

ART-SCULPTURE (SCLP)

SCLP 111 Sculpture for Non-majors

Description: Introduction to 3-dimensional sculpture and design using studio production, problem solving, critical dialog, and an overview of 20th century design and sculpture history.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: SCLP 212

ACE: ACE 7 Arts

SCLP 211 Beginning Sculpture I

Prerequisites: ARTP 151, ARTP 152, and DRAW 201

Description: Introduction to additive processes. Basic skill development using a variety of processes and materials.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: SCLP 212

SCLP 212 Beginning Sculpture II

Prerequisites: SCLP 211 or SCLP 111 with grade of B or better and declared art minor

Description: Introduction to subtractive processes. Basic skill development using a variety of mold making processes and materials.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: SCLP 311

SCLP 311 Intermediate Sculpture I

Prerequisites: SCLP 212, or permission.

Description: Individual work in stone, wood, or terra cotta, with instruction in stone cutting, wood carving, armature building and casting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: SCLP 312

SCLP 312 Intermediate Sculpture II

Prerequisites: SCLP 311, or permission.

Description: Continuation of SCLP 311.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: SCLP 411

SCLP 398 Focus Hours in Sculpture

Prerequisites: Co-register with SCLP 311 or SCLP 312, and permission

Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Format: SDO

SCLP 411 Advanced Sculpture I

Prerequisites: SCLP 312, or permission.

Description: Sculpture in various media; emphasis on increasingly mature expression and treatment; special techniques and advanced constructions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: SCLP 412

SCLP 412 Advanced Sculpture II

Prerequisites: SCLP 411, or permission.

Description: Continuation of SCLP 411.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

SCLP 496 Problems in Sculpture

Crosslisted with: SCLP 896

Prerequisites: Permission of Instructor

Description: Independent Study in Sculpture

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 9

Format: IND

SCLP 498 Advanced Sculpture Focus Hours

Prerequisites: Co-register with SCLP 411 or SCLP 412, and permission

Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Format: SDO

SCLP 499 Sculpture Thesis Hours

Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission

Notes: Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.

Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.

Credit Hours: 3-6

Min credits per semester: 3

Max credits per semester: 6

Max credits per degree: 6

Format: SDO