

FRENCH (FREN)

FREN 101 Beginning French I

Description: Main emphasis on the development of comprehension of written and spoken French; reading of simple texts dealing primarily with contemporary France and French life; oral and aural drill supplemented by practice in language laboratory.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 102 Beginning French II

Notes: For students with credit for FREN 101, or a qualifying MLPE score.

Description: Continuation of FREN 101.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 181 Beginning Grammar and Readings

Description: Rapid course in the essentials of grammar designed to prepare mature students for reading various types of literary or technical prose texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 201 Second-Year French I

Notes: For students with credit for FREN 102, or a qualifying MLPE score.

Description: Practice in oral and written expression and introduction to narrative texts. Grammar review and vocabulary expansion are tied to different situations of interaction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 202 Second-Year French II

Notes: For students with credit for FREN 201, or a qualifying MLPE score.

Description: Continuation of FREN 201, with emphasis on reading comprehension. Class discussion in French based on texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 203 Intermediate Grammar and Conversation

Notes: For students with credit for FREN 202 or FREN 210, or a qualifying MLPE score.

Description: Review of grammar, with an emphasis on conversation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 304; FREN 319; FREN 323

Course and Laboratory Fee: \$10

FREN 204 Intermediate Grammar and Composition

Notes: For students with credit for FREN 202 or FREN 210; or a qualifying MLPE score.

Description: Review of grammar, with an emphasis on writing skills.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 304; FREN 307;

FREN 317; FREN 319; FREN 321; FREN 322; FREN 323

Course and Laboratory Fee: \$10

FREN 210 Accelerated Second-Year French

Notes: For students with credit for FREN 102, or a qualifying MLPE score.

Credit cannot be earned for both FREN 201/202 and FREN 210.

Description: Covers the same material as FREN 201-202.

Credit Hours: 6

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 282 French Literature in Translation

Description: Masterpieces of French literature in translation. Selected texts to be announced in the schedule and course description booklet.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 301 Survey of French Literature

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Overview of French-language writing from the Middle Ages to the present day.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Course and Laboratory Fee: \$10

FREN 302 Themes in French Literature

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Study of a single theme throughout French writing, from the Middle Ages to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Course and Laboratory Fee: \$10

FREN 303 Advanced Grammar and Conversation

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Emphasis on oral expression. Review of difficult concepts of French grammar.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 304 Advanced Grammar and Composition

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Emphasis on written expression. Review of difficult concepts of French grammar.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 307 French for Business and Commerce I

Prerequisites: FREN 204

Description: Initiates a special sequence of particular interest to students of international business and international affairs. French economy, business practices and documents, business correspondence, commercial and economic vocabulary.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: FREN 308

Course and Laboratory Fee: \$10

FREN 308 French for Business and Commerce II

Prerequisites: FREN 307

Description: Continuation of FREN 307.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 317 Introduction to Linguistics

Prerequisites: FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 319 French Phonetics and Pronunciation

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Analysis of French sounds, meaningful contrasts, stress and intonation patterns; correction of specific mistakes in pronunciation. Phonetic transcription, studies in articulation and aural training with use of recordings and individualized exercises.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 321 French Civilization I

Prerequisites: FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Survey of French social, cultural, and political history and of significant contributions in arts and letters through the eighteenth century. Lectures given in French are supplemented by slides and class discussion.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 322 French Civilization II

Prerequisites: FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: French 321 continued to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 323 Aspects of Francophone Civilization

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Deals with at least two of the following non-European Francophone areas; Canada and French pockets in the US; the Caribbean; the Magreb; and Sub-Saharan Africa. Other areas such as Southeast Asia or Polynesia may be included. Examines the culture of the areas in light of social and political problems arising from colonization and independence as reflected in literature, film, popular culture, and the fine arts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Course and Laboratory Fee: \$10

FREN 382 Avant-Garde : Music, Art, and Ideas in Modern France**Notes:** Taught in English**Description:** A survey of developments in and interrelations of the arts and of ideas in France since the Revolution.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 386 Historical Highlights of French Queerness****Crosslisted with:** WMNS 386**Notes:** Taught in English**Description:** A survey of normative and subversive gender identities in France 1600-2000.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**FREN 387 The Environment and the French-Speaking World****Crosslisted with:** ENGL 387, GLST 387**Notes:** Taught in English.**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** ENGL 388, MRST 388, WMNS 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 391 Special Topics in French****Description:** Special topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**FREN 396 Independent Study in French****Prerequisites:** Permission.**Description:** Special research project or reading program under the direction of a staff member in the department.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**FREN 403 Advanced Grammar****Crosslisted with:** FREN 803**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304**Description:** Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 404 French Stylistics****Crosslisted with:** FREN 804**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304**Description:** Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 406 Translation****Crosslisted with:** FREN 806**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304**Description:** Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 422 Topics in French Civilization****Crosslisted with:** FREN 822**Prerequisites:** FREN 301 and 302**Description:** Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 445 Topics in Medieval and Early Modern French Writing****Crosslisted with:** FREN 845**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product

FREN 453 Topics in Nineteenth Century French Culture and Writing

Crosslisted with: FREN 853

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Readings in the major cultural, historical and literary developments from 1789 to 1914

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

FREN 457 Modern French Writing

Crosslisted with: FREN 857

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Main trends in French writing from 1900 to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

FREN 460 Literatures of French Expression

Crosslisted with: FREN 860

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Survey of writing and film from French-speaking cultures of Africa, the Caribbean, Oceania, Canada, and the Indian Ocean.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

FREN 461 Cultural Productions of the French-Speaking World

Crosslisted with: FREN 861

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: A topic, genre, author, or geographical area of the French-speaking world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

FREN 482 Short Fiction

Crosslisted with: FREN 882

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: A survey of short fiction, including topics from the medieval period to the present. Theme and scope of readings will vary based on instructor.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

FREN 483 French/Francophone Theater

Crosslisted with: FREN 883

Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304

Description: Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 10 Integrated Product

FREN 484 Repeating Islands: Caribbean Literature and Culture Across Languages

Crosslisted with: SPAN 484, FREN 884, SPAN 884

Prerequisites: FREN 301 or 302 (for French students) OR one of the following: SPAN 311, 312, 314, or 315 (for Spanish students)

Notes: Taught in English.

Description: Examines the way Caribbean subjects see and represent themselves within a globalized world though contemporary Caribbean literature and culture with a focus on the French-speaking and the Spanish-speaking islands. Analyzes how authors and artists have undertaken topics such as migration, rebellion, violence, slavery, race, gender, and environmental disaster.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

FREN 485 Writing the Self: Autofiction in/and the French-Speaking World

Crosslisted with: FREN 885

Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304

Description: An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

FREN 486 French and Francophone Women Writers

Crosslisted with: FREN 886

Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304

Description: Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

FREN 491 Special Topics in French

Crosslisted with: FREN 891

Description: Language, literature, and civilization.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

FREN 496 Independent Study in French

Crosslisted with: FREN 896

Prerequisites: Permission.

Description: Special research project or reading program under the direction of a staff member in the department.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option