

# CLASSICS (CLAS)

## CLAS 111 Disasters and Triumphs in Greece before History

**Description:** Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## CLAS 116 Medical Greek and Latin

**Description:** Medical language and terminology derived from Greek and Latin, with some attention to other scientific and technical terminology.

**Credit Hours:** 2

**Max credits per semester:** 2

**Max credits per degree:** 2

**Grading Option:** Graded with Option

## CLAS 121 Classical Antiquity in Popular Culture

**Crosslisted with:** AHIS 121

**Description:** On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## CLAS 141 Spectacle and Entertainment in the Roman World

**Description:** Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## CLAS 161 Pompeii and Herculaneum

**Description:** The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments/

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

## CLAS 180 Classical Mythology

**Description:** Literary sources of Greek and Roman myths and their influence.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## CLAS 183 Heroes, Wives, and Slaves

**Crosslisted with:** HIST 183

**Description:** Comparative look at gender roles and household structure in Homeric Greece, Classical Athens and Sparta, and Rome. Topics include the warrior ideal, the respectable matron, working women, prostitution and sexual customs, slavery, and slave revolts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

## CLAS 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

## CLAS 209 Ancient Greece

**Crosslisted with:** HIST 209

**Description:** From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## CLAS 210 Ancient Rome

**Crosslisted with:** HIST 210

**Description:** From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

## CLAS 222 Sparta

**Description:** Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities

## CLAS 241 Ancient Greek Athletics

**Description:** Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**CLAS 245 War in the Classical World**

**Description:** Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**CLAS 252 World Archaeology, Global Heritage**

**Crosslisted with:** ANTH 252

**Description:** Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science ACE 9 Global/Diversity

**CLAS 278 Introduction to Digital Humanities**

**Crosslisted with:** ENGL 278, ANTH 278, HIST 278, MODL 278

**Notes:** Requires contributing to an ongoing web-based project.

**Description:** Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379

**ACE:** ACE 5 Humanities

**CLAS 281 The World of Classical Greece**

**Crosslisted with:** ENGL 240A

**Description:** English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**CLAS 282 The World of Classical Rome**

**Crosslisted with:** ENGL 240B

**Description:** English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**CLAS 283 Epic Tales: The World's Heroes and Gods**

**Prerequisites:** Sophomore standing.

**Description:** Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**CLAS 286 Literature of the Ancient Near East**

**Prerequisites:** Sophomore standing.

**Description:** Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 291 Special Topics in Classics**

**Description:** Topics vary.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**CLAS 301 Athens on Trial**

**Crosslisted with:** HIST 301

**Prerequisites:** Sophomore standing

**Description:** Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 305 Ancient Greek Religions**

**Crosslisted with:** RELG 305

**Description:** Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 307 Early Christianity**

**Crosslisted with:** CLAS 807, HIST 307, HIST 807, RELG 307

**Description:** Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 309 Roman Religion****Crosslisted with:** HIST 309, RELG 309

**Description:** Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity**CLAS 311 The Trojan War****Crosslisted with:** HIST 311**Prerequisites:** Sophomore standing or permission

**Description:** Determine the potential context for a Trojan War. Examine the origins and history of the peoples residing around the Aegean Sea in the Bronze Age, c. 3200-1000 BCE (the indigenous Leleges and Minoans, the Mycenaean Greeks, and the Hittite people in Anatolia), emphasizing the cultural overlaps and the points of contact and conflict at the cities of Troy and Miletos.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**CLAS 312 Pagans and Christians in the Roman Empire****Crosslisted with:** RELG 312

**Description:** The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 314 Greek Art and Archaeology****Crosslisted with:** AHIS 314**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS

**Description:** Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**CLAS 315 Medieval World: Byzantium****Crosslisted with:** HIST 315

**Description:** Exploration of the key dimensions of Byzantium's social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 316 Roman Art and Archaeology****Crosslisted with:** AHIS 316**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS

**Description:** Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**CLAS 317 The Roman Empire****Crosslisted with:** HIST 317**Prerequisites:** Sophomore standing or permission**Notes:** Pre-1800 content.

**Description:** Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 320 The Classical World: Archaeology and Texts**

**Description:** Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 321 Women in Classical Mythology****Crosslisted with:** WMNS 321

**Description:** Introduction to female figures from Classical Mythology with application of feminist theories to interpret the myths. Analysis of the portrayal of goddesses and heroines from Classical mythology in ancient and modern sources across genres, time periods, and media.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 5 Humanities**CLAS 331 Ancient Israel****Crosslisted with:** RELG 331, HIST 331, JUDS 331**Prerequisites:** Sophomore standing.

**Description:** The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR

**CLAS 340 Classical Roots of English Literature**

**Crosslisted with:** ENGL 340

**Description:** Greek and Roman literary works emphasizing their influence on English and American literature.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**CLAS 381 Ancient Novel**

**Crosslisted with:** ENGL 381

**Prerequisites:** Junior standing.

**Description:** English translation of the Greek and Roman novel.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 391 Learning Abroad**

**Notes:** UNL faculty-led programs only

**Description:** Faculty-led learning abroad course. Topics and locations of travel will vary.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**CLAS 392 Special Topics in Classics**

**Description:** Topics vary.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**CLAS 396 Independent Study in Classics**

**Prerequisites:** Permission.

**Description:** Independent readings or research under direction by a faculty member.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**CLAS 401 Research Seminar**

**Crosslisted with:** RELG 401

**Notes:** Letter Grade only

**Description:** Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 10 Integrated Product

**CLAS 406 Visualizing the Ancient City**

**Crosslisted with:** AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 806

**Prerequisites:** Junior standing.

**Notes:** Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.

**Description:** A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Course and Laboratory Fee:** \$15

**CLAS 409 Religion of Late Western Antiquity**

**Crosslisted with:** CLAS 809, HIST 409, HIST 809, RELG 409

**Description:** Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 410 Gnosticism**

**Crosslisted with:** CLAS 810, RELG 410

**Description:** Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 412 Athenian Democracy at War**

**Crosslisted with:** HIST 412, HIST 812

**Prerequisites:** Junior standing.

**Notes:** Pre-1800 content. European content.

**Description:** Transformation of unlimited popular sovereignty and ruthless imperialism in 5th century BCE Athens to the sovereignty of law over the course of the Peloponnesian War.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**CLAS 417 The Roman Revolution, 133 BC-68 AD****Crosslisted with:** HIST 417, HIST 817**Prerequisites:** Junior standing.**Notes:** Pre-1800 content.**Description:** Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 418 Augustan Rome****Crosslisted with:** HIST 418, HIST 818**Prerequisites:** Sophomore standing.**Description:** Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 438 Archaeologies of Europe****Crosslisted with:** ANTH 438, ANTH 838, CLAS 838**Description:** Survey of the material remains of Europe and of the various approaches to the study of the European past.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 440 Gender and Sexuality in the Ancient World****Crosslisted with:** CLAS 840, WMNS 440, WMNS 840**Description:** Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences****Crosslisted with:** ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861**Description:** Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$50**CLAS 483 Classical Drama****Crosslisted with:** CLAS 883, ENGL 440, ENGL 840**Prerequisites:** Senior standing.**Description:** Greek and Roman tragedy and comedy in translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 499 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 499H Honors Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option