

# FRENCH (FREN)

## FREN 101 Beginning French I

**Description:** Main emphasis on the development of comprehension of written and spoken French; reading of simple texts dealing primarily with contemporary France and French life; oral and aural drill supplemented by practice in language laboratory.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded with Option

## FREN 102 Beginning French II

**Notes:** For students with credit for FREN 101, or a qualifying MLPE score.

**Description:** Continuation of FREN 101.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded with Option

## FREN 181 Beginning Grammar and Readings

**Description:** Rapid course in the essentials of grammar designed to prepare mature students for reading various types of literary or technical prose texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## FREN 201 Second-Year French I

**Prerequisites:** Credit toward the degree cannot be earned in FREN 210 or any of the following: FREN 201 or FREN 202

**Notes:** For students with credit for FREN 102, or a qualifying MLPE score.

**Description:** Practice in oral and written expression and introduction to narrative texts. Grammar review and vocabulary expansion are tied to different situations of interaction.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## FREN 202 Second-Year French II

**Prerequisites:** Credit toward the degree cannot be earned in FREN 210 or any of the following: FREN 201 or FREN 202

**Notes:** For students with credit for FREN 201, or a qualifying MLPE score.

**Description:** Continuation of FREN 201, with emphasis on reading comprehension. Class discussion in French based on texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## FREN 203 Intermediate French I

**Notes:** For students with credit for FREN 202 or FREN 210, or a qualifying MLPE score.

**Description:** Review of grammar, with an emphasis on conversation.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** FREN 301; FREN 302; FREN 303; FREN 304; FREN 319

## FREN 204 Intermediate French II

**Notes:** For students with credit for FREN 202 or FREN 210, or a qualifying MLPE score.

**Description:** Review of grammar, with an emphasis on writing skills.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** FREN 301; FREN 302; FREN 303; FREN 304; FREN 319

## FREN 210 Accelerated Second-Year French

**Prerequisites:** Credit toward the degree cannot be earned in FREN 210 or any of the following: FREN 201 or FREN 202

**Notes:** For students with credit for FREN 102, or a qualifying MLPE score.

**Description:** Covers the same material as FREN 201-202.

**Credit Hours:** 6

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

## FREN 301 Introduction to Literary French

**Prerequisites:** FREN 203 and FREN 204

**Description:** Overview of French-language writing from the Middle Ages to the present day.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## FREN 302 Themes in French Literature, Culture, Film, and Theater

**Prerequisites:** FREN 203 and FREN 204

**Description:** Study of a single cultural theme throughout French writing, from the Middle Ages to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## FREN 303 Advanced Grammar and Conversation

**Prerequisites:** FREN 203 and FREN 204

**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.

**Description:** Emphasis on oral expression. Review of difficult concepts of French grammar.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## FREN 304 Advanced Communication and Writing

**Prerequisites:** FREN 203 and FREN 204

**Description:** Emphasis on written expression. Review of difficult concepts of French grammar.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**FREN 319 French Phonetics and Pronunciation****Prerequisites:** FREN 203 and FREN 204**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Analysis of French sounds, meaningful contrasts, stress and intonation patterns; correction of specific mistakes in pronunciation. Phonetic transcription, studies in articulation and aural training with use of recordings and individualized exercises.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 382 Avant-Garde : Music, Art, and Ideas in Modern France****Notes:** Taught in English**Description:** A survey of developments in and interrelations of the arts and of ideas in France since the Revolution.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 386 Historical Highlights of French Queerness****Crosslisted with:** WMNS 386**Notes:** Taught in English**Description:** A survey of normative and subversive gender identities in France 1600-2000.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**FREN 387 The Environment and the French-Speaking World****Crosslisted with:** ENGL 387, GLST 387**Notes:** Taught in English.**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**FREN 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** ENGL 388, MRST 388, WMNS 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**FREN 391 Special Topics in French****Description:** Special topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**FREN 396 Independent Study in French****Prerequisites:** Permission.**Description:** Special research project or reading program under the direction of a staff member in the department.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**FREN 403 Advanced Grammar****Crosslisted with:** FREN 803**Prerequisites:** 6 hours of FREN courses at the 300 level.**Description:** Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 404 French Stylistics****Crosslisted with:** FREN 804**Prerequisites:** 6 hours of FREN courses at the 300 level.**Description:** Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 406 Translation****Crosslisted with:** FREN 806**Prerequisites:** 6 hours of FREN courses at the 300 level.**Description:** Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 422 Topics in French Civilization****Crosslisted with:** FREN 822**Prerequisites:** 6 hours of FREN courses at the 300 level.**Description:** Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 445 Topics in Medieval and Early Modern French Writing****Crosslisted with:** FREN 845**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level**Description:** Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product

**FREN 453 Topics in Nineteenth Century French Culture and Writing**

**Crosslisted with:** FREN 853

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** Readings in the major cultural, historical and literary developments from 1789 to 1914

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**FREN 457 Modern French Writing**

**Crosslisted with:** FREN 857

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** Main trends in French writing from 1900 to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**FREN 460 Literatures of French Expression**

**Crosslisted with:** FREN 860

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** Survey of writing and film from French-speaking cultures of Africa, the Caribbean, Oceania, Canada, and the Indian Ocean.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**FREN 461 Cultural Productions of the French-Speaking World**

**Crosslisted with:** FREN 861

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** A topic, genre, author, or geographical area of the French-speaking world.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**FREN 482 Short Fiction**

**Crosslisted with:** FREN 882

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** A survey of short fiction, including topics from the medieval period to the present. Theme and scope of readings will vary based on instructor.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**FREN 483 French/Francophone Theater**

**Crosslisted with:** FREN 883

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 10 Integrated Product

**FREN 484 Repeating Islands: Caribbean Literature and Culture Across Languages**

**Crosslisted with:** SPAN 484, FREN 884, SPAN 884

**Prerequisites:** FREN 301 or 302 (for French students) OR one of the following: SPAN 311, 312, 314, or 315 (for Spanish students)

**Notes:** Taught in English.

**Description:** Examines the way Caribbean subjects see and represent themselves within a globalized world though contemporary Caribbean literature and culture with a focus on the French-speaking and the Spanish-speaking islands. Analyzes how authors and artists have undertaken topics such as migration, rebellion, violence, slavery, race, gender, and environmental disaster.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**FREN 485 Writing the Self: Autofiction in/and the French-Speaking World**

**Crosslisted with:** FREN 885

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**FREN 486 French and Francophone Women Writers**

**Crosslisted with:** FREN 886

**Prerequisites:** FREN 301 or FREN 302 and 3 additional hours of FREN at the 300 level

**Description:** Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**FREN 491 Special Topics in French**

**Crosslisted with:** FREN 891

**Description:** Language, literature, and civilization.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**FREN 496 Independent Study in French**

**Crosslisted with:** FREN 896

**Prerequisites:** Permission.

**Description:** Special research project or reading program under the direction of a staff member in the department.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option