# Classics (CLAS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
<th>ACE</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 111</td>
<td>Disasters and Triumphs in Greece before History</td>
<td>Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.</td>
<td>3</td>
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<td>3</td>
<td>Graded with Option</td>
<td>ACE 5 Humanities</td>
<td>Pre-1800 History European History</td>
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<tr>
<td>CLAS 116</td>
<td>Medical Greek and Latin</td>
<td>Medical language and terminology derived from Greek and Latin, with some attention to other scientific and technical terminology.</td>
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<td>Graded with Option</td>
<td>ACE 9 Global/Diversity</td>
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<tr>
<td>CLAS 121</td>
<td>Classical Antiquity in Popular Culture</td>
<td>On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.</td>
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<td>3</td>
<td>Graded with Option</td>
<td>ACE 5 Humanities</td>
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<tr>
<td>CLAS 141</td>
<td>Spectacle and Entertainment in the Roman World</td>
<td>Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.</td>
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<td>3</td>
<td>Graded with Option</td>
<td>ACE 5 Humanities</td>
<td>Pre-1800 History European History</td>
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<td>CLAS 161</td>
<td>Pompeii and Herculaneum</td>
<td>The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments.</td>
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<td>Graded with Option</td>
<td>ACE 5 Humanities</td>
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<tr>
<td>CLAS 183</td>
<td>Heroes, Wives, and Slaves</td>
<td>Comparative look at gender roles and household structure in Homeric Greece, Classical Athens and Sparta, and Rome. Topics include the warrior ideal, the respectable matron, working women, prostitution and sexual customs, slavery, and slave revolts.</td>
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<td>Graded with Option</td>
<td>ACE 9 Global/Diversity</td>
<td>Pre-1800 History European History</td>
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<tr>
<td>CLAS 209</td>
<td>Ancient Greece</td>
<td>From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.</td>
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<td>Graded with Option</td>
<td>ACE 5 Humanities</td>
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<tr>
<td>CLAS 210</td>
<td>Ancient Rome</td>
<td>From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.</td>
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<td>Graded with Option</td>
<td>ACE 5 Humanities</td>
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<td>CLAS 222</td>
<td>Sparta</td>
<td>Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.</td>
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<td>Graded with Option</td>
<td>ACE 5 Humanities</td>
<td>ACE 8 Civic/Ethics/Stewardship</td>
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CLAS 233 Science in the Classical World
Prerequisites: Sophomore standing.
Description: Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g. Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 241 Ancient Greek Athletics
Description: Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

CLAS 245 War in the Classical World
Description: Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

CLAS 252 World Archaeology, Global Heritage
Crosslisted with: ANTH 252
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science ACE 9 Global/Diversity
Groups: Archaeology

CLAS 278 Introduction to Digital Humanities
Crosslisted with: ENGL 278, ANTH 278, HIST 278, MODL 278
Notes: Requires contributing to an ongoing web-based project.
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 375; ENGL 378; HIST 378; ENGL 379
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 281 The World of Classical Greece
Crosslisted with: ENGL 240A
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 282 The World of Classical Rome
Crosslisted with: ENGL 240B
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 283 Epic Tales: The World's Heroes and Gods
Prerequisites: Sophomore standing.
Description: Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

CLAS 286 Literature of the Ancient Near East
Prerequisites: Sophomore standing.
Description: Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 291 Special Topics in Classics
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

CLAS 300 Introduction to Ancient Languages
Description: Introduction to various languages of the ancient Mediterranean World. Examples: Classical (Biblical) Hebrew, Coptic, Egyptian, Sanskrit.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
CLAS 300B Egyptian
Description: Egyptian hieroglyphics and language, grammar, syntax, and vocabulary, for reading a work, such as Khufu and the Magicians.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 300E Introduction to Coptic
Description: Introduction to Coptic (SAHidic dialect), the final written phase of the Egyptian language, (ca. 100 BCE-1850 CE) in which the words were written in capital Greek letters rather than hieroglyphic characters. Equips student with a knowledge of Coptic grammar and vocabulary sufficient to interpret Coptic texts such as the Coptic Bible and the Nag Hammadi Codices at an elementary level.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 301 Athens on Trial
Crosslisted with: HIST 301
Prerequisites: Sophomore standing
Description: Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Pre-1800 History European History

CLAS 305 Ancient Greek Religions
Crosslisted with: RELG 305
Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 307 Early Christianity
Crosslisted with: CLAS 807, HIST 307, HIST 807, RELG 307
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul’s thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Pre-1800 History European History

CLAS 309 Roman Religion
Crosslisted with: HIST 309, RELG 309
Description: Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: ACE 9 Global/Diversity

CLAS 311 Homer and the Trojan War
Crosslisted with: HIST 311
Prerequisites: Sophomore standing or permission
Description: Analysis of the Aegean Bronze Age and early Iron Age of ancient Greece based on examination of archaeological evidence, early written documents, and the writing of Homer and other early Greek authors. Includes the Minoan and Mycenaean civilizations, the excavation of Troy, Linear B and alphabetic Greek writing, gender roles and social classes, methods of warfare, religion, and political institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: European History Pre-1800 History

CLAS 312 Pagans and Christians in the Roman Empire
Crosslisted with: RELG 312
Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 314 Greek Art and Archaeology
Crosslisted with: AHIS 314
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 315 Medieval World: Byzantium
Crosslisted with: HIST 315
Description: Exploration of the key dimensions of Byzantium’s social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Pre-1800 History European History
CLAS 316 Roman Art and Archaeology
Crosslisted with: AHIS 316
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 317 The Roman Empire
Crosslisted with: HIST 317
Prerequisites: Sophomore standing or permission
Notes: Pre-1800 content.
Description: Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 320 The Classical World: Archaeology and Texts
Description: Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: European History Pre-1800 History

CLAS 331 Ancient Israel
Crosslisted with: RELG 331, HIST 331, JUDS 331
Prerequisites: Sophomore standing.
Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 333 Classical Roots of English Literature
Crosslisted with: ENGL 340
Description: Greek and Roman literary works emphasizing their influence on English and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 340 Classical Roots of English Literature
Crosslisted with: ENGL 340
Description: Greek and Roman literary works emphasizing their influence on English and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

CLAS 381 Ancient Novel
Crosslisted with: ENGL 381
Prerequisites: Junior standing.
Description: English translation of the Greek and Roman novel.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 391 Learning Abroad
Notes: UNL faculty-led programs only
Description: Faculty-led learning abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 3
Grading Option: Graded with Option

CLAS 392 Special Topics in Classics
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

CLAS 399 Independent Study in Classics
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

CLAS 399H Honors Course
Prerequisites: Permission.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Grading Option: Graded

CLAS 401 Research Seminar
Crosslisted with: RELG 401
Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 10 Integrated Product
Classics (CLAS)
CLAS 483 Classical Drama
Crosslisted with: CLAS 883, ENGL 440, ENGL 840
Prerequisites: Senior standing.
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Literary and Cultural Studies

CLAS 490 Doing Digital Classics: Theory, Approaches, and Research Methods
Description: Survey of the latest digital and computational methods in the study of ancient Greece and Rome. Experimentation with the tools and techniques currently transforming our understanding of antiquity. Emphasizing hands-on work with: topic modeling, photogrammetry, GIS, RTI imaging, data collection and management, and network analysis. Repeatable for credit. New scholarly project required.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product