LARC 200 Landscape and Environmental Appreciation
Crosslisted with: GEOG 200, HORT 200
Description: Values and processes in human landscapes and natural environments. Concepts and tools to understand the context of local and global environments and significant historical landscapes. Landscape as an indicator of aesthetic quality, design principles and processes as integrators of humans and nature, and the garden as a model for creating sustainable landscapes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: HORT 265; HORT 267
ACE: ACE 7 Arts ACE 9 Global/Diversity
Groups: Human-Economic Geography

LARC 210 Studio I: Landscape Architecture Design Foundations
Prerequisites: Admission into the Professional Program
Description: Introductory design studio exploring design principles central to landscape architecture. Three interrelated aspects of design are pursued: 1) the elements of composition and their formal and spatial manipulation, 2) meanings conveyed by formal choices and transformations and 3) response to cultural and environmental forces in the landscape.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: SDO
Offered: FALL

LARC 211 Studio II: Landscape Architecture Site Design
Prerequisites: LARC 210
Description: Design studio that applies theoretical, analytical, conceptual, design, and communication skills in landscape architecture. Applied problem types at various scales, emphasize procedures and skills needed for the translation of research, site analysis, programming and conceptual ideas, from two dimensional media to physical design of three-dimensional form. Emphasis is on the development of critical thinking, spatial literacy, and design process skills.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: SDO
Offered: SPRING
LARC 310 Studio III: Landscape Architecture Advanced Site Design  
**Prerequisites:** LARC 211  
**Description:** Intermediate studio focused on the integrated relationship between landscape architecture and architecture. Projects focus on development of the land, integrating ecological and social systems at various scales.  
**Credit Hours:** 5  
**Max credits per semester:** 5  
**Max credits per degree:** 5  
**Format:** SDO  
**Prerequisite for:** LARC 311

LARC 311 Design Studio IV: Ecological and Cultural Landscape Systems  
**Prerequisites:** LARC 310  
**Description:** Intermediate design studio. Landscape architecture design projects positioned in relation to ecological and cultural landscape systems. Design projects emerge from both research and critical speculation at both the site and regional scale.  
**Credit Hours:** 5  
**Max credits per semester:** 5  
**Max credits per degree:** 5  
**Format:** SDO  
**Offered:** SPRING  
**Prerequisite for:** DSGN 410; LARC 411

LARC 330 Site Systems III: Landscape Architecture Implementation  
**Prerequisites:** LARC 231  
**Description:** Investigation and application of landscape architectural design analysis, process and technology to landscape utility/circulation systems, structures, site layout, construction observation and implementation.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

LARC 380 Internship Preparation  
**Prerequisites:** Permission  
**Description:** To provide students with information about career choices in landscape architecture and an appropriate knowledge base and support in the development of materials with which to secure an internship position.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

LARC 397 Selected Topics in Landscape Architecture  
**Crosslisted with:** LARC 497, LARC 597  
**Description:** Group investigation of a topic in landscape architecture.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 24  
**Format:** LEC

LARC 411 Design Studio VI: Advanced Design in Landscape Architecture  
**Prerequisites:** LARC 311  
**Notes:** Letter Grade Only  
**Description:** Critical issues in landscape architecture involving human settlement and the natural environment. Community development or redevelopment projects are used to expand traditional and contemporary theory and practice.  
**Credit Hours:** 5  
**Max credits per semester:** 5  
**Max credits per degree:** 5  
**Format:** SDO  
**Offered:** SPRING  
**ACE:** ACE 10 Integrated Product

LARC 413 Capstone Studio  
**Prerequisites:** Permission  
**Description:** As the culmination of studying Landscape Architecture, students conduct a semester-long design project, initiated by the student and under the supervision and guidance of a faculty mentor.  
**Credit Hours:** 5  
**Max credits per semester:** 5  
**Max credits per degree:** 5  
**Format:** SDO

LARC 453 Urban Soil Properties and Management  
**Crosslisted with:** AGRO 453, HORT 453, SOIL 453  
**Prerequisites:** AGRO/HORT/SOIL 153.  
**Description:** Characteristics of soils in urban settings. Evaluation of soils intended for intensive human uses. Manipulation and remediation of soils subject to construction and other stresses.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

LARC 461 Urbanism  
**Crosslisted with:** ARCH 461, ARCH 561, ARCH 861  
**Prerequisites:** LARC/NRES 487; parallel DSGN 410  
**Notes:** Letter grade only.  
**Description:** Issues of contemporary urbanism and the processes of urban design. Experiential nature of cities, role of public policy, ideology, genesis and development of urban form and space.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

LARC 467 Planting Design  
**Crosslisted with:** ARCH 467, ARCH 567, ARCH 867, HORT 467  
**Prerequisites:** HORT/LARC/NRES 212; ARCH 210 or HORT/LARC 266.  
**Description:** Design processes, principles, and elements as applied to the use of native and ornamental plant materials. Aesthetic, functional, and micro-climatic arrangements of plant material in parks, on commercial property, on home grounds, along roadways, and in urban open spaces. Develop a palette of plants and graphics for designs.  
**Credit Hours:** 4  
**Max credits per semester:** 4  
**Max credits per degree:** 4  
**Format:** LEC
LARC 470 International Service-Learning Experience  
**Prerequisites:** Permission by instructor  
**Description:** This course is an international service-learning experience. Students study cultural implications of working within communities, and extensive project planning, management, and evaluation. Working with an international partner, teams of students working with faculty plan, design, conduct, and evaluate short- and long-term community projects.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** FLD

LARC 487 Introduction to Landscape Ecology  
**Crosslisted with:** NRES 487  
**Prerequisites:** AGRO/HORT/SOIL 153 and BIOS/NRES 220.  
**Notes:** HORT/LARC/GEOG 200, CIVE 353/853/NRES 853, and CRPL 470 recommended.  
**Description:** The history, principles, and concepts of landscape ecology. Use and application of landscape structure, function in the planning, the design, and management of human and natural landscapes.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

LARC 489 Design Research  
**Crosslisted with:** ARCH 489, ARCH 589, ARCH 889, IDES 489, IDES 889  
**Prerequisites:** Admission to a professional program in the College of Architecture.  
**Description:** Comprehensive overview of the complementary and contributory relationship between research and design, with a particular emphasis on design research as a projective activity.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Offered:** FALL

LARC 495 Internship  
**Description:** Exposure to the landscape architectural profession through professional office experience or project work that polishes old skills and generates new competencies that cannot be duplicated in a traditional university setting.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** FLD

LARC 497 Selected Topics in Landscape Architecture  
**Crosslisted with:** LARC 397, LARC 597  
**Prerequisites:** Permission.  
**Description:** Group investigation of a topic in landscape architecture.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 24  
**Format:** LEC