

MUSIC - OPERA (MUOP)

MUOP 356 Intermediate Opera Performance Techniques

Description: Techniques of recitative, aria, and ensemble preparation. Opera performance training through the coordination of singing, movement, and emotional expression.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 4

Format: LEC

Groups: Opera/Music Theatre Performanc

MUOP 357 Music Theatre Performance

Crosslisted with: MUOP 57

Prerequisites: Audition and permission.

Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.

Credit Hours: 3.00

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Opera/Music Theatre Performanc

MUOP 358 Philharmonia Chamber Orchestra

Crosslisted with: MUOP 58, MUOP 858

Notes: Open by audition or permission of ensemble director.

Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.

Credit Hours: 1.00

Max credits per semester: 1

Max credits per degree: 12

Format: SDO

Offered: FALL/SPR

Groups: Opera/Music Theatre Performanc

MUOP 455 Musical Theatre Techniques

Crosslisted with: THEA 455, THEA 855, MUOP 855

Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Opera/Music Theatre Performanc