

ART-PRINTMAKING (PRNT)

PRNT 141 Printmaking for Non-majors

Description: Introduction to the materials, techniques, processes and aesthetics involved in printmaking with relief and intaglio methods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: PRNT 242

ACE: ACE 7 Arts

Course and Laboratory Fee: \$135

PRNT 241 Beginning Printmaking I

Prerequisites: ARTP 151, ARTP 152, and DRAW 201

Description: Introduction to the graphic processes emphasizing intaglio and lithography.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: PRNT 242; PRNT 343

Course and Laboratory Fee: \$135

PRNT 242 Beginning Printmaking II

Prerequisites: PRNT 241 or PRNT 141 with grade of B or better and declared art minor

Description: Continuation of PRNT 241.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: PRNT 341

Course and Laboratory Fee: \$135

PRNT 341 Intermediate Printmaking I

Prerequisites: PRNT 242

Description: Intaglio, lithography, and other graphic processes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: PRNT 342

Course and Laboratory Fee: \$135

PRNT 342 Intermediate Printmaking II

Prerequisites: PRNT 341

Description: Continuation of PRNT 341.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: PRNT 441

Course and Laboratory Fee: \$135

PRNT 343 Art of the Book

Prerequisites: PRNT 241

Description: History and materials of book art and design. Traditional and new print and craft technologies associated with book production. Image and text, sequential design and content, and the book form as object and container of meaning.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$40

PRNT 391 Special Topics in Printmaking

Prerequisites: Permission of Instructor

Description: Special Topics in Printmaking, intermediate level

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 18

Grading Option: Graded

Course and Laboratory Fee: \$135

PRNT 398 Focus Hours in Printmaking

Prerequisites: Co-register with PRNT 341 or PRNT 342 and permission

Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded

PRNT 441 Advanced Printmaking I

Prerequisites: PRNT 342

Description: Further work in intaglio, lithography, and other graphic processes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Prerequisite for: PRNT 442

Course and Laboratory Fee: \$135

PRNT 442 Advanced Printmaking II

Prerequisites: PRNT 441

Description: Continuation of PRNT 441.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$135

PRNT 491 Special Topics in Printmaking

Crosslisted with: PRNT 891

Description: Special Topics in Printmaking, advanced level.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 24

Grading Option: Graded

Course and Laboratory Fee: \$135

PRNT 496 Problems in Printmaking

Crosslisted with: PRNT 896

Prerequisites: Permission of Instructor

Description: Independent study in printmaking.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 9

Grading Option: Graded

Course and Laboratory Fee: \$135

PRNT 498 Advanced Printmaking Focus Hours

Prerequisites: Co Register with PRNT 441 or PRNT 442, and permission

Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Grading Option: Graded

PRNT 499 Printmaking Thesis Hours

Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission

Notes: Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.

Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.

Credit Hours: 3-6

Min credits per semester: 3

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded

Course and Laboratory Fee: \$135