

CLASSICS (CLAS)

CLAS 111 Disasters and Triumphs in Greece before History

Description: Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 116 Medical Greek and Latin

Description: Medical language and terminology derived from Greek and Latin, with some attention to other scientific and technical terminology.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

CLAS 121 Classical Antiquity in Popular Culture

Crosslisted with: AHIS 121

Description: On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 141 Spectacle and Entertainment in the Roman World

Description: Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 161 Pompeii and Herculaneum

Description: The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments/

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 180 Classical Mythology

Description: Literary sources of Greek and Roman myths and their influence.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 183 Heroes, Wives, and Slaves

Crosslisted with: HIST 183, WMNS 183

Notes: Counts towards European and towards pre-1800 subgroups in the History major.

Description: Comparative look at gender roles and household structure in ancient Greece from Homer to Athens. Topics include the warrior ideal, class differences, the respectable matron, working women, prostitution and sexual customs, and the lives of enslaved people.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SUMMER

ACE: ACE 9 Global/Diversity

CLAS 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

CLAS 209 Ancient Greece

Crosslisted with: HIST 209

Description: From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 210 Ancient Rome

Crosslisted with: HIST 210

Description: From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 222 Sparta

Description: Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities

CLAS 241 Ancient Greek Athletics

Description: Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 245 War in the Classical World

Description: Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 252 World Archaeology, Global Heritage

Crosslisted with: ANTH 252

Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 6 Social Science ACE 9 Global/Diversity

CLAS 278 Introduction to Digital Humanities

Crosslisted with: ENGL 278, ANTH 278, HIST 278, MODL 278

Notes: Requires contributing to an ongoing web-based project.

Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379

ACE: ACE 5 Humanities

CLAS 281 The World of Classical Greece

Crosslisted with: ENGL 240A

Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 282 The World of Classical Rome

Crosslisted with: ENGL 240B

Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 283 Epic Tales: The World's Heroes and Gods

Prerequisites: Sophomore standing.

Description: Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 286 Literature of the Ancient Near East

Prerequisites: Sophomore standing.

Description: Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 291 Special Topics in Classics

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

CLAS 301 Athens on Trial

Crosslisted with: HIST 301

Prerequisites: Sophomore standing

Description: Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 305 Ancient Greek Religions

Crosslisted with: RELG 305

Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 307 Early Christianity

Crosslisted with: CLAS 807, HIST 307, HIST 807, RELG 307

Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 309 Roman Religion

Crosslisted with: HIST 309, RELG 309

Description: Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

CLAS 311 The Trojan War

Crosslisted with: HIST 311

Prerequisites: Sophomore standing or permission

Description: Determine the potential context for a Trojan War. Examine the origins and history of the peoples residing around the Aegean Sea in the Bronze Age, c. 3200-1000 BCE (the indigenous Leleges and Minoans, the Mycenaean Greeks, and the Hittite people in Anatolia), emphasizing the cultural overlaps and the points of contact and conflict at the cities of Troy and Miletos.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

CLAS 312 Pagans and Christians in the Roman Empire

Crosslisted with: RELG 312

Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 314 Greek Art and Archaeology

Crosslisted with: AHIS 314

Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS

Description: Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$15

CLAS 315 Medieval World: Byzantium

Crosslisted with: HIST 315

Description: Exploration of the key dimensions of Byzantium's social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 316 Roman Art and Archaeology

Crosslisted with: AHIS 316

Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS

Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$15

CLAS 317 The Roman Empire

Crosslisted with: HIST 317

Prerequisites: Sophomore standing or permission

Notes: Pre-1800 content.

Description: Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 320 The Classical World: Archaeology and Texts

Description: Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 321 Women in Classical Mythology

Crosslisted with: WMNS 321

Description: Introduction to female figures from Classical Mythology with application of feminist theories to interpret the myths. Analysis of the portrayal of goddesses and heroines from Classical mythology in ancient and modern sources across genres, time periods, and media.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 5 Humanities

CLAS 331 Ancient Israel

Crosslisted with: RELG 331, HIST 331, JUDS 331

Prerequisites: Sophomore standing.

Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

CLAS 340 Classical Roots of English Literature

Crosslisted with: ENGL 340

Description: Greek and Roman literary works emphasizing their influence on English and American literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 381 Ancient Novel

Crosslisted with: ENGL 381

Prerequisites: Junior standing.

Description: English translation of the Greek and Roman novel.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 391 Learning Abroad

Notes: UNL faculty-led programs only

Description: Faculty-led learning abroad course. Topics and locations of travel will vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

CLAS 392 Special Topics in Classics

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

CLAS 396 Independent Study in Classics

Prerequisites: Permission.

Description: Independent readings or research under direction by a faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

CLAS 401 Research Seminar

Crosslisted with: RELG 401

Notes: Letter Grade only

Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 10 Integrated Product

CLAS 406 Visualizing the Ancient City

Crosslisted with: AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 806

Prerequisites: Junior standing.

Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.

Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Course and Laboratory Fee: \$15

CLAS 409 Religion of Late Western Antiquity

Crosslisted with: CLAS 809, HIST 409, HIST 809, RELG 409

Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 410 Gnosticism

Crosslisted with: CLAS 810, RELG 410

Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 412 Athenian Democracy at War

Crosslisted with: HIST 412, HIST 812

Prerequisites: Junior standing.

Notes: Pre-1800 content. European content.

Description: Transformation of unlimited popular sovereignty and ruthless imperialism in 5th century BCE Athens to the sovereignty of law over the course of the Peloponnesian War.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 417 The Roman Revolution, 133 BC-68 AD

Crosslisted with: HIST 417, HIST 817

Prerequisites: Junior standing.

Notes: Pre-1800 content.

Description: Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 418 Augustan Rome

Crosslisted with: HIST 418, HIST 818

Prerequisites: Sophomore standing.

Description: Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 438 Archaeologies of Europe

Crosslisted with: ANTH 438, ANTH 838, CLAS 838

Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 440 Gender and Sexuality in the Ancient World

Crosslisted with: CLAS 840, WMNS 440, WMNS 840

Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences

Crosslisted with: ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861

Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$50

CLAS 483 Classical Drama

Crosslisted with: CLAS 883, ENGL 440, ENGL 840

Prerequisites: Senior standing.

Description: Greek and Roman tragedy and comedy in translation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 499 Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

CLAS 499H Honors Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option