GERMAN (GERM)

GERM 101 Beginning German I
Description: Introduction to contemporary German. Stresses oral and written communication, reading and aural comprehension.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: GERM 102

GERM 102 Beginning German II
Prerequisites: GERM 101
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Continuation of GERM 101. Readings on contemporary cultural and social issues in German-speaking countries.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: GERM 201; GERM 210; GERM 321; GERM 322

GERM 181 Beginning Grammar and Reading
Description: Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications. For mature students; also designed to meet the needs of graduates preparing for the German reading examination.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 201 Second-Year German I
Prerequisites: GERM 102
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Intensive and extensive reading of moderately difficult German prose, review of grammar, conversational exercises based on the texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 202

GERM 202 Second-Year German II
Prerequisites: GERM 201
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Continuation of GERM 201. Reading of more difficult texts. Class discussion and reports on supplementary reading.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 203; GERM 204

GERM 203 Composition and Conversation I
Prerequisites: GERM 202
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Systematic composition and conversational exercises.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 319

GERM 204 Composition and Conversation II
Prerequisites: GERM 202
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Continuation of GERM 203.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 307; GERM 319; GERM 392

GERM 210 Accelerated Second-Year German
Prerequisites: GERM 102
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Covers the same material as GERM 201-202 and counts as 201-202 in satisfying the liberal education requirements of the College of Arts and Sciences.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

GERM 282 German Literature in Translation
Description: Masterpieces of German literature in translation. Selected texts to be announced in the schedule and the course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

GERM 298 Special Topics
Prerequisites: Permission.
Description: Consideration of topics in the area of language, literature and civilization.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

GERM 301 German for Professional Purposes
Prerequisites: GERM 203 or GERM 204
Description: Builds German communication skills appropriate for a variety of professional settings, with emphasis on writing and speaking.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 398
GERM 302 Contemporary German Culture: Film, Literature, Theater
Prerequisites: GERM 203 or GERM 204
Description: Focus on aspects of contemporary German culture, including literature, graphic novel, film, theater, and popular music. Emphasis is on developing literary abilities of summarizing, analyzing, and interpreting in German through discussion, presentations, and critical writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

GERM 303 Advanced Communication: Exploring Contested Identities
Prerequisites: GERM 203 or GERM 204
Description: Develop a range of communication skills through exploring issues of contested identities in contemporary German-speaking societies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 2 Communication Competence

GERM 304 Sustainability and Migration
Prerequisites: GERM 203 or GERM 204
Description: Exploration of response to issues of sustainability and migration in German-speaking societies. Emphasis is on broadening critical reading and writing skills in German in an interdisciplinary context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 307 German for Business and Commerce I
Prerequisites: GERM 204
Description: Initiates a special sequence of language and culture study designed for students interested in international business. Introduction to cultural aspects of problems related to the conduct of international business. Focus on specific business language problems, e.g., business correspondence, commercial vocabulary, etc.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 308

GERM 308 German for Business and Commerce II
Prerequisites: GERM 307
Description: Continuation of GERM 307.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 319 Phonetics in German
Prerequisites: GERM 203 or 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Intensive study of standard German with the aid of tape recordings. Emphasis on articulation and phonetic transcription.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 321 German Civilization I
Prerequisites: GERM 102
Description: Systematic, chronological presentation of German civilization from the beginning to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 322 German Civilization II
Prerequisites: GERM 102
Description: Systematic, chronological presentation of German civilization from the beginning to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 392 Topics in German Studies
Prerequisites: GERM 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Study of specific period or problem in German Studies: Interdisciplinary focus. Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 395 Internship in German-Speaking Country
Prerequisites: Permission.
Notes: Pass/No Pass only. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: The purpose of this course is to give students with appropriate preparation in the German language, and who are planning to do an internship in a German-speaking country, the opportunity to integrate their internship experience through structured reflection, research and writing into their academic German program.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 398 Special Topics in German
Prerequisites: GERM 301
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

GERM 399 Independent Study in German
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND
GERM 399H Honors Course
Prerequisites: Permission
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

GERM 403 Advanced Syntax and Stylistics in German I
Crosslisted with: GERM 803
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced syntax and style in their application to composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 1 Writing

GERM 404 Advanced Syntax and Stylistics in German II
Crosslisted with: GERM 804
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced syntax and style in their application to composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 405 Linguistics in German
Crosslisted with: GERM 805
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 407 History of the German Language
Crosslisted with: GERM 807
Prerequisites: One of GERM 301, 302, 303 or 304.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 424 Survey of Medieval German Literature in Translation
Crosslisted with: GERM 842, MODL 442, MODL 842
Prerequisites: Permission
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 444 Middle High German Literature
Crosslisted with: GERM 844
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.
Description: Reading of masterworks of Middle High German literature in the original language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 444, GERM 844

GERM 447 Eighteenth-Century Literature
Crosslisted with: GERM 847
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 448 Nineteenth-Century Literature
Crosslisted with: GERM 848
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Format</th>
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<tr>
<td>GERM 448</td>
<td>Romanticism</td>
<td>GERM 848</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Representative authors of the Romantic movement.</td>
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<td>GERM 449</td>
<td>Survey of Nineteenth-Century German Literature I, 1820-1848</td>
<td>GERM 849</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of &quot;Biedermeier&quot; and &quot;Das Junge Deutschland,&quot; the two major movements of the time.</td>
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<td>GERM 450</td>
<td>Survey of Nineteenth-Century German Literature II, 1848-1900</td>
<td>GERM 850</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.</td>
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<td>GERM 451</td>
<td>From Naturalism to Expressionism</td>
<td>GERM 851</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Critical survey of the major literary currents from the turn of the century to the end of World War I.</td>
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<td>GERM 452</td>
<td>From the Weimar Republic into Exile</td>
<td>GERM 852</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Critical survey of German literature from 1918 to 1945.</td>
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<td>GERM 453</td>
<td>History of German Poetry</td>
<td>GERM 853</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Critical survey of the development of epic and lyric poetry from the beginning to the present time.</td>
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<td>GERM 454</td>
<td>German Literature and Philosophy</td>
<td>GERM 854</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Relationship between literature and contemporary thought from the eighteenth century to the present.</td>
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<td>GERM 455</td>
<td>Postwar German Literature: The Literature of West Germany, Austria, and Switzerland</td>
<td>GERM 855</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Critical survey of major literary currents in the West since 1945.</td>
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<td>GERM 459</td>
<td>Works of Goethe and Schiller</td>
<td>GERM 859</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Representative works.</td>
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<td>GERM 460</td>
<td>The Faust Tradition</td>
<td>GERM 860</td>
<td>One of GERM 301, 302, 303 or 304.</td>
<td>See instructor if you believe an equivalent course(s) may count for prerequisite.</td>
<td>Critical study. Lectures, assigned readings, and reports.</td>
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GERM 498 Special Topics in German
Crosslisted with: GERM 898
Prerequisites: Permission.
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC