<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max Credits Per Semester</th>
<th>Max Credits Per Degree</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 101</td>
<td>Beginning Ballet</td>
<td>Basic technique and practice of classical ballet, including the ballet vocabulary.</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>SDO</td>
</tr>
<tr>
<td>DANC 111</td>
<td>Ballet I</td>
<td>Counts toward a dance minor and may count toward the dance major. Classical ballet technique leading to an exact and proper application of the fundamentals and principles of ballet movement and vocabulary.</td>
<td>2</td>
<td>2</td>
<td>8</td>
<td>SDO</td>
</tr>
<tr>
<td>DANC 112</td>
<td>Modern Dance I</td>
<td>Earliest stages of studio training in Modern Dance. Beginning modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation. DANC 112 will count toward a dance minor and may count toward the dance major.</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>SDO</td>
</tr>
<tr>
<td>DANC 113</td>
<td>Modern Dance II</td>
<td>Second phase of the earliest stages of studio training in Modern Dance. Beginning modern dance technique with continued emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>SDO</td>
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<tr>
<td>DANC 159</td>
<td>Introduction to History of Dance</td>
<td>Historical survey of the art of dance and the various forms of dance. The roots of contemporary Ballet and the evolution of Modern Dance.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>DANC 211</td>
<td>Ballet II</td>
<td>The principles of classical ballet technique and vocabulary.</td>
<td>2</td>
<td>2</td>
<td>16</td>
<td>SDO</td>
</tr>
<tr>
<td>DANC 212</td>
<td>Modern Dance III</td>
<td>The vocabulary and concepts of the modern dance idiom. Improvisational techniques, strength, and facility of movement.</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>SDO</td>
</tr>
<tr>
<td>DANC 213</td>
<td>Modern Dance IV</td>
<td>To expand the vocabulary and concepts of the Modern Dance idiom. Low intermediate modern dance technique with continued emphasis on mastering the fundamentals of movement including building technical and physical strength, musicality, facility of movement, and improvisation.</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>SDO</td>
</tr>
<tr>
<td>DANC 228</td>
<td>Music for Dance</td>
<td>Rhythmic reading and analysis, dance accompaniment techniques, music resources and the interrelationship of sound to movement. The use of percussion instruments and sound inventions in the theory and practice of accompaniment for dance.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>DANC 260</td>
<td>Repertory, Improvisation and Performance</td>
<td>Requires active participation in dance productions. Participation in the creation of original works. Application of improvisational techniques.</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>SDO</td>
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<tr>
<td>DANC 300</td>
<td>Dance Composition</td>
<td>Structural organization of the elements of movement. Theory and practice in the craft of dance composition. Concepts, content, and their perceptual validity through movement.</td>
<td>3</td>
<td>3</td>
<td>9</td>
<td>SDO</td>
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<tr>
<td>DANC 301</td>
<td>Dance Techniques</td>
<td>Modern dance technique with emphasis on mastering the fundamentals of movement including style, phrasing, musicality, personal interpretation, and improvisation.</td>
<td>1-3</td>
<td>1</td>
<td>3</td>
<td>SDO</td>
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</tbody>
</table>
DANC 312 Modern Dance V
Prerequisites: DANC 213 or equivalent
Description: Modern dance techniques. Improvisational techniques, strength, facility of movement, and the development of artistry.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: DANC 313

DANC 313 Modern Dance VI
Prerequisites: DANC 312 or equivalent
Description: Challenges the student to increase their vocabulary and technical ability at the (high) intermediate level of modern dance technique, with an emphasis on improvisation.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: DANC 412

DANC 338 Dance Kinesiology and Injury Prevention
Prerequisites: Dance major or minor; DANC 211 and 212.
Description: Biomechanical principles affecting the structure and function of the musculoskeletal system. Causes, treatment methods, and prevention of dance-related injuries. Body conditioning programs for injury prevention.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

DANC 349 History of Dance: 20th Century and Beyond
Prerequisites: DANC 159.
Description: Emergence and evolution of Modern Dance since the beginning of the 20th Century, from its infancy to the present day. Modern Dance emergence from Ballet. The ways that contemporary Ballet is influenced by Modern Dance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

DANC 398 Special Topics in Dance
Description: DANC 398 requires analysis and annotation of a major original choreographic work, a solo performance in a major dance work and participation in a technique course offered with a guest artist in a medium not usually offered in the program, or an advanced research project.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

DANC 411 Ballet IV
Prerequisites: DANC 311.
Description: Application of advanced classical ballet technique and performance styles.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 16
Format: SDO

DANC 412 Modern Dance VII
Prerequisites: DANC 313 or equivalent.
Description: Application of advanced modern dance techniques to styles of performance. Repertoire work and extended preparation of complex movement phrases.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO
Prerequisite for: DANC 413

DANC 413 Modern Dance VIII
Prerequisites: DANC 412 or equivalent
Description: Challenges the student to find and apply his or her own physical/artistic style in the performance of modern dance technique with the emphasis on activities to prepare the student for post university dance life.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: SDO

DANC 448 Dance Pedagogy
Prerequisites: Senior standing; Dance major; two 300-level DANC technique courses.
Description: Methods and materials for the teaching of dance. Alignment analysis of the theory and execution of technique leading to structuring exercise progressions, developing lesson plans, creating course outlines. Teaching observations and teaching practice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

DANC 460 Repertory, Improvisation and Performance
Crosslisted with: DANC 260
Prerequisites: Dance major or minor, or others by permission.
Notes: Dance 260/460 requires active participation in dance productions.
Description: Rehearsal of dance repertory. Participation in the creation of original works. Application of improvisational techniques.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 8
Format: SDO

DANC 469 Seminar in Dance
Prerequisites: Senior standing and DANC 159 and 349.
Description: Survey and history of major critical writings on dance with emphasis on a sound and supportive approach to viewing, reviewing, and critically analyzing the dance art form.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

DANC 496 Independent Study/Internship
Prerequisites: Dance major or minor.
Description: Field work in dance, dance teaching, or a specifically arranged course of dance study under the supervision of a faculty adviser.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 9
Format: IND
DANC 498 Practicum in Dance Teaching
Prerequisites: DANC 448 or permission.
Description: Supervised application of pedagogic principles.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC