

ENGLISH (ENGL)

ENGL 140 Advanced Academic Writing and Usage

Prerequisites: Permission.

Notes: Does not satisfy the College of Arts and Sciences Distribution Requirements.

Description: Writing and grammar in academic contexts for international students.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Offered: FALL/SPR

ENGL 141 Advanced Academic Reading

Prerequisites: Permission.

Notes: Does not satisfy the College of Arts and Sciences Distribution Requirements. No more than 6 credit hours of ENGL 140, ENGL 141, and ENGL 142 can be counted toward the degree.

Description: Reading comprehension in academic contexts for international students.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Offered: FALL/SPR

ENGL 142 Advanced Academic Listening and Speaking Skills

Prerequisites: Permission.

Notes: Does not satisfy the College of Arts and Sciences Distribution Requirements. No more than 6 credit hours of ENGL 140, ENGL 141, and ENGL 142 can be counted toward the degree.

Description: Advanced academic listening and speaking skills in academic contexts for international students.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Offered: FALL/SPR

ENGL 143 Seminar in Credit English for Academic Purposes

Prerequisites: Admission to the Credit English for Academic Purposes program

Description: Oral and written English communication skills critical for international study and a survey of campus resources

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: LEC

ENGL 144 Advanced Academic Reading for Business

Prerequisites: Permission

Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, ENGL 146, and ENGL 147 can be counted toward the degree.

Description: Reading comprehension in business contexts for non-native speakers of English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ENGL 145 Advanced Academic Reading for Specific Purposes: Science and Engineering

Prerequisites: Permission

Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, ENGL 146, and ENGL 147 can be counted toward the degree.

Description: Reading comprehension for science and engineering contexts for non-native speakers of English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Offered: FALL/SPR

ENGL 146 Advanced Academic Reading for Media Literacy

Prerequisites: Permission

Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, ENGL 146, and ENGL 147 can be counted toward the degree.

Description: Reading comprehension and media literacy for non-native speakers of English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ENGL 150 Writing and Inquiry

Prerequisites: Open to Freshman and Sophomores only

Description: Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: BSAD 220; MECH 343; MNGT 301H; RAIK 288H, BSAD 220H; SOCW 389; THEA 331

ACE: ACE 1 Writing

Groups: First Year Writing

ENGL 150H Honors Writing: Writing and Inquiry

Prerequisites: Good standing in the University Honors Program or by invitation and Freshman or Sophomore standing.

Description: Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: BSAD 220; MECH 343; MNGT 301H; RAIK 288H, BSAD 220H; SOCW 389; THEA 331

ACE: ACE 1 Writing

Groups: First Year Writing

ENGL 151 Writing and Argument

Prerequisites: Open to Freshman and Sophomores only
Description: Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; MECH 343; MNGT 301H; RAIK 288H, BSAD 220H; SOCW 389; THEA 331
ACE: ACE 1 Writing
Groups: First Year Writing

ENGL 151H Honors Writing: Writing and Argument

Prerequisites: Good standing in the University Honors Program or by invitation, and freshman or sophomore standing
Description: Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; MECH 343; MNGT 301H; RAIK 288H, BSAD 220H; SOCW 389; THEA 331
ACE: ACE 1 Writing
Groups: First Year Writing

ENGL 170 Beginning Creative Writing

Description: Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 180 Introduction to Literature

Description: General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 186 ESL/Academic Language Skills

Prerequisites: Permission.
Notes: Does not satisfy arts and sciences communication requirement.
Description: Speaking and writing in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 187 ESL/Introduction to Academic Writing

Prerequisites: Permission
Notes: Does not satisfy arts and sciences communication requirement.
Description: Writing course for international students focusing on essay development and organization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 188 ESL/Advanced Communication Skills

Prerequisites: Permission.
Description: Advanced academic writing and speaking for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 199 Independent Directed Reading

Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study, Special Top, Intern

ENGL 200 Introduction to English Studies

Description: The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: English Studies

ENGL 200H Honors: Introduction to English Studies

Prerequisites: Good standing in the University Honors Program
Description: The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 201 Introduction to Drama

Description: Introduction to the understanding and appreciation of the major dramatic genres-tragedy, comedy, and tragicomedy-in various historical periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 202A Introduction to Poetry

Description: Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 205 Twentieth-Century Fiction

Description: Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 206 Science Fiction

Description: Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and how these are mediated through literary texts will be introduced.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

ENGL 207 Reading Popular Literature

Description: Reading and analysis of popular literature within historical, cultural, and literary contexts. May address literature from earlier periods or focus exclusively on contemporary works.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 208 The Mystery and Gothic Tradition

Description: Exploration of the darker side of literature in English from the nineteenth century to the present, surveying the Gothic and mystery tradition through the novel and other narrative forms.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

ENGL 210 Themes in Literature

Description: Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 210I Illness and Health in Literature

Description: Representations of illness and health as states of the body in a variety of literary texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 210L Arthur in Legend and Literature

Description: Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain.

Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 210P Literature of War and Peace

Description: Literary works written in response to war, conflict, and peace.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

Groups: Literary and Cultural Studies

ENGL 211 Literature of Place

Description: Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

ENGL 212 Introduction to LGBTQ Literature

Crosslisted with: WMNS 212

Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 213E Introduction to Film History

Description: Historical survey from 1880 to the present, dealing with the major directors, films, genres, and critical theories which have shaped films in the twentieth century. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Film Studies

ENGL 215 Introduction to Women's Literature

Crosslisted with: WMNS 215

Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 216 Children's Literature

Description: A study of the historical and cultural development of the genre of children's literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 219 Film Genre

Notes: Weekly film screenings.

Description: Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day. Variations (such as 219A, Film Noir) may concentrate on a particular genre.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts

ENGL 220 Introduction to Linguistic Principles

Description: Language as a system of arbitrary symbols for human communication. Pragmatics, semantics, syntax, morphology, phonology, language variation, first and second language acquisition, written language, language processing and the neurology of language.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: ESL and Linguistics

ENGL 230 English Authors to 1800

Description: Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 230A Shakespeare

Description: Introductory study of a representative sample of Shakespeare's works. Some films of dramatic performances may be shown.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 231 English Authors after 1800

Description: Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 231H Honors: English Authors after 1800

Prerequisites: Good standing in the University Honors program, or by invitation

Description: Intensive study of major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 232 The Jewish Idea in Modern Literature

Crosslisted with: MODL 232

Description: Introduction to the literary and historical context of Jewish cultural life as expressed in modern works of literature in translation and cinema by Jewish intellectuals.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 234D Major Themes in World Literature

Crosslisted with: MODL 234D

Description: Through the study of masterpieces read in translation, explores the ideas and motifs that define the major literary expressions of the human experience. Includes the rebel, love, madness, representations of gender, the quest, childhood.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 239 Film Directors

Notes: May be repeated once for credit with a different topic.

Description: Films of one director or a small group of directors. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts

Groups: Film Studies

ENGL 240A The World of Classical Greece

Crosslisted with: CLAS 281

Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 240B The World of Classical Rome

Crosslisted with: CLAS 282

Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 242 Global Literatures since 1850

Crosslisted with: GLST 242

Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 243 National Literatures

Description: An introduction to the English-language literary tradition of a nation other than the U.S. or Britain, e.g., Ireland, Canada, India, Australia.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

ENGL 244 African American Literature since 1865

Crosslisted with: ETHN 244

Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 244A Introduction to African Literature

Crosslisted with: ETHN 244A

Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 244E African American Literature before 1865

Crosslisted with: ETHN 244E

Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 245A Introduction to Asian American Literature

Crosslisted with: ETHN 245A

Description: Introduction to Asian American literature and relevant historical and cultural background.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 245J Jewish-American Literature

Crosslisted with: JUDS 245J

Description: Twentieth and twenty-first century literature by major Jewish-American authors.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 245N Introduction to Native American Literature

Crosslisted with: ETHN 245N

Description: Introduction to literature by Native Americans covering early and recent periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 251 Introduction to Creative Nonfiction Writing

Description: Reading and analysis of published creative nonfiction writing and practice researching and writing creative nonfiction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 451; ENGL 454

ACE: ACE 7 Arts

Groups: Creative Writing

ENGL 252 Introduction to Fiction Writing

Description: Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 352; ENGL 454

ACE: ACE 7 Arts

Groups: Creative Writing

ENGL 253 Introduction to Poetry Writing

Description: Introduction to the writing of poetry. Emphasis on student writing within a context of theory and criticism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 353; ENGL 454

ACE: ACE 7 Arts

Groups: Creative Writing

ENGL 253A Introduction to Poetry Writing: Women's Poetry

Crosslisted with: WMNS 253A

Notes: May not be offered every year.

Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts

Groups: Creative Writing

ENGL 254 Writing and Communities

Crosslisted with: ENGL 254H

Description: Extended writing and its uses in and by various communities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: BSAD 220; ENGL 454; MNGT 301H

ACE: ACE 1 Writing

Groups: Writing,Rhetoric,Culture

ENGL 254H Writing and Communities

Crosslisted with: ENGL 254

Prerequisites: Good standing in the University Honors Program.

Description: Extended writing and its uses in and by various communities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: BSAD 220; ENGL 454; MNGT 301H

ACE: ACE 1 Writing

Groups: Writing,Rhetoric,Culture

ENGL 260 American Literature before 1865

Description: Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

ENGL 261 American Literature since 1865

Description: Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

ENGL 269 Film Period

Notes: May be repeated once for credit with a different topic.

Description: Intensive examination of artistic movements and major directors in an important historic period of film. Examples: Russian film of the '20s, the French New Wave, Hollywood in the '30s. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Film Studies

ENGL 270 Literary/Critical Theory

Description: Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 471

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 275 Introduction to Rhetorical Theory

Description: Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

Groups: Writing,Rhetoric,Culture

ENGL 277 Being Human in a Digital Age

Crosslisted with: HIST 277

Description: Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379

ACE: ACE 5 Humanities

Groups: Variable group based on topic

ENGL 278 Introduction to Digital Humanities

Crosslisted with: ANTH 278, CLAS 278, HIST 278, MODL 278

Notes: Requires contributing to an ongoing web-based project.

Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 279 Digital Literary Analysis

Prerequisites: Sophomore standing or higher

Description: Introduction to computational text analysis with an emphasis on text processing for literary topics. Write computer algorithms for text analysis and exploration while developing a broad understanding of data structures and current trends in natural language processing, information retrieval, text mining, and statistical machine learning.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379

ACE: ACE 3 Math/Stat/Reasoning

ENGL 282 Literature and the Other Arts

Description: Introduction to the interdisciplinary study of both thematic and formal/technical relationships between works of literature and music, visual arts, theatre, and the plastic and spatial arts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts

Groups: Literary and Cultural Studies

ENGL 285 Introduction to Comparative Literature

Crosslisted with: MODL 285

Prerequisites: Sophomore, junior, or senior standing; 3 hours in ENGL or MODL.

Notes: Course not taught every year.

Description: Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 298 Special Topics

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Ind Study,Special Top,Intern

ENGL 299 Independent Directed Reading

Prerequisites: Permission.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Format: IND

Groups: Ind Study,Special Top,Intern

ENGL 300 Professional Practices for English Majors

Description: Focus on the individual, national, and global value of English and the humanities for the professions and for life. Emphasis will be placed on meaningful career paths, gaining relevant experience, and professional development opportunities.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: English Studies

ENGL 301B Twentieth-Century Drama

Description: Major playwrights and dramatic movements, such as realism, naturalism, expressionism, "epic theater," and theater of the absurd, from Ibsen to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

ENGL 302 Modern Poetry

Description: Introductory survey of major authors and movements in English-language poetry during the modernist period of the early twentieth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ENGL 302A Poetry since 1945

Description: Major authors, themes, and trends in poetry from 1945 through the end of the 20th Century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other 'schools' of poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 302B Contemporary Poetry

Description: Major authors, themes, and intellectual trends in contemporary poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 303 Short Story

Description: Introduction to the historical context, criticism, and interpretation of short stories.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 305A The Novel 1700-1900

Description: Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 311 Revolution and Romanticism

Description: Romantic movement in literature and its relation to political and economic revolutions in England, France, and America. Course not taught every year.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 312 LGBTQ Literature and Film

Crosslisted with: WMNS 312

Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 315A Survey of Women's Literature

Crosslisted with: WMNS 315A

Notes: May not be offered every year.

Description: Historical survey of women's writings in English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities ACE 9 Global/Diversity

ENGL 315B Women in Popular Culture

Crosslisted with: WMNS 315B

Description: Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity

Groups: Literary and Cultural Studies

ENGL 317 Literature and the Environment

Crosslisted with: ENGL 317H

Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 317H Literature and the Environment

Crosslisted with: ENGL 317

Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 322A Modern English Grammar

Description: Aims, methods, and results of descriptive analysis of contemporary English, with emphasis on the syntax of American English.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: ESL and Linguistics

ENGL 322B Linguistics and Society

Description: How language is used in the media, education, and politics. Bilingualism, speech style, kinesics, pragmatics, orality and literacy, dialects, gender and applied sociolinguistics.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: ESL and Linguistics

ENGL 330 British Authors to 1800

Description: The works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 330A Shakespeare on Screen

Description: Strategies employed in adapting the plays of William Shakespeare for film and video. Integration of critical approaches from the perspectives of cultural studies, film, literature, and theatre.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 330E Chaucer, Shakespeare, Milton

Description: Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer's sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of - and challenges to - literary predecessors.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 331 British Authors Since 1800

Description: The works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 332 American Authors to 1900

Description: Intensive study of the works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 333 American Authors Since 1900

Description: The works of an author or small group of authors, usually in historical and biographical context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 333A Willa Cather and Her World

Description: Cather's work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 334 American Literary Traditions

Description: American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ENGL 340 Classical Roots of English Literature

Crosslisted with: CLAS 340

Description: Greek and Roman literary works emphasizing their influence on English and American literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 341 The Bible as Literature

Description: Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 342 The Quran

Crosslisted with: RELG 342

Description: Examination of the Quran, the scripture of Islam.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ENGL 344 Ethnicity and Film**Crosslisted with:** ETHN 344**Description:** Construction of ethnic identities in film and TV and the impact of such images on American culture. May be repeated once for credit with a different topic.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 344B Black Women Authors****Crosslisted with:** ETHN 344B, WMNS 344B**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies**ENGL 344D Caribbean Literature****Crosslisted with:** ETHN 344D**Description:** History and multi-generic variety of Caribbean literature written in English.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** Literary and Cultural Studies**ENGL 345D Chicana and/or Chicano Literature****Crosslisted with:** ETHN 345D**Description:** Introduction to literature by and about Mexican-Americans in its cultural and historical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies**ENGL 345N Native American Women Writers****Crosslisted with:** WMNS 345N, ETHN 345N**Description:** Representative writings by Native American women in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies**ENGL 346 Cuban-American Literature****Crosslisted with:** ETHN 346**Description:** An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** Literary and Cultural Studies**ENGL 347 Humanities on the Plains****Description:** Literature of the Plains in its cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history, and geography.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ENGL 349 National Cinemas****Description:** Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema. May be repeated once for credit with a different topic.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 7 Arts**Groups:** Film Studies**ENGL 352 Intermediate Fiction Writing****Prerequisites:** ENGL 252**Description:** Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** ENGL 452; ENGL 454**ACE:** ACE 7 Arts**Groups:** Creative Writing**ENGL 353 Intermediate Poetry Writing****Prerequisites:** ENGL 253**Description:** Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** ENGL 453; ENGL 454**ACE:** ACE 7 Arts**Groups:** Creative Writing

ENGL 354 Writing: Uses of Literacy

Prerequisites: Sophomore, Junior, or Senior standing.

Description: Extended practice in writing through the study of literacy--situating students' own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity, and authority.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 1 Writing

ENGL 355 Editing and the Publishing Industry

Description: Instruction on the theory and practice of creative and scholarly editing and publishing in both print and digital formats.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ENGL 357 Composition Theory and Practice

Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.

Description: Recent research on literacy development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Writing,Rhetoric,Culture

ENGL 362 Introduction to Medieval Literature

Description: Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 363 Introduction to Renaissance Literature

Description: Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 364 Introduction to Restoration and Eighteenth-Century Literature

Description: Major English writers-such as Dryden, Pope, Swift, Johnson--seen in the literary, historical, and intellectual context of the period 1660-1800.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 365 Introduction to Nineteenth-Century British Literature

Description: Poetry and prose of the principal British authors of the Romantic and Victorian periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 5 Humanities

Groups: Literary and Cultural Studies

ENGL 373 Film Theory and Criticism

Description: Study of particular film theories and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings. May be repeated once for credit with a different topic.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 471

ACE: ACE 7 Arts

Groups: Film Studies

ENGL 375 Literary Studies in the Digital Age

Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279

Description: Provides an opportunity to study a literary subject in a digitally inflected environment, a space in which the methods and approaches to the material are informed and enriched by digital media and computational techniques. Topics will vary, but would include such areas as Victorian literature, African-American literature, modern poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Digital Humanities

ENGL 376 Rhetoric: Argument and Society

Description: Study of rhetoric as it functions in social and political contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 454

ACE: ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

Groups: Writing,Rhetoric,Culture

ENGL 377 Reading Theory and Practice

Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.

Description: Recent research on literacy development and reading processes. Extended reflection and some application of theory to students' experiences with reading instruction and their own goals as K-12 teachers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Writing,Rhetoric,Culture

ENGL 378 Theorizing the Digital**Crosslisted with:** HIST 378**Prerequisites:** ENGL 277, ENGL 278, or ENGL 279**Description:** Digital Humanities and other technologies within cultural, historical, and philosophical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Digital Humanities**ENGL 379 Reading Technologies from Antiquity to the Digital Age****Prerequisites:** One of the following courses: ENGL 277, ENGL 278, or ENGL 279**Description:** Surveys the development of reading technologies through the ages including the emergence of reading and writing in the ancient world, the proliferation of the book in the middle ages, the cultural shifts caused by the invention of movable type, and the ways in which contemporary technologies are shaping literacy practices and the future of the book.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Digital Humanities**ENGL 380 Writing Center Theory, Practice, and Research****Crosslisted with:** ENGL 380H**Description:** Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 380 is strongly recommended for students seeking to work in the UNL Writing Center.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Writing,Rhetoric,Culture**ENGL 380H Writing Center Theory, Practice, and Research****Crosslisted with:** ENGL 380**Description:** Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 380 is strongly recommended for students seeking to work in the UNL Writing Center.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Writing,Rhetoric,Culture**ENGL 381 Ancient Novel****Crosslisted with:** CLAS 281**Prerequisites:** Junior standing.**Description:** English translation of the Greek and Roman novel.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ENGL 383 Women Write the World****Crosslisted with:** MODL 383, GLST 383, WMNS 383**Description:** Survey on the literary production written by women in Europe, Asia, Africa and Latin America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 9 Global/Diversity**ENGL 386 Shakespeare's Dramatic Arts****Crosslisted with:** THEA 386**Prerequisites:** Students must be enrolled in the Nebraska at Oxford study abroad program**Notes:** Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.**Description:** Shakespeare and the well-known literature of England since the Middle Ages.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** FLD**ENGL 387 The Environment and the French-Speaking World****Crosslisted with:** FREN 387, ENVR 387, GLST 387**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** FREN 388, MRST 388, WMNS 388**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ENGL 391 Learning Abroad****Description:** Faculty-led study abroad course. Topics and locations of travel will vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Format:** LEC**Groups:** Variable group based on topic**ENGL 398 Special Topics****Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Format:** LEC**Groups:** Ind Study,Special Top,Intern

ENGL 399 Independent Directed Reading**Prerequisites:** Permission.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Format:** IND**Groups:** Ind Study,Special Top,Intern**ENGL 399H Honors Course****Prerequisites:** Good standing in the University Honors Program or by invitation**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Format:** IND**Groups:** Ind Study,Special Top,Intern**ENGL 401 Drama****Crosslisted with:** ENGL 801**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Particular historical periods or other groupings of dramas. The relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, and Shakespeare's contemporaries in drama.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 401K LGBTQ Drama and Popular Culture****Crosslisted with:** ENGL 801K, WMNS 401K, WMNS 801K**Prerequisites:** Junior standing**Description:** Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 402 Poetry****Crosslisted with:** ENGL 802**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 402L Romantic Poetry****Crosslisted with:** ENGL 802L**Prerequisites:** Junior or senior standing and one of the following courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of British poetry, 1780-1835. The traditional major authors and some of the many other poets whose works were popular and influential. The social, historical, and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 403 American Short Story****Crosslisted with:** ENGL 803**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 405 Fiction****Crosslisted with:** ENGL 805**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or ENGL 261.**Description:** Fiction, primarily novels, in particular historical periods or other groupings. The relation of the writers both to one another and to the aesthetic and intellectual climate of their time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 405A 19th Century British Novel****Crosslisted with:** ENGL 805A**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and "fin de siecle" (end of century) works.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies

ENGL 405B 18th Century British Novel**Crosslisted with:** ENGL 805B**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of British fiction (primarily novels), 1780-1850. Major and minor authors whose works illustrate the tastes and trends of British fiction in the early modern period. The literary, social, and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 405E Modern Fiction****Crosslisted with:** ENGL 805E**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism's interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 405K Canadian Fiction****Crosslisted with:** ENGL 805K**Prerequisites:** Junior standing**Description:** Survey of modern Canadian novels and short stories from 1920 to the present plus some other genres. The historical and cultural context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 405M American Novel I****Crosslisted with:** ENGL 805M**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of novels written by a variety of men and women of diverse backgrounds in the United States from the late eighteenth century to 1900.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 405N American Novel II****Crosslisted with:** ENGL 805N**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 406 Genre****Crosslisted with:** ENGL 806**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 410 Studies in Literary Movements****Crosslisted with:** ENGL 810**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 411 Plains Literature****Crosslisted with:** ENGL 811**Prerequisites:** Junior standing**Description:** Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies

ENGL 413 Film**Crosslisted with:** ENGL 813**Description:** Study of specific critical and historical film theory and approaches to film history using more difficult texts (both as films and as readings) for the students, to create an intense immersion into more complex films and critical readings. May be repeated once for credit with a different topic.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 7 Arts**Groups:** Film Studies**ENGL 414 Women's Literature****Crosslisted with:** ENGL 814, WMNS 414, WMNS 814**Prerequisites:** Junior standing**Description:** A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ENGL 414B Modern and Contemporary Women Writers****Crosslisted with:** ENGL 814B, WMNS 414B, WMNS 814B**Prerequisites:** Junior standing**Description:** Selected women writers from the twentieth and twenty-first century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 417 Topics in Place Studies and Environmental Humanities****Crosslisted with:** ENGL 817**Prerequisites:** Junior or senior standing.**Description:** The in depth analysis of a particular topic in place studies and the environmental humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 420 Introduction to Linguistics****Crosslisted with:** ENGL 820**Description:** Introduction for advanced students to the history and methods of linguistics, to the theory of language, and to applications of linguistics in a variety of fields and disciplines.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** ESL and Linguistics**ENGL 426 History of the English Language****Crosslisted with:** ENGL 826**Description:** Historical development of contemporary English with particular attention to its Old and Middle English background.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** ESL and Linguistics**ENGL 427 Applications of Linguistics****Crosslisted with:** ENGL 827**Prerequisites:** Junior standing**Description:** Practical application of the principles of linguistics.

Examples: TESOL Theory and Practice, Second Language Composition Theory and Practice, Introduction to First and Second Language Acquisition, Teaching of Grammar.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** ESL and Linguistics**ENGL 428 Old English****Crosslisted with:** ENGL 828**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Read and understand literary texts of the period in their historical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 430 British Authors to 1800****Crosslisted with:** ENGL 830**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies

ENGL 430A Shakespeare I**Crosslisted with:** ENGL 830A**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 432 American Authors to 1900****Crosslisted with:** ENGL 832**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** The works of a particular major author seen in a wide critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 433 American Authors Since 1900****Crosslisted with:** ENGL 833**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.**Description:** Extensive study in the works of a particular major author seen in a wide critical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 439 Film Directors****Crosslisted with:** ENGL 839**Description:** Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings. May be repeated once for credit with a different topic.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**ACE:** ACE 7 Arts**Groups:** Film Studies**ENGL 440 Classical Drama****Crosslisted with:** CLAS 483, CLAS 883, ENGL 840**Prerequisites:** Senior standing.**Description:** Greek and Roman tragedy and comedy in translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 445 Ethnic Literature****Crosslisted with:** ENGL 845, ETHN 445**Prerequisites:** Junior standing**Description:** Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 445B Topics in African American Literature****Crosslisted with:** ENGL 845B, ETHN 445B**Prerequisites:** Junior standing**Description:** The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 445K Topics in African Literature****Crosslisted with:** ENGL 845K, ETHN 445K**Prerequisites:** Junior standing**Description:** Topics in African poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 445N Topics in Native American Literature****Crosslisted with:** ENGL 845N, ETHN 445N**Prerequisites:** Junior standing**Description:** Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Groups:** Literary and Cultural Studies**ENGL 451 Advanced Writing of Creative Nonfiction****Prerequisites:** ENGL 251**Description:** Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of creative nonfiction.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** ENGL 454**Groups:** Creative Writing**ENGL 452 Advanced Fiction Writing****Prerequisites:** ENGL 352**Description:** For advanced students with previous experience in fiction writing. Longer projects in fiction writing.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** ENGL 454**Groups:** Creative Writing

ENGL 453 Advanced Poetry Writing

Prerequisites: ENGL 353

Description: For advanced students with previous experience in poetry writing.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: ENGL 454

Groups: Creative Writing

ENGL 454 Advanced Writing Projects

Prerequisites: Junior or Senior standing and one of the following ENGL courses: 251, 252, 253, 254, 352, 353, 354, 376, 451, 452, or 453.

Description: Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other's writing processes, and read widely in genres related to their projects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Writing, Rhetoric, Culture

ENGL 459 Writing For Film

Crosslisted with: ENGL 859

Description: Development of screenplays.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 7 Arts

Groups: Film Studies

ENGL 462 Survey of Medieval Literature

Crosslisted with: ENGL 862

Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.

Description: The various genres and movements of Medieval English literature and their cultural context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 462A Ideas of Ethnicity in Medieval and Renaissance Literature

Crosslisted with: ENGL 862A

Description: Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 463 Survey of Renaissance Literature

Crosslisted with: ENGL 863

Description: Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 464 British Literature, 1660-1800

Crosslisted with: ENGL 864

Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.

Description: Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 465 Nineteenth-Century British Literature

Crosslisted with: ENGL 865

Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.

Description: Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 467 Literary History

Crosslisted with: ENGL 867

Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.

Description: Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 471 Advanced Theory

Prerequisites: Junior standing; ENGL 270, 373, or equivalent

Description: History, analysis and application of a variety of trends in literary and/or film theory.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 472 Digital Humanities Practicum

Crosslisted with: ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872

Prerequisites: Junior standing.

Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Digital Humanities

ENGL 475 Rhetoric

Crosslisted with: ENGL 875

Prerequisites: Junior or Senior standing

Notes: May not be offered every year.

Description: Rhetoric and rhetorical theory in relation to literature, composition, and language.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Writing,Rhetoric,Culture

ENGL 475A Rhetorical Theory: Rhetoric of Women Writers

Crosslisted with: ENGL 875A, WMNS 475A, WMNS 875A

Prerequisites: Junior standing

Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Writing,Rhetoric,Culture

ENGL 477 Advanced Topics in Digital Humanities

Crosslisted with: ENGL 877

Prerequisites: Junior standing

Description: Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Digital Humanities

ENGL 478 Digital Archives and Editions

Crosslisted with: ENGL 878

Prerequisites: Junior standing

Description: The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Digital Humanities

ENGL 482 Literacy Issues and Community

Crosslisted with: ENGL 882

Prerequisites: Junior standing

Notes: May include a literacy and/or writing internship in a community or workplace setting.

Description: Literacy theory and its application in school, community, and workplace environments.

Credit Hours: 3-6

Min credits per semester: 3

Max credits per semester: 6

Max credits per degree: 6

Format: LEC

Groups: Writing,Rhetoric,Culture

ENGL 487 English Capstone Experience

Prerequisites: Senior standing; English and Film Studies majors only

Description: Integration and application of skills and knowledge gained in courses taken for the English major. Involves synthesis, reflection, and a substantive final writing project.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 10 Integrated Product

ENGL 489 Medieval Literature and Theology

Crosslisted with: ENGL 889, RELG 489, RELG 889

Description: The relationship between significant medieval theologies and primary medieval poets and prose masters.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Groups: Literary and Cultural Studies

ENGL 495 Internship in English

Prerequisites: Permission.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Format: FLD

Groups: Ind Study,Special Top,Intern

ENGL 497 Independent Directed Reading

Crosslisted with: ENGL 897

Prerequisites: Permission.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Format: IND

Groups: Ind Study,Special Top,Intern

ENGL 498 Special Topics

Crosslisted with: ENGL 898

Prerequisites: Senior standing.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Format: LEC

Groups: Ind Study,Special Top,Intern