

# THEATRE ARTS (THEA)

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## THEA 112G Introduction to Theatre

**Description:** Introduction to the forms and functions of theatre and dramatic literature in the historical development of Western cultural traditions. While the theatre always reflects the aesthetic and philosophical concerns of the cultural era, the objective of the course is to determine the unique aesthetics of the theatre as an art form by exploring such issues as the relationship between the literary text and the text in performance; the changing role of theatre in culture historically; the various theatre research methods (historical, critical, experimental).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 202; THEA 301; THEA 335; THEA 336; THEA 408

**ACE:** ACE 7 Arts

## THEA 112H Honors: Introduction to Theatre

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** For course description, see THEA 112G.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 335; THEA 336

**ACE:** ACE 7 Arts

## THEA 114 Basic Acting Techniques I

**Description:** Introduction to the essentials of the actor's craft: concentration, relaxation, sensory awareness, improvisation, and basic script analysis.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 115; THEA 202; THEA 301; THEA 408

## THEA 115 Basic Acting Techniques II

**Prerequisites:** THEA 114.

**Description:** Continuation of THEA 114, with greater emphasis on the development of emotional control as it applies to scene work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 223; THEA 253; THEA 255; THEA 408

## THEA 120 Principles of Design for Theatre and Film

**Prerequisites:** Theatre major or permission.

**Description:** Introduction of the basic elements of design and the development of visual and perceptual skills. Develop an extensive portfolio of 2D and 3D visual projects through experimentation with various media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

## THEA 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity ACE 7 Arts

## THEA 199 Independent Study

**Prerequisites:** Permission.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Format:** IND

## THEA 201 Technical Theatre Practice

**Description:** Basic theoretical and practical application of the technical theatre production, including scenery design, construction, use and requirements and related areas that are considered scenic or influence scenery, its design and construction. Related areas include types of stages, facilities, equipment and tool use and maintenance, materials, drafting fundamentals, painting, moving scenery, properties and safety.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 202; THEA 472

## THEA 202 Play Direction I

**Prerequisites:** THEA 112G or 114 and 201, or permission.

**Description:** Fundamental concepts of play direction, play selection, script analysis and interpretation, artistic choices, articulating of ideas, communication with actors, and critique. Rehearsal and presentation of realistic scenes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 303; THEA 338; THEA 424; THEA 425; THEA 472

## THEA 204 Stage Makeup

**Description:** Introduction to the methods and techniques of makeup.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 408

## THEA 210 Introduction to Stage Lighting

**Notes:** Course is a prerequisite for THEA 411.

**Description:** Introduction and appreciation of the basic theory and practice of stage lighting. Exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for live performance. Learning the basic tools of the lighting from the actual lighting instruments to the creating and timing of lighting cues.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Offered:** FALL/SPR

**THEA 223 Intermediate Acting I**

**Prerequisites:** THEA 115, 253, 255 or equivalent and permission.  
**Description:** Intensive concentration, emotional and sensory work focused on the problems of characterization. Emphasis on close script analysis and scene work.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** THEA 224

**THEA 224 Intermediate Acting II**

**Prerequisites:** THEA 223 or equivalent and permission.  
**Description:** Continuation of THEA 223. Development of a sensitive emotional instrument as it affects characterization. Scene study and appropriate exercises in concentration and sensory development.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** THEA 401

**THEA 234 Scripts in Production**

**Prerequisites:** Sophomore standing.  
**Description:** Survey of dramatic literature and texts in production, promoting a broad understanding of performed scripts. Approximately 12-15 plays and/or screenplays studied.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** THEA 301; THEA 338; THEA 472  
**ACE:** ACE 2 Communication Competence

**THEA 253 Voice and Speech for Performance I**

**Prerequisites:** THEA 115.  
**Description:** Beginning development of voice and speech for performance.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Offered:** FALL  
**Prerequisite for:** THEA 223; THEA 254

**THEA 254 Voice and Speech for Performance II**

**Prerequisites:** THEA 253  
**Description:** Continuing development of voice and speech for performance.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Offered:** SPRING  
**Prerequisite for:** THEA 401

**THEA 255 Stage Movement I**

**Prerequisites:** THEA 115.  
**Description:** Movement training focusing on the process of building a physical characterization, physical conditioning and flexibility, kinesthetic awareness, and movement improvisation.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** THEA 223; THEA 256

**THEA 256 Stage Movement II**

**Prerequisites:** THEA 255.  
**Description:** Application of the techniques developed in THEA 255 to the plays of Shakespeare, Moliere, and selected Commedia dell'Arte.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** THEA 401

**THEA 282 Digital Video Production**

**Description:** A practical introduction to the aesthetics, equipment, and production workflow for digital video production.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**THEA 285 University Theatre I**

**Prerequisites:** Permission.  
**Description:** Intensive application of principles of interpretative and technical theatre practice.  
**Credit Hours:** 1-2  
**Min credits per semester:** 1  
**Max credits per semester:** 2  
**Max credits per degree:** 4  
**Format:** IND

**THEA 286 University Theatre II**

**Prerequisites:** Permission.  
**Description:** Intensive application of principles of interpretative and technical theatre practice.  
**Credit Hours:** 1-2  
**Min credits per semester:** 1  
**Max credits per semester:** 2  
**Max credits per degree:** 4  
**Format:** IND

**THEA 291Q Special Topics in Digital Arts**

**Prerequisites:** Permission  
**Description:** Investigation of selected topics in digital arts.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 12  
**Format:** LEC

**THEA 300 Stage Management**

**Prerequisites:** 12 hrs THEA or permission.

**Description:** Survey of management techniques for the theatre including theoretical and practical application.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 424; THEA 425

**THEA 301 Theatre Management**

**Prerequisites:** THEA 112G, 114 and 234.

**Description:** Theatre management: strategic planning; marketing; audience development; grant writing; and company and front-of-the-house management.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 303 Play Direction II**

**Prerequisites:** THEA 202 or permission

**Description:** Exploration of periods and styles of play direction from Classical Greek to contemporary American Realism and theatre for young audiences. Rehearsal and production of student directed scenes and short plays in Laboratory Theatre.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 408

**THEA 331 Introduction to Playwriting**

**Prerequisites:** ENGL 150 and 151.

**Description:** Beginning writing for the theatre; starting with the composition of short dramatic scenes and working toward the completion of a one-act play.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 335 History of Theatre I**

**Prerequisites:** THEA 112G

**Description:** Theatre from Ancient Greece through Elizabethan period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 472

**THEA 336 History of Theatre II**

**Prerequisites:** THEA 112G

**Description:** Theatre from French Neoclassicism to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 472

**THEA 337 Creative Drama: Improvisation with Youth**

**Prerequisites:** 12 hrs theatre arts or permission.

**Description:** Survey and practical application of the major aspects of making and leading improvisation with young people.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 338 Dramaturgy**

**Prerequisites:** THEA 202 and 234.

**Description:** Fundamental concepts of dramaturgy. Theoretical and practical applications.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 424; THEA 425

**THEA 368 Digital Media Production**

**Description:** Web design, usability and interactive media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 386 Shakespeare's Dramatic Arts**

**Crosslisted with:** ENGL 386

**Prerequisites:** Students must be enrolled in the Nebraska at Oxford study abroad program

**Notes:** Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.

**Description:** Shakespeare and the well-known literature of England since the Middle Ages.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** FLD

**THEA 387 Digital Animation Basics**

**Description:** Creation, animation, lighting and rendering moving images.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** SDO

**THEA 398 Special Topics in Theatre**

**Prerequisites:** Permission.

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Format:** LEC

**THEA 398H Honors Course**

**Prerequisites:** Open to juniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** LEC

**THEA 399 Independent Study****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Format:** IND**THEA 401 Advanced Acting****Prerequisites:** THEA 224, 254, 256 or equivalent and permission.**Description:** Actor's methods of character development in the major styles of acting including Realistic Drama, Elizabethan, Comedy, Theatre of the Absurd, Musical Theatre, and others, and the acting profession itself. Specific content for each semester may be obtained from the teaching faculty.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 12**Format:** LEC**Prerequisite for:** THEA 408**THEA 402 Advanced Stage Movement****Crosslisted with:** THEA 802**Prerequisites:** THEA 224, 256, or equivalent and permission**Description:** Actor movement training intended for the graduate and advanced undergraduate. Focus on the process of building a physical characterization, tumbling, kinesthetic awareness, movement improvisation, period styles, court dancing, mask, Commedia dell'Arte, and stage combat**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Format:** LEC**THEA 403 Advanced Voice Techniques****Crosslisted with:** THEA 803**Prerequisites:** THEA 253, THEA 254, or equivalent and permission**Description:** Introduces actors to techniques ranging from commercial voice-over techniques, dialect mastery, and singing, to specialized voice/speech techniques for stage, screen, and new media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Format:** LEC**Prerequisite for:** THEA 408**THEA 406 Costume Crafts****Crosslisted with:** THEA 806**Description:** The creation of various costume accessories, ornaments and hand properties categorized by the profession as costume crafts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** SDO**THEA 407 Auditioning****Crosslisted with:** THEA 807**Prerequisites:** THEA 114, 115, 223, 224 and permission.**Description:** Auditioning process, including resumes, interviews, preparation of pieces (forms, styles, and genres), cold readings, songs, etc.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Format:** LEC**THEA 408 Advanced Projects in Acting and/or Directing****Prerequisites:** (Acting) THEA 112G or 115, 114, 204, 401/801 or equivalent and permission; (Directing) THEA 303, 401/801, 403/803, 410/810, 412/812, 418/818, and permission.**Description:** Selected performance in acting and directing in University Theatre, and Experimental Theatre.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Format:** IND**THEA 409 Advanced Projects in Technical Theatre****Crosslisted with:** THEA 809**Prerequisites:** THEA 410/810, THEA 412/812, THEA 418/818 or equivalent and permission.**Description:** Projects in scene design, costume design, lighting design, sound design, or technical direction. Planning and execution of designs for actual production.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Format:** IND**THEA 410 Stage Lighting I****Crosslisted with:** THEA 810**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202.**Description:** Theory and practice of stage lighting. Instruments and control systems employed in lighting the stage. Color in light, its effect upon costume, makeup, and settings. Planning of light plots.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** THEA 408**THEA 411 Stage Lighting II****Crosslisted with:** THEA 811**Prerequisites:** THEA 410/810 or equivalent.**Description:** Intensive work in designing lighting for theatre, dance, musicals, and opera.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 412 Scene Design I****Crosslisted with:** THEA 812**Prerequisites:** 12 hrs theatre arts including THEA 201 and 202.**Description:** Theory and practice of scene design. Application of the principles of design to stage settings. Development of the scene design for a play through sketches, color plates, models, and drawings.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** THEA 408

**THEA 413 Scene Design II****Crosslisted with:** THEA 813**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202 and 412/812.**Description:** Theory and practice of scene design. Rendering techniques, period research, and multi-set productions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 414 Stage Lighting III****Crosslisted with:** THEA 814**Prerequisites:** THEA 411/811 or equivalent.**Description:** Advanced lighting design through the rendering of light story boards.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 415 Production Design for Film and Television****Crosslisted with:** THEA 815**Prerequisites:** THEA 413/813 or THEA 489/889.**Description:** Theory and practice of production design for the camera. Research, design techniques, tools, and aspects specific to film and television.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 416 Computer Aided Design (CAD) for the Theatre****Crosslisted with:** THEA 816**Prerequisites:** 12 hrs theatre arts, including THEA 201, and permission.**Description:** Computer Aided Design (CAD) as it applies to scenic, costume, and lighting design. Emphasis on two-dimensional drafting, three-dimensional modeling, and computer graphics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 418 Costume Design I****Crosslisted with:** THEA 818**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202.**Description:** Theory and practice of stage costume designs. Principles of design as they apply to theatrical costuming. Development of costume designs for the characters in a play through sketches, drawings, and color plates.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** THEA 408**THEA 419 Costume Design II****Crosslisted with:** THEA 819**Prerequisites:** THEA 418/818.**Description:** In-depth costume design in the areas of design conception and techniques of design communication. Application of principles learned in Costume Design I.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 420 Problems in Technical Production****Crosslisted with:** THEA 820**Prerequisites:** THEA 201, THEA 410/810, THEA 412/812, or equivalent and permission.**Description:** In-depth theoretical and practical application of organization, materials, and techniques necessary for the planning, execution, maintenance, and use of stage scenery, and the proper and safe use and maintenance of the stage and shop facilities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 421 Drafting for the Theatre****Crosslisted with:** THEA 821**Description:** Advanced techniques and practice in technical drafting as applied to theatrical scenic construction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 422 Theatre Architecture****Crosslisted with:** THEA 822**Description:** Practice in planning of a theatre facility, including program writing, working with consultants and architects, equipment specification, space allocation, codes and regulations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 423 Rendering for the Theatre****Crosslisted with:** THEA 823**Prerequisites:** 12 hrs theatre arts, including THEA 201 or permission.**Description:** Techniques and practice of rendering for scene and costume design.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 424 Directing and/or Dramaturgy and/or Stage Management Seminar I****Prerequisites:** THEA 202, 300 and 338**Description:** Modern dramatic literature, directing dramaturgy, and stage management theory and practice. Stanislavski to Peter Brook.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

**THEA 425 Directing and/or Dramaturgy and/or Stage Management Seminar II**

**Prerequisites:** THEA 202, 300 and 338.

**Description:** Modern dramatic literature, directing dramaturgy, and stage management theory and practice. New voices.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 426 Lighting for Film**

**Crosslisted with:** THEA 826

**Prerequisites:** THEA 411/811 or THEA 489/889

**Description:** Advanced application of film lighting concepts and techniques.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 427 The American Theatre I**

**Crosslisted with:** THEA 827

**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.

**Description:** History and development of the professional American theatre from the beginning to 1900. Includes selected American plays which best characterize the period under consideration.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 428 The American Theatre II**

**Crosslisted with:** THEA 828

**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.

**Description:** History and development of the professional American theatre from 1900 to the present day. Includes selected American plays which best characterize the period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 429 Advanced Stage Lighting Technology**

**Crosslisted with:** THEA 829

**Prerequisites:** THEA 210

**Description:** Strengthen design aesthetic and understanding of modern technology that is commonly seen in the theatre through hands-on exploration of lighting consoles, automated and LED fixtures that will sharpen design skills.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Offered:** FALL

**THEA 430 Master Electrician**

**Crosslisted with:** THEA 830

**Prerequisites:** THEA 210

**Description:** Prepare to be a master electrician for live performances by learning basic crew management, principles of electricity, dimmers and general stage lighting equipment as well as common tools used by those in the trade.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Offered:** FALL/SPR

**Groups:** Introductory

**THEA 431 Advanced Playwriting**

**Crosslisted with:** THEA 831

**Prerequisites:** 12 hrs theatre arts, including THEA 112G or 115, 331 or equivalent, and permission.

**Description:** Practice leading to the composition of a three-act play or equivalent long play.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 9

**Format:** LEC

**THEA 432 Scene Painting**

**Crosslisted with:** THEA 832

**Prerequisites:** 12 hrs theatre arts including THEA 201, or permission.

**Description:** Techniques and practice of scene painting for theatre, film, and television. Texture simulation, faux finishes, and realistic drop painting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 434 Business of Theatre Design**

**Prerequisites:** Junior standing.

**Description:** Life as a professional theatre designer. Contracts, taxes, record keeping, resumes, portfolios, interviewing, job hunting and legal considerations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 438 Film: Directing**

**Crosslisted with:** THEA 838

**Prerequisites:** THEA 489

**Description:** Develop the skills required to successfully direct a film. Critically analyze a script; shape an actor's performance and balance the technical demands of each scene.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 440 Continental Drama****Crosslisted with:** THEA 840**Prerequisites:** Junior standing or permission.**Description:** Most frequently produced plays 1652-1989 on European stages (excluding England). Structural aspects and reasons for the play's popularity among performers and audiences.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 450 Sound Design I****Crosslisted with:** THEA 850**Prerequisites:** THEA 201 or permission**Description:** Theory and practice of sound design for live theatre. Extensive work with recording, mixing, effects, and playback devices.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 451 Sound Design II****Crosslisted with:** THEA 851**Prerequisites:** THEA 450/850 or permission**Description:** Advanced work with recording, editing, and playback devices. Training in digital editing using the ProTools LE platform. Planning and execution of full-length, realized, sound designs for departmental mainstage productions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 454 Sound for Film****Crosslisted with:** THEA 854**Prerequisites:** THEA 489/889 or THEA 451/851.**Description:** Advanced application of studio and field recording techniques and Digital Audio Workstation (DAW) editing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 455 Musical Theatre Techniques****Crosslisted with:** THEA 855, MUOP 455, MUOP 855**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Opera/Music Theatre Performanc**THEA 457 Stage Rigging I****Crosslisted with:** THEA 857**Prerequisites:** THEA 201 or permission**Description:** Theory and practice of rigging for live theatre. Extensive work with fly systems, rope systems, and standard rigging hardware.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 472 Theatre Perspectives****Prerequisites:** Senior standing; THEA 201, 202, 234, 335, and 336.**Notes:** A capstone course.**Description:** Advanced study of theatre arts and crafts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**THEA 473 Digital Visual Effects****Prerequisites:** THEA 487 or by permission**Description:** Advanced compositing and 3D simulations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 474 Digital Animation****Prerequisites:** THEA 487 or by permission**Description:** Modeling, texturing, rigging, animating, lighting and rendering 3D objects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**THEA 479 Capstone Project in Emerging Media Arts****Crosslisted with:** EMAR 479**Prerequisites:** Emerging Media Arts major and senior standing**Description:** Supervised planning and production of thesis projects in emerging media arts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Format:** LEC**Offered:** FALL/SPR**ACE:** ACE 10 Integrated Product**THEA 480 Technological Innovations in Film Production****Crosslisted with:** THEA 880**Prerequisites:** Senior standing and 3.0 GPA.**Description:** History of technological innovation in film. Sound, film format, color systems, lenses and lighting that have enhanced the finished product in the film industry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

**THEA 481 Screenwriting: The Short Script**

**Crosslisted with:** THEA 881

**Prerequisites:** BRDC 370 or ENGL 252 or 254 or 259A or THEA 331 or permission.

**Description:** Character development, story structure, and problem solving. Writing for the short film.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 486, THEA 886

**THEA 482 Film Production I**

**Crosslisted with:** THEA 882

**Prerequisites:** BRDC 269; THEA 114, 201 and 202; BRDC 474/874 or ENGL 252 or 254 or 259A or THEA 331 or permission.

**Description:** Film grammar and non-sync film production.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 483 Seminar in Film Production and/or New Media**

**Prerequisites:** Senior standing.

**Description:** Analysis of advanced projects in screenwriting, film production, digital animation, and new media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 484 Advanced Projects in Film Production and/or New Media**

**Crosslisted with:** THEA 884

**Prerequisites:** THEA 489/889.

**Description:** Projects in screenwriting, film production, digital animation, and new media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 485 Post Production for Film and New Media**

**Crosslisted with:** THEA 885

**Prerequisites:** THEA 489/889.

**Description:** Advanced studio software and techniques.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 486 Film: Producing**

**Crosslisted with:** THEA 886

**Prerequisites:** THEA 481/881 and THEA 489/889

**Description:** The budgeting, organizational, managerial and supervisory skills required by a creative film producer - from financing to distribution.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 487 Digital Motion Graphics**

**Crosslisted with:** THEA 887

**Prerequisites:** THEA 489 or by permission.

**Description:** Creating moving text and images using compositing and animation software. Introduction to basic 3D animation.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 473; THEA 474

**THEA 488 Digital Portfolio**

**Prerequisites:** THEA 489.

**Description:** Development and integration of graphics, video and other digital media to assemble a portfolio of creative work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**THEA 489 Film Production II**

**Crosslisted with:** THEA 889

**Prerequisites:** THEA 481/881, THEA 482/882, and permission.

**Description:** Advanced film production techniques including sync-sound, lighting, lab post-production and film business. Small group production of Cinema Verite's Experimental and Narrative short films.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** THEA 486, THEA 886; THEA 488; THEA 496; THEA 838, THEA 438

**THEA 491 Advanced Projects in Directing and/or Theatre Management and/or Stage Management**

**Crosslisted with:** THEA 891

**Prerequisites:** THEA 202; THEA 300 or 301; and permission.

**Description:** Selected projects in directing, theatre management, or stage management in University Theatre or Theatrix.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Format:** IND

**THEA 494 Internship in Theatre or Film**

**Crosslisted with:** THEA 894

**Prerequisites:** Permission

**Description:** Structured internships with professional organizations or individuals outside the University of Nebraska-Lincoln campus or with Nebraska Educational Telecommunications.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Format:** FLD

**THEA 496 Capstone Project in Film or New Media**

**Prerequisites:** Senior standing and THEA 489/889.

**Description:** Supervised planning and production of thesis projects in film or new media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 6

**Format:** IND



**THEA 499H Honors Course**

**Prerequisites:** Open to seniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts; good standing in the University Honors Program or by invitation.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Format:** IND