

DANCE

Description

The dance major is designed to provide a comprehensive arts experience with an emphasis on dance. It is appropriate for students who wish to develop performance and technique skills in dance, who are interested in dance as a fine art, and who wish to prepare to choreograph and teach dance. This program teaches the cultural, theatrical, and performing aspects of dance, preparing dancers to participate in dance program concerts and department productions as well as community projects including collaborative works with professional artists. Students have opportunities to take professional master classes and to work with national and international guest choreographers.

Degree at a Glance

<i>ACE Requirements</i>	30
Some ACE outcomes may be satisfied by courses taken for other requirements	
<i>Languages: Classical & Modern</i>	0-6
Select from the list of "Approved Courses" found under "College Degree Requirements."	
<i>Dance Major Requirements</i>	51
<i>Electives</i>	33-39
Total Credit Hours	120

Admission

A performance audition is required for acceptance as a dance major or minor. Auditions are usually held in January and February. The Glenn Korff School of Music should be contacted for audition dates and other details.

College Requirements

College Admission

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

NOTE: One unit equals one year of high school credit.

One of the following performance standards must also be met:

New Freshmen: Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

Transfer and Readmit Students: Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative 2.0 GPA and 2.0 GPA during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative 3.0 GPA and 3.0 GPA during the last semester of record at the time of application.)

International Students: Minimum TOEFL 70 (Internet) or 523 (paper).

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

Auditions/Portfolio Reviews

Auditions are required for admission to the Glenn Korff School of Music for music, music education, and dance majors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the acting major. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

Admission Deficiencies/Removal of Deficiencies

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under "Removal of Deficiencies."

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

College Degree Requirements

College General Education Requirements

Foreign Languages/Language Requirement

The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement. (Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, Spanish, and American Sign Language. View the College page for a full listing of approved courses.

NOTE:

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in

French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth-semester course in the language.

- A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.
- A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean's Office, 102 Woods Art Building, for this exemption.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

Grade Rules

C- and D Grades

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student's GPA.
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course). This date coincides with the final date to drop a course without the instructor's approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with Husker Hub, first floor Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean's Office, 102 Woods Art Building.

GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally, credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see "Residency Requirement"), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student's major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska-Lincoln.

Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska-Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

Experiential Learning Requirement

All undergraduates in the Hixson-Lied College of Fine and Performing Arts must complete an Experiential Learning (EL) designated course.

ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at ace.unl.edu (<https://ace.unl.edu>).

Catalog Rule

Students who first enroll at Nebraska under the 2022-2023 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College, provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

Exception: Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their major requirements during a 12-month period must re-audition. They will then move to the catalog in effect at that time.

Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. The decision to utilize a previous catalog should be made in consultation with academic advisors and must be requested within the first two semesters of enrollment after transferring. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Eligibility to use a prior catalog is dependent upon:

- Admission to the university as a transfer student
- Enrollment at a community college during the catalog year being used
- Continuous enrollment at the previous institution for one academic year or more

- Proceeding to enrollment at the University of Nebraska-Lincoln within one calendar year from the last enrollment at the previous institution
- Maintaining the same major after the admission process

Learning Outcomes

Graduates of dance will be able to:

1. Demonstrate knowledge, skills, and principles in a variety of dance and somatic practices studied.
2. Integrate dance practice and theory through cultural, social, and historical understanding.
3. Bring global and interdisciplinary approaches to dance and somatic practices and studies.
4. Analyze and apply scientific and practice-based research in movement practices.
5. Develop a pedagogical framework for embodied learning and dance instruction.
6. Explore personal artistry through performance, improvisation, and choreography.
7. Engage in cooperative, collaborative, inclusive, and student-centered processes of embodied learning.

Major Requirements

Specific Major Requirements

Movement		
DANC 111	Ballet I	2
DANC 112	Beginning Modern Dance	2
DANC 171	Pilates	2
DANC 212	Intermediate Modern Dance	2
DANC 271	Bartenieff Fundamentals	2
Select 6 credits from the following:		6
DANC 130	Hip Hop Dance	
DANC 211	Ballet II	
DANC 272	Tai Chi	
DANC 312	Advanced Modern Dance	
DANC 361	Contact Improvisation	
Credit Hours Subtotal:		16
Theory and History		
DANC 159	Introduction to Dance History	3
DANC 349	Dance, Culture, and Politics	3
DANC 448	Dance Pedagogy	3
Select 3 credits from the following:		3
DANC 228	Music for Dance	
DANC 338	Dance Kinesiology and Injury Prevention	
DANC 469	Seminar in Dance	
Credit Hours Subtotal:		12
Composition and Performance		
DANC 300	Dance Composition (2 semesters)	6
DANC 360	Repertory, Improvisation and Performance (4 semesters)	4
Credit Hours Subtotal:		10
Dance Electives		
Select any DANC courses		13

Credit Hours Subtotal:	13
Total Credit Hours	51

Minor Requirements

Minors are allowed, but not required, with the dance major.

Additional Major Requirements

Prerequisite Requirements/Advancement in Major

All majors should participate in a performance each semester.

Grade Rules

C- and D Grades

Students must earn grades of C or better in courses required for the major. Any course in which a student earns a grade of C- or below must be repeated in order to count toward the requirement.

Pass/No Pass

All courses taken to fulfill dance major or minor requirements must be taken for a grade (except those only offered as Pass/No Pass).

Requirements for Minor Offered by Department

Students must audition for dance faculty for acceptance as a minor.

Plan A Minor – 18 credits

DANC 111	Ballet I	2
DANC 112	Beginning Modern Dance	2
DANC 113	Modern Dance II	2
DANC 159	Introduction to Dance History	3
DANC 212	Intermediate Modern Dance	2
DANC 213	Modern Dance IV	2
DANC 312	Advanced Modern Dance	2
DANC 338	Dance Kinesiology and Injury Prevention	3
Total Credit Hours		18

Grade Rules

All courses must be taken for a grade. No grade can be lower than C.

DANC 101 Beginning Ballet

Description: Basic technique and practice of classical ballet, including the ballet vocabulary.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

DANC 111 Ballet I

Notes: Counts toward a dance minor and may count toward the dance major.

Description: Classical ballet technique leading to an exact and proper application of the fundamentals and principles of ballet movement and vocabulary.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 8

Grading Option: Graded with Option

DANC 112 Beginning Modern Dance

Description: Introductory phase of studio training in Modern Dance. Emphasis is placed on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded with Option

Offered: FALL

Prerequisite for: DANC 113; DANC 212

Course and Laboratory Fee: \$10

DANC 113 Modern Dance II

Prerequisites: DANC 112 or equivalent

Description: Second phase of the earliest stages of studio training in Modern Dance. Beginning modern dance technique with continued emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

DANC 130 Hip Hop Dance

Description: Theory and practice in the history and movement vocabulary of Hip Hop Dance. Includes related Street Dance styles such as Party Dance and House Dance.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Offered: SPRING

DANC 159 Introduction to Dance History

Description: Historical survey of dance from the late 19th through 21st Century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

Prerequisite for: DANC 349; DANC 469

DANC 171 Pilates

Description: Theory and practice of Pilates through the lens of various philosophies of instruction.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Offered: SPRING

DANC 211 Ballet II

Prerequisites: DANC major or minor.

Description: The principles of classical ballet technique and vocabulary.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 16

Grading Option: Graded with Option

Prerequisite for: DANC 228; DANC 338

Course and Laboratory Fee: \$10

DANC 212 Intermediate Modern Dance**Prerequisites:** DANC 112**Description:** Movement vocabulary, concepts, principles of Modern Dance techniques at the intermediate level. Broad understanding and practice of modern dance styles and cultures.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded with Option**Offered:** SPRING**Prerequisite for:** DANC 213; DANC 228; DANC 312; DANC 338**Course and Laboratory Fee:** \$10**DANC 213 Modern Dance IV****Prerequisites:** DANC 212 or equivalent**Description:** To expand the vocabulary and concepts of the Modern Dance idiom. Low intermediate modern dance technique with continued emphasis on mastering the fundamentals of movement including building technical and physical strength, musicality, facility of movement, and improvisation.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**DANC 228 Music for Dance****Prerequisites:** Dance major; DANC 211 and 212.**Description:** Rhythmic reading and analysis, dance accompaniment techniques, music resources and the interrelationship of sound to movement. The use of percussion instruments and sound inventions in the theory and practice of accompaniment for dance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**DANC 271 Bartenieff Fundamentals****Description:** Principles and basic exercises of Bartenieff Fundamentals, an integrative approach to patterning efficient movement and increasing body awareness for dancers and non-dancers alike.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**Offered:** FALL**DANC 272 Tai Chi****Description:** Introduction to the movement and philosophy of Tai Chi (also known as Taijiquan), an ancient Chinese martial art.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**Offered:** FALL**DANC 300 Dance Composition****Prerequisites:** Dance major.**Description:** Structural organization of the elements of movement. Theory and practice in the craft of dance composition. Concepts, content, and their perceptual validity through movement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**DANC 301 Dance Techniques****Description:** Modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 16**Grading Option:** Graded with Option**DANC 312 Advanced Modern Dance****Prerequisites:** DANC 212**Description:** Movement vocabulary, concepts, principles of modern dance techniques at the advanced level. Advanced technical, artistic, and contemporary practice of modern dance.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded with Option**Offered:** FALL**Prerequisite for:** DANC 313**Course and Laboratory Fee:** \$10**DANC 313 Modern Dance VI****Prerequisites:** DANC 312 or equivalent**Description:** Challenges the student to increase their vocabulary and technical ability at the (high) intermediate level of modern dance technique, with an emphasis on improvisation.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**Prerequisite for:** DANC 412**DANC 338 Dance Kinesiology and Injury Prevention****Prerequisites:** Dance major or minor; DANC 211 and 212.**Description:** Biomechanical principles affecting the structure and function of the musculoskeletal system. Causes, treatment methods, and prevention of dance-related injuries. Body conditioning programs for injury prevention.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

DANC 349 Dance, Culture, and Politics**Prerequisites:** DANC 159.**Description:** Focuses on understanding how dance practices are embodied enactments of specific historical, cultural, and political developments.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**Prerequisite for:** DANC 469**DANC 360 Repertory, Improvisation and Performance****Prerequisites:** Dance major or minor**Notes:** Requires active participation in dance productions.**Description:** Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 8**Grading Option:** Graded with Option**Offered:** FALL/SPR**Course and Laboratory Fee:** \$25**DANC 361 Contact Improvisation****Description:** Contact Improvisation is a technique in which points of physical contact provide the starting point for movement improvisation. Emphasis is on spontaneity, collaboration, movement awareness, full and partial weight-sharing, and touch.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded with Option**Offered:** SPRING**DANC 398 Special Topics in Dance****Description:** Requires analysis and annotation of a major original choreographic work, a solo performance in a major dance work and participation in a technique course offered with a guest artist in a medium not usually offered in the program, or an advanced research project.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**DANC 411 Ballet IV****Prerequisites:** DANC 311.**Description:** Application of advanced classical ballet technique and performance styles.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 16**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**DANC 412 Modern Dance VII****Prerequisites:** DANC 313 or equivalent.**Description:** Application of advanced modern dance techniques to styles of performance. Repertory work and extended preparation of complex movement phrases.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**Prerequisite for:** DANC 413**Course and Laboratory Fee:** \$10**DANC 413 Modern Dance VIII****Prerequisites:** DANC 412 or equivalent**Description:** Challenges the student to find and apply his or her own physical/artistic style in the performance of modern dance technique with the emphasis on activities to prepare the student for post university dance life.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**DANC 448 Dance Pedagogy****Prerequisites:** Senior standing; Dance major; two 300-level DANC technique courses.**Description:** Methods and materials for the teaching of dance. Alignment analysis of the theory and execution of technique leading to structuring exercise progressions, developing lesson plans, creating course outlines. Teaching observations and teaching practice.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** DANC 498**ACE:** ACE 10 Integrated Product**DANC 469 Seminar in Dance****Prerequisites:** Senior standing and DANC 159 and 349.**Description:** Survey and history of major critical writings on dance with emphasis on a sound and supportive approach to viewing, reviewing, and critically analyzing the dance art form.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**DANC 496 Independent Study/Internship****Description:** Field work in dance, dance teaching, or a specifically arranged course of dance study under the supervision of a faculty adviser.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 9**Grading Option:** Graded with Option

DANC 498 Practicum in Dance Teaching**Prerequisites:** DANC 448.**Description:** Supervised application of pedagogic principles.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**PLEASE NOTE**

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Jobs of Recent Graduates

- Dance Instructor, Reflections of Soul Dance - Beatrice NE
- Dance Instructor, I Do Art For All - Omaha NE
- Company Member/Dance Teacher, Mamlust and Company - Cincinnati OH
- Licensed Massage Therapist, University of Nebraska-Lincoln - Lincoln NE
- Actress/Performer, The National Theater For Children - Minneapolis MN

Internships

- Dance for Parkinson's Intern, Ruth Davidson Hahn and Company - Lincoln NE
- Massage Therapist, UNL - Campus Recreation - Lincoln NE