THEATRE ARTS (THEA)

THEA 112G Introduction to Theatre
Description: Introduction to the forms and functions of theatre and dramatic literature in the historical development of Western cultural traditions. While the theatre always reflects the aesthetic and philosophical concerns of the cultural era, the objective of the course is to determine the unique aesthetics of the theatre as an art form by exploring such issues as the relationship between the literary text and the text in performance; the changing role of theatre in culture historically; the various theatre research methods (historical, critical, experimental).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 202; THEA 335; THEA 336; THEA 408
ACE: ACE 7 Arts

THEA 114 Basic Acting Techniques I
Description: Introduction to the essentials of the actor's craft: concentration, relaxation, sensory awareness, improvisation, and basic script analysis.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 115; THEA 202; THEA 408

THEA 115 Basic Acting Techniques II
Prerequisites: THEA 114.
Description: Continuation of THEA 114, with greater emphasis on the development of emotional control as it applies to scene work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 223; THEA 253; THEA 255; THEA 408

THEA 120 Principles of Design for Theatre and Film
Prerequisites: Theatre major or permission.
Description: Introduction of the basic elements of design and the development of visual and perceptual skills. Develop an extensive portfolio of 2D and 3D visual projects through experimentation with various media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 7 Arts ACE 9 Global/Diversity

THEA 199 Independent Study
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded

THEA 201 Technical Theatre Practice
Description: Basic theoretical and practical application of the technical theatre production, including scenery design, construction, use and requirements and related areas that are considered scenic or influence scenery, its design and construction. Related areas include types of stages, facilities, equipment and tool use and maintenance, materials, drafting fundamentals, painting, moving scenery, properties and safety.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 202; THEA 472

THEA 202 Play Direction I
Prerequisites: THEA 112G or 114 and 201, or permission.
Description: Fundamental concepts of play direction, play selection, script analysis and interpretation, artistic choices, articulating of ideas, communication with actors, and critique. Rehearsal and presentation of realistic scenes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 303; THEA 338; THEA 424; THEA 425; THEA 472

THEA 204 Stage Makeup
Description: Introduction to the methods and techniques of makeup.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 408

THEA 210 Introduction to Stage Lighting
Notes: Course is a prerequisite for THEA 411.
Description: Introduction and appreciation of the basic theory and practice of stage lighting. Exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for live performance. Learning the basic tools of the lighting from the actual lighting instruments to the creating and timing of lighting cues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

THEA 223 Intermediate Acting I
Prerequisites: THEA 115 with a grade of C or better
Description: Intensive concentration, emotional and sensory work focused on the problems of characterization. Emphasis on close script analysis and scene work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 224
THEA 224 Intermediate Acting II
Prerequisites: THEA 223 or equivalent and permission.
Description: Continuation of THEA 223. Development of a sensitive emotional instrument as it affects characterization. Scene study and appropriate exercises in concentration and sensory development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 401

THEA 234 Scripts in Production
Prerequisites: Sophomore standing.
Description: Survey of dramatic literature and texts in production, promoting a broad understanding of performed scripts. Approximately 12-15 plays and/or screenplays studied.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 338; THEA 472
ACE: ACE 2 Communication Competence

THEA 253 Voice and Speech for Performance I
Prerequisites: THEA 115.
Description: Beginning development of voice and speech for performance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
Prerequisite for: THEA 254

THEA 254 Voice and Speech for Performance II
Prerequisites: THEA 253
Description: Continuing development of voice and speech for performance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING
Prerequisite for: THEA 401

THEA 255 Stage Movement I
Prerequisites: THEA 115.
Description: Movement training focusing on the process of building a physical characterization, physical conditioning and flexibility, kinesthetic awareness, and movement improvisation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 256

THEA 256 Stage Movement II
Prerequisites: THEA 255.
Description: Application of the techniques developed in THEA 255 to the plays of Shakespeare, Moliere, and selected Commedia dell'Arte.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 401

THEA 282 Digital Video Production
Description: A practical introduction to the aesthetics, equipment, and production workflow for digital video production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 285 University Theatre I
Prerequisites: Permission.
Description: Intensive application of principles of interpretative and technical theatre practice.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded

THEA 285A Practicum: Front of House
Prerequisites: Permission.
Description: Intensive practical application of principles in technical theatre Front of House management and ushering.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

THEA 285B Practicum: Scene Shop
Prerequisites: Permission.
Description: Intensive practical application of principles in technical theatre production in Scenic Construction.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

THEA 285E Practicum: Electrics Shop
Prerequisites: Permission.
Description: Intensive practical application of principles in technical theatre production for Lighting and Sound.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

THEA 285M Practicum: Prop Shop
Prerequisites: Permission.
Description: Intensive practical application of principles in technical theatre production for properties construction.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

THEA 285P Practicum: Paint Shop
Prerequisites: Permission.
Description: Intensive practical application of principles in technical theatre production for Scenic Art.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
THEA 285R Practicum: Run Crew
Prerequisites: Permission.
Description: Intensive practical application of principles in technical theatre running crew for a live production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

THEA 285T Practicum: Costume Shop
Prerequisites: Permission.
Description: Intensive practical application of principles in technical theatre production in Costume Construction.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

THEA 286 University Theatre II
Prerequisites: Permission.
Description: Intensive application of principles of interpretative and technical theatre practice.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 4
Grading Option: Graded

THEA 291Q Special Topics in Digital Arts
Prerequisites: Permission
Description: Investigation of selected topics in digital arts.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 12
Grading Option: Graded with Option

THEA 300 Stage Management
Prerequisites: 12 hrs THEA or permission.
Description: Survey of management techniques for the theatre including theoretical and practical application.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 424; THEA 425

THEA 303 Play Direction II
Prerequisites: THEA 202 or permission
Description: Exploration of periods and styles of play direction from Classical Greek to contemporary American Realism and theatre for young audiences. Rehearsal and production of student directed scenes and short plays in Laboratory Theatre.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 408

THEA 331 Introduction to Playwriting
Prerequisites: ENGL 150 and 151.
Description: Beginning writing for the theatre; starting with the composition of short dramatic scenes and working toward the completion of a one-act play.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 335 History of Theatre I
Prerequisites: THEA 112G
Description: Theatre from Ancient Greece through Elizabethan period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 472

THEA 336 History of Theatre II
Prerequisites: THEA 112G
Description: Theatre from French Neoclassicism to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 472

THEA 337 Creative Drama: Improvisation with Youth
Prerequisites: 12 hrs theatre arts or permission.
Description: Survey and practical application of the major aspects of making and leading improvisation with young people.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 338 Dramaturgy
Prerequisites: THEA 202 and 234.
Description: Fundamental concepts of dramaturgy. Theoretical and practical applications.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 424; THEA 425

THEA 368 Digital Media Production
Description: Web design, usability and interactive media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 386 Shakespeare's Dramatic Arts
Crosslisted with: ENGL 386
Prerequisites: Students must be enrolled in the Nebraska at Oxford study abroad program
Notes: Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.
Description: Shakespeare and the well-known literature of England since the Middle Ages.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
THEA 387 Digital Animation Basics
Description: Creation, animation, lighting and rendering moving images.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 388 Special Topics in Theatre
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded
THEA 398H Honors Course
Prerequisites: Open to juniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Grading Option: Graded
THEA 399 Independent Study
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded
THEA 401 Advanced Acting
Prerequisites: THEA 224, 254, 256 or equivalent and permission.
Description: Actor's methods of character development in the major styles of acting including Realistic Drama, Elizabethan, Comedy, Theatre of the Absurd, Musical Theatre, and others, and the acting profession itself. Specific content for each semester may be obtained from the teaching faculty.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 12
Grading Option: Graded
Prerequisite for: THEA 408
THEA 402 Advanced Stage Movement
Crosslisted with: THEA 802
Prerequisites: THEA 224, 256, or equivalent and permission
Description: Actor movement training intended for the graduate and advanced undergraduate. Focus on the process of building a physical characterization, tumbling, kinesthetic awareness, movement improvisation, period styles, court dancing, mask, Commedia dell'Arte, and stage combat
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded
THEA 403 Advanced Voice Techniques
Crosslisted with: THEA 803
Prerequisites: THEA 253, THEA 254, or equivalent and permission
Description: Introduces actors to techniques ranging from commercial voice-over techniques, dialect mastery, and singing, to specialized voice/speech techniques for stage, screen, and new media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded
Prerequisite for: THEA 408
THEA 406 Costume Crafts
Crosslisted with: THEA 806
Description: The creation of various costume accessories, ornaments and hand properties categorized by the profession as costume crafts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 407 Auditioning
Crosslisted with: THEA 807
Prerequisites: THEA 114, 115, 223, 224 and permission.
Description: Auditioning process, including resumes, interviews, preparation of pieces (forms, styles, and genres), cold readings, songs, etc.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded
THEA 408 Advanced Projects in Acting and/or Directing
Prerequisites: (Acting) THEA 224, 254, or equivalent and permission; (Directing) THEA 303, 401/801, 403/803, 410/810, 412/812, 418/818, and permission.
Description: Selected performance in acting and directing in University Theatre, and Experimental Theatre.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded
THEA 409 Advanced Projects in Technical Theatre
Crosslisted with: THEA 809
Prerequisites: THEA 410/810, THEA 412/812, THEA 418/818 or equivalent and permission.
Description: Projects in scene design, costume design, lighting design, sound design, or technical direction. Planning and execution of designs for actual production.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

THEA 409A Production Practice: Management Position
Prerequisites: permission
Description: Production opportunities in Stage, Front of House, Company, and Production Management. Overseeing the planning and execution of an actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409B Production Practice: Technical Production Position
Prerequisites: permission
Description: Production opportunities in Technical Direction and Construction Management. Overseeing the planning and execution of an actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409C Production Practice: Technical Production Position
Prerequisites: permission
Description: Production opportunities in Technical Direction and Construction Management. Overseeing the planning and execution of an actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409E Production Practice: Lighting Position
Prerequisites: permission
Description: Production opportunities in Lighting Design and Electrics Shop. Overseeing the planning and execution of designs for actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409M Production Practice: Properties Position
Prerequisites: permission
Description: Production opportunities in Properties design and construction. Overseeing the planning and execution of designs for actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409P Production Practice: Scenic Art Position
Prerequisites: permission
Description: Production opportunities in Scenic Art and set finishing. Overseeing the planning and execution of designs for actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409R Production Practice: Audio Position
Prerequisites: permission
Description: Production opportunities in Sound Design and Audio Engineering. Overseeing the planning and execution of an actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409T Production Practice: Costume Position
Prerequisites: permission
Description: Production opportunities in costume design and/or construction. Overseeing the planning and execution of designs for actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 409W Production Practice: Scenic Design Position
Prerequisites: permission
Description: Production opportunities in scenic design. Overseeing the planning and execution of designs for actual production.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded

THEA 410 Stage Lighting I
Crosslisted with: THEA 810
Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.
Description: Theory and practice of stage lighting. Instruments and control systems employed in lighting the stage. Color in light, its effect upon costume, makeup, and settings. Planning of light plots.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 411, THEA 811; THEA 420, THEA 820

THEA 411 Stage Lighting II
Crosslisted with: THEA 811
Prerequisites: THEA 410/810 or equivalent.
Description: Intensive work in designing lighting for theatre, dance, musicals, and opera.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 414, THEA 814; THEA 426, THEA 826

THEA 412 Scene Design I
Crosslisted with: THEA 812
Prerequisites: 12 hrs theatre arts including THEA 201 and 202.
Description: Theory and practice of scene design. Application of the principles of design to stage settings. Development of the scene design for a play through sketches, color plates, models, and drawings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 420, THEA 820
THEA 413 Scene Design II
Crosslisted with: THEA 813
Prerequisites: 12 hrs theatre arts, including THEA 201 and 202 and 412/812.
Description: Theory and practice of scene design. Rendering techniques, period research, and multi-set productions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 415, THEA 815
THEA 414 Stage Lighting III
Crosslisted with: THEA 814
Prerequisites: THEA 411/811 or equivalent.
Description: Advanced lighting design through the rendering of light story boards.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 415 Production Design for Film and Television
Crosslisted with: THEA 815
Prerequisites: THEA 413/813 or THEA 489/889.
Description: Theory and practice of production design for the camera. Research, design techniques, tools, and aspects specific to film and television.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 416 Computer Aided Design (CAD) for the Theatre
Crosslisted with: THEA 816
Prerequisites: 12 hrs theatre arts, including THEA 201, and permission.
Description: Computer Aided Design (CAD) as it applies to scenic, costume, and lighting design. Emphasis on two-dimensional drafting, three-dimensional modeling, and computer graphics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 418 Costume Design I
Crosslisted with: THEA 818
Prerequisites: 12 hrs theatre arts, including THEA 201 and 202.
Description: Theory and practice of stage costume designs. Principles of design as they apply to theatrical costuming. Development of costume designs for the characters in a play through sketches, drawings, and color plates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 408; THEA 409, THEA 809; THEA 419, THEA 819
THEA 419 Costume Design II
Crosslisted with: THEA 819
Prerequisites: THEA 418/818.
Description: In-depth costume design in the areas of design conception and techniques of design communication. Application of principles learned in Costume Design I.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 420 Problems in Technical Production
Crosslisted with: THEA 820
Prerequisites: THEA 201, THEA 410/810, THEA 412/812, or equivalent and permission.
Description: In-depth theoretical and practical application of organization, materials, and techniques necessary for the planning, execution, maintenance, and use of stage scenery, and the proper and safe use and maintenance of the stage and shop facilities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 421 Drafting for the Theatre
Crosslisted with: THEA 821
Description: Advanced techniques and practice in technical drafting as applied to theatrical scenic construction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 422 Theatre Architecture
Crosslisted with: THEA 822
Description: Practice in planning of a theatre facility, including program writing, working with consultants and architects, equipment specification, space allocation, codes and regulations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 423 Rendering for the Theatre
Crosslisted with: THEA 823
Prerequisites: 12 hrs theatre arts, including THEA 201 or permission.
Description: Techniques and practice of rendering for scene and costume design.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 424 Directing and/or Dramaturgy and/or Stage Management Seminar I
Prerequisites: THEA 202, 300 and 338
Description: Modern dramatic literature, directing dramaturgy, and stage management theory and practice. Stanislavski to Peter Brook.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
THEA 425 Directing and/or Dramaturgy and/or Stage Management Seminar II
Prerequisites: THEA 202, 300 and 338.
Description: Modern dramatic literature, directing dramaturgy, and stage management theory and practice. New voices.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 426 Lighting for Film
Crosslisted with: THEA 826
Prerequisites: THEA 411/811 or THEA 489/889
Description: Advanced application of film lighting concepts and techniques.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 427 The American Theatre I
Crosslisted with: THEA 827
Prerequisites: 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.
Description: History and development of the professional American theatre from the beginning to 1900. Includes selected American plays which best characterize the period under consideration.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 428 The American Theatre II
Crosslisted with: THEA 828
Prerequisites: 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.
Description: History and development of the professional American theatre from 1900 to the present day. Includes selected American plays which best characterize the period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 429 Advanced Stage Lighting Technology
Crosslisted with: THEA 829
Prerequisites: THEA 210
Description: Strengthen design aesthetic and understanding of modern technology that is commonly seen in the theatre through hands-on exploration of lighting consoles, automated and LED fixtures that will sharpen design skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL

THEA 430 Master Electrician
Crosslisted with: THEA 830
Prerequisites: THEA 210
Description: Prepare to be a master electrician for live performances by learning basic crew management, principles of electricity, dimmers and general stage lighting equipment as well as common tools used by those in the trade.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR
Groups: Introductory

THEA 431 Advanced Playwriting
Crosslisted with: THEA 831
Prerequisites: 12 hrs theatre arts, including THEA 112G or 115, 331 or equivalent, and permission.
Description: Practice leading to the composition of a three-act play or equivalent long play.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

THEA 432 Scene Painting
Crosslisted with: THEA 832
Prerequisites: 12 hrs theatre arts including THEA 201, or permission.
Description: Techniques and practice of scene painting for theatre, film, and television. Texture simulation, faux finishes, and realistic drop painting.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 434 Business of Theatre Design
Prerequisites: Junior standing.
Description: Life as a professional theatre designer. Contracts, taxes, record keeping, resumes, portfolios, interviewing, job hunting and legal considerations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 438 Film: Directing
Crosslisted with: THEA 838
Prerequisites: THEA 489
Description: Develop the skills required to successfully direct a film. Critically analyze a script; shape an actor's performance and balance the technical demands of each scene.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
THEA 440 Continental Drama
Crosslisted with: THEA 840
Prerequisites: Junior standing or permission.
Description: Most frequently produced plays 1652-1989 on European stages (excluding England). Structural aspects and reasons for the play's popularity among performers and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 442 History of Theatre Design and Technology
Crosslisted with: THEA 842
Prerequisites: THEA 112G, THEA 120 and THEA 201
Description: A survey of major technological advancements and how they influenced the storytelling practices of live performance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

THEA 444 Scale Model Making
Crosslisted with: THEA 844
Prerequisites: THEA 120
Description: Exploring the skills and techniques used in creating detailed scale models for the pre-visualization or miniature work in theater and film.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

THEA 447 Sandbox Mode: Concept Art for Media Genres
Crosslisted with: THEA 847
Prerequisites: THEA 120 and THEA 423
Description: Exploration of conceptual and visual ideas for various media, using a common source material to create a world before developing the story.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING

THEA 450 Sound Design I
Crosslisted with: THEA 850
Prerequisites: THEA 201 or permission
Description: Theory and practice of sound design for live theatre. Extensive work with recording, mixing, effects, and playback devices.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: THEA 451, THEA 851

THEA 451 Sound Design II
Crosslisted with: THEA 851
Prerequisites: THEA 450/850 or permission
Description: Advanced work with recording, editing, and playback devices. Training in digital editing using the ProTools LE platform. Planning and execution of full-length, realized, sound designs for departmental mainstage productions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 455 Musical Theatre Techniques
Crosslisted with: THEA 855, MUOP 455, MUOP 855
Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: Opera/Music Theatre Performanc

THEA 457 Stage Rigging I
Crosslisted with: THEA 857
Prerequisites: THEA 201 or permission
Description: Theory and practice of rigging for live theatre. Extensive work with fly systems, rope systems, and standard rigging hardware.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 472 Theatre Perspectives
Prerequisites: Senior standing; THEA 201, 202, 234, 335 and 336.
Notes: A capstone course.
Description: Advanced study of theatre arts and crafts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 10 Integrated Product

THEA 479 Capstone Project in Emerging Media Arts
Crosslisted with: EMAR 479
Prerequisites: Emerging Media Arts major and senior standing
Description: Supervised planning and production of thesis projects in emerging media arts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded
Offered: FALL/SPR
ACE: ACE 10 Integrated Product
THEA 480 Technological Innovations in Film Production
Crosslisted with: THEA 880
Prerequisites: Senior standing and 3.0 GPA.
Description: History of technological innovation in film. Sound, film format, color systems, lenses and lighting that have enhanced the finished product in the film industry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 483 Seminar in Film Production and/or New Media
Prerequisites: Senior standing.
Description: Analysis of advanced projects in screenwriting, film production, digital animation, and new media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 484 Advanced Projects in Film Production and/or New Media
Crosslisted with: THEA 884
Prerequisites: THEA 489/889.
Description: Projects in screenwriting, film production, digital animation, and new media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 485 Post Production for Film and New Media
Crosslisted with: THEA 885
Prerequisites: THEA 489/889.
Description: Advanced studio software and techniques.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 486 Film: Producing
Crosslisted with: THEA 886
Prerequisites: THEA 481/881 and THEA 489/889
Description: The budgeting, organizational, managerial and supervisory skills required by a creative film producer - from financing to distribution.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 487 Digital Motion Graphics
Crosslisted with: THEA 887
Prerequisites: THEA 489 or by permission.
Description: Creating moving text and images using compositing and animation software. Introduction to basic 3D animation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 488 Digital Portfolio
Prerequisites: THEA 489.
Description: Development and integration of graphics, video and other digital media to assemble a portfolio of creative work.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

THEA 491 Advanced Projects in Directing and/or Theatre Management and/or Stage Management
Crosslisted with: THEA 891
Prerequisites: THEA 202; THEA 300 or 301; and permission.
Description: Selected projects in directing, theatre management, or stage management in University Theatre or Theatrix.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 9
Grading Option: Graded

THEA 494 Internship in Theatre or Film
Crosslisted with: THEA 894
Prerequisites: Permission
Description: Structured internships with professional organizations or individuals outside the University of Nebraska-Lincoln campus or with Nebraska Educational Telecommunications.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

THEA 496 Capstone Project in Film or New Media
Prerequisites: Senior standing and THEA 489/889.
Description: Supervised planning and production of thesis projects in film or new media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Pass No Pass

THEA 499H Honors Course
Prerequisites: Open to seniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts; good standing in the University Honors Program or by invitation.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded