LATIN AMERICAN STUDIES (LAMS)

LAMS 237 Ancient Mesoamerica
Crosslisted with: ANTH 237, ETHN 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science ACE 9 Global/Diversity

LAMS 271 Colonial Latin America
Crosslisted with: HIST 271, ETHN 271
Description: Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist Pre-1800 History

LAMS 272 Modern Latin America
Crosslisted with: HIST 272, ETHN 272
Description: Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist

LAMS 277 Latin American Politics
Crosslisted with: POLS 277, ETHN 277
Description: Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: International Relations & Compar

LAMS 311 Introduction to Hispanic Literature: Latin America
Crosslisted with: SPAN 311
Prerequisites: SPAN 305 or SPAN 306
Description: Examination of important forms and themes in the history of early Latin-American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

LAMS 312 Representative Spanish-American Authors
Crosslisted with: SPAN 312
Prerequisites: SPAN 305 or SPAN 306
Description: Masterpieces by great writers chosen from the Modernista period to the present time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

LAMS 331 War and Human Rights in Latin America
Crosslisted with: SPAN 331
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Notes: Lectures, oral discussions, and written work in Spanish.
Description: Latin American culture, with focus on war conflicts and human rights. Lectures, oral discussions, and written work in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

LAMS 357 Mexican-American History
Crosslisted with: ETHN 357, HIST 357
Prerequisites: Sophomore standing
Description: Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: United States or Canadian Hist CAS Diversity in the US

LAMS 373 Latin America and Global Relations
Crosslisted with: HIST 373, ETHN 373
Prerequisites: Junior standing
Description: Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist

LAMS 374 History of Brazil
Crosslisted with: HIST 374, ETHN 374
Prerequisites: Sophomore standing
Description: History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
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<th>Prerequisites</th>
<th>Grading Option</th>
<th>Notes</th>
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<tr>
<td>LAMS 398</td>
<td>Special Topics</td>
<td>Topic varies.</td>
<td>3-4</td>
<td>3</td>
<td>24</td>
<td>Permission</td>
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<td>LAMS 399</td>
<td>Independent Study</td>
<td>Independent research or reading in Latin American Studies.</td>
<td>1-6</td>
<td>1</td>
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<td>Permission</td>
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<td>LAMS 399H</td>
<td>Honors Thesis</td>
<td>Good standing in the University Honors Program or by invitation.</td>
<td>1-6</td>
<td>1</td>
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<td>Permission</td>
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<td>LAMS 436</td>
<td>The Ancient Maya</td>
<td>Introduction to the prehistory of the Maya region and its periphery. Features of the Ancient Maya political, economic, religious, gender and material structures. Main substantive, theoretical and political debates in Mesoamerican scholarship. Interdisciplinary research and the types of methods used to create knowledge about Maya civilization.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Permission</td>
<td>Graded with Option</td>
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<td>LAMS 459</td>
<td>Spanish-American Poetry</td>
<td>Spanish-American poetry.</td>
<td>3</td>
<td>3</td>
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<td>Permission</td>
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<td>LAMS 460</td>
<td>Spanish-American Novel</td>
<td>Spanish-American novels.</td>
<td>3</td>
<td>3</td>
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<td>Permission</td>
<td>Graded with Option</td>
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<td>LAMS 462</td>
<td>Spanish-American Short Story</td>
<td>Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.</td>
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<td>Permission</td>
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<td>LAMS 463</td>
<td>Indigenous Peoples of Latin America</td>
<td>Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.</td>
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<td>3</td>
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<td>Permission</td>
<td>Graded with Option</td>
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<td>LAMS 470</td>
<td>Feminisms in Latin America</td>
<td>A variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.</td>
<td>3</td>
<td>3</td>
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<td>Permission</td>
<td>Graded with Option</td>
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<td>LAMS 478</td>
<td>Pro-seminar in Latin American Studies</td>
<td>An interdisciplinary analysis of topical issues in Latin American Studies.</td>
<td>3</td>
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<td>Junior standing and permission.</td>
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<td>Topical seminar required for all Latin American Studies majors.</td>
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<td>LAMS 498</td>
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<td>3-4</td>
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<td>Permission</td>
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