# ETHNIC STUDIES (ETHN)

## ETHN 100 Introduction to Ethnic Studies
**Prerequisites:** Freshman or Sophomore standing required.  
**Description:** Introduction to the interdisciplinary study of American Indians, African Americans, Latinas/os and other racial and ethnic groups in the United States.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity  

## ETHN 113 History of Hip Hop  
**Crosslisted with:** HIST 113  
**Description:** A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity  

## ETHN 150 African Culture and Civilization  
**Crosslisted with:** HIST 150  
**Description:** Broad interpretative survey of the major features that have shaped modern African life.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity  

## ETHN 171 History of Latin America  
**Crosslisted with:** HIST 171  
**Description:** A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity  

## ETHN 189H University Honors Seminar  
**Prerequisites:** Good standing in the University Honors Program or by invitation.  
**Description:** Topic varies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Notes:** Any prerequisites will be published before the registration period. May be repeated for credit if the topic varies.  
**Credit Hours:** 1-4  
**Min credits per semester:** 1  
**Max credits per semester:** 4  
**Max credits per degree:** 4  
**Format:** LEC  

## ETHN 198 Special Topics  
**Notes:** Any prerequisites will be published before the registration period. May be repeated for credit if the topic varies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity  

## ETHN 200 Introduction to African American Studies  
**Description:** Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** ETHN 446  
**ACE:** ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship  

## ETHN 201 Introduction to Native American Studies  
**Description:** Origins, traditions, culture, spirituality and current issues of North America’s indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship  

## ETHN 202 Introduction to Latina and/or Latino Studies  
**Description:** Origins, traditions, culture, and current issues of Latina and/or Latino populations in the United States.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity  

## ETHN 203 Introduction to Africa  
**Description:** Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity  

## ETHN 211 Intercultural Communication  
**Crosslisted with:** COMM 211  
**Description:** Exploration of culture as a dimension of all communicative activity. Communication between cultural groups in a variety of contexts, e.g. interpersonal relationships, groups, organizations, politics, and international relations.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity
ETHN 212 Introduction to Cultural Anthropology
Crosslisted with: ANTH 212
Description: Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science
Groups: Introductory

ETHN 217 Sociology of Race and Ethnicity
Crosslisted with: SOCI 217
Prerequisites: 3 hours of SOCI or POLS or PSYC, or Sophomore standing or Junior standing or Senior standing.
Description: Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 9 Global/Diversity

ETHN 237 Ancient Mesoamerica
Crosslisted with: ANTH 237, LAMS 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 238 Blacks and the American Political System
Crosslisted with: POLS 238
Description: Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 241 Native American History
Crosslisted with: HIST 241
Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans’ natural resource bases; “pan-Indian” movements; cultural persistence and revitalization; and tribal economies in the twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ETHN 244 African American Literature since 1865
Crosslisted with: ENGL 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ETHN 244A Introduction to African Literature
Crosslisted with: ENGL 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ETHN 244E African American Literature before 1865
Crosslisted with: ENGL 244E
Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ETHN 245A Introduction to Asian American Literature
Crosslisted with: ENGL 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ETHN 245E Asian American Literature before 1865
Crosslisted with: ENGL 245E
Description: Representative early Asian American works of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ETHN 246 Introduction to Asian American Literature
Crosslisted with: ENGL 246
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
ETHN 245N Introduction to Native American Literature
Crosslisted with: ENGL 245N
Description: Introduction to literature by Native Americans covering early and recent periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 246 African American History: African Origins to 1877
Crosslisted with: HIST 246
Description: African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 247 African American History: After 1877
Crosslisted with: HIST 247
Description: African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 271 Colonial Latin America
Crosslisted with: HIST 271, LAMS 271
Description: Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 277 Latin American Politics
Crosslisted with: POLS 277, LAMS 277
Description: Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: International Relations & Compar

ETHN 285 Africa Since 1800
Crosslisted with: HIST 285
Description: Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am, Asian, Middle East Hist

ETHN 297 Experiential Learning in Ethnic Studies I
Prerequisites: Sophomore standing.
Description: Non-classroom experience that has relevance to Ethnic Studies.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

ETHN 299 Independent Study in Ethnic Studies
Prerequisites: Sophomore standing.
Description: Research or readings.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

ETHN 310 Psychology of Immigration
Crosslisted with: PSYC 310
Prerequisites: PSYC 181.
Description: Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles), especially as exemplified by the experiences of Latinos from diverse national backgrounds.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
**ETHN 330 Multicultural Education**
Crosslisted with: TEAC 330
Prerequisites: Sophomore standing.
Description: Role of minority group status in American society. Ethnic minority group cultures, the existence of subcultures within the mainstream of society, women in the social setting, and their relationship to the American education process. Analytic methods of study.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

**ETHN 333 Immigration and Politics**
Crosslisted with: POLS 333
Description: Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: International Relations&Compar

**ETHN 340 Rights & Wrongs in American Legal History**
Crosslisted with: HIST 340, HIST 840
Prerequisites: Sophomore standing or permission
Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

**ETHN 341 Rethinking the American West**
Crosslisted with: HIST 351, HIST 851
Prerequisites: Sophomore standing
Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

**ETHN 342 History of Plains Indians**
Crosslisted with: HIST 342
Prerequisites: Sophomore standing or permission
Description: In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

**ETHN 344 Ethnicity and Film**
Crosslisted with: ENGL 344
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

**ETHN 344B Black Women Authors**
Crosslisted with: ENGL 344B, WMNS 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

**ETHN 344D Caribbean Literature**
Crosslisted with: ENGL 344D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

**ETHN 345D Chicana and/or Chicano Literature**
Crosslisted with: ENGL 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted With</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max Credits per Semester</th>
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<th>Groups</th>
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<tbody>
<tr>
<td>ETHN 345N</td>
<td>Native American Women Writers</td>
<td>ENGL 345N, WMNS 345N</td>
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<td>Representative writings by Native American women in their social and historical contexts.</td>
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<td>ETHN 346</td>
<td>Cuban-American Literature</td>
<td>ENGL 346</td>
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<td>An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.</td>
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<td>ETHN 347</td>
<td>African Architecture</td>
<td>ARCH 347, ARCH 547, AHIS 366</td>
<td>Sophomore standing</td>
<td>Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.</td>
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<td>ETHN 350</td>
<td>Peoples and Cultures of Native Latin America</td>
<td>ANTH 350</td>
<td>6 hours of ANTH</td>
<td>Introduction to the ethnography of native Latin America outlining the history and lifeways of indigenous peoples of the region. Indigenous culture, and change and resistance to European colonialism from the pre-Columbian through modern periods. Contemporary indigenous political organizing around issue of human and culture rights, the effects of globalization, and the environment.</td>
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<td>ETHN 351</td>
<td>Indigenous Peoples of North America</td>
<td>ANTH 351</td>
<td>3 hrs ANTH</td>
<td>Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.</td>
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<td>ETHN 352</td>
<td>Indigenous Peoples of the Great Plains</td>
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<td>Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.</td>
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<td>ETHN 356</td>
<td>African-American Women's History</td>
<td>HIST 356, WMNS 356</td>
<td>Sophomore standing</td>
<td>Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, &quot;New World&quot; experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.</td>
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<td>ETHN 357</td>
<td>Mexican-American History</td>
<td>HIST 357, LAMS 357</td>
<td>Sophomore standing or permission</td>
<td>Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.</td>
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<tr>
<td>ETHN 358</td>
<td>Native American Women</td>
<td>HIST 358, WMNS 358</td>
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<td>History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke. Contemporary issues.</td>
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ETHN 362 Peoples and Cultures of Africa
Crosslisted with: ANTH 362
Prerequisites: 3 hrs ANTH.
Description: Introduction to the ethnological complexity and cultural diversity of the native ways of life based on the ethnographies of several differing peoples in relation to the areal cultural patterns in contrasting geographical regions. Relations to other portions of the world in culture history and colonial relations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science
Groups: Cultural Anthropology

ETHN 366 African Americans and the Politics of Race: From the New Deal to the New Right
Crosslisted with: HIST 366
Prerequisites: Sophomore standing
Description: Survey and analysis of the struggle of African Americans and their allies to topple white supremacy and gain access to the political process. The role race played in American politics from the New Deal through the Emergence of the New Right.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 370 Colonial Mexico
Crosslisted with: HIST 370
Prerequisites: Sophomore, junior, or senior standing.
Notes: HIST/ETHN 370 is a pre-1800 course.
Description: From the preconquest (thirteenth century) to independence (1821). The foundation and development of political, social, economic, and religious patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 371 Modern Mexico
Crosslisted with: HIST 371
Prerequisites: Sophomore, junior, or senior standing.
Description: Social, economic, and political development of Mexico from 1821 to the present. The Revolution of 1910 and its background and aftermath.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist

ETHN 373 Latin America and Global Relations
Crosslisted with: HIST 373, LAMS 373
Prerequisites: Junior standing
Description: Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist

ETHN 374 History of Brazil
Crosslisted with: HIST 374, LAMS 374
Prerequisites: Sophomore standing
Description: History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist

ETHN 375 Conflict and Development in Africa
Crosslisted with: POLS 375
Description: Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science
Groups: Human Rights and Security

ETHN 380 Geography of Africa
Crosslisted with: GEOG 380, NRES 380
Description: Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Regional Geography

ETHN 385 African Liberation in the African Diaspora
Crosslisted with: HIST 385
Description: Examines the experiences of people of African descent on the continent and in the Diasporas of Europe, The Caribbean, and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist
ETHN 398 Special Topics
Notes: Any prerequisites will be published before the registration period.
Description: This course will be used for a variety of different topics.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC

ETHN 399H Honors Course
Prerequisites: Permission.
Notes: Cannot be taken "Pass/No Pass".
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

ETHN 400 Senior Seminar
Prerequisites: Junior standing; ETHN major or minor.
Description: Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

ETHN 425 Psychology of Racism
Crosslisted with: PSYC 425, PSYC 825
Prerequisites: PSYC 350.
Description: Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 445 Ethnic Literature
Crosslisted with: ENGL 445, ENGL 845
Prerequisites: Junior standing
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 445K Topics in Native American Literature
Crosslisted with: ENGL 445K, ENGL 845K
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 445N Topics in Native American Literature
Crosslisted with: ENGL 445N, ENGL 845N
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 446 Black Social Movements
Prerequisites: ETHN 200.
Description: Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 448 Family Diversity
Crosslisted with: SOCI 448, SOCI 848, ETHN 848
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Analyzes diversity in family structure and family choices. Includes: rural families, gay/lesbian families, Native American families, African American families, Latino families, working class and working poor families and cohabitation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 451 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 451, ANTH 851
Prerequisites: ANTH 351 or 352.
Description: Political, economic, and social issues concerning indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Cultural Anthropology

ETHN 454 Physical Health Disparities
Crosslisted with: SOCI 454, SOCI 854
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Contribution of social inequality to health outcomes; Intersection of individual and social factors through which racial, economic, and gender differences in health emerge.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ETHN 459 Women and Gender in African Societies
Crosslisted with: HIST 459, HIST 859, WMNS 459, WMNS 859
Description: Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 460 The Civil Rights Movement
Crosslisted with: HIST 460, HIST 860
Prerequisites: Junior standing.
Description: Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 463 Indigenous Peoples of Latin America
Crosslisted with: HIST 463, HIST 863, LAMS 463
Description: Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 464 Native American History: Selected Topics
Crosslisted with: HIST 464, HIST 864
Prerequisites: Junior standing.
Description: Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 474 African Americans in the Jazz Age
Crosslisted with: HIST 474, HIST 874
Prerequisites: Junior or senior standing.
Notes: A basic understanding of United States history is recommended.
Description: Race relations and African American experience from the 1910s through WW II. Jim Crow, the Great Migration, WW I, "The New Negro," Harlem Renaissance, jazz/blues/gospel music, political radicalism, the Great Depression, and WW II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 476A Gender and Sexuality in Latin America
Crosslisted with: HIST 476A, WMNS 476A, HIST 876A, WMNS 876A
Prerequisites: Junior standing
Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 476B Race in Modern Latin America
Crosslisted with: HIST 476B, HIST 876B
Prerequisites: Junior standing.
Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 477 Indigenous Peoples of the World
Crosslisted with: HIST 477, HIST 877
Prerequisites: Junior standing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 481 Minority Groups
Crosslisted with: SOCI 481, SOCI 881, ETHN 881
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 486 History of South Africa
Crosslisted with: HIST 486, HIST 886
Prerequisites: Junior standing.
Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist
ETHN 497 Experiential Learning in Ethnic Studies II
Prerequisites: Junior standing.
Description: Non-classroom experience that has relevance to Ethnic Studies.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

ETHN 498 Special Topics
Prerequisites: Permission.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC

ETHN 499 Independent Study in Ethnic Studies
Prerequisites: Junior standing.
Description: Ethnic Studies research or readings.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND