

# WOMEN'S AND GENDER STUDIES PROGRAM (WMNS)

## WMNS 10 Prism Learning Community Seminar

**Prerequisites:** Membership in PRISM Learning Community

**Description:** Exploration of LGBTQA+ identities, communities, and histories with an emphasis on intersectionality.

**Credit Hours:** 0

**Max credits per semester:**

**Max credits per degree:**

**Grading Option:** Pass No Pass

## WMNS 101 Introduction to Women's and Gender Studies

**Description:** Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

## WMNS 115 And Justice For All: Race, Gender, & the Law in US History

**Crosslisted with:** HIST 115, ETHN 115

**Description:** Introductory survey of the intersections between race, gender, and the law in U.S. history. Includes a review of colonial legal regimes regarding empire, slavery, and liberty; key concepts in American law such as federal Indian law and tribal sovereignty; gendered and racialized restrictions on citizenship and civil rights; tensions between state and federal authority; and historic campaigns for the expansion and restriction of individual liberties.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL

**ACE:** ACE 8 Civic/Ethics/Stewardship

**Groups:** CAS Diversity in the US

## WMNS 125 Powerful Queens and Warrior Women in the Premodern World

**Crosslisted with:** HIST 125

**Prerequisites:** Freshman or sophomore status required. Juniors or seniors may only enroll with permission.

**Description:** Women who made history by manipulating or discarding the expected social norms of wife and mother in order to exert power and influence over their world. Topics may include: Penelope, Hatshepsut, Cleopatra, Lü Zhi, Irene of Byzantium, Eleanor of Aquitaine, Isabel of Castille, Njinga of Ngola, and Elizabeth I of England.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

## WMNS 183 Heroes, Wives, and Slaves

**Crosslisted with:** CLAS 183, HIST 183

**Notes:** Counts towards European and towards pre-1800 subgroups in the History major.

**Description:** Comparative look at gender roles and household structure in ancient Greece from Homer to Athens. Topics include the warrior ideal, class differences, the respectable matron, working women, prostitution and sexual customs, and the lives of enslaved people.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SUMMER

**ACE:** ACE 9 Global/Diversity

## WMNS 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 9 Global/Diversity

## WMNS 200 Gender in Contemporary Society

**Crosslisted with:** SOCI 200

**Description:** Examination of how gender matters in the social world, with a focus on gender and diversity in the US. Introduction to sociological theories about gender and related research. Considers how lifelong gender socialization, social institutions, norms, laws, and cultural practices create gendered effects for individuals, communities, and groups in every aspect of life.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

## WMNS 201 Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/ Sexuality Studies

**Description:** Interdisciplinary issues related to sexuality and gender, both historical and contemporary.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

### **WMNS 202 Women, Gender, and Health**

**Description:** Historical experiences of women within health. Societal constructs of gender in the field of health. Feminist critiques of health and gender.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

### **WMNS 203 Storytelling as Resistance: Gender, Race, and Sexuality**

**Description:** Explore storytelling related to gender, race, and sexuality as a practice of resistance and change.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**ACE:** ACE 9 Global/Diversity

**Experiential Learning:** Case/Project-Based Learning

### **WMNS 204 Women and Gender in U.S. History**

**Crosslisted with:** HIST 204

**Description:** Survey of women's experiences and gender relations in American history from 1500 to present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

### **WMNS 210 Activism and Feminist Communities**

**Description:** Intersection of service learning and activism with feminist theories.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 8 Civic/Ethics/Stewardship

**Groups:** CAS Diversity in the US

**Experiential Learning:** Case/Project-Based Learning

### **WMNS 211 Introduction to Gender and Sexuality in Film**

**Crosslisted with:** FILM 211

**Description:** Introductory overview of theories of gender and sexuality in relation to film.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

### **WMNS 212 Introduction to LGBTQ Literature**

**Crosslisted with:** ENGL 212

**Description:** Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

### **WMNS 215 Introduction to Women's Literature**

**Crosslisted with:** ENGL 215

**Description:** Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

### **WMNS 218 Philosophy of Feminism**

**Crosslisted with:** PHIL 218

**Description:** Fundamental assumptions and philosophical foundations of varieties of feminist thought. Nature of gender, gender identity, sex differences, and the role of science in defining sex and gender.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

### **WMNS 226 Families and Society**

**Crosslisted with:** SOCI 226

**Description:** Overview of the sociological study of families. Family and marriage patterns over time. Socialization, economic exchange, and social support functions of family roles. The effect of the economy, public policy, and other social institutions on families. Emphasis on gender, sexuality, social class, and racial/ethnic diversity in U.S. families.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 6 Social Science

### **WMNS 250 Sex and Gender Around the Globe**

**Description:** Issues of gender through global lenses. Investigate the roles gender plays in complex issues of migration, war, global economics, education, food, water, transport, family integrity, security, and several other global issues. How femininity, masculinity and sexuality shape these questions as well as how these issues affect local communities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**WMNS 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture**

**Crosslisted with:** ARAB 288, RELG 288

**Notes:** Taught in English. Letter grade only.

**Description:** Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 9 Global/Diversity

**WMNS 291 Special Topics in Women's & Gender Studies**

**Description:** Topics vary.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**WMNS 301 Sexuality and Power**

**Notes:** This course may be repeated once with a different instructor and focus. Grade Only.

**Description:** Feminist and queer perspectives on the production and regulation of sexuality through various locations of power (e.g. the state, medicine, social movements, and others). Focus on sexuality as it intersects with other systems of inequality and difference, including race, class, and gender.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**WMNS 306 Women in Quran**

**Crosslisted with:** ARAB 306, MRST 306, RELG 306

**Notes:** Taught in English. Letter grade only.

**Description:** A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**WMNS 311 Intermediate Studies in Gender and Sexuality in Film**

**Crosslisted with:** FILM 311

**Prerequisites:** 3 hours FILM or 3 hours WMNS

**Description:** Studies in contemporary film theory and criticism informed by feminist, queer, and transgender theories. Weekly film screenings.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**WMNS 312 LGBTQ Literature and Film**

**Crosslisted with:** ENGL 312

**Description:** Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**WMNS 315 Gender and Sexuality in Hispanic Culture**

**Crosslisted with:** SPAN 315

**Prerequisites:** SPAN 305 or SPAN 306

**Description:** Examination of gender and sexuality in the cultures of Spain and Latin America, focusing on women's studies and feminism, masculinities, sexualities, and LGBTQ+ issues.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 5 Humanities

**WMNS 315A Survey of Women's Literature**

**Crosslisted with:** ENGL 315A

**Notes:** May not be offered every year.

**Description:** Historical survey of women's writings in English.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 315B Women in Popular Culture**

**Crosslisted with:** ENGL 315B

**Description:** Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**WMNS 321 Women in Classical Mythology**

**Crosslisted with:** CLAS 321

**Description:** Introduction to female figures from Classical Mythology with application of feminist theories to interpret the myths. Analysis of the portrayal of goddesses and heroines from Classical mythology in ancient and modern sources across genres, time periods, and media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 5 Humanities

**WMNS 325 Contemporary Family Issues**

**Crosslisted with:** SOCI 325

**Prerequisites:** 6 hours of SOCI, or Junior standing or Senior standing.

**Description:** In-depth examination of select contemporary issues confronting families and family research. Adolescent pregnancy, union formation, parenting, work-family, divorce and family instability, and family violence. Topics vary by instructor.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 329 Women in European History**

**Crosslisted with:** HIST 329, MRST 329

**Prerequisites:** Sophomore standing

**Description:** Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 336 Saints, Witches, and Madwomen**

**Crosslisted with:** HIST 336, MRST 336

**Prerequisites:** Sophomore standing

**Notes:** Pre-1800 content.

**Description:** Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 338 Women and Politics**

**Crosslisted with:** POLS 338

**Description:** Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** CAS Diversity in the US

**WMNS 340 Women in the Biblical World**

**Crosslisted with:** JUDS 340, RELG 340

**Description:** Role and status of women as depicted in the Hebrew Bible/ Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 344B Black Women Authors**

**Crosslisted with:** ENGL 344B, ETHN 344B

**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 345N Native American Women Writers**

**Crosslisted with:** ENGL 345N, ETHN 345N

**Description:** Representative writings by Native American women in their social and historical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**WMNS 356 African-American Women's History**

**Crosslisted with:** ETHN 356, HIST 356

**Prerequisites:** Sophomore standing

**Description:** Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** CAS Diversity in the US

**WMNS 358 Native American Women**

**Crosslisted with:** ETHN 358, HIST 358

**Description:** History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**WMNS 377 Women of the Great Plains**

**Crosslisted with:** GPSP 377, GEOG 377

**Description:** The intersection of gender, identity, power, and representation throughout time and space in the Great Plains of the United States and Canada.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**WMNS 380 Gender and Communication**

**Crosslisted with:** COMM 380

**Description:** Introduction to theory and research in gender and communication. Emphasis on examining the relationships among gender, language, social reality, and cultural values.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 386 Historical Highlights of French Queerness**

**Crosslisted with:** FREN 386

**Notes:** Taught in English

**Description:** A survey of normative and subversive gender identities in France 1600-2000.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**WMNS 387 Women Totalitarian Experience: Culture, Identity and Memory**

**Crosslisted with:** CZEC 387, GERM 387, JUDS 387

**Notes:** Taught in English.

**Description:** Examination of complexities of women's experience under Nazism and Communism of Central and Eastern Europe.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**ACE:** ACE 5 Humanities

**WMNS 388 Body Language: Love, Politics, and the Self in French Literature**

**Crosslisted with:** FREN 388, ENGL 388, MRST 388

**Notes:** Taught in English.

**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**WMNS 391 Special Topics in Women's & Gender Studies**

**Description:** Topics vary.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**WMNS 396 Independent Study**

**Prerequisites:** Permission.

**Description:** Independent reading or research under direction by a faculty member.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**WMNS 401K LGBTQ Drama and Popular Culture**

**Crosslisted with:** ENGL 401K, ENGL 801K, WMNS 801K

**Prerequisites:** Junior standing

**Description:** Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 402 Sexuality in America from the 1800s to the Present**

**Crosslisted with:** HIST 402, HIST 802, WMNS 802

**Description:** Sexual practices and ideologies in American history from the 1800s to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** CAS Diversity in the US

**WMNS 410 Gender: An Anthropological Perspective**

**Crosslisted with:** ANTH 410, ANTH 810, WMNS 810

**Prerequisites:** 6 hrs ANTH

**Description:** Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 410A Body, Dress and Identity**

**Crosslisted with:** TMFD 410, TMFD 810, WMNS 810A

**Prerequisites:** TMFD 410 ONLY: Junior or Senior standing; 3hrs PSYC or SOCI; TMFD 123.

**Description:** Theories and research findings about the social, cultural, and psychological aspects of clothing and appearance in relation to the self and others. Special emphasis will be placed on relationship(s) between the body, dress, and personal and social identities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**Prerequisite for:** TMFD 910

**WMNS 412 Religion, Gender, and Sexuality**

**Crosslisted with:** SOCI 412, SOCI 812, WMNS 812

**Prerequisites:** Junior or Senior standing

**Description:** Examination of how religion is used to shape, maintain, and transform gender and sexuality in the U.S. and beyond. Focus on the intersection of religion, gender, and sexuality from a feminist/queer theoretical perspective.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 414 Women's Literature**

**Crosslisted with:** ENGL 414, ENGL 814, WMNS 814

**Prerequisites:** Junior standing

**Description:** A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option



**WMNS 421 Psychology of Gender****Crosslisted with:** PSYC 421, PSYC 821, WMNS 821**Prerequisites:** 9 hrs PSYC.**Description:** Differences between sex, gender, gender identity, gender expression, and sexuality. Social construction of gender, and the intersections between gender and other social identities (e.g., sexuality, race/ethnicity). Interrogate gender within the field of psychology (e.g., developmental, neuroscience, cognitive, personality, social); Role of gender in important aspects of the human experience (e.g., bodies, violence, media, work, parenthood, mental health). Application of gender outside the classroom (e.g., how gender shapes our every-day lives and experiences).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**WMNS 440 Gender and Sexuality in the Ancient World****Crosslisted with:** CLAS 440, CLAS 840, WMNS 840**Description:** Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 445 Economics of Gender and Race****Crosslisted with:** ECON 445, ECON 845, WMNS 845**Prerequisites:** ECON 200 or ECON 211 or ECON 212**Description:** Introduction to economic theory and empirical research on race and gender differences in economic outcomes and social circumstances. Topics include discrimination, history of exclusionary public policy, evolution of gender roles, human capital, the criminal justice system.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** General Economics and Theory**Experiential Learning:** Research**WMNS 454 Gender and Sexuality in Spain****Crosslisted with:** SPAN 454, SPAN 854, WMNS 854**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Analysis of gender and sexuality in the culture and literature of Spain, covering topics related to women's studies, masculinities and LGBTQ+ issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 10 Integrated Product**WMNS 459 Women and Gender in African Societies****Crosslisted with:** HIST 459, HIST 859, ETHN 459, WMNS 859**Description:** Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 462 Feminist Media Studies****Crosslisted with:** COMM 462, FILM 462**Description:** Explores how messages conveyed by television, film, stand-up comedy, and social media shape viewers' ideas and attitudes about feminism and contribute to both normative and emerging cultural beliefs about gender and sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**WMNS 464 Communication and Consent****Crosslisted with:** COMM 464**Prerequisites:** COMM 101 or COMM 101H**Description:** Examination of consent from multiple perspectives: interpersonal relationships, healthcare, social media posting, informed consent, etc. to gain a deeper understanding of how consent uniquely works within these contexts, and how to practice clear verbal requests and allocations of consent.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 470 Feminisms in Latin America****Crosslisted with:** SPAN 470, SPAN 870, WMNS 870, ETHN 470**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 475A Rhetorical Theory: Rhetoric of Women Writers****Crosslisted with:** ENGL 475A, ENGL 875A, WMNS 875A**Prerequisites:** Junior standing**Description:** Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 476A Gender and Sexuality in Latin America****Crosslisted with:** HIST 476A, ETHN 476A, HIST 876A, WMNS 876A**Prerequisites:** Junior standing**Description:** Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**WMNS 477 Gender and Material Culture**

**Crosslisted with:** TMFD 477, TMFD 877, WMNS 877

**Prerequisites:** Junior Standing; 3 hours in any of the following areas:

ANTH, SOCI, HIST, AHIS, TMFD or WMNS.

**Description:** In depth analysis of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 485 Feminist Theories, Feminists' Perspectives**

**Crosslisted with:** WMNS 885

**Prerequisites:** WMNS major or minor.

**Description:** Introduction to feminist and gender theory. Important theoretical frameworks upon which Women's Studies is based and the implications of these theories in practice.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** WMNS 489

**WMNS 486 Sociology of Gender**

**Crosslisted with:** SOCI 486, SOCI 886, WMNS 886

**Prerequisites:** 9 hours of SOCI, or Senior standing.

**Notes:** SOCI 200 is strongly recommended.

**Description:** Evaluation and application of scholarly theory and research on gender in societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**WMNS 489 Senior Seminar**

**Prerequisites:** WMNS 485

**Description:** Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 10 Integrated Product

**WMNS 491 Special Topics in Women's and Gender Studies**

**Description:** Topics vary.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**WMNS 499 Undergraduate Thesis**

**Prerequisites:** Permission.

**Description:** Independent research leading to a thesis.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**WMNS 499H Honors Undergraduate Thesis**

**Prerequisites:** Permission. Credit toward the degree cannot be earned in both WMNS 499 and WMNS 499H.

**Description:** Independent research leading to a thesis.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option