WOMEN'S AND GENDER STUDIES PROGRAM (WMNS)

WMNS 101 Introduction to Women's and Gender Studies
Description: Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: CAS Diversity in the US

WMNS 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 9 Global/Diversity

WMNS 200 Gender in Contemporary Society
Crosslisted with: SOCI 200
Description: Examination of how gender matters in the social world, with a focus on gender and diversity in the US. Introduction to sociological theories about gender and related research. Considers how lifelong gender socialization, social institutions, norms, laws, and cultural practices create gendered effects for individuals, communities, and groups in every aspect of life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science ACE 9 Global/Diversity
Groups: CAS Diversity in the US

WMNS 201 Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/SEXUALITY STUDIES
Description: Interdisciplinary issues related to sexuality and gender, both historical and contemporary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

WMNS 204 Women and Gender in U.S. History
Crosslisted with: HIST 204
Description: Survey of women's experiences and gender relations in American history from 1500 to present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Groups: United States or Canadian Hist

WMNS 210 Activism and Feminist Communities
Description: Intersection of service learning and activism with feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: CAS Diversity in the US

WMNS 212 Introduction to LGBTQ Literature
Crosslisted with: ENGL 212
Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: CAS Diversity in the US

WMNS 215 Introduction to Women's Literature
Crosslisted with: ENGL 215
Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 218 Philosophy of Feminism
Crosslisted with: PHIL 218
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

WMNS 225 Women in History
Crosslisted with: HIST 225
Description: Survey of the role and status of women within Western societies from ancient Greece and Rome to contemporary America, with the major focus upon nineteenth- and twentieth-century developments. Primary emphasis on analysis of the evolution of the position of women in society within the context imposed by cultural milieu, level of technological development, political and economic structure, family structure, and social class.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: Additional History Courses
WMNS 226 Families and Society
Crosslisted with: SOCI 226
Description: Overview of the sociological study of families. Family and marriage patterns over time. Socialization, economic exchange, and social support functions of family roles. The effect of the economy, public policy, and other social institutions on families. Emphasis on gender, sexuality, social class, and racial/ethnic diversity in U.S families.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science

WMNS 250 Sex and Gender Around the Globe
Description: Issues of gender through global lenses. Investigate the roles gender plays in complex issues of migration, war, global economics, education, food, water, transport, family integrity, security, and several other global issues. How femininity, masculinity and sexuality shape these questions as well as how these issues affect local communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

WMNS 253A Introduction to Poetry Writing: Women's Poetry
Crosslisted with: ENGL 253A
Notes: May not be offered every year.
Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Groups: Creative Writing

WMNS 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture
Crosslisted with: ARAB 288, RELG 288
Notes: Letter grade only.
Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 9 Global/Diversity

WMNS 291 Special Topics in Women's & Gender Studies
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

WMNS 301 Sexuality and Power
Notes: Grade Only
Description: Feminist and queer perspectives on the state's role in producing and regulating sexuality. Focus on sexuality as it intersects with other systems of inequality and difference, including race, class, and gender.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

WMNS 306 Women in Quran
Crosslisted with: ARAB 306, MRST 306, RELG 306
Notes: Letter grade only.
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur’anic text and its exegeses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

WMNS 312 LGBTQ Literature and Film
Crosslisted with: ENGL 312
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

WMNS 315A Survey of Women's Literature
Crosslisted with: ENGL 315A
Notes: May not be offered every year.
Description: Historical survey of women's writings in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 315B Women in Popular Culture
Crosslisted with: ENGL 315B
Description: Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
WMNS 325 Contemporary Family Issues
Crosslisted with: SOCI 325
Prerequisites: 6 hours of SOCI, or Junior standing or Senior standing. 
Description: In-depth examination of select contemporary issues confronting families and family research. Adolescent pregnancy, union formation, parenting, work-family, divorce and family instability, and family violence. Topics vary by instructor. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 329 Women in European History
Crosslisted with: HIST 329, MRST 329
Prerequisites: Sophomore standing
Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: European History

WMNS 336 Saints, Witches, and Madwomen
Crosslisted with: HIST 336, MRST 336
Prerequisites: Sophomore standing 
Notes: Pre-1800 content.
Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: European History Pre-1800 History

WMNS 338 Women and Politics
Crosslisted with: POLS 338
Description: Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: American Government&Public Pol CAS Diversity in the US

WMNS 340 Women in the Biblical World
Crosslisted with: JUDS 340, RELG 340
Description: Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 344B Black Women Authors
Crosslisted with: ENGL 344B, ETHN 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities 
Groups: Literary and Cultural Studies

WMNS 345N Native American Women Writers
Crosslisted with: ENGL 345N, ETHN 345N
Description: Representative writings by Native American women in their social and historical contexts. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 356 African-American Women's History
Crosslisted with: ETHN 356, HIST 356
Prerequisites: Sophomore standing 
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 9 Global/Diversity ACE 5 Humanities 
Groups: CAS Diversity in the US Literary and Cultural Studies

WMNS 358 Native American Women
Crosslisted with: ETHN 358, HIST 358
Description: History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke. Contemporary issues. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist

WMNS 344B Black Women Authors
Crosslisted with: ENGL 344B, ETHN 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities 
Groups: Literary and Cultural Studies

WMNS 356 African-American Women's History
Crosslisted with: ETHN 356, HIST 356
Prerequisites: Sophomore standing 
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 358 Native American Women
Crosslisted with: ETHN 358, HIST 358
Description: History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke. Contemporary issues. 
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist
WMNS 375 Women and Work in USA History  
**Crosslisted with:** ECON 375, HIST 375  
**Description:** Transformation of women's role in the USA economy from colonial times to the present and the effects of class, race, and changing perceptions of women's role in society. Role of women in household manufacture, the early factory system, the trade union movement, the Great Depression, the home front of WWII, and the economic emergence of women in the postwar economy.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Groups:** United States or Canadian Hist  

WMNS 377 Women of the Great Plains  
**Crosslisted with:** GPSP 377, GEOG 377  
**Description:** The intersection of gender, identity, power, and representation throughout time and space in the Great Plains of the United States and Canada.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**ACE:** ACE 5 Humanities ACE 9 Global/Diversity  

WMNS 380 Gender and Communication  
**Crosslisted with:** COMM 380  
**Description:** Introduction to theory and research in gender and communication. Emphasis on examining the relationships among gender, language, social reality, and cultural values.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  

WMNS 385 Women, Gender and Science  
**Description:** Historical roles of women as scientists. Societal constructs of gender in science. Feminist critiques of scientific methodology and interpretation.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity  
**Groups:** CAS Diversity in the US  

WMNS 386 Historical Highlights of French Queerness  
**Crosslisted with:** FREN 386  
**Description:** A survey of normative and subversive gender identities in France 1600-2000.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  

WMNS 388 Body Language: Love, Politics, and the Self in French Literature  
**Crosslisted with:** FREN 388, ENGL 388, MRST 388  
**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  

WMNS 391 Special Topics in Women's & Gender Studies  
**Description:** Topics vary.  
**Credit Hours:** 3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  

WMNS 399 Independent Study  
**Description:** Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Prior arrangement with and permission of Women's & Gender Studies faculty member.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 10 Integrated Product  

WMNS 399H Honors Thesis  
**Prerequisites:** Junior standing; and permission  
**Notes:** Letter grade only.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Grading Option:** Graded  

WMNS 400 Senior Seminar  
**Description:** Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 10 Integrated Product  

WMNS 401K LGBTQ Drama and Popular Culture  
**Crosslisted with:** ENGL 401K, ENGL 801K, WMNS 801K  
**Prerequisites:** Junior standing  
**Description:** Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** Literary and Cultural Studies
WMNS 402 Sexuality in Nineteenth and Twentieth Century America  
**Crosslisted with:** HIST 402, HIST 802, WMNS 802  
**Description:** Sexual practices and ideologies in American history from the 1800's to the present.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** CAS Diversity in the US United States or Canadian Hist  

WMNS 410 Gender: An Anthropological Perspective  
**Crosslisted with:** ANTH 410, ANTH 810, WMNS 810  
**Prerequisites:** 6 hrs ANTH  
**Description:** Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** Cultural Anthropology  

WMNS 410A Body, Dress and Identity  
**Crosslisted with:** TMFD 410, TMFD 810, WMNS 810A  
**Prerequisites:** TMFD 410 ONLY: Junior or Senior standing; 3hrs PSYC or SOCI; TMFD 123.  
**Description:** Theories and research findings about the social, cultural, and psychological aspects of clothing and appearance in relation to the self and others. Special emphasis will be placed on relationship(s) between the body, dress, and personal and social identites.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Offered:** SPRING  
**Prerequisite for:** TMFD 910  

WMNS 414 Women's Literature  
**Crosslisted with:** ENGL 414, ENGL 814, WMNS 814  
**Prerequisites:** Junior standing  
**Description:** A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  

WMNS 414B Modern and Contemporary Women Writers  
**Crosslisted with:** ENGL 414B, ENGL 814B, WMNS 814B  
**Prerequisites:** Junior standing  
**Description:** Selected women writers from the twentieth and twenty-first century.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** Literary and Cultural Studies  

WMNS 421 Psychology of Gender  
**Crosslisted with:** PSYC 421, PSYC 821, WMNS 821  
**Prerequisites:** 12 hrs PSYC.  
**Description:** Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  

WMNS 441 Seminar in U.S. Women's and Gender History  
**Crosslisted with:** HIST 441, HIST 841, WMNS 841  
**Description:** In-depth, advanced thematic seminar that cultivates historical research and writing skills.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** United States or Canadian Hist  

WMNS 445 Gender Economics and Social Provisioning  
**Crosslisted with:** ECON 445, ECON 845, WMNS 845  
**Prerequisites:** ECON 211 or ECON 212  
**Description:** Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets,and macroeconomics.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** General Economics and Theory  

WMNS 447 Working with Gay, Lesbian, Bisexual and Transgender (GLBT) Youth in Professional Context  
**Crosslisted with:** CYAF 847, WMNS 847, CYAF 447  
**Description:** Contextual considerations and research-informed guidelines for working with Gay, Lesbian, Bisexual, and Transgender (GLBT) youth in professional settings such as education, mental health, medical, and community outreach. The systemic context of GLBT youth, including developmental transitions, unique stressors, peer relationships, familial environments, and ways to help GLBT youth thrive  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded
WMNS 459 Women and Gender in African Societies
Crosslisted with: HIST 459, HIST 859, ETHN 459, WMNS 859
Description: Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist

WMNS 475A Rhetorical Theory: Rhetoric of Women Writers
Crosslisted with: ENGL 475A, ENGL 875A, WMNS 875A
Prerequisites: Junior standing
Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Writing, Rhetoric, Culture

WMNS 476A Gender and Sexuality in Latin America
Crosslisted with: HIST 476A, ETHN 476A, HIST 876A, WMNS 876A
Prerequisites: Junior standing.
Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist

WMNS 477 Gender and Material Culture
Crosslisted with: TMFD 477, TMFD 877, WMNS 877, ANTH 467, ANTH 867
Prerequisites: Junior standing; 3 hours in any of the following areas: ANTH, SOCI, HIST, AHIS, TMFD or WMNS.
Description: In depth analysis of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 485 Feminist Theories, Feminists' Perspectives
Crosslisted with: WMNS 885
Prerequisites: WMNS major or minor.
Description: Introduction to feminist and gender theory. Important theoretical frameworks upon which Women's Studies is based and the implications of these theories in practice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 490 Sociology of Gender
Crosslisted with: SOCI 490, SOCI 890, WMNS 890
Prerequisites: 9 hours of SOCI, or Senior standing.
Notes: SOCI 200 is strongly recommended.
Description: Evaluation and application of scholarly theory and research on gender in societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 492 Special Topics in Masculinities
Crosslisted with: WMNS 892
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 497 Internship in Women's and Gender Studies
Prerequisites: Permission.
Description: Experiential and service learning designed to deepen understanding of classroom concepts related to study of women and gender in society.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

WMNS 498 Special Topics in Women's and Gender Studies
Crosslisted with: WMNS 898
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option