MODERN LANGUAGES (MODL)

MODL 101 Windows to the World
Crosslisted with: GLST 101
Description: Samples of culture, literature and language from around the world. Representative countries and regions include Western and Eastern Europe, Latin America, Africa, Asia, and the Middle East. Taught in English.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MODL 177 The Holocaust in Literature and Film
Crosslisted with: JUDS 177
Description: Experience of Jews in Europe from 1933-1945. Issues of racism and religious prejudice and assumptions about humanism, tolerance and progress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MODL 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program. Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

MODL 198 Special Topics
Prerequisites:Permission.
Notes: Special topic to be covered in any given semester and credit to be awarded are determined by the instructor.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

MODL 200 Introduction to Language
Description: Assumes a certain familiarity with the mechanics of language analysis. Phonology, morphology, and syntax reviewed, then treats language-related issues such as the relationship of language to thought and culture, animal communication vs. human language, language families, dialects and social use of language, how children acquire language, and language change. This course is designed for students who have had 3 years of high school language or 2 semesters in college. Credit is allowed for only one of the courses: MODL 200 or CLAS 100.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MODL 232 The Jewish Idea in Modern Literature
Crosslisted with: ENGL 232
Description: Introduction to the literary and historical context of Jewish cultural life as expressed in modern works of literature in translation and cinema by Jewish intellectuals.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

MODL 234D Major Themes in World Literature
Crosslisted with: ENGL 234D
Description: Through the study of masterpieces read in translation, explores the ideas and motifs that define the major literary expressions of the human experience. Includes the rebel, love, madness, representations of gender, the quest, childhood.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

MODL 278 Introduction to Digital Humanities
Crosslisted with: ENGL 278, ANTH 278, CLAS 278, HIST 278
Notes: Requires contributing to an ongoing web-based project.
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

MODL 285 Introduction to Comparative Literature
Crosslisted with: ENGL 285
Prerequisites: Sophomore, junior, or senior standing; 3 hours in ENGL or MODL.
Notes: Course not taught every year.
Description: Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

MODL 298 Special Topics
Prerequisites:Permission.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Notes</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
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<tbody>
<tr>
<td>MODL 381</td>
<td>Cultures in Transit</td>
<td>GLST 381, POLS 381</td>
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<td>Interdisciplinary comparative literature course that offers critical studies on socio-political changes in modern nations and respective cultures. It focuses on war, revolution, migration, exile, diaspora, and transnational conditions. Letter grade only.</td>
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<td>MODL 382</td>
<td>Storytelling</td>
<td>GLST 382, MRST 382, SOCI 382</td>
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<td>Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.</td>
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<td>MODL 383</td>
<td>Women Write the World</td>
<td>ENGL 383, GLST 383, WMNS 383</td>
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<td>Survey on the literary production written by women in Europe, Asia, Africa and Latin America.</td>
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<td>MODL 395</td>
<td>Internship in a Modern Language</td>
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<td>Junior standing</td>
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<td>Internship program requiring the use of a modern language in any field.</td>
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<td>MODL 398</td>
<td>Special Topics</td>
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<td>Permission</td>
<td>Specific topic to be covered in any given semester and credit to be awarded are determined by the instructor.</td>
<td>Consideration of topics in the area of language, literature, and civilization.</td>
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<td>MODL 426</td>
<td>Reformation Thought</td>
<td>HIST 426, HIST 826, MODL 826, MRST 426, MRST 826, RELG 426, RELG 826</td>
<td>Junior standing</td>
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<td>Life and thought of significant figures and schools of thought in the Reformation period</td>
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<td>Pre-1800 History</td>
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<td>MODL 442</td>
<td>Survey of Medieval German Literature in Translation</td>
<td>GERM 442, GERM 842, MODL 842</td>
<td>Permission</td>
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<td>MODL 443</td>
<td>Dante and His Times</td>
<td>MODL 843</td>
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<td>The Divina Commeddia and some minor works; extensive readings in the social background of the thirteenth and fourteenth centuries.</td>
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<td>MODL 454</td>
<td>Russian Intellectual Tradition</td>
<td>MODL 854, RUSS 454, RUSS 854</td>
<td>Junior standing</td>
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<td>Major Russian thinkers from 1700 to the present. Focus on the evolution of ideas in the Russian context and the relationship between Russian and European thought.</td>
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<td>MODL 472</td>
<td>Digital Humanities Practicum</td>
<td>ENGL 472, ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 872</td>
<td>Junior standing</td>
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<td>Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.</td>
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<td>Digital Humanities</td>
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MODL 478 Pro-seminar in Latin American Studies
Crosslisted with: ANTH 478, GEOG 478, HIST 478, LAMS 478, POLS 478, SOCI 478, EDPS 478, ANTH 878, GEOG 878, HIST 878, POLS 878, SOCI 878, MODL 878, EDPS 878
Prerequisites: Junior standing and permission.
Notes: Topical seminar required for all Latin American Studies majors.
Description: An interdisciplinary analysis of topical issues in Latin American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Integrative Courses, Research Regional Geography Latin America, Asian, Middle East History, International Relations & Comparative

MODL 498 Special Topics
Crosslisted with: MODL 898
Prerequisites: Permission.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC