MODERN LANGUAGES (MODL)

MODL 101 Windows to the World
Crosslisted with: GLST 101
Description: Samples of culture, literature and language from around the world. Representative countries and regions include Western and Eastern Europe, Latin America, Africa, Asia, and the Middle East. Taught in English.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

MODL 177 The Holocaust in Literature and Film
Crosslisted with: JUDS 177
Description: Experience of Jews in Europe from 1933-1945. Issues of racism and religious prejudice and assumptions about humanism, tolerance and progress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MODL 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program. Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

MODL 198 Special Topics
Prerequisites: Permission.
Notes: Special topic to be covered in any given semester and credit to be awarded are determined by the instructor.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-5
Min credits per semester: 1
Max credits per semester: 5
Max credits per degree: 24
Format: LEC

MODL 200 Introduction to Language
Description: Assumes a certain familiarity with the mechanics of language analysis. Phonology, morphology, and syntax reviewed, then treats language-related issues such as the relationship of language to thought and culture, animal communication vs. human language, language families, dialects and social use of language, how children acquire language, and language change. This course is designed for students who have had 3 years of high school language or 2 semesters in college. Credit is allowed for only one of the courses: MODL 200 or CLAS 100.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MODL 232 The Jewish Idea in Modern Literature
Crosslisted with: ENGL 232
Description: Introduction to the literary and historical context of Jewish cultural life as expressed in modern works of literature in translation and cinema by Jewish intellectuals.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

MODL 234D Major Themes in World Literature
Crosslisted with: ENGL 234D
Description: Through the study of masterpieces read in translation, explores the ideas and motifs that define the major literary expressions of the human experience. Includes the rebel, love, madness, representations of gender, the quest, childhood.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

MODL 285 Introduction to Comparative Literature
Crosslisted with: ENGL 285
Prerequisites: Sophomore standing and at least 3 cr in literature in English or modern languages.
Description: Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

MODL 298 Special Topics
Prerequisites: Permission.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

MODL 381 Cultures in Transit
Crosslisted with: GLST 381, POLS 381
Description: Interdisciplinary comparative literature course that offers critical studies on socio-political changes in modern nations and respective cultures. It focuses on war, revolution, migration, exile, diaspora, and transnational conditions. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
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<th>Format</th>
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<th>Groups</th>
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<tbody>
<tr>
<td>MODL 382</td>
<td>Storytelling</td>
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<td>Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.</td>
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<td>ACE 5 Humanities</td>
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<td>MODL 383</td>
<td>Women Write the World</td>
<td>ENGL 383, GLST 383, WMNS 383</td>
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<td>Survey on the literary production written by women in Europe, Asia, Africa and Latin America.</td>
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<td>LEC</td>
<td>ACE 9 Global/Diversity</td>
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<td>MODL 395</td>
<td>Internship in a Modern Language</td>
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<td>Permission.</td>
<td>Internship program requiring the use of a modern language in any field.</td>
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<td>LEC</td>
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<td>Regional Geography</td>
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<td>MODL 442</td>
<td>Survey of Medieval German Literature in Translation</td>
<td>GERM 442, GERM 842, MODL 842</td>
<td>Permission or GERM 302 for German majors.</td>
<td>Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.</td>
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<td>MODL 443</td>
<td>Dante and His Times</td>
<td>MODL 843</td>
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<td>The Divina Commedia and some minor works; extensive readings in the social background of the thirteenth and fourteenth centuries.</td>
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<td>MODL 454</td>
<td>Russian Intellectual Tradition</td>
<td>MODL 854, RUSS 454, RUSS 854</td>
<td>Junior standing.</td>
<td>Major Russian thinkers from 1700 to the present. Focus on the evolution of ideas in the Russian context and the relationship between Russian and European thought.</td>
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<td>MODL 478</td>
<td>Pro-seminar in Latin American Studies</td>
<td>ANTH 478, GEOG 478, HIST 478, LAMS 478, POLS 478, SOCI 478, EDPS 478, ANTH 878, GEOG 878, HIST 878, POLS 878, SOCI 878, MODL 878, EDPS 878</td>
<td>Junior standing and permission.</td>
<td>An interdisciplinary analysis of topical issues in Latin American Studies.</td>
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<td>LEC</td>
<td>Regional Geography</td>
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<td>MODL 498</td>
<td>Special Topics</td>
<td>MODL 898</td>
<td>Permission.</td>
<td>Consideration of topics in the area of language, literature, and civilization.</td>
<td>1-24</td>
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<td>24</td>
<td>LEC</td>
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