

ENTERTAINMENT DESIGN AND PRODUCTION

Description

The entertainment design and production major is for those desiring training/education in scenic, lighting, sound, and costume design, as well as technical theatre production. The training the student receives in this program allows them to seek an entry-level position in professional theatre, television or film industries, or pursue further education at a graduate school or internship program. It is the goal of the faculty to give the student the classroom instruction, practical experience, and individual attention needed to form clear goals pertaining to a career in technical theatre.

Degree at a Glance

<i>ACE Requirements</i>	30
Some ACE outcomes may be satisfied by courses taken for other requirements	
<i>Theatre Core Requirements</i>	27
<i>Entertainment Design and Production Requirements</i>	48
<i>Electives</i>	15
Total Credit Hours	120

Major Department Admission

A separate application and portfolio review is required for acceptance into the entertainment design and production major. The acceptance process for both new and transfer students includes an interview and analysis of the overall academic record, and determination of the potential for success throughout the course of study.

College Requirements

College Admission

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:

New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative 2.0 GPA and 2.0 GPA during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative 3.0 GPA and 3.0 GPA during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper).

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

Auditions/Portfolio Reviews

Auditions are required for admission to the Glenn Korff School of Music for music, music education, and dance majors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the acting major. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under "Removal of Deficiencies."

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in a world language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements

College General Education Requirements

World Languages/Language Requirement

The language requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one world language. The language requirement is fulfilled by the completion of the 4th level of a single language (either in high school or in college). Language study at the University of Nebraska–Lincoln is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, Spanish, and American Sign Language. Courses offered at the University of Nebraska–Lincoln that complete the sequence include: ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 & GREK 302, JAPN 202, LATN 301 & LATN 302, SLPA 202, SPAN 202 or SPAN 210 or SPAN 300A.

NOTE:

- A student who has completed the fourth-year level of one world language in high school is exempt from the language requirement.
- A student whose language proficiency is not reflected on a transcript may demonstrate proficiency of the intermediate level through assessment with the Department of Modern Languages and Literatures. (Greek, Latin, and American Sign Language are not included in this process.) Report of the results will be made to the academic advisor for consideration of a waiver of the language requirement without credit toward the degree.
- International and domestic students whose first language is not English will be exempt from the requirement without credit toward the degree based on documentation of previous study.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

Grade Rules

C- and D Grades

The College will accept no more than 15 semester hours of grades lower than C (includes C-, D+, D, and D- grades) from schools outside of the University of Nebraska system.

Courses with grades lower than C—either those earned at Nebraska or transferred from other schools—cannot be applied toward requirements in a major, but may be applied toward total hours and other requirements that do not have a minimum grade threshold.

Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand their intellectual horizons by taking courses in areas where they may have minimum preparation without adversely affecting their grade point average.

- Neither the P nor the N grade contribute to a student's GPA.
- P is interpreted to mean C or above. Some professional education courses require a C+ or above.
- A change to or from Pass/No Pass may be made until mid-term (1/2 of the course).
- The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
- Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Schedule Adjustment Form with Husker Hub in the Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
- Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
- Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
- The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies.

GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Students wishing to include credits transferred from another institution in their program of study must submit a transcript to the Office of Admissions. **Students who have previously had transfer credits evaluated in another University of Nebraska–Lincoln college must have the credits reevaluated upon entering the Hixson-Lied College of Fine and Performing Arts.**

All transfer students must complete the Residency Requirement (see "Residency Requirement"), and at least 9 hours in the major field must be completed at the University, regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student's major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

The applicability of transfer credits toward major requirements is determined by the school offering the major. Requests for waiver or substitution involving courses not offered by the student's home school must have the approval of the appropriate University of Nebraska–Lincoln department.

Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

Experiential Learning Requirement

All undergraduates in the Hixson-Lied College of Fine and Performing Arts must complete an Experiential Learning (EL) designated course.

ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu (<https://ace.unl.edu>).

Catalog Rule

Students who first enroll at Nebraska under the 2026-2027 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College, provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their major requirements during a 12-month period must re-audition. They will then move to the catalog in effect at that time.

Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. The decision to utilize a previous catalog should be made in consultation with academic advisors and must be requested within the first two semesters of enrollment after transferring. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Eligibility to use a prior catalog is dependent upon:

- Admission to the university as a transfer student
- Enrollment at a community college during the catalog year being used
- Continuous enrollment at the previous institution for one academic year or more
- Proceeding to enrollment at the University of Nebraska-Lincoln within one calendar year from the last enrollment at the previous institution
- Maintaining the same major after the admission process

Learning Outcomes

Graduates of entertainment design and production will be able to:

1. Demonstrate an understanding of basic design principles and procedures, and experience in at least one of the design disciplines.

2. Understand the relationship between lighting, scenic, costume, props, and sound design and how these elements combine to achieve a unity of vision in production.
3. Clearly present research, design concepts, and staging plans in both verbal and visual form.
4. Demonstrate a working knowledge of the most common forms, materials, and approach used for each design discipline in live performance, film, industrial, and commercial applications.
5. Understand the history of theatre, visual styles, and design styles, and be able to utilize them in their work.
6. Depending on design/technical orientation, be able to:
 - a. plan a production by drafting a plan, generating a finished model or rendering, all of the necessary design or construction drafting, a budget, and a production schedule that will include an estimated budget.
 - b. understand and have the ability from construction drawings and renderings, to both construct and/or supervise work crews in the construction of design elements that are safe, correctly built and cost effective, meeting the expectations of the designer, the director, and the producer.
 - c. understand and safely use stage machinery, flying scenery, moving scenery manually, with motors, or with hydraulics.
 - d. implement basic scene painting tasks under supervision of painting in-charge person at professional scene shops.
 - e. supervise a crew in the hanging and execution of a light plot, understand the programming necessary for lighting control systems, and sustain a design in performance while maintaining a safe working environment.
 - f. safely and correctly use and maintain all tools and equipment appropriate to a discipline, maintain a safe building shop, and supervise its personnel.
7. Execute design elements in a timely manner that is safe and satisfies the requirements of the director, the designer, the performers, and the producer.
8. Demonstrate the discipline and sense of responsibility necessary when working in the production team in the “real world.”
9. Enter a graduate studies program in a design field or entertainment technologies or enter the job market in a non-faculty position.

Major Requirements

Theatre Core Requirements

THEA 112G	Introduction to Theatre	3
THEA 114	Basic Acting Techniques I	3
or THEA 114A	Basic Acting - Improvisation	
or THEA 114B	Basic Acting - Scene Study	
or THEA 114D	Basic Acting - Musical Theatre	
THEA 120	Principles of Design for Theatre and Film	3
THEA 201	Technical Theatre Practice	3
THEA 202	Play Direction I	3
THEA 234	Scripts on Stage and Screen	3
THEA 335	History of Theatre I	3
THEA 336	History of Theatre II	3
THEA 472	Theatre Perspectives (ACE 10)	3
Credit Hours Subtotal:		27

Entertainment Design and Production Requirements

THEA 210	Introduction to Stage Lighting	3
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THEA 285B	Practicum: Scene Shop	1
THEA 285E	Practicum: Electrics Shop	1
THEA 285M	Practicum: Prop Shop	1
THEA 285P	Practicum: Paint Shop	1
THEA 285R	Practicum: Run Crew	1
THEA 285T	Practicum: Costume Shop	1
THEA 412	Scene Design I	3
THEA 418	Costume Design I	3
THEA 421	Drafting for the Theatre	3
THEA 423	Rendering for the Theatre	3
THEA 432	Scene Painting	3
THEA 441	Period Styles for Entertainment Designers	3
THEA 442	Evolution of Theatre Design and Technology	3
Select 3 credits of production experiences:		3
THEA 409A	Production Practice: Management Position	
THEA 409B	Production Practice: Technical Production Position	
THEA 409E	Production Practice: Lighting Position	
THEA 409M	Production Practice: Properties Position	
THEA 409P	Production Practice: Scenic Art Position	
THEA 409R	Production Practice: Audio Position	
THEA 409T	Production Practice: Costume Position	
THEA 409W	Production Practice: Scenic Design Position	
Select 15 credits of the following:		15
THEA 204	Stage Makeup	
THEA 285A	Practicum: Theatre Management	
THEA 300	Stage Management	
THEA 398	Special Topics in Theatre (Design/Production Topic; advisor approval required)	
THEA 406	Costume Crafts	
THEA 411	Stage Lighting II	
THEA 413	Scene Design II	
THEA 414	Stage Lighting III	
THEA 415	Production Design for Film and Television	
THEA 416	Computer Aided Design (CAD) for the Theatre	
THEA 419	Costume Design II	
THEA 420	Problems in Technical Production	
THEA 429	Advanced Stage Lighting Technology	
THEA 430	Master Electrician	
THEA 434	Business of Design	
THEA 444	Scale Model Making	
THEA 446	Digital Studio for Designers	
THEA 447	Sandbox Mode: Concept Art for Media Genres	
THEA 450	Sound Design I	
THEA 451	Sound Design II	
THEA 457	Stage Rigging I	
THEA 494	Internship in Theatre or Film	
TMFD 216	Apparel Design by Flat Pattern	

TMFD 403	Apparel Design by Draping	
Credit Hours Subtotal:		48
Total Credit Hours		75

Additional Major Requirements

Grade Rules

C- and D Grades

Minimum grade for all major requirements is C.

Pass/No Pass

All courses taken for major requirements must be for letter grade unless the course is only offered Pass/No Pass.

GPA Requirements

Students in entertainment design and production are expected to maintain a 2.5 cumulative GPA throughout their career. Transcripts will be reviewed periodically to ensure satisfactory progress. Failure to maintain a 2.5 GPA may result in dismissal from the program.

Transfer Credit Used in Major Requirements

A minimum of 9 credits in the major must be completed at Nebraska.

THEA 101 Foundations for the Actor I

Description: Explores efficient physical alignment, a practical understanding of breath, healthy speaking practices, imagination and play, improvisation, and personal creative habits as they pertain to the body as an instrument for acting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: THEA 102; THEA 253

THEA 102 Foundations for the Actor II

Prerequisites: THEA 101

Notes: Continuation of THEA 101

Description: Explores efficient physical alignment, a practical understanding of breath, healthy speaking practices, imagination and play, improvisation, and personal creative habits as they pertain to the body as an instrument for acting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Prerequisite for: THEA 253

THEA 112G Introduction to Theatre

Description: Introduction to the forms and functions of theatre and dramatic literature in the historical development of Western cultural traditions. While the theatre always reflects the aesthetic and philosophical concerns of the cultural era, the objective of the course is to determine the unique aesthetics of the theatre as an art form by exploring such issues as the relationship between the literary text and the text in performance; the changing role of theatre in culture historically; the various theatre research methods (historical, critical, experimental).

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 202; THEA 335; THEA 336; THEA 408

ACE: ACE 7 Arts

Course and Laboratory Fee: \$50

THEA 114 Basic Acting Techniques I

Description: Introduction to the essentials of the actor's craft: concentration, relaxation, sensory awareness, improvisation, and basic script analysis.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 115; THEA 202; THEA 371; THEA 408

THEA 114A Basic Acting - Improvisation

Description: Provides basic skills in Improvisation through theatrical games and exercises to create believable and truthful characters both emotionally and physically in a theatrical setting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 371

THEA 114B Basic Acting - Scene Study

Description: Provides basic skills in scene study with an emphasis on rehearsal techniques, character analysis and development, and performance. Application of skills learned will support the creation of believable and truthful characters, both emotionally and physically, in a theatrical setting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 371

THEA 114D Basic Acting - Musical Theatre

Description: Provides basic skills to create believable and truthful characters both emotionally and physically in a theatrical setting using Musical Theatre techniques, including scenes, songs, and dance combinations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 371

THEA 115 Basic Acting Techniques II

Prerequisites: THEA 114.

Description: Continuation of THEA 114, with greater emphasis on the development of emotional control as it applies to scene work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 223; THEA 408

THEA 120 Principles of Design for Theatre and Film

Prerequisites: Theatre major or permission.

Description: Introduction of the basic elements of design and the development of visual and perceptual skills. Develop an extensive portfolio of 2D and 3D visual projects through experimentation with various media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$30

THEA 150 Acting Studio I

Prerequisites: Major in BFA in Acting.

Description: Presents a practical, exploratory, and historical approach to the acting process with a primary focus on physical engagement, impulse, awareness, and the creative spirit.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: THEA 151; THEA 250

THEA 151 Camera Acting I

Prerequisites: THEA 150

Description: Introduction to the techniques required for successful performance on camera.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Prerequisite for: THEA 250; THEA 251

THEA 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Notes: University Honors Seminar 189H is required of all students in the University Honors Program.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 7 Arts ACE 9 Global/Diversity

THEA 199 Independent Study

Prerequisites: Permission.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded

THEA 201 Technical Theatre Practice

Description: Basic theoretical and practical application of the technical theatre production, including scenery design, construction, use and requirements and related areas that are considered scenic or influence scenery, its design and construction. Related areas include types of stages, facilities, equipment and tool use and maintenance, materials, drafting fundamentals, painting, moving scenery, properties and safety.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

Prerequisite for: THEA 202; THEA 472

Course and Laboratory Fee: \$10

Experiential Learning: Creative Activity

THEA 202 Play Direction I

Prerequisites: THEA 112G or 114 and 201, or permission.

Description: Fundamental concepts of play direction, play selection, script analysis and interpretation, artistic choices, articulating of ideas, communication with actors, and critique. Rehearsal and presentation of realistic scenes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 303; THEA 338; THEA 424; THEA 425; THEA 472

Course and Laboratory Fee: \$25

THEA 204 Stage Makeup

Description: Introduction to the methods and techniques of makeup.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 408

Course and Laboratory Fee: \$10

THEA 210 Introduction to Stage Lighting

Notes: Course is a prerequisite for THEA 411.

Description: Introduction and appreciation of the basic theory and practice of stage lighting. Exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for live performance. Learning the basic tools of the lighting from the actual lighting instruments to the creating and timing of lighting cues.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

Course and Laboratory Fee: \$50

THEA 223 Intermediate Acting I

Prerequisites: THEA 115 with a grade of C or better

Description: Intensive concentration, emotional and sensory work focused on the problems of characterization. Emphasis on close script analysis and scene work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 224

THEA 224 Intermediate Acting II

Prerequisites: THEA 223 or equivalent and permission.

Description: Continuation of THEA 223. Development of a sensitive emotional instrument as it affects characterization. Scene study and appropriate exercises in concentration and sensory development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 401

THEA 234 Scripts on Stage and Screen

Description: Explore scripts for stage, screen, and other media through story, structure, action, character, and design.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Prerequisite for: THEA 331; THEA 338; THEA 472

ACE: ACE 2 Communication Competence

THEA 250 Acting Studio II

Prerequisites: THEA 150, THEA 151

Description: Examination and exploration of the physical, vocal, and emotional demands required of classical acting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: THEA 350

THEA 251 Camera Acting II

Prerequisites: THEA 151

Notes: Continuation of THEA 151

Description: Focus on further development of on-camera acting skills through detailed scene work, blocking, and location shooting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Prerequisite for: THEA 351

THEA 253 Voice I

Prerequisites: THEA 101, THEA 102

Description: Beginning development of voice and speech for performance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: THEA 254

THEA 254 Voice II

Prerequisites: THEA 253

Description: Continuing development of voice and speech for performance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Prerequisite for: THEA 353; THEA 401

THEA 255 Movement I

Description: Experiential practice in theatrical movement techniques necessary for character development and physical expression.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: THEA 256; THEA 260; THEA 402

THEA 256 Stage Movement II

Prerequisites: THEA 255.

Description: Application of the techniques developed in THEA 255 to the plays of Shakespeare, Moliere, and selected Commedia dell'Arte.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 401

THEA 260 Stage Combat

Prerequisites: THEA 255

Description: The development and application of skills required of an actor combatant in a theatrical arena. Includes both a historical overview and safe and proper technique training in unarmed combat and multiple weapons.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Course and Laboratory Fee: \$100

THEA 285 University Theatre I

Prerequisites: Permission.

Description: Intensive application of principles of interpretative and technical theatre practice.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

THEA 285A Practicum: Theatre Management

Prerequisites: Permission.

Description: Provides practical learning opportunities and skill application for artistic/management/production personnel as part of a theatre arts organization.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 285B Practicum: Scene Shop

Prerequisites: Permission.

Description: Intensive practical application of principles in technical theatre production in Scenic Construction.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 285E Practicum: Electronics Shop

Prerequisites: Permission.

Description: Intensive practical application of principles in technical theatre production for Lighting and Sound.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 285M Practicum: Prop Shop

Prerequisites: Permission.

Description: Intensive practical application of principles in technical theatre production for properties construction.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 285P Practicum: Paint Shop

Prerequisites: Permission.

Description: Intensive practical application of principles in technical theatre production for Scenic Art.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 285R Practicum: Run Crew

Prerequisites: Permission.

Description: Intensive practical application of principles in technical theatre running crew for a live production.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 285T Practicum: Costume Shop

Prerequisites: Permission.

Description: Intensive practical application of principles in technical theatre production in Costume Construction.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 286 University Theatre II

Prerequisites: Permission.

Description: Intensive application of principles of interpretative and technical theatre practice.

Credit Hours: 1-2

Min credits per semester: 1

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded

THEA 291Q Special Topics in Digital Arts

Prerequisites: Permission

Description: Investigation of selected topics in digital arts.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 12

Grading Option: Graded with Option

THEA 300 Stage Management

Prerequisites: 12 hrs THEA or permission.

Description: Survey of management techniques for the theatre including theoretical and practical application.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 424; THEA 425

THEA 301 Theatre Management

Prerequisites: 12 hrs THEA

Description: Theatre management: strategic planning; marketing; audience development; grant writing; and company and front-of-the-house management.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 303 Play Direction II

Prerequisites: THEA 202 or permission

Description: Exploration of periods and styles of play direction from Classical Greek to contemporary American Realism and theatre for young audiences. Rehearsal and production of student directed scenes and short plays in Laboratory Theatre.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 408

Course and Laboratory Fee: \$25

THEA 331 Introduction to Playwriting

Prerequisites: THEA 234

Description: Beginning writing for the theatre; starting with the composition of short dramatic scenes and working toward the completion of a one-act play.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 335 History of Theatre I

Prerequisites: THEA 112G

Description: Theatre from Ancient Greece through Elizabethan period.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 472

THEA 336 History of Theatre II

Prerequisites: THEA 112G

Description: Theatre from French Neoclassicism to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 472

THEA 338 Dramaturgy

Prerequisites: THEA 202 and 234.

Description: Fundamental concepts of dramaturgy. Theoretical and practical applications.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 424; THEA 425

THEA 350 Acting Studio III

Prerequisites: THEA 250

Description: Advanced skills in scene study with an emphasis on the unique demands required in material from the realism and hyper-realism genres.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Prerequisite for: THEA 460; THEA 462

THEA 351 Camera Acting III

Prerequisites: THEA 251

Description: Advanced study focusing on the requirements and experience of working on a film set.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Prerequisite for: THEA 460; THEA 462

Experiential Learning: Creative Activity

THEA 353 Voice Seminar

Prerequisites: THEA 254

Description: Voice production techniques supporting material that calls for vocal extremes.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded

Offered: FALL

Prerequisite for: THEA 354

THEA 354 Voice III

Prerequisites: THEA 353

Description: Application of voice production techniques including articulation, resonance, musicality and the International Phonetic Alphabet to the study of accents and dialects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

THEA 371 Devised Theatre

Prerequisites: THEA 114, THEA 114A, THEA 114B, or THEA 114D

Description: Introducing and applying techniques for creating theater without a pre-written script, through a process known as devising.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 386 Shakespeare's Dramatic Arts

Crosslisted with: ENGL 386

Prerequisites: Students must be enrolled in the Nebraska at Oxford study abroad program

Notes: Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.

Description: Shakespeare and the well-known literature of England since the Middle Ages.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

THEA 398 Special Topics in Theatre

Prerequisites: Permission.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Graded

Course and Laboratory Fee: \$50

THEA 398H Honors Course

Prerequisites: Open to juniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts. Credit toward the degree cannot be earned in both THEA 398 and THEA 398H.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded

THEA 399 Independent Study

Prerequisites: Permission.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded

THEA 401 Advanced Acting

Prerequisites: THEA 224, 254, 256 or equivalent and permission.

Description: Actor's methods of character development in the major styles of acting including Realistic Drama, Elizabethan, Comedy, Theatre of the Absurd, Musical Theatre, and others, and the acting profession itself. Specific content for each semester may be obtained from the teaching faculty.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 12

Grading Option: Graded

Prerequisite for: THEA 408

THEA 402 Movement II

Prerequisites: THEA 255

Description: Advanced development and experiential practice in theatrical movement techniques related to character development and imaginative expression.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

THEA 403 Advanced Voice Techniques

Crosslisted with: THEA 803

Prerequisites: THEA 253, THEA 254, or equivalent and permission

Description: Introduces actors to techniques ranging from commercial voice-over techniques, dialect mastery, and singing, to specialized voice/speech techniques for stage, screen, and new media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Prerequisite for: THEA 408

THEA 406 Costume Crafts

Crosslisted with: THEA 806

Description: The creation of various costume accessories, ornaments and hand properties categorized by the profession as costume crafts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 407 Auditioning

Crosslisted with: THEA 807

Prerequisites: THEA 114, 115, 223, 224 and permission.

Description: Auditioning process, including resumes, interviews, preparation of pieces (forms, styles, and genres), cold readings, songs, etc.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

THEA 408 Advanced Projects in Acting and/or Directing

Prerequisites: (Acting) THEA 112G or 115, 114, 204, 401/801 or equivalent and permission; (Directing) THEA 303, THEA 401/801, THEA 403/803, THEA 410/810, THEA 412/812, THEA 418/818, and permission.

Description: Selected performance in acting and directing in University Theatre, and Experimental Theatre.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

THEA 409 Advanced Projects in Technical Theatre**Crosslisted with:** THEA 809**Prerequisites:** THEA 410/810, THEA 412/812, THEA 418/818 or equivalent and permission.**Description:** Projects in scene design, costume design, lighting design, sound design, or technical direction. Planning and execution of designs for actual production.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**THEA 409A Production Practice: Management Position****Prerequisites:** permission**Description:** Production opportunities in Stage, Front of House, Company, and Production Management. Overseeing the planning and execution of an actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409B Production Practice: Technical Production Position****Prerequisites:** permission**Description:** Production opportunities in Technical Direction and Construction Management. Overseeing the planning and execution of an actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409E Production Practice: Lighting Position****Prerequisites:** permission**Description:** Production opportunities in Lighting Design and Electrics Shop. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409M Production Practice: Properties Position****Prerequisites:** permission**Description:** Production opportunities in Properties design and construction. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409P Production Practice: Scenic Art Position****Prerequisites:** permission**Description:** Production opportunities in Scenic Art and set finishing. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409R Production Practice: Audio Position****Prerequisites:** permission**Description:** Production opportunities in Sound Design and Audio Engineering. Overseeing the planning and execution of an actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409T Production Practice: Costume Position****Prerequisites:** permission**Description:** Production opportunities in costume design and/or construction. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409W Production Practice: Scenic Design Position****Prerequisites:** permission**Description:** Production opportunities in scenic design. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 410 Stage Lighting I****Crosslisted with:** THEA 810**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202.**Description:** Theory and practice of stage lighting. Instruments and control systems employed in lighting the stage. Color in light, its effect upon costume, makeup, and settings. Planning of light plots.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 408; THEA 409, THEA 809; THEA 411, THEA 811; THEA 420, THEA 820**Course and Laboratory Fee:** \$50**THEA 411 Stage Lighting II****Crosslisted with:** THEA 811**Prerequisites:** THEA 410/810 or equivalent.**Description:** Intensive work in designing lighting for theatre, dance, musicals, and opera.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 414, THEA 814**Course and Laboratory Fee:** \$75

THEA 412 Scene Design I

Crosslisted with: THEA 812

Prerequisites: 12 hrs theatre arts including THEA 201 and 202

Description: Theory and practice of scene design. Application of the principles of design to stage settings. Development of the scene design for a play through sketches, color plates, models, and drawings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 420, THEA 820

Course and Laboratory Fee: \$175

THEA 413 Scene Design II

Crosslisted with: THEA 813

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202 and 412/812.

Description: Theory and practice of scene design. Rendering techniques, period research, and multi-set productions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 415, THEA 815

THEA 414 Stage Lighting III

Crosslisted with: THEA 814

Prerequisites: THEA 411/811 or equivalent.

Description: Advanced lighting design through the rendering of light story boards.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$75

THEA 415 Production Design for Film and Television

Crosslisted with: THEA 815

Prerequisites: THEA 413/813 or EMAR 252

Description: Theory and practice of production design for the camera. Research, design techniques, tools, and aspects specific to film and television.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$50

THEA 416 Computer Aided Design (CAD) for the Theatre

Crosslisted with: THEA 816

Prerequisites: 12 hrs theatre arts, including THEA 201, and permission.

Description: Computer Aided Design (CAD) as it applies to scenic, costume, and lighting design. Emphasis on two-dimensional drafting, three-dimensional modeling, and computer graphics.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$150

THEA 418 Costume Design I

Crosslisted with: THEA 818

Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.

Description: Theory and practice of stage costume designs. Principles of design as they apply to theatrical costuming. Development of costume designs for the characters in a play through sketches, drawings, and color plates.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 419, THEA 819

THEA 419 Costume Design II

Crosslisted with: THEA 819

Prerequisites: THEA 418/818.

Description: In-depth costume design in the areas of design conception and techniques of design communication. Application of principles learned in Costume Design I.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 420 Problems in Technical Production

Crosslisted with: THEA 820

Prerequisites: THEA 201, THEA 410/810, THEA 412/812, or equivalent and permission.

Description: In-depth theoretical and practical application of organization, materials, and techniques necessary for the planning, execution, maintenance, and use of stage scenery, and the proper and safe use and maintenance of the stage and shop facilities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$20

THEA 421 Drafting for the Theatre

Crosslisted with: THEA 821

Description: Advanced techniques and practice in technical drafting as applied to theatrical scenic construction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$60

THEA 423 Rendering for the Theatre

Crosslisted with: THEA 823

Prerequisites: THEA 120

Description: Principles and techniques of hand rendering for the entertainment arts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Offered: FALL/SPR

Course and Laboratory Fee: \$50

THEA 424 Directing and/or Dramaturgy and/or Stage Management Seminar I

Prerequisites: THEA 202, 300 and 338

Description: Modern dramatic literature, directing dramaturgy, and stage management theory and practice. Stanislavski to Peter Brook.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 425 Directing and/or Dramaturgy and/or Stage Management Seminar II

Prerequisites: THEA 202, 300 and 338.

Description: Modern dramatic literature, directing dramaturgy, and stage management theory and practice. New voices.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

THEA 429 Advanced Stage Lighting Technology

Crosslisted with: THEA 829

Prerequisites: THEA 210

Description: Strengthen design aesthetic and understanding of modern technology that is commonly seen in the theatre through hands-on exploration of lighting consoles, automated and LED fixtures that will sharpen design skills.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

THEA 430 Master Electrician

Crosslisted with: THEA 830

Prerequisites: THEA 210

Description: Prepare to be a master electrician for live performances by learning basic crew management, principles of electricity, dimmers and general stage lighting equipment as well as common tools used by those in the trade.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

Groups: Introductory

Course and Laboratory Fee: \$75

THEA 431 Advanced Playwriting

Crosslisted with: THEA 831

Prerequisites: 12 hrs theatre arts, including THEA 112G or 115, 331 or equivalent, and permission.

Description: Practice leading to the composition of a three-act play or equivalent long play.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

THEA 432 Scene Painting

Crosslisted with: THEA 832

Prerequisites: 12 hrs theatre arts including THEA 201, or permission.

Description: Techniques and practice of scene painting for theatre, film, and television. Texture simulation, faux finishes, and realistic drop painting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$100

THEA 434 Business of Design

Crosslisted with: THEA 834

Description: Freelance-based career preparations and business skill development for the entertainment artist. Topics include, but are not limited to: contracts, taxes, record keeping, budgets, resumes, portfolios, job hunting, legal considerations, and personal branding.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Course and Laboratory Fee: \$20

THEA 441 Period Styles for Entertainment Designers

Crosslisted with: THEA 841

Prerequisites: THEA 112G, THEA 120, and THEA 201

Description: Survey of major trends and movements in art, architecture, and fashion as they apply to entertainment design.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

THEA 442 Evolution of Theatre Design and Technology

Crosslisted with: THEA 842

Prerequisites: THEA 112G, THEA 120 and THEA 201

Description: A survey of major technological advancements and how they influenced the storytelling practices of live performance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

THEA 443 Master Scenic Design Studio

Crosslisted with: THEA 843

Prerequisites: THEA 413

Description: Professional level preparation for Environmental Designers in the Entertainment Arts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

Offered: FALL

THEA 444 Scale Model Making

Crosslisted with: THEA 844

Prerequisites: THEA 120

Description: Exploring the skills and techniques used in creating detailed scale models for the pre-visualization or miniature work in theater and film.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Course and Laboratory Fee: \$200

THEA 446 Digital Studio for Designers

Crosslisted with: THEA 846

Prerequisites: THEA 120 or EMAR 140

Description: Focus on higher level skills development for advanced 3D rendering, photo manipulation, 3D printing, and design process.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$175

THEA 447 Sandbox Mode: Concept Art for Media Genres

Crosslisted with: THEA 847

Prerequisites: THEA 120 and THEA 423

Description: Exploration of conceptual and visual ideas for various media, using a common source material to create a world before developing the story.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Course and Laboratory Fee: \$75

THEA 450 Sound Design I

Crosslisted with: THEA 850

Prerequisites: THEA 201 or permission

Description: Theory and practice of sound design for live theatre. Extensive work with recording, mixing, effects, and playback devices.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: THEA 451, THEA 851

Course and Laboratory Fee: \$50

THEA 451 Sound Design II

Crosslisted with: THEA 851

Prerequisites: THEA 450/850 or permission

Description: Advanced work with recording, editing, and playback devices. Training in digital editing using the ProTools LE platform. Planning and execution of full-length, realized, sound designs for departmental mainstage productions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$50

THEA 455 Musical Theatre Techniques

Crosslisted with: THEA 855, MUOP 455, MUOP 855

Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Opera/Music Theatre Performance

Course and Laboratory Fee: \$50

THEA 457 Stage Rigging I

Crosslisted with: THEA 857

Prerequisites: THEA 201 or permission

Description: Theory and practice of rigging for live theatre. Extensive work with fly systems, rope systems, and standard rigging hardware.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$50

THEA 460 Performance Lab

Prerequisites: THEA 350, THEA 351

Description: Introduction to performance techniques for the actor and their application in established and emerging media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Experiential Learning: Creative Activity

THEA 462 Professional Practice

Prerequisites: THEA 350, THEA 351

Description: Focuses on effective business and entrepreneurial practices in the professional entertainment industry including audition preparation, marketing practices, content assembly and presentation, and other business-related techniques required of the contemporary actor.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

THEA 472 Theatre Perspectives

Prerequisites: Senior standing; THEA 201, 202, and 234; THEA 335 or 336.

Notes: A capstone course.

Description: Advanced study of theatre arts and crafts.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

ACE: ACE 10 Integrated Product

THEA 479 Capstone Project in Emerging Media Arts**Crosslisted with:** EMAR 479**Prerequisites:** Emerging Media Arts major and senior standing**Description:** Supervised planning and production of thesis projects in emerging media arts.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**ACE:** ACE 10 Integrated Product**Course and Laboratory Fee:** \$50**Experiential Learning:** Creative Activity, Leadership**THEA 491 Advanced Projects in Directing and/or Theatre Management and/or Stage Management****Crosslisted with:** THEA 891**Prerequisites:** THEA 202; THEA 300 or 301; and permission.**Description:** Selected projects in directing, theatre management, or stage management in University Theatre or Theatrix.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**THEA 494 Internship in Theatre or Film****Crosslisted with:** THEA 894**Prerequisites:** Permission**Description:** Structured internships with professional organizations or individuals outside the University of Nebraska-Lincoln campus or with Nebraska Educational Telecommunications.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**THEA 499H Honors Course****Prerequisites:** Open to seniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts; good standing in the University Honors Program or by invitation.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Jobs of Recent Graduates

- Audio Engineer, Bravo! - Omaha, NE
- Production Assistant, Freelance - New York, NY
- Master Carpenter, Omaha Theater Company - Omaha, NE
- Stage Technician, Music Dept., Texas Christian University - Fort Worth, TX
- Technical Production Assistant, The Santa Fe Opera - Santa Fe, NM

- Stage Management Intern, Guthrie Theater - Minneapolis, MN

- Props Apprentice, Santa Fe Opera - Santa Fe, NM

Graduate & Professional Schools

- Costume Technology, University of Illinois - Champaign-Urbana, IL
- Costume Design, University of Missouri Kansas City - Kansas City, MO
- Theatre Design, University of California Irvine - Irvine, CA
- Theatre-Technical Production, University of Missouri-Kansas City - Kansas City, MO
- Master's in Fine Arts, Lighting Grad Asst, Illinois State University - Normal, IL
- Master's in Fine Arts, Production Design, Chapman University - Orange, CA