



# THEATRE ARTS (THEA)

## THEA 101 Foundations for the Actor I

**Description:** Explores efficient physical alignment, a practical understanding of breath, healthy speaking practices, imagination and play, improvisation, and personal creative habits as they pertain to the body as an instrument for acting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** THEA 102; THEA 253

## THEA 102 Foundations for the Actor II

**Prerequisites:** THEA 101

**Notes:** Continuation of THEA 101

**Description:** Explores efficient physical alignment, a practical understanding of breath, healthy speaking practices, imagination and play, improvisation, and personal creative habits as they pertain to the body as an instrument for acting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**Prerequisite for:** THEA 253

## THEA 112G Introduction to Theatre

**Description:** Introduction to the forms and functions of theatre and dramatic literature in the historical development of Western cultural traditions. While the theatre always reflects the aesthetic and philosophical concerns of the cultural era, the objective of the course is to determine the unique aesthetics of the theatre as an art form by exploring such issues as the relationship between the literary text and the text in performance; the changing role of theatre in culture historically; the various theatre research methods (historical, critical, experimental).

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 202; THEA 335; THEA 336; THEA 408

**ACE:** ACE 7 Arts

**Course and Laboratory Fee:** \$50

## THEA 114 Basic Acting Techniques I

**Description:** Introduction to the essentials of the actor's craft: concentration, relaxation, sensory awareness, improvisation, and basic script analysis.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 115; THEA 202; THEA 371; THEA 408

## THEA 114A Basic Acting - Improvisation

**Description:** Provides basic skills in improvisation through theatrical games and exercises to create believable and truthful characters both emotionally and physically in a theatrical setting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 371

## THEA 114B Basic Acting - Scene Study

**Description:** Provides basic skills in scene study with an emphasis on rehearsal techniques, character analysis and development, and performance. Application of skills learned will support the creation of believable and truthful characters, both emotionally and physically, in a theatrical setting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 371

## THEA 114D Basic Acting - Musical Theatre

**Description:** Provides basic skills to create believable and truthful characters both emotionally and physically in a theatrical setting using Musical Theatre techniques, including scenes, songs, and dance combinations.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 371

## THEA 115 Basic Acting Techniques II

**Prerequisites:** THEA 114.

**Description:** Continuation of THEA 114, with greater emphasis on the development of emotional control as it applies to scene work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 223; THEA 408

## THEA 120 Principles of Design for Theatre and Film

**Prerequisites:** Theatre major or permission.

**Description:** Introduction of the basic elements of design and the development of visual and perceptual skills. Develop an extensive portfolio of 2D and 3D visual projects through experimentation with various media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Course and Laboratory Fee:** \$30

**THEA 150 Acting Studio I****Prerequisites:** Major in BFA in Acting.**Description:** Presents a practical, exploratory, and historical approach to the acting process with a primary focus on physical engagement, impulse, awareness, and the creative spirit.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**Prerequisite for:** THEA 151; THEA 250**THEA 151 Camera Acting I****Prerequisites:** THEA 150**Description:** Introduction to the techniques required for successful performance on camera.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**Prerequisite for:** THEA 250; THEA 251**THEA 189H University Honors Seminar****Prerequisites:** Good standing in the University Honors Program or by invitation.**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program.**Description:** Topic varies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 7 Arts ACE 9 Global/Diversity**THEA 199 Independent Study****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**THEA 201 Technical Theatre Practice****Description:** Basic theoretical and practical application of the technical theatre production, including scenery design, construction, use and requirements and related areas that are considered scenic or influence scenery, its design and construction. Related areas include types of stages, facilities, equipment and tool use and maintenance, materials, drafting fundamentals, painting, moving scenery, properties and safety.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**Prerequisite for:** THEA 202; THEA 472**Course and Laboratory Fee:** \$10**Experiential Learning:** Creative Activity**THEA 202 Play Direction I****Prerequisites:** THEA 112G or 114 and 201, or permission.**Description:** Fundamental concepts of play direction, play selection, script analysis and interpretation, artistic choices, articulating of ideas, communication with actors, and critique. Rehearsal and presentation of realistic scenes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 303; THEA 338; THEA 424; THEA 425; THEA 472**Course and Laboratory Fee:** \$25**THEA 204 Stage Makeup****Description:** Introduction to the methods and techniques of makeup.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 408**Course and Laboratory Fee:** \$10**THEA 210 Introduction to Stage Lighting****Notes:** Course is a prerequisite for THEA 411.**Description:** Introduction and appreciation of the basic theory and practice of stage lighting. Exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for live performance. Learning the basic tools of the lighting from the actual lighting instruments to the creating and timing of lighting cues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**Course and Laboratory Fee:** \$50**THEA 223 Intermediate Acting I****Prerequisites:** THEA 115 with a grade of C or better**Description:** Intensive concentration, emotional and sensory work focused on the problems of characterization. Emphasis on close script analysis and scene work.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 224**THEA 224 Intermediate Acting II****Prerequisites:** THEA 223 or equivalent and permission.**Description:** Continuation of THEA 223. Development of a sensitive emotional instrument as it affects characterization. Scene study and appropriate exercises in concentration and sensory development.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 401

**THEA 234 Scripts on Stage and Screen**

**Description:** Explore scripts for stage, screen, and other media through story, structure, action, character, and design.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**Prerequisite for:** THEA 338; THEA 472

**ACE:** ACE 2 Communication Competence

**THEA 250 Acting Studio II**

**Prerequisites:** THEA 150, THEA 151

**Description:** Examination and exploration of the physical, vocal, and emotional demands required of classical acting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** THEA 350

**THEA 251 Camera Acting II**

**Prerequisites:** THEA 151

**Notes:** Continuation of THEA 151

**Description:** Focus on further development of on-camera acting skills through detailed scene work, blocking, and location shooting.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**Prerequisite for:** THEA 351

**THEA 253 Voice I**

**Prerequisites:** THEA 101, THEA 102

**Description:** Beginning development of voice and speech for performance.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** THEA 254

**THEA 254 Voice II**

**Prerequisites:** THEA 253

**Description:** Continuing development of voice and speech for performance.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**Prerequisite for:** THEA 353; THEA 401

**THEA 255 Movement I**

**Description:** Experiential practice in theatrical movement techniques necessary for character development and physical expression.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** THEA 256; THEA 260; THEA 402

**THEA 256 Stage Movement II**

**Prerequisites:** THEA 255.

**Description:** Application of the techniques developed in THEA 255 to the plays of Shakespeare, Moliere, and selected Commedia dell'Arte.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 401

**THEA 260 Stage Combat**

**Prerequisites:** THEA 255

**Description:** The development and application of skills required of an actor combatant in a theatrical arena. Includes both a historical overview and safe and proper technique training in unarmed combat and multiple weapons.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**Course and Laboratory Fee:** \$100

**THEA 282 Digital Video Production**

**Description:** A practical introduction to the aesthetics, equipment, and production workflow for digital video production.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Course and Laboratory Fee:** \$100

**THEA 285 University Theatre I**

**Prerequisites:** Permission.

**Description:** Intensive application of principles of interpretative and technical theatre practice.

**Credit Hours:** 1-2

**Min credits per semester:** 1

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded

**THEA 285A Practicum: Theatre Management**

**Prerequisites:** Permission.

**Description:** Provides practical learning opportunities and skill application for artistic/management/production personnel as part of a theatre arts organization.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**THEA 285B Practicum: Scene Shop**

**Prerequisites:** Permission.

**Description:** Intensive practical application of principles in technical theatre production in Scenic Construction.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**THEA 285E Practicum: Electrics Shop****Prerequisites:** Permission.**Description:** Intensive practical application of principles in technical theatre production for Lighting and Sound.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**THEA 285M Practicum: Prop Shop****Prerequisites:** Permission.**Description:** Intensive practical application of principles in technical theatre production for properties construction.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**THEA 285P Practicum: Paint Shop****Prerequisites:** Permission.**Description:** Intensive practical application of principles in technical theatre production for Scenic Art.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**THEA 285R Practicum: Run Crew****Prerequisites:** Permission.**Description:** Intensive practical application of principles in technical theatre running crew for a live production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**THEA 285T Practicum: Costume Shop****Prerequisites:** Permission.**Description:** Intensive practical application of principles in technical theatre production in Costume Construction.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 1**Grading Option:** Graded**THEA 286 University Theatre II****Prerequisites:** Permission.**Description:** Intensive application of principles of interpretative and technical theatre practice.**Credit Hours:** 1-2**Min credits per semester:** 1**Max credits per semester:** 2**Max credits per degree:** 4**Grading Option:** Graded**THEA 291Q Special Topics in Digital Arts****Prerequisites:** Permission**Description:** Investigation of selected topics in digital arts.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 12**Grading Option:** Graded with Option**THEA 300 Stage Management****Prerequisites:** 12 hrs THEA or permission.**Description:** Survey of management techniques for the theatre including theoretical and practical application.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 424; THEA 425**THEA 301 Theatre Management****Prerequisites:** 12 hrs THEA**Description:** Theatre management: strategic planning; marketing; audience development; grant writing; and company and front-of-the-house management.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 303 Play Direction II****Prerequisites:** THEA 202 or permission**Description:** Exploration of periods and styles of play direction from Classical Greek to contemporary American Realism and theatre for young audiences. Rehearsal and production of student directed scenes and short plays in Laboratory Theatre.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 408**Course and Laboratory Fee:** \$25**THEA 331 Introduction to Playwriting****Prerequisites:** ENGL 150 and 151.**Description:** Beginning writing for the theatre; starting with the composition of short dramatic scenes and working toward the completion of a one-act play.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 335 History of Theatre I****Prerequisites:** THEA 112G**Description:** Theatre from Ancient Greece through Elizabethan period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 472**THEA 336 History of Theatre II****Prerequisites:** THEA 112G**Description:** Theatre from French Neoclassicism to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 472

**THEA 337 Creative Drama: Improvisation with Youth**

**Prerequisites:** 12 hrs theatre arts or permission.

**Description:** Survey and practical application of the major aspects of making and leading improvisation with young people.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**THEA 338 Dramaturgy**

**Prerequisites:** THEA 202 and 234.

**Description:** Fundamental concepts of dramaturgy. Theoretical and practical applications.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** THEA 424; THEA 425

**THEA 350 Acting Studio III**

**Prerequisites:** THEA 250

**Description:** Advanced skills in scene study with an emphasis on the unique demands required in material from the realism and hyper-realism genres.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** THEA 460; THEA 462

**THEA 351 Camera Acting III**

**Prerequisites:** THEA 251

**Description:** Advanced study focusing on the requirements and experience of working on a film set.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**Prerequisite for:** THEA 460; THEA 462

**Experiential Learning:** Creative Activity

**THEA 353 Voice Seminar**

**Prerequisites:** THEA 254

**Description:** Voice production techniques supporting material that calls for vocal extremes.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded

**Offered:** FALL

**Prerequisite for:** THEA 354

**THEA 354 Voice III**

**Prerequisites:** THEA 353

**Description:** Application of voice production techniques including articulation, resonance, musicality and the International Phonetic Alphabet to the study of accents and dialects.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** SPRING

**THEA 368 Digital Media Production**

**Description:** Web design, usability and interactive media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Course and Laboratory Fee:** \$100

**THEA 371 Devised Theatre**

**Prerequisites:** THEA 114, THEA 114A, THEA 114B, or THEA 114D

**Description:** Introducing and applying techniques for creating theater without a pre-written script, through a process known as devising.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**THEA 386 Shakespeare's Dramatic Arts**

**Crosslisted with:** ENGL 386

**Prerequisites:** Students must be enrolled in the Nebraska at Oxford study abroad program

**Notes:** Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.

**Description:** Shakespeare and the well-known literature of England since the Middle Ages.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**THEA 387 Digital Animation Basics**

**Description:** Creation, animation, lighting and rendering moving images.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Course and Laboratory Fee:** \$100

**THEA 398 Special Topics in Theatre**

**Prerequisites:** Permission.

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Graded

**Course and Laboratory Fee:** \$50

**THEA 398H Honors Course**

**Prerequisites:** Open to juniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts. Credit toward the degree cannot be earned in both THEA 398 and THEA 398H.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Grading Option:** Graded

**THEA 399 Independent Study**

**Prerequisites:** Permission.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**THEA 401 Advanced Acting**

**Prerequisites:** THEA 224, 254, 256 or equivalent and permission.  
**Description:** Actor's methods of character development in the major styles of acting including Realistic Drama, Elizabethan, Comedy, Theatre of the Absurd, Musical Theatre, and others, and the acting profession itself. Specific content for each semester may be obtained from the teaching faculty.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 12

**Grading Option:** Graded

**Prerequisite for:** THEA 408

**Course and Laboratory Fee:** \$15

**THEA 402 Movement II**

**Prerequisites:** THEA 255

**Description:** Advanced development and experiential practice in theatrical movement techniques related to character development and imaginative expression.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**Course and Laboratory Fee:** \$60

**THEA 403 Advanced Voice Techniques**

**Crosslisted with:** THEA 803

**Prerequisites:** THEA 253, THEA 254, or equivalent and permission

**Description:** Introduces actors to techniques ranging from commercial voice-over techniques, dialect mastery, and singing, to specialized voice/speech techniques for stage, screen, and new media.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**Prerequisite for:** THEA 408

**THEA 406 Costume Crafts**

**Crosslisted with:** THEA 806

**Description:** The creation of various costume accessories, ornaments and hand properties categorized by the profession as costume crafts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**THEA 407 Auditioning**

**Crosslisted with:** THEA 807

**Prerequisites:** THEA 114, 115, 223, 224 and permission.

**Description:** Auditioning process, including resumes, interviews, preparation of pieces (forms, styles, and genres), cold readings, songs, etc.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

**THEA 408 Advanced Projects in Acting and/or Directing**

**Prerequisites:** (Acting) THEA 112G or 115, 114, 204, 401/801 or equivalent and permission; (Directing) THEA 303, THEA 401/801, THEA 403/803, THEA 410/810, THEA 412/812, THEA 418/818, and permission.

**Description:** Selected performance in acting and directing in University Theatre, and Experimental Theatre.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**THEA 409 Advanced Projects in Technical Theatre**

**Crosslisted with:** THEA 809

**Prerequisites:** THEA 410/810, THEA 412/812, THEA 418/818 or equivalent and permission.

**Description:** Projects in scene design, costume design, lighting design, sound design, or technical direction. Planning and execution of designs for actual production.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**THEA 409A Production Practice: Management Position**

**Prerequisites:** permission

**Description:** Production opportunities in Stage, Front of House, Company, and Production Management. Overseeing the planning and execution of an actual production.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 6

**Grading Option:** Graded

**THEA 409B Production Practice: Technical Production Position**

**Prerequisites:** permission

**Description:** Production opportunities in Technical Direction and Construction Management. Overseeing the planning and execution of an actual production.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 6

**Grading Option:** Graded

**THEA 409E Production Practice: Lighting Position**

**Prerequisites:** permission

**Description:** Production opportunities in Lighting Design and Electrics Shop. Overseeing the planning and execution of designs for actual production.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 6

**Grading Option:** Graded

**THEA 409M Production Practice: Properties Position**

**Prerequisites:** permission

**Description:** Production opportunities in Properties design and construction. Overseeing the planning and execution of designs for actual production.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 6

**Grading Option:** Graded

**THEA 409P Production Practice: Scenic Art Position****Prerequisites:** permission**Description:** Production opportunities in Scenic Art and set finishing. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409R Production Practice: Audio Position****Prerequisites:** permission**Description:** Production opportunities in Sound Design and Audio Engineering. Overseeing the planning and execution of an actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409T Production Practice: Costume Position****Prerequisites:** permission**Description:** Production opportunities in costume design and/or construction. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 409W Production Practice: Scenic Design Position****Prerequisites:** permission**Description:** Production opportunities in scenic design. Overseeing the planning and execution of designs for actual production.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 6**Grading Option:** Graded**THEA 410 Stage Lighting I****Crosslisted with:** THEA 810**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202.**Description:** Theory and practice of stage lighting. Instruments and control systems employed in lighting the stage. Color in light, its effect upon costume, makeup, and settings. Planning of light plots.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 408; THEA 409, THEA 809; THEA 411, THEA 811; THEA 420, THEA 820**Course and Laboratory Fee:** \$50**THEA 411 Stage Lighting II****Crosslisted with:** THEA 811**Prerequisites:** THEA 410/810 or equivalent.**Description:** Intensive work in designing lighting for theatre, dance, musicals, and opera.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 414, THEA 814**Course and Laboratory Fee:** \$75**THEA 412 Scene Design I****Crosslisted with:** THEA 812**Prerequisites:** 12 hrs theatre arts including THEA 201 and 202**Description:** Theory and practice of scene design. Application of the principles of design to stage settings. Development of the scene design for a play through sketches, color plates, models, and drawings.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 408; THEA 409, THEA 809; THEA 420, THEA 820**Course and Laboratory Fee:** \$175**THEA 413 Scene Design II****Crosslisted with:** THEA 813**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202 and 412/812.**Description:** Theory and practice of scene design. Rendering techniques, period research, and multi-set productions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 415, THEA 815**THEA 414 Stage Lighting III****Crosslisted with:** THEA 814**Prerequisites:** THEA 411/811 or equivalent.**Description:** Advanced lighting design through the rendering of light story boards.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$75**THEA 415 Production Design for Film and Television****Crosslisted with:** THEA 815**Prerequisites:** THEA 413/813 or EMAR 252**Description:** Theory and practice of production design for the camera. Research, design techniques, tools, and aspects specific to film and television.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$50**THEA 416 Computer Aided Design (CAD) for the Theatre****Crosslisted with:** THEA 816**Prerequisites:** 12 hrs theatre arts, including THEA 201, and permission.**Description:** Computer Aided Design (CAD) as it applies to scenic, costume, and lighting design. Emphasis on two-dimensional drafting, three-dimensional modeling, and computer graphics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$150

**THEA 418 Costume Design I****Crosslisted with:** THEA 818**Prerequisites:** 12 hrs theatre arts, including THEA 201 and 202.**Description:** Theory and practice of stage costume designs. Principles of design as they apply to theatrical costuming. Development of costume designs for the characters in a play through sketches, drawings, and color plates.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** THEA 408; THEA 409, THEA 809; THEA 419, THEA 819**THEA 419 Costume Design II****Crosslisted with:** THEA 819**Prerequisites:** THEA 418/818.**Description:** In-depth costume design in the areas of design conception and techniques of design communication. Application of principles learned in Costume Design I.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 420 Problems in Technical Production****Crosslisted with:** THEA 820**Prerequisites:** THEA 201, THEA 410/810, THEA 412/812, or equivalent and permission.**Description:** In-depth theoretical and practical application of organization, materials, and techniques necessary for the planning, execution, maintenance, and use of stage scenery, and the proper and safe use and maintenance of the stage and shop facilities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$20**THEA 421 Drafting for the Theatre****Crosslisted with:** THEA 821**Description:** Advanced techniques and practice in technical drafting as applied to theatrical scenic construction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$60**THEA 423 Rendering for the Theatre****Crosslisted with:** THEA 823**Prerequisites:** THEA 120**Description:** Principles and techniques of hand rendering for the entertainment arts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Offered:** FALL/SPR**Course and Laboratory Fee:** \$50**THEA 424 Directing and/or Dramaturgy and/or Stage Management Seminar I****Prerequisites:** THEA 202, 300 and 338**Description:** Modern dramatic literature, directing dramaturgy, and stage management theory and practice. Stanislavski to Peter Brook.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 425 Directing and/or Dramaturgy and/or Stage Management Seminar II****Prerequisites:** THEA 202, 300 and 338.**Description:** Modern dramatic literature, directing dramaturgy, and stage management theory and practice. New voices.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 427 The American Theatre I****Crosslisted with:** THEA 827**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.**Description:** History and development of the professional American theatre from the beginning to 1900. Includes selected American plays which best characterize the period under consideration.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 428 The American Theatre II****Crosslisted with:** THEA 828**Prerequisites:** 12 hrs theatre arts, including THEA 112G, 335 and 336 or equivalent.**Description:** History and development of the professional American theatre from 1900 to the present day. Includes selected American plays which best characterize the period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 429 Advanced Stage Lighting Technology****Crosslisted with:** THEA 829**Prerequisites:** THEA 210**Description:** Strengthen design aesthetic and understanding of modern technology that is commonly seen in the theatre through hands-on exploration of lighting consoles, automated and LED fixtures that will sharpen design skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL

**THEA 430 Master Electrician****Crosslisted with:** THEA 830**Prerequisites:** THEA 210**Description:** Prepare to be a master electrician for live performances by learning basic crew management, principles of electricity, dimmers and general stage lighting equipment as well as common tools used by those in the trade.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**Groups:** Introductory**Course and Laboratory Fee:** \$75**THEA 431 Advanced Playwriting****Crosslisted with:** THEA 831**Prerequisites:** 12 hrs theatre arts, including THEA 112G or 115, 331 or equivalent, and permission.**Description:** Practice leading to the composition of a three-act play or equivalent long play.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**THEA 432 Scene Painting****Crosslisted with:** THEA 832**Prerequisites:** 12 hrs theatre arts including THEA 201, or permission.**Description:** Techniques and practice of scene painting for theatre, film, and television. Texture simulation, faux finishes, and realistic drop painting.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$100**THEA 434 Business of Design****Crosslisted with:** THEA 834**Description:** Freelance-based career preparations and business skill development for the entertainment artist. Topics include, but are not limited to: contracts, taxes, record keeping, budgets, resumes, portfolios, job hunting, legal considerations, and personal branding.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**Course and Laboratory Fee:** \$20**THEA 440 Continental Drama****Crosslisted with:** THEA 840**Prerequisites:** Junior standing or permission.**Description:** Most frequently produced plays 1652-1989 on European stages (excluding England). Structural aspects and reasons for the play's popularity among performers and audiences.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 441 Period Styles for Entertainment Designers****Crosslisted with:** THEA 841**Prerequisites:** THEA 112G, THEA 120, and THEA 201**Description:** Survey of major trends and movements in art, architecture, and fashion as they apply to entertainment design.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**THEA 442 Evolution of Theatre Design and Technology****Crosslisted with:** THEA 842**Prerequisites:** THEA 112G, THEA 120 and THEA 201**Description:** A survey of major technological advancements and how they influenced the storytelling practices of live performance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**THEA 443 Master Scenic Design Studio****Crosslisted with:** THEA 843**Prerequisites:** THEA 413**Description:** Professional level preparation for Environmental Designers in the Entertainment Arts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**Offered:** FALL**THEA 444 Scale Model Making****Crosslisted with:** THEA 844**Prerequisites:** THEA 120**Description:** Exploring the skills and techniques used in creating detailed scale models for the pre-visualization or miniature work in theater and film.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**Course and Laboratory Fee:** \$200**THEA 446 Digital Studio for Designers****Crosslisted with:** THEA 846**Prerequisites:** THEA 120 or EMAR 140**Description:** Focus on higher level skills development for advanced 3D rendering, photo manipulation, 3D printing, and design process.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$175

**THEA 447 Sandbox Mode: Concept Art for Media Genres****Crosslisted with:** THEA 847**Prerequisites:** THEA 120 and THEA 423**Description:** Exploration of conceptual and visual ideas for various media, using a common source material to create a world before developing the story.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**Course and Laboratory Fee:** \$75**THEA 450 Sound Design I****Crosslisted with:** THEA 850**Prerequisites:** THEA 201 or permission**Description:** Theory and practice of sound design for live theatre.

Extensive work with recording, mixing, effects, and playback devices.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Prerequisite for:** THEA 451, THEA 851**Course and Laboratory Fee:** \$50**THEA 451 Sound Design II****Crosslisted with:** THEA 851**Prerequisites:** THEA 450/850 or permission**Description:** Advanced work with recording, editing, and playback devices. Training in digital editing using the ProTools LE platform. Planning and execution of full-length, realized, sound designs for departmental mainstage productions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$50**THEA 455 Musical Theatre Techniques****Crosslisted with:** THEA 855, MUOP 455, MUOP 855**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** Opera/Music Theatre Performanc**Course and Laboratory Fee:** \$50**THEA 457 Stage Rigging I****Crosslisted with:** THEA 857**Prerequisites:** THEA 201 or permission**Description:** Theory and practice of rigging for live theatre. Extensive work with fly systems, rope systems, and standard rigging hardware.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$50**THEA 460 Performance Lab****Prerequisites:** THEA 350, THEA 351**Description:** Introduction to performance techniques for the actor and their application in established and emerging media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**Experiential Learning:** Creative Activity**THEA 462 Professional Practice****Prerequisites:** THEA 350, THEA 351**Description:** Focuses on effective business and entrepreneurial practices in the professional entertainment industry including audition preparation, marketing practices, content assembly and presentation, and other business-related techniques required of the contemporary actor.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**THEA 472 Theatre Perspectives****Prerequisites:** Senior standing; THEA 201, 202, 234, 335 and 336.**Notes:** A capstone course.**Description:** Advanced study of theatre arts and crafts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product**THEA 479 Capstone Project in Emerging Media Arts****Crosslisted with:** EMAR 479**Prerequisites:** Emerging Media Arts major and senior standing**Description:** Supervised planning and production of thesis projects in emerging media arts.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Offered:** FALL/SPR**ACE:** ACE 10 Integrated Product**Course and Laboratory Fee:** \$50**Experiential Learning:** Creative Activity, Leadership**THEA 480 Technological Innovations in Film Production****Crosslisted with:** THEA 880**Prerequisites:** Senior standing and 3.0 GPA.**Description:** History of technological innovation in film. Sound, film format, color systems, lenses and lighting that have enhanced the finished product in the film industry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded

**THEA 483 Seminar in Film Production and/or New Media****Prerequisites:** Senior standing.**Description:** Analysis of advanced projects in screenwriting, film production, digital animation, and new media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 488 Digital Portfolio****Prerequisites:** EMAR 252**Description:** Development and integration of graphics, video and other digital media to assemble a portfolio of creative work.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**THEA 491 Advanced Projects in Directing and/or Theatre Management****and/or Stage Management****Crosslisted with:** THEA 891**Prerequisites:** THEA 202; THEA 300 or 301; and permission.**Description:** Selected projects in directing, theatre management, or stage management in University Theatre or Theatrix.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 9**Grading Option:** Graded**THEA 494 Internship in Theatre or Film****Crosslisted with:** THEA 894**Prerequisites:** Permission**Description:** Structured internships with professional organizations or individuals outside the University of Nebraska-Lincoln campus or with Nebraska Educational Telecommunications.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**THEA 496 Capstone Project in Film or New Media****Prerequisites:** Senior standing and EMAR 252**Description:** Supervised planning and production of thesis projects in film or new media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Pass No Pass**THEA 499H Honors Course****Prerequisites:** Open to seniors who are candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts; good standing in the University Honors Program or by invitation.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded