GERMAN (GERM)

GERM 101 Beginning German I
Description: Introduction to contemporary German. Stresses oral and written communication, reading and aural comprehension.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded with Option

GERM 102 Beginning German II
Notes: For students with credit in GERM 101, or a qualifying MLPE score.
Description: Continuation of GERM 101. Readings on contemporary cultural and social issues in German-speaking countries.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded with Option

GERM 181 Beginning Grammar and Reading
Description: Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications. For mature students; also designed to meet the needs of graduates preparing for the German reading examination.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 201 Second-Year German I
Notes: For students with credit for GERM 102 or a qualifying MLPE score.
Description: Intensive and extensive reading of moderately difficult German prose, review of grammar, conversational exercises based on the texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 202 Second-Year German II
Notes: For students with credit in GERM 201, or a qualifying MLPE score.
Description: Continuation of GERM 201. Reading of more difficult texts. Class discussion and reports on supplementary reading.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 203 Composition, Grammar, and Conversation
Notes: For students with credit in GERM 202 or GERM 210, or a qualifying score on the MLPE.
Description: Systematic composition, grammar development, and conversational exercises.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 319; GERM 321; GERM 392

GERM 204 Communication and Composition
Notes: For students with credit for GERM 202 or GERM 210, or a qualifying MLPE score.
Description: Diverse communication approaches, oral skills development, and in-depth composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 307; GERM 319; GERM 321; GERM 392

GERM 210 Accelerated Second-Year German
Notes: For students with credit for GERM 102, or a qualifying MLPE score.
Description: Covers the same material as GERM 201-202.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GERM 282 German Literature in Translation
Description: Masterpieces of German literature in translation. Selected texts to be announced in the schedule and the course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

GERM 291 Special Topics
Description: Consideration of topics in the area of language, literature and civilization.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Grading Option: Graded with Option

GERM 301 German for Professional Purposes
Prerequisites: GERM 203 or GERM 204
Description: Builds German communication skills appropriate for a variety of professional settings, with emphasis on writing and speaking.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 302 Contemporary German Culture: Film, Literature, Theater
Prerequisites: GERM 203 or GERM 204
Description: Focus on aspects of contemporary German culture, including literature, graphic novel, film, theater, and popular music. Emphasis is on developing literary abilities of summarizing, analyzing, and interpreting in German through discussion, presentations, and critical writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ACE: ACE 5 Humanities
GERM 303 Advanced Communication: Exploring Contested Identities  
Prerequisites: GERM 203 or GERM 204  
Description: Develop a range of communication skills through exploring issues of contested identities in contemporary German-speaking societies.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  

GERM 304 Sustainability and Migration  
Prerequisites: GERM 203 or GERM 204  
Description: Exploration of response to issues of sustainability and migration in German-speaking societies. Emphasis is on broadening critical reading and writing skills in German in an interdisciplinary context.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  

GERM 307 German for Business and Commerce I  
Prerequisites: GERM 204  
Description: Initiates a special sequence of language and culture study designed for students interested in international business. Introduction to cultural aspects of problems related to the conduct of international business. Focus on specific business language problems, e.g., business correspondence, commercial vocabulary, etc.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: GERM 308  

GERM 308 German for Business and Commerce II  
Prerequisites: GERM 307  
Description: Continuation of GERM 307.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  

GERM 319 Phonetics in German  
Prerequisites: GERM 203 or 204  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Intensive study of standard German with the aid of tape recordings. Emphasis on articulation and phonetic transcription.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  

GERM 321 German Cultural Studies and Civilization  
Prerequisites: GERM 203 or GERM 204  
Description: In-depth study of German culture and its relation to civilization throughout time.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  

GERM 322 German Civilization  
Description: Systematic, chronological presentation of German civilization from the beginning to the present.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  

GERM 388 Women Totalitarian Experience: Culture, Identity and Memory  
Crosslisted with: CZEC 388, JUDS 388  
Description: Examination of complexities of women's experience under Nazism and Communism of Central and Eastern Europe.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded  

GERM 391 Special Topics in German  
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.  

GERM 392 Topics in German Studies  
Prerequisites: GERM 204  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Study of specific period or problem in German Studies: Interdisciplinary focus. Topic varies.  
Credit Hours: 3  
Max credits per semester: 24  
Max credits per degree: 24  
Grading Option: Graded with Option  

GERM 395 Internship in German-Speaking Country  
Prerequisites: Permission.  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: The purpose of this course is to give students with appropriate preparation in the German language, and who are planning to do an internship in a German-speaking country, the opportunity to integrate their internship experience through structured reflection, research and writing into their academic German program.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Pass No Pass  

GERM 399 Independent Study in German  
Prerequisites: Permission.  
Credit Hours: 1-24  
Max credits per semester: 24  
Max credits per degree: 24  
Grading Option: Graded with Option
GERM 399H Honors Course  
Prerequisites: Permission  
Credit Hours: 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
Grading Option: Graded

GERM 403 Advanced Syntax and Stylistics in German  
Crosslisted with: GERM 803  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Advanced syntax and style in their application to composition.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 1 Writing

GERM 404 Advanced Grammar and Composition in German  
Crosslisted with: GERM 804  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Advanced grammar study and its practical applications to writing.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 1 Writing

GERM 405 Linguistics in German  
Crosslisted with: GERM 805  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: GERM 810

GERM 407 History of the German Language  
Crosslisted with: GERM 807  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: GERM 929

GERM 420 Survey of Medieval German Literature in Translation  
Crosslisted with: GERM 842, MODL 442, MODL 842  
Prerequisites: Permission  
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.  
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

GERM 442 Survey of Medieval German Literature in Translation  
Crosslisted with: GERM 842, MODL 442, MODL 842  
Prerequisites: Permission  
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.  
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

GERM 442 Survey of Medieval German Literature in Translation  
Crosslisted with: GERM 842, MODL 442, MODL 842  
Prerequisites: Permission  
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.  
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

GERM 443 Middle High German Language  
Crosslisted with: GERM 843  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Notes: See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German/translation of excerpts from a variety of Middle High German texts.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
Prerequisite for: GERM 444, GERM 844

GERM 444 Middle High German Literature  
Crosslisted with: GERM 844  
Prerequisites: GERM 443 / 843.  
Notes: See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.  
Description: Reading of masterworks of Middle High German literature in the original language.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

GERM 445 Sixteenth- and Seventeenth-Century German Language  
Crosslisted with: GERM 845  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Humanism, Reformation, and Baroque.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 10 Integrated Product

GERM 445 Sixteenth- and Seventeenth-Century German Literature  
Crosslisted with: GERM 845  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Humanism, Reformation, and Baroque.  
Credit Hours: 2-3  
Min credits per semester: 2  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 10 Integrated Product

GERM 447 Eighteenth-Century Literature  
Crosslisted with: GERM 847  
Prerequisites: One of GERM 301, 302, 303 or 304.  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 10 Integrated Product
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Notes</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
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<tbody>
<tr>
<td>GERM 448</td>
<td>Romanticism</td>
<td>GERM 848</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Representative authors of the Romantic movement.</td>
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<td>GERM 449</td>
<td>Survey of Nineteenth-Century German Literature I, 1820-1848</td>
<td>GERM 849</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td></td>
<td>A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of &quot;Biedermeier&quot; and &quot;Das Junge Deutschland,&quot; the two major movements of the time.</td>
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<td>GERM 450</td>
<td>Survey of Nineteenth-Century German Literature II, 1848-1900</td>
<td>GERM 850</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td></td>
<td>A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.</td>
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<td>GERM 451</td>
<td>From Naturalism to Expressionism</td>
<td>GERM 851</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Critical survey of the major literary currents from the turn of the century to the end of World War I.</td>
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<td>GERM 452</td>
<td>From the Weimar Republic into Exile</td>
<td>GERM 852</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Critical survey of German literature from 1918 to 1945.</td>
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<td>GERM 453</td>
<td>History of German Poetry</td>
<td>GERM 853</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Critical survey of the development of epic and lyric poetry from the beginning to the present time.</td>
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<td>GERM 454</td>
<td>German Literature and Philosophy</td>
<td>GERM 854</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Relationship between literature and contemporary thought from the eighteenth century to the present.</td>
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<td>GERM 455</td>
<td>Postwar German Literature: The Literature of West Germany, Austria, and Switzerland</td>
<td>GERM 855</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Critical survey of major literary currents in the West since 1945.</td>
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<td>GERM 459</td>
<td>Works of Goethe and Schiller</td>
<td>GERM 859</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Representative works.</td>
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<td>GERM 460</td>
<td>The Faust Tradition</td>
<td>GERM 860</td>
<td>One of GERM 301, 302, 303 or 304.</td>
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<td>Critical study. Lectures, assigned readings, and reports.</td>
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<td>Graded with Option</td>
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Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
GERM 491 Special Topics in German
Crosslisted with: GERM 891
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option