MUSIC - COMPOSITION (MUCP)

MUCP 183 Composition I
Prerequisites: Admission to the Bachelor of Music degree program with Composition Emphasis
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 184
Groups: Composition

MUCP 184 Composition II
Prerequisites: MUCP 183
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 283
Groups: Composition

MUCP 283 Composition III
Prerequisites: MUCP 184
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 284
Groups: Composition

MUCP 284 Composition IV
Prerequisites: MUCP 283
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 284
Groups: Composition

MUCP 285 Orchestration
Prerequisites: MUSC 266
Notes: Letter Grade only.
Description: Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

MUCP 410 Film-scoring for Music Majors
Crosslisted with: MUCP 810
Prerequisites: Major in Music
Description: Fundamentals of music composition for visual media will be addressed, including technical and creative aspects for the preparation of distribution-ready music for use in motion pictures. Students will collaborate with producers of original films with no pre-existing music.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

MUCP 460 Computer Programming in Electronic Music
Crosslisted with: MUCP 860
Description: Exploration of powerful synthesis, interface, and control capabilities of various software programs with a focus on generating and manipulating audio. This is a hands-on, practical and technical overview of practices relating to the creative use of working with digital audio useful for software-based step-sequencers, synth bass/pads, musical interfaces, and many other tools for digital media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MUCP 483 Composition VII
Prerequisites: MUCP 384
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Prerequisite for: MUCP 484
Groups: Composition

MUCP 484 Composition VIII
Prerequisites: MUCP 483
Description: Applied studio instruction in music composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded
Groups: Composition

MUCP 485 Orchestration
Crosslisted with: MUCP 885
Prerequisites: MUSC 266
Notes: Letter Grade only.
Description: Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR
MUCP 486 Jazz Arranging I: Small Ensembles
Crosslisted with: MUCP 886
Prerequisites: MUSC 266
Notes: Fluency in basic jazz theory is strongly recommended.
Description: Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: MUCP 487, MUCP 887

MUCP 487 Jazz Arranging II: Large Ensembles
Crosslisted with: MUCP 887
Prerequisites: MUCP 486/886
Description: Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded