GLOBAL STUDIES (GLST)

GLST 101 Windows to the World
Crosslisted with: MODL 101
Description: Samples of culture, literature and language from around the world. Representative countries and regions include Western and Eastern Europe, Latin America, Africa, Asia, and the Middle East. Taught in English.
Credit Hours: 1

GLST 160 International Relations
Crosslisted with: POLS 160, POLS 160H
Description: How and why states act as they do in their contemporary international relations. Continuing factors, such as power, war, ideology, and governmental organizations, and recently emerging influences, including supranational organizations, multinational corporations, and natural resource allocation analyzed. Diverse approaches and theories examined.
Credit Hours: 3

GLST 160 International Relations
Crosslisted with: POLS 160, POLS 160H
Description: An introduction to the United Nations system and the Model United Nations program, including research, debate and resolution writing.
Credit Hours: 1

GLST 170 Writing in English
Crosslisted with: MODL 170
Description: An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.
Credit Hours: 3

GLST 201 Introduction to Global Studies
Prerequisites: Global Studies major or minor
Notes: Letter grade only.
Description: In this foundation course you will develop an understanding of the contemporary and interdisciplinary nature of global studies. Global Studies focuses on basic questions, such as the connectivity of human populations and their activities across time and space, the dynamics of conflict in different regions, and how local issues or regional developments have profound impacts on people across the globe.
Credit Hours: 3

GLST 242 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3

GLST 242 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3

GLST 201 Introduction to Global Studies
Prerequisites: Global Studies major or minor
Notes: Letter grade only.
Description: An introduction to the United Nations system and the Model United Nations program, including research, debate and resolution writing.
Credit Hours: 1

GLST 246 Women Write the World
Crosslisted with: MODL 245, ENGL 246, WMNS 246
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3

GLST 247 Storytelling
Crosslisted with: MODL 247, MRST 247, SOCI 247
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3

GLST 248 Women Write the World
Crosslisted with: MODL 248, ENGL 248, WMNS 248
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3

GLST 249 Storytelling
Crosslisted with: MODL 249, MRST 249, SOCI 249
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3

GLST 381 Cultures in Transit
Crosslisted with: MODL 381, POLS 381
Description: Interdisciplinary comparative literature course that offers critical studies on socio-political changes in modern nations and respective cultures. It focuses on war, revolution, migration, exile, diaspora, and transnational conditions. Letter grade only.
Credit Hours: 3

GLST 382 Storytelling
Crosslisted with: MODL 382, MRST 382, SOCI 382
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3

GLST 383 Women Write the World
Crosslisted with: MODL 383, ENGL 383, WMNS 383
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3

GLST 385 The Environment and the French-Speaking World
Crosslisted with: MODL 385, MRST 385, SOCI 385
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3

GLST 386 Women Write the World
Crosslisted with: MODL 386, ENGL 386, WMNS 386
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3

GLST 387 Storytelling
Crosslisted with: MODL 387, MRST 387, SOCI 387
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3

GLST 388 Women Write the World
Crosslisted with: MODL 388, ENGL 388, WMNS 388
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3

GLST 389 Storytelling
Crosslisted with: MODL 389, MRST 389, SOCI 389
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3

GLST 391 Learning Abroad
Description: Faculty-led study abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6

GLST 395 Internship in Global Studies
Prerequisites: Permission
Notes: Students must apply to the Chief Adviser of Global Studies the semester preceding the one in which they wish to register. Pass/No Pass only.
Description: Internship program in a foreign country or in the United States with a governmental or private agency involved in global issues.
Credit Hours: 3
GLST 491 Special Topics
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 12
Format: LEC

GLST 494 Seminar in Global Studies
Prerequisites: Junior standing with 18 credits completed toward major in Global Studies
Notes: Only 3 hours will count toward the Global Studies major.
Description: Capstone course for majors in global studies. Topical seminar for seniors; required for all majors in global studies. Offered with a different topic each time and taught by program faculty.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
ACE: ACE 10 Integrated Product

GLST 498B Global Research Experiences in Nutrition and Health
Crosslisted with: NUTR 498B
Notes: Self-paced course. Can result in publication. Suitable for domestic and international research experiences.
Description: Structuring a global research experience while strengthening research and science communication skills and enhancing global competency and awareness.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: RSC

GLST 499 Independent Study
Prerequisites: Sophomore standing; and 9 credit hours completed toward major in Global Studies; and permission
Notes: Projects as approved by the Director of Global Studies. Pass/No Pass only.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Format: IND