

HISTORY (HIST)

HIST 110 American History to 1877

Description: Survey of American history from the age of discovery through the Civil War. Emphasis on political, economic, and social problems in the growth of the American nation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 110H Honors: American History to 1877

Prerequisites: Good standing in the University Honors Program or by invitation

Description: Survey of American history from the age of discovery through the Civil War. Emphasis on political, economic, and social problems in the growth of the American nation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 5 Humanities

HIST 111 American History After 1877

Description: Emphasis on the political, economic, and social problems accompanying America's rise as an industrialized world power.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 111H Honors: American History After 1877

Prerequisites: Good standing in the University Honors Program or by invitation

Description: Emphasis on the political, economic, and social problems accompanying America's rise as an industrialized world power.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 112 History of the U.S. Present

Description: Study of present-day issues in American society and the historical origins of those issues. Exploration of U.S. contemporary society in a global, comparative perspective. Themes include political development and change, social reform movements, immigration and identity, technology, and war.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 5 Humanities

Groups: United States or Canadian Hist

HIST 113 History of Hip Hop

Crosslisted with: ETHN 113

Description: A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 114 History of Modern Crime

Description: A chronological and thematic survey of global crime from the early 19th Century to the present. Topics and themes include modernity and murder, the geography of diverse criminal underworlds, major cases involving robbery, theft and kidnapping, the birth and development of secret criminal societies, race, gender, colonialism and crime, media and criminality, and narco-trafficking.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 115 And Justice For All: Race, Gender, & the Law in US History

Crosslisted with: ETHN 115, WMNS 115

Description: Introductory survey of the intersections between race, gender, and the law in U.S. history. Includes a review of colonial legal regimes regarding empire, slavery, and liberty; key concepts in American law such as federal Indian law and tribal sovereignty; gendered and racialized restrictions on citizenship and civil rights; tensions between state and federal authority; and historic campaigns for the expansion and restriction of individual liberties.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

HIST 120 World History to 1500 CE

Description: General patterns of human experience beginning with earliest human communities: modes of production; structures of power; and systems of belief. The similarities and differences that exist among the world's major regions and cultural traditions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 121 World History Since 1500 CE

Description: General patterns of human experience in the rise of the modern world: modes of production; structures of power; and systems of belief. The similarities and differences that exist among the world's major regions and cultural traditions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 123 Edison to Facebook: Technological Innovation in Modern America

Description: Innovation and technology changed American History in many and dramatic ways during the late 19th and throughout the 20th centuries: from candles to electric light, from telegraphs to telephones, from typewriters to computers, and from letter writing to texting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 125 Powerful Queens and Warrior Women in the Premodern World

Crosslisted with: WMNS 125

Prerequisites: Freshman or sophomore status required. Juniors or seniors may only enroll with permission.

Description: Women who made history by manipulating or discarding the expected social norms of wife and mother in order to exert power and influence over their world. Topics may include: Penelope, Hatshepsut, Cleopatra, Lü Zhi, Irene of Byzantium, Eleanor of Aquitaine, Isabel of Castille, Njinga of Ngola, and Elizabeth I of England.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

HIST 130 Premodern Europe

Notes: Credit cannot be earned in both HIST 100/HIST 100H and HIST 130/HIST 130H.

Description: Explores topically the essential ideas and practices that have shaped the development of Europe from the Greeks and Romans to the Enlightenment.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 131 Modern Europe

Notes: Credit cannot be earned in both HIST 101/HIST 101H and HIST 131/HIST 131H.

Description: Analyzes on a topical basis the impact of social, economic, political, and intellectual changes upon Europe from the Enlightenment and describes the dramatic rise of Europe to prominence in the world and the equally dramatic demise of European domination in the twentieth-century age of war and destruction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 131H Honors: Modern Europe

Prerequisites: Good standing in the University Honors Program or by invitation.

Notes: Credit cannot be earned in both HIST 101/HIST 101H and HIST 131/HIST 131H.

Description: Analyzes on a topical basis the impact of social, economic, political, and intellectual changes upon Europe from the Enlightenment and describes the dramatic rise of Europe to prominence in the world and the equally dramatic demise of European domination in the twentieth-century age of war and destruction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 5 Humanities

HIST 134 Religious Diversity in America

Crosslisted with: RELG 134

Description: Introduction to the religious traditions in America through thematic, historical, denominational and cultural considerations. Emphasizes the variety and diversity of religious experiences in America, including Native American, Protestant, Catholic, African-American, Jewish, Islamic, Hindu and Buddhist traditions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

HIST 150 African Culture and Civilization

Crosslisted with: ETHN 150

Description: Broad interpretative survey of the major features that have shaped modern African life.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 155 Villains and Heroes in Premodern World History

Prerequisites: Freshman or sophomore standing only

Description: Explore and analyze a diverse range of historical personalities from differing social, religious, and cultural perspectives. Topics may include: Spartans, Charlemagne, Sumanguru Kanté of the Malinke people, Vikings, Christian and Muslim Crusaders, Mehmet the Conqueror, Genghis Khan.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 160 Native Americans in Popular Culture

Crosslisted with: ETHN 160

Description: Representations of Native Americans in popular culture and what they mean for understanding Native experiences and North American history more generally. How Native people portray themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop, transnational representations, and political activism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

HIST 165 America by Disaster

Prerequisites: Freshman or sophomore status required. No juniors or seniors may enroll without permission.

Description: A chronological and thematic survey of American disasters from the late 19th century to the present. Defining disasters, studying the impact of both natural and manmade disasters, looking at the intersection between disastrous events and race, gender, and socio-economic factors.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 5 Humanities

HIST 171 History of Latin America

Crosslisted with: ETHN 171

Description: A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 180 Culture, Religion, and Society in Asia

Crosslisted with: RELG 180

Description: Introduction to diverse aspects of South, East, and Southeast Asia, with particular attention to the interplay of culture, religion, and society. Focus on India, Japan, South Korea, China, Vietnam, Cambodia, Myanmar, and Thailand.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 9 Global/Diversity

HIST 181 Introduction to East Asian Civilization

Crosslisted with: POLS 171

Description: Survey of the traditional cultures and modern history of China and Japan. Emphasis on political systems, intellectual and religious history, and cultural developments.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 183 Heroes, Wives, and Slaves

Crosslisted with: CLAS 183, WMNS 183

Notes: Counts towards European and towards pre-1800 subgroups in the History major.

Description: Comparative look at gender roles and household structure in ancient Greece from Homer to Athens. Topics include the warrior ideal, class differences, the respectable matron, working women, prostitution and sexual customs, and the lives of enslaved people.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SUMMER

ACE: ACE 9 Global/Diversity

HIST 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Notes: University Honors Seminar 189H is required of all students in the University Honors Program.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 5 Humanities

HIST 204 Women and Gender in U.S. History

Crosslisted with: WMNS 204

Description: Survey of women's experiences and gender relations in American history from 1500 to present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 206 History of Mexico

Crosslisted with: ETHN 206

Description: Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on the ethnic diversity of the nation and its political, economic, and social problems related to its historical development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

HIST 208 World War II

Description: Origins, course, and consequences of one of the defining global conflicts of the 20th century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 209 Ancient Greece**Crosslisted with:** CLAS 209**Description:** From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 210 Ancient Rome****Crosslisted with:** CLAS 210**Description:** From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 211 History of the Middle Ages****Crosslisted with:** MRST 211**Description:** Transition from ancient to Medieval civilization; the so-called Dark Ages; the late Medieval Renaissance and the dawn of the modern era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 212 History of Early Modern Europe: Renaissance to the French Revolution****Crosslisted with:** MRST 212**Description:** Beginning of the modern era, with much attention to the secularization of European society from the Renaissance through the Age of Enlightenment.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 213 Revolutions and Revolutionary Movements in the Modern World****Description:** Survey of major global revolutions and revolutionary movements in the twentieth century. Emphasis on politics, ideologies, and violence.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**HIST 214 History of Islam****Crosslisted with:** RELG 214**Description:** Survey of Islam's development from its origins to the present. Includes Islamic theology, art, and literature, the structure of traditional Islamic societies, and the changing role of Islam in the modern world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 216 History of Christianity****Crosslisted with:** RELG 216**Description:** Impact of the Judaeo-Christian tradition upon the development of Western civilization. Pre-1800 content.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 217 Israel: The Holy Land****Crosslisted with:** JUDS 217, RELG 217**Description:** Survey of the history of the Land of Israel from Biblical times to the present. Includes Roman and Byzantine rule, the Crusades, Islamic Palestine, Zionism and the modern state of Israel, and the religious importance of the land for Judaism, Christianity, and Islam.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 218 History of Buddhism****Crosslisted with:** RELG 218**Description:** Historical formation of Buddhism. Diversification of Buddhist traditions and institutions. Development of Buddhism in South, East, and Southeast Asia.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 219 Introduction to Jewish History****Crosslisted with:** JUDS 219, RELG 219**Description:** Survey of the history of the Jewish people from Biblical times to the present. The Old Testament, Ancient Israel, the Talmud, the relationship to Christianity and Islam, persecution and self-government in the middle ages, Jewish philosophy and mysticism, emancipation, modern anti-Semitism, the Holocaust, Zionism, the modern state of Israel, and the Jewish experience in America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 221 Science in History****Description:** Surveys the history of science from the Scientific Revolution of the sixteenth and seventeenth centuries to the present. Includes the birth of modern science; the theory of evolution; the revolution in physics; science and religion; and the relations of science and society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities

HIST 222 History of Sport

Description: Historical examination of the interrelationship of sport and society from ancient Greece to twentieth-century America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 226 The History of African-American Religious Experience

Crosslisted with: RELG 226, ETHN 226

Description: Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement-literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

HIST 227 Religion and Politics in America

Crosslisted with: RELG 227

Description: Study the influence of religion on all sides of key national debates through a historical, cultural, and comparative ethical examination of the intersection of religion and politics in American history.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

HIST 228 History of Medicine in Western Society

Description: Survey from classical antiquity to the present. The education of practitioners, locations of healing, theories of health and disease, and medical practices in the context of social, economic, and political change.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 231 Revolutions and Misbehaving Monarchs in Pre-Modern England

Crosslisted with: MRST 231

Notes: Pre-1800 content.

Description: Examines the interconnections of religion and politics and their influence on people of all social classes. Topics include: hereditary monarchy, the signing of Magna Carta, developing Parliament, medieval peasant revolts, and seventeenth-century revolutions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 232 History of England Since the Glorious Revolution

Description: Development of the modern state and the empire; problems of a great power, industrialization and its aftermath; Britain in the contemporary world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 234 Coming to America

Crosslisted with: ETHN 234

Description: History of people from across the world who migrated to the United States. Surveys major themes and issues about immigration and migration since the nation's founding. Emphasizes social, cultural, economic, and political histories related to nationality, ethnicity, citizenship, borders, and the law.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

HIST 237 The Vikings

Description: The history of Scandinavia, c. 800-1066 CE. Conquest and exploration; trade and expansion; Viking mythology and Christianity, modern popular culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 9 Global/Diversity

HIST 241 Native American History

Crosslisted with: ETHN 241

Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 243 Early America to 1800

Prerequisites: Sophomore standing

Description: The economic, social, political and cultural development of America from its pre-Columbian origins through the establishment of the new nation of the United States.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship

HIST 244 19th Century America

Description: Thematic survey of U.S. history in the nineteenth century including topics such as: slavery, the sectional crisis, the Civil War, Native American displacement, reconstruction, immigration, and the development of modern culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship

HIST 245 Modern America Since 1900

Description: Explores the major issues of the twentieth century: the role of government; the impact of race, class, and gender; immigration; popular culture; and social and political reform movements.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship

HIST 246 African American History: African Origins to 1877

Crosslisted with: ETHN 246

Description: African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

HIST 247 African American History: After 1877

Crosslisted with: ETHN 247

Description: African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 249 History of the American Family

Description: Examines broad trends that underlay American family history. Introduces theory, sources and methods of family history by exploring the impact of such demographic phenomena as population growth, immigration, racial and ethnic heritage, slavery and emancipation, marriage, gender, migration, fertility, and life expectancy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 250 The Historian's Craft

Prerequisites: History major

Description: Introduction to methods used in the research and writing of history. Developing library skills, finding sources, analyzing documents, compiling bibliographies, and writing reviews.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: HIST 450; HIST 450H

HIST 251 North American West: Borders, Nations, & Peoples

Description: Survey of Indigenous & Colonial Histories of the North American West from pre-contact to 1848, including in chronological order the Native, Spanish, Russian, French, British, Mexican, and American claims to the regions West of the Great Lakes and Mississippi now known as Canada, the United States, and Mexico.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

HIST 253 Empire and Resistance in the Modern World

Description: Rise and fall of modern empires from the American Revolution to the end of Apartheid in South Africa. Anticolonial nationalist movements and the rise of the modern nation states in the 19th and 20th Centuries.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 9 Global/Diversity

HIST 254 Human Rights in Modern World History

Description: Historical and conceptual background on the concept of human rights from 1760 to the present, explored in the context of international law, transnational movements, and global causes

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 9 Global/Diversity

HIST 256 Graphic Novels As History

Description: Explore and analyze the emerging visual medium of graphic novels as historical texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 261 Russia to the Era of Catherine the Great

Description: Origins of Russia, the growth and decline of the Kievan State, the formation and development of Muscovy and Imperial Russia to the end of the eighteenth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 262 Russia: The Nineteenth Century to the Present

Description: Travails of Imperial Russia, both internal and external, that found their climax in the revolutions of 1917, and the efforts to implement the revolutionary mandate from 1917 to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 265 The Global History of American Capitalism

Description: The development of capitalism in the United States and the profound social, cultural, and political impact globally.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship

HIST 271 Colonial Latin America

Crosslisted with: ETHN 271

Description: Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence.

Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 272 Modern Latin America

Crosslisted with: ETHN 272

Description: Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems.

Focus on history of power and culture in order to understand Latin America today.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 277 Being Human in a Digital Age

Crosslisted with: ENGL 277

Description: Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 375; ENGL 378; HIST 378; ENGL 379

ACE: ACE 5 Humanities

HIST 278 Introduction to Digital Humanities

Crosslisted with: ENGL 278, ANTH 278, CLAS 278, MODL 278

Notes: Requires contributing to an ongoing web-based project.

Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 375; ENGL 378; HIST 378; ENGL 379

ACE: ACE 5 Humanities

HIST 282 Modern East Asia

Description: Emphasis on problems deriving from relations with the West, the industrialization effort, growth of nationalism, militarism, democracy, and communism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 285 Africa Since 1800

Crosslisted with: ETHN 285

Description: Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 286 The Music of Protest

Description: Explore world protest movements through their use of music to unify their people and to express a political and social message.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 9 Global/Diversity

HIST 291 Special Topics in History

Description: Topics vary each term.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 301 Athens on Trial**Crosslisted with:** CLAS 301**Prerequisites:** Sophomore standing**Description:** Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 302 America in the Nineteen Sixties****Prerequisites:** Sophomore, junior, or senior standing.**Notes:** A basic understanding of United States history is recommended.**Description:** The United States during "the long sixties" between 1955 and 1975. Electoral politics, the Great Society, civil rights, Vietnam, student and anti-war protest, Black Power, counter-culture, feminism, identity politics, New Right, music, pop culture, and spirituality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 303 United States Military History, 1607-1917****Crosslisted with:** HIST 803**Prerequisites:** Sophomore, junior, or senior standing.**Notes:** This course satisfies the military history requirement of the advanced program.**Description:** Significance of military affairs in the context of American political, economic, and social history from the formation of the earliest colonial militias to the pre-WWI preparedness movement. Discusses all of the major wars of this period but also emphasizes such themes as the professionalization of the officer corps, the relationship between war and technology, and civil-military relations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 304 United States Military History Since 1917****Crosslisted with:** HIST 804**Prerequisites:** Sophomore, junior, or senior standing.**Notes:** This course satisfies the military history requirement of the advanced program.**Description:** Significance of military affairs in the context of American political, economic, and social history from America's entry into WWI to the present. Discusses all of the major wars of this period but also emphasizes such themes as the professionalization of the officer corps, the relationship between war and technology (especially nuclear weapons), and civil-military relations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 305 Digital America****Description:** Exploration of the evolution of digital media through a historical lens. Examining the impact of digital communication on American culture, society, and politics, this course will seek to understand the present moment as a product of historical forces.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 307 Early Christianity****Crosslisted with:** CLAS 307, CLAS 807, HIST 807, RELG 307**Description:** Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 309 Roman Religion****Crosslisted with:** CLAS 309, RELG 309**Description:** Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity**HIST 311 The Trojan War****Crosslisted with:** CLAS 311**Prerequisites:** Sophomore standing or permission**Description:** Determine the potential context for a Trojan War. Examine the origins and history of the peoples residing around the Aegean Sea in the Bronze Age, c. 3200-1000 BCE (the indigenous Leleges and Minoans, the Mycenaean Greeks, and the Hittite people in Anatolia), emphasizing the cultural overlaps and the points of contact and conflict at the cities of Troy and Miletos.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL

HIST 313 Palestine and the Arab-Israeli Conflict**Crosslisted with:** JUDS 313**Description:** Traces the history of the Arab-Israeli conflict from the 19th century up to the present. Explores the role of ideology, political actors, social history, economic and infrastructural problems, and regional and international interaction, as well as prospects for peace in the 21st century. Examines the related historiographical debates, especially those focusing on the Arab-Israeli Wars of 1948 and 1967.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 315 Medieval World: Byzantium****Crosslisted with:** CLAS 315**Description:** Exploration of the key dimensions of Byzantium's social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 317 The Roman Empire****Crosslisted with:** CLAS 317**Prerequisites:** Sophomore standing or permission**Notes:** Pre-1800 content.**Description:** Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 318 The Renaissance****Crosslisted with:** MRST 318**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.**Description:** Examines the intellectual and artistic achievements of the Italian Renaissance, relating them to the political developments and social changes which occurred throughout the Italian peninsula between ca. 1300-1550 and highlighting those elements which would influence the evolution of European culture. Emphasis on the development of humanism and its role in the transition from medieval to modern values.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 319 The Crusades****Crosslisted with:** RELG 319, MRST 319**Prerequisites:** Sophomore, junior, or senior standing.**Description:** An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 320 History of American Medicine****Prerequisites:** Sophomore, junior, or senior standing.**Notes:** Some background in American history is recommended.**Description:** From the colonial period to the end of the 20th century. Themes include: disease as a historical force; the professionalization of medical education and research; medicine and public health; and the dissemination of scientific and technological innovations to bedside practice.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 322 European Reformations, 1500-1650****Crosslisted with:** MRST 322**Notes:** Pre-1800 content.**Description:** Beginning of the modern era, from the Reformation to the dawn of the Enlightenment, focusing on the impact of the Renaissance, the changing role of the post-reformation churches in European society, religious wars and the rise of the absolutist state, the development of scientific thought, and their relationship to the development of Baroque art and architecture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 324 The Cold War****Prerequisites:** Sophomore, junior, or senior standing.**Description:** The outbreak and development of the Cold War to its conclusion in 1989. Origins, the nuclear arms race, and the Cold War in a divided Europe.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 326 Algeria and France****Prerequisites:** Sophomore, junior, or senior standing.**Description:** From the conquest of Algeria in 1830 to the modern day. Islamic resistance to the European occupation, the development of a settler society and strategies of European colonialism, the emergence of the Algerian nationalist movement, revolution and the war of independence (1954-62), post colonialism, history and memory, and current immigration debates in France.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 327 19th Century Germany****Prerequisites:** Sophomore, junior, or senior standing.**Description:** Modern German history from the demise of the Holy Roman Empire (1806) to the end of World War I and the revolution in 1918. Political, economic, social, and cultural developments following German unification (1871).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 328 History of Germany: 1914 to Present**Crosslisted with:** HIST 828**Prerequisites:** Sophomore standing**Description:** Conflict and consensus in the history of Germany from World War I to the present. The Nazi dictatorship in European context, World War II and the Holocaust, the two Germanies from 1945, changes in 1989 and German unification, and developments in Germany and Europe since 9/11.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 329 Women in European History****Crosslisted with:** WMNS 329, MRST 329**Prerequisites:** Sophomore standing**Description:** Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 330 Contemporary Europe****Prerequisites:** Sophomore, junior, or senior standing.**Description:** Europe since the Second World War. Problems of reconstruction, the origins of the Cold War, the division between East and West, and the search for new patterns. Europe's effort to build super-national institutions such as the Common Market and the changing relationship of individual states and the European continent with the outside world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 331 Ancient Israel****Crosslisted with:** RELG 331, JUDS 331, CLAS 331**Prerequisites:** Sophomore standing.**Description:** The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**HIST 332 Jews in the Middle Ages****Crosslisted with:** RELG 332, JUDS 332, MRST 332**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.**Description:** Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**HIST 333 Jews in the Modern World****Crosslisted with:** JUDS 333, RELG 333**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Examines the history of the Jewish people since the 18th century with geographical foci on Europe, North America, and the Middle East. Emphasis on the Jewish Enlightenment, emancipation and assimilation, anti-Semitism, migration to and adaptation in America, Zionism and the modern state of Israel.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 334 Colonial America****Prerequisites:** Sophomore, junior, or senior standing.**Notes:** Pre-1800 content.**Description:** History of the peoples who settled the lands that became the United States prior to the American Revolution (1776). Encounters among Europeans, Africans, and Native Americans, the development of political economics, multi-ethnic and religious societies, diplomatic relationships, and colonial regimes. Impact of colonialism in modern American society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 335 The Era of the American Revolution****Prerequisites:** Sophomore, junior, or senior standing.**Notes:** Pre-1800 content.**Description:** Analysis of the politics of eighteenth-century anti-imperialism and colonialism and of the impact of force and ideology on social and political institutions as well as economic patterns.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 336 Saints, Witches, and Madwomen

Crosslisted with: WMNS 336, MRST 336

Prerequisites: Sophomore standing

Notes: Pre-1800 content.

Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 337 History of Modern Espionage and Intelligence

Prerequisites: Sophomore standing

Description: A history of espionage and intelligence in the twentieth and twenty-first centuries. The development of intelligence organizations in war and peacetime including the Office of Strategic Services and the Central Intelligence Agency. The impact of 9/11 and recent military conflicts on the intelligence community.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 338 War and Peace in Europe: 1914 to the Present

Crosslisted with: HIST 838

Prerequisites: Sophomore, junior, or senior standing.

Description: Survey of the diplomatic and military history of Europe from World War I to the present. Includes the strategy, tactics, and diplomacy of the two world wars; international relations in the years between the wars; the emergence of a new postwar Europe; and Europe's involvement in the rivalry between the superpowers since 1945.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 339 The Holocaust

Crosslisted with: HIST 839, JUDS 339

Prerequisites: Sophomore standing

Description: Europe-wide programs of persecution and genocide carried out under the auspices of the Nazi-German regime between 1933 and 1945. Focuses primarily on the Jewish dimension of the Holocaust, but also examines Nazi policies targeted against Poles, Gypsies, homosexuals, disabled Germans, and other groups. Events analyzed from the perspectives of victims, perpetrators, and bystanders.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 340 Rights & Wrongs in American Legal History

Crosslisted with: HIST 840, ETHN 340

Prerequisites: Sophomore standing

Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

HIST 341 American Constitutional History I

Prerequisites: Sophomore, junior, or senior standing.

Description: Survey of the origins and development of representative governmental institutions, the role of the judiciary, the forging of government as an agency for social and economic reform, and the establishment of civil and political rights for individuals and minority groups.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 342 History of Plains Indians

Crosslisted with: ETHN 342

Prerequisites: Sophomore standing

Description: In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 344 American Urban and Social History II

Crosslisted with: HIST 844

Prerequisites: Sophomore, junior, or senior standing.

Description: Survey and analysis of the impact of metropolitan development, mass-oriented industrialization and economic development, and the modernization of values, ideas, and mores on American society between the Civil War and the recent past. Includes the breakdown of old criteria of class or group definitions and their replacement by newer, more impersonal, economic categories. Attention to the declining role of the farmer in American life, the rise and fall of elite "society", and the further development of mass-oriented middle and working classes after World War II.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 345 History of the American Presidency

Prerequisites: Sophomore, junior, or senior standing.

Description: Historical origins of the modern American presidency; the president's role in domestic and foreign affairs; presidential power and its limits during the twentieth century; and the contemporary problems of the American presidency.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 348 America and the World Since 1914

Prerequisites: Sophomore standing

Description: Emphasis on American leadership in world affairs in the twentieth century; US relations with the Far East and Latin America; the breakdown of neutrality in two world wars; the search for collective security.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 351 Rethinking the American West**Crosslisted with:** HIST 851, ETHN 341**Prerequisites:** Sophomore standing**Description:** Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**HIST 354 The Era of Franklin D. Roosevelt****Crosslisted with:** HIST 854**Prerequisites:** Sophomore, junior, or senior standing.**Description:** The Great Depression, Franklin D. Roosevelt and the New Deal, the road to Pearl Harbor, and World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 355 Post-World War II America****Crosslisted with:** HIST 855**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Surveys the major developments in domestic politics, in foreign affairs, and the economic, social, and cultural spheres from the end of World War II to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 356 African-American Women's History****Crosslisted with:** ETHN 356, WMNS 356**Prerequisites:** Sophomore standing**Description:** Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**HIST 357 Mexican-American History****Crosslisted with:** ETHN 357**Prerequisites:** Sophomore standing**Description:** Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** CAS Diversity in the US**HIST 358 Native American Women****Crosslisted with:** ETHN 358, WMNS 358**Description:** History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 359 The Mythic West****Description:** Survey of the transformation of stories of the western United States from the late eighteenth century to the present. Exploration narratives, the frontier, literature, art, mass media, and images of territorial minorities, and migrant and immigrant populations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 360 History of Nebraska and the Great Plains****Prerequisites:** Sophomore, junior, or senior standing.**Description:** History of the Great Plains region. Interaction of culture and the environment. History of various peoples of the Plains; economic developments: fur trade, transportation, ranching, and farming; political and social reform movements; and Nebraska's modern era within a regional context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 361 Czech History and Culture****Crosslisted with:** CZEC 361**Prerequisites:** Sophomore, junior, or senior standing.**Notes:** Taught in English.**Description:** Czech history and culture from the Revolution of 1848 to the present. The reign of Hapsburg Emperor-King Francis Joseph (1848-1916), World War I and II, the Cold War, and the successor states of Czechoslovakia and the Czech Republic.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 364 The Rise and Fall of American Slavery****Prerequisites:** Sophomore standing, or Junior standing, or Senior standing.**Description:** The history and development of slavery in the U.S. from the colonial period to the Civil War.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 365 U.S. South

Prerequisites: Sophomore, junior, or senior standing.

Description: Development of a distinctive regional history from the seventeenth century encounter of Indian, European, and African peoples in the colonial period to the late twentieth century. The diversity of the region and its peoples, and the social, political, economic, and cultural changes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 367 History of the Modern Middle East

Prerequisites: Sophomore standing

Description: Surveys major political, socio-economic, and cultural changes in the Middle East after 1900. Investigates the demise of the Ottoman and Qajar dynasties, the rise of new nations and nationalist identities, and the development of modern states and societies. Examines contemporary issues in historical perspective: the Arab-Israeli conflict, the Gulf War, oil and regional security, the impact of the Iranian revolution, and Islamic movements. Heavy emphasis on primary sources, such as novels and historical documents.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 368 History of Terrorism in the Modern World

Prerequisites: Sophomore standing or higher

Description: Key aspects and debates concerning terrorism in modern history. Main ideological and political currents of terrorism, beginning with French Revolution. 19th and 20th century terrorist movements, rise of Marxist and Anarchist traditions, anti-colonial national liberation movements, and terrorism before and after 9/11.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 372 Revolutions in Twentieth-Century Latin America

Prerequisites: Sophomore, junior, or senior standing.

Description: Examines revolutionary movements from the Revolution of 1910 in Mexico to the more recent upheavals in Central America. Aside from case studies of selected countries, topical subjects covered, such as militarism, communism, nationalism, anti-Americanism, religion and the role of the Church, land, and unequal distribution of wealth.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 373 Latin America and Global Relations

Crosslisted with: ETHN 373

Prerequisites: Junior standing

Description: Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 374 History of Brazil

Crosslisted with: ETHN 374

Prerequisites: Sophomore standing

Description: History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 376 China Under the Manchus: Empire, Opium and Imperialism

Prerequisites: Sophomore standing

Description: China during the last dynasty, the Qing, 1644 to 1911. Conquest and unification of China by the Manchus. Role of Confucianism in Chinese society. The growth of population during the 18th century. Rise of the opium trade. The Opium War. The Taiping Rebellion and reform efforts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 377 China in Revolution: From Sun Yat-sen to Chairman Mao

Prerequisites: Sophomore standing

Description: Collapse of the old Confucian Imperial system, Boxer Rebellion, 1922 Revolution, warlordism, rise of Communism, the Sino-Japanese war (1937-1945), Communist Revolution and Chairman Mao, Cultural Revolution, and Deng Ziaoping's reforms.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 378 Theorizing the Digital

Crosslisted with: ENGL 378

Prerequisites: ENGL 277, ENGL 278, or ENGL 279

Description: Digital Humanities and other technologies within cultural, historical, and philosophical contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 379 The United States and the Middle East

Crosslisted with: GLST 379

Description: A chronological survey of the American Foreign Policy in the Middle East from the 19th century until the Presidency of Donald Trump. Themes include: the development of the U.S.-Israeli alliance; the Cold War period; economic and strategic concerns; domestic interest groups and the U.S. role in the region; the international impact of the Iranian revolution; United States policy towards the Gulf and the Iraq wars; the Arab Spring and the rise of ISIS.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

HIST 380 China Since Mao: the Reform Era in Historical Perspective**Prerequisites:** Sophomore or Junior or Senior standing.**Description:** Analysis of the major social and economic changes in China during the previous six centuries. Includes the rapid growth of China's population, changes in family structure and peasant life, the development of China's commerce, China's relationship with the world economy, popular religion in China, and the social and economic transformation of China during the communist era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 382 History of Modern Japan****Crosslisted with:** HIST 882**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Establishment of a modern state; foundations of economic power; liberalism and oligarchical rule; militarism; post-World War II developments.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 386 History of Radical Islam****Crosslisted with:** RELG 386**Prerequisites:** Sophomore standing**Description:** Emergence and evolution of radical Islam from the 19th century to today. Examination of the cultural, intellectual, and social transformations in radical Islamist politics and action. Exploration of how radical Islamist discourse diverged from political Islam, and the eventual efforts by contemporary radical Islamist (such as al-Qaeda) to move their struggle into the global arena. Response of institutions and regional governments to the emergence of radical Islamists and the impact of radical movements on national and international security debates.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am, Asian, Mid East, Afr Hist**HIST 387 The Enlightenment****Prerequisites:** Sophomore standing**Description:** Survey of European and related intellectual histories from Locke and Bayle to Kant and Condorcet. Attempts to arrive at a definition of the Enlightenment through examination of both the writings of the philosophers and through secondary literature. Seeks to comprehend the Enlightenment in its social and political as well as its intellectual content.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 388 The Making of Modern Europe, 1815-1945****Prerequisites:** Sophomore standing**Description:** European politics, society, and culture from the Enlightenment to the present with emphasis on institutions, ideas, and artistic expression.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 391 Special Topics in History****Prerequisites:** Sophomore, junior, or senior standing.**Description:** Topics vary.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 395 Internship in History****Prerequisites:** Permission.**Notes:** P/N only.**Description:** Internship program involving community, state, or federal institutions.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass**HIST 396 Independent Study in History****Prerequisites:** Permission.**Description:** Independent reading or research under direction of a faculty member.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**HIST 399H Honors Thesis****Prerequisites:** Permission.**Notes:** Letter grade only.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**HIST 402 Sexuality in Nineteenth and Twentieth Century America****Crosslisted with:** HIST 802, WMNS 402, WMNS 802**Description:** Sexual practices and ideologies in American history from the 1800's to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**HIST 409 Religion of Late Western Antiquity****Crosslisted with:** CLAS 409, CLAS 809, HIST 809, RELG 409**Description:** Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 412 Athenian Democracy at War

Crosslisted with: HIST 812, CLAS 412

Prerequisites: Junior standing.

Notes: Pre-1800 content. European content.

Description: Transformation of unlimited popular sovereignty and ruthless imperialism in 5th century BCE Athens to the sovereignty of law over the course of the Peloponnesian War.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 414 Medieval Culture

Crosslisted with: HIST 814, MRST 414, MRST 814

Prerequisites: Junior standing

Notes: Pre-1800 content.

Description: Historical context of changes in religion, literature, philosophy, and the arts, 400-1450.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 417 The Roman Revolution, 133 BC-68 AD

Crosslisted with: HIST 817, CLAS 417

Prerequisites: Junior standing.

Notes: Pre-1800 content.

Description: Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 418 Augustan Rome

Crosslisted with: HIST 818, CLAS 418

Prerequisites: Sophomore standing.

Description: Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 421 The German Reformation

Crosslisted with: HIST 821, RELG 421, MRST 421, MRST 821

Prerequisites: Junior standing

Notes: Pre-1800 content.

Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 426 Reformation Thought

Crosslisted with: HIST 826, MODL 426, MODL 826, MRST 426, MRST 826, RELG 426, RELG 826

Prerequisites: Junior standing

Description: Life and thought of significant figures and schools of thought in the Reformation period

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 429 History of Fascism in Europe

Crosslisted with: HIST 829

Prerequisites: Junior standing.

Description: Comparative study of the rise of fascism in Europe during the twenties; the drift to totalitarianism and the transition to dictatorship. Evolution of domestic and foreign policy to 1945.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 430 Early European History Through Biography

Crosslisted with: HIST 830, MRST 430, MRST 830

Prerequisites: Junior standing

Notes: Pre-1800 content.

Description: Individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 431 Medieval England

Crosslisted with: HIST 831

Prerequisites: Junior standing.

Description: Political, social, economic, institutional, and intellectual history of England from the Roman invasions through the accession of the Tudor dynasty in 1485.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 432 England: Reformation to Revolution, 1530-1660

Crosslisted with: HIST 832, MRST 432, MRST 832

Prerequisites: Junior standing

Notes: Pre-1800 content.

Description: History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 445 The American Civil War and Reconstruction**Crosslisted with:** HIST 845**Prerequisites:** Junior standing.**Description:** Development of the sectional crisis, war and its impact on American institutions, reconstruction and reunion, from 1850 to 1877.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 446 America in the "Gilded Age****Crosslisted with:** HIST 846**Prerequisites:** Junior standing.**Description:** Sectional adjustment, national politics, the "Gilded Age," economic growth, and the revival of imperialism in the period 1877 to 1901.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 448 History Harvest****Crosslisted with:** HIST 848**Description:** Work with members of the community on a collaborative, team-oriented, community-based project and learn to utilize digital technologies to share the experiences and artifacts of everyday people and local historical institutions and learn to build a digital archive.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL/SPR**Experiential Learning:** Community Engagement**HIST 450 Capstone Seminar****Prerequisites:** History Major; Junior or Senior Standing; HIST 250 and 9 additional hours HIST.**Description:** Individualized research projects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 10 Integrated Product**HIST 450H Honors: Capstone Seminar****Prerequisites:** Junior or Senior Standing; HIST 250 and 9 additional hours HIST; and permission.**Description:** Individualized research projects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**HIST 455 Oral History****Description:** This lecture/seminar examines the art of oral history through preparing and conducting a interview with a member of the African diaspora in Nebraska.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 457 19th Century United States Economic History****Crosslisted with:** ECON 457, ECON 857, HIST 857**Prerequisites:** ECON 210, or both ECON 211 and ECON 212.**Description:** Transformation of the United States economy from an agrarian to an industrial society and the impact of that transformation on people's livelihoods. The economic of slavery, the impact of the railroads, immigration, and the collective response of business and labor to industrialization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**HIST 458 20th Century United States Economic History****Crosslisted with:** ECON 458, ECON 858, HIST 858**Prerequisites:** ECON 211 and ECON 212, or ECON 210.**Description:** Transformation of the United States economy in the twentieth century. Attention to the continued consolidation of the business enterprise, business cycle episodes including the Great Depression of the 1930's, organized labor, and the role of government in managing and coping with this transformation in economic life.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product**HIST 459 Women and Gender in African Societies****Crosslisted with:** HIST 859, ETHN 459, WMNS 459, WMNS 859**Description:** Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 460 The Civil Rights Movement****Crosslisted with:** ETHN 460, HIST 860**Prerequisites:** Junior standing.**Description:** Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**HIST 461 Geospatial Approaches in Digital Humanities and Social Sciences****Crosslisted with:** ANTH 461, ANTH 861, CLAS 461, CLAS 861, GEOG 461, GEOG 861, HIST 861**Description:** Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$50

HIST 462 Recent Russia

Crosslisted with: HIST 862

Prerequisites: Junior standing.

Description: Fifty years of effort at implementing the mandate of the so-called "October Revolution" both domestically and in foreign affairs. The Soviet Union today.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 463 Indigenous Peoples of Latin America

Crosslisted with: HIST 863, ETHN 463

Description: Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 464 Native American History: Selected Topics

Crosslisted with: ETHN 464, HIST 864

Prerequisites: Junior standing.

Description: Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 469 Global Environmental History

Crosslisted with: HIST 869

Prerequisites: Junior standing.

Description: Past interactions among societies and nature in a comparative world perspective. Indigenous peoples' resource management; ecological impacts of colonization; how political economies shape resource use; changing ideas about nature; and the historic roots of current environmental problems and possible solutions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 470 Digital History

Crosslisted with: HIST 870

Prerequisites: Junior standing.

Description: Analysis of the theory, methods, and readings in humanities computing and digital history.

Credit Hours: 4

Max credits per semester: 4

Max credits per degree: 4

Grading Option: Graded with Option

HIST 472 Digital Humanities Practicum

Crosslisted with: ENGL 472, ENGL 872, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872

Prerequisites: Junior standing.

Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 476A Gender and Sexuality in Latin America

Crosslisted with: ETHN 476A, WMNS 476A, HIST 876A, WMNS 876A

Prerequisites: Junior standing

Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 476B Race in Modern Latin America

Crosslisted with: ETHN 476B, HIST 876B

Prerequisites: Junior standing

Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 477 Indigenous Peoples of the World

Crosslisted with: ETHN 477, HIST 877

Prerequisites: Junior standing.

Description: Indigenous peoples worldwide and current issues concerning them. Tribal sovereignty, territorial conflicts, globalization, ecosystem destruction, human rights, and the World Indigenous Movement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 478 Pro-seminar in Latin American Studies

Crosslisted with: POLS 478, MODL 478, EDPS 478, HIST 878, POLS 878, MODL 878, EDPS 878, ETHN 478

Prerequisites: Junior standing and permission.

Description: An interdisciplinary analysis of topical issues in Latin American Studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 479 Pro-seminar in International Relations

Crosslisted with: ECON 466, POLS 466, POLS 866, AECN 467, ECON 866, HIST 879

Prerequisites: Senior standing and permission.

Notes: Open to students with an interest in international relations.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 486 History of South Africa

Crosslisted with: ETHN 486, HIST 886

Prerequisites: Junior standing.

Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 489 Histories of Inclusion & Exclusion in US Education

Crosslisted with: ETHN 489, HIST 889, ETHN 889

Prerequisites: Junior or Senior Standing

Description: Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students' rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SUMMER

HIST 496 Independent Study in History

Prerequisites: Permission.

Description: Independent reading or research under the direction of a faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option