DANCE (DANC)

DANC 101 Beginning Ballet
Description: Basic technique and practice of classical ballet, including the ballet vocabulary.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: SDO

DANC 111 Ballet I
Description: DANC 111 counts toward a dance minor and may count toward the dance major. Classical ballet technique leading to an exact and proper application of the fundamentals and principles of ballet movement and vocabulary.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 8
Format: SDO
Prerequisite for: DANC 113

DANC 112 Modern Dance I
Description: Earliest stages of studio training in Modern Dance. Beginning modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation. DANC 112 will count toward a dance minor and may count toward the dance major.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: DANC 113

DANC 113 Modern Dance II
Prerequisites: DANC 112 or equivalent
Description: Second phase of the earliest stages of studio training in Modern Dance. Beginning modern dance technique with continued emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: DANC 212

DANC 159 Introduction to History of Dance
Description: Historical survey of the art of dance and the various forms of dance. The roots of contemporary Ballet and the evolution of Modern Dance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

DANC 211 Ballet II
Prerequisites: DANC major or minor.
Description: The principles of classical ballet technique and vocabulary.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 16
Format: SDO

DANC 212 Modern Dance III
Prerequisites: DANC 113 or equivalent
Description: The vocabulary and concepts of the modern dance idiom. Improvisational techniques, strength, and facility of movement.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: DANC 213

DANC 213 Modern Dance IV
Prerequisites: DANC 212 or equivalent
Description: To expand the vocabulary and concepts of the Modern Dance idiom. Low intermediate modern dance technique with continued emphasis on mastering the fundamentals of movement including building technical and physical strength, musicality, facility of movement, and improvisation.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: DANC 312

DANC 228 Music for Dance
Prerequisites: Dance major; DANC 211 and 212.
Description: Rhythmic reading and analysis, dance accompaniment techniques, music resources and the interrelationship of sound to movement. The use of percussion instruments and sound inventions in the theory and practice of accompaniment for dance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

DANC 260 Repertory, Improvisation and Performance
Crosslisted with: DANC 460
Prerequisites: Dance major or minor, or others by permission.
Notes: Dance 260/460 requires active participation in dance productions.
Description: Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 8
Format: SDO

DANC 300 Dance Composition
Prerequisites: Dance major.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 9
Format: SDO

DANC 301 Dance Techniques
Description: Modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 16
Format: SDO
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
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<tbody>
<tr>
<td>DANC 311</td>
<td>Modern Dance V</td>
<td>DANC 213 or equivalent</td>
<td>Description: Modern dance techniques. Improvisational techniques, strength, facility of movement, and the development of artistry.</td>
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<tr>
<td>DANC 312</td>
<td>Modern Dance VI</td>
<td>DANC 312 or equivalent</td>
<td>Description: Challenges the student to increase their vocabulary and technical ability at the (high) intermediate level of modern dance technique, with an emphasis on improvisation.</td>
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<td>DANC 313</td>
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<td>DANC 313</td>
<td>Modern Dance VII</td>
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<td>Description: Application of advanced modern dance techniques to styles of performance. Repertory work and extended preparation of complex movement phrases.</td>
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<td>DANC 338</td>
<td>Dance Kinesiology and Injury Prevention</td>
<td>Dance major or minor; DANC 211 and 212.</td>
<td>Description: Biomechanical principles affecting the structure and function of the musculoskeletal system. Causes, treatment methods, and prevention of dance-related injuries. Body conditioning programs for injury prevention.</td>
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<td>DANC 349</td>
<td>History of Dance: 20th Century and Beyond</td>
<td>DANC 159.</td>
<td>Description: Emergence and evolution of Modern Dance since the beginning of the 20th Century, from its infancy to the present day, Modern Dance emergence from Ballet. The ways that contemporary Ballet is influenced by Modern Dance.</td>
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<td>DANC 398</td>
<td>Special Topics in Dance</td>
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<td>Description: DANC 398 requires analysis and annotation of a major original choreographic work, a solo performance in a major dance work and participation in a technique course offered with a guest artist in a medium not usually offered in the program, or an advanced research project.</td>
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<td>DANC 411</td>
<td>Ballet IV</td>
<td>DANC 311.</td>
<td>Description: Application of advanced classical ballet technique and performance styles.</td>
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<tr>
<td>DANC 412</td>
<td>Modern Dance VII</td>
<td>DANC 313 or equivalent</td>
<td>Description: Application of advanced modern dance techniques to styles of performance. Repertory work and extended preparation of complex movement phrases.</td>
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<td>DANC 413</td>
<td>Modern Dance VIII</td>
<td>DANC 412 or equivalent</td>
<td>Description: Challenges the student to find and apply his or her own physical/artistic style in the performance of modern dance technique with the emphasis on activities to prepare the student for post university dance life.</td>
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<td>DANC 448</td>
<td>Dance Pedagogy</td>
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<td>Description: Senior standing; Dance major; two 300-level DANC technique courses.</td>
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<td>DANC 460</td>
<td>Repertory, Improvisation and Performance</td>
<td>DAC 260</td>
<td>Description: Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.</td>
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<td>ACE 10 Integrated Product</td>
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<td>DANC 469</td>
<td>Seminar in Dance</td>
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<td>Description: Senior standing and DANC 159 and 349.</td>
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<td>DANC 496</td>
<td>Independent Study/Internship</td>
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<td>Description: Field work in dance, dance teaching, or a specifically arranged course of dance study under the supervision of a faculty adviser.</td>
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DANC 498 Practicum in Dance Teaching
Prerequisites: DANC 448 or permission.
Description: Supervised application of pedagogic principles.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC