MODERN LANGUAGES (MODL)

MODL 91 Preparation for Study Abroad
Notes: Must be signed up for study abroad program in the Department of Modern Languages and Literatures for the semester following this course.
Description: Essential information regarding Education Abroad program, host country, and how best to take advantage of the experience abroad.
Credit Hours: 0
Max credits per semester:
Max credits per degree:
Grading Option: Pass No Pass
Offered: FALL/SPR

MODL 101 Windows to the World
Description: Samples of culture, literature and language from around the world. Representative countries and regions include Western and Eastern Europe, Latin America, Africa, Asia, and the Middle East. Taught in English.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded with Option

MODL 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program. Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

MODL 191 Special Topics in Modern Languages
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

MODL 214 Food and Culture
Crosslisted with: GLST 214, ANTH 214
Description: Fosters understanding of the relationship between food and culture. Uses food as a lens to explore general topic areas such as identity, gender, language, family, nutrition, and health.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US
Course and Laboratory Fee: $15

MODL 260 Becoming American: How Identities are Created and Re-Created
Description: Addresses the central and longstanding global challenge of how identities are created and re-created as people migrate from one country to another. Looks at historical, political, municipal, and cultural practices that contribute to the establishment of a common identity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies CAS Diversity in the US
Experiential Learning: Community Engagement

MODL 278 Introduction to Digital Humanities
Crosslisted with: ENGL 278, ANTH 278, CLAS 278, HIST 278
Notes: Requires contributing to an ongoing web-based project.
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities

MODL 291 Special Topics in Modern Languages
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

MODL 381 Cultures in Transit
Description: Interdisciplinary comparative literature course that offers critical studies on socio-political changes in modern nations and respective cultures. It focuses on war, revolution, migration, exile, diaspora, and transnational conditions. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

MODL 382 Storytelling
Crosslisted with: MRST 382
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 391 Special Topics in Modern Languages
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

MODL 395 Internship in a Modern Language
Prerequisites: Permission.
Description: Experiential learning requiring the use of a modern language in any field.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

MODL 399 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

MODL 399H Honors Undergraduate Thesis
Prerequisites: Permission. Credit toward the degree cannot be earned in MODL 399 and MODL 399H.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

MODL 420 Great Latin American Writers (in Translation)
Crosslisted with: ETHN 420, ETHN 820, MODL 820
Notes: Taught in English. Students should have taken at least one 300 level course in Ethnic Studies or in any of the Modern Languages.
Description: Research of major works of Latin American fiction and poetry translated into English. Translation will be also a topic of study.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded
Offered: SPRING

MODL 426 Reformation Thought
Crosslisted with: HIST 426, HIST 826, MODL 826, MRST 426, MRST 826, RELG 426, RELG 826
Prerequisites: Junior standing
Description: Life and thought of significant figures and schools of thought in the Reformation period
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 442 Survey of Medieval German Literature in Translation
Crosslisted with: GERM 442, GERM 842, MODL 842
Prerequisites: Permission
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 472 Digital Humanities Practicum
Crosslisted with: ENGL 472, ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 478 Pro-seminar in Latin American Studies
Crosslisted with: HIST 478, POLS 478, EDPS 478, HIST 878, POLS 878, MODL 878, EDPS 878, ETHN 478
Prerequisites: Junior standing
Description: An interdisciplinary analysis of topical issues in Latin American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

MODL 491 Special Topics in Modern Languages
Crosslisted with: MODL 891
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option