

FILM (FILM)

FILM 100 Language of Cinema

Description: Introduction to the analysis of images and sound in film.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Groups: Film Studies

FILM 104 First Year Experience

Crosslisted with: ENGL 104

Description: An orientation to the English and film studies majors.

Focuses on the transition from high school to college, campus resources, departmental expertise in English and film studies, and building community.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded

Offered: FALL

FILM 177 The Holocaust in Literature and Film

Crosslisted with: JUDS 177

Description: Experience of Jews in Europe from 1933-1945. Issues of racism and religious prejudice and assumptions about humanism, tolerance and progress.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

FILM 200 Introduction to Film History

Description: Historical survey of film, from the invention of the photographic image in the 19th century to the present day, covering a wide range of styles and themes and a diverse array of films from around the world. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 211 Introduction to Gender and Sexuality in Film

Crosslisted with: WMNS 211

Description: Introductory overview of theories of gender and sexuality in relation to film.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

FILM 219 Film Genre

Notes: Weekly film screenings.

Description: Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 239 Film Directors

Notes: May be repeated once for credit with a different topic.

Description: Films of one director or a small group of directors. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 244 Introduction to Ethnicity and Film

Crosslisted with: ETHN 244B

Description: Samples film representations of people across lines of ethnicity. Topics include identities and inter/intra-relations of power and the interrogation of the socio-cultural, historical, and political dynamics at work within films at the time of production.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

FILM 269 Film Period

Notes: May be repeated once for credit with a different topic.

Description: Intensive examination of artistic movements and major directors in an important historic period of film. Examples: Russian film of the '20s, the French New Wave, Hollywood in the '30s. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Course and Laboratory Fee: \$30

FILM 291 Special Topics In Film

Description: Topics vary.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

FILM 301 Czech Culture and Society via Film

Crosslisted with: CZEC 301

Notes: Taught in English.

Description: Examination of major concepts of Czech culture and society via film and literature, as culture seems to be the major driving force behind many political and societal changes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: CZEC 302

FILM 311 Intermediate Studies in Gender and Sexuality in Film

Crosslisted with: WMNS 311

Prerequisites: 3 hours FILM or 3 hours WMNS

Description: Studies in contemporary film theory and criticism informed by feminist, queer, and transgender theories. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

FILM 344 Intermediate Studies in Ethnicity and Film

Crosslisted with: ETHN 344

Prerequisites: 3hrs FILM or 3hrs ETHN

Notes: May be repeated once for credit with a different topic and different instructor.

Description: Construction of ethnic identities in film and TV and the impact of such images on American culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

Groups: CAS Diversity in the US

FILM 349 National Cinemas

Notes: May be repeated once for credit with a different topic.

Description: Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 373 Film Theory and Criticism

Description: Study of particular film theories and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 471

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 399 Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

FILM 399H Honors Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

FILM 413 Film

Crosslisted with: FILM 813

Notes: May be repeated once for credit with a different topic.

Description: Study of specific critical and historical film theory and approaches to film history using more difficult texts (both as films and as readings) for the students, to create an intense immersion into more complex films and critical readings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 439 Film Directors

Crosslisted with: FILM 839

Notes: May be repeated once for credit with a different topic.

Description: Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 459 Writing For Film

Crosslisted with: FILM 859

Description: Development of screenplays.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

FILM 462 Feminist Media Studies

Crosslisted with: COMM 462, WMNS 462

Description: Explores how messages conveyed by television, film, stand-up comedy, and social media shape viewers' ideas and attitudes about feminism and contribute to both normative and emerging cultural beliefs about gender and sexuality.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING



FILM 491 Special Topics in Film

Description: Topics vary.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option