

MUSIC (MUSC)

MUSC 125 English and Italian Diction and Literature

Description: The correct pronunciation and diction for singing in Italian and English. Some of the art songs that comprise the standard Italian and English vocal literature.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Format: SDO

MUSC 126 German Diction and Literature

Crosslisted with: MUSC 26

Description: The correct pronunciation and diction for singing in German. Some of the art songs that comprise the standard German vocal literature.

Credit Hours: 2.00

Max credits per semester: 2

Max credits per degree: 2

Format: SDO

Groups: Core Curriculum

MUSC 127 French Diction and Literature

Crosslisted with: MUSC 27

Credit Hours: 2.00

Max credits per semester: 2

Max credits per degree: 2

Format: SDO

Groups: Core Curriculum

MUSC 131 Keyboard Skills I

Description: Introduction for music majors to the development of functional piano technique for application to music theory, music reading, harmonization, improvisation, and other practical skills. Normally taken with MUSC 160, MUSC 165, MUSC 165A as the beginning of the music core curriculum

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LEC

Prerequisite for: MUSC 132

Groups: Core Curriculum

MUSC 132 Keyboard Skills II

Prerequisites: MUSC 131 with a grade of C or better

Notes: Should be taken by music majors together with core classes MUSC 166 and MUSC 166A.

Description: Continued development of functional piano skills such as sight-reading, harmonization, and improvisation.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LEC

Prerequisite for: MUAP 231

MUSC 160 Music as Art, Discipline and Profession

Description: Introduction to the degree programs in music and resources for the study of music at the university level. Historical, social, and stylistic views of music in western and non-western cultures. Significance of music in cultural history, and the understanding of music as aesthetic expression. How to listen to and appreciate the human and cultural values of music. This class is intended for music majors. Normally taken with MUSC 131, MUSC 165, MUSC 165A as the beginning of the music core curriculum.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts

Groups: Core Curriculum

MUSC 164H Honors: Musicianship I Laboratory

Prerequisites: Good standing in the University Honors Program or permission as informed by diagnostic testing

Description: Intensive drill in skills (ear training, sight singing, and keyboard) to accompany written concepts.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LAB

MUSC 165 Music Theory I

Description: Beginning fundamentals of music. Beginning theory (notation, rhythm, and meter, pitch and melody, harmony and form). Normally taken with MUSC 131, MUSC 160, MUSC 165A as the beginning of the music core curriculum.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: MUSC 166; MUSC 166A

Groups: Core Curriculum

MUSC 165A Aural Skills I

Description: Intensive drill in musicianship skills (ear training, sight singing, and keyboard). Normally taken with MUSC 131, MUSC 160, MUSC 165 as the beginning of the music core curriculum.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LAB

Prerequisite for: MUSC 166A

Groups: Core Curriculum

MUSC 165H Honors: Musicianship I

Prerequisites: Good standing in the University Honors Program

Notes: Normally taken with MUSC 131, MUSC 160, and either MUSC 164H or MUSC 165A as the beginning of the music core curriculum. Letter grade only.

Description: Beginning fundamentals of music. Beginning theory (notation, rhythm and meter, pitch, harmony) and its application to listening, performing, and thinking about music.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Core Curriculum

MUSC 166 Music Theory II

Prerequisites: MUSC 165 with a grade of C or better
Description: Diatonic harmony, introduction to modulation, species counterpoint, introduction to form and analysis (compositional processes and small forms).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 265; MUSC 265A; MUSC 274

MUSC 166A Aural Skills II

Prerequisites: MUSC 165 and MUSC 165A with a grade of C or better
Notes: Music majors should take this music core class together with core class MUSC 166.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
Prerequisite for: MUSC 265A; MUSC 274

MUSC 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Independent Study, Seminars

MUSC 198 Special Topics in Music

Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 24
Format: LEC
Groups: Independent Study, Seminars

MUSC 250 Introduction to Keyboard Studies

Prerequisites: MUAP 102 or MUAP 103
Description: Introduction to modern and historical keyboard instruments and initial development of skills on each. Emphasis on varied styles of keyboard performance including solo and collaborative, historical, modern, and vernacular. Overview of professional musicianship on keyboard instruments.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC

MUSC 265 Music Theory III

Prerequisites: MUSC 166 with a grade of C or better
Description: Chromatic harmony; continued study of modulation; invention and fugue; continued study of form and analysis (sonata, rondo, and concerto).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 266; MUSC 266A

MUSC 265A Aural Skills III

Prerequisites: MUSC 166 and MUSC 166A with a grade of C or better
Notes: Music majors should take this course together with core class MUSC 265.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB
Prerequisite for: MUSC 266A

MUSC 266 Music Theory IV

Prerequisites: MUSC 265 with a grade of C or better
Description: Continued study of chromatic harmony (later nineteenth-century practice) and of form and analysis (Lied, theme and variation). Twentieth-century materials and techniques (new tonal resources, atonality).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUSC 365

MUSC 266A Aural Skills IV

Prerequisites: MUSC 265 and MUSC 265A with a grade of C or better
Notes: Music majors should take this course together with core class MUSC 266.
Description: Intensive drill in skills (ear training, sight singing, and keyboard).
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LAB

MUSC 274 Beginning Conducting

Prerequisites: Sophomore standing; MUSC 166 or 166A.
Description: Introduction to conducting, score analysis, score reading, baton technique, traditional patterns and expressive use of gestures.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Prerequisite for: MUED 374
Groups: Core Curriculum

MUSC 280 World Music**Crosslisted with:** MUNM 280

Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 9 Global/Diversity ACE 7 Arts**MUSC 282 Introduction to Music Composition and Digital Audio Production**

Description: Fundamentals of music composition with attention to creating original music in digital mediums including MIDI and digital audio. Theory and practice in improvisation as related to composition as well as techniques for reworking musical ideas towards creating a finished composition.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 7 Arts**MUSC 283 Music Technology: Foundations of Audio Recording and Production**

Description: Introduction to the basic theory, practice, and procedures involved in recording and producing music in the modern digital audio production suite. Principles of sound, acoustics, and the fundamentals of DAW (Digital Audio Workstation) software and hardware (microphones and mixing consoles).

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** MUSC 383**MUSC 284 Music Technology: Foundations of MIDI Sequencing and Notation**

Description: Fundamental skills in personal and professional use of technology for music production with a focus on MIDI sequencing and music notation software. Foundation of MIDI technology including keyboard and instrument programming, internet applications with sound and MIDI in multimedia.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 287 The History of Rock Music****Crosslisted with:** MUNM 287

Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 7 Arts**MUSC 291Q Special Topics in Digital Arts****Description:** Investigation of selected topics in digital arts.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 12**Format:** LEC**MUSC 350 Film Scoring and Creative Sound Design**

Description: Exploration of the craft and art of scoring for visual media through practice, analysis and discussion. Develop creative and technical skills in audio editing and music composition for synchronization to picture.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 365 Music History and Literature I****Prerequisites:** MUSC 266**Notes:** Open to music majors only.

Description: Music of the Middle Ages, Renaissance and Baroque. An examination of style and social context from Gregorian chant through the mid-eighteenth century.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** MUSC 366**ACE:** ACE 7 Arts**MUSC 366 Music History and Literature II****Prerequisites:** MUSC 365.

Description: Music of the Classic and Romantic eras and the twentieth century. Style and social context from mid-eighteenth century to the present.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** MUSC 64; MUSC 445**Groups:** Core Curriculum**MUSC 383 Music Technology: Advanced Audio Recording and Production****Prerequisites:** MUSC 283 or permission

Description: Advanced work in audio recording and production with an emphasis on creating dynamic audio mixes for different musical contexts. Extensive work with DAW (Digital Audio Workstation) software and audio hardware such as microphones and mixing consoles, as well as foundational experience in using editing/mastering software.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 384 Research Proposal Development**

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1**Max credits per semester:** 1**Max credits per degree:** 1**Format:** LEC**ACE:** ACE 10 Integrated Product**Groups:** Independent Study, Seminars

MUSC 384A Research Proposal Development - BA in Music on the Research Track

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LEC

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 384B Research Proposal Development - BM in Music History

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LEC

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 384E Research Proposal Development - BM in Music Theory

Description: Investigation of topics in music, and the selection of one topic, for the purpose of preparing a proposal for a research document or undergraduate thesis.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LEC

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 386 History of Rock and Roll: Classic Artists

Crosslisted with: MUNM 386

Prerequisites: Sophomore standing

Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

Credit Hours: 3-15

Min credits per semester: 3

Max credits per semester: 15

Max credits per degree: 15

Format: LEC

ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUSC 386A History of Rock and Roll: Bob Dylan

Crosslisted with: MUNM 386A

Prerequisites: Sophomore standing

Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

A. Bob Dylan (3 cr)

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUSC 386B History of Rock and Roll: The Beatles

Crosslisted with: MUNM 386B

Prerequisites: Sophomore standing

Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

B. The Beatles (3 cr)

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386E History of Rock and Roll: Paul Simon

Crosslisted with: MUNM 386E

Prerequisites: Sophomore standing

Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

E. Paul Simon (3 cr)

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LAB

ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUSC 386J History of Rock and Roll: Pink Floyd

Crosslisted with: MUNM 386J

Prerequisites: Sophomore standing

Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

Pink Floyd (3 cr)

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 386K History of Rock and Roll: Bruce Springsteen

Crosslisted with: MUNM 386K

Prerequisites: Sophomore standing

Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

K. Bruce Springsteen (3 cr)

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LAB

ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUSC 398 Special Topics in Music

Prerequisites: Permission.

Description: Investigation of selected topics in music.

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 24

Format: LEC

Groups: Independent Study, Seminars

MUSC 424 Piano Pedagogy I: Foundations, Philosophies, and Theories**Crosslisted with:** MUSC 824**Prerequisites:** 10 hrs applied piano.**Description:** The history, materials, and methodologies of piano pedagogy from a perspective of wellness promotion. Special issues pertaining to teaching beginning, intermediate, and advanced students. Observation experience and a supervised teaching practicum.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** MUSC 425, MUSC 825**Groups:** Music Literature and Pedagogy**MUSC 425 Piano Pedagogy II: Approaches to Studio Teaching****Crosslisted with:** MUSC 825**Prerequisites:** MUSC 424/824.**Description:** Issues pertinent to studio piano teaching, including business issues, developing effective strategies for teaching selected musical and technical skills. Observation experience and a supervised teaching practicum.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** MUSC 826**Groups:** Music Literature and Pedagogy**MUSC 435 Music and Film: History and Analysis****Crosslisted with:** MUSC 835**Prerequisites:** MUSC 366 or THEA 489/889.**Description:** Selected films, composers, scores, and the historical contexts. Historical trends in film and film scoring as well as how those trends are being interpreted by contemporary filmmakers.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 437 History of Jazz: Origins to Bop****Crosslisted with:** MUSC 837**Prerequisites:** MUSC 366.**Description:** The history of jazz from its musical antecedents in the Nineteenth Century to the birth of modern jazz via Bebop in the 1940s. Important musical artists and trends within the larger context of American history in the Twentieth Century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 438 History of Jazz: Post Bop****Crosslisted with:** MUSC 838**Prerequisites:** MUSC 366.**Description:** The development of modern jazz from the late 1940s to the present. Important artists and trends within the larger context of American history in the Twentieth Century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 441 Skills for the Church Musician****Crosslisted with:** MUSC 841**Prerequisites:** MUSC 274 and MUAP 232. Keyboard facility recommended.**Description:** Skills and philosophical issues for those providing and organizing music for sacred institutions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 442 Great Composers & Performers in Music****Crosslisted with:** MUSC 842**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the life and music of one or more important composers and/or performers in the European-American or non-Western musical traditions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Format:** LEC**Groups:** Music History**MUSC 445 Analysis for Performance****Prerequisites:** Senior standing and MUSC 366.**Description:** Relationship between musical analysis and musical performance. Individual performance project of a suitable composition and a research paper devoted to the work and its performance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**Groups:** Music Theory**MUSC 449 Medieval Music****Crosslisted with:** MUSC 849**Prerequisites:** MUSC 366.**Description:** Historical and stylistic study of medieval music and its antecedents.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 455 Techniques of Counterpoint****Crosslisted with:** MUSC 855**Prerequisites:** MUSC 266.**Description:** Counterpoint from the eighteenth through the twentieth century. Analysis of excerpts from the literature and composition of representative musical examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Theory

MUSC 457 Post-Tonal Theory**Crosslisted with:** MUSC 857**Prerequisites:** MUSC 266.**Description:** Overview of recent techniques for the analysis of twentieth-century music. Evaluation of the theories of Schönberg, Forte, Babbitt, Perle, Lewin, Morris, and others. Application of musical examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Theory**MUSC 458 History of the Opera****Crosslisted with:** MUSC 858**Prerequisites:** Senior standing or MUSC 366.**Description:** Literature of the opera from its prehistory and beginnings to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 459 Symphonic Literature****Crosslisted with:** MUSC 859**Prerequisites:** Senior or graduate standing or MUSC 366.**Description:** Literature of the symphony orchestra from the Baroque era to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 460 Musical Form****Crosslisted with:** MUSC 860**Prerequisites:** MUSC 266.**Description:** The formal structure and design in music of the common practice period and the present, smaller structural units, motivic processes, binary and ternary forms, vocal forms, theme and variation, sonata, rondo, concerto, suite, ostinato, and contrapuntal forms.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Theory**MUSC 461 Comprehensive Analysis****Crosslisted with:** MUSC 861**Prerequisites:** MUSC 266.**Description:** Analysis of music within historical and stylistic contexts with the goal of informing score study and preparation for performers, conductors, and music educators. Analysis of music from the Renaissance, Baroque, Classical, Romantic, and contemporary eras.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Theory**MUSC 462 Instrumental Literature and Pedagogy****Crosslisted with:** MUSC 862**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462A Instrumental Literature and Pedagogy: Brass/Percussion Instruments****Crosslisted with:** MUSC 862A**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462D Instrumental Literature and Pedagogy: String Instruments****Crosslisted with:** MUSC 862D**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462E Instrumental Literature and Pedagogy: Woodwind Instruments****Crosslisted with:** MUSC 862E**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462I Instrumental Literature and Pedagogy: Violin****Crosslisted with:** MUSC 862I**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

MUSC 462J Instrumental Literature and Pedagogy: Viola**Crosslisted with:** MUSC 862J**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462K Instrumental Literature and Pedagogy: Cello****Crosslisted with:** MUSC 862K**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462L Instrumental Literature and Pedagogy: Double Bass****Crosslisted with:** MUSC 862L**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462M Instrumental Literature and Pedagogy: Trumpet****Crosslisted with:** MUSC 862M**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462N Instrumental Literature and Pedagogy: French Horn****Crosslisted with:** MUSC 862N**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462P Instrumental Literature and Pedagogy: Trombone****Crosslisted with:** MUSC 862P**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462Q Instrumental Literature and Pedagogy: Euphonium, Tuba****Crosslisted with:** MUSC 862Q**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462R Instrumental Literature and Pedagogy: Flute****Crosslisted with:** MUSC 862R**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462T Instrumental Literature and Pedagogy: Oboe****Crosslisted with:** MUSC 862T**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462U Instrumental Literature and Pedagogy: Clarinet****Crosslisted with:** MUSC 862U**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462V Instrumental Literature and Pedagogy: Bassoon****Crosslisted with:** MUSC 862V**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462W Instrumental Literature and Pedagogy: Saxophone****Crosslisted with:** MUSC 862W**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

MUSC 462Y Instrumental Literature and Pedagogy: Percussion**Crosslisted with:** MUSC 862Y**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 462Z Instrumental Literature and Pedagogy: Guitar****Crosslisted with:** MUSC 862Z**Description:** Survey of the pedagogy and the solo, chamber and pedagogical literature of instruments from elementary to advanced levels, for class as well as private instruction.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 465 Jazz Theory****Crosslisted with:** MUSC 865**Prerequisites:** MUSC 266.**Description:** Theoretical foundation of jazz composition and performance. Ear training and keyboard skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** MUSC 467, MUSC 867**Groups:** Music Theory**MUSC 466 Jazz Styles****Crosslisted with:** MUSC 866**Prerequisites:** MUSC 366 and MUNM 387 or equivalent.**Description:** Jazz styles from 1920 to the present, with emphasis on the development of listening skills required to aurally identify improvisors, composer/arrangers and stylistic characteristics within the jazz idiom.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 467 Jazz Improvisation****Crosslisted with:** MUSC 867**Prerequisites:** MUSC 465/865**Description:** Exploration of the uses the elements of music (melody, harmony, rhythm, articulation, dynamics, form, etc.) in consonant and dissonant ways to create expressive, emotional and substantive improvisations. Topics include the role of the ear; free playing; intervallic and melodic construction; tone and chord character; and transcription.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 468 Jazz Pedagogy****Crosslisted with:** MUSC 868**Description:** Acquaints student with musical repertoire and rehearsal technique of the school jazz ensemble, the various methods of jazz improvisation instruction, the musical roles of the rhythm section, and the materials (books, audio, and video recordings, etc.) that are available to the jazz teacher.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 469 Organ Design and Construction****Crosslisted with:** MUSC 869**Prerequisites:** 10 hours of applied organ.**Description:** Comparison of the most important methods of designing and constructing organs in Europe and America from 1500 to the present.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 470 Introduction to Vocal Pedagogy****Crosslisted with:** MUSC 870**Prerequisites:** Junior standing.**Description:** The processes of teaching singing, basic physiology, and scientific and acoustical terms. Developing processes to teach breathing, phonation, registration, resonance strategies, and sound concept through discussion and evaluation of practice teaching, and on how to manage a private studio.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** MUSC 971**Groups:** Music Literature and Pedagogy**MUSC 471 Art Song I****Crosslisted with:** MUSC 871**Prerequisites:** Junior standing or above.**Description:** Development of the art song, emphasizing the European and New World traditions from the eighteenth century to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 472 Art Song II****Crosslisted with:** MUSC 872**Prerequisites:** Junior standing.**Description:** Intensive study of the German, French and American art song literature from the eighteenth century to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy

MUSC 474 Organ Literature and Pedagogy**Crosslisted with:** MUSC 874**Prerequisites:** 10 hrs organ or equivalent.**Description:** Survey of the most important trends in organ literature and pedagogy from medieval times to the present day. The interrelationships between the music and organ design.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 475 Organ Literature Seminar****Crosslisted with:** MUSC 875**Prerequisites:** 10 hrs organ or equivalent.**Notes:** Topics will rotate.**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 15**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 475A German Organ Music to 1800****Crosslisted with:** MUSC 875A**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 475B Organ Music of France****Crosslisted with:** MUSC 875B**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 475E Organ Music of America****Crosslisted with:** MUSC 875E**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 475J Organ Music Since 1950****Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 475K Historic Organ Technique****Crosslisted with:** MUSC 875K**Description:** Seminar in specific focus areas of organ literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 476 Piano Literature****Crosslisted with:** MUSC 876**Prerequisites:** 12 hrs undergraduate piano.**Description:** Literature for solo piano from the early Baroque through the Twentieth Century, with emphasis on musical styles.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 477 Piano Literature Seminar****Crosslisted with:** MUSC 877**Prerequisites:** 12 hrs undergraduate piano.**Notes:** Specific style periods rotate.**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Literature and Pedagogy**MUSC 477A Piano Literature Seminar - Baroque/Classical****Crosslisted with:** MUSC 877A**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 477B Piano Literature Seminar - Romantic****Crosslisted with:** MUSC 877B**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 477D Piano Literature Seminar - Twentieth Century Repertoire****Crosslisted with:** MUSC 877D**Description:** Literature for solo piano.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**MUSC 478 Music of the Twentieth Century I****Crosslisted with:** MUSC 878**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the music composed from the last decade of the nineteenth century through World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History

MUSC 479 American Composers and the Orchestra**Crosslisted with:** MUSC 879**Prerequisites:** MUSC 266**Description:** Examination of important works for orchestra by American composers from the late 1800s to the present day.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Offered:** FALL/SPR**MUSC 480 Advanced Tonal Theory****Crosslisted with:** MUSC 880**Prerequisites:** MUSC 266.**Description:** Compositional practices of late nineteenth-century European music. Chromatic harmony and devices of tonal and motivic expansion. Analytical concepts of Schenker, Schönberg, and others. Application of music examples.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music Theory**MUSC 482 Music of the Twentieth Century II****Crosslisted with:** MUSC 882**Prerequisites:** MUSC 366 or equivalent.**Description:** Historical and stylistic study of the music composed since World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 483 Music Technology: Advanced Techniques and Applications****Crosslisted with:** MUSC 883**Prerequisites:** MUSC 383**Notes:** Presented in a seminar format.**Description:** Advance music technology focusing on particular areas of interest such as: MIDI/audio music production; advanced music notation; and software development for audio, multi-media, and/or mobile applications.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Format:** LEC**MUSC 484 Music Technology: Capstone****Description:** Culminating experience in music technology. Proposal and production of project blending music and technology.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 10 Integrated Product**MUSC 485 Music of the Classic Period****Crosslisted with:** MUSC 885**Prerequisites:** MUSC 366 or equivalent.**Description:** Forms, styles, composers, and aesthetics of the classic period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 486 Music of the Renaissance****Crosslisted with:** MUSC 886**Prerequisites:** MUSC 366 or equivalent.**Description:** Forms, styles, composers, and aesthetics of music of the Renaissance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 487 Music of the Baroque Era****Crosslisted with:** MUSC 887**Prerequisites:** MUSC 366.**Description:** Forms, styles, composers, and aesthetics of the Baroque Era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 488 Music of the Romantic Period****Crosslisted with:** MUSC 888**Prerequisites:** MUSC 366.**Description:** Forms, styles, composers, and aesthetics of the Romantic Era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 489 American Music****Crosslisted with:** MUSC 889**Prerequisites:** MUSC 366 or equivalent.**Description:** American music and musical life in its cultivated and vernacular traditions including a consideration of its cultural and social background as well as principal stylistic trends and predominant musical attitudes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Music History**MUSC 493 Career Development: Music Entrepreneurship****Crosslisted with:** MUSC 893**Description:** Covers the practical aspects of a successful music career, including finances, self-presentation, publicity, and marketing for both new and traditional career directions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

MUSC 494 Music Internship

Crosslisted with: MUSC 94, MUSC 894

Prerequisites: Permission.

Description: Supervised practicum and/or field work in an area related to music under the direction of a university staff/faculty member and a cooperating professional in the particular area(s) of interest.

Credit Hours: 3.00

Max credits per semester: 3

Max credits per degree: 6

Format: FLD

Groups: Independent Study, Seminars

MUSC 498 Special Topics in Music

Crosslisted with: MUSC 898

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 24

Format: LEC

Groups: Independent Study, Seminars

MUSC 499 Undergraduate Thesis

Prerequisites: Permission.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Format: IND

ACE: ACE 10 Integrated Product

Groups: Independent Study, Seminars

MUSC 499H Honors: Special Problems

Prerequisites: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the Hixson-Lied College of Fine and Performing Arts.

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 8

Format: IND

Groups: Independent Study, Seminars