



# GERMAN (GERM)

## GERM 101 Beginning German I

**Description:** Introduction to contemporary German. Stresses oral and written communication, reading and aural comprehension.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded with Option

## GERM 102 Beginning German II

**Notes:** For students with credit in GERM 101, or a qualifying MLPE score.

**Description:** Continuation of GERM 101. Readings on contemporary cultural and social issues in German-speaking countries.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded with Option

## GERM 181 Beginning Grammar and Reading

**Description:** Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications. For mature students; also designed to meet the needs of graduates preparing for the German reading examination.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## GERM 201 Intermediate German I

**Prerequisites:** Credit toward the degree cannot be earned in GERM 210 or any of the following: GERM 201 or GERM 202

**Notes:** For students with credit for GERM 102 or a qualifying MLPE score.

**Description:** Intensive and extensive reading of moderately difficult German prose, review of grammar, conversational exercises based on the texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## GERM 202 Intermediate German II

**Prerequisites:** Credit toward the degree cannot be earned in GERM 210 or any of the following: GERM 201 or GERM 202

**Notes:** For students with credit for GERM 102 or a qualifying MLPE score.

**Description:** Continuation of GERM 201. Reading of more difficult texts. Class discussion and reports on supplementary reading.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** GERM 301; GERM 302

## GERM 210 Accelerated Second-Year German

**Prerequisites:** Credit toward the degree cannot be earned in GERM 210 or any of the following: GERM 201 or GERM 202

**Notes:** For students with credit for GERM 102, or a qualifying MLPE score.

**Description:** Covers the same material as GERM 201-202.

**Credit Hours:** 6

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

## GERM 282 German Literature in Translation

**Description:** Masterpieces of German literature in translation. Selected texts to be announced in the schedule and the course description booklet.

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Graded with Option

## GERM 301 German for Professional Purposes

**Prerequisites:** GERM 202

**Description:** Builds German communication skills appropriate for a variety of professional settings, with emphasis on writing and speaking.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** GERM 303; GERM 304; GERM 307

## GERM 302 Themes in German Literature, Culture, Film, and Theater

**Prerequisites:** GERM 202

**Description:** Focus on aspects of contemporary German culture, including literature, graphic novel, film, theater, and popular music. Emphasis is on developing literary abilities of summarizing, analyzing, and interpreting in German through discussion, presentations, and critical writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** GERM 303; GERM 304

**ACE:** ACE 5 Humanities

## GERM 303 Advanced Communication: Exploring Contested Identities

**Prerequisites:** GERM 301 or 302

**Description:** Develop a range of communication skills through exploring issues of contested identities in contemporary German-speaking societies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 2 Communication Competence

## GERM 304 Advanced Communication and Writing

**Prerequisites:** GERM 301 or 302

**Description:** Exploration of response to issues of sustainability and migration in German-speaking societies. Emphasis is on broadening critical reading and writing skills in German in an interdisciplinary context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**GERM 307 German for Business and Commerce I****Prerequisites:** GERM 301**Description:** Initiates a special sequence of language and culture study designed for students interested in international business. Introduction to cultural aspects of problems related to the conduct of international business. Focus on specific business language problems, e.g., business correspondence, commercial vocabulary, etc.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** GERM 308**GERM 308 German for Business and Commerce II****Prerequisites:** GERM 307**Description:** Continuation of GERM 307.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 321 German Cultural Studies and Civilization****Notes:** Taught in English**Description:** In-depth study of German culture and its relation to civilization throughout time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 322 German Civilization****Description:** Systematic, chronological presentation of German civilization from the beginning to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 387 Women Totalitarian Experience: Culture, Identity and Memory****Crosslisted with:** CZEC 387, JUDS 387, WMNS 387**Notes:** Taught in English.**Description:** Examination of complexities of women's experience under Nazism and Communism of Central and Eastern Europe.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**ACE:** ACE 5 Humanities**GERM 391 Special Topics in German****Description:** Language, literature, and civilization.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**GERM 395 Internship in German-Speaking Country****Prerequisites:** Permission.**Description:** Reflection, research, and writing related to an internship in a German-speaking country.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass**GERM 396 Independent Study in German****Prerequisites:** Permission.**Description:** Independent reading or research under direction by a faculty member.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**GERM 403 Advanced Syntax and Stylistics in German****Crosslisted with:** GERM 803**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Advanced syntax and style in their application to composition.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 1 Writing**GERM 404 Advanced Grammar and Composition in German****Crosslisted with:** GERM 804**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Advanced grammar study and its practical applications to writing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 405 Linguistics in German****Crosslisted with:** GERM 805**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 407 History of the German Language****Crosslisted with:** GERM 807**Prerequisites:** One of GERM 301, 302, 303 or 304.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**GERM 442 Survey of Medieval German Literature in Translation****Crosslisted with:** GERM 842, MODL 442, MODL 842**Prerequisites:** Permission**Notes:** German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.**Description:** Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 444 Middle High German Literature****Crosslisted with:** GERM 844**Prerequisites:** GERM 443 / 843.**Notes:** See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.**Description:** Reading of masterworks of Middle High German literature in the original language.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 445 Sixteenth- and Seventeenth-Century German Literature****Crosslisted with:** GERM 845**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Humanism, Reformation, and Baroque.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 447 Eighteenth-Century Literature****Crosslisted with:** GERM 847**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Representative authors of the Enlightenment,

Empfindsamkeit, and Storm and Stress.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 448 Romanticism****Crosslisted with:** GERM 848**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Representative authors of the Romantic movement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 449 Survey of Nineteenth-Century German Literature I, 1820-1848****Crosslisted with:** GERM 849**Prerequisites:** One of GERM 301, 302, 303 or 304.**Description:** A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of "Biedermeier" and "Das Junge Deutschland," the two major movements of the time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 450 Survey of Nineteenth-Century German Literature II, 1848-1900****Crosslisted with:** GERM 850**Prerequisites:** One of GERM 301, 302, 303 or 304.**Description:** A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 451 From Naturalism to Expressionism****Crosslisted with:** GERM 851**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Critical survey of the major literary currents from the turn of the century to the end of World War I.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 452 From the Weimar Republic into Exile****Crosslisted with:** GERM 852**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Critical survey of German literature from 1918 to 1945.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 453 History of German Poetry****Crosslisted with:** GERM 853**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Critical survey of the development of epic and lyric poetry from the beginning to the present time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product

**GERM 454 German Literature and Philosophy**

**Crosslisted with:** GERM 854

**Prerequisites:** GERM 301, 302, 303 or 304.

**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.

**Description:** Relationship between literature and contemporary thought from the eighteenth century to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**GERM 455 Postwar German Literature: The Literature of West Germany,**

**Austria, and Switzerland**

**Crosslisted with:** GERM 855

**Prerequisites:** One of GERM 301, 302, 303 or 304.

**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.

**Description:** Critical survey of major literary currents in the West since 1945.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**GERM 459 Works of Goethe and Schiller**

**Crosslisted with:** GERM 859

**Prerequisites:** One of GERM 301, 302, 303 or 304.

**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.

**Description:** Representative works.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**GERM 460 The Faust Tradition**

**Crosslisted with:** GERM 860

**Description:** Critical study. Lectures, assigned readings, and reports.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**GERM 491 Special Topics in German**

**Crosslisted with:** GERM 891

**Description:** Language, literature, and civilization.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option