## CLASSICS (CLAS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>ACE</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 111</td>
<td>Disasters and Triumphs in Greece before History</td>
<td>Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities</td>
<td>Pre-1800 History</td>
</tr>
<tr>
<td>CLAS 116</td>
<td>Scientific Greek and Latin</td>
<td>Scientific and technical terminology derived from Greek and Latin, with primary emphasis on medical language and terminology.</td>
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<td>LEC</td>
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<tr>
<td>CLAS 121</td>
<td>Classical Antiquity in Popular Culture</td>
<td>Crosslisted with: AHIS 121</td>
<td>3</td>
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<td>LEC</td>
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<tr>
<td>CLAS 141</td>
<td>Spectacle and Entertainment in the Roman World</td>
<td>Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.</td>
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<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities</td>
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<tr>
<td>CLAS 161</td>
<td>Pompeii and Herculaneum</td>
<td>The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments.</td>
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<td>3</td>
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<td>LEC</td>
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<tr>
<td>CLAS 180</td>
<td>Classical Mythology</td>
<td>Literary sources of Greek and Roman myths and their influence.</td>
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<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities</td>
<td></td>
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<tr>
<td>CLAS 182</td>
<td>Alpha Learning Community Freshman Seminar</td>
<td>Topic varies.</td>
<td>3</td>
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<td>3</td>
<td>LEC</td>
<td></td>
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<tr>
<td>CLAS 183</td>
<td>Heroes, Wives, and Slaves</td>
<td>Crosslisted with: HIST 183</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 9 Global/Diversity</td>
<td>Pre-1800 History</td>
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<tr>
<td>CLAS 189H</td>
<td>University Honors Seminar</td>
<td>Prerequisites: Good standing in the University Honors Program or by invitation.</td>
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<td>3</td>
<td>LEC</td>
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<tr>
<td>CLAS 206</td>
<td>Art of Ancient Egypt &amp; Mesopotamia</td>
<td>Crosslisted with: AHIS 206, ANTH 206</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 7 Arts ACE 9 Global/Diversity</td>
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<tr>
<td>CLAS 209</td>
<td>Ancient Greece</td>
<td>Crosslisted with: HIST 209</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities</td>
<td>Pre-1800 History</td>
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</tbody>
</table>
CLAS 210 Ancient Rome
Crosslisted with: HIST 210
Description: From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: HIST 418, HIST 818, CLAS 418
ACE: ACE 5 Humanities
Groups: Pre-1800 History

CLAS 222 Sparta
Description: Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 233 Science in the Classical World
Prerequisites: Sophomore standing.
Description: Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g. Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 241 Ancient Greek Athletics
Description: Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 245 War in the Classical World
Description: Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 252 World Archaeology, Global Heritage
Crosslisted with: ANTH 252
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science
Groups: Archaeology

CLAS 281 The World of Classical Greece
Crosslisted with: ENGL 240A
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 282 The World of Classical Rome
Crosslisted with: ENGL 240B
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 283 Epic Tales: The World's Heroes and Gods
Prerequisites: Sophomore standing.
Description: Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 286 Literature of the Ancient Near East
Prerequisites: Sophomore standing.
Description: Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 300 Introduction to Ancient Languages
Prerequisites: Foreign language study or permission.
Description: Introduction to various languages of the ancient Mediterranean World. Examples: Classical (Biblical) Hebrew, Coptic, Egyptian, Sanskrit.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
CLAS 300B Egyptian
Description: Egyptian hieroglyphics and language, grammar, syntax, and vocabulary, for reading a work, such as Khufu and the Magicians.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 300E Introduction to Coptic
Description: Introduction to Coptic (Sahidic dialect), the final written phase of the Egyptian language, (ca. 100 BCE-1850 CE) in which the words were written in capital Greek letters rather than hieroglyphic characters. Equips student with a knowledge of Coptic grammar and vocabulary sufficient to interpret Coptic texts such as the Coptic Bible and the Nag Hammadi Codices at an elementary level.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 301 Athens on Trial
Crosslisted with: HIST 301
Prerequisites: Sophomore standing
Description: Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 305 Ancient Greek Religions
Crosslisted with: RELG 305
Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 307 Early Christianity
Crosslisted with: CLAS 807, HIST 307, HIST 807, RELG 307
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 311 Homer and the Trojan War
Crosslisted with: HIST 311
Prerequisites: Sophomore standing or permission
Description: Analysis of the Aegean Bronze Age and early Iron Age of ancient Greece based on examination of archaeological evidence, early written documents, and the writing of Homer and other early Greek authors. Includes the Minoan and Mycenaean civilizations, the excavation of Troy, Linear B and alphabetic Greek writing, gender roles and social classes, methods of warfare, religion, and political institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 312 Pagans and Christians in the Roman Empire
Crosslisted with: RELG 312
Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 314 Greek Art and Archaeology
Crosslisted with: AHIS 314
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 315 Medieval World: Byzantium
Crosslisted with: HIST 315
Description: Exploration of the key dimensions of Byzantium's social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 316 Roman Art and Archaeology
Crosslisted with: AHIS 316
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
CLAS 317 The Roman Empire
Crosslisted with: HIST 317
Prerequisites: Sophomore standing or permission
Description: Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 331 Ancient Israel
Crosslisted with: HIST 331, JUDS 331, RELG 331
Prerequisites: Sophomore standing or permission.
Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 340 Classical Roots of English Literature
Crosslisted with: ENGL 340
Description: Greek and Roman literary works emphasizing their influence on English and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 391 Learning Abroad
Notes: UNL faculty-led programs only
Description: Faculty-led learning abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

CLAS 399 Independent Study in Classics
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

CLAS 399H Honors Course
Prerequisites: Candidate for degree with distinction or with high distinction or with highest distinction in the College of Arts and Sciences.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: IND

CLAS 401 Research Seminar
Crosslisted with: RELG 401
Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

CLAS 406 Visualizing the Ancient City
Crosslisted with: AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 806
Prerequisites: Junior standing
Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.
Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
CLAS 409 Religion of Late Western Antiquity
Crosslisted with: CLAS 809, HIST 409, HIST 809, RELG 409
Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 418 Augustan Rome
Crosslisted with: HIST 418, HIST 818
Prerequisites: HIST 130/130H or 210
Description: Augustus’ constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 409 Religion of Late Western Antiquity
Crosslisted with: CLAS 809, HIST 409, HIST 809, RELG 409
Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 410 Gnosticism
Crosslisted with: CLAS 810, RELG 410
Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaenae.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 412 Democracy and Tyranny in Classical Athens
Crosslisted with: HIST 412, HIST 812
Prerequisites: Junior standing or permission.
Notes: Pre-1800 content.
Description: Development and influence of the Greek city-states, focusing on the establishment and transformation of the Athenian democracy in the 6th and 5th centuries BCE from popular sovereignty to the rule of written law. Including the three periods of tyranny, reaction to the Persian Invasions, and the impact of the Peloponnesian War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 417 The Roman Revolution, 133 BC-68 AD
Crosslisted with: HIST 417, HIST 817
Prerequisites: Junior standing or permission.
Description: Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 418 Augustan Rome
Crosslisted with: HIST 418, HIST 818
Prerequisites: HIST 130/130H or 210
Description: Augustus’ constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 438 Archaeologies of Europe
Crosslisted with: ANTH 438, ANTH 838, CLAS 838
Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Archaeology

CLAS 440 Gender and Sexuality in the Ancient World
Crosslisted with: CLAS 840, WMNS 440, WMNS 840
Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences
Crosslisted with: ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861
Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Techniques

CLAS 483 Classical Drama
Crosslisted with: CLAS 883, ENGL 440, ENGL 840
Prerequisites: Senior standing or permission.
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies
CLAS 490 Doing Digital Classics: Theory, Approaches, and Research Methods

**Description:** Survey of the latest digital and computational methods in the study of ancient Greece and Rome. Experimentation with the tools and techniques currently transforming our understanding of antiquity. Emphasizing hands-on work with: topic modeling, photogrammetry, GIS, RTI imaging, data collection and management, and network analysis. Repeatable for credit. New scholarly project required.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 6

**Format:** LEC

**ACE:** ACE 10 Integrated Product