MUSIC FOR NON-MAJORS (MUNM)

MUNM 100 College-Level Music Lessons I

Prerequisites: Permission from School of Music

Notes: May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded

Groups: Applied Music for Non-majors **Course and Laboratory Fee:** \$80

MUNM 100A College-Level Music Lessons I - Voice

Prerequisites: Permission from School of Music

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80

MUNM 100B College-Level Music Lessons I - Keyboard

Prerequisites: Permission from School of Music

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80 MUNM 100D College-Level Music Lessons I - Strings

Prerequisites: Permission from School of Music

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80

MUNM 100E College-Level Music Lessons I - Brass

Prerequisites: Permission from School of Music

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80

MUNM 100G College-Level Music Lessons I - Woodwind

Prerequisites: Permission from School of Music

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80

MUNM 100J College-Level Music Lessons I - Percussion

Prerequisites: Permission from School of Music

Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester. 1 Max credits per degree: 4 Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 100K College Level Music Lessons I - Composition

Prerequisites: Permission from the School of Music

Notes: May not count toward requirements for music major or minor. **Description:** Elective credit only. Taught individually or in groups as

necessary. Permission based on availability in studio.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded

MUNM 155 The Language of Music

Description: The study of the language of western tonal music. Develop an understanding of note names, chords, scales, melody, harmony, rhythm, notation, and traditional practices of how these elements are used together.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

MUNM 171 Arts Alive at Nebraska

Notes: Requires attendance at events outside of scheduled class time. **Description:** Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity ACE 7 Arts Course and Laboratory Fee: \$50

MUNM 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Examine contemporary perspectives on a variety of non-western musical styles--both "serious" and popular--as well as a

consideration of American vernacular idioms. **Credit Hours**: 3

Max credits per semester: 3 Max credits per degree: 3 Grading Option: Graded

ACE: ACE 7 Arts ACE 9 Global/Diversity **Groups**: Independent Study, Seminars

MUNM 198 Special Topics in Music

Credit Hours: 1-4

Min credits per semester: 1 Max credits per semester: 4 Max credits per degree: 4

Grading Option: Graded with Option **Groups:** Music for Non-majors

MUNM 200 College-Level Music Lessons II

Prerequisites: Permission from School of Music

Notes: May not count toward requirements for music major or minor. Maximum of four semesters. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded

Groups: Applied Music for Non-majors **Course and Laboratory Fee:** \$80

MUNM 200A College-Level Music Lessons II - Voice

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80

MUNM 200B College-Level Music Lessons II - Keyboard

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80



MUNM 200D College-Level Music Lessons II - Strings

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.

Maximum of four semesters. **Credit Hours**: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200E College-Level Music Lessons II - Brass

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80

MUNM 200G College-Level Music Lessons II - Woodwinds

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.

Credit Hours: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded Course and Laboratory Fee: \$80

MUNM 200J College-Level Music Lessons II - Percussion

Prerequisites: Permission from School of Music

Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of \$80 will be charged in addition to tuition for credit hour. Grade only.

Maximum of four semesters. **Credit Hours**: 1

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded

Course and Laboratory Fee: \$80

MUNM 200K College Level Music Lessons II - Composition

Prerequisites: Permission from the School of Music

Notes: May not count toward requirements for music major or minor. **Description:** Continuation of MUNM 100K. Elective credit only. Taught individually or in groups as necessary. Permission is based on availability

Credit Hours: 1

in studio.

Max credits per semester: 1 Max credits per degree: 4 Grading Option: Graded

MUNM 201 Contemporary Issues in Music and the Arts

Description: The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary

to address selected art disciplines.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

MUNM 275 Music in Film

Description: Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Groups: Music for Non-majors **MUNM 276G The Music Experience**

Description: Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.

Credit Hours: 3

Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ACE: ACE 7 Arts

Groups: Music for Non-majors

MUNM 280 World Music

Crosslisted with: MUSC 280

Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option **ACE:** ACE 7 Arts ACE 9 Global/Diversity

MUNM 286 The Roots of Country Music

Description: Survey of country music's origins, history, sociopolitical impacts, and stylistic developments through the 20th century and beyond. Lives and stylistic idioms of individual performers and industry leaders who contributed to the music's development.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR ACE: ACE 7 Arts

MUNM 287 The History of Rock Music

Crosslisted with: MUSC 287

Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$10

MUNM 301 Music and Sports: Performance and Perception

Prerequisites: Sophomore standing

Description: Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option **ACE:** ACE 7 Arts ACE 6 Social Science **Groups:** Music for Non-majors

MUNM 333 Psychology of Music

Description: Addresses broad psychological themes in the context of music-including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option **ACE:** ACE 7 Arts ACE 6 Social Science **Groups:** Music for Non-majors

MUNM 380 Music and Protest In Latin America

Prerequisites: Sophomore standing

Description: Examination of the relationship between music and political/social change in Latin America during the 20th century. Develops an understanding of the music and its significance to historical context. Connects musical traditions with trends in the modern world, in the

United States and abroad.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 387 History of American Jazz

Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic

origins and the stylistic idioms of individual performers.

Credit Hours: 3

Max credits per semester: 3 Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$10