CLASSICS (CLAS)

CLAS 111 Disasters and Triumphs in Greece before History
Description: Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 116 Scientific Greek and Latin
Description: Scientific and technical terminology derived from Greek and Latin, with primary emphasis on medical language and terminology.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC

CLAS 121 Classical Antiquity in Popular Culture
Crosslisted with: AHIS 121
Description: On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 141 Spectacle and Entertainment in the Roman World
Description: Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 161 Pompeii and Herculaneum
Description: The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 180 Classical Mythology
Description: Literary sources of Greek and Roman myths and their influence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 182 Alpha Learning Community Freshman Seminar
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 183 Heroes, Wives, and Slaves
Crosslisted with: HIST 183
Description: Comparative look at gender roles and household structure in Homeric Greece, Classical Athens and Sparta, and Rome. Topics include the warrior ideal, the respectable matron, working women, prostitution and sexual customs, slavery, and slave revolts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Pre-1800 History

CLAS 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 206 Art of Ancient Egypt & Mesopotamia
Crosslisted with: AHIS 206, ANTH 206
Description: A survey of the history of civilization and arts in the Fertile Crescent including Mesopotamia, Egypt, the Levant and Syria from the tenth millennium BC to the first millennium BC, with particular attention paid to the Bronze Age.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

CLAS 209 Ancient Greece
Crosslisted with: HIST 209
Description: From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History
CLAS 210 Ancient Rome
Crosslisted with: HIST 210
Description: From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: HIST 418, HIST 818, CLAS 418
ACE: ACE 5 Humanities
Groups: Pre-1800 History

CLAS 222 Sparta
Description: Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

CLAS 233 Science in the Classical World
Prerequisites: Sophomore standing.
Description: Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g. Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 241 Ancient Greek Athletics
Description: Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 245 War in the Classical World
Description: Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 252 World Archaeology, Global Heritage
Crosslisted with: ANTH 252
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 9 Global/Diversity
Groups: Archaeology

CLAS 278 Introduction to Digital Humanities
Crosslisted with: ENGL 278, ANTH 278, HIST 278, MODL 278
Notes: Requires contributing to an ongoing web-based project.
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 281 The World of Classical Greece
Crosslisted with: ENGL 240A
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 282 The World of Classical Rome
Crosslisted with: ENGL 240B
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 283 Epic Tales: The World's Heroes and Gods
Prerequisites: Sophomore standing.
Description: Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
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<th>Course Code</th>
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<th>Credit Hours</th>
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<th>Groups</th>
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<tbody>
<tr>
<td>CLAS 286</td>
<td>Literature of the Ancient Near East</td>
<td>Sophomore standing.</td>
<td>Selections from the literary texts and records of North Africa, Mesopotamia,</td>
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<td>Palestine, and Asia Minor.</td>
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<td>CLAS 300</td>
<td>Introduction to Ancient Languages</td>
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<td>Introduction to various languages of the ancient Mediterranean World.</td>
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<td>Pre-1800 History</td>
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<td>Examples: Classical (Biblical) Hebrew, Coptic, Egyptian, Sanskrit.</td>
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<td>CLAS 300B</td>
<td>Egyptian</td>
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<td>Egyptian hieroglyphics and language, grammar, syntax, and vocabulary,</td>
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<td>for reading a work, such as Khufu and the Magicians.</td>
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<td>CLAS 300E</td>
<td>Introduction to Coptic</td>
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<td>Introduction to Coptic (Sahidic dialect), the final written phase of the</td>
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<td>Egyptian language, (ca. 100 BCE-1850 CE) in which the words were written</td>
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<td>in capital Greek letters rather than hieroglyphic characters.</td>
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<td>Equips student with a knowledge of Coptic grammar and vocabulary sufficient</td>
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<td>to interpret Coptic texts such as the Coptic Bible and the Nag Hammadi Codices</td>
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<td>CLAS 301</td>
<td>Athens on Trial</td>
<td>Sophomore standing.</td>
<td>Using forensic Attic oratory to reconstruct public and private law and</td>
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<td>Pre-1800 History</td>
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<td>legal procedures in democratic Athens in the 5th to 4th centuries BCE.</td>
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<td>Topics include: assault, homicide, false claims of citizenship,</td>
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<td>prostitution, legitimacy of marriages and children, and inheritance</td>
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<td>disputes.</td>
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<td>CLAS 305</td>
<td>Ancient Greek Religions</td>
<td>Sophomore standing.</td>
<td>Introduction to the religious practices of ancient Greece from the</td>
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<td>prehistoric through the classical periods. Myth and ritual and the</td>
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<td>evidence from art history and archaeology.</td>
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<td>CLAS 307</td>
<td>Early Christianity</td>
<td>Sophomore standing or permission</td>
<td>Life, literature, thought, and institutions of the Christian movement</td>
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<td>from Jesus to Constantine. A critical, historical approach to the</td>
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<td>sources in English translation and how they reflect the interaction of</td>
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<td>Christian, Jew, and pagan in late antiquity. Includes the historical</td>
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<td>Jesus vis-a-vis the Christ of Faith, the impact of Paul’s thought, the</td>
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<td>formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.</td>
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<td>CLAS 311</td>
<td>Homer and the Trojan War</td>
<td>Sophomore standing.</td>
<td>Analysis of the Aegean Bronze Age and early Iron Age of ancient Greece</td>
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<td>Pre-1800 History</td>
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<td>based on examination of archaeological evidence, early written documents,</td>
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<td>and the writing of Homer and other early Greek authors. Includes the</td>
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<td>Minoan and Mycenaean civilizations, the excavation of Troy, Linear B and</td>
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<td>alphabetic Greek writing, gender roles and social classes, methods of</td>
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<td>warfare, religion, and political institutions.</td>
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<td>CLAS 312</td>
<td>Pagans and Christians in the Roman Empire</td>
<td>Pre-1800 History.</td>
<td>Social, political and intellectual dimensions of the conflict between the</td>
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<td>LEC</td>
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<td>old and new religions of the empire.</td>
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<td>CLAS 314</td>
<td>Greek Art and Archaeology</td>
<td>AHIS 101, AHIS 211, ANTH 232,</td>
<td>Art and archaeology of ancient Greece from the Bronze Age through the</td>
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<td>or 3 cr CLAS</td>
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<td>CLAS 315</td>
<td>Medieval World: Byzantium</td>
<td>HIST 315</td>
<td>Exploration of the key dimensions of Byzantium’s social, economic and</td>
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<td>cultural developments, the role of Byzantium in world history, and the</td>
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<td>nature of the Byzantine legacy in contemporary Eastern Europe, Russia and</td>
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CLAS 316 Roman Art and Archaeology
Crosslisted with: AHIS 316
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 317 The Roman Empire
Crosslisted with: HIST 317
Prerequisites: Sophomore standing or permission
Notes: Pre-1800 content.
Description: Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 320 The Classical World: Archaeology and Texts
Description: Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 331 Ancient Israel
Crosslisted with: RELG 331, HIST 331, JUDS 331
Prerequisites: Sophomore standing.
Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 340 Classical Roots of English Literature
Crosslisted with: ENGL 340
Description: Greek and Roman literary works emphasizing their influence on English and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies
CLAS 406 Visualizing the Ancient City
Crosslisted with: AHIS 406, AHIS 806, ANTH 806, ANTH 406, ANTH 806, CLAS 806
Prerequisites: Junior standing.
Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.
Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 409 Religion of Late Western Antiquity
Crosslisted with: CLAS 809, HIST 409, HIST 809, RELG 409
Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 410 Gnosticism
Crosslisted with: CLAS 810, RELG 410
Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaecans.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 412 Democracy and Tyranny in Classical Athens
Crosslisted with: HIST 412, HIST 812
Prerequisites: Junior standing.
Notes: Pre-1800 content.
Description: Development and influence of the Greek city-states, focusing on the establishment and transformation of the Athenian democracy in the 6th and 5th centuries BCE from popular sovereignty to the rule of written law. Including the three periods of tyranny, reaction to the Persian Invasions, and the impact of the Peloponnesian War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 417 The Roman Revolution, 133 BC-68 AD
Crosslisted with: HIST 417, HIST 817
Prerequisites: Junior standing.
Notes: Pre-1800 content.
Description: Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 418 Augustan Rome
Crosslisted with: HIST 418, HIST 818
Prerequisites: HIST 130/HIST 130H or HIST 210
Description: Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 438 Archaeologies of Europe
Crosslisted with: ANTH 438, ANTH 838, CLAS 838
Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Archaeology

CLAS 440 Gender and Sexuality in the Ancient World
Crosslisted with: CLAS 840, WMNS 440, WMNS 840
Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences
Crosslisted with: ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861
Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Techniques
CLAS 483 Classical Drama
Crosslisted with: CLAS 883, ENGL 440, ENGL 840
Prerequisites: Senior standing.
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

CLAS 490 Doing Digital Classics: Theory, Approaches, and Research Methods
Description: Survey of the latest digital and computational methods in the study of ancient Greece and Rome. Experimentation with the tools and techniques currently transforming our understanding of antiquity. Emphasizing hands-on work with: topic modeling, photogrammetry, GIS, RTI imaging, data collection and management, and network analysis. Repeatable for credit. New scholarly project required.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
ACE: ACE 10 Integrated Product