

SPANISH (SPAN)

SPAN 101 Beginning Spanish I

Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110

Description: Emphasis on development of comprehension of written and spoken Spanish; reading of simple texts dealing primarily with the Spanish-speaking world and with cultural and historical background of Spanish civilization; oral and aural drill supplemented by practice in pronunciation laboratory.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Format: LEC

Prerequisite for: SPAN 102

SPAN 102 Beginning Spanish II

Prerequisites: SPAN 101

Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110

Description: Continuation of SPAN 101.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Format: LEC

Prerequisite for: SPAN 201; SPAN 201H; SPAN 210

SPAN 110 Accelerated Beginning Spanish

Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/SPAN 102, or SPAN 110.

Description: Covers equivalent materials to those presented in SPAN 101/SPAN 102.

Credit Hours: 6

Max credits per semester: 6

Max credits per degree: 6

Format: LEC

Prerequisite for: SPAN 201; SPAN 201H; SPAN 210

SPAN 181 Beginning Grammar and Readings

Description: Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 201 Second-Year Spanish I

Prerequisites: SPAN 102, or SPAN 110.

Notes: Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210.

Description: Intensive and extensive reading of moderately difficult Spanish texts; thorough review of minimum essentials of Spanish grammar; conversational practice supplemented by drill in pronunciation laboratory.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: SPAN 202; SPAN 202H

SPAN 201H Honors: Second-Year Spanish I

Prerequisites: Good standing in University Honors Program; SPAN 102 or 110.

Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.

Description: Honors course in second year Spanish.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: SPAN 202; SPAN 202H

SPAN 202 Second-Year Spanish II

Prerequisites: SPAN 201

Notes: Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210

Description: Continuation of SPAN 201. Reading of more difficult texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: SPAN 203; SPAN 204; SPAN 220

SPAN 202H Honors: Second-Year Spanish II

Prerequisites: Good standing in University Honors Program; SPAN 201.

Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.

Description: Honors course in second year Spanish.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: SPAN 203; SPAN 204

SPAN 203 Intensive Conversation

Prerequisites: SPAN 202 or 210

Notes: Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.

Description: Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: SPAN 300; SPAN 300A; SPAN 300B; SPAN 303; SPAN 304

SPAN 204 Intensive Writing

Prerequisites: SPAN 202 or 210

Notes: Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.

Description: Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: SPAN 300; SPAN 300B; SPAN 304

SPAN 210 Accelerated Second-Year Spanish**Prerequisites:** SPAN 102 or SPAN 110.**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210**Description:** Covers the same material as SPAN 201-202.**Credit Hours:** 6**Max credits per semester:** 6**Max credits per degree:** 6**Format:** LEC**Prerequisite for:** SPAN 203; SPAN 204; SPAN 220**SPAN 220 Intensive Spanish for the Professions****Prerequisites:** SPAN 202 or SPAN 210.**Notes:** Equivalent to SPAN 203 and SPAN 204. Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.**Description:** Intensive intermediate reading, writing and conversation. Emphasis on communication and professional interactions and on the language of professional communities, such as business, journalism and mass communication, health and medicine, law and government. Particular emphasis on cultural knowledge to increase chances of professional work related to the Hispanic community.**Credit Hours:** 6**Max credits per semester:** 6**Max credits per degree:** 6**Format:** LEC**Prerequisite for:** SPAN 300; SPAN 300A; SPAN 300B; SPAN 303; SPAN 304**SPAN 264 Spanish-American Literature in Translation I****Description:** Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** LEC**SPAN 265 Spanish-American Literature in Translation II****Description:** Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** LEC**SPAN 300 Advanced Writing and Reading for Comprehension****Prerequisites:** SPAN 203 and 204; or SPAN 220**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.**Description:** A block course combining SPAN 303 and 304 in one semester.**Credit Hours:** 6**Max credits per semester:** 6**Max credits per degree:** 6**Format:** LEC**Prerequisite for:** LAMS 331, SPAN 331; SPAN 305; SPAN 321**SPAN 300A Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish****Prerequisites:** SPAN 203 and 204; or SPAN 220; and permission.**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.**Description:** A block course focusing on advanced reading and writing.**Credit Hours:** 6**Max credits per semester:** 6**Max credits per degree:** 6**Format:** LEC**Prerequisite for:** LAMS 331, SPAN 331; SPAN 305; SPAN 317; SPAN 321**ACE:** ACE 1 Writing**SPAN 300B Advanced Reading, Writing and Conversation: Emphasis on Translation and Interpretation****Prerequisites:** SPAN 203 and SPAN 204; or SPAN 220**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.**Description:** Intensive advanced reading, writing and conversation; comparison of grammatical constructions and vocabulary in Spanish and English; review of basic translation and interpretation techniques.**Credit Hours:** 6**Max credits per semester:** 6**Max credits per degree:** 6**Format:** LEC**Prerequisite for:** SPAN 305; SPAN 317; SPAN 321**SPAN 303 Advanced Reading for Comprehension****Prerequisites:** SPAN 203 and 204; or SPAN 220.**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.**Description:** Introduction to literary texts and to the practice of reading for comprehension and interpretation. Students write short summaries of texts selected from Spanish and Spanish-American Literary works.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** LAMS 331, SPAN 331; SPAN 305; SPAN 317; SPAN 321**ACE:** ACE 2 Communication Competence**SPAN 304 Advanced Writing****Prerequisites:** SPAN 203 and 204; or SPAN 220**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.**Description:** Develops writing skills by concentrating on techniques for writing term papers, such as organizing ideas, structuring arguments and conducting bibliographic searches.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** LAMS 331, SPAN 331; SPAN 305; SPAN 317; SPAN 321**ACE:** ACE 1 Writing

SPAN 305 The Analysis of Communication in Spanish**Prerequisites:** SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B**Notes:** Equivalent credit will not be granted from education abroad coursework unless taught by UNL faculty.**Description:** Analysis of oral, written and visual genres. Evaluation of contexts, regularities, conventions and forms. Acquisition of critical skills in the identification of basic ideological and formalistic issues within the genres being studied.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** LAMS 311, SPAN 311; LAMS 312, SPAN 312; SPAN 314; SPAN 315; SPAN 341; SPAN 497**ACE:** ACE 5 Humanities**SPAN 311 Introduction to Hispanic Literature: Latin America****Crosslisted with:** LAMS 311**Prerequisites:** SPAN 305 or equivalent**Description:** Examination of important forms and themes in the history of early Latin-American literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 312 Representative Spanish-American Authors****Crosslisted with:** LAMS 312**Prerequisites:** SPAN 305**Description:** Masterpieces by great writers chosen from the Modernista period to the present time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 314 Introduction to Hispanic Literature: Spain****Prerequisites:** SPAN 305 or equivalent**Description:** Examination of important forms and themes in the history of Spanish literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 315 Representative Authors of Spain****Prerequisites:** SPAN 305 or equivalent**Description:** Readings of masterpieces by great writers chosen from the eighteenth century to the present. Lectures, oral discussions, and written reports in Spanish.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 5 Humanities**SPAN 317 Introduction to Linguistics****Prerequisites:** SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B**Description:** Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** SPAN 319; SPAN 497**SPAN 319 Sound Systems of Spanish****Prerequisites:** SPAN 317 or equivalent**Description:** Description of the Spanish sound system: articulatory and acoustic phonetics, variation, oral practice.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 321 Exploring Hispanic Culture: Spain****Prerequisites:** SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B**Description:** Examination of important topics and issues in the history of Spanish culture and society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** SPAN 497**ACE:** ACE 9 Global/Diversity**SPAN 331 Latin American Civilization****Crosslisted with:** LAMS 331**Prerequisites:** SSPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B**Notes:** Lectures, oral discussions, and written work in Spanish.**Description:** Latin American culture, pre-Columbian to the present.

Lectures, oral discussions, and written work in Spanish.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** SPAN 497**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**SPAN 341 Translating Hispanic Culture****Prerequisites:** SPAN 305**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Cultural and linguistic adaptation (Spanish-English) of cultural artifacts such as movies, comics, songs, poetry, narrative prose, essays, etc. Particular emphasis will be put on developing literacy on software and digital tools.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 391 Special Topics in Spanish****Description:** Language, literature, and civilization.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** LEC

SPAN 399 Independent Study in Spanish**Prerequisites:** Permission**Description:** Special research project or reading program under the direction of a staff member in the department.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Format:** IND**SPAN 399H Honors: Special Problems****Prerequisites:** Permission**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Format:** IND**SPAN 403 Syntactic Structures of Spanish****Crosslisted with:** SPAN 803**Prerequisites:** SPAN 317 or equivalent**Description:** Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 405 Advanced Grammar****Crosslisted with:** SPAN 805**Prerequisites:** SPAN 317 or equivalent**Description:** Theoretical and practical aspects of Spanish grammar.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 407 History of the Spanish Language****Crosslisted with:** SPAN 807**Prerequisites:** SPAN 319**Description:** Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**SPAN 421 Medieval Literature****Crosslisted with:** SPAN 821**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**SPAN 432 Spanish Speaking Proficiency****Crosslisted with:** SPAN 832**Prerequisites:** SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B**Description:** Intensive advanced course in oral communication to gain proficiency in speaking Spanish through practice, creative construction of sentences, vocabulary building, and practical review of grammar and pronunciation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 441 Golden Age Poetry****Crosslisted with:** SPAN 841**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**SPAN 442 Golden Age Prose****Crosslisted with:** SPAN 842**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**SPAN 445 Golden Age Drama****Crosslisted with:** SPAN 845**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**SPAN 453 Nineteenth-Century Spanish Literature****Crosslisted with:** SPAN 853**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

SPAN 455 Human Rights in Latin America**Crosslisted with:** SPAN 855**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 456 Twentieth and Twenty-first Century Spanish Poetry****Crosslisted with:** SPAN 856**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. García Lorca, E. Champourcin, G. Celaya, and G. Fuertes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 457 Twentieth and Twenty-first Century Spanish Narrative****Crosslisted with:** SPAN 857**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Reading and analysis of significant Spanish narratives.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 458 Twentieth and Twenty-first Century Spanish Drama****Crosslisted with:** SPAN 858**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García, Lorca, Buero Vallejo, Sastre, and Arrabal.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 459 Spanish-American Poetry****Crosslisted with:** LAMS 459, SPAN 859**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Spanish-American poetry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 460 Spanish-American Novel****Crosslisted with:** LAMS 460, SPAN 860**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Spanish-American novels.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 462 Spanish-American Short Story****Crosslisted with:** LAMS 462, SPAN 862**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, María Luisa Bombal, Juan Rulfo, Julio Cortázar, Rosario Castellanos, and Luisa Valenzuela.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**SPAN 463 Twentieth and Twenty-first Century Spanish and Spanish-American Essay****Crosslisted with:** SPAN 863**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maeztu, Ortega y Gasset, Marañón, Marías, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 470 Women Writers of Spanish America****Crosslisted with:** LAMS 470, SPAN 870**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Masterpieces by women writers of Spanish America such as Sor Juana Inés de la Cruz, Gertrudis Gómez de Avellaneda, Gabriela Mistral, María Luisa Bombal, and Victoria Ocampo.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**SPAN 473 Don Quixote and the Birth of the Modern Novel****Crosslisted with:** SPAN 873**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Examination of Cervantes' masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**SPAN 475 Advanced Translation for the Professions****Crosslisted with:** SPAN 875**Prerequisites:** Senior standing**Description:** Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product

SPAN 478 Introduction to the Digital Analysis of Hispanic Culture

Crosslisted with: SPAN 878

Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331

Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 10 Integrated Product

SPAN 488 Heritage Speaker Pedagogy

Crosslisted with: SPAN 888

Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B

Description: Introduction to the theoretical framework and classroom methodology for the teaching of Spanish to bilingual students who acquired the language at home. Exploration of differences between bilingual, monolingual, and second language acquisition of Spanish.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

SPAN 491 Special Topics in Spanish

Crosslisted with: SPAN 891

Description: Language, literature, and civilization.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Format: LEC

SPAN 496 Independent Study in Spanish

Crosslisted with: SPAN 896

Prerequisites: Permission.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Format: IND

SPAN 497 Seminar in Spanish

Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331

Notes: Topic covered in any term determined by the instructor.

Description: Topics dealing with specific aspects of Hispanic literature, culture, and linguistics.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 24

Format: LEC