MUCP 183 Composition I  
**Prerequisites:** Admission to the Bachelor of Music degree program with Composition Emphasis  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Prerequisite for:** MUCP 184  
**Groups:** Composition  

MUCP 184 Composition II  
**Prerequisites:** MUCP 183  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Prerequisite for:** MUCP 283  
**Groups:** Composition  

MUCP 283 Composition III  
**Prerequisites:** MUCP 184  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Prerequisite for:** MUCP 284  
**Groups:** Composition  

MUCP 284 Composition IV  
**Prerequisites:** MUCP 283  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Prerequisite for:** MUCP 383  
**Groups:** Composition  

MUCP 383 Composition V  
**Prerequisites:** MUCP 284  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Prerequisite for:** MUCP 384  
**Groups:** Composition  

MUCP 384 Composition VI  
**Prerequisites:** MUCP 383  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Prerequisite for:** MUCP 483  
**Groups:** Composition  

MUCP 410 Film-scoring for Music Majors  
**Crosslisted with:** MUCP 810  
**Prerequisites:** Major in Music  
**Description:** Fundamentals of music composition for visual media will be addressed, including technical and creative aspects for the preparation of distribution-ready music for use in motion pictures. Students will collaborate with producers of original films with no pre-existing music.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 6  
**Format:** LEC  

MUCP 460 Computer Programming in Electronic Music  
**Crosslisted with:** MUCP 860  
**Description:** Exploration of powerful synthesis, interface, and control capabilities of various software programs with a focus on generating and manipulating audio. This is a hands-on, practical and technical overview of practices relating to the creative use of working with digital audio useful for software-based step-sequencers, synth bass/pads, musical interfaces, and many other tools for digital media.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  

MUCP 483 Composition VII  
**Prerequisites:** MUCP 384  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Prerequisite for:** MUCP 484  
**Groups:** Composition  

MUCP 484 Composition VIII  
**Prerequisites:** MUCP 483  
**Description:** Applied studio instruction in music composition.  
**Credit Hours:** 2  
**Max credits per semester:** 2  
**Max credits per degree:** 2  
**Format:** SDO  
**Groups:** Composition  

MUCP 485 Orchestration  
**Crosslisted with:** MUCP 885  
**Prerequisites:** MUSC 266  
**Notes:** Letter Grade only.  
**Description:** Exploration of instrumental color and orchestral style, covering idiomatic writing for individual and groups of instruments, traditional and contemporary notational practices, and modern digital applications for score production.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Offered:** FALL/SPR
MUCP 486 Jazz Arranging I: Small Ensembles
Crosslisted with: MUCP 886
Prerequisites: MUSC 266
Notes: Fluency in basic jazz theory is strongly recommended.
Description: Development of basic professional competency in the areas of scoring and music preparation for small jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: MUCP 487, MUCP 887

MUCP 487 Jazz Arranging II: Large Ensembles
Crosslisted with: MUCP 887
Prerequisites: MUCP 486/886, or by permission of instructor
Description: Development of basic professional competency in the areas of scoring and music preparation for large jazz ensembles of varying instrumentations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC