ART-SCULPTURE (SCLP)

SCLP 111 Sculpture for Non-majors
**Description:** Introduction to 3-dimensional sculpture and design using studio production, problem solving, critical dialog, and an overview of 20th century design and sculpture history.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** SDO
**Prerequisite for:** SCLP 212
**ACE:** ACE 7 Arts

SCLP 211 Beginning Sculpture I
**Prerequisites:** ARTP 151, ARTP 152, and DRAW 201
**Description:** Introduction to additive processes. Basic skill development using a variety of processes and materials.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** SDO
**Prerequisite for:** SCLP 212

SCLP 212 Beginning Sculpture II
**Prerequisites:** SCLP 211 or SCLP 111 with grade of B or better and declared art minor
**Description:** Introduction to subtractive processes. Basic skill development using a variety of mold making processes and materials.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** SDO
**Prerequisite for:** SCLP 311

SCLP 311 Intermediate Sculpture I
**Prerequisites:** SCLP 212, or permission.
**Description:** Individual work in stone, wood, or terra cotta, with instruction in stone cutting, wood carving, armature building and casting.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** SDO
**Prerequisite for:** SCLP 312

SCLP 312 Intermediate Sculpture II
**Prerequisites:** SCLP 311, or permission.
**Description:** Continuation of SCLP 311.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** SDO
**Prerequisite for:** SCLP 411

SCLP 411 Advanced Sculpture I
**Prerequisites:** SCLP 312, or permission.
**Description:** Sculpture in various media; emphasis on increasingly mature expression and treatment; special techniques and advanced constructions.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** SDO
**Prerequisite for:** SCLP 412

SCLP 412 Advanced Sculpture II
**Prerequisites:** SCLP 411, or permission.
**Description:** Continuation of SCLP 411.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** SDO

SCLP 496 Problems in Sculpture
**Crosslisted with:** SCLP 896
**Prerequisites:** Permission of Instructor
**Description:** Independent Study in Sculpture
**Credit Hours:** 1-6
**Min credits per semester:** 1
**Max credits per semester:** 6
**Max credits per degree:** 9
**Format:** IND

SCLP 498 Advanced Sculpture Focus Hours
**Prerequisites:** Co-register with SCLP 411 or SCLP 412, and permission
**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.
**Credit Hours:** 1-6
**Min credits per semester:** 1
**Max credits per semester:** 6
**Max credits per degree:** 12
**Format:** SDO

SCLP 499 Sculpture Thesis Hours
**Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission
**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.
**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.
**Credit Hours:** 3-6
**Min credits per semester:** 3
**Max credits per semester:** 6
**Max credits per degree:** 6
**Format:** SDO