

DANCE (DANC)

DANC 101 Beginning Ballet

Description: Basic technique and practice of classical ballet, including the ballet vocabulary.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Grading Option: Graded with Option

DANC 111 Ballet I

Notes: Counts toward a dance minor and may count toward the dance major.

Description: Classical ballet technique leading to an exact and proper application of the fundamentals and principles of ballet movement and vocabulary.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 8

Grading Option: Graded with Option

DANC 112 Beginning Modern Dance

Description: Introductory phase of studio training in Modern Dance. Emphasis is placed on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded with Option

Offered: FALL

Prerequisite for: DANC 113; DANC 212

Course and Laboratory Fee: \$10

Experiential Learning: Creative Activity

DANC 113 Modern Dance II

Prerequisites: DANC 112 or equivalent

Description: Second phase of the earliest stages of studio training in Modern Dance. Beginning modern dance technique with continued emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

DANC 130 Hip Hop Dance

Description: Theory and practice in the history and movement vocabulary of Hip Hop Dance. Includes related Street Dance styles such as Party Dance and House Dance.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Offered: SPRING

DANC 159 Introduction to Dance History

Description: Historical survey of dance from the late 19th through 21st Century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

Prerequisite for: DANC 349; DANC 469

ACE: ACE 7 Arts

DANC 171 Pilates

Description: Theory and practice of Pilates through the lens of various philosophies of instruction.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Offered: SPRING

DANC 211 Ballet II

Prerequisites: DANC major or minor.

Description: The principles of classical ballet technique and vocabulary.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 16

Grading Option: Graded with Option

Prerequisite for: DANC 228; DANC 338

Course and Laboratory Fee: \$10

DANC 212 Intermediate Modern Dance

Prerequisites: DANC 112

Description: Movement vocabulary, concepts, principles of Modern Dance techniques at the intermediate level. Broad understanding and practice of modern dance styles and cultures.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded with Option

Offered: SPRING

Prerequisite for: DANC 213; DANC 228; DANC 312; DANC 338

Course and Laboratory Fee: \$10

DANC 213 Modern Dance IV

Prerequisites: DANC 212 or equivalent

Description: To expand the vocabulary and concepts of the Modern Dance idiom. Low intermediate modern dance technique with continued emphasis on mastering the fundamentals of movement including building technical and physical strength, musicality, facility of movement, and improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

DANC 228 Music for Dance

Prerequisites: Dance major; DANC 211 and 212.

Description: Rhythmic reading and analysis, dance accompaniment techniques, music resources and the interrelationship of sound to movement. The use of percussion instruments and sound inventions in the theory and practice of accompaniment for dance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

DANC 271 Bartenieff Fundamentals

Description: Principles and basic exercises of Bartenieff Fundamentals, an integrative approach to patterning efficient movement and increasing body awareness for dancers and non-dancers alike.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Offered: FALL

DANC 272 Tai Chi

Description: Introduction to the movement and philosophy of Tai Chi (also known as Taijiquan), an ancient Chinese martial art.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Offered: FALL

DANC 300 Dance Composition

Prerequisites: Dance major.

Description: Structural organization of the elements of movement. Theory and practice in the craft of dance composition. Concepts, content, and their perceptual validity through movement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

DANC 301 Dance Techniques

Description: Modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 16

Grading Option: Graded with Option

DANC 312 Advanced Modern Dance

Prerequisites: DANC 212

Description: Movement vocabulary, concepts, principles of modern dance techniques at the advanced level. Advanced technical, artistic, and contemporary practice of modern dance.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded with Option

Offered: FALL

Prerequisite for: DANC 313

Course and Laboratory Fee: \$10

DANC 313 Modern Dance VI

Prerequisites: DANC 312 or equivalent

Description: Challenges the student to increase their vocabulary and technical ability at the (high) intermediate level of modern dance technique, with an emphasis on improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

Prerequisite for: DANC 412

DANC 338 Dance Kinesiology and Injury Prevention

Prerequisites: Dance major or minor; DANC 211 and 212.

Description: Biomechanical principles affecting the structure and function of the musculoskeletal system. Causes, treatment methods, and prevention of dance-related injuries. Body conditioning programs for injury prevention.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

DANC 349 Dance, Culture, and Politics

Prerequisites: DANC 159.

Description: Focuses on understanding how dance practices are embodied enactments of specific historical, cultural, and political developments.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

Prerequisite for: DANC 469

DANC 360 Repertory, Improvisation and Performance

Prerequisites: Dance major or minor

Notes: Requires active participation in dance productions.

Description: Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 8

Grading Option: Graded with Option

Offered: FALL/SPR

Course and Laboratory Fee: \$25

Experiential Learning: Creative Activity

DANC 361 Contact Improvisation

Description: Contact Improvisation is a technique in which points of physical contact provide the starting point for movement improvisation. Emphasis is on spontaneity, collaboration, movement awareness, full and partial weight-sharing, and touch.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 4

Grading Option: Graded with Option

Offered: SPRING

DANC 398 Special Topics in Dance

Description: Requires analysis and annotation of a major original choreographic work, a solo performance in a major dance work and participation in a technique course offered with a guest artist in a medium not usually offered in the program, or an advanced research project.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

DANC 411 Ballet IV**Prerequisites:** DANC 311.**Description:** Application of advanced classical ballet technique and performance styles.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 16**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**DANC 412 Modern Dance VII****Prerequisites:** DANC 313 or equivalent.**Description:** Application of advanced modern dance techniques to styles of performance. Repertory work and extended preparation of complex movement phrases.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**Prerequisite for:** DANC 413**Course and Laboratory Fee:** \$10**DANC 413 Modern Dance VIII****Prerequisites:** DANC 412 or equivalent**Description:** Challenges the student to find and apply his or her own physical/artistic style in the performance of modern dance technique with the emphasis on activities to prepare the student for post university dance life.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Grading Option:** Graded with Option**DANC 448 Dance Pedagogy****Prerequisites:** Senior standing; Dance major; two 300-level DANC technique courses.**Description:** Methods and materials for the teaching of dance. Alignment analysis of the theory and execution of technique leading to structuring exercise progressions, developing lesson plans, creating course outlines. Teaching observations and teaching practice.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** DANC 498**ACE:** ACE 10 Integrated Product**DANC 469 Seminar in Dance****Prerequisites:** Senior standing and DANC 159 and 349.**Description:** Survey and history of major critical writings on dance with emphasis on a sound and supportive approach to viewing, reviewing, and critically analyzing the dance art form.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**DANC 496 Independent Study/Internship****Description:** Field work in dance, dance teaching, or a specifically arranged course of dance study under the supervision of a faculty adviser.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 9**Grading Option:** Graded with Option**DANC 498 Practicum in Dance Teaching****Prerequisites:** DANC 448.**Description:** Supervised application of pedagogic principles.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option