MODERN LANGUAGES (MODL)

MODL 101 Windows to the World
**Description:** Samples of culture, literature and language from around the world. Representative countries and regions include Western and Eastern Europe, Latin America, Africa, Asia, and the Middle East. Taught in English.

**Credit Hours:** 1
**Max credits per semester:** 1
**Max credits per degree:** 1
**Grading Option:** Graded with Option

MODL 177 The Holocaust in Literature and Film
**Crosslisted with:** JUDS 177
**Description:** Experience of Jews in Europe from 1933-1945. Issues of racism and religious prejudice and assumptions about humanism, tolerance and progress.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Grading Option:** Graded with Option

MODL 189H University Honors Seminar
**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program. Topic varies.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Grading Option:** Graded with Option

ACE: ACE 5 Humanities

MODL 191 Special Topics
**Notes:** Special topic to be covered in any given semester and credit to be awarded are determined by the instructor.

**Description:** Consideration of topics in the area of language, literature, and civilization.

**Credit Hours:** 1-24
**Min credits per semester:** 1
**Max credits per semester:** 24
**Max credits per degree:** 24
**Grading Option:** Graded with Option

MODL 200 Introduction to Language
**Description:** Assumes a certain familiarity with the mechanics of language analysis. Phonology, morphology, and syntax reviewed, then treats language-related issues such as the relationship of language to thought and culture, animal communication vs. human language, language families, dialects and social use of language, how children acquire language, and language change. This course is designed for students who have had 3 years of high school language or 2 semesters in college. Credit is allowed for only one of the courses: MODL 200 or CLAS 100.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Grading Option:** Graded with Option

MODL 232 The Jewish Idea in Modern Literature
**Crosslisted with:** ENGL 232
**Description:** Introduction to the literary and historical context of Jewish cultural life as expressed in modern works of literature in translation and cinema by Jewish intellectuals.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Grading Option:** Graded with Option

**Groups:** Literary and Cultural Studies

MODL 234D Major Themes in World Literature
**Crosslisted with:** ENGL 234D
**Description:** Through the study of masterpieces read in translation, explores the ideas and motifs that define the major literary expressions of the human experience. Includes the rebel, love, madness, representations of gender, the quest, childhood.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Grading Option:** Graded with Option

**Groups:** Literary and Cultural Studies

MODL 278 Introduction to Digital Humanities
**Crosslisted with:** ENGL 278, ANTH 278, CLAS 278, HIST 278
**Notes:** Requires contributing to an ongoing web-based project.

**Description:** Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ACE:** ACE 5 Humanities

**Groups:** Literary and Cultural Studies

MODL 285 Introduction to Comparative Literature
**Crosslisted with:** ENGL 285
**Prerequisites:** Sophomore, junior, or senior standing; 3 hours in ENGL or MODL.

**Notes:** Course not taught every year.

**Description:** Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Grading Option:** Graded with Option

**Groups:** Literary and Cultural Studies

MODL 291 Special Topics
**Description:** Consideration of topics in the area of language, literature, and civilization.

**Credit Hours:** 1-24
**Min credits per semester:** 1
**Max credits per semester:** 24
**Max credits per degree:** 24
**Grading Option:** Graded with Option
MODL 381 Cultures in Transit
Crosslisted with: GLST 381, POLS 381
Description: Interdisciplinary comparative literature course that offers critical studies on socio-political changes in modern nations and respective cultures. It focuses on war, revolution, migration, exile, diaspora, and transnational conditions. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MODL 382 Storytelling
Crosslisted with: GLST 382, MRST 382, SOCI 382
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 391 Special Topics
Notes: Specific topic to be covered in any given semester and credit to be awarded are determined by the instructor.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

MODL 395 Internship in a Modern Language
Prerequisites: Permission.
Notes: Pass/No Pass only. Students must apply to the Undergraduate Advisor of the language that will be required for the internship the semester preceding the one in which they wish to register.
Description: Internship program requiring the use of a modern language in any field.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Pass No Pass

MODL 426 Reformation Thought
Prerequisites: Junior standing
Description: Life and thought of significant figures and schools of thought in the Reformation period
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: European History Pre-1800 History

MODL 442 Survey of Medieval German Literature in Translation
Crosslisted with: GERM 442, GERM 842, MODL 842
Prerequisites: Permission
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 443 Dante and His Times
Crosslisted with: MODL 843
Description: The Divina Commeddia and some minor works; extensive readings in the social background of the thirteenth and fourteenth centuries.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 454 Russian Intellectual Tradition
Crosslisted with: MODL 854, RUSS 454, RUSS 854
Prerequisites: Junior standing.
Description: Major Russian thinkers from 1700 to the present. Focus on the evolution of ideas in the Russian context and the relationship between Russian and European thought.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 472 Digital Humanities Practicum
Crosslisted with: ENGL 472, ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Digital Humanities

MODL 478 Pro-seminar in Latin American Studies
Crosslisted with: ANTH 478, GEOG 478, HIST 478, LAMS 478, POLS 478, SOCI 478, EDPS 478, ANTH 878, GEOG 878, HIST 878, POLS 878, SOCI 878, MODL 878, EDPS 878
Prerequisites: Junior standing and permission.
Notes: Topical seminar required for all Latin American Studies majors.
Description: An interdisciplinary analysis of topical issues in Latin American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Groups: International Relations&Compar Lat Am,Asian,Mid East,Afr Hist Regional Geography Integrative Courses, Research
MODL 491 Special Topics
Crosslisted with: MODL 891
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option