

# MUSIC - OPERA (MUOP)

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## MUOP 57 Music Theatre Performance

**Crosslisted with:** MUOP 357

**Prerequisites:** Audition and permission.

**Description:** Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.

**Credit Hours:** 0-3

**Min credits per semester:**

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Opera/Music Theatre Performanc

**Course and Laboratory Fee:** \$30

## MUOP 58 Philharmonia Chamber Orchestra

**Crosslisted with:** MUOP 358, MUOP 858

**Notes:** Open by audition or permission of ensemble director.

**Description:** Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Opera/Music Theatre Performanc

## MUOP 356 Intermediate Opera Performance Techniques

**Description:** Techniques of recitative, aria, and ensemble preparation. Opera performance training through the coordination of singing, movement, and emotional expression.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 4

**Grading Option:** Graded with Option

**Groups:** Opera/Music Theatre Performanc

## MUOP 357 Music Theatre Performance

**Crosslisted with:** MUOP 57

**Prerequisites:** Audition and permission.

**Description:** Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.

**Credit Hours:** 0-3

**Min credits per semester:**

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** Opera/Music Theatre Performanc

**Course and Laboratory Fee:** \$30

## MUOP 358 Philharmonia Chamber Orchestra

**Crosslisted with:** MUOP 58, MUOP 858

**Notes:** Open by audition or permission of ensemble director.

**Description:** Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.

**Credit Hours:** 0-1

**Min credits per semester:**

**Max credits per semester:** 1

**Max credits per degree:** 12

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**Groups:** Opera/Music Theatre Performanc

## MUOP 455 Musical Theatre Techniques

**Crosslisted with:** THEA 455, THEA 855, MUOP 855

**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Groups:** Opera/Music Theatre Performanc

**Course and Laboratory Fee:** \$50