 12-month period must apply for re-admission. They...
are then required to move to the new catalog and fulfill the requirements in effect at the time of readmission.

## Learning Outcomes

Majors in graphic design (BA) will be able to:

1. Explore the depth and breadth of graphic design and the roles of designers.
2. Develop a graphic design vocabulary.
3. Demonstrate a contextualized understanding of design history.
4. Explore technological innovation and problem solving strategies through rigorous study and an engagement with a wide variety of tools and media.
5. Discover and apply user-centered design methods and practices in order to solve complex design problems.
6. Examine the concepts and ethical responsibilities inherent to design authorship.
7. Build strong verbal, visual, and written communication skills.
8. Engage in collaboration with others, both inside and outside the design discipline to understand the ways in which visual communication design has the ability to contribute knowledge and social capital.
9. Study the complexities of visual information as it relates to form, structure, and context in order to gain a better understanding of how meanings are constructed.
10. Learn how to visualize complexity in ways that are interesting, appropriate, ethical, beautiful, and functional.
11. Acquire meaningful knowledge in an academic area outside of art.
12. Develop a practical grasp of a foreign language.

Majors in graphic design (BFA) will be able to:

1. Explore the depth and breadth of graphic design and the roles of designers.
2. Develop a graphic design vocabulary.
3. Demonstrate a contextualized understanding of design history.
4. Explore technological innovation and problem solving strategies through rigorous study and an engagement with a wide variety of tools and media.
5. Discover and apply user-centered design methods and practices in order to solve complex design problems.
6. Examine the concepts and ethical responsibilities inherent to design authorship.
7. Build strong verbal, visual, and written communication skills.
8. Engage in collaboration with others, both inside and outside the design discipline to understand the ways in which visual communication design has the ability to contribute knowledge and social capital.
9. Study the complexities of visual information as it relates to form, structure, and context in order to gain a better understanding of how meanings are constructed.
10. Learn how to visualize complexity in ways that are interesting, appropriate, ethical, beautiful, and functional.
11. Iteratively engage in the study and practice of key design research theories, methods, and processes in preparation for industry application and future graduate study in design.

### Major Requirements

#### Bachelor of Arts Requirements

**Required Foundation**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTP 151</td>
<td>Color and Composition</td>
<td>3</td>
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<tr>
<td>ARTP 152</td>
<td>Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>DRAW 201</td>
<td>Drawing</td>
<td>3</td>
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<td>DRAW 202</td>
<td>Life Drawing</td>
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<td><strong>Credit Hours Subtotal:</strong></td>
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**Capstone Experience**

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<tr>
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<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>GRPH 428</td>
<td>Design Studio II: Design Capstone</td>
<td>3</td>
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<td><strong>Credit Hours Subtotal:</strong></td>
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**Graphic Design Courses**

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<tr>
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<tbody>
<tr>
<td>GRPH 221</td>
<td>Graphic Design I</td>
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<tr>
<td>GRPH 222</td>
<td>Critical and Creative Thinking</td>
<td>3</td>
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<td>GRPH 223</td>
<td>Typography I</td>
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<tr>
<td>GRPH 224</td>
<td>Design History and Practice</td>
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<td>GRPH 321</td>
<td>Graphic Design II</td>
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<td>GRPH 325</td>
<td>Interaction Design I</td>
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<td>GRPH 421</td>
<td>Graphic Design III</td>
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<td>GRPH 426</td>
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<td><strong>Select two courses from the following graphic design electives:</strong></td>
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<tr>
<td>Any GRPH courses</td>
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<tr>
<td>ARTP 480</td>
<td>Japanese Visual Culture in Context</td>
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<tr>
<td>ARTS 291Q</td>
<td>Special Topics in Digital Arts</td>
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<td>PHOT 365</td>
<td>Time-Based Media</td>
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<tr>
<td>MUSC 291Q</td>
<td>Special Topics in Digital Arts</td>
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<td>THEA 282</td>
<td>Digital Video Production</td>
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<td>THEA 291Q</td>
<td>Special Topics in Digital Arts</td>
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<td>THEA 368</td>
<td>Digital Media Production</td>
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<td>THEA 387</td>
<td>Digital Animation Basics</td>
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<td>ADPR 339</td>
<td>Student Ad Competitions</td>
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<td>ADPR 458</td>
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<td>Cave Paintings to Cathedrals</td>
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<td>AHIS 102</td>
<td>Renaissance to Modern Art</td>
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<td><strong>Art History electives (including a minimum of 3 credits in courses numbered above 299)</strong></td>
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**Total Credit Hours**

**57**

### Minor Requirements

BA students are required to complete a minimum of one minor. A second major can be used to satisfy the minor requirement.

#### Bachelor of Fine Arts Requirements

**Required Foundation**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARTP 151</td>
<td>Color and Composition</td>
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**Art History**

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<td>AHIS 102</td>
<td>Renaissance to Modern Art</td>
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**Total Credit Hours**

**57**
Credit Hours Subtotal: 12

Capstone Experience
GRPH 428 Design Studio II: Design Capstone 3
Credit Hours Subtotal: 3

Graphic Design Courses
GRPH 221 Graphic Design I 3
GRPH 222 Critical and Creative Thinking 3
GRPH 223 Typography I 3
GRPH 224 Design History and Practice 3
GRPH 321 Graphic Design II 3
GRPH 323 Typography II 3
GRPH 325 Interaction Design I 3
GRPH 421 Graphic Design III 3
GRPH 425 Interaction Design II: Interactive Storytelling 3
GRPH 426 Design Studio I 3
Select five courses from the following graphic design electives: 15
Any GRPH course
ARTP 480 Japanese Visual Culture in Context
ARTS 291Q Special Topics in Digital Arts
PHOT 365 Time-Based Media
MUSC 291Q Special Topics in Digital Arts
THEA 282 Digital Video Production
THEA 291Q Special Topics in Digital Arts
THEA 368 Digital Media Production
THEA 387 Digital Animation Basics
ADPR 329 Jacht Ad Lab
ADPR 339 Student Ad Competitions
ADPR 458 Interactive Media Design
Credit Hours Subtotal: 45

Studio Art Electives
Select 12 hours of Studio Art Electives from the following areas: ceramics, drawing, painting, photography, printmaking, sculpture, special topics, digital arts, Gallery Management, Art at Cedar Point (excludes foundation courses) 12
Credit Hours Subtotal: 12

Art History
AHIS 101 Cave Paintings to Cathedrals 3
AHIS 102 Renaissance to Modern Art 3
Art History electives (including a minimum of 3 credits in courses numbered above 299) 6
Credit Hours Subtotal: 12
Total Credit Hours: 84

Additional Major Requirements

BA Degree

Grade Rules
C- and D Grades
Minimum grade for all major requirements is C.

Pass/No Pass
All courses taken for major requirements must be for letter grade, unless the course is only offered Pass/No Pass.

Course Level Requirement
A minimum of 3 credits of studio art and 3 credits of art history must be taken in courses numbered above 299.

Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit Rules
No more than 6 hours of independent study courses may count toward the major in the BA degree. This includes all courses numbered 390, 392, 395, 396, 490, 492, 495, 496, and 499H offered by the School of Art, Art History and Design.
At least 15 credit hours in graphic design and 6 credit hours in art history of the required BA courses must be taken at UNL. Courses taken at other academic institutions may be substituted for the remaining required courses subject to evaluation by the department.

Time and Credit Guidelines
The School of Art, Art History and Design adheres to the following time and credit guidelines established by the National Association of Schools of Art and Design (NASAD):

- In studio courses, 1 hour of credit represents three hours of work each week of the 16-week semester. Two of the hours are spent in class with the instructor, and one hour of additional work is expected outside of regularly scheduled class time.
- In lecture/discussion courses, 1 hour of credit represents one hour each week in class, and two hours each week of work outside of class for the duration of the 16-week semester.

BFA Degree

Grade Rules
C- and D Grades
Minimum grade for all major requirements is C.

Pass/No Pass
All courses taken for major requirements must be for letter grade, unless the course is only offered Pass/No Pass.

Course Level Requirement
A minimum of 3 credits of art history must be taken in courses numbered above 299.

Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit Rules
No more than 9 hours of independent study courses may count toward the major in the BFA degree. This includes all courses numbered 390, 392, 395, 396, 490, 492, 495, 496, and 499H offered by the School of Art, Art History and Design.
At least 36 credit hours in graphic design and 6 credit hours in art history of the required BFA courses must be taken at UNL. Courses taken at other academic institutions may be substituted for the remaining required courses subject to evaluation by the department.

Time and Credit Guidelines
The School of Art, Art History and Design adheres to the following time and credit guidelines established by the National Association of Schools of Art and Design (NASAD):

- In studio courses, 1 hour of credit represents three hours of work each week of the 16-week semester. Two of the hours are spent in class with the instructor, and one hour of additional work is expected outside of regularly scheduled class time.
In lecture/discussion courses, 1 hour of credit represents one hour each week in class, and two hours each week of work outside of class for the duration of the 16-week semester.

**GRPH 121 Digital Literacy**
*Description:* Instruction in design principles and tools of industry standard digital media production.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 221 Graphic Design I**
*Prerequisites:* ARTP 151, ARTP 152
*Description:* Introduction to the field of visual communications, the use of the tools, materials and methods of the graphic designer.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 222 Critical and Creative Thinking**
*Prerequisites:* Graphic Design Major
*Description:* Study of methodologies used for creative problem solving.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 223 Typography I**
*Prerequisites:* ARTP 151, ARTP 152
*Description:* Introduction to the practice, history, and theory of typography.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 224 Design History and Practice**
*Prerequisites:* Graphic Design Major
*Description:* Investigation of the history and theory of Graphic Design.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* LEC

**GRPH 321 Graphic Design II**
*Prerequisites:* GRPH 221 or permission
*Description:* Emphasis on the creation of meaning through visual form and the responsibility of visual communicators as authors of the creative process.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 323 Typography II**
*Prerequisites:* GRPH 221 and GRPH 223, or permission
*Description:* Emphasis on relationships between typographic systems and the connective language to society and culture.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 324 Publication Design**
*Prerequisites:* GRPH 221 or permission
*Description:* Instruction in publication models such as digital editorial design, the modern book, magazine design, book cover design and the history of bookmaking.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 325 Interaction Design I**
*Prerequisites:* GRPH 221 and GRPH 223, or permission
*Description:* Introduction to the fundamental concepts of user-centered design for web, tablet, mobile devices and screen-based media.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 326 Interaction Design II**
*Prerequisites:* GRPH 325 or permission
*Description:* Critical engagement with the process of designing responsive, reactive and interactive experiences.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 327 Digital Book Design**
*Prerequisites:* GRPH 321
*Description:* Book forms from traditional multipage formats to present-day on-demand digital publications.
*Credt Hours:* 3
*Max credits per semester:* 3
*Max credits per degree:* 3
*Format:* SDO

**GRPH 391 Special Topics in Graphic Design**
*Prerequisites:* Graphic Design Major and permission
*Description:* Studio-based course exploring subject matter in emerging areas of graphic design.
*Credt Hours:* 1-6
*Min credits per semester:* 1
*Max credits per semester:* 6
*Max credits per degree:* 24
*Format:* SDO
GRPH 395 Internship in Graphic Design
Prerequisites: Junior standing and permission
Description: Internship in the field of graphic design exploring areas of study relating to professional development.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLD

GRPH 396 Problems in Graphic Design
Prerequisites: Graphic Design Major and permission
Notes: Topics, activities, and delivery methods vary depending on individual course expectations.
Description: Independent study course exploring subject matter in specialized areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: SDO

GRPH 421 Graphic Design III
Prerequisites: GRPH 321 and GRPH 223, or permission
Description: Visual form and content are studied in the context of aesthetic, cultural, historical and critical issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: GRPH 426

GRPH 425 Interaction Design II: Interactive Storytelling
Crosslisted with: GRPH 825
Prerequisites: GRPH 325
Description: Exploration of interactive, multi-dimensional storytelling on the web, mobile devices, gaming systems and tablets.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

GRPH 426 Design Studio I
Prerequisites: GRPH 421 or permission
Description: Focus on the application of advanced graphic design principles and systems in the generation of a self-authored body of written and visual work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO
Prerequisite for: GRPH 428

GRPH 428 Design Studio II: Design Capstone
Prerequisites: GRPH 426 or permission
Description: Emphasis in advanced design research development, peer and professional collaboration, and critical thinking
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: SDO

GRPH 491 Special Topics in Design
Prerequisites: Graphic Design Major
Description: Studio-based course exploring subject matter in emerging areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: SDO

GRPH 491A Special Topics in Design
Prerequisites: Graphic Design Major
Description: Lecture-based course exploring subject matter in emerging areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

GRPH 495 Internship in Graphic Design
Prerequisites: Senior standing and permission
Description: Advanced level Internship in the field of graphic design exploring areas of study relating to professional development.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLD

GRPH 496 Problems in Graphic Design
Crosslisted with: GRPH 896
Prerequisites: Graphic Design major and permission.
Notes: Topics, activities, and delivery methods vary depending on individual course expectations.
Description: Independent study course exploring subject matter in specialized areas of graphic design.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: SDO

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Graphic Design (B.A.)
Graphic Design (B.F.A.)