# JOURNALISM & MASS COMMUNICATIONS-NEW CORE (JOMC)

**JOMC 20 Professional Development/Sophomore Experience**  
**Prerequisites:** JOMC 100  
**Notes:** Required for capstone courses.  
**Description:** Focus on capstone preparation, interviewing skills, and strategies for internship and job searches.  
**Credit Hours:** 0  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC

**JOMC 98 Senior Assessment**  
**Prerequisites:** Graduating senior in the semester the student enrolls in the course  
**Description:** All seniors must complete an exit interview to remain eligible for graduation. This course uses Blackboard. Appropriate career-related announcements, activities, and responsibilities  
**Credit Hours:** 0  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** IND

**JOMC 100 The First Year Experience**  
**Description:** Assists new students in making a successful transition to the University of Nebraska, specifically the College of Journalism and Mass Communications, both academically and personally. Fosters a sense of belonging, promotes engagement in the curricular and co-curricular life of the University, encourages self responsibility, and articulates the benefits of a higher education and the expectations and values of the University. Helps students develop and apply essential study skills, communication skills and explore interests, abilities and values.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC  
**Prerequisite for:** JOMC 20

**JOMC 101 Principles of Mass Media**  
**Description:** Introduction to the mass media as sources of news and entertainment conduits for messages of persuasion. Background and history about print and broadcast media and about public relations. How the media and persuasive messages both affect and are affected by society and content. Open to non-College of Journalism and Mass Communications majors.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** ADPR 429, ADPR 439, ADPR 481, ADPR 484, ADPR 488, ADPR 495; ALEC 417, ADPR 417; BRDC 227; BRDC 376; JOUR 200A; JOUR 200B; JOUR 201; JOUR 202

**JOMC 130 Introduction to Design Thinking**  
**Prerequisites:** Admitted to College of Journalism and Mass Communications or by permission for students whose home college has a written agreement with the COJMC regarding this course. Co-requirement JOMC 131.  
**Notes:** This is the first of six credit hours in visual communications required for all COJMC majors. Students can complete JOMC 130, 131, 132, 133 and 134 in two, three or four semesters. The courses cannot be completed in one semester. Students can register for JOMC 130, 131 and 132 simultaneously. Students must register for JOMC 130 and 131 simultaneously.  
**Description:** Live events, online materials and activities in design thinking, storytelling, and how technology works to challenge students to think creatively, strategically and intelligently when producing content.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC  
**Prerequisite for:** ADPR 333; ADPR 429; ADPR 439; ADPR 481; ADPR 484; ADPR 488, ADPR 888; ADPR 495; ALEC 417, ADPR 417; BRDC 228; BRDC 359; BRDC 360; BRDC 370; BRDC 371; BRDC 376; JOMC 132; JOMC 133; JOMC 134; JOUR 302; JOUR 304; JOUR 450

**JOMC 131 Visual Communication Core Modules I**  
**Prerequisites:** Admission to College of Journalism and Mass Communications or by permission for students whose home college has a written agreement with the COJMC regarding this course. Students must register for JOMC 130 simultaneously with JOMC 131.  
**Notes:** Students can complete JOMC 130, 131, 132, 133 and 134 in two, three or four semesters. The courses cannot be completed in one semester.  
**Description:** Self-paced modules and weekly critiques introduce students to specific types of content in traditional and digital media, such as video, photography, layout, typography, web design, audio and mobile.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC  
**Prerequisite for:** ADPR 333; ADPR 429; ADPR 439; ADPR 481; ADPR 484; ADPR 488, ADPR 888; ADPR 495; ALEC 417, ADPR 417; BRDC 228; BRDC 359; BRDC 360; BRDC 370; BRDC 371; BRDC 376; JOMC 132; JOMC 133; JOMC 134; JOUR 302; JOUR 304; JOUR 450

**JOMC 132 Visual Communication Core Modules II**  
**Prerequisites:** Admission to College of Journalism and Mass Communications or by permission for students whose home college has a written agreement with the COJMC regarding this course; JOMC 130 and JOMC 131.  
**Notes:** Students can complete JOMC 130, 131, 132, 133 and 134 in two, three or four semesters. The courses cannot be completed in one semester.  
**Description:** Students continue self-paced modules and weekly critiques to learn fundamentals of specific types of content in traditional and digital media, such as video, photography, layout, typography, web design, audio and mobile.  
**Credit Hours:** 1  
**Max credits per semester:** 1  
**Max credits per degree:** 1  
**Format:** LEC  
**Prerequisite for:** ADPR 333; ADPR 429; ADPR 439; ADPR 481; ADPR 484; ADPR 488, ADPR 888; ADPR 495; ALEC 417, ADPR 417; BRDC 228; BRDC 359; BRDC 360; BRDC 370; BRDC 371; BRDC 376; JOMC 133; JOUR 302; JOUR 304; JOUR 450
JOMC 133 Visual Communication Advanced Modules
Prerequisites: Admission to College of Journalism and Mass Communications or by permission for students whose home college has a written agreement with the COJMC regarding this course; JOMC 130 and JOMC 131; Co-req: JOMC 134
Notes: Students can complete JOMC 130, 131, 132, 133 and 134 in two, three or four semesters. The courses cannot be completed in one semester.
Description: Students continue self-paced modules and weekly critiques to achieve more advanced proficiency in specific types of visual communication used in traditional and digital media.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Prerequisite for: ADPR 333; ADPR 429; ADPR 439; ADPR 481; ADPR 484; ADPR 488, ADPR 888; ADPR 495; ALEC 417, ADPR 417; BRDC 228; BRDC 359; BRDC 360; BRDC 370; BRDC 371; BRDC 376; JOMC 134; JOUR 302; JOUR 304; JOUR 450
JOMC 134 Visual Communication Project
Prerequisites: Admission to College of Journalism and Mass Communications or by permission for students whose home college has a written agreement with the COJMC regarding this course; JOMC 130 and JOMC 131; Co-req: JOMC 133
Notes: Students can complete JOMC 130, 131, 132, 133 and 134 in two, three or four semesters. The courses cannot be completed in one semester.
Description: Produce multimedia group project that communicates information about organization, group, social issue, etc. Use all skills developed in previous modules.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Prerequisite for: ADPR 333; ADPR 429; ADPR 439; ADPR 481; ADPR 484; ADPR 488, ADPR 888; ADPR 495; ALEC 417, ADPR 417; BRDC 228; BRDC 359; BRDC 360; BRDC 370; BRDC 371; BRDC 376; JOMC 134; JOUR 302; JOUR 304; JOUR 450
JOMC 191 Special topics
Description: Topics vary each term. 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. May be repeated up to three times so long as the topics are different.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 12
Format: LEC
JOMC 291 Special Topics
Description: Topics vary each term. 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. May be repeated up to three times so long as the topics are different.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 12
Format: LEC
JOMC 317 Video Games & Society
Description: As a popular and constantly growing form of media, video games have become entrenched within society as art, entertainment, tool, and cause for concern. As with any new medium, video games have brought with them new cultural conversation about their influence on players and society. Examines video games based on scientific evidence in order to understand and address the dominant, current conversations about video games. Topics include game design (e.g., rewards, motivation, narrative), game effects (e.g., violence, immersion, learning, addiction), and behavioral design using the latest social scientific research available. Focus is on understanding and interpretation of primary research articles and designing research projects. Covers current debates and trends concerning video game design, use, and effects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR
ACE: ACE 6 Social Science
JOMC 380 Global News in the Age of Social Media
Description: Examines the flow of news from news organizations and from individuals around the world. Compare the journalistic model of verification with the social media model of speed and transparency stressing critical thinking and analysis. Use worldwide news reports and social media to learn about other people, cultures and world problems. Learn how different theories of the press relate to different regime structures and how those theories shape the news differently depending on the country from which it originates. Compare and contrast news from different countries, and news from different sources about the same country, whether the source is reports from news organizations or from individuals using social media. Learn research and analysis skills, as well as fundamental information about different countries, cultures and people and about the diversity of life and conditions around the world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: SPRING
ACE: ACE 9 Global/Diversity
JOMC 391 Special topics
Description: Topics vary each term. 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. May be repeated up to three times so long as the topics are different.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 12
Format: LEC
JOMC 408 Politics and the Media
Crosslisted with: JOMC 808
Description: Current issues in media and politics, domestically and internationally.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

JOMC 412 Literature of Journalism
Crosslisted with: JOMC 812
Description: The roles and effects of mass media and major works exemplifying the practice of journalism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

JOMC 420 Financial Communications
Crosslisted with: JOMC 820
Notes: This is an eight-week, asynchronous, online course.
Description: Understanding and writing about corporate, economic and business topics as journalists or as public relations professionals.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

JOMC 422 Race, Gender, and Media
Crosslisted with: JOMC 822
Description: Multicultural and gender diversity issues within the mass media. Broadcast news, print, and advertising media messages of racial, ethnic, and gender based minorities including African Americans, Hispanic Americans, Asian Americans, Native Americans, and women. Open to non-College of Journalism and Mass Communications majors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

JOMC 444 Science Writing
Crosslisted with: JOMC 844, ALEC 444
Prerequisites: Permission.
Notes: Open to all majors. Articles may be submitted for publication.
Description: Advanced writing about science for the non-expert and/or for the general public. Issues in science communication through reading the best writers in science and journalism. Research and write short articles and longer profiles about science and scientists at the University of Nebraska-Lincoln (UNL) and elsewhere. Polish writing skills for doing work in science classes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

JOMC 485 Mass Media History
Crosslisted with: JOMC 885
Prerequisites: Junior standing; major in advertising and public relations, broadcasting, or journalism
Description: History of American mass media in cultural and philosophical contexts; the evolution of mass media as a social institution.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

JOMC 486 Mass Media Law
Crosslisted with: JOMC 886
Prerequisites: Junior standing; major in the College of Journalism and Mass Communications
Description: Legal basis for freedom of speech and press. Limitations imposed upon rights by statute, common law and court decisions. Resolving conflicts between those rights and other constitutional rights. Enhancing critical-thinking and writing skills. Roles, rights, and responsibilities of mass media in a free society through analysis of cases.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

JOMC 487 Mass Media and Society
Crosslisted with: JOMC 887
Prerequisites: Junior standing; major in ADPR, BRDC or JOUR.
Notes: Required of all students seeking a degree through the College of Journalism and Mass Communications.
Description: Interrelationships between the American mass media and society, integrating ethics, theories and contemporary issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship

JOMC 491 Special Topics
Crosslisted with: JOMC 891, ANTH 491A, ANTH 891A
Notes: 12 hours max special topics hours at all levels (100, 200, 300, 400) per degree. May be repeated up to three times so long as the topics are different.
Description: Topics vary each term.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 12
Format: LEC