

DANCE (DANC)

DANC 101 Beginning Ballet

Description: Basic technique and practice of classical ballet, including the ballet vocabulary.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 1

Format: SDO

DANC 111 Ballet I

Description: DANC 111 counts toward a dance minor and may count toward the dance major. Classical ballet technique leading to an exact and proper application of the fundamentals and principles of ballet movement and vocabulary.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 8

Format: SDO

DANC 112 Modern Dance I

Description: Earliest stages of studio training in Modern Dance. Beginning modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation. DANC 112 will count toward a dance minor and may count toward the dance major.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Format: SDO

Prerequisite for: DANC 113

DANC 113 Modern Dance II

Prerequisites: DANC 112 or equivalent

Description: Second phase of the earliest stages of studio training in Modern Dance. Beginning modern dance technique with continued emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Format: SDO

Prerequisite for: DANC 212

DANC 159 Introduction to History of Dance

Description: Historical survey of the art of dance and the various forms of dance. The roots of contemporary Ballet and the evolution of Modern Dance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

Prerequisite for: DANC 349; DANC 469

DANC 211 Ballet II

Prerequisites: DANC major or minor.

Description: The principles of classical ballet technique and vocabulary.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 16

Format: SDO

Prerequisite for: DANC 228; DANC 338

DANC 212 Modern Dance III

Prerequisites: DANC 113 or equivalent

Description: The vocabulary and concepts of the modern dance idiom. Improvisational techniques, strength, and facility of movement.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Format: SDO

Prerequisite for: DANC 213; DANC 228; DANC 338

DANC 213 Modern Dance IV

Prerequisites: DANC 212 or equivalent

Description: To expand the vocabulary and concepts of the Modern Dance idiom. Low intermediate modern dance technique with continued emphasis on mastering the fundamentals of movement including building technical and physical strength, musicality, facility of movement, and improvisation.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Format: SDO

Prerequisite for: DANC 312

DANC 228 Music for Dance

Prerequisites: Dance major; DANC 211 and 212.

Description: Rhythmic reading and analysis, dance accompaniment techniques, music resources and the interrelationship of sound to movement. The use of percussion instruments and sound inventions in the theory and practice of accompaniment for dance.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

DANC 260 Repertory, Improvisation and Performance

Crosslisted with: DANC 460

Prerequisites: Dance major or minor.

Notes: Requires active participation in dance productions.

Description: Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.

Credit Hours: 1

Max credits per semester: 1

Max credits per degree: 8

Format: SDO

DANC 300 Dance Composition

Prerequisites: Dance major.

Description: Structural organization of the elements of movement. Theory and practice in the craft of dance composition. Concepts, content, and their perceptual validity through movement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 9

Format: SDO

DANC 301 Dance Techniques

Description: Modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 16

Format: SDO

DANC 312 Modern Dance V**Prerequisites:** DANC 213 or equivalent**Description:** Modern dance techniques. Improvisational techniques, strength, facility of movement, and the development of artistry.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Format:** SDO**Prerequisite for:** DANC 313**DANC 313 Modern Dance VI****Prerequisites:** DANC 312 or equivalent**Description:** Challenges the student to increase their vocabulary and technical ability at the (high) intermediate level of modern dance technique, with an emphasis on improvisation.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Format:** SDO**Prerequisite for:** DANC 412**DANC 338 Dance Kinesiology and Injury Prevention****Prerequisites:** Dance major or minor; DANC 211 and 212.**Description:** Biomechanical principles affecting the structure and function of the musculoskeletal system. Causes, treatment methods, and prevention of dance-related injuries. Body conditioning programs for injury prevention.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**DANC 349 History of Dance: 20th Century and Beyond****Prerequisites:** DANC 159.**Description:** Emergence and evolution of Modern Dance since the beginning of the 20th Century, from its infancy to the present day, Modern Dance emergence from Ballet. The ways that contemporary Ballet is influenced by Modern Dance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** DANC 469**DANC 398 Special Topics in Dance****Description:** Requires analysis and annotation of a major original choreographic work, a solo performance in a major dance work and participation in a technique course offered with a guest artist in a medium not usually offered in the program, or an advanced research project.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Format:** LEC**DANC 411 Ballet IV****Prerequisites:** DANC 311.**Description:** Application of advanced classical ballet technique and performance styles.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 16**Format:** SDO**DANC 412 Modern Dance VII****Prerequisites:** DANC 313 or equivalent.**Description:** Application of advanced modern dance techniques to styles of performance. Repertory work and extended preparation of complex movement phrases.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Format:** SDO**Prerequisite for:** DANC 413**DANC 413 Modern Dance VIII****Prerequisites:** DANC 412 or equivalent**Description:** Challenges the student to find and apply his or her own physical/artistic style in the performance of modern dance technique with the emphasis on activities to prepare the student for post university dance life.**Credit Hours:** 2**Max credits per semester:** 2**Max credits per degree:** 2**Format:** SDO**DANC 448 Dance Pedagogy****Prerequisites:** Senior standing; Dance major; two 300-level DANC technique courses.**Description:** Methods and materials for the teaching of dance. Alignment analysis of the theory and execution of technique leading to structuring exercise progressions, developing lesson plans, creating course outlines. Teaching observations and teaching practice.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**Prerequisite for:** DANC 498**ACE:** ACE 10 Integrated Product**DANC 460 Repertory, Improvisation and Performance****Crosslisted with:** DANC 260**Prerequisites:** Dance major or minor.**Notes:** Requires active participation in dance productions.**Description:** Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.**Credit Hours:** 1**Max credits per semester:** 1**Max credits per degree:** 8**Format:** SDO**DANC 469 Seminar in Dance****Prerequisites:** Senior standing and DANC 159 and 349.**Description:** Survey and history of major critical writings on dance with emphasis on a sound and supportive approach to viewing, reviewing, and critically analyzing the dance art form.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

DANC 496 Independent Study/Internship

Description: Field work in dance, dance teaching, or a specifically arranged course of dance study under the supervision of a faculty adviser.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 9

Format: IND

DANC 498 Practicum in Dance Teaching

Prerequisites: DANC 448.

Description: Supervised application of pedagogic principles.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Format: LEC