MUSIC FOR NON-MAJORS (MUNM)

MUNM 100 College-Level Music Lessons I
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor. Maximum of four semesters.
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
Groups: Applied Music for Non-majors

MUNM 100A College-Level Music Lessons I - Voice
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100B College-Level Music Lessons I - Keyboard
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100E College-Level Music Lessons I - Brass
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100G College-Level Music Lessons I - Woodwind
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100J College-Level Music Lessons I - Percussion
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 171 Arts Alive at Nebraska
Notes: Requires attendance at events outside of scheduled class time.
Description: Exploration of various arts disciplines through readings, lectures, guest presentations, and attendance at local arts events. Examination of creative process and the impact of the arts in the community and in society. Emphasis will be placed on the role the arts play in understanding human diversity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR
ACE: ACE 7 Arts ACE 9 Global/Diversity
MUNM 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Examine contemporary perspectives on a variety of non-western musical styles—both "serious" and popular—as well as a consideration of American vernacular idioms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 7 Arts
Groups: Independent Study, Seminars

MUNM 198 Special Topics in Music
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC
Groups: Music for Non-majors

MUNM 200 College-Level Music Lessons II
Prerequisites: Permission from School of Music
Notes: May not count toward requirements for music major or minor.
Maximum of four semesters.
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200D College-Level Music Lessons II - Strings
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200A College-Level Music Lessons II - Voice
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200G College-Level Music Lessons II - Woodwinds
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200E College-Level Music Lessons II - Brass
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200B College-Level Music Lessons II - Keyboard
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 200J College-Level Music Lessons II - Percussion
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
| Course Code | Course Title | Description | Prerequisites | Credits
|-------------|--------------|-------------|---------------|---------|
| MUNM 201   | Contemporary Issues in Music and the Arts | The various roles that music and the other fine and performing arts play in today’s society. The conceptual bases necessary to address selected art disciplines. | Sophomore standing | 3
| MUNM 275   | Music in Film | Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts. | | 3
| MUNM 276G | The Music Experience | Through directed listening to compositions chosen from the music literature—one of the great literatures of Western culture—the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression. | Sophomore standing | 3
| MUNM 280   | World Music | Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan. | Sophomore standing | 3
| MUNM 287   | The History of Rock Music | Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life. | Sophomore standing | 3
| MUNM 301   | Music and Sports: Performance and Perception | Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society. | Sophomore standing | 3
| MUNM 333   | Psychology of Music | Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music. | Sophomore standing | 3
| MUNM 386   | History of Rock and Roll: Classic Artists | An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums. | Sophomore standing | 3-15
| MUNM 386A  | History of Rock and Roll: Bob Dylan | An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums. | Sophomore standing | 3

**ACE Codes:**

- ACE 7 Arts
- ACE 8 Civic/Ethics/Stewardship
- ACE 9 Global/Diversity
MUNM 386B History of Rock and Roll: The Beatles
Crosslisted with: MUSC 386B
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
B. The Beatles (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 386E History of Rock and Roll: Paul Simon
Crosslisted with: MUSC 386E
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
E. Paul Simon (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386J History of Rock and Roll: Pink Floyd
Crosslisted with: MUSC 386J
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
Pink Floyd (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 8 Civic/Ethics/Stewardship

MUNM 386K History of Rock and Roll: Bruce Springsteen
Crosslisted with: MUSC 386K
Prerequisites: Sophomore standing
Description: An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.
K. Bruce Springsteen (3 cr)
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LAB
ACE: ACE 8 Civic/Ethics/Stewardship ACE 7 Arts

MUNM 387 History of American Jazz
Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts