

MUSIC - OPERA (MUOP)

MUOP 57 Music Theatre Performance

Crosslisted with: MUOP 357

Prerequisites: Audition and permission.

Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.

Credit Hours: 0-3

Min credits per semester:

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Opera/Music Theatre Performanc

Course and Laboratory Fee: \$30

MUOP 58 Philharmonia Chamber Orchestra

Crosslisted with: MUOP 358, MUOP 858

Notes: Open by audition or permission of ensemble director.

Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Opera/Music Theatre Performanc

MUOP 156 Musical Theatre Cabaret Performance

Description: Introductory training in the integration of acting, movement, and singing skills for the performance of musical theatre resulting in a revue-style performance. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from Musical Theatre Repertoire.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 4

Grading Option: Graded with Option

Offered: SPRING

MUOP 356 Opera Techniques

Notes: Students will be assigned to a role in an opera scene, selected by the instructor, from the operatic repertoire that is matched to the individual student's background and level of proficiency. Students wishing to take on more than one role/scene may do so with the approval of the instructor.

Description: Opera performance training through focused preparation of selected opera scenes, culminating in public performance.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 2

Grading Option: Graded with Option

Groups: Opera/Music Theatre Performanc

MUOP 357 Music Theatre Performance

Crosslisted with: MUOP 57

Prerequisites: Audition and permission.

Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.

Credit Hours: 0-3

Min credits per semester:

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Opera/Music Theatre Performanc

Course and Laboratory Fee: \$30

MUOP 358 Philharmonia Chamber Orchestra

Crosslisted with: MUOP 58, MUOP 858

Notes: Open by audition or permission of ensemble director.

Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.

Credit Hours: 0-1

Min credits per semester:

Max credits per semester: 1

Max credits per degree: 12

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: Opera/Music Theatre Performanc

MUOP 455 Musical Theatre Techniques

Crosslisted with: THEA 455, THEA 855, MUOP 855

Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Groups: Opera/Music Theatre Performanc

Course and Laboratory Fee: \$50