

# ART-PRINTMAKING (PRNT)

## PRNT 141 Printmaking for Non-majors

**Description:** Introduction to the materials, techniques, processes and aesthetics involved in printmaking with relief and intaglio methods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** PRNT 242

**ACE:** ACE 7 Arts

## PRNT 241 Beginning Printmaking I

**Prerequisites:** ARTP 151, ARTP 152, and DRAW 201

**Description:** Introduction to the graphic processes emphasizing intaglio and lithography.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PRNT 242; PRNT 343

## PRNT 242 Beginning Printmaking II

**Prerequisites:** PRNT 241 or PRNT 141 with grade of B or better and declared art minor

**Description:** Continuation of PRNT 241.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PRNT 341

## PRNT 341 Intermediate Printmaking I

**Prerequisites:** PRNT 242

**Description:** Intaglio, lithography, and other graphic processes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PRNT 342

## PRNT 342 Intermediate Printmaking II

**Prerequisites:** PRNT 341

**Description:** Continuation of PRNT 341.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PRNT 441

## PRNT 343 Art of the Book

**Prerequisites:** PRNT 241

**Description:** History and materials of book art and design. Traditional and new print and craft technologies associated with book production. Image and text, sequential design and content, and the book form as object and container of meaning.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## PRNT 391 Special Topics in Printmaking

**Prerequisites:** Permission of Instructor

**Description:** Special Topics in Printmaking, intermediate level

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 18

**Grading Option:** Graded

## PRNT 398 Focus Hours in Printmaking

**Prerequisites:** Co-register with PRNT 341 or PRNT 342 and permission

**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

## PRNT 441 Advanced Printmaking I

**Prerequisites:** PRNT 342

**Description:** Further work in intaglio, lithography, and other graphic processes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PRNT 442

## PRNT 442 Advanced Printmaking II

**Prerequisites:** PRNT 441

**Description:** Continuation of PRNT 441.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## PRNT 491 Special Topics in Printmaking

**Crosslisted with:** PRNT 891

**Description:** Special Topics in Printmaking, advanced level.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 24

**Grading Option:** Graded

## PRNT 496 Problems in Printmaking

**Crosslisted with:** PRNT 896

**Prerequisites:** Permission of Instructor

**Description:** Independent study in printmaking.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 9

**Grading Option:** Graded

## PRNT 498 Advanced Printmaking Focus Hours

**Prerequisites:** Co Register with PRNT 441 or PRNT 442, and permission

**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 12

**Grading Option:** Graded

**PRNT 499 Printmaking Thesis Hours**

**Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission

**Notes:** Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.

**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.

**Credit Hours:** 3-6

**Min credits per semester:** 3

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded