

# ENGLISH (ENGL)

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## ENGL 140 Advanced Academic Writing and Usage

**Prerequisites:** Permission.

**Notes:** No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.

**Description:** Writing and grammar in academic contexts for international students.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

## ENGL 141 Advanced Academic Reading

**Prerequisites:** Permission.

**Notes:** Letter grade only. No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.

**Description:** Reading comprehension in academic contexts for international students.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

## ENGL 142 Advanced Academic Listening and Speaking Skills

**Prerequisites:** Permission.

**Notes:** Letter grade only. No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.

**Description:** Advanced academic listening and speaking skills in academic contexts for international students.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

## ENGL 143 Seminar in Credit English for Academic Purposes

**Prerequisites:** Permission.

**Notes:** No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.

**Description:** Oral and written English communication skills critical for international study and a survey of campus resources

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Grading Option:** Graded

## ENGL 144 Advanced Academic Reading for Business

**Prerequisites:** Permission

**Notes:** No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.

**Description:** Reading comprehension in business contexts for non-native speakers of English.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## ENGL 145 Advanced Academic Reading for Specific Purposes: Science and Engineering

**Prerequisites:** Permission

**Notes:** No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not count toward CAS College Distribution Requirements.

**Description:** Reading comprehension for science and engineering contexts for non-native speakers of English.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

## ENGL 146 Advanced Academic Reading for Media Literacy

**Prerequisites:** Permission

**Notes:** No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not count toward CAS College Distribution Requirements.

**Description:** Reading comprehension and media literacy for non-native speakers of English.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## ENGL 150 Writing and Inquiry

**Prerequisites:** Open to Freshman and Sophomores only

**Description:** Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** BSAD 220; MNGT 301H; RAIK 288H, BSAD 220H; THEA 331

**ACE:** ACE 1 Writing

**ENGL 150H Honors Writing: Writing and Inquiry**

**Prerequisites:** Good standing in the University Honors Program or by invitation and Freshman or Sophomore standing.  
**Description:** Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Prerequisite for:** BSAD 220; MNGT 301H; RAIK 288H, BSAD 220H; THEA 331  
**ACE:** ACE 1 Writing

**ENGL 151 Writing and Argument**

**Prerequisites:** Open to Freshman and Sophomores only  
**Description:** Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Prerequisite for:** BSAD 220; ECEN 494; ECEN 496; MNGT 301H; RAIK 288H, BSAD 220H; THEA 331  
**ACE:** ACE 1 Writing

**ENGL 151H Honors Writing: Writing and Argument**

**Prerequisites:** Good standing in the University Honors Program or by invitation, and freshman or sophomore standing  
**Description:** Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**Prerequisite for:** BSAD 220; ECEN 494; ECEN 496; MNGT 301H; RAIK 288H, BSAD 220H; THEA 331  
**ACE:** ACE 1 Writing

**ENGL 170 Beginning Creative Writing**

**Description:** Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 7 Arts

**ENGL 180 Introduction to Literature**

**Description:** General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 5 Humanities

**ENGL 186 ESL/Academic Reading Skills**

**Prerequisites:** Permission.  
**Notes:** Does not count toward college distribution requirements. No more than 3 hours from ENGL 186, ENGL 187, ENGL 188 can be degree applicable.  
**Description:** ESL reading course to prepare students for comprehending and responding to entry-level university materials  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 6  
**Grading Option:** Graded with Option  
**Offered:** FALL/SPR  
**Groups:** ESL and Linguistics

**ENGL 187 ESL/Academic Writing Skills**

**Prerequisites:** Permission  
**Notes:** Does not count toward the college distribution requirements. No more than 3 hours from ENGL 186, ENGL 187, ENGL 188 can be degree applicable.  
**Description:** ESL writing course to prepare students for entry into university-level writing courses.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 6  
**Grading Option:** Graded with Option  
**Offered:** FALL/SPR  
**Groups:** ESL and Linguistics

**ENGL 188 ESL/Academic Speaking and Listening**

**Prerequisites:** Permission.  
**Notes:** Does not count toward the college distribution requirements. No more than 3 hours from ENGL 186, ENGL 187, ENGL 188 can be degree applicable.  
**Description:** ESL speaking and listening course to prepare students for fuller participation in entry-level university courses  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 6  
**Grading Option:** Graded with Option  
**Offered:** FALL/SPR  
**Groups:** ESL and Linguistics

**ENGL 189H University Honors Seminar**

**Prerequisites:** Good standing in the University Honors Program or by invitation.  
**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  
**ACE:** ACE 5 Humanities

**ENGL 200 Introduction to English Studies**

**Description:** The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

**ENGL 200H Honors: Introduction to English Studies**

**Prerequisites:** Good standing in the University Honors Program  
**Description:** The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 201 Introduction to Drama**

**Description:** Introduction to the understanding and appreciation of the major dramatic genres-tragedy, comedy, and tragicomedy-in various historical periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 202 Introduction to Poetry**

**Description:** Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 205 Twentieth-Century Fiction**

**Description:** Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 206 Science Fiction**

**Description:** Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and how these are mediated through literary texts will be introduced.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 207 Reading Popular Literature**

**Description:** Reading and analysis of popular literature within historical, cultural, and literary contexts. May address literature from earlier periods or focus exclusively on contemporary works.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 208 Mystery, Gothic, and Detective Fiction**

**Description:** Exploration of the darker side of literature in English from the nineteenth century to the present, surveying the Gothic and mystery tradition through the novel and other narrative forms.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 210 Themes in Literature**

**Description:** Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 210I Illness and Health in Literature**

**Description:** Representations of illness and health as states of the body in a variety of literary texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 210L Arthur in Legend and Literature**

**Description:** Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain. Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 210P Literature of War and Peace**

**Description:** Literary works written in response to war, conflict, and peace.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

**ENGL 211 Literature of Place**

**Description:** Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 212 Introduction to LGBTQ Literature****Crosslisted with:** WMNS 212**Description:** Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**ENGL 215 Introduction to Women's Literature****Crosslisted with:** WMNS 215**Description:** Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ENGL 216 Children's Literature****Description:** A study of the historical and cultural development of the genre of children's literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 217 Introduction to Young Adult Literature****Description:** A study of the historical and cultural development of the genre of young adult (YA) literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**ACE:** ACE 5 Humanities**ENGL 218 Literature and Psychology****Description:** Examination of important vectors within the relationship between field of psychology and literary writing. Topics include literature and the pre-history of psychology, the place of psychology in literary theory, and recent trends in which literature addresses individual, collective, and generational trauma.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 220 Introduction to Linguistic Principles****Description:** Language as a system of arbitrary symbols for human communication. Pragmatics, semantics, syntax, morphology, phonology, language variation, first and second language acquisition, written language, language processing and the neurology of language.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** ESL and Linguistics**ENGL 230 British Literature: Anglo-Saxons through Enlightenment****Description:** Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 230A Shakespeare****Description:** Introductory study of a representative sample of Shakespeare's works. Some films of dramatic performances may be shown.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 231 British Literature: Romanticism Through Modernists****Description:** Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 231H Honors: English Authors after 1800****Prerequisites:** Good standing in the University Honors program, or by invitation**Description:** Intensive study of major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 5 Humanities**ENGL 232 The Jewish Idea in Modern Literature****Crosslisted with:** MODL 232**Description:** Introduction to the literary and historical context of Jewish cultural life as expressed in modern works of literature in translation and cinema by Jewish intellectuals.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 234D Major Themes in World Literature****Crosslisted with:** MODL 234D**Description:** Through the study of masterpieces read in translation, explores the ideas and motifs that define the major literary expressions of the human experience. Includes the rebel, love, madness, representations of gender, the quest, childhood.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ENGL 240A The World of Classical Greece****Crosslisted with:** CLAS 281**Description:** English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 240B The World of Classical Rome****Crosslisted with:** CLAS 282**Description:** English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 242 Global Literatures since 1850****Crosslisted with:** GLST 242**Description:** A survey of literatures written since 1850 from around the globe in historical and cultural contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**ENGL 243 National Literatures****Description:** An introduction to the English-language literary tradition of a nation other than the U.S. or Britain, e.g., Ireland, Canada, India, Australia.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 244 African American Literature since 1865****Crosslisted with:** ETHN 244**Description:** Representative African American works written since 1865, of various genres, studied in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** Literary and Cultural Studies**ENGL 244A Introduction to African Literature****Crosslisted with:** ETHN 244A**Description:** Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ENGL 244E African American Literature before 1865****Crosslisted with:** ETHN 244E**Description:** Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 245A Introduction to Asian American Literature****Crosslisted with:** ETHN 245A**Description:** Introduction to Asian American literature and relevant historical and cultural background.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies**ENGL 245J Jewish-American Literature****Crosslisted with:** JUDS 245J**Description:** Twentieth and twenty-first century literature by major Jewish-American authors.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**ENGL 245N Introduction to Native American Literature****Crosslisted with:** ETHN 245N**Description:** Introduction to literature by Native Americans covering early and recent periods.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**ENGL 251 Introduction to Creative Nonfiction Writing****Description:** Reading and analysis of published creative nonfiction writing and practice researching and writing creative nonfiction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 451; ENGL 454**ACE:** ACE 7 Arts**ENGL 252 Introduction to Fiction Writing****Description:** Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 352; ENGL 454**ACE:** ACE 7 Arts

**ENGL 253 Introduction to Poetry Writing**

**Description:** Introduction to the writing of poetry. Emphasis on student writing within a context of theory and criticism.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 353; ENGL 454

**ACE:** ACE 7 Arts

**ENGL 254 Writing and Communities**

**Description:** Extended writing and its uses in and by various communities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** BSAD 220; ENGL 454; MNGT 301H

**ACE:** ACE 1 Writing

**ENGL 254H Honors: Writing and Communities**

**Description:** Extended writing and its uses in and by various communities.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 1 Writing

**ENGL 260 American Literature before 1865**

**Description:** Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 261 American Literature since 1865**

**Description:** Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 270 Literary Criticism and Theory**

**Description:** Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 471

**ACE:** ACE 5 Humanities

**ENGL 275 Introduction to Rhetorical Theory**

**Description:** Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

**ENGL 277 Being Human in a Digital Age**

**Crosslisted with:** HIST 277

**Description:** Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ACE:** ACE 5 Humanities

**ENGL 278 Introduction to Digital Humanities**

**Crosslisted with:** ANTH 278, CLAS 278, HIST 278, MODL 278

**Notes:** Requires contributing to an ongoing web-based project.

**Description:** Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ACE:** ACE 5 Humanities

**ENGL 279 Digital Literary Analysis**

**Prerequisites:** Sophomore standing or higher

**Description:** Introduction to computational text analysis with an emphasis on text processing for literary topics. Write computer algorithms for text analysis and exploration while developing a broad understanding of data structures and current trends in natural language processing, information retrieval, text mining, and statistical machine learning.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ACE:** ACE 3 Math/Stat/Reasoning

**ENGL 285 Introduction to Comparative Literature****Crosslisted with:** MODL 285**Prerequisites:** Sophomore, junior, or senior standing; 3 hours in ENGL or MODL.**Notes:** Course not taught every year.**Description:** Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 292 Special Topics in English****Description:** Topics vary.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 296 Independent Study in English****Prerequisites:** Permission.**Description:** Directed reading.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 300 Professional Practices for English Majors****Description:** Focus on the individual, national, and global value of English and the humanities for the professions and for life. Emphasis will be placed on meaningful career paths, gaining relevant experience, and professional development opportunities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 301B Twentieth-Century Drama****Description:** Major playwrights and dramatic movements, such as realism, naturalism, expressionism, "epic theater," and theater of the absurd, from Ibsen to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 302 Modernist Poetry****Description:** Introductory survey of major authors and movements in English-language poetry during the modernist period of the early twentieth century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 302A Poetry since 1945****Description:** Major authors, themes, and trends in poetry from 1945 through the end of the 20th Century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other 'schools' of poetry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 302B Contemporary Poetry****Description:** Major authors, themes, and intellectual trends in contemporary poetry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 303 Short Story****Description:** Introduction to the historical context, criticism, and interpretation of short stories.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 305A The Birth of the Novel****Description:** Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 311 Revolution and Romanticism****Description:** Romantic movement in literature and its relation to political and economic revolutions in England, France, and America. Course not taught every year.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 312 LGBTQ Literature and Film****Crosslisted with:** WMNS 312**Description:** Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US

**ENGL 315A Survey of Women's Literature****Crosslisted with:** WMNS 315A**Notes:** May not be offered every year.**Description:** Historical survey of women's writings in English.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 315B Women in Popular Culture****Crosslisted with:** WMNS 315B**Description:** Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**ENGL 317 Literature and the Environment****Description:** Various issues, trends, and traditions concerning the literary representation of the natural environment.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 322A Modern English Grammar****Description:** Aims, methods, and results of descriptive analysis of contemporary English, with emphasis on the syntax of American English.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** ESL and Linguistics**ENGL 322B Linguistics and Society****Description:** How language is used in the media, education, and politics. Bilingualism, speech style, kinesics, pragmatics, orality and literacy, dialects, gender and applied sociolinguistics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** ESL and Linguistics**ENGL 330 British Authors to 1800****Description:** The works of an author or small group of authors, usually in historical and biographical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 330A Shakespeare on Screen****Description:** Strategies employed in adapting the plays of William Shakespeare for film and video. Integration of critical approaches from the perspectives of cultural studies, film, literature, and theatre.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 330E Chaucer, Shakespeare, Milton****Description:** Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer's sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of - and challenges to - literary predecessors.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 331 British Authors Since 1800****Description:** The works of an author or small group of authors, usually in historical and biographical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 332 American Authors to 1900****Description:** Intensive study of the works of an author or small group of authors, usually in historical and biographical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 333 American Authors Since 1900****Description:** The works of an author or small group of authors, usually in historical and biographical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 333A Willa Cather and Her World****Description:** Cather's work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ENGL 334 American Literary Traditions****Description:** American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 340 Classical Roots of English Literature****Crosslisted with:** CLAS 340**Description:** Greek and Roman literary works emphasizing their influence on English and American literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities

**ENGL 341 The Bible as Literature**

**Description:** Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 342 The Quran**

**Crosslisted with:** RELG 342

**Description:** Examination of the Quran, the scripture of Islam.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 344B Black Women Authors**

**Crosslisted with:** ETHN 344B, WMNS 344B

**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 344D Caribbean Literature**

**Crosslisted with:** ETHN 344D

**Description:** History and multi-generic variety of Caribbean literature written in English.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**ENGL 345D Chicana and/or Chicano Literature**

**Crosslisted with:** ETHN 345D

**Description:** Introduction to literature by and about Mexican-Americans in its cultural and historical context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**ENGL 345N Native American Women Writers**

**Crosslisted with:** WMNS 345N, ETHN 345N

**Description:** Representative writings by Native American women in their social and historical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**ENGL 346 Cuban-American Literature**

**Crosslisted with:** ETHN 346

**Description:** An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**ENGL 347 Humanities on the Plains**

**Description:** Literature of the Plains in its cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history, and geography.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 352 Intermediate Fiction Writing**

**Prerequisites:** ENGL 252

**Description:** Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 452; ENGL 454

**ACE:** ACE 7 Arts

**ENGL 353 Intermediate Poetry Writing**

**Prerequisites:** ENGL 253

**Description:** Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 453; ENGL 454

**ENGL 354 Writing: Uses of Literacy**

**Prerequisites:** Sophomore, Junior, or Senior standing.

**Description:** Extended practice in writing through the study of literacy—situating students' own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity, and authority.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 1 Writing

**ENGL 355 Editing and the Publishing Industry**

**Description:** Instruction on the theory and practice of creative and scholarly editing and publishing in both print and digital formats.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 357 Composition Theory and Practice**

**Prerequisites:** Admission to Teacher Education Program in the College of Education and Human Sciences.

**Description:** Recent research on literacy development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 362 Introduction to Medieval Literature**

**Description:** Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 363 Introduction to Renaissance Literature**

**Description:** Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 364 Introduction to Restoration and Eighteenth-Century Literature**

**Description:** Major English writers—such as Dryden, Pope, Swift, Johnson—seen in the literary, historical, and intellectual context of the period 1660-1800.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 365 Introduction to Nineteenth-Century British Literature**

**Description:** Poetry and prose of the principal British authors of the Romantic and Victorian periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**ENGL 375 Literary Studies in the Digital Age**

**Prerequisites:** One of the following courses: ENGL 277, ENGL 278, or ENGL 279

**Description:** Provides an opportunity to study a literary subject in a digitally inflected environment, a space in which the methods and approaches to the material are informed and enriched by digital media and computational techniques. Topics will vary, but would include such areas as Victorian literature, African-American literature, modern poetry.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 376 Rhetoric: Argument and Society**

**Description:** Study of rhetoric as it functions in social and political contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 454

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**ENGL 377 Reading Theory and Practice**

**Prerequisites:** Admission to Teacher Education Program in the College of Education and Human Sciences.

**Description:** Recent research on literacy development and reading processes. Extended reflection and some application of theory to students' experiences with reading instruction and their own goals as K-12 teachers.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 378 Theorizing the Digital**

**Crosslisted with:** HIST 378

**Prerequisites:** ENGL 277, ENGL 278, or ENGL 279

**Description:** Digital Humanities and other technologies within cultural, historical, and philosophical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 379 Reading Technologies from Antiquity to the Digital Age**

**Prerequisites:** One of the following courses: ENGL 277, ENGL 278, or ENGL 279

**Description:** Surveys the development of reading technologies through the ages including the emergence of reading and writing in the ancient world, the proliferation of the book in the middle ages, the cultural shifts caused by the invention of movable type, and the ways in which contemporary technologies are shaping literacy practices and the future of the book.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 380 Writing Center Theory, Practice, and Research**

**Description:** Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 380 is strongly recommended for students seeking to work in the UNL Writing Center.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 381 Ancient Novel**

**Crosslisted with:** CLAS 381

**Prerequisites:** Junior standing.

**Description:** English translation of the Greek and Roman novel.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 386 Shakespeare's Dramatic Arts****Crosslisted with:** THEA 386**Prerequisites:** Students must be enrolled in the Nebraska at Oxford study abroad program**Notes:** Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.**Description:** Shakespeare and the well-known literature of England since the Middle Ages.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 387 The Environment and the French-Speaking World****Crosslisted with:** FREN 387, ENVR 387, GLST 387**Notes:** Taught in English.**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** FREN 388, MRST 388, WMNS 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 391 Learning Abroad****Description:** Faculty-led study abroad course. Topics and locations of travel will vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 392 Special Topics in English****Description:** Topics vary.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 396 Independent Study in English****Prerequisites:** Permission.**Description:** Directed reading.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 399 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 399H Honors Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ENGL 401 Drama****Crosslisted with:** ENGL 801**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Particular historical periods or other groupings of dramas. The relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, and Shakespeare's contemporaries in drama.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 401K LGBTQ Drama and Popular Culture****Crosslisted with:** ENGL 801K, WMNS 401K, WMNS 801K**Prerequisites:** Junior standing**Description:** Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 402 Poetry****Crosslisted with:** ENGL 802**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 402L Romantic Poetry****Crosslisted with:** ENGL 802L**Prerequisites:** Junior or senior standing and one of the following courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of British poetry, 1780-1835. The traditional major authors and some of the many other poets whose works were popular and influential. The social, historical, and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ENGL 403 American Short Story****Crosslisted with:** ENGL 803**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 405 Fiction****Crosslisted with:** ENGL 805**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or ENGL 261.**Description:** Fiction, primarily novels, in particular historical periods or other groupings. The relation of the writers both to one another and to the aesthetic and intellectual climate of their time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 405A 19th Century British Novel****Crosslisted with:** ENGL 805A**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and "fin de siècle" (end of century) works.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 405B 18th Century British Novel****Crosslisted with:** ENGL 805B**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of British fiction (primarily novels), 1780-1850. Major and minor authors whose works illustrate the tastes and trends of British fiction in the early modern period. The literary, social, and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 405E Modern Fiction****Crosslisted with:** ENGL 805E**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism's interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 405K Canadian Fiction****Crosslisted with:** ENGL 805K**Prerequisites:** Junior standing**Description:** Survey of modern Canadian novels and short stories from 1920 to the present plus some other genres. The historical and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 405M American Novel I****Crosslisted with:** ENGL 805M**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of novels written by a variety of men and women of diverse backgrounds in the United States from the late eighteenth century to 1900.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 405N American Novel II****Crosslisted with:** ENGL 805N**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 406 Genre****Crosslisted with:** ENGL 806**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ENGL 410 Studies in Literary Movements****Crosslisted with:** ENGL 810**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 411 Plains Literature****Crosslisted with:** ENGL 811**Prerequisites:** Junior standing**Description:** Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 414 Women's Literature****Crosslisted with:** ENGL 814, WMNS 414, WMNS 814**Prerequisites:** Junior standing**Description:** A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 414B Modern and Contemporary Women Writers****Crosslisted with:** ENGL 814B, WMNS 414B, WMNS 814B**Prerequisites:** Junior standing**Description:** Selected women writers from the twentieth and twenty-first century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 417 Topics in Place Studies and Environmental Humanities****Crosslisted with:** ENGL 817**Prerequisites:** Junior or senior standing.**Description:** The in depth analysis of a particular topic in place studies and the environmental humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 420 Introduction to Linguistics****Crosslisted with:** ENGL 820**Description:** Introduction for advanced students to the history and methods of linguistics, to the theory of language, and to applications of linguistics in a variety of fields and disciplines.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** ESL and Linguistics**ENGL 426 History of the English Language****Crosslisted with:** ENGL 826**Description:** Historical development of contemporary English with particular attention to its Old and Middle English background.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** ESL and Linguistics**ENGL 427 Applications of Linguistics****Crosslisted with:** ENGL 827**Prerequisites:** Junior standing**Description:** Practical application of the principles of linguistics.

Examples: TESOL Theory and Practice, Second Language Composition Theory and Practice, Introduction to First and Second Language Acquisition, Teaching of Grammar.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** ESL and Linguistics**ENGL 428 Old English****Crosslisted with:** ENGL 828**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Read and understand literary texts of the period in their historical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 430 British Authors to 1800****Crosslisted with:** ENGL 830**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 430A Shakespeare I****Crosslisted with:** ENGL 830A**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ENGL 432 American Authors to 1900****Crosslisted with:** ENGL 832**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The works of a particular major author seen in a wide critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 433 American Authors Since 1900****Crosslisted with:** ENGL 833**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Extensive study in the works of a particular major author seen in a wide critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 440 Classical Drama****Crosslisted with:** CLAS 483, CLAS 883, ENGL 840**Prerequisites:** Senior standing.**Description:** Greek and Roman tragedy and comedy in translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 445 Ethnic Literature****Crosslisted with:** ENGL 845, ETHN 445**Description:** Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ENGL 445B Topics in African American Literature****Crosslisted with:** ENGL 845B, ETHN 445B**Prerequisites:** Junior standing**Description:** The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 445K Topics in African Literature****Crosslisted with:** ENGL 845K, ETHN 445K**Prerequisites:** Junior standing**Description:** Topics in African poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 445N Topics in Native American Literature****Crosslisted with:** ENGL 845N, ETHN 445N**Prerequisites:** Junior standing**Description:** Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 451 Advanced Writing of Creative Nonfiction****Prerequisites:** ENGL 251**Description:** Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of creative nonfiction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 454**ENGL 452 Advanced Fiction Writing****Prerequisites:** ENGL 352**Description:** For advanced students with previous experience in fiction writing. Longer projects in fiction writing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 454**ENGL 453 Advanced Poetry Writing****Prerequisites:** ENGL 353**Description:** For advanced students with previous experience in poetry writing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 454**ENGL 454 Advanced Writing Projects****Prerequisites:** Junior or Senior standing and one of the following ENGL courses: 251, 252, 253, 254, 352, 353, 354, 376, 451, 452, or 453.**Description:** Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other's writing processes, and read widely in genres related to their projects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 462 Survey of Medieval Literature****Crosslisted with:** ENGL 862**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The various genres and movements of Medieval English literature and their cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ENGL 462A Ideas of Ethnicity in Medieval and Renaissance Literature****Crosslisted with:** ENGL 862A**Description:** Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 463 Survey of Renaissance Literature****Crosslisted with:** ENGL 863**Description:** Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 464 British Literature, 1660-1800****Crosslisted with:** ENGL 864**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 465 Nineteenth-Century British Literature****Crosslisted with:** ENGL 865**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 467 Literary History****Crosslisted with:** ENGL 867**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 471 Advanced Theory****Prerequisites:** Junior standing; ENGL 270, 373, or equivalent**Description:** History, analysis and application of a variety of trends in literary and/or film theory.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 472 Digital Humanities Practicum****Crosslisted with:** ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872**Prerequisites:** Junior standing.**Description:** Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 475 Rhetoric****Crosslisted with:** ENGL 875**Prerequisites:** Junior or Senior standing**Notes:** May not be offered every year.**Description:** Rhetoric and rhetorical theory in relation to literature, composition, and language.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 475A Rhetorical Theory: Rhetoric of Women Writers****Crosslisted with:** ENGL 875A, WMNS 475A, WMNS 875A**Prerequisites:** Junior standing**Description:** Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 477 Advanced Topics in Digital Humanities****Crosslisted with:** ENGL 877**Prerequisites:** Junior standing**Description:** Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ENGL 478 Digital Archives and Editions****Crosslisted with:** ENGL 878**Prerequisites:** Junior standing**Description:** The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ENGL 482 Literacy Issues and Community**

**Crosslisted with:** ENGL 882

**Prerequisites:** Junior standing

**Notes:** May include a literacy and/or writing internship in a community or workplace setting.

**Description:** Literacy theory and its application in school, community, and workplace environments.

**Credit Hours:** 3-6

**Min credits per semester:** 3

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**ENGL 487 English Capstone Experience**

**Prerequisites:** Senior standing; English and Film Studies majors only

**Description:** Integration and application of skills and knowledge gained in courses taken for the English major. Involves synthesis, reflection, and a substantive final writing project.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 10 Integrated Product

**ENGL 489 Medieval Literature and Theology**

**Crosslisted with:** ENGL 889, RELG 489, RELG 889

**Description:** The relationship between significant medieval theologies and primary medieval poets and prose masters.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ENGL 492 Special Topics in English**

**Crosslisted with:** ENGL 892

**Prerequisites:** Senior standing.

**Description:** Topics vary.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**ENGL 495 Internship in English**

**Prerequisites:** Permission.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**ENGL 496 Independent Study in English**

**Prerequisites:** Permission.

**Description:** Directed reading.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option