Music for Non-Majors (MUNM)

MUNM 100 College-Level Music Lessons I
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
Groups: Applied Music for Non-majors

MUNM 100A College-Level Music Lessons I - Voice
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100B College-Level Music Lessons I - Keyboard
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100D College-Level Music Lessons I - Strings
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100E College-Level Music Lessons I - Brass
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100G College-Level Music Lessons I - Woodwind
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 100J College-Level Music Lessons I - Percussion
Prerequisites: Permission from School of Music
Description: Music lessons for non-music majors who studied an instrument or voice through high school and wish to continue taking lessons while in college. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO
MUNM 168 Beginning Jazz Improvisation  
**Description:** Jazz improvisation for instrumentalists with or without prior improvisation experience.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** LEC  
**Groups:** Music for Non-majors

MUNM 189H University Honors Seminar  
**Prerequisites:** Good standing in the University Honors Program or by invitation.  
**Description:** Examine contemporary perspectives on a variety of non-western musical styles—both “serious” and popular—as well as a consideration of American vernacular idioms.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity ACE 7 Arts  
**Groups:** Independent Study, Seminars

MUNM 198 Special Topics in Music  
**Description:** Consideration of American vernacular idioms.  
**Prerequisites:** Permission from School of Music  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Music for Non-majors

MUNM 200 College-Level Music Lessons II  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200A College-Level Music Lessons II - Voice  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200B College-Level Music Lessons II - Keyboard  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200D College-Level Music Lessons II - Strings  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200E College-Level Music Lessons II - Brass  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO

MUNM 200G College-Level Music Lessons II - Woodwinds  
**Prerequisites:** Permission from School of Music  
**Description:** A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor’s discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 4  
**Format:** SDO
MUNM 200J College-Level Music Lessons II - Percussion
Prerequisites: Permission from School of Music
Description: A continuation of MUNM 100. For non-music majors who studied an instrument or voice through high school and wish to continue taking lessons; more advanced than MUNM 100. Private or group lessons at instructor's discretion. May not count toward requirements for music major or minor. No preregistration, since majors and minors must be assigned first to the available instructors. Applied music instruction fee of $80 will be charged in addition to tuition for credit hour. Grade only. Maximum of four semesters.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 4
Format: SDO

MUNM 201 Contemporary Issues in Music and the Arts
Description: The various roles that music and the other fine and performing arts play in today's society. The conceptual bases necessary to address selected art disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 241 All-Collegiate Choir
Crosslisted with: MUNM 441
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 241A All-Collegiate Choir - City Campus
Crosslisted with: MUCO 241A, MUCO 441A, MUNM 441A
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 241B All-Collegiate Choir - East Campus
Crosslisted with: MUCO 241B, MUCO 441B, MUNM 441B
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 242 Concert Choir
Crosslisted with: MUCO 242
Description: Repertoire chosen from the standard literature. Sight reading and good singing habits.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 243 Varsity Chorus
Crosslisted with: MUNM 443
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 245 The University Singers
Crosslisted with: MUNM 445
Description: Repertoire from the choral literature of the Renaissance through contemporary periods. Audition required. Performances on and off campus as approved by the instructor and the director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 246 University Chorale
Crosslisted with: MUNM 446
Description: Soprano and alto choral literature. Off-campus performances as approved by the instructor and the director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 247 Symphony Orchestra
Crosslisted with: MUCO 247, MUCO 447, MUNM 447
Description: Rehearsal and performance of major orchestral works of the eighteenth though the twenty-first centuries. Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 248 Band
Crosslisted with: MUCO 248, MUCO 448, MUNM 448
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C
MUNM 248A Wind Ensemble
Crosslisted with: MUCO 248A, MUNM 448A
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 248B Symphonic Band
Crosslisted with: MUCO 248B, MUNM 448B
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 248D Campus Band
Crosslisted with: MUCO 248D, MUNM 448D
Description: Open to all students. No audition required. May require off-campus performances as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 249 Chamber Singers
Crosslisted with: MUNM 449
Description: Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature. Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 251 Big Red Singers
Crosslisted with: MUCO 251, MUNM 451
Description: Performance of Broadway and other contemporary repertoire. Audition required. Must meet and maintain full-time enrollment status at UNL.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 253 Jazz Ensemble
Crosslisted with: MUDC 253, MUCO 253
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. A. UNL Jazz Orchestra (1 cr, max 12) B. UNL Big Band (1 cr, max 12) E. UNL Jazz Vocal Ensemble (1 cr, max 12). Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 253A Jazz Ensemble: UNL Jazz Orchestra
Crosslisted with: MUDC 253A, MUCO 253A
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. UNL Jazz Orchestra. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 253B Jazz Ensemble: UNL Big Band
Crosslisted with: MUDC 253B, MUCO 253B
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. B. UNL Big Band. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 253E UNL Jazz Vocal Ensemble
Crosslisted with: MUCO 253E, MUCO 453E, MUNM 453E
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and/or voicing. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off- campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C
MUNM 268 Intermediate Jazz Improvisation
Crosslisted with: MUSC 268
Description: Jazz improvisation for instrumentalists that builds on the material covered in MUSC/MUNM 168.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Groups: Music for Non-majors

MUNM 275 Music in Film
Description: Survey of the development of film music from the perspective of important composers, film scores, and compositional practices that have formed what is known as film music. American films and scores in appropriate media and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 276G The Music Experience
Crosslisted with: MUNM 276H
Description: Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 276H The Music Experience
Crosslisted with: MUNM 276G
Description: Through directed listening to compositions chosen from the music literature-one of the great literatures of Western culture-the course attempts to teach the non-musician how to listen to and appreciate the human and cultural values of music as well as to become familiar with historical and stylistic views of music, the significance of music in cultural history, and the understanding of music as aesthetic expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Music for Non-majors

MUNM 280 World Music
Crosslisted with: MUNM 280H, MUSC 280, MUSC 280H
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 280H World Music
Crosslisted with: MUNM 280, MUSC 280, MUSC 280H
Description: Introduction to basic ethnomusicological terms and techniques, including the distinction between folk, pop, and art music. The first half of class on traditional folk music of Europe, Africa, and America. The second portion on the art musics of the Near East, India, Indonesia, and China-Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

MUNM 287 The History of Rock Music
Crosslisted with: MUNM 287H, MUSC 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 287H The History of Rock Music
Crosslisted with: MUNM 287, MUSC 287
Description: Survey of the history of rock music including its antecedents in Rhythm & Blues and Country. Two areas: a musical focus on musical characteristics and evolving musical styles, and a consideration of the sociopolitical impact rock music has had on late 20th Century life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 301 Music and Sports: Performance and Perception
Prerequisites: Sophomore standing
Description: Comparison and contrast of the domains of music and sports from the perspective of the performer. Personal characteristics and experiences that make music and sports performers unique and principles involved in skill improvement (e.g., motivation, practice, performance anxiety). Roles that music and sports play in society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 6 Social Science
Groups: Music for Non-majors

MUNM 302 Developing Artistry through Choral Singing
Description: An appreciation of music as a way of knowing about one's self, others, and the world through the development of individual and choral ensemble musicianship and artistry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
MUNM 333 Psychology of Music
Description: Addresses broad psychological themes in the context of music—including motivation, learning, creativity, expressivity, and anxiety. The psychology of music can reveal much about how musicians convey their emotional intentions through sounded music, how listeners experience feelings and moods in response, and how this powerful process relates to social and cultural dynamics. Credit cannot be earned in both MUNM 333 and MUSC 189H University Honors Seminar - Psychology of Music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 6 Social Science
Groups: Music for Non-majors

MUNM 344 Small Ensembles
Crosslisted with: MUCO 344
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 344A String Ensemble
Crosslisted with: MUCO 344A
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344E Brass Ensemble
Crosslisted with: MUCO 344E
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344I Clarinet Choir
Crosslisted with: MUCO 344I
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344J Flute Ensemble
Crosslisted with: MUCO 344J
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344L Trombone Ensemble
Crosslisted with: MUCO 344L
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344M Horn Ensemble
Crosslisted with: MUCO 344M
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344P Percussion Ensemble
Crosslisted with: MUCO 344P
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344T Saxophone Ensemble
Crosslisted with: MUCO 344T
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 344U New Music Consort
Crosslisted with: MUCO 344U
Description: Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUNM 344V</td>
<td>Small Vocal Ensemble</td>
<td>MUCO 344V</td>
<td>Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.</td>
<td>Sophomore standing</td>
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<td>SDO</td>
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<tr>
<td>MUNM 344W</td>
<td>Tuba/Euphonium</td>
<td>MUCO 344W</td>
<td>Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.</td>
<td>Sophomore standing</td>
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<td>SDO</td>
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<td>MUNM 344Y</td>
<td>Jazz Small Group</td>
<td>MUCO 344Y</td>
<td>Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.</td>
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<td>SDO</td>
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<td>MUNM 344Z</td>
<td>Pep Band</td>
<td>MUCO 352</td>
<td>Small groups of primarily like instruments organized for supervised and scheduled rehearsals of music appropriate for the ensemble.</td>
<td>Sophomore standing</td>
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<td>SDO</td>
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<td>MUNM 352</td>
<td>Chamber Music</td>
<td></td>
<td>Quartets, trios, duos, and miscellaneous chamber groups organized for supervised and scheduled rehearsals of music appropriate for the ensemble.</td>
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<td>12</td>
<td>SDO</td>
<td>Groups: Music Ensembles for Elective C</td>
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<tr>
<td>MUNM 386A</td>
<td>History of Rock and Roll: Bob Dylan</td>
<td>MUSC 386A</td>
<td>An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.</td>
<td>Sophomore standing</td>
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<tr>
<td>MUNM 386B</td>
<td>History of Rock and Roll: The Beatles</td>
<td>MUSC 386B</td>
<td>An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.</td>
<td>Sophomore standing</td>
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<td>MUNM 386C</td>
<td>History of Rock and Roll: Paul Simon</td>
<td>MUSC 386</td>
<td>An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.</td>
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<td>MUNM 386D</td>
<td>History of Rock and Roll: Pink Floyd</td>
<td>MUSC 386J</td>
<td>An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.</td>
<td>Sophomore standing</td>
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<td>MUNM 386E</td>
<td>History of Rock and Roll: Bruce Springsteen</td>
<td>MUSC 386K</td>
<td>An encounter with life and music of the luminaries of rock and roll. The social, ethical, stewardship, civic, and religious themes embedded in the music, as well as an analysis of their landmark albums.</td>
<td>Sophomore standing</td>
<td>3</td>
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MUNM 387 History of American Jazz
Crosslisted with: MUNM 387H
Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 387H History of American Jazz
Crosslisted with: MUNM 387
Description: Survey of the development of American jazz music from the late nineteenth century to the present, with emphasis on Black ethnic origins and the stylistic idioms of individual performers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts

MUNM 441 All-Collegiate Choir
Crosslisted with: MUNM 241
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 441A All-Collegiate Choir - City Campus
Crosslisted with: MUCO 241A, MUCO 441A, MUNM 241A
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 441B All-Collegiate Choir - East Campus
Crosslisted with: MUCO 241B, MUCO 441B, MUNM 241B
Description: Standard choral works.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 443 Varsity Chorus
Crosslisted with: MUNM 243
Description: Tenor and bass choral literature chosen from folk songs, spirituals, Broadway and Cornhusker favorites. Audition not required. Off-campus performance as approved by the instructor and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 445 The University Singers
Crosslisted with: MUNM 245
Description: Repertoire from the choral literature of the Renaissance through contemporary periods. Audition required. Performances on and off campus as approved by the instructor and the director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 446 University Chorale
Crosslisted with: MUNM 246
Description: Soprano and alto choral literature. Off-campus performances as approved by the instructor and the director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 447 Symphony Orchestra
Crosslisted with: MUCO 247, MUCO 447, MUNM 247
Description: Rehearsal and performance of major orchestral works of the eighteenth through the twenty-first centuries. Open only upon examination. Off-campus performances as approved by the instructor and the Director of the School of Music. May include collaborations with faculty, students, or guest soloists, and with choral ensembles.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO

MUNM 448 Band
Crosslisted with: MUCO 248, MUCO 448, MUNM 248
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 448A Wind Ensemble
Crosslisted with: MUCO 248A, MUCO 448A, MUNM 248A
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 448B Symphonic Band
Crosslisted with: MUCO 248B, MUCO 448B, MUNM 248B
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C
MUNM 448D Campus Band
Crosslisted with: MUCO 248D, MUCO 448D, MUNM 248D
Description: Open to all students. No audition required. May require off-campus performances as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 448E Marching Band
Crosslisted with: MUCO 248E, MUCO 448E, MUNM 248E
Description: Audition or permission of director of ensemble. May require off-campus travel as approved.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 449 Chamber Singers
Crosslisted with: MUNM 249
Description: Select vocal ensemble specializing in the performance of vocal chamber music ranging from early music to contemporary literature. Audition required. Off-campus performances as approved by instructor and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 450 American Cultural Perspectives through Popular Music and Guitar
Crosslisted with: MUED 450, MUED 850, TEAC 450, TEAC 850
Description: Exploration of the historical, social and cultural context of late 19th and 20th century America through learning to play jazz and popular music on the guitar to provide an authentic, performance-based encounter in music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 7 Arts
Groups: Music for Non-majors

MUNM 451 Big Red Singers
Crosslisted with: MUCO 251, MUCO 451, MUNM 251
Description: Performance of Broadway and other contemporary repertoire. Audition required. Must meet and maintain full-time enrollment status at UNL.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 452 Jazz Ensemble
Crosslisted with: MUDC 452, MUCO 452
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and voicing.
Credit Hours: 1-12
Max credits per semester: 1
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 453 Jazz Ensemble
Crosslisted with: MUDC 453, MUCO 453
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and voicing. A. UNL Jazz Orchestra (1 cr, max 12) B. UNL Big Band (1 cr, max 12) E. UNL Jazz Vocal Ensemble (1 cr, max 12). Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 453A Jazz Ensemble: UNL Jazz Orchestra
Crosslisted with: MUDC 453A, MUCO 453A
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and voicing. A. UNL Jazz Orchestra. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 453B Jazz Ensemble: UNL Big Band
Crosslisted with: MUDC 453B, MUCO 453B
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and voicing. B. UNL Big Band. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: SDO
Groups: Music Ensembles for Elective C

MUNM 453E UNL Jazz Vocal Ensemble
Crosslisted with: MUCO 253E, MUCO 453E, MUNM 253E
Description: Jazz instrumental and/or vocal ensembles of standard instrumentation and voicing. Open by audition or permission of the Director of Jazz Activities. Auditions are held the weekend before each term. Performances are held on- and off-campus as approved by the Director of Jazz Activities and the Director of the School of Music.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: SDO
Groups: Music Ensembles for Elective C