MUOP 356 Intermediate Opera Performance Techniques
Description: Techniques of recitative, aria, and ensemble preparation. Opera performance training through the coordination of singing, movement, and emotional expression.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 4
Format: LEC
Groups: Opera/Music Theatre Performance

MUOP 357 Music Theatre Performance
Crosslisted with: MUOP 57
Prerequisites: Audition and permission.
Description: Preparation for and performance of a chorus, minor, or major role in a fully staged UNL Opera Theatre production.
Credit Hours: 0
Max credits per semester: 
Max credits per degree: 
Format: LEC
Groups: Opera/Music Theatre Performance

MUOP 358 Philharmonia Chamber Orchestra
Description: Rehearsal and performance of chamber orchestral and operatic repertoire of the seventeenth through the twenty-first centuries. Open by audition or permission of ensemble director. Parallel any of the following: MUCO 47, MUDC 247/447, MUCO 247/447, MUNM 247/447, MUCO 48A, MUDC/MUCO 248A, MUDC/MUCO 448A, MUCO 48B, MUDC 248B/448B or MUCO 248B/448B as assigned in the audition process.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Opera/Music Theatre Performance

MUOP 455 Musical Theatre Techniques
Crosslisted with: THEA 455, THEA 855, MUOP 855
Description: Advanced training in the integration of acting, movement, and singing skills for the performance of musical theatre. Training in artistic decision making that generates a character within a musical. Focus on a discipline of preparation and the resulting practice of performance; practical experiences with solos, duets, and ensembles from American Musical Theatre Repertoire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Opera/Music Theatre Performance