

ART THEORY AND PRACTICE (ARTP)

ARTP 99 Capstone Senior Exhibition

Prerequisites: Senior standing and permission.

Description: Public exhibition to demonstrate artistic proficiency.

Credit Hours: 0

Max credits per semester:

Max credits per degree:

Grading Option: Pass No Pass

ARTP 150 Studio Foundation

Prerequisites: Studio art major

Description: Introduction to methods, aesthetic concerns and professional paths in all studio areas and essential skills in digital portfolio preparation, visual thinking, visual problem solving and reflective writing.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ARTP 151 Color and Composition

Prerequisites: Studio Art or Graphic Design major

Description: Introduction to color theory and the use of color in design and to elements and principles of two dimensional composition and design in both pigment and digital media

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

Prerequisite for: ARTP 381; CERM 231; CERM 232; GRPH 221; GRPH 223; PANT 251; PHOT 261; PRNT 241; SCLP 211

Course and Laboratory Fee: \$55

Experiential Learning: Creative Activity

ARTP 152 Three Dimensional Design

Prerequisites: Studio Art or Graphic Design major

Description: Three dimensional studio practice based in research and observation, in a context of ideas and meaning, and through transformation and manipulation of materials and processes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

Prerequisite for: ARTP 381; CERM 232; GRPH 221; GRPH 223; PANT 251; PHOT 261; PRNT 241; SCLP 211

Course and Laboratory Fee: \$85

Experiential Learning: Creative Activity

ARTP 160 Street Art: Visual Voice in the Urban Environment

Description: Explore how street art practices highlight the unique relationships that develop between artists, communities and society-at-large within the urban environment. Study this public form of expression from early graffiti writing and birth of hip hop, to its current use as the voice of resistance and protest.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

ACE: ACE 2 Communication Competence

ARTP 170 Digital Literacy: Static Image

Prerequisites: Permission.

Description: Introduction to digital media and basic principles of static 2D and 3D digital design using relevant software and hardware.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ARTP 171 Digital Literacy: Motion

Prerequisites: Permission.

Description: Introduction to interactive and time-based digital design using relevant software and hardware.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ARTP 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 2-3

Min credits per semester: 2

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 2 Communication Competence ACE 7 Arts

ARTP 270 Computational Creativity

Description: Introduction to basic skills and concepts of creative thinking and computational thinking and their application to interdisciplinary problem-solving.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

ARTP 381 Gallery Management

Prerequisites: ARTP 151 and ARTP 152

Description: Instruction and participation in art gallery management.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded

Offered: FALL/SPR

ARTP 383 Art at Cedar Point

Notes: Majors must enroll for letter grade. Credit will count toward the major in art as a studio elective.

Description: Field school art course at UNL Cedar Point Biological Station (CPBS). Approaches for understanding visual arts with broad perceptions of the natural world, environmental awareness, rural communities and relationships between art and science through art media with contemporary meaning and applications.

Credit Hours: 3-6

Min credits per semester: 3

Max credits per semester: 6

Max credits per degree: 12

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$50

ARTP 395 Internship in Art

Prerequisites: Junior standing and permission of department chair.

Description: Special internship placement in community, state, or federal institutions related to the area of emphasis or interest.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Pass No Pass

ARTP 400 Capstone Art Experience

Prerequisites: Senior standing and permission

Description: Culminating experience in studio art. Writing, thinking, and talking about art, and planning, preparing, and presenting a Capstone Exhibition.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

ACE: ACE 10 Integrated Product

Course and Laboratory Fee: \$30

Experiential Learning: Creative Activity

ARTP 495 Internship in Art

Prerequisites: Senior standing; major in art; and permission of department chair.

Description: Advanced work in special internship placements.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Pass No Pass

ARTP 496 Problems in Studio

Prerequisites: Permission.

Description: Problems in technique and expression for the advanced undergraduate.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 24

Grading Option: Graded

Course and Laboratory Fee: \$40

ARTP 497 Art in the Community

Prerequisites: 3.0 GPA, and permission

Description: Partner with local schools and community organizations in the production of collaborative exhibitions and events.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 12

Grading Option: Graded

ARTP 499 Interdisciplinary Thesis Hours

Prerequisites: Senior standing, co-register with ARTP 400 Capstone Art Experience; and permission.

Notes: Should be taken during the final semester of the BA or BFA in art. If the final semester is summer, then course should be taken during the preceding spring semester.

Description: Culminating experience for Art majors with an Interdisciplinary option to produce work for the Capstone Art Exhibition.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded

ARTP 499H Honors: Special Problems in Studio Art

Prerequisites: Good standing in the University Honors Program or by invitation.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Grading Option: Graded