

ART-PHOTOGRAPHY (PHOT)

PHOT 161 Photography for Non-majors

Description: Introduction to photography as a fine arts medium. Instruction in digital photography with emphasis on seeing photographically.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: PHOT 262; PHOT 263

ACE: ACE 7 Arts

PHOT 261 Beginning Photography-Digital

Prerequisites: ARTP 151, ARTP 152, and DRAW 201

Description: Introduction to digital photographic processes for artists including camera operations, image editing and printing as well as seeing and expressing ideas photographically.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: PHOT 262; PHOT 263; PHOT 365; PHOT 491, PHOT 891

PHOT 262 Beginning Photography-Wet Darkroom

Prerequisites: PHOT 261 or PHOT 161 with grade of B or better and declared art minor

Description: Introduction to traditional photographic processes using black and white film and the wet darkroom with an emphasis on technical and conceptual development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: PHOT 361

PHOT 263 Studio Photography

Prerequisites: PHOT 261 or PHOT 161 with a grade of B or better and declared art minor

Description: Introduction to studio lighting for photography, digital asset management, and post-production, with emphasis on technical and conceptual development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: PHOT 361

PHOT 361 Intermediate Photography I

Prerequisites: PHOT 262 and PHOT 263.

Description: Intermediate work in photography with emphasis on the history and theory of the medium, increased technical control and development of personal work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Offered: FALL/SPR

Prerequisite for: PHOT 362; PHOT 363

PHOT 362 Intermediate Photography II

Prerequisites: PHOT 361 or permission

Description: Continued work in photography with emphasis on exhibitions and contemporary issues and expression and the production of self-directed work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: PHOT 461

PHOT 363 Intermediate Photography III

Prerequisites: PHOT 361 or permission

Description: Continued work in photography with emphasis on the photobook and production of self-directed work.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

Prerequisite for: PHOT 461

PHOT 365 Time-Based Media

Prerequisites: PHOT 261

Description: Introduction to time-based media and video applications for artists and designers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

PHOT 398 Focus Hours in Photography

Prerequisites: co-register with PHOT 361, PHOT 362 or PHOT 363 and permission

Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 9

Format: SDO

PHOT 461 Advanced Photography

Prerequisites: PHOT 362 or PHOT 363 or permission

Description: Advanced work in photography with emphasis on professional practices and self-directed work for exhibition.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: SDO

PHOT 491 Special Topics in Photography

Crosslisted with: PHOT 891

Prerequisites: PHOT 261

Description: Special Topics in Photography.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 18

Format: SDO

PHOT 496 Problems in Photography

Prerequisites: Permission

Description: Problems in technique and expression in photography.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Format: SDO

PHOT 498 Advanced Photography Focus Hours

Prerequisites: Co-register with PHOT 461 and permission

Description: Focused supplemental effort in subject area of co-registered course, resulting in increased quantity and quality of artwork.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Format: SDO

PHOT 499 Photography Thesis Hours

Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission

Notes: Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.

Description: Culminating experience in Area of Emphasis to produce work for the Capstone Art Exhibition.

Credit Hours: 3-6

Min credits per semester: 3

Max credits per semester: 6

Max credits per degree: 6

Format: SDO