

# ART

## Description

The School of Art, Art History and Design offers students the opportunity to investigate visual art through a variety of experiences. The art major enables students to attain proficiency in the practice of art and knowledge of the history of art as part of a general college education. Some may want to devote themselves to a period of intensive studio art education, while others may be interested in pursuing art for the purpose of building cultural awareness and critical thinking skills. Two undergraduate degrees are available to art majors. The student's career goals will determine the appropriate option.

The bachelor of arts degree (BA) is a liberal arts degree with about forty-five percent of the coursework in the School of Art, Art History and Design, providing the flexibility to study various academic disciplines outside of art. The bachelor of fine arts degree (BFA) is a professional degree, the usual preparation for professional careers or graduate study in studio art, and includes about seventy percent of the coursework from the School of Art, Art History and Design. Increased studio art requirements in the BFA allow for specialization within a chosen area or a customized studio experience.

### Bachelor of Arts Degree at a Glance

<i>ACE Requirements</i>	30
<i>Languages: Classical &amp; Modern</i>	0-6
Select from the list of "Approved Courses" found under "College Degree Requirements."	
<i>Art Major Requirements</i>	54
<i>Minors</i>	18-24
<i>Electives</i>	6-18
Total Credit Hours	120

### Bachelor of Fine Arts Degree at a Glance

<i>ACE Requirements</i>	30
<i>Art Major Requirements</i>	84
<i>Electives</i>	6
Total Credit Hours	120

## Major Department Admission

Any student who meets college admission requirements may declare a major in art.

## College Requirements

### College Admission

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

**NOTE:** One unit equals one year of high school credit.

**One of the following performance standards must also be met:**

**New Freshmen:** Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

**Transfer and Readmit Students:** Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative GPA 2.0 and GPA 2.0 during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative GPA 3.0 and GPA 3.0 during the last semester of record at the time of application.)

**International Students:** Minimum TOEFL 70 (Internet) or 523 (paper).

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

### Auditions

Auditions are required for admission to the Glenn Korff School of Music for music and dance majors and minors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the BA Performance option. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

### Admission Deficiencies/Removal of Deficiencies

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under "Removal of Deficiencies."

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in foreign language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

## College Degree Requirements

### College General Education Requirements

#### Foreign Languages/Language Requirement

The languages requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one foreign language. Some or all of these courses may be completed while in high school. Courses approved to satisfy the languages requirement are offered by the Department of Classics and Religious Studies and the Department of Modern Languages and Literatures in the College of Arts and Sciences, and the Department of Speech-Language Pathology and Audiology in the College of Education and Human Sciences. A student is required to successfully complete 202 to fulfill the languages requirement. (Exceptions: In Japanese, a student must complete JAPN 201 Second-Year Japanese I and one additional course from JAPN 202 Intermediate Grammar and Reading I, JAPN 203 Second-Year Japanese II, and JAPN 204 Intermediate Grammar and Reading II; in Greek, the student must complete two 300-level courses; in Latin, a student must take LATN 301 Latin Prose I and LATN 302 Latin Poetry I.) Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek,

Hebrew, Japanese, Latin, Russian, Spanish, and American Sign Language. View the College page for a full listing of approved courses.

**NOTE:**

- A student who has completed three years of one foreign language study in high school may fulfill the languages requirement by taking a fourth-semester-level course.
- A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.
- Any student who achieves a specified scaled score in the College Level Examination Program (CLEP) subject exam in French, German, and Spanish, levels 1 and 2, will be exempt from the languages requirement and will also receive credit for the fourth semester course in the language.
- A transfer student with 11 or 12 semester hours of accepted credit has two choices: 1) to complete 6 hours in the same language at the 200 level; or 2) with permission of the chair of the department to enroll in a fourth semester course.
- A student from a foreign country who has demonstrated acceptable proficiency in his or her native language (other than English) is exempted from the languages requirement without credit toward the degree. American students who present acceptable evidence that their second language is English are exempted from the languages requirement without credit toward the degree. All such students should see the Dean's Office, 102 Woods Art Building, for this exemption.

5. Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with Husker Hub, first floor Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
6. The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

1. Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
2. Freshmen and sophomores may enroll for no more than 6 hours of Pass/No Pass work per semester.
3. Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
4. Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
5. The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

## Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

## Grade Rules

### C- and D Grades

The College will accept no more than 15 semester hours of D grades from schools outside of the University of Nebraska system.

Grades lower than C earned at Nebraska or transferred from other schools cannot be applied toward requirements in a major, but may be applied toward total hours.

### Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

1. Neither the P nor the N grade contribute to a student's GPA.
2. P is interpreted to mean C or above. Some professional education courses require a C+ or above.
3. A change to or from Pass/No Pass may be made until mid-term (1/2 of the course). This date coincides with the final date to drop a course without the instructor's approval.
4. The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies. Students who wish to apply Pass/No Pass hours to their major and minor(s) must obtain approval on a form that is available in the Dean's Office, 102 Woods Art Building.

## GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

## Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Normally, credit is not given for pre-university work. In some instances, however, it may be possible to receive credit through satisfactory examination.

All transfer students must complete the Residency Requirement (see "Residency Requirement"), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student's major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska-Lincoln.

## Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

## International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

## Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

## Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from an institution other than Nebraska will be subject to transfer credit and residency rules.

## ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at [ace.unl.edu](https://ace.unl.edu) (<https://ace.unl.edu>).

## Catalog Rule

Students who first enroll at Nebraska under the 2020-2021 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College, provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

**Exception:** Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their major requirements during a 12-month period must re-audition. They will then move to the catalog in effect at that time.

## Learning Outcomes

Graduates of art (BA) will be able to:

1. Demonstrate successful visual communication through the knowledge and application of the elements and principles of design.
2. Demonstrate a command of materials and processes to produce images, objects and/or experiences.
3. Develop the ability to analyze and evaluate the form and content of art.

4. Develop and apply knowledge and understanding of the major art periods.
5. Create meaningful works of art in two, three, and four dimensions.
6. Write and speak effectively about art.
7. Acquire meaningful knowledge in an academic area outside of art.
8. Develop a practical grasp of a foreign language.

Graduates of art (BFA) will be able to:

1. Demonstrate successful visual communication through the knowledge and application of the elements and principles of design.
2. Demonstrate a command of materials and processes to produce images, objects and/or experiences.
3. Develop the ability to analyze and evaluate the form and content of art.
4. Develop and apply knowledge and understanding of the major art periods.
5. Create meaningful works of art in two, three, and four dimensions.
6. Write and speak effectively about art.

## Major Requirements

### Bachelor of Arts Requirements

#### Required Foundation

ARTP 150	Studio Foundation	3
ARTP 151	Color and Composition	3
ARTP 152	Three Dimensional Design	3
DRAW 201	Drawing	3
DRAW 202	Life Drawing	3
Credit Hours Subtotal:		15

#### Capstone Experience

ARTP 400	Capstone Art Experience	3
Credit Hours Subtotal:		3

#### Studio Area Option

Select 21 hours of Studio Electives, including 3 credits of thesis hours	21
Credit Hours Subtotal:	21

#### Art History

AHIS 101	Cave Paintings to Cathedrals	3
AHIS 102	Renaissance to Modern Art	3
Art History electives (including a minimum of 3 credits in courses numbered above 299)		9
Credit Hours Subtotal:		15

Total Credit Hours	54
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#### Studio Area Option

Studio specialization is not required in the BA degree. Students who choose to focus on one studio area will complete a minimum of 9 hours of studio electives in the same area as their Studio Thesis (499). Available studio areas are ceramics, drawing, painting, photography, printmaking, and sculpture.

#### Minor Requirements

BA students are required to complete a minimum of one minor. A second major can be used to satisfy the minor requirement.

## Bachelor of Fine Arts Requirements

### Required Foundation

ARTP 150	Studio Foundation	3
ARTP 151	Color and Composition	3
ARTP 152	Three Dimensional Design	3
DRAW 201	Drawing	3
DRAW 202	Life Drawing	3
Credit Hours Subtotal:		15

### Required Distribution

CERM 231	Beginning Ceramics: Wheelthrowing	3
or CERM 232	Beginning Ceramics: Handbuilding	
PANT 251	Beginning Painting I	3
PHOT 261	Beginning Photography-Digital	3
PRNT 241	Beginning Printmaking I	3
SCLP 211	Beginning Sculpture I	3
Credit Hours Subtotal:		15

### Capstone Experience

ARTP 400	Capstone Art Experience	3
Credit Hours Subtotal:		3

### Studio Area Option

Complete 18 credits in one studio area, including 3 credits of thesis hours	18
Credit Hours Subtotal:	18

### Studio Electives

Select an additional 18 hours in various studio areas	18
Credit Hours Subtotal:	18

### Art History

AHIS 101	Cave Paintings to Cathedrals	3
AHIS 102	Renaissance to Modern Art	3
Art History electives (including a minimum of 3 credits in courses numbered above 299)	9	
Credit Hours Subtotal:	15	
Total Credit Hours	84	

### Studio Area Option Requirement

BFA students must designate a studio area and complete 18 credits in the chosen area, including a minimum of 3 credits of Studio Thesis (499). Available areas include ceramics, drawing, painting, photography, printmaking, sculpture, and interdisciplinary arts. Students with an interdisciplinary program of study will work with their advisor to identify the 18 credits that will be used for option requirements.

## Additional Major Requirements

### BA Degree

#### Grade Rules

##### C- and D Grades

Minimum grade for all major requirements is C.

#### Pass/No Pass

All courses taken for major requirements must be for letter grade, unless the course is only offered Pass/No Pass.

#### Course Level Requirement

A minimum of 3 credits of studio art and 3 credits of art history must be taken in courses numbered above 299.

### Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit Rules

No more than 6 hours of independent study courses may count toward the major in the BA degree. This includes all courses numbered 390, 392, 395, 396, 490, 492, 495, 496, and 499H offered by the School of Art, Art History and Design.

At least 12 credit hours in studio art and 9 credit hours in art history of the required BA courses must be taken at UNL. Courses taken at other academic institutions may be substituted for the remaining required courses subject to evaluation by the department.

### Time and Credit Guidelines

The School of Art, Art History and Design adheres to the following time and credit guidelines established by the National Association of Schools of Art and Design (NASAD):

- In studio courses, 1 hour of credit represents three hours of work each week of the 16-week semester. Two of the hours are spent in class with the instructor, and one hour of additional work is expected outside of regularly scheduled class time.
- In lecture/discussion courses, 1 hour of credit represents one hour each week in class, and two hours each week of work outside of class for the duration of the 16-week semester.

### BFA Degree

#### Grade Rules

##### C- and D Grades

Minimum grade for all major requirements is C.

#### Pass/No Pass

All courses taken for major requirements must be for letter grade, unless the course is only offered Pass/No Pass.

#### Course Level Requirement

A minimum of 3 credits of art history must be taken in courses numbered above 299.

### Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit Rules

No more than 9 hours of independent study courses may count toward the major in the BFA degree. This includes all courses numbered 390, 392, 395, 396, 490, 492, 495, 496, and 499H offered by the School of Art, Art History and Design.

At least 36 credit hours in studio art and 9 credit hours in art history of the required BFA courses must be taken at Nebraska. Courses taken at other academic institutions may be substituted for the remaining required courses subject to evaluation by the department.

### Time and Credit Guidelines

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- In studio courses, 1 hour of credit represents three hours of work each week of the 16-week semester. Two of the hours are spent in class with the instructor, and one hour of additional work is expected outside of regularly scheduled class time.
- In lecture/discussion courses, 1 hour of credit represents one hour each week in class, and two hours each week of work outside of class for the duration of the 16-week semester.

## Requirements for Minor Offered by Department

### Plan A Minor – 18 credits

#### Art History

Select any art history course	3
Credit Hours Subtotal:	3
<b>Studio-Based Electives</b>	
Select courses from the following areas: ceramics, drawing, painting, photography, printmaking, sculpture	9
Credit Hours Subtotal:	9
<b>Additional Electives</b>	
Select any art history or studio art courses, including lecture-based and special topics; limit of one art history course	6
Credit Hours Subtotal:	6
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Total Credit Hours	18

#### Grade Rules

##### C- and D Grades

A grade of C or better is required in all courses.

##### Pass/No Pass

Classes taken Pass/No Pass will not be applicable toward the minor.

#### Transfer Credits

A maximum of 6 transfer credits will apply toward minor requirements.

**NOTE:** Graphic design majors must complete an additional 12 credits of studio electives beyond what is required for the major if this minor is chosen.

##### AHIS 101 Cave Paintings to Cathedrals

**Description:** Survey of the history of western art from the earliest times to the end of the Medieval period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316

**ACE:** ACE 7 Arts

##### AHIS 102 Renaissance to Modern Art

**Description:** Survey of the history of western art from the Renaissance period to the twentieth century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 321; AHIS 322; AHIS 346

**ACE:** ACE 7 Arts

##### AHIS 121 Classical Antiquity in Popular Culture

**Crosslisted with:** CLAS 121

**Description:** On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

##### AHIS 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

##### AHIS 198 Special Topics in Art History

**Prerequisites:** Permission.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 24

**Grading Option:** Graded with Option

##### AHIS 211 Classical Art and Archaeology

**Prerequisites:** Must be sophomore level or higher

**Description:** Introduction to the art and archaeology of ancient Greece and Italy.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316

##### AHIS 221 Italian Renaissance Art

**Prerequisites:** Must be sophomore level or higher

**Description:** Development of Italian art and architecture in the fourteenth, fifteenth and sixteenth centuries.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 321; AHIS 322

##### AHIS 231 Baroque Art

**Prerequisites:** Must be sophomore level or higher

**Description:** Art and architecture in Europe from 1550 to 1700.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

##### AHIS 246 Modern Art

**Prerequisites:** Must be sophomore level or higher

**Description:** Intro to Art from Modern to Contemporary

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 346

##### AHIS 251 American Art to 1865

**Prerequisites:** Must be sophomore level or higher

**Description:** Role of the fine arts in creating national identity. How portraiture, genre, history painting, landscape, sculpture, photography, and folk art produced competing definitions of America. Growth of art institutions and patrons, the development of different audiences and how they established and changed expectations for art and artists.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**AHIS 252 American Art 1865-1945****Prerequisites:** Must be sophomore level or higher**Description:** The changes in art resulting from the US's transition to an urban, industrial and cosmopolitan society. Careers and styles of individual artists, along with the impact of European art before and after the 1913 Armory Show. How the intersection of artists, patrons, and audiences supported the formation of new institutions and markets for modern art.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 256 Latin American Art****Prerequisites:** Must be sophomore level or higher**Description:** From pre-Columbian through contemporary art.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 286 Archaeological Fieldwork****Prerequisites:** Permission.**Description:** Participation in archaeological field research projects to learn basic field techniques.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 298 Special Topics in Art History****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 314 Greek Art and Archaeology****Crosslisted with:** CLAS 314**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS**Description:** Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 316 Roman Art and Archaeology****Crosslisted with:** CLAS 316**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS**Description:** Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 321 Early Renaissance Art****Prerequisites:** AHIS 102 or 221**Description:** Introduction to painting, sculpture, and architecture in Italy from the late 13th century to the end of the 15th century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 322 High Renaissance and Mannerist Art****Prerequisites:** AHIS 102 or 221**Description:** Introduction to the painting, sculpture, and architecture in Italy from the late 15th to the mid-16th century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 341 European Art of the Nineteenth Century****Description:** From Neoclassicism through Post-impressionism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 346 European Art of the Twentieth Century****Prerequisites:** AHIS 102 or 246**Description:** European art from 1870 to 1945, focusing on the development of the avant-garde, and on the relationship between art and its historical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 366 African Architecture****Crosslisted with:** ARCH 347, ARCH 547, ETHN 347**Prerequisites:** Sophomore standing**Description:** Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**AHIS 390 Directed Individual Readings****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-9**Min credits per semester:** 1**Max credits per semester:** 9**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 392 Independent Research in Art History****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-9**Min credits per semester:** 1**Max credits per semester:** 9**Max credits per degree:** 24**Grading Option:** Graded with Option

**AHIS 395 Internship in Art History****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**AHIS 398 Special Topics in Art History****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 400 Art History Capstone Experience****Prerequisites:** Senior standing and permission**Notes:** Course is offered in spring semester only.**Description:** Culminating experience in art history. A comprehensive analysis of the discipline of art history. Builds on material from previous course work. Historiographic and methodological issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**AHIS 406 Visualizing the Ancient City****Crosslisted with:** AHIS 806, ANTH 406, ANTH 806, CLAS 406, CLAS 806**Prerequisites:** Junior standing.**Notes:** Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.**Description:** A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**AHIS 411 Classical Architecture****Crosslisted with:** AHIS 811**Prerequisites:** 12 hrs in art history or related disciplines with permission.**Description:** History and development of architectural orders and styles from ancient Greece and Italy.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 412 Greek Sculpture****Crosslisted with:** AHIS 812**Prerequisites:** 12 hrs in art history or related disciplines with permission.**Description:** Greek sculpture from the Bronze Age through the Hellenistic periods. Stylistic evolution and classical themes as presented in individual freestanding and architectural sculpture. Techniques, materials, and uses of sculpture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 413 Roman Painting****Crosslisted with:** AHIS 813**Prerequisites:** 12 hrs art history or in related disciplines with permission.**Description:** Development of Roman painting from the Etruscans through the Age of Constantine.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 421 The Italian Renaissance City****Crosslisted with:** AHIS 821**Prerequisites:** 12 hrs in art history, or in related disciplines with permission.**Description:** Exploration of the art and architecture of the Italian city in the late middle ages and Renaissance, with particular attention to civic projects and the role of art in defining the identity, and creating the "myths" of that city.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 431 Italian Baroque Art****Crosslisted with:** AHIS 831**Prerequisites:** 12 hrs in art history or in related disciplines with permission.**Description:** Painting, sculpture and architecture in Italy from the late sixteenth to the late seventeenth century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 441 Impressionism and Post-Impressionism****Crosslisted with:** AHIS 841**Prerequisites:** 12 hr in art history or in related disciplines with permission.**Description:** French Impressionism and Post-impressionism with consideration of the historical context out of which they emerged. Development of the avant-garde and the changing relationship of the artist to society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 446 Art since 1945****Crosslisted with:** AHIS 846**Prerequisites:** 12 hrs in art history, including AHIS 102 and 246**Description:** Art from 1945 to the present focusing on the development of the avant-garde, the transition from modernism to post-modernism, and the various art world institutions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** AHIS 448, AHIS 848

**AHIS 448 Post-Modernism****Crosslisted with:** AHIS 848**Prerequisites:** 12 hrs in art history, including AHIS 102 or 246, and AHIS 446/846; or 12 hrs in related disciplines with permission**Description:** Developments in art since 1970, exploring the various art styles and the relationship of the artists to their audience and to the institutions of the art world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 451 19th-Century American Art****Crosslisted with:** AHIS 851**Prerequisites:** 12 hrs art history including AHIS 251 or 341 or permission.**Description:** 19th Century American art and material culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 452 American Art, 1893-1939****Crosslisted with:** AHIS 852**Prerequisites:** 12 hrs art history including AHIS 252 or 346 or permission.**Description:** Early 20th-century American art.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 471 History of Photography****Crosslisted with:** AHIS 871**Prerequisites:** Permission.**Description:** Introduction to the history of still photography with major emphasis on its development as an art form.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** AHIS 472, AHIS 872**AHIS 472 Photography Since 1960****Crosslisted with:** AHIS 872**Prerequisites:** AHIS 471/871 or permission.**Description:** Movements in photography since 1960 with emphasis on the interaction with art theory and criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 490 Directed Individual Reading****Crosslisted with:** AHIS 890**Prerequisites:** Permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 492 Independent Research in Art History****Crosslisted with:** AHIS 892**Prerequisites:** Permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 495 Internship in Art History****Crosslisted with:** AHIS 895**Prerequisites:** Senior standing and permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 496 Advanced Archaeological Fieldwork****Crosslisted with:** AHIS 896**Prerequisites:** AHIS 286 or equivalent, and permission.**Description:** Further training in archaeological field research techniques.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 12**Grading Option:** Graded with Option**AHIS 498 Special Topics in Art History****Crosslisted with:** AHIS 898**Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 499H Honors: Special Problems in Art History****Prerequisites:** Candidate for degree with distinction or with high distinction or with highest distinction in the Hixson-Lied College of Fine and Performing Arts.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded**ARTP 150 Studio Foundation****Prerequisites:** Studio art major**Description:** Introduction to methods, aesthetic concerns and professional paths in all studio areas and essential skills in digital portfolio preparation, visual thinking, visual problem solving and reflective writing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** ARTP 381



**ARTP 151 Color and Composition****Prerequisites:** Studio art major**Description:** Introduction to color theory and the use of color in design and to elements and principles of two dimensional composition and design in both pigment and digital media**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** ARTP 381; CERM 231; CERM 232; GRPH 221; GRPH 223; PANT 251; PHOT 261; PRNT 241; SCLP 211**ARTP 152 Three Dimensional Design****Prerequisites:** Studio art major**Description:** Three dimensional studio practice based in research and observation, in a context of ideas and meaning, and through transformation and manipulation of materials and processes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** ARTP 381; CERM 232; GRPH 221; GRPH 223; PANT 251; PHOT 261; PRNT 241; SCLP 211**ARTP 160 Street Art: Visual Voice in the Urban Environment****Description:** Explore how street art practices highlight the unique relationships that develop between artists, communities and society-at-large within the urban environment. Study this public form of expression from early graffiti writing and birth of hip hop, to its current use as the voice of resistance and protest.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**ACE:** ACE 2 Communication Competence**ARTP 170 Digital Literacy: Static Image****Prerequisites:** Permission.**Description:** Introduction to digital media and basic principles of static 2D and 3D digital design using relevant software and hardware.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ARTP 171 Digital Literacy: Motion****Prerequisites:** Permission.**Description:** Introduction to interactive and time-based digital design using relevant software and hardware.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ARTP 189H University Honors Seminar****Prerequisites:** Good standing in the University Honors Program or by invitation.**Description:** Topic varies.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 7 Arts ACE 2 Communication Competence**ARTP 270 Computational Creativity****Description:** Introduction to basic skills and concepts of creative thinking and computational thinking and their application to interdisciplinary problem-solving.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**ARTP 381 Gallery Management****Prerequisites:** ARTP 150, ARTP 151, and ARTP 152 or permission.**Description:** Instruction and participation in art gallery management.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**ARTP 383 Art at Cedar Point****Notes:** Credit will count toward the major in art as a studio elective.**Description:** Field school art course at UNL Cedar Point Biological Station (CPBS). Approaches for understanding visual arts with broad perceptions of the natural world, environmental awareness, rural communities and relationships between art and science through art media with contemporary meaning and applications.**Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**ARTP 395 Internship in Art****Prerequisites:** Junior standing and permission of department chair.**Description:** Special internship placement in community, state, or federal institutions related to the area of emphasis or interest.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass**ARTP 400 Capstone Art Experience****Prerequisites:** Senior standing and permission**Description:** Culminating experience in studio art. Writing, thinking, and talking about art, and planning, preparing, and presenting a Capstone Exhibition.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product**ARTP 495 Internship in Art****Prerequisites:** Senior standing; major in art; and permission of department chair.**Description:** Advanced work in special internship placements.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass

**ARTP 496 Problems in Studio****Prerequisites:** Permission.**Description:** Problems in technique and expression for the advanced undergraduate.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTP 497 Art in the Community****Prerequisites:** 3.0 GPA, and permission**Description:** Partner with local schools and community organizations in the production of collaborative exhibitions and events.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 12**Grading Option:** Graded**ARTP 499 Interdisciplinary Thesis Hours****Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission.**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.**Description:** Culminating experience for Art majors with an Interdisciplinary option to produce work for the Capstone Art Exhibition.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**ARTP 499H Honors: Special Problems in Studio Art****Prerequisites:** Good standing in the University Honors Program or by invitation.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded**ARTS 198 Special Topics in Studio Art I****Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTS 198A Special Topics in Art I****Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTS 291Q Special Topics in Digital Arts****Prerequisites:** Permission**Description:** Investigation of selected topics in digital arts.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 12**Grading Option:** Graded with Option**ARTS 298 Special Topics in Studio Art II****Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTS 298A Special Topics in Art II****Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTS 398 Special Topics in Studio Art III****Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTS 398A Special Topics in Art III****Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTS 498 Special Topics in Studio Art IV****Crosslisted with:** ARTS 898**Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**ARTS 498A Special Topics in Art IV****Crosslisted with:** ARTS 898A**Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**CERM 131 Ceramics for Non-majors: Wheelthrowing****Description:** Introduction to the materials, techniques, processes, and aesthetics involved in making ceramic art using the potter's wheel and focusing on high temperature glazes and firing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** CERM 331; CERM 332**ACE:** ACE 7 Arts

**CERM 132 Ceramics for Non-Majors: Handbuilding**

**Description:** Introduction to the materials, techniques, processes, and aesthetics involved in making ceramic art focusing on handbuilding techniques and low temperature materials.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** CERM 331; CERM 332

**ACE:** ACE 7 Arts

**CERM 231 Beginning Ceramics: Wheelthrowing**

**Prerequisites:** ARTP 151, ARTP 152, and DRAW 201

**Description:** Introduction to the making of ceramic art using the potter's wheel, with an overview of the history, aesthetics, and criticism of the ceramic vessel, focusing on high temperature glaze and firing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CERM 331; CERM 332

**CERM 232 Beginning Ceramics: Handbuilding**

**Prerequisites:** ARTP 151, ARTP 152, and DRAW 201

**Description:** Introduction to the making of ceramic art with an overview of the history, aesthetics, and criticism, focusing on handbuilding techniques and low temperature materials.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CERM 331; CERM 332

**CERM 331 Intermediate Ceramics: Pottery and the Vessel**

**Prerequisites:** CERM 231 or CERM 131 with grade of B or better and declared art minor and CERM 232 or CERM 132 with grade of B or better and declared art minor

**Description:** Intermediate level work in ceramics focused on making pottery and vessel forms using high temperature materials. Development of wheel-throwing skills and high temperature firing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CERM 431

**CERM 332 Intermediate Ceramics: Sculpture**

**Prerequisites:** CERM 231 or CERM 131 with grade of B or better and declared art minor and CERM 232 or CERM 132 with grade of B or better and declared art minor.

**Description:** Intermediate level work in ceramics focused on handbuilding sculptural forms using low temperature materials.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CERM 431

**CERM 398 Focus Hours in Ceramics**

**Prerequisites:** co-register with CERM 331 or CERM 332 and permission

**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**CERM 399 Special Topics in Ceramics**

**Prerequisites:** Permission.

**Description:** Topic varies.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 24

**Grading Option:** Graded

**CERM 431 Advanced Ceramics I**

**Prerequisites:** CERM 331 and CERM 332

**Description:** Formulation of own problems while working closely with the instructor. Emphasis on critical thinking and the philosophical problems confronting the contemporary ceramics artist.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CERM 432

**CERM 432 Advanced Ceramics II**

**Prerequisites:** CERM 431

**Description:** Continuation of CERM 431.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** CERM 433

**CERM 433 Advanced Ceramics III**

**Prerequisites:** CERM 432

**Description:** Continuation of CERM 432.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**CERM 434 Glaze Formulation**

**Crosslisted with:** CERM 834

**Prerequisites:** Permission.

**Description:** Practical and theoretical information to develop, mix, fire, and troubleshoot ceramic surfaces for pottery and sculpture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**CERM 435 Kiln Design and Construction**

**Crosslisted with:** CERM 835

**Prerequisites:** Permission.

**Description:** Design and build a kiln for firing pottery or sculpture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**CERM 436 Making History: History of Ceramics****Crosslisted with:** CERM 836**Prerequisites:** Permission.**Description:** Study of the history of ceramic art through focused research and recreation of individual objects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**CERM 491 Special Topics in Ceramics****Crosslisted with:** CERM 891**Prerequisites:** Permission.**Description:** Topic varies.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**CERM 496 Problems in Ceramics****Prerequisites:** Advanced undergraduate and permission.**Description:** Problems in technique and expression in ceramics.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**CERM 498 Advanced Ceramics Focus Hours****Prerequisites:** Co-register with CERM 431 or CERM 432, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded**CERM 499 Ceramics Thesis Hours****Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience, and permission**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.**Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**DRAW 101 Beginning Drawing****Description:** Fundamental principles of drawing and perspective based on observation and imagination.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** DRAW 202**ACE:** ACE 7 Arts**DRAW 201 Drawing****Prerequisites:** Studio Art Major**Description:** Drawing with emphasis on perceptual and expressive techniques in a variety of materials.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** CERM 231; CERM 232; DRAW 202; PANT 251; PHOT 261; PRNT 241; SCLP 211**DRAW 202 Life Drawing****Prerequisites:** DRAW 201 or DRAW 101 with grade of B or better and declared art minor.**Description:** Drawing the figure from observation with a focus on anatomy, accuracy and the use of the figure in art**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** DRAW 301; DRAW 302**DRAW 301 Advanced Life Drawing****Prerequisites:** DRAW 202**Description:** Advanced work in drawing with emphasis on drawing the human figure.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 12**Grading Option:** Graded**DRAW 302 Advanced Drawing I****Prerequisites:** DRAW 202**Description:** Advanced work in drawing with emphasis on individual problems.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** DRAW 401**DRAW 398 Focus Hours in Drawing****Prerequisites:** Co-register with DRAW 301 or DRAW 302, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**DRAW 401 Advanced Drawing II****Prerequisites:** DRAW 302**Description:** Advanced work in drawing with emphasis on individual problems.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** DRAW 402

**DRAW 402 Advanced Drawing III****Prerequisites:** DRAW 401**Description:** Advanced work in drawing with emphasis on individual problems.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**DRAW 496 Problems in Drawing****Crosslisted with:** DRAW 896**Prerequisites:** Permission of the Instructor**Description:** Independent Study in Drawing**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 9**Grading Option:** Graded**DRAW 498 Advanced Drawing Focus Hours****Prerequisites:** Co-register with DRAW 402 or DRAW 402, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded**DRAW 499 Drawing Thesis Hours****Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.**Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**GRPH 121 Digital Literacy****Description:** Instruction in design principles and tools of industry standard digital media production.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**GRPH 221 Graphic Design I****Prerequisites:** ARTP 151, ARTP 152**Description:** Introduction to the field of visual communications, the use of the tools, materials and methods of the graphic designer.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** GRPH 321; GRPH 323; GRPH 324; GRPH 325**GRPH 222 Critical and Creative Thinking****Prerequisites:** Graphic Design Major**Description:** Study of methodologies used for creative problem solving.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**GRPH 223 Typography I****Prerequisites:** ARTP 151, ARTP 152**Description:** Introduction to the practice, history, and theory of typography.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** GRPH 323; GRPH 325; GRPH 421**GRPH 224 Graphic Design History and Visual Culture****Description:** Investigation of the history and principles of Graphic Design and the connections to the social context that impacted the evolution of visual culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**GRPH 321 Graphic Design II****Prerequisites:** GRPH 221 with grade of C or better and Graphic Design Major**Description:** Emphasis on the creation of meaning through visual form and the responsibility of visual communicators as authors of the creative process.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** GRPH 327; GRPH 328; GRPH 421**GRPH 323 Typography II****Prerequisites:** GRPH 221 and GRPH 223 with grades of C or better and Graphic Design Major**Description:** Emphasis on relationships between typographic systems and the connective language to society and culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**GRPH 324 Publication Design****Prerequisites:** GRPH 221**Description:** Instruction in publication models such as digital editorial design, the modern book, magazine design, book cover design and the history of bookmaking.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded

**GRPH 325 Interaction Design I**

**Prerequisites:** GRPH 221 and GRPH 223 with grades of C or better and Graphic Design Major

**Description:** Introduction to the fundamental concepts of user-centered design for web, tablet, mobile devices and screen-based media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** GRPH 326

**GRPH 326 Interaction Design II**

**Prerequisites:** GRPH 325

**Description:** Critical engagement with the process of designing responsive, reactive and interactive experiences.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**GRPH 327 Digital Book Design**

**Prerequisites:** GRPH 321

**Description:** Book forms from traditional multipage formats to present-day on-demand digital publications.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**GRPH 328 Design & Integrated Brand Promotion**

**Prerequisites:** GRPH 321 with grade of C or better

**Description:** Instruction in design and integrated brand promotion such as social media, point of purchase, product launch, in-game advertising, television, radio, and print.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**GRPH 391 Special Topics in Graphic Design**

**Prerequisites:** Graphic Design Major and permission

**Description:** Studio-based course exploring subject matter in emerging areas of graphic design.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 24

**Grading Option:** Graded

**GRPH 395 Internship in Graphic Design**

**Prerequisites:** Junior standing and permission

**Description:** Internship in the field of graphic design exploring areas of study relating to professional development.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Pass No Pass

**GRPH 396 Problems in Graphic Design**

**Prerequisites:** Graphic Design Major and permission

**Notes:** Topics, activities, and delivery methods vary depending on individual course expectations.

**Description:** Independent study course exploring subject matter in specialized areas of graphic design.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded

**GRPH 421 Graphic Design III**

**Prerequisites:** GRPH 321 and GRPH 223

**Description:** Visual form and content are studied in the context of aesthetic, cultural, historical and critical issues.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** GRPH 426

**GRPH 425 Interaction Design II: Interactive Storytelling**

**Crosslisted with:** GRPH 825

**Prerequisites:** GRPH 325

**Description:** Exploration of interactive, multi-dimensional storytelling on the web, mobile devices, gaming systems and tablets.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** GRPH 925

**GRPH 426 Design Studio I**

**Prerequisites:** GRPH 421

**Description:** Focus on the application of advanced graphic design principles and systems in the generation of a self-authored body of written and visual work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** GRPH 428

**GRPH 428 Design Studio II: Design Capstone**

**Prerequisites:** GRPH 426

**Description:** Emphasis in advanced design research development, peer and professional collaboration, and critical thinking

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 10 Integrated Product

**GRPH 491 Special Topics in Design**

**Prerequisites:** Graphic Design Major

**Description:** Studio-based course exploring subject matter in emerging areas of graphic design.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 18

**Grading Option:** Graded

**GRPH 491A Special Topics in Design****Prerequisites:** Graphic Design Major**Description:** Lecture-based course exploring subject matter in emerging areas of graphic design.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 18**Grading Option:** Graded**GRPH 495 Internship in Graphic Design****Prerequisites:** Senior standing and permission**Description:** Advanced level Internship in the field of graphic design exploring areas of study relating to professional development.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass**GRPH 496 Problems in Graphic Design****Crosslisted with:** GRPH 896**Prerequisites:** Graphic Design major and permission.**Notes:** Topics, activities, and delivery methods vary depending on individual course expectations.**Description:** Independent study course exploring subject matter in specialized areas of graphic design.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**PANT 251 Beginning Painting I****Prerequisites:** ARTP 151, ARTP 152, and DRAW 201**Description:** Introduction to painting stressing the creative use of form, light, color, and space as bases for expression of observed facts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PANT 252**PANT 252 Beginning Painting II****Prerequisites:** PANT 251**Description:** Continuation of PANT 251.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PANT 351**PANT 351 Intermediate Painting I****Prerequisites:** PANT 252**Description:** From head, life, still life, and landscape; creative use of form, light, color, and space as bases for expression of observed facts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PANT 352**PANT 352 Intermediate Painting II****Prerequisites:** PANT 351**Description:** Continuation of PANT 351.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PANT 451**PANT 398 Focus Hours in Painting****Prerequisites:** Co-register with PANT 351 or PANT 352, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**PANT 451 Advanced Painting I****Prerequisites:** PANT 352**Description:** Painting in various media; related concepts of drawing; emphasis on increasingly mature expression and treatment; special techniques and advanced composition.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PANT 452**PANT 452 Advanced Painting II****Prerequisites:** PANT 451**Description:** Continuation of PANT 451.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**PANT 496 Problems in Painting****Crosslisted with:** PANT 896**Prerequisites:** Permission of Instructor**Description:** Independent Study in Painting**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 9**Grading Option:** Graded**PANT 498 Advanced Painting Focus Hours****Prerequisites:** Co-register with PANT 451 or PANT 452, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded

**PANT 499 Painting Thesis Hours**

**Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission

**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.

**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.

**Credit Hours:** 3-6

**Min credits per semester:** 3

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded

**PHOT 161 Photography for Non-majors**

**Description:** Introduction to photography as a fine arts medium. Instruction in digital photography with emphasis on seeing photographically.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** PHOT 262; PHOT 263

**ACE:** ACE 7 Arts

**PHOT 261 Beginning Photography-Digital**

**Prerequisites:** ARTP 151, ARTP 152, and DRAW 201

**Description:** Introduction to digital photographic processes for artists including camera operations, image editing and printing as well as seeing and expressing ideas photographically.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** PHOT 262; PHOT 263; PHOT 365

**PHOT 262 Beginning Photography-Wet Darkroom**

**Prerequisites:** PHOT 261 or PHOT 161 with grade of B or better and declared art minor

**Description:** Introduction to traditional photographic processes using black and white film and the wet darkroom with an emphasis on technical and conceptual development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 361

**PHOT 263 Studio Photography**

**Prerequisites:** PHOT 261 or PHOT 161 with a grade of B or better and declared art minor

**Description:** Introduction to studio lighting for photography, digital asset management, and post-production, with emphasis on technical and conceptual development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 361

**PHOT 361 Intermediate Photography I**

**Prerequisites:** PHOT 262 and PHOT 263.

**Description:** Intermediate work in photography with emphasis on the history and theory of the medium, increased technical control and development of personal work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

**Prerequisite for:** PHOT 362; PHOT 363

**PHOT 362 Intermediate Photography II**

**Prerequisites:** PHOT 361 or permission

**Description:** Continued work in photography with emphasis on exhibitions and contemporary issues and expression and the production of self-directed work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 461

**PHOT 363 Intermediate Photography III**

**Prerequisites:** PHOT 361 or permission

**Description:** Continued work in photography with emphasis on the photobook and production of self-directed work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 461

**PHOT 365 Time-Based Media**

**Prerequisites:** PHOT 261

**Description:** Introduction to time-based media and video applications for artists and designers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**PHOT 398 Focus Hours in Photography**

**Prerequisites:** co-register with PHOT 361, PHOT 362 or PHOT 363 and permission

**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**PHOT 461 Advanced Photography**

**Prerequisites:** PHOT 362 or PHOT 363 or permission

**Description:** Advanced work in photography with emphasis on professional practices and self-directed work for exhibition.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded



**PHOT 491 Special Topics in Photography****Crosslisted with:** PHOT 891**Prerequisites:** PHOT 261**Description:** Special Topics in Photography.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 18**Grading Option:** Graded**PHOT 496 Problems in Photography****Prerequisites:** Permission**Description:** Problems in technique and expression in photography.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Graded**PHOT 498 Advanced Photography Focus Hours****Prerequisites:** Co-register with PHOT 461 and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded**PHOT 499 Photography Thesis Hours****Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.**Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**PRNT 141 Printmaking for Non-majors****Description:** Introduction to the materials, techniques, processes and aesthetics involved in printmaking with relief and intaglio methods.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** PRNT 242**ACE:** ACE 7 Arts**PRNT 241 Beginning Printmaking I****Prerequisites:** ARTP 151, ARTP 152, and DRAW 201**Description:** Introduction to the graphic processes emphasizing intaglio and lithography.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PRNT 242; PRNT 343**PRNT 242 Beginning Printmaking II****Prerequisites:** PRNT 241 or PRNT 141 with grade of B or better and declared art minor**Description:** Continuation of PRNT 241.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PRNT 341**PRNT 341 Intermediate Printmaking I****Prerequisites:** PRNT 242**Description:** Intaglio, lithography, and other graphic processes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PRNT 342**PRNT 342 Intermediate Printmaking II****Prerequisites:** PRNT 341**Description:** Continuation of PRNT 341.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PRNT 441**PRNT 343 Art of the Book****Prerequisites:** PRNT 241**Description:** History and materials of book art and design. Traditional and new print and craft technologies associated with book production. Image and text, sequential design and content, and the book form as object and container of meaning.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**PRNT 391 Special Topics in Printmaking****Prerequisites:** Permission of Instructor**Description:** Special Topics in Printmaking, intermediate level**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 18**Grading Option:** Graded**PRNT 398 Focus Hours in Printmaking****Prerequisites:** Co-register with PRNT 341 or PRNT 342 and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded

**PRNT 441 Advanced Printmaking I****Prerequisites:** PRNT 342**Description:** Further work in intaglio, lithography, and other graphic processes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** PRNT 442**PRNT 442 Advanced Printmaking II****Prerequisites:** PRNT 441**Description:** Continuation of PRNT 441.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**PRNT 491 Special Topics in Printmaking****Crosslisted with:** PRNT 891**Description:** Special Topics in Printmaking, advanced level.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Grading Option:** Graded**PRNT 496 Problems in Printmaking****Crosslisted with:** PRNT 896**Prerequisites:** Permission of Instructor**Description:** Independent study in printmaking.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 9**Grading Option:** Graded**PRNT 498 Advanced Printmaking Focus Hours****Prerequisites:** Co Register with PRNT 441 or PRNT 442, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded**PRNT 499 Printmaking Thesis Hours****Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.**Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**SCLP 111 Sculpture for Non-majors****Description:** Introduction to 3-dimensional sculpture and design using studio production, problem solving, critical dialog, and an overview of 20th century design and sculpture history.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** SCLP 212**ACE:** ACE 7 Arts**SCLP 211 Beginning Sculpture I****Prerequisites:** ARTP 151, ARTP 152, and DRAW 201**Description:** Introduction to additive processes. Basic skill development using a variety of processes and materials.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** SCLP 212**SCLP 212 Beginning Sculpture II****Prerequisites:** SCLP 211 or SCLP 111 with grade of B or better and declared art minor**Description:** Introduction to subtractive processes. Basic skill development using a variety of mold making processes and materials.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** SCLP 311**SCLP 311 Intermediate Sculpture I****Prerequisites:** SCLP 212, or permission.**Description:** Individual work in stone, wood, or terra cotta, with instruction in stone cutting, wood carving, armature building and casting.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** SCLP 312**SCLP 312 Intermediate Sculpture II****Prerequisites:** SCLP 311, or permission.**Description:** Continuation of SCLP 311.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** SCLP 411**SCLP 398 Focus Hours in Sculpture****Prerequisites:** Co-register with SCLP 311 or SCLP 312, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded

**SCLP 411 Advanced Sculpture I****Prerequisites:** SCLP 312, or permission.**Description:** Sculpture in various media; emphasis on increasingly mature expression and treatment; special techniques and advanced constructions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** SCLP 412**SCLP 412 Advanced Sculpture II****Prerequisites:** SCLP 411, or permission.**Description:** Continuation of SCLP 411.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**SCLP 496 Problems in Sculpture****Crosslisted with:** SCLP 896**Prerequisites:** Permission of Instructor**Description:** Independent Study in Sculpture**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 9**Grading Option:** Graded**SCLP 498 Advanced Sculpture Focus Hours****Prerequisites:** Co-register with SCLP 411 or SCLP 412, and permission**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Grading Option:** Graded**SCLP 499 Sculpture Thesis Hours****Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.**Credit Hours:** 3-6**Min credits per semester:** 3**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**WATC 257 Beginning Watercolor I****Description:** Technique of watercolor as a medium in interpreting a variety of subjects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** WATC 258**WATC 258 Beginning Watercolor II****Prerequisites:** WATC 257 or equivalent**Description:** Continuation of WATC 257.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**WATC 357 Watercolor I****Prerequisites:** WATC 258**Description:** Technique of watercolor as a medium in interpreting a variety of subjects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** WATC 357; WATC 358**WATC 358 Watercolor II****Prerequisites:** WATC 357**Description:** Continuation of WATC 357.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** WATC 457**WATC 457 Advanced Watercolor I****Prerequisites:** WATC 358**Description:** Creative use of watercolor, gouache, or casein in painting; advanced interpretation or expression of visual experience in these media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**WATC 458 Advanced Watercolor II****Prerequisites:** WATC 457**Description:** Continuation of WATC 457.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** WATC 458**PLEASE NOTE**

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

**Art - Ceramics (B.A.)**

**Art - Drawing (B.A.)**

**Art - Photography (B.A.)**

**Art - Painting (B.A.)**

**Art - Printmaking (B.A.)**

**Art - Sculpture (B.A.)**

**Art - Ceramics (B.F.A.)**

**Art - Drawing (B.F.A.)**

**Art - Photography (B.F.A.)**

**Art - Painting (B.F.A.)**

**Art - Printmaking (B.F.A.)**

**Art - Sculpture (B.F.A.)**

## **Career Information**

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

### **Jobs of Recent Graduates**

- Professor of Ceramics, Colorado Mountain College - Aspen CO
- Artist in Residence, Pratt Munson Williams Proctor Arts Institute - Utica NY
- Graphic-Web Designer, Sandhills Publishing - Lincoln NE
- Gallery Manager, West Virginia University - Morgantown WV
- Instructor of Art and Art History, Central Community College in Columbus - Columbus NE
- Multimedia Designer, Dimensions Educational Research Foundation - Lincoln NE
- Video/Film Editor, A Sound Expression -
- Graphic Artist, Sandhills Publishing - Lincoln NE
- Graphic Designer, Swanson Russell - Lincoln NE
- Display Coordinator, Anthropologie - Omaha NE

### **Graduate & Professional Schools**

- MFA, Rutgers - NJ
- Museum Studies, University of Leicester - Leicester LCE
- Sequential Art MFA, Savannah College of Art and Design - Savannah GA
- Masters of Fine Arts, University of Nebraska-Lincoln - Lincoln NE
- Master of Arts in Art Education, University of Nebraska-Kearney - Kearney NE
- Media Arts and Animation, Art Institute - Austin TX
- Doctor of Chiropractic, Logan University - Chesterfield MO
- PhD - ENG, University of Nebraska-Lincoln - Lincoln NE