<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>SPAN 101</td>
<td>Beginning Spanish I</td>
<td></td>
<td></td>
<td>Emphasis on development of comprehension of written and spoken Spanish; reading of simple texts dealing primarily with the Spanish-speaking world and with cultural and historical background of Spanish civilization; oral and aural drill supplemented by practice in pronunciation laboratory.</td>
<td>5</td>
<td></td>
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<td>LEC</td>
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<tr>
<td>SPAN 102</td>
<td>Beginning Spanish II</td>
<td>SPAN 101</td>
<td></td>
<td>Continuation of SPAN 101.</td>
<td>3</td>
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<td>LEC</td>
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<tr>
<td>SPAN 110</td>
<td>Accelerated Beginning Spanish</td>
<td>SPAN 101/102</td>
<td>Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110.</td>
<td>Covers equivalent materials to those presented in SPAN 101/102.</td>
<td>3</td>
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<td>LEC</td>
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<tr>
<td>SPAN 181</td>
<td>Beginning Grammar and Readings</td>
<td></td>
<td></td>
<td>Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications.</td>
<td>3</td>
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<td>LEC</td>
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<tr>
<td>SPAN 201</td>
<td>Second-Year Spanish I</td>
<td>SPAN 102/102</td>
<td>Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110.</td>
<td>Intensive and extensive reading of moderately difficult Spanish texts; thorough review of minimum essentials of Spanish grammar; conversational practice supplemented by drill in pronunciation laboratory.</td>
<td>3</td>
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<td>LEC</td>
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<tr>
<td>SPAN 202</td>
<td>Intensive Conversation</td>
<td>SPAN 202/202</td>
<td>Credit toward the degree may be earned in only one of the following: SPAN 202/202, or SPAN 210.</td>
<td>Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.</td>
<td>3</td>
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<td>LEC</td>
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<tr>
<td>SPAN 203</td>
<td>Intensive Writing</td>
<td>SPAN 202/202</td>
<td>Credit toward the degree may be earned in only one of the following: SPAN 202/202, or SPAN 210.</td>
<td>Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.</td>
<td>3</td>
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<td>LEC</td>
</tr>
</tbody>
</table>

**SPAN 201H Honors: Second-Year Spanish I**

**Prerequisites:** Good standing in University Honors Program; SPAN 102 or 110.

**Notes:** A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.

**Description:** Honors course in second year Spanish.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** SPAN 202; SPAN 202H

**SPAN 202 Second-Year Spanish II**

**Prerequisites:** SPAN 201

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210.

**Description:** Continuation of SPAN 201. Reading of more difficult texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** SPAN 203; SPAN 204; SPAN 220

**SPAN 202H Honors: Second-Year Spanish II**

**Prerequisites:** Good standing in University Honors Program; SPAN 201.

**Notes:** A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.

**Description:** Honors course in second year Spanish.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** SPAN 203; SPAN 204

**SPAN 203 Intensive Conversation**

**Prerequisites:** SPAN 202 or 210

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.

**Description:** Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** SPAN 300; SPAN 300B; SPAN 304

**SPAN 204 Intensive Writing**

**Prerequisites:** SPAN 202 or 210

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.

**Description:** Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** SPAN 300; SPAN 300B; SPAN 304
SPAN 210 Accelerated Second-Year Spanish
Prerequisites: SPAN 102 or SPAN 110.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210
Description: Covers the same material as SPAN 201-202.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 203; SPAN 204; SPAN 220

SPAN 220 Intensive Spanish for the Professions
Prerequisites: SPAN 202 or SPAN 210
Notes: Equivalent to SPAN 203 and SPAN 204. Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.
Description: Intensive intermediate reading, writing and conversation. Emphasis on communication and professional interactions and on the language of professional communities, such as business, journalism and mass communication, health and medicine, law and government. Particular emphasis on cultural knowledge to increase chances of professional work related to the Hispanic community.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 203 and 204; or SPAN 220

SPAN 264 Spanish-American Literature in Translation I
Description: Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 265 Spanish-American Literature in Translation II
Description: Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 300A Advanced Writing and Reading for Comprehension
Prerequisites: SPAN 203 and 204; or SPAN 220
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B, or SPAN 303/304.
Description: A block course combining SPAN 303 and 304 in one semester.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 321

SPAN 300B Advanced Reading, Writing and Conversation: Emphasis on Translation and Interpretation
Prerequisites: SPAN 203 and SPAN 204; or SPAN 220
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B, or SPAN 303/304.
Description: Intensive advanced reading, writing and conversation; comparison of grammatical constructions and vocabulary in Spanish and English; review of basic translation and interpretation techniques.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 305; SPAN 317; SPAN 321

SPAN 303 Advanced Reading for Comprehension
Prerequisites: SPAN 203 and 204; or SPAN 220.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Introduction to literary texts and to the practice of reading for comprehension and interpretation. Students write short summaries of texts selected from Spanish and Spanish-American Literary works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 317; SPAN 321
ACE: ACE 2 Communication Competence

SPAN 304 Advanced Writing
Prerequisites: SPAN 203 and 204; or SPAN 220
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Develops writing skills by concentrating on techniques for writing term papers, such as organizing ideas, structuring arguments and conducting bibliographic searches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 317; SPAN 321
ACE: ACE 1 Writing
SPAN 305 The Analysis of Communication in Spanish
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Notes: Equivalent credit will not be granted from education abroad coursework unless taught by UNL faculty.
Description: Analysis of oral, written and visual genres. Evaluation of contexts, regularities, conventions and forms. Acquisition of critical skills in the identification of basic ideological and formalistic issues within the genres being studied.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 311, SPAN 311; LAMS 312, SPAN 312; SPAN 314; SPAN 315; SPAN 341; SPAN 497
ACE: ACE 5 Humanities

SPAN 317 Introduction to Linguistics
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Description: Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 319; SPAN 497

SPAN 319 Sound Systems of Spanish
Prerequisites: SPAN 317 or equivalent
Description: Description of the Spanish sound system: articulatory and acoustic phonetics, variation, oral practice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 321 Exploring Hispanic Culture: Spain
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Description: Examination of important topics and issues in the history of Spanish culture and society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 497
ACE: ACE 9 Global/Diversity ACE 5 Humanities

SPAN 331 Latin American Civilization
Crosslisted with: LAMS 331
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Notes: Lectures, oral discussions, and written work in Spanish.
Description: Latin American culture, pre-Columbian to the present. Lectures, oral discussions, and written work in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 497
ACE: ACE 9 Global/Diversity ACE 5 Humanities

SPAN 341 Translating Hispanic Culture
Prerequisites: SPAN 305
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Cultural and linguistic adaptation (Spanish-English) of cultural artifacts such as movies, comics, songs, poetry, narrative prose, essays, etc. Particular emphasis will be put on developing literacy on software and digital tools.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 391 Special Topics in Spanish
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC
SPAN 399 Independent Study in Spanish
Prerequisites: Permission
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

SPAN 399H Honors: Special Problems
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

SPAN 403 Syntactic Structures of Spanish
Crosslisted with: SPAN 803
Prerequisites: SPAN 317 or equivalent
Description: Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 405 Advanced Grammar
Crosslisted with: SPAN 805
Prerequisites: SPAN 317 or equivalent
Description: Theoretical and practical aspects of Spanish grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 407 History of the Spanish Language
Crosslisted with: SPAN 807
Prerequisites: SPAN 319
Description: Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 10 Integrated Product

SPAN 421 Medieval Literature
Crosslisted with: SPAN 821
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 10 Integrated Product

SPAN 432 Spanish Speaking Proficiency
Crosslisted with: SPAN 832
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Description: Intensive advanced course in oral communication to gain proficiency in speaking Spanish through practice, creative construction of sentences, vocabulary building, and practical review of grammar and pronunciation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 441 Golden Age Poetry
Crosslisted with: SPAN 841
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 10 Integrated Product

SPAN 442 Golden Age Prose
Crosslisted with: SPAN 842
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 10 Integrated Product

SPAN 445 Golden Age Drama
Crosslisted with: SPAN 845
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 10 Integrated Product

SPAN 453 Nineteenth-Century Spanish Literature
Crosslisted with: SPAN 853
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 10 Integrated Product
SPAN 455 Human Rights in Latin America
Crosslisted with: SPAN 855
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 456 Twentieth and Twenty-first Century Spanish Poetry
Crosslisted with: SPAN 856
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. Garcia Lorca, E. Champourcin, G. Celaya, and G. Fuertes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 457 Twentieth and Twenty-first Century Spanish Narrative
Crosslisted with: SPAN 857
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of significant Spanish narratives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 458 Twentieth and Twenty-first Century Spanish Drama
Crosslisted with: SPAN 858
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, Garcia Lorca, Buero Vallejo, Sastre, and Arrabal.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 459 Spanish-American Poetry
Crosslisted with: LAMS 459, SPAN 859
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Spanish-American poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 460 Spanish-American Novel
Crosslisted with: LAMS 460, SPAN 860
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Spanish-American novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 462 Spanish-American Short Story
Crosslisted with: LAMS 462, SPAN 862
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 463 Twentieth and Twenty-first Century Spanish and Spanish-American Essay
Crosslisted with: SPAN 863
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maetzu, Ortega y Gasset, Marañón, Marías, Picon Salas, Aracnelia, Mañach, Reyes, and Paz.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 470 Women Writers of Spanish America
Crosslisted with: LAMS 470, SPAN 870
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Masterpieces by women writers of Spanish America such as Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Gabriela Mistral, Maria Luisa Bombal, and Victoria Ocampo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 473 Don Quixote and the Birth of the Modern Novel
Crosslisted with: SPAN 873
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of Cervantes’s masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 475 Advanced Translation for the Professions
Crosslisted with: SPAN 875
Prerequisites: Senior standing
Description: Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
SPAN 478 Introduction to the Digital Analysis of Hispanic Culture
Crosslisted with: SPAN 878
Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331
Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 488 Heritage Speaker Pedagogy
Crosslisted with: SPAN 888
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Description: Introduction to the theoretical framework and classroom methodology for the teaching of Spanish to bilingual students who acquired the language at home. Exploration of differences between bilingual, monolingual, and second language acquisition of Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 491 Special Topics in Spanish
Crosslisted with: SPAN 891
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 496 Independent Study in Spanish
Crosslisted with: SPAN 896
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

SPAN 497 Seminar in Spanish
Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331
Notes: Topic covered in any term determined by the instructor.
Description: Topics dealing with specific aspects of Hispanic literature, culture, and linguistics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 24
Format: LEC