

# ART-PHOTOGRAPHY (PHOT)

## PHOT 161 Photography for Non-majors

**Description:** Introduction to photography as a fine arts medium. Instruction in digital photography with emphasis on seeing photographically.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** PHOT 262; PHOT 263

**ACE:** ACE 7 Arts

**Course and Laboratory Fee:** \$35

## PHOT 261 Beginning Photography-Digital

**Prerequisites:** ARTP 151, ARTP 152, and DRAW 201

**Description:** Introduction to digital photographic processes for artists including camera operations, image editing and printing as well as seeing and expressing ideas photographically.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** PHOT 262; PHOT 263; PHOT 365

**Course and Laboratory Fee:** \$35

## PHOT 262 Beginning Photography-Wet Darkroom

**Prerequisites:** PHOT 261 or PHOT 161 with grade of B or better and declared art minor

**Description:** Introduction to traditional photographic processes using black and white film and the wet darkroom with an emphasis on technical and conceptual development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 361

**Course and Laboratory Fee:** \$50

## PHOT 263 Studio Photography

**Prerequisites:** PHOT 261 or PHOT 161 with a grade of B or better and declared art minor

**Description:** Introduction to studio lighting for photography, digital asset management, and post-production, with emphasis on technical and conceptual development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 361

**Course and Laboratory Fee:** \$100

## PHOT 361 Intermediate Photography I

**Prerequisites:** PHOT 262 and PHOT 263.

**Description:** Intermediate work in photography with emphasis on the history and theory of the medium, increased technical control and development of personal work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

**Prerequisite for:** PHOT 362; PHOT 363

**Course and Laboratory Fee:** \$60

## PHOT 362 Intermediate Photography II

**Prerequisites:** PHOT 361 or permission

**Description:** Continued work in photography with emphasis on exhibitions and contemporary issues and expression and the production of self-directed work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 461

**Course and Laboratory Fee:** \$60

## PHOT 363 Intermediate Photography III

**Prerequisites:** PHOT 361 or permission

**Description:** Continued work in photography with emphasis on the photobook and production of self-directed work.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Prerequisite for:** PHOT 461

**Course and Laboratory Fee:** \$60

## PHOT 365 Time-Based Media

**Prerequisites:** PHOT 261

**Description:** Introduction to time-based media and video applications for artists and designers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Course and Laboratory Fee:** \$10

## PHOT 398 Focus Hours in Photography

**Prerequisites:** co-register with PHOT 361, PHOT 362 or PHOT 363 and permission

**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 9

**Grading Option:** Graded

**PHOT 461 Advanced Photography**

**Prerequisites:** PHOT 362 or PHOT 363 or permission

**Description:** Advanced work in photography with emphasis on professional practices and self-directed work for exhibition.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Course and Laboratory Fee:** \$60

**PHOT 491 Special Topics in Photography**

**Crosslisted with:** PHOT 891

**Prerequisites:** PHOT 261

**Description:** Special Topics in Photography.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 18

**Grading Option:** Graded

**Course and Laboratory Fee:** \$60

**PHOT 496 Problems in Photography**

**Prerequisites:** Permission

**Description:** Problems in technique and expression in photography.

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Graded

**Course and Laboratory Fee:** \$75

**PHOT 498 Advanced Photography Focus Hours**

**Prerequisites:** Co-register with PHOT 461 and permission

**Description:** Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 12

**Grading Option:** Graded

**PHOT 499 Photography Thesis Hours**

**Prerequisites:** Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission

**Notes:** Should be taken during the final semester of the BA or BFA in art.

If the final semester is summer, then course should be taken during the preceding spring semester.

**Description:** Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.

**Credit Hours:** 3-6

**Min credits per semester:** 3

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded

**Course and Laboratory Fee:** \$60