

# MEDIEVAL AND RENAISSANCE STUDIES (MRST)

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## MRST 211 History of the Middle Ages

**Crosslisted with:** HIST 211

**Description:** Transition from ancient to Medieval civilization; the so-called Dark Ages; the late Medieval Renaissance and the dawn of the modern era.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## MRST 212 History of Early Modern Europe: Renaissance to the French Revolution

**Crosslisted with:** HIST 212

**Description:** Beginning of the modern era, with much attention to the secularization of European society from the Renaissance through the Age of Enlightenment.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## MRST 213 Revolutions and Misbehaving Monarchs in Pre-Modern England

**Crosslisted with:** HIST 231

**Notes:** Pre-1800 content.

**Description:** Examines the interconnections of religion and politics and their influence on people of all social classes. Topics include: hereditary monarchy, the signing of Magna Carta, developing Parliament, medieval peasant revolts, and seventeenth-century revolutions.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## MRST 306 Women in Quran

**Crosslisted with:** ARAB 306, RELG 306, WMNS 306

**Notes:** Taught in English. Letter grade only.

**Description:** A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## MRST 318 The Renaissance

**Crosslisted with:** HIST 318

**Prerequisites:** Sophomore standing

**Notes:** Pre-1800 content.

**Description:** Examines the intellectual and artistic achievements of the Italian Renaissance, relating them to the political developments and social changes which occurred throughout the Italian peninsula between ca. 1300-1550 and highlighting those elements which would influence the evolution of European culture. Emphasis on the development of humanism and its role in the transition from medieval to modern values.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## MRST 319 The Crusades

**Crosslisted with:** HIST 319, RELG 319

**Prerequisites:** Sophomore, junior, or senior standing.

**Description:** An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## MRST 321 Renaissance Humanism

**Crosslisted with:** HIST 321

**Prerequisites:** Sophomore standing

**Notes:** Pre-1800 content.

**Description:** Survey of cultural and intellectual developments from the mid-fourteenth through the end of the sixteenth century. Rediscovery of the classical heritage in Italy, the changes to education and the arts, the spread of humanism to northern Europe, and the interaction of humanism and the Protestant Reformation.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## MRST 322 European Reformations, 1500-1650

**Crosslisted with:** HIST 322

**Notes:** Pre-1800 content.

**Description:** Beginning of the modern era, from the Reformation to the dawn of the Enlightenment, focusing on the impact of the Renaissance, the changing role of the post-reformation churches in European society, religious wars and the rise of the absolutist state, the development of scientific thought, and their relationship to the development of Baroque art and architecture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## MRST 329 Women in European History

**Crosslisted with:** HIST 329, WMNS 329

**Prerequisites:** Sophomore standing

**Description:** Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**MRST 332 Jews in the Middle Ages****Crosslisted with:** RELG 332, JUDS 332, HIST 332**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.**Description:** Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**MRST 336 Saints, Witches, and Madwomen****Crosslisted with:** HIST 336, WMNS 336**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.**Description:** Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 382 Storytelling****Crosslisted with:** MODL 382, GLST 382, SOCI 382**Description:** Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** FREN 388, ENGL 388, WMNS 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 391 Special Topics in Medieval and Renaissance Studies****Description:** Topics vary.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**MRST 414 Medieval Culture****Crosslisted with:** HIST 414, HIST 814, MRST 814**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** Historical context of changes in religion, literature, philosophy, and the arts, 400-1450.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 421 The German Reformation****Crosslisted with:** HIST 421, HIST 821, RELG 421, MRST 821**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 426 Reformation Thought****Crosslisted with:** HIST 426, HIST 826, MODL 426, MODL 826, MRST 826, RELG 426, RELG 826**Prerequisites:** Junior standing**Description:** Life and thought of significant figures and schools of thought in the Reformation period**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 430 Early European History Through Biography****Crosslisted with:** HIST 430, HIST 830, MRST 830**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** Individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**MRST 432 England: Reformation to Revolution, 1530-1660****Crosslisted with:** HIST 432, HIST 832, MRST 832**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**MRST 496 Directed Independent Reading**

**Prerequisites:** Permission

**Description:** Individual or group project in research, literature review, or extension of course work.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded

**Offered:** FALL/SPR

**MRST 499 Undergraduate Thesis**

**Prerequisites:** Permission

**Notes:** Students must complete an interdisciplinary seminar paper or project to complete the MRST degree; they may use MRST 499 to complete this capstone requirement. They may use MRST 499 while preparing a CAS Thesis for Distinction or Honors thesis, but they do not have to submit an MRST 499 thesis to CAS or Honors.

**Description:** Conduct a scholarly research project and write a University Honors Program project, a thesis for CAS Degrees with Distinction, or an undergraduate thesis specific to MRST.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR