

# ART HISTORY AND CRITICISM

## Description

A diverse and experienced faculty of art historians helps art history scholars explore the history of the visual arts from ancient to modern art and the theoretical and critical literature associated with the cultures producing a given art style. Students attain proficiency in the practice of art and knowledge of the history of art in addition to general college education with about one-fourth of the coursework in the major.

## Degree at a Glance

ACE Requirements	30
Some ACE outcomes may be satisfied by courses taken for other requirements	
Languages: Classical & Modern	0-6
Select from the list of "Approved Courses" found under "College Degree Requirements."	
Art History Major Requirements	33
Minor(s)	18-24
Electives	27-39
<b>Total Credit Hours</b>	<b>120</b>

## Admission

Any student who meets college admission requirements may declare a major in art history and criticism.

## College Requirements

### College Admission

Requirements for admission to the Hixson-Lied College of Fine and Performing Arts are consistent with general University admission requirements. These include:

- English (4 units)
- Mathematics (4 units)
- Social studies (3 units)
- Natural sciences (3 units)
- Foreign language (2 units)

**NOTE:** One unit equals one year of high school credit.

### One of the following performance standards must also be met:

**New Freshmen:** Minimum ACT 20 (composite), minimum SAT 950 (combined), or rank in top half of high school graduating class.

**Transfer and Readmit Students:** Completed 12 or more semester credits from a post-secondary institution with a minimum cumulative 2.0 GPA and 2.0 GPA during the last semester of record at the time of application. (Emerging media arts majors: minimum cumulative 3.0 GPA and 3.0 GPA during the last semester of record at the time of application.)

**International Students:** Minimum TOEFL 70 (Internet) or 523 (paper).

Individual departments may have higher standards for acceptance into the different degrees and options. Please check with the individual departments for these standards.

## Auditions/Portfolio Reviews

Auditions are required for admission to the Glenn Korff School of Music for music, music education, and dance majors. Auditions are also required for admission to the Johnny Carson School of Theatre and Film for the acting major. A separate application and portfolio review are required for acceptance into all other programs in the Johnny Carson School of Theatre and Film.

## Admission Deficiencies/Removal of Deficiencies

Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are in this catalog under "Removal of Deficiencies."

Students with one deficiency, two deficiencies but not in the same category, or two deficiencies in a world language who receive a Deferred Admission or Admission by Review, may be considered for admission to the college. Students who are admitted through the Admission by Review process with core course deficiencies will have certain conditions attached to their enrollment at Nebraska. These conditions are explained under Admission to the University, Removal of Deficiencies in this catalog.

## College Degree Requirements

### College General Education Requirements

#### World Languages/Language Requirement

The language requirement serves to help students gain a working familiarity with a language and a culture other than their own.

All students pursuing bachelor of arts or bachelor of music degrees are required to complete the intermediate level in one world language. The language requirement is fulfilled by the completion of the 4th level of a single language (either in high school or in college). Language study at UNL is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, Spanish, and American Sign Language. Courses offered at UNL that complete the sequence include: ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 & GREK 302, JAPN 202, LATN 301 & LATN 302, SLPA 202, SPAN 202 or SPAN 210 or SPAN 300A.

NOTE:

- A student who has completed the fourth-year level of one world language in high school is exempt from the language requirement.
- A student whose language proficiency is not reflected on a transcript may demonstrate proficiency of the intermediate level through assessment with the Department of Modern Languages and Literatures. (Greek, Latin, and American Sign Language are not included in this process.) Report of the results will be made to the academic advisor for consideration of a waiver of the language requirement without credit toward the degree.
- International and domestic students whose first language is not English will be exempt from the requirement without credit toward the degree based on documentation of previous study.

## Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the Hixson-Lied College of Fine and Performing Arts. Students in the College are required to maintain a minimum current and cumulative GPA of 2.0. Individual departments may require a higher current and cumulative GPA.

## Grade Rules

### C- and D Grades

The College will accept no more than 15 semester hours of grades lower than C (includes C-, D+, D, and D- grades) from schools outside of the University of Nebraska system.

Courses with grades lower than C—either those earned at Nebraska or transferred from other schools—cannot be applied toward requirements in a major, but may be applied toward total hours and other requirements that do not have a minimum grade threshold.

### Pass/No Pass

University regulations for the Pass/No Pass privilege state: The Pass/No Pass option is designed to be used by a student seeking to expand his/her intellectual horizons by taking courses in areas where he/she may have minimum preparation without adversely affecting his/her grade point average.

- Neither the P nor the N grade contribute to a student's GPA.
- P is interpreted to mean C or above. Some professional education courses require a C+ or above.
- A change to or from Pass/No Pass may be made until mid-term (1/2 of the course).
- The Pass/No Pass or grade registration cannot conflict with the professor's, department's, college, or University policy governing grading option.
- Prior to the mid-term deadline, changing to or from the Pass/No Pass requires using the MyRED system to change the grading option or filing a Schedule Adjustment Form with Husker Hub in the Canfield Administration Building. After the mid-term deadline, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with a professor's, department's, college, or University policy governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the Hixson-Lied College of Fine and Performing Arts are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of ACE requirements up to the 24-hour maximum.
- Students may not elect to take courses on a Pass/No Pass basis to fulfill degree requirements in the major. Departments may allow up to 6 hours of Pass/No Pass to be taken in the minor offered by the Hixson-Lied College of Fine and Performing Arts.
- Departments may specify that certain courses can be taken only on a Pass/No Pass basis.
- The College will permit no more than a total of 24 semester hours of Pass/No Pass grades to be applied toward degree requirements. This total includes all "pass" grades earned at Nebraska and other schools.

Individual departments vary in their policies regarding Pass/No Pass hours as applied to the major and minor. Consult the individual departmental listings for these policies.

## GPA Requirements

Students are expected to maintain a minimum 2.0 grade point average each semester. Some programs within the College may have higher GPA requirements to keep in good academic standing.

## Transfer Credit Rules

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. The maximum number of hours the University will accept on transfer from a two-year college is 60.

Students wishing to include credits transferred from another institution in their program of study must submit a transcript to the Office of Admissions. **Students who have previously had transfer credits evaluated in another University of Nebraska–Lincoln college must have the credits reevaluated upon entering the Hixson-Lied College of Fine and Performing Arts.**

All transfer students must complete the Residency Requirement (see "Residency Requirement"), and at least 9 hours in the major field must be completed at the University regardless of the number of hours transferred.

The Hixson-Lied College of Fine and Performing Arts will accept no more than 15 semester hours of D grades from schools other than UNO or UNK. All grades may be transferred from UNO or UNK. However, transfer courses within a student's major or minor will be evaluated by that unit and held to the same minimum grade standards as courses taken at the University of Nebraska–Lincoln.

The applicability of transfer credits toward major requirements is determined by the school offering the major. Requests for waiver or substitution involving courses not offered by the student's home school must have the approval of the appropriate University of Nebraska–Lincoln department.

### Transfer Credit from Foreign Institutions

Credit for courses taken at foreign universities and colleges will be transferred only after validation by the appropriate department. This evaluation may include examination of the student over subject matter studied at the foreign institution.

### International Baccalaureate Credit

Students who have studied art, music, or theatre within the International Baccalaureate Program will be given credit for courses at the University of Nebraska–Lincoln according to the guidelines established by each academic unit. Contact the department office for specific course information.

## Course Level Requirements

Upper-Level Requirement: Thirty of the 120 semester hours of credit must be in courses numbered above 299.

## Residency

Students must meet either of the following residency qualifications:

- At least 30 of the last 36 hours of credit must be registered for and completed while enrolled at the University of Nebraska–Lincoln.
- A total of 90 credits must be registered for and completed while enrolled at the University of Nebraska–Lincoln.

Credit earned during education abroad may be used toward degree requirements if students participate in prior approved programs and register through the University of Nebraska–Lincoln. Credit awarded from

an institution other than Nebraska will be subject to transfer credit and residency rules.

### Experiential Learning Requirement

All undergraduates in the Hixson-Lied College of Fine and Performing Arts must complete an Experiential Learning (EL) designated course.

### ACE Requirements

All students must fulfill the Achievement Centered Education (ACE) requirements. Information about the ACE program may be viewed at [ace.unl.edu](https://ace.unl.edu) (<https://ace.unl.edu>).

### Catalog Rule

Students who first enroll at Nebraska under the 2025-2026 Undergraduate Catalog must fulfill the requirements stated in this catalog or in any other catalog which is published while they are enrolled in the College, provided the catalog they follow is no more than ten years old at the time of graduation. A student must, however, meet the requirements from one catalog only rather than choosing a portion from one catalog and the remainder from another.

**Exception:** Students pursuing any degree in the Glenn Korff School of Music who fail to take at least one course that will fulfill their major requirements during a 12-month period must re-audition. They will then move to the catalog in effect at that time.

Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. The decision to utilize a previous catalog should be made in consultation with academic advisors and must be requested within the first two semesters of enrollment after transferring. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Eligibility to use a prior catalog is dependent upon:

- Admission to the university as a transfer student
- Enrollment at a community college during the catalog year being used
- Continuous enrollment at the previous institution for one academic year or more
- Proceeding to enrollment at the University of Nebraska-Lincoln within one calendar year from the last enrollment at the previous institution
- Maintaining the same major after the admission process

### Learning Outcomes

Graduates of art history and criticism will be able to:

1. Identify and contextualize major works of art and architecture from pre-history to the present.
2. Demonstrate historical awareness through an understanding of world cultures and the evolution of a global civilization.
3. Understand the role of art in the development of society, including how art reflects social and cultural ideologies.
4. Comprehend the methodological approaches used in art history.
5. Engage in research and utilize available resources (archives, databases, etc.).

6. Write and speak clearly and convincingly in order to communicate original ideas and analyze text.

## Major Requirements

### Specific Major Requirements

AHIS 101	Cave Paintings to Cathedrals	3
AHIS 102	Renaissance to Modern Art	3
AHIS 400	Art History Capstone Experience (offered spring semester only)	3
Art History electives (including a minimum of 12 credits of courses numbered above 299). Select from: any AHIS, ARCH 240, ARCH 241.		24
Credit Hours Subtotal:		33
<b>Total Credit Hours</b>		<b>33</b>

### Minor Requirements

Students are required to complete a minimum of one minor. A second major may be used to satisfy the minor requirement.

## Additional Major Requirements

### Grade Rules

#### C- and D Grades

The minimum grade for all major requirements is C.

#### Pass/No Pass

All courses taken for major requirements must be for a letter grade.

### Course Level Requirement

A minimum of 15 credits in the major (including AHIS 400) must be in courses numbered 299 or above.

### Extended Education, Independent Study Rules, Internship Credit Rules, Transfer Credit Rules

No more than 6 hours of independent study courses (AHIS 390, AHIS 392, AHIS 395, AHIS 490, AHIS 492, AHIS 495, AHIS 499H) may count toward the major in the BA degree.

At least 18 credit hours of the required art history courses must be taken at the University of Nebraska-Lincoln. Courses taken at other academic institutions may be substituted for the remaining required courses subject to evaluation by the department.

## Requirements for Minor Offered by Department

### Plan A Minor – 18 credits

AHIS 101	Cave Paintings to Cathedrals	3
AHIS 102	Renaissance to Modern Art	3
Art History electives (including at least 3 credits in courses numbered above 299)		12
<b>Total Credit Hours</b>		<b>18</b>

### Plan B Minor – 12 credits

AHIS 101	Cave Paintings to Cathedrals	3
AHIS 102	Renaissance to Modern Art	3

Art History electives

6

**Total Credit Hours****12****Grade Rules****Pass/No Pass**

Up to 6 hours of Pass/No Pass may be taken in the minor.

**NOTE:** Art and graphic design majors must complete additional art history electives beyond what is required for the major if this minor is chosen (12 cr for the Plan A minor, 6 cr for the Plan B minor).

**AHIS 101 Cave Paintings to Cathedrals**

**Description:** Survey of the history of western art from the earliest times to the end of the Medieval period.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316; AHIS 381**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$15**AHIS 102 Renaissance to Modern Art**

**Description:** Survey of the history of western art from the Renaissance period to the twentieth century.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** AHIS 321; AHIS 322; AHIS 346; AHIS 381**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$15**AHIS 121 Classical Antiquity in Popular Culture****Crosslisted with:** CLAS 121

**Description:** On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 189H University Honors Seminar**

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** Topic varies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$15**AHIS 198 Special Topics in Art History****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**AHIS 211 Classical Art and Archaeology****Prerequisites:** Must be sophomore level or higher

**Description:** Introduction to the art and archaeology of ancient Greece and Italy.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316**Course and Laboratory Fee:** \$15**AHIS 221 Italian Renaissance Art****Prerequisites:** Must be sophomore level or higher

**Description:** Development of Italian art and architecture in the fourteenth, fifteenth and sixteenth centuries.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** AHIS 321; AHIS 322**Course and Laboratory Fee:** \$15**AHIS 231 Baroque Art****Prerequisites:** Must be sophomore level or higher

**Description:** Art and architecture in Europe from 1550 to 1700.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**AHIS 246 Modern Art****Prerequisites:** Must be sophomore level or higher

**Description:** Intro to Art from Modern to Contemporary

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** AHIS 346**Course and Laboratory Fee:** \$15**AHIS 251 American Art to 1865****Prerequisites:** Must be sophomore level or higher

**Description:** Role of the fine arts in creating national identity. How portraiture, genre, history painting, landscape, sculpture, photography, and folk art produced competing definitions of America. Growth of art institutions and patrons, the development of different audiences and how they established and changed expectations for art and artists.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15

**AHIS 252 American Art 1865-1945**

**Prerequisites:** Must be sophomore level or higher  
**Description:** The changes in art resulting from the US's transition to an urban, industrial and cosmopolitan society. Careers and styles of individual artists, along with the impact of European art before and after the 1913 Armory Show. How the intersection of artists, patrons, and audiences supported the formation of new institutions and markets for modern art.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 256 Latin American Art**

**Prerequisites:** Must be sophomore level or higher  
**Description:** From pre-Columbian through contemporary art.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 286 Archaeological Fieldwork**

**Prerequisites:** Permission.  
**Description:** Participation in archaeological field research projects to learn basic field techniques.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

**AHIS 298 Special Topics in Art History**

**Prerequisites:** Permission.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 24  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 314 Greek Art and Archaeology**

**Crosslisted with:** CLAS 314  
**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS  
**Description:** Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 316 Roman Art and Archaeology**

**Crosslisted with:** CLAS 316  
**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS  
**Description:** Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 321 Early Renaissance Art**

**Prerequisites:** AHIS 102 or 221  
**Description:** Introduction to painting, sculpture, and architecture in Italy from the late 13th century to the end of the 15th century.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 322 High Renaissance and Mannerist Art**

**Prerequisites:** AHIS 102 or 221  
**Description:** Introduction to the painting, sculpture, and architecture in Italy from the late 15th to the mid-16th century.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 341 European Art of the Nineteenth Century**

**Description:** From Neoclassicism through Post-impressionism.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 346 European Art of the Twentieth Century**

**Prerequisites:** AHIS 102 or 246  
**Description:** European art from 1870 to 1945, focusing on the development of the avant-garde, and on the relationship between art and its historical context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Course and Laboratory Fee:** \$15

**AHIS 366 African Architecture**

**Crosslisted with:** ARCH 347, ARCH 547  
**Prerequisites:** Sophomore standing or above.  
**Description:** Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

**AHIS 381 Visualizing Crisis: Art and Ecological Collapse**

**Prerequisites:** AHIS 101 and AHIS 102  
**Description:** Addresses the artist's role in social and ecological crises, paying particular attention to art, journalistic, and design projects since 1970.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Offered:** FALL/SPR

**AHIS 390 Directed Individual Readings****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-9**Min credits per semester:** 1**Max credits per semester:** 9**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 392 Independent Research in Art History****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-9**Min credits per semester:** 1**Max credits per semester:** 9**Max credits per degree:** 24**Grading Option:** Graded with Option**AHIS 395 Internship in Art History****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**AHIS 398 Special Topics in Art History****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**AHIS 400 Art History Capstone Experience****Prerequisites:** Senior standing and permission**Notes:** Course is offered in spring semester only.**Description:** Culminating experience in art history. A comprehensive analysis of the discipline of art history. Builds on material from previous course work. Historiographic and methodological issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 10 Integrated Product**Experiential Learning:** Research**AHIS 406 Visualizing the Ancient City****Crosslisted with:** AHIS 806, ANTH 406, ANTH 806, CLAS 406, CLAS 806**Prerequisites:** Junior standing.**Notes:** Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.**Description:** A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$15**AHIS 411 Classical Architecture****Crosslisted with:** AHIS 811**Prerequisites:** 12 hrs in art history or related disciplines with permission.**Description:** History and development of architectural orders and styles from ancient Greece and Italy.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**AHIS 412 Greek Sculpture****Crosslisted with:** AHIS 812**Prerequisites:** 12 hrs in art history or related disciplines with permission.**Description:** Greek sculpture from the Bronze Age through the Hellenistic periods. Stylistic evolution and classical themes as presented in individual freestanding and architectural sculpture. Techniques, materials, and uses of sculpture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**AHIS 413 Roman Painting****Crosslisted with:** AHIS 813**Prerequisites:** 12 hrs art history or in related disciplines with permission.**Description:** Development of Roman painting from the Etruscans through the Age of Constantine.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**AHIS 421 The Italian Renaissance City****Crosslisted with:** AHIS 821**Prerequisites:** 12 hrs in art history, or in related disciplines with permission.**Description:** Exploration of the art and architecture of the Italian city in the late middle ages and Renaissance, with particular attention to civic projects and the role of art in defining the identity, and creating the "myths" of that city.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**AHIS 431 Italian Baroque Art****Crosslisted with:** AHIS 831**Prerequisites:** 12 hrs in art history or in related disciplines with permission.**Description:** Painting, sculpture and architecture in Italy from the late sixteenth to the late seventeenth century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15

**AHIS 441 Impressionism and Post-Impressionism**

**Crosslisted with:** AHIS 841

**Prerequisites:** 12 hr in art history or in related disciplines with permission.

**Description:** French Impressionism and Post-impressionism with consideration of the historical context out of which they emerged. Development of the avant-garde and the changing relationship of the artist to society.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$15

**AHIS 446 Art & Design Since 1945**

**Crosslisted with:** AHIS 846

**Prerequisites:** 9cr of AHIS courses

**Description:** Art and design from 1945 to the present focusing on the development of the avant-garde, the transition from modernism to post-modernism, and the various art world institutions.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 448, AHIS 848

**Course and Laboratory Fee:** \$15

**AHIS 448 Post-Modernism**

**Crosslisted with:** AHIS 848

**Prerequisites:** 12 hrs in art history, including AHIS 102 or 246, and AHIS 446/846; or 12 hrs in related disciplines with permission

**Description:** Developments in art since 1970, exploring the various art styles and the relationship of the artists to their audience and to the institutions of the art world.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$15

**AHIS 451 19th-Century American Art**

**Crosslisted with:** AHIS 851

**Prerequisites:** 12 hrs art history including AHIS 251 or 341 or permission.

**Description:** 19th Century American art and material culture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$15

**AHIS 452 American Art, 1893-1939**

**Crosslisted with:** AHIS 852

**Prerequisites:** 12 hrs art history including AHIS 252 or 346 or permission.

**Description:** Early 20th-century American art.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**AHIS 471 History of Photography**

**Crosslisted with:** AHIS 871

**Prerequisites:** Permission.

**Description:** Introduction to the history of still photography with major emphasis on its development as an art form.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** AHIS 472, AHIS 872

**Course and Laboratory Fee:** \$15

**AHIS 472 Photography Since 1960**

**Crosslisted with:** AHIS 872

**Prerequisites:** AHIS 471/871 or permission.

**Description:** Movements in photography since 1960 with emphasis on the interaction with art theory and criticism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$15

**AHIS 488 The Global 1960s**

**Crosslisted with:** AHIS 888

**Prerequisites:** Permission

**Description:** Covers the changes to art and design that took place in the 1960s. Includes cultural shifts such as decolonization, rising consumerism, changing approaches to gender and sexuality, and emergent technologies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**AHIS 490 Directed Individual Reading**

**Crosslisted with:** AHIS 890

**Prerequisites:** Permission of department chair.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 24

**Grading Option:** Graded with Option

**AHIS 492 Independent Research in Art History**

**Crosslisted with:** AHIS 892

**Prerequisites:** Permission of department chair.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 24

**Grading Option:** Graded with Option

**AHIS 495 Internship in Art History**

**Crosslisted with:** AHIS 895

**Prerequisites:** Senior standing and permission of department chair.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 24

**Grading Option:** Graded with Option

### **AHIS 496 Advanced Archaeological Fieldwork**

**Crosslisted with:** AHIS 896

**Prerequisites:** AHIS 286 or equivalent, and permission.

**Description:** Further training in archaeological field research techniques.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 12

**Grading Option:** Graded with Option

### **AHIS 498 Special Topics in Art History**

**Crosslisted with:** AHIS 898

**Prerequisites:** Permission.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 24

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$15

### **AHIS 499H Honors: Special Problems in Art History**

**Prerequisites:** Candidate for degree with distinction or with high distinction or with highest distinction in the Hixson-Lied College of Fine and Performing Arts.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 12

**Grading Option:** Graded

- French Literature, University of Nebraska-Lincoln - Lincoln, NE
- Master's in Art History, University of Nebraska-Lincoln - Lincoln, NE

## **Career Information**

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

### **Jobs of Recent Graduates**

- Visual Resources Curator, University of Nebraska Omaha - Omaha, NE
- Education Director, Lux Center for Arts - Lincoln, NE
- Graphic Designer, Sandhills Publishing - Lincoln, NE
- Gallery Assistant, Great Plains Art Museum - Lincoln, NE
- Content Writer, Firespring - Lincoln, NE
- Account Manager, Linden Advertising - Fort Collins, CO
- Adjunct Faculty, University of Nebraska-Lincoln - Lincoln, NE

### **Internships**

- Project Assistant Public Art Inventory, Lincoln Arts Council - Lincoln, NE
- Marketing Intern, Athletic Dept, University of Nebraska-Lincoln - Lincoln, NE
- Intern, Durham Museum - Omaha, NE
- Economic Impact Study Project Assistant, Lincoln Arts Council - Lincoln, NE
- Curatorial Intern, Sheldon Art Gallery - Lincoln, NE

### **Graduate & Professional Schools**

- Ph D., Art History, Cornell University - Ithaca, NY
- Ph.D., University of Oklahoma - Norman, OK
- Master's in Middle Eastern Studies, University of Leiden - Leiden, Holland