MUED 201 Introduction to Music Education
Prerequisites: Co-requisite MUED 297
Description: Issues approach to identifying and analyzing the role and function of the school in American society with specific attention to music education. Orientation to music education as a career; skill development in music teaching; and professional communication via digital portfolio development.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Groups: Music Education

MUED 244 Music Learning and Development
Prerequisites: MUED 297.
Description: Concepts of human development (cognitive, psychomotor, affective and social) affecting musical learning across childhood and adolescence. Principles of motivation, skill development, and assessment of learning as they relate to educational practices in music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science
Groups: Music Education

MUED 282 Music Technology: An Introduction and Overview
Prerequisites: TEAC 331.
Description: Introductory course that provides the music student with basic skills and understanding of computers for use in music processing (basic sequencing and notation) as well as the use of the Internet for music research and music education.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
Groups: Music Education

MUED 297 Professional Practicum Experiences
Description: Guided participation and/or observations in schools and/or agencies offering programs for children/youth.
Credit Hours: 1-2
Min credits per semester: 1
Max credits per semester: 2
Max credits per degree: 2
Format: FLD
Prerequisite for: MUED 244
Groups: Music Education

MUED 343 Music Composition Methods
Prerequisites: Admission to Music Teacher Education Program or standing as Bachelor of Music (Composition Emphasis) student
Description: Instruction and guided practice in teaching music composition and production at the elementary and secondary level. Writing for traditional as well as non-traditional instrumentation. Instructional design, assessment, pedagogy, and technology.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q
Groups: Music Education

MUED 344 General Music Methods
Prerequisites: Admission to the Music Teacher Education Program.
Notes: Parallel: MUED 397A.
Description: Skills, knowledge, methods, and materials needed for teaching in the elementary and secondary general music setting.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Q; MUED 470
Groups: Music Education

MUED 345 Instrumental Music Methods
Prerequisites: Admission to the Music Teacher Education Program; MUED 374.
Description: Instruction and guided practice in teaching at the elementary and secondary level in band and orchestral settings with an emphasis on rehearsal techniques, assessment, and curriculum development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Z
Groups: Music Education

MUED 346 Choral Music Methods
Prerequisites: Admission to Music Teacher Education Program; MUED 374.
Description: Choral music teaching methods at the elementary and secondary school level. Various teaching strategies, rehearsal techniques, practical organization skills, and current trends.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUED 401A; MUED 401B; MUED 401E; MUED 401J; MUED 401K; MUED 401L; MUED 401M; MUED 401N; MUED 401P; MUED 401Z
Groups: Music Education
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 370</td>
<td>Elementary School Music</td>
<td>Admission to the Teacher Education Program.</td>
<td>Designed for College of Education and Human Sciences students who are working toward an elementary certificate. Prospective teachers of elementary school-age children are given the basic rudiments and methodology needed to implement music in the curriculum. Skills lab required.</td>
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<td>Music Education</td>
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<tr>
<td>MUED 374</td>
<td>Advanced Conducting</td>
<td>MUSC 274.</td>
<td>Techniques of choral and instrumental conducting, score reading and preparation, rehearsal techniques, aural skills, practice strategies, and interpersonal considerations. Aspects of arranging as they relate to the conductor's craft, transposition, orchestration, and analysis. Resources available to conductors and arrangers, books, software, videos, periodicals and Internet sites.</td>
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<tr>
<td>MUED 397D</td>
<td>Professional Practicum Experiences - Choral Music</td>
<td>Admission to the Music Teacher Education Program.</td>
<td>Supervised teaching experiences in school.</td>
<td>1-2</td>
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<td>LEC</td>
<td>Music Education</td>
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<tr>
<td>MUED 343, 344, 345 and 346</td>
<td>MuED 343, 344, 345 and 346</td>
<td>MUED 343, 344, 345 and 346</td>
<td>Parallel with MUED 346.</td>
<td>1-2</td>
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<tr>
<td>MUED 397A</td>
<td>Professional Practicum Experiences - General Music</td>
<td>Admission to the Music Teacher Education Program.</td>
<td>Supervised teaching experiences in school.</td>
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<td>MUED 343, 344, 345 and 346</td>
<td>MuED 343, 344, 345 and 346</td>
<td>MUED 343, 344, 345 and 346</td>
<td>Parallel with MUED 344.</td>
<td>1-2</td>
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<tr>
<td>MUED 397B</td>
<td>Professional Practicum Experiences - Instrumental Music</td>
<td>Admission to the Music Teacher Education Program.</td>
<td>Supervised teaching experiences in school.</td>
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<tr>
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<td>MuED 343, 344, 345 and 346</td>
<td>MUED 343, 344, 345 and 346</td>
<td>Parallel with MUED 345.</td>
<td>1-2</td>
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<tr>
<td>MUED 397C</td>
<td>Advanced Methods: Beyond Concert Choir</td>
<td>MUED 343, 344, 345 and 346</td>
<td>This course examines and provides resources for ensembles and activities that support and enhance the school chorus. Madrigals, solo and small ensembles, vocal jazz, and musical productions will be examined. Stylistic considerations, rehearsal techniques, various characteristics unique to each group, literature, and the organization, scheduling, and administration of these ensembles will be the focus.</td>
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<td>MUED 401A</td>
<td>Advanced Methods: General Music</td>
<td>MUED 343, 344, 345 and 346</td>
<td>Refine teaching skills in general music setting. Opportunity to individualize strategies for increasing knowledge of general music methods and materials and improve the effectiveness of teaching behaviors. Learning activities include creating original instructional materials, practicing music performance skills commonly used in classroom teaching, and writing and revising a formal statement of values related to the field of general music education.</td>
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<tr>
<td>MUED 401B</td>
<td>Advanced Methods: Band Rehearsal Strategies</td>
<td>MUED 343, 344, 345 and 346</td>
<td>The course provides advanced work in the rehearsal of instrumental music ensembles. Students will learn how conducting and other presentational factors affect instructional effectiveness. They will also learn how to integrate alternative educational approaches into instrumental rehearsal.</td>
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<td>Music Education</td>
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<tr>
<td>MUED 401E</td>
<td>Advanced Methods: Marching Band Directing</td>
<td>MuED 343, 344, 345 and 346</td>
<td>Fundamental training, programming, and administrative approaches for marching bands.</td>
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<td>Music Education</td>
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<tr>
<td>MUED 401J</td>
<td>Advanced Methods: Choral Music</td>
<td>MuED 343, 344, 345 and 346</td>
<td>Supervised teaching experiences in school.</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>LEC</td>
<td>Music Education</td>
</tr>
</tbody>
</table>
MUED 401K Advanced Methods: Marching Band Drill Design
Prerequisites: MUED 343, 344, 345, 346
Description: Fundamental training in programming and visual design/drill charting for marching bands.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401L Advanced Methods: Jazz Band
Prerequisites: MUED 343, 344, 345 and 346
Description: The course provides advanced work in teaching music in a jazz band setting. Students will experience jazz performance styles, develop jazz improvisation skills, and practice jazz band pedagogy. Students will develop expertise on rhythm section instruments in addition to jazz performance on their major instruments.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401M Advanced Methods: Improvisation
Prerequisites: MUED 343, 344, 345 and 346
Description: Advanced work in current issues and trends in specific aspects of pre-K to 12th grade music education. Introduces a variety of pedagogical approaches to develop pre-K to 12th student creativity through improvisation. Instrumental and voice activities appropriate to a variety of developmental levels will be experienced and practiced. Multicultural and psychological perspectives on creativity and improvisation will be studied.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401N Advanced Methods: Strings and Orchestra
Prerequisites: MUED 343, 344, 345 and 346
Description: Analysis of K-12 music teaching with special attention to: teacher certification, current issues in education, and professional communication.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401P Advanced Methods: Popular Musicianship
Prerequisites: MUED 343, 344, 345 and 346
Description: Introduction to elements of vernacular musicianship, including "rock band" instruments, ear-based performance, peer collaboration, and beginning songwriting.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401Q Advanced Methods: Instrumental Arranging
Prerequisites: MUED 343 and 344.
Description: Instrumental arranging techniques including the application of the principles of orchestration and the instrumentation of harmonic and contrapuntal textures. Use of computer music notation software for arranging.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MUED 401Z Advanced Methods: Special Topics
Prerequisites: MUED 344, 345 and 346
Description: Advanced work in current issues and trends in specific aspects of pre-K to 12th grade music education.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 2
Format: LEC

MUED 403 Student Teaching Seminar
Prerequisites: Parallel MUED 497/897.
Description: Analysis of K to 12th grade music teaching: teacher certification; selected legal aspects of education; current issues in education; and professional communication.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Music Education

MUED 470 Music and Special Education
Prerequisites: MUED 344; parallel MUED 497D or 497T
Description: Function and contribution of music in the education of students with special needs. Methodology, materials, and practicum for the development of effective musical experiences for Pre-K to 12th graders with various exceptionalities, including giftedness. Federal and state legislation, Individual Education Programs (IEP's), assessments, adaptations of curriculum materials, current methodologies, and research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 473 Approaches to Middle School General Music
Crosslisted with: MUED 873, TEAC 873
Prerequisites: MUED 344.
Description: For prospective new and experienced general music/middle school teachers. Characteristics of middle school students, materials, methodology, guitar and recorder techniques, and curriculum development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MUED 490 Workshop Seminar
Description: Opportunity to learn and to put into practice the principles and techniques of music instruction.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: LEC
Groups: Music Education
MUED 493 Workshop Seminar
Description: Opportunity to learn and to put into practice the principles and techniques of music instruction.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: LEC
Groups: Workshop Seminars in Music Ed

MUED 496 Independent Study in Music Education
Crosslisted with: MUED 896
Prerequisites: Permission.
Description: Individual, scholarly study designed to enable a student to pursue a selected topic in music education with the direction and guidance of a faculty member.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 9
Format: IND
Groups: Music Education

MUED 497 Student Teaching
Crosslisted with: MUED 897
Description: Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: FLD
Groups: Music Education

MUED 497T Student Teaching - Secondary Music
Crosslisted with: MUED 897T
Description: Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: FLD
Groups: Music Education

MUED 497D Student Teaching - Elementary Music
Crosslisted with: MUED 897D
Description: Supervised teaching experiences in schools with accompanying seminar which focuses on: teacher certification, teacher and students rights and responsibilities, proper conduct of teachers, selected legal aspects of education, methods of communicating with parents and community members, and current issues which impact education. MUED 897 does not apply towards the master of music degree.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: FLD
Groups: Music Education