MUSIC FOR NON-MAJORS (MUNM)

MUNM 100 College-Level Music Lessons I
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor.
Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only.
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
Groups: Applied Music for Non-majors

MUNM 100A College-Level Music Lessons I - Voice
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100B College-Level Music Lessons I - Keyboard
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100D College-Level Music Lessons I - Strings
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100E College-Level Music Lessons I - Brass
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100G College-Level Music Lessons I - Woodwind
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100J College-Level Music Lessons I - Percussion
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 168 Beginning Jazz Improvisation
Crosslisted with: MUSC 168
Prerequisites: Ability to read standard musical notation.
Description: Jazz improvisation for instrumentalists with or without prior improvisation experience.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Groups: Music for Non-majors

MUNM 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Examine contemporary perspectives on a variety of non-western musical styles–both "serious" and popular–as well as a consideration of American vernacular idioms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity
Groups: Independent Study, Seminars

MUNM 198 Special Topics in Music
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC
Groups: Music for Non-majors

MUNM 200 College-Level Music Lessons II
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor.
Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only.
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200B College-Level Music Lessons II - Keyboard
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200D College-Level Music Lessons II - Strings
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200E College-Level Music Lessons II - Brass
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200G College-Level Music Lessons II - Woodwinds
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 200J College-Level Music Lessons II - Percussion
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 201 Contemporary Issues in Music and the Arts
Description: The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 241 All-Collegiate Choir
Crosslisted with: MUCO 241A, MUCO 441A, MUNM 441A, MUCO 41, MUCO 241, MUCO 441
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 241A All-Collegiate Choir - City Campus
Crosslisted with: MUCO 241A, MUCO 441A, MUNM 441A, MUCO 241A, MUCO 441A
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 241B All-Collegiate Choir - East Campus
Crosslisted with: MUCO 241B, MUCO 441B, MUNM 441B, MUCO 241B, MUCO 441B
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 242 Concert Choir
Crosslisted with: MUCO 242, MUCO 242, MUCO 42
Description: Repertoire chosen from the standard literature. Sight reading and good singing habits.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 243 Varsity Chorus
Crosslisted with: MUDC 243, MUCO 443, MUNM 443, MUCO 43, MUCO 243, MUCO 443
Prerequisites: Tenor or bass voice.
Notes: Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 245 The University Singers
Crosslisted with: MUDC 245, MUDC 445, MUNM 445, MUCO 45, MUCO 245, MUCO 445
Description: Repertoire from the choral literature of the Renaissance through contemporary periods. Audition required. Performances on and off campus as approved by the instructor and the director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 246 University Chorale
Crosslisted with: MUCO 246, MUCO 446, MUNM 446, MUCO 46, MUCO 246, MUCO 446
Description: Soprano and alto choral literature. Off-campus performances as approved by the instructor and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 247 Symphony Orchestra
Crosslisted with: MUDC 247, MUCO 447, MUCO 247, MUCO 447, MUNM 447, MUCO 47
Description: Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries. Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 248 Band
Crosslisted with: MUCO 248, MUCO 448, MUNM 448, MUCO 248, MUCO 448, MUCO 48
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C
MUNM 248A Wind Ensemble
Crosslisted with: MUDC 248A, MUCO 448A, MU 448A, MUNM 448A, MUCO 48A
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 248B Symphonic Band
Crosslisted with: MUDC 248B, MUCO 448B, MU 448B, MUNM 448B, MUCO 48B
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 248D Campus Band
Crosslisted with: MUDC 248D, MUCO 448D, MU 448D, MUNM 448D, MUCO 48D
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 249 Chamber Singers
Crosslisted with: MUDC 249, MUCO 449, MU 449, MUNM 449, MUCO 49, MUCO 49
Description: Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature. Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 251 Big Red Singers
Crosslisted with: MU 251, MUCO 451, MUNM 451, MUDC 251, MUCO 51
Prerequisites: 2.0 GPA
Notes: Audition required. Must meet and maintain full-time enrollment status at UNL.
Description: Performance of Broadway and other contemporary repertoire.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 253 Jazz Ensemble
Crosslisted with: MUDC 253, MUCO 253, MUCO 453, MU 453, MUNM 453, MUCO 53
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. A. UNL Jazz Orchestra (1 cr, max 12) B. UNL Big Band (1 cr, max 12) E. UNL Jazz Vocal Ensemble (1 cr, max 12). Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 253A Jazz Ensemble: UNL Jazz Orchestra
Crosslisted with: MUCO 253A, MUCO 453A, MUNM 453A, MUCO 53A
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. UNL Jazz Orchestra. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 253B Jazz Ensemble: UNL Big Band
Crosslisted with: MUCO 253B, MUCO 453B, MUNM 453B, MUCO 53B
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. UNL Big Band. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C
MUNM 253E Jazz Ensemble: UNL Jazz Vocal Ensemble
Crosslisted with: MUDC 253E, MUCO 253E, MUDC 453E, MUCO 453E, MUNM 453E, MUCO 53E
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. E. UNL Jazz Vocal Ensemble. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 268 Intermediate Jazz Improvisation
Crosslisted with: MUSC 268
Prerequisites: MUSC/MUNM 168.
Description: Jazz improvisation for instrumentalists that builds on the material covered in MUSC/MUNM 168.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Groups: Music for Non-majors

MUNM 275 Music in Film
Description: Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 276G The Music Experience
Description: Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 280 World Music
Crosslisted with: MUSC 280
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 7 Arts

MUNM 287 The History of Rock Music
Crosslisted with: MUSC 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 301 Music and Sports: Performance and Perception
Prerequisites: Sophomore standing
Description: Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 6 Social Science
Groups: Music for Non-majors

MUNM 302 Developing Artistry through Choral Singing
Description: An appreciation of music as a way of knowing about one's self, others, and the world through the development of individual and choral ensemble musicianship and artistry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 333 Psychology of Music
Description: Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 6 Social Science
Groups: Music for Non-majors
MUNM 344 Small Ensembles
Crosslisted with: MUCO 344, MUCO 44
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 344A String Ensemble
Crosslisted with: MUCO 344A
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344E Brass Ensemble
Crosslisted with: MUCO 344E
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344I Clarinet Choir
Crosslisted with: MUCO 344I
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344J Flute Ensemble
Crosslisted with: MUCO 344J
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344L Trombone Ensemble
Crosslisted with: MUCO 344L
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344M Horn Ensemble
Crosslisted with: MUCO 344M
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344P Percussion Ensemble
Crosslisted with: MUCO 344P
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344T Saxophone Ensemble
Crosslisted with: MUCO 344T
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344U New Music Consort
Crosslisted with: MUCO 344U
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344V Small Vocal Ensemble
Crosslisted with: MUCO 344V
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344W Tuba/Euphonium
Crosslisted with: MUCO 344W
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
MUNM 344Y Jazz Small Group
Crosslisted with: MUCO 344Y
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344Z Pep Band
Crosslisted with: MUCO 344Z, MUCO 44Z
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 352 Chamber Music
Crosslisted with: MUCO 52, MUCO 352, MUDC 352
Description: Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble. Off-campus performances as approved.
Credit Hours: 0
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 386 History of Rock and Roll: Classic Artists
Crosslisted with: MUSC 386
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
A. Bob Dylan (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 386A History of Rock and Roll: Bob Dylan
Crosslisted with: MUSC 386A
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
A. Bob Dylan (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 386B History of Rock and Roll: The Beatles
Crosslisted with: MUSC 386B
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
B. The Beatles (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 386E History of Rock and Roll: Paul Simon
Crosslisted with: MUSC 386
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
E. Paul Simon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 386J History of Rock and Roll: Pink Floyd
Crosslisted with: MUSC 386J
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386K History of Rock and Roll: Bruce Springsteen
Crosslisted with: MUSC 386K
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
K. Bruce Springsteen (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 387 History of American Jazz
Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
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<td>All-Collegiate Choir - City Campus</td>
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<td>MUNM 443</td>
<td>Varsity Chorus</td>
<td>MUCO 243, MUCO 443, MUNM 243, MUCO 43,</td>
<td>Tenor and bass choral literature chosen from folk songs, spirituals, Broadway</td>
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<td>12</td>
<td>SDO</td>
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<td>MUCO 243, MUCO 443</td>
<td>and Cornhusker favorites.</td>
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<td>MUNM 445</td>
<td>The University Singers</td>
<td>MUCO 245, MUCO 445, MUNM 245, MUCO 45,</td>
<td>Repertoire from the choral literature of the Renaissance through</td>
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<td></td>
<td>MUCO 245, MUCO 445</td>
<td>contemporary periods. Audition required. Performances on and off campus as</td>
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<td>approved by the instructor and the director of the School of Music.</td>
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<td>MUNM 446</td>
<td>University Chorale</td>
<td>MUCO 246, MUCO 446, MUNM 246, MUCO 46,</td>
<td>Soprano and alto choral literature. Off-campus performances as approved by</td>
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<td>SDO</td>
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<td>MUCO 246, MUCO 446</td>
<td>the instructor and the director of the School of Music.</td>
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<td>MUNM 447</td>
<td>Symphony Orchestra</td>
<td>MUCO 247, MUCO 447, MUNM 247, MUCO 447,</td>
<td>Rehearsal and performance of major orchestral works of the eighteenth</td>
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<td>MUNM 247, MUCO 47</td>
<td>though the twenty-first centuries. Open only upon examination. Off-campus</td>
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<td>performances as approved by the instructor and the Director of the School of</td>
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<td>Music. May include collaborations with faculty, students, or guest soloists,</td>
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<td>and with choral ensembles.</td>
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<td>MUNM 448</td>
<td>Band</td>
<td>MUCO 248, MUCO 448, MUNM 248, MUCO 248,</td>
<td>Audition or permission of director of ensemble. May require off-campus</td>
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<td>MUCO 48</td>
<td>travel as approved.</td>
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<td>MUNM 448A</td>
<td>Wind Ensemble</td>
<td>MUCO 248A, MUCO 448A, MUCO 248A, MUCO 448A,</td>
<td>Audition or permission of director of ensemble. May require off-campus</td>
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<td>MUCO 248A, MUCO 48A</td>
<td>travel as approved.</td>
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<tr>
<td>MUNM 448B</td>
<td>Symphonic Band</td>
<td>MUCO 248B, MUCO 448B, MUCO 248B, MUCO 448B,</td>
<td>Audition or permission of director of ensemble. May require off-campus</td>
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<td>MUCO 248B, MUCO 48B</td>
<td>travel as approved.</td>
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<td>MUNM 448D</td>
<td>Campus Band</td>
<td>MUCO 248D, MUCO 448D, MUCO 248D, MUCO 448D,</td>
<td>Audition or permission of director of ensemble. May require off-campus</td>
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<td>MUCO 248D, MUCO 48D</td>
<td>travel as approved.</td>
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**Groups:** Music Ensembles for Elective C
### MUNM 448E Marching Band

**Crosslisted with:** MUCO 248E, MUCO 448E, MUNM 248E, MUDC 248E, MUDC 448E, MUCO 48E  
**Prerequisites:** 2.0 GPA  
**Notes:** Audition or permission of director of ensemble. May require off-campus travel as approved. Must meet and maintain full-time enrollment status at UNL. First round auditions must be completed by July 1.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Groups:** Music Ensembles for Elective C

### MUNM 449 Chamber Singers

**Crosslisted with:** MUCO 249, MUCO 449, MUNM 249, MUCO 49, MUCO 249, MUCO 449  
**Description:** Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature. Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Groups:** Music Ensembles for Elective C

### MUNM 450 American Cultural Perspectives through Popular Music and Guitar

**Crosslisted with:** MUED 450, MUED 850, TEAC 450, TEAC 850  
**Description:** Exploration of the historical, social and cultural context of late 19th and 20th century America through learning to play jazz and popular music on the guitar to provide an authentic, performance-based encounter in music.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts ACE 5 Humanities  
**Groups:** Music for Non-majors

### MUNM 451 Big Red Singers

**Crosslisted with:** MUCO 251, MUCO 451, MUNM 251, MUCD 251, MUDC 451, MUCO 51  
**Prerequisites:** 2.0 GPA.  
**Notes:** Audition required. Must meet and maintain full-time enrollment status at UNL.  
**Description:** Performance of Broadway and other contemporary repertoire.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Groups:** Music Ensembles for Elective C

### MUNM 453 Jazz Ensemble

**Crosslisted with:** MUCO 453E, MUCO 453, MUNM 453, MUCO 453E, MUCO 53E  
**Prerequisites:** MUDC 253, MUCO 253, MUNM 253, MUCO 453, MUCO 53  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. A. UNL Jazz Orchestra (1 cr, max 12) B. UNL Big Band (1 cr, max 12) E. UNL Jazz Vocal Ensemble (1 cr, max 12). Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 12  
**Format:** SDO  
**Groups:** Music Ensembles for Elective C

### MUNM 453A Jazz Ensemble: UNL Jazz Orchestra

**Crosslisted with:** MUCO 453A, MUCO 253A, MUNM 253A, MUCO 453A, MUCO 53A  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. UNL Jazz Orchestra. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** SDO  
**Groups:** Music Ensembles for Elective C

### MUNM 453B Jazz Ensemble: UNL Big Band

**Crosslisted with:** MUDC 253B, MUCO 253B, MUNM 253B, MUCO 453B, MUCO 53B  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. B. UNL Big Band. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** SDO  
**Groups:** Music Ensembles for Elective C

### MUNM 453C Jazz Ensemble: UNL Jazz Vocal Ensemble

**Crosslisted with:** MUCO 453C, MUCO 253C, MUNM 253C, MUCO 453C, MUCO 53C  
**Prerequisites:** MUCO 48E, MUNM 248E, MUDC 248E, MUCO 248E, MUCO 448E, MUNM 248E, MUDC 248E, MUCO 48E  
**Description:** Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. E. UNL Jazz Vocal Ensemble. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.  
**Credit Hours:** 1-12  
**Min credits per semester:** 1  
**Max credits per semester:** 12  
**Max credits per degree:** 12  
**Format:** SDO  
**Groups:** Music Ensembles for Elective C