MUSIC - OPERA (MUOP)

MUOP 356 Intermediate Opera Performance Techniques
**Description:** Techniques of recitative, aria, and ensemble preparation. Opera performance training through the coordination of singing, movement, and emotional expression.
**Credit Hours:** 2
**Max credits per semester:** 2
**Max credits per degree:** 4
**Format:** LEC
**Groups:** Opera/Music Theatre Performance

MUOP 357 Music Theatre Performance
**Crosslisted with:** MUOP 57
**Prerequisites:** Audition and permission.
**Description:** Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.
**Credit Hours:** 3.00
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** LEC
**Groups:** Opera/Music Theatre Performance

MUOP 358 Philharmonia Chamber Orchestra
**Crosslisted with:** MUOP 58, MUOP 858
**Notes:** Open by audition or permission of ensemble director.
**Description:** Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries.
**Credit Hours:** 1.00
**Max credits per semester:** 1
**Max credits per degree:** 12
**Format:** SDO
**Offered:** FALL/SPR
**Groups:** Opera/Music Theatre Performance

MUOP 455 Musical Theatre Techniques
**Crosslisted with:** THEA 455, THEA 855, MUOP 855
**Description:** Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.
**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** LEC
**Groups:** Opera/Music Theatre Performance