DANCE

Description
The dance major is designed to provide a comprehensive arts experience with emphasis on dance. It is appropriate for students who wish to develop performance and technique skills in dance, who are interested in dance as a fine art, and who wish to prepare to choreograph and teach dance. This program teaches the cultural, theatrical and performing aspects of dance, preparing dancers to participate in dance program concerts and department productions as well as community projects including collaborative works with professional artists. Students have opportunities to take professional master classes and to work with national and international guest choreographers.

Degree at a Glance

<table>
<thead>
<tr>
<th>Category</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE Requirements</td>
<td>30</td>
</tr>
<tr>
<td>Languages: Classical &amp; Modern</td>
<td>0-6</td>
</tr>
<tr>
<td>Select from the list of “Approved Courses” found under “College Degree Requirements.”</td>
<td></td>
</tr>
<tr>
<td>Dance Major Requirements</td>
<td>60</td>
</tr>
<tr>
<td>Electives</td>
<td>24-30</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

Major Department Admission
A performance audition is required for acceptance as a dance major or minor. Auditions are generally held in January and February. The Glenn Korff School of Music should be contacted for audition dates and other details.

College Requirements

College Admission
Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units) and
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:

New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a postsecondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application. (Theatre majors declaring the Film and New Media option: minimum cumulative GPA 3.0 and GPA 3.0 during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper)

Individual departments may have higher standards for acceptance into the different degrees and emphases. Please check with the individual departments for these standards.

Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance option. A separate application and portfolio review are required for acceptance into all other options in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies
Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under “Removal of Deficiencies.”

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements

Foreign Languages/Language Requirement
The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement. (Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Hebrew, Japanese, Latin, Omaha Native Language, Russian, Spanish, and American Sign Language.

NOTE:

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth semester course in the language.
• A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.

• A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean’s Office, 102 Woods Art Building, for this exemption.

### Approved Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 201</td>
<td>Second-Year Arabic I</td>
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<tr>
<td>ARAB 202</td>
<td>Second-Year Arabic II</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 201</td>
<td>Second-Year Chinese I</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 202</td>
<td>Second-Year Chinese II</td>
<td>3</td>
</tr>
<tr>
<td>CZEC 201</td>
<td>Second-Year Czech I</td>
<td>3</td>
</tr>
<tr>
<td>CZEC 202</td>
<td>Second-Year Czech II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 201</td>
<td>Second-Year French I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 202</td>
<td>Second-Year French II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 203</td>
<td>Conversation and Composition I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 210</td>
<td>Accelerated Second-Year French</td>
<td>6</td>
</tr>
<tr>
<td>GERM 201</td>
<td>Second-Year German I</td>
<td>3</td>
</tr>
<tr>
<td>GERM 202</td>
<td>Second-Year German II</td>
<td>3</td>
</tr>
<tr>
<td>GERM 203</td>
<td>Composition and Conversation I</td>
<td>3</td>
</tr>
<tr>
<td>GERM 210</td>
<td>Accelerated Second-Year German</td>
<td>6</td>
</tr>
<tr>
<td>GREK 301</td>
<td>Greek Prose I</td>
<td>3</td>
</tr>
<tr>
<td>GREK 302</td>
<td>Greek Poetry I</td>
<td>3</td>
</tr>
<tr>
<td>GREK 373</td>
<td>New Testament Greek</td>
<td>3</td>
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<tr>
<td>JAPN 201</td>
<td>Second-Year Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JAPN 202</td>
<td>Intermediate Grammar and Reading I</td>
<td>3</td>
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<td>JAPN 203</td>
<td>Second-Year Japanese II</td>
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<td>JAPN 204</td>
<td>Intermediate Grammar and Reading II</td>
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<tr>
<td>LATN 301</td>
<td>Latin Prose I</td>
<td>3</td>
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<td>LATN 302</td>
<td>Latin Poetry I</td>
<td>3</td>
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<tr>
<td>RUSS 201</td>
<td>Second-Year Russian I</td>
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<tr>
<td>RUSS 202</td>
<td>Second-Year Russian II</td>
<td>3</td>
</tr>
<tr>
<td>SLPA 201</td>
<td>Second Year American Sign Language I</td>
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<tr>
<td>SLPA 202</td>
<td>Second Year American Sign Language II</td>
<td>4</td>
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<tr>
<td>SPAN 201</td>
<td>Second-Year Spanish I</td>
<td>3</td>
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<tr>
<td>SPAN 202</td>
<td>Second-Year Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>Intensive Conversation</td>
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</tr>
<tr>
<td>SPAN 210</td>
<td>Accelerated Second-Year Spanish</td>
<td>6</td>
</tr>
</tbody>
</table>

### Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

### Grade Rules

#### C- and D Grades

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

#### Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student’s GPA
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course.) This date coincides with the final date to drop a course without the instructor’s approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor’s, department’s, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor’s, department’s, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/no pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/no pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all “pass” grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean’s Office, 102 Woods Art Building.
GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see “Residency Requirement”), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student’s major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

School of Art, Art History and Design Transfer Credit Policy

A studio or art history course presented for possible transfer to the University of Nebraska–Lincoln is evaluated by the School of Art, Art History and Design using course descriptions and/or course syllabi to evaluate content, and course schedules to evaluate the hours of instruction.

Studio courses that are eligible for transfer credit based on course content are awarded one credit hour for every 30 hours of instruction (with the assumption that the transfer course required 15 hours of work outside of class for every 30 hours spent in class with the instructor.) Credit is rounded to the nearest half-credit hour. If a course is presented for possible transfer, and the hours of instruction fall short of the University’s NASAD-based standards, the course will receive a proportional reduction in credit.

Each major requires a minimum amount of credit that must be completed at Nebraska. Courses taken at other academic institutions may be applied toward the remaining required credits subject to evaluation by the department. Specific limits may be found in the major requirements section.

Glenn Korff School of Music Transfer Credit Policy

The following will be used by advisors as guidelines for the evaluation of transfer credits which are less than five years old:

- If a transfer student has successfully completed (grade C or above) approved transfer credits which are equivalent to music major/ minor requirements in terms of number of credit hours and scope of content, that area will be considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are lacking equivalency in either number of credit hours, scope of content, or grade received to music major/minor requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement will be determined by audition/ proficiency tests administered by designated area faculty.
- For approved transfer credits which are lacking equivalency in other music areas (history and ensembles), the number of transfer credits accepted will be determined by the chief degree program advisor.

All music course work which is more than five years old must be validated by an audition or competency examination given by designated area faculty.

Johnny Carson School of Theatre and Film Transfer Credit Policy

There are no additional restrictions regarding transfer credit.

Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu.

Catalog Rule

Students who first enroll at Nebraska under the 2018-2019 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their degree requirements during a 12-month period must apply for re-admission. They
are then required to move to the new catalog and fulfill the requirements in effect at the time of readmission.

Learning Outcomes
Majors in dance will be able to:

1. Demonstrate advanced skills in modern dance technique.
2. Demonstrate knowledge of ballet terminology and technique at the intermediate level.
3. Demonstrate a working knowledge of the history of dance as it relates to the dance forms studied.
4. Create dances and dance compositions, which incorporate individual concepts and movement inventions.
5. Develop and implement class plans for ballet and modern dance technique classes.
6. Demonstrate an understanding of the kinesiologically-based principles of safe and injury-free dance training.

Major Requirements
Specific Major Requirements

Dance Technique

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 211</td>
<td>Ballet II (2 semesters)</td>
<td>4</td>
</tr>
<tr>
<td>DANC 112</td>
<td>Modern Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 113</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 212</td>
<td>Modern Dance III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 213</td>
<td>Modern Dance IV</td>
<td>2</td>
</tr>
<tr>
<td>DANC 312</td>
<td>Modern Dance V</td>
<td>2</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern Dance VI</td>
<td>2</td>
</tr>
<tr>
<td>DANC 412</td>
<td>Modern Dance VII</td>
<td>2</td>
</tr>
<tr>
<td>DANC 413</td>
<td>Modern Dance VIII</td>
<td>2</td>
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</table>

Credit Hours Subtotal: 20

Dance Theory and History

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<thead>
<tr>
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<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>DANC 159</td>
<td>Introduction to History of Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 228</td>
<td>Music for Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 338</td>
<td>Dance Kinesiology and Injury Prevention</td>
<td>3</td>
</tr>
<tr>
<td>DANC 349</td>
<td>History of Dance: 20th Century and Beyond</td>
<td>3</td>
</tr>
<tr>
<td>DANC 448</td>
<td>Dance Pedagogy</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 15

Dance Composition and Performance

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<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>DANC 300</td>
<td>Dance Composition (2 semesters)</td>
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<tr>
<td>DANC 260 / 460</td>
<td>Repertory, Improvisation and Performance</td>
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</table>

Credit Hours Subtotal: 10

Arts Electives

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<tr>
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<th>Title</th>
<th>Credit Hours</th>
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</thead>
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<tr>
<td>Art and Art History</td>
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<td>3</td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Additional Arts Electives, including Dance</td>
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<td>6</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 15

Total Credit Hours: 60

Minor Requirements
Minors are allowed, but not required, with the dance major.

Additional Major Requirements
Prerequisite Requirements/Advancement in Major
It is recommended that all majors enroll for both ballet and modern dance every semester. All majors should participate in a performance each semester.

Grade Rules
C- and D Grades
Students must earn grades of C or better in courses required for the major. Any course in which a student earns a grade of C- or below must be repeated in order to count toward the requirement.

Pass/No Pass
All courses taken to fulfill dance major or minor requirements must be taken for a grade (except those only offered as Pass/No Pass).

Requirements for Minor Offered by Department
Students must audition for dance faculty for acceptance as a minor.

Plan A Minor in Dance—18 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 159</td>
<td>Introduction to History of Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 338</td>
<td>Dance Kinesiology and Injury Prevention</td>
<td>3</td>
</tr>
<tr>
<td>DANC 111</td>
<td>Ballet I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 112</td>
<td>Modern Dance I</td>
<td>2</td>
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<tr>
<td>DANC 113</td>
<td>Modern Dance II</td>
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<tr>
<td>DANC 212</td>
<td>Modern Dance III</td>
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<tr>
<td>DANC 213</td>
<td>Modern Dance IV</td>
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<tr>
<td>DANC 312</td>
<td>Modern Dance V</td>
<td>2</td>
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</tbody>
</table>

Total Credit Hours: 18

Grade Rules
All courses must be taken for a grade. No grade can be lower than C.

DANC 101 Beginning Ballet
Description: Basic technique and practice of classical ballet, including the ballet vocabulary.

Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: SDO

DANC 111 Ballet I
Description: DANC 111 counts toward a dance minor and may count toward the dance major. Classical ballet technique leading to an exact and proper application of the fundamentals and principles of ballet movement and vocabulary.

Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 8
Format: SDO
DANC 112 Modern Dance I

Description: Earliest stages of studio training in Modern Dance.
BeginningModern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation. DANC 112 will count toward a dance minor and may count toward the dance major.

Prerequisites: Dance major; DANC 211 and 212.

DANC 211 Ballet II

Description: The principles of classical ballet technique and vocabulary.

Prerequisites: DANC 112 or equivalent.

DANC 112 Modern Dance I

Description: Beginning modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Prerequisites: DANC 112 or equivalent.

DANC 111 Ballet I

Description: The roots of contemporary Ballet and the evolution of Modern Dance. Beginning modern dance technique with continued emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation. DANC 112 will count toward a dance minor and may count toward the dance major.

Prerequisites: Dance major or minor.

DANC 338 Dance Kinesiology and Injury Prevention  
**Prerequisites:** Dance major or minor; DANC 211 and 212.  
**Description:** Biomechanical principles affecting the structure and function of the musculoskeletal system. Causes, treatment methods, and prevention of dance-related injuries. Body conditioning programs for injury prevention.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

DANC 349 History of Dance: 20th Century and Beyond  
**Prerequisites:** DANC 159.  
**Description:** Emergence and evolution of Modern Dance since the beginning of the 20th Century, from its infancy to the present day. Modern Dance emergence from Ballet. The ways that contemporary Ballet is influenced by Modern Dance.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC  
**Prerequisite for:** DANC 469

DANC 398 Special Topics in Dance  
**Description:** Requires analysis and annotation of a major original choreographic work, a solo performance in a major dance work and participation in a technique course offered with a guest artist in a medium not usually offered in the program, or an advanced research project.  
**Credit Hours:** 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 6  
**Format:** LEC

DANC 411 Ballet IV  
**Prerequisites:** DANC 311.  
**Description:** Application of advanced classical ballet technique and performance styles.  
**Credit Hours:** 2  
Max credits per semester: 2  
Max credits per degree: 16  
**Format:** SDO

DANC 412 Modern Dance VII  
**Prerequisites:** DANC 313 or equivalent.  
**Description:** Application of advanced modern dance techniques to styles of performance. Repertory work and extended preparation of complex movement phrases.  
**Credit Hours:** 2  
Max credits per semester: 2  
Max credits per degree: 2  
**Format:** SDO  
**Prerequisite for:** DANC 413

DANC 413 Modern Dance VIII  
**Prerequisites:** DANC 412 or equivalent  
**Description:** Challenges the student to find and apply his or her own physical/artistic style in the performance of modern dance technique with the emphasis on activities to prepare the student for post university dance life.  
**Credit Hours:** 2  
Max credits per semester: 2  
Max credits per degree: 2  
**Format:** SDO

DANC 414 Dance Pedagogy  
**Prerequisites:** Senior standing; Dance major; two 300-level DANC technique courses.  
**Description:** Methods and materials for the teaching of dance. Alignment analysis of the theory and execution of technique leading to structuring exercise progressions, developing lesson plans, creating course outlines. Teaching observations and teaching practice.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC  
**Prerequisite for:** DANC 498  
**ACE:** ACE 10 Integrated Product

DANC 460 Repertory, Improvisation and Performance  
**Crosslisted with:** DANC 260  
**Prerequisites:** Dance major or minor.  
**Notes:** Requires active participation in dance productions.  
**Description:** Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.  
**Credit Hours:** 1  
Max credits per semester: 1  
Max credits per degree: 8  
**Format:** SDO

DANC 469 Seminar in Dance  
**Prerequisites:** Senior standing and DANC 159 and 349.  
**Description:** Survey and history of major critical writings on dance with emphasis on a sound and supportive approach to viewing, reviewing, and critically analyzing the dance art form.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

DANC 496 Independent Study/Internship  
**Description:** Field work in dance, dance teaching, or a specifically arranged course of dance study under the supervision of a faculty adviser.  
**Credit Hours:** 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 9  
**Format:** IND

DANC 498 Practicum in Dance Teaching  
**Prerequisites:** DANC 448.  
**Description:** Supervised application of pedagogic principles.  
**Credit Hours:** 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 6  
**Format:** LEC

PLEASE NOTE  
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.
Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Jobs of Recent Graduates

- Dance Instructor, Reflections of Soul Dance - Beatrice NE
- Dance Instructor, I Do Art For All - Omaha NE
- Company Member/Dance Teacher, Mamlust and Company - Cincinnati OH
- Licensed Massage Therapist, University of Nebraska-Lincoln - Lincoln NE
- Actress/Performer, The National Theater For Children - Minneapolis MN

Internships

- Dance for Parkinson's Intern, Ruth Davidson Hahn and Company - Lincoln NE
- Massage Therapist, UNL - Campus Recreation - Lincoln NE