

# MUSIC FOR NON-MAJORS (MUNM)

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## MUNM 100 College-Level Music Lessons I

**Prerequisites:** Permission from School of Music

**Notes:** May not count toward requirements for music major or minor. Maximum of four semesters.

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**Groups:** Applied Music for Non-majors

## MUNM 100A College-Level Music Lessons I - Voice

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

## MUNM 100B College-Level Music Lessons I - Keyboard

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

## MUNM 100D College-Level Music Lessons I - Strings

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

## MUNM 100E College-Level Music Lessons I - Brass

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

## MUNM 100G College-Level Music Lessons I - Woodwind

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

## MUNM 100J College-Level Music Lessons I - Percussion

**Prerequisites:** Permission from School of Music

**Description:** Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

## MUNM 171 Arts Alive at Nebraska

**Notes:** Requires attendance at events outside of scheduled class time.

**Description:** Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Offered:** FALL/SPR

**ACE:** ACE 7 Arts ACE 9 Global/Diversity

**MUNM 189H University Honors Seminar**

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** Examine contemporary perspectives on a variety of non-western musical styles—both "serious" and popular—as well as a consideration of American vernacular idioms.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity ACE 7 Arts

**Groups:** Independent Study, Seminars

**MUNM 198 Special Topics in Music**

**Credit Hours:** 1-4

**Min credits per semester:** 1

**Max credits per semester:** 4

**Max credits per degree:** 4

**Format:** LEC

**Groups:** Music for Non-majors

**MUNM 200 College-Level Music Lessons II**

**Prerequisites:** Permission from School of Music

**Notes:** May not count toward requirements for music major or minor. Maximum of four semesters.

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**Groups:** Applied Music for Non-majors

**MUNM 200A College-Level Music Lessons II - Voice**

**Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**MUNM 200B College-Level Music Lessons II - Keyboard**

**Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**MUNM 200D College-Level Music Lessons II - Strings**

**Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**MUNM 200E College-Level Music Lessons II - Brass**

**Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**MUNM 200G College-Level Music Lessons II - Woodwinds**

**Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**MUNM 200J College-Level Music Lessons II - Percussion**

**Prerequisites:** Permission from School of Music

**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 4

**Format:** SDO

**MUNM 201 Contemporary Issues in Music and the Arts**

**Description:** The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts

**MUNM 275 Music in Film**

**Description:** Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts

**Groups:** Music for Non-majors

**MUNM 276G The Music Experience**

**Description:** Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts

**Groups:** Music for Non-majors

**MUNM 280 World Music**

**Crosslisted with:** MUSC 280

**Description:** Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity ACE 7 Arts

**MUNM 287 The History of Rock Music**

**Crosslisted with:** MUSC 287

**Description:** Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts

**MUNM 301 Music and Sports: Performance and Perception**

**Prerequisites:** Sophomore standing

**Description:** Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 6 Social Science ACE 7 Arts

**Groups:** Music for Non-majors

**MUNM 333 Psychology of Music**

**Description:** Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts ACE 6 Social Science

**Groups:** Music for Non-majors

**MUNM 386 History of Rock and Roll: Classic Artists**

**Crosslisted with:** MUSC 386

**Prerequisites:** Sophomore standing

**Description:** An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

**Credit Hours:** 3-15

**Min credits per semester:** 3

**Max credits per semester:** 15

**Max credits per degree:** 15

**Format:** LEC

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

**MUNM 386A History of Rock and Roll: Bob Dylan**

**Crosslisted with:** MUSC 386A

**Prerequisites:** Sophomore standing

**Description:** An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

A. Bob Dylan (3 cr)

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

**MUNM 386B History of Rock and Roll: The Beatles**

**Crosslisted with:** MUSC 386B

**Prerequisites:** Sophomore standing

**Description:** An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

B. The Beatles (3 cr)

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

**MUNM 386E History of Rock and Roll: Paul Simon**

**Crosslisted with:** MUSC 386E

**Prerequisites:** Sophomore standing

**Description:** An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

E. Paul Simon (3 cr)

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LAB

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

**MUNM 386J History of Rock and Roll: Pink Floyd**

**Crosslisted with:** MUSC 386J

**Prerequisites:** Sophomore standing

**Description:** An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

Pink Floyd (3 cr)

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

**MUNM 386K History of Rock and Roll: Bruce Springsteen**

**Crosslisted with:** MUSC 386K

**Prerequisites:** Sophomore standing

**Description:** An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.

K. Bruce Springsteen (3 cr)

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LAB

**ACE:** ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

**MUNM 387 History of American Jazz**

**Description:** Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts