ART HISTORY AND CRITICISM (AHIS)

AHIS 101 Cave Paintings to Cathedrals
Description: Survey of the history of western art from the earliest times to the end of the Medieval period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 314, CLAS 314; AHIS 316, CLAS 316; AHIS 318
ACE: ACE 7 Arts

AHIS 102 Renaissance to Modern Art
Description: Survey of the history of western art from the Renaissance period to the twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 321; AHIS 322; AHIS 346
ACE: ACE 7 Arts

AHIS 121 Classical Antiquity in Popular Culture
Crosslisted with: CLAS 121
Description: On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 160 Introduction to Asian Art
Description: An introduction to the arts and cultural traditions of India, China, Korea, and Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

AHIS 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 198 Special Topics in Art History
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Format: LEC

AHIS 206 Art of Ancient Egypt & Mesopotamia
Crosslisted with: ANTH 206, CLAS 206
Description: A survey of the history of civilization and arts in the Fertile Crescent including Mesopotamia, Egypt, the Levant and Syria from the tenth millennium BC to the first millennium BC, with particular attention paid to the Bronze Age.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

AHIS 211 Classical Art and Archaeology
Prerequisites: Must be sophomore level or higher
Description: Introduction to the art and archaeology of ancient Greece and Italy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 314, CLAS 314; AHIS 316, CLAS 316

AHIS 216 Medieval Art
Prerequisites: Must be sophomore level or higher
Description: Introduction to the art of the Middle Ages from the Early Christian to Gothic periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 221 Italian Renaissance Art
Prerequisites: Must be sophomore level or higher
Description: Development of Italian art and architecture in the fourteenth, fifteenth and sixteenth centuries.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 321; AHIS 332

AHIS 226 Northern Renaissance Art
Prerequisites: Must be sophomore level or higher
Description: Introduction to the art of the fifteenth and sixteenth centuries in Northern Europe. Major artists studied include Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, Pieter Bruegel and Albrecht Dürer.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 231 Baroque Art
Prerequisites: Must be sophomore level or higher
Description: Art and architecture in Europe from 1550 to 1700.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
AHIS 246 Modern Art
Prerequisites: Must be sophomore level or higher
Description: Intro to Art from Modern to Contemporary
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 346

AHIS 251 American Art to 1865
Prerequisites: Must be sophomore level or higher
Description: Role of the fine arts in creating national identity. How portraiture, genre, history painting, landscape, sculpture, photography, and folk art produced competing definitions of America. Growth of art institutions and patrons, the development of different audiences and how they established and changed expectations for art and artists.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 252 American Art 1865-1945
Prerequisites: Must be sophomore level or higher
Description: The changes in art resulting from the US's transition to an urban, industrial and cosmopolitan society. Careers and styles of individual artists, along with the impact of European art before and after the 1913 Armory Show. How the intersection of artists, patrons, and audiences supported the formation of new institutions and markets for modern art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 256 Latin American Art
Prerequisites: Must be sophomore level or higher
Description: From pre-Columbian through contemporary art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 261 Chinese Arts and Culture
Description: Introduction to the arts and culture of China.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 262 Japanese Art and Culture
Description: Introduction to the arts and culture of Japan.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 286 Archaeological Fieldwork
Prerequisites: Permission.
Description: Participation in archaeological field research projects to learn basic field techniques.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: FLD

AHIS 298 Special Topics in Art History
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Format: LEC

AHIS 314 Greek Art and Archaeology
Crosslisted with: CLAS 314
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 316 Roman Art and Archaeology
Crosslisted with: CLAS 316
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 318 Late Medieval Art in Europe
Prerequisites: AHIS 101 or permission
Description: Art in Europe from 1100 to 1500; style and iconography in Gothic art including architecture and architectural sculpture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 321 Early Renaissance Art
Prerequisites: AHIS 102 or 221 or permission
Description: Introduction to painting, sculpture, and architecture in Italy from the late 13th century to the end of the 15th century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 322 High Renaissance and Mannerist Art
Prerequisites: AHIS 102 or 221 or permission
Description: Introduction to the painting, sculpture, and architecture in Italy from the late 15th to the mid-16th century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 341 European Art of the Nineteenth Century
Description: From Neoclassicism through Post-impressionism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
<table>
<thead>
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<th>Course Code</th>
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<th>Prerequisites</th>
<th>Crosslisted with</th>
<th>Description</th>
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<td>Visualizing the Ancient City</td>
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**ACE 10 Integrated Product**

**IND** Integrated Product

**LEC** Lecture

**FLD** Fieldwork

**IND** Independent Study
AHIS 421 The Italian Renaissance City
Crosslisted with: AHIS 821
Prerequisites: 12 hrs in art history, or in related disciplines with permission.
Description: Exploration of the art and architecture of the Italian city in the late middle ages and Renaissance, with particular attention to civic projects and the role of art in defining the identity, and creating the "myths" of that city.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 426 Northern Renaissance and Reformation Art
Crosslisted with: AHIS 826
Prerequisites: 12 hrs in art history, including AHIS 318 or 418, or in related disciplines with permission.
Description: Art of the Renaissance and Reformation in Germany and the Netherlands. Stresses the influences of Italian Renaissance Art and the impact of the Protestant Reformation from ca. 1475 to 1575.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 431 Italian Baroque Art
Crosslisted with: AHIS 831
Prerequisites: 12 hrs in art history or in related disciplines with permission.
Description: Painting, sculpture and architecture in Italy from the late sixteenth to the late seventeenth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 441 Impressionism and Post-Impressionism
Crosslisted with: AHIS 841
Prerequisites: 12 hr in art history or in related disciplines with permission.
Description: French Impressionism and Post-impressionism with consideration of the historical context out of which they emerged. Development of the avant-garde and the changing relationship of the artist to society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 446 Art since 1945
Crosslisted with: AHIS 846
Prerequisites: 12 hrs in art history, including AHIS 102 and 246
Description: Art from 1945 to the present focusing on the development of the avant-garde, the transition from modernism to post-modernism, and the various art world institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 448, AHIS 848

AHIS 448 Post-Modernism
Crosslisted with: AHIS 848
Prerequisites: 12 hrs in art history, including AHIS 102 or 246, and 446/846; or 12 hrs in related disciplines with permission
Description: Developments in art since 1970, exploring the various art styles and the relationship of the artists to their audience and to the institutions of the art world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 451 19th-Century American Art
Crosslisted with: AHIS 851
Prerequisites: 12 hrs art history including AHIS 251 or 341 or permission.
Description: 19th Century American art and material culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 452 American Art, 1893-1939
Crosslisted with: AHIS 852
Prerequisites: 12 hrs art history including AHIS 252 or 346 or permission.
Description: Early 20th-century American art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 456 Pre-Columbian Art
Crosslisted with: AHIS 856
Prerequisites: 12 hrs in the history of art or in related disciplines with permission.
Description: Emphasizing the Mesoamerican and Andean traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 457 Colonial Art of Latin America
Crosslisted with: AHIS 857
Prerequisites: 12 hrs in the history of art or in related disciplines with permission.
Description: Emphasizing New Spain, the Viceroyalty of Peru, and Brazil.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

AHIS 471 History of Photography
Crosslisted with: AHIS 871
Prerequisites: Permission.
Description: Introduction to the history of still photography with major emphasis on its development as an art form.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: AHIS 472, AHIS 872
**AHIS 472 Photography Since 1960**
Crosslisted with: AHIS 872  
Prerequisites: AHIS 471/871 or permission.  
Description: Movements in photography since 1960 with emphasis on the interaction with art theory and criticism.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**AHIS 476 History of Prints**  
Crosslisted with: AHIS 876  
Prerequisites: 12 hrs in art history, including AHIS 221, 226, or 231, or in related disciplines with permission.  
Description: Introduction to the history of prints stressing printmaking techniques, i.e., woodcut, engraving, drypoint, etching, and the makers of prints during the first 300 years of printmaking in Europe. Baldung, Goltzius, Bruegel, and Rembrandt. Major technical developments, such as the introduction of printing colored woodcuts, are included.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

**AHIS 490 Directed Individual Reading**  
Crosslisted with: AHIS 890  
Prerequisites: Permission of department chair.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 24  
Format: IND

**AHIS 492 Independent Research in Art History**  
Crosslisted with: AHIS 892  
Prerequisites: Permission of department chair.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 24  
Format: IND

**AHIS 495 Internship in Art History**  
Crosslisted with: AHIS 895  
Prerequisites: Senior standing and permission of department chair.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 24  
Format: FLD

**AHIS 496 Advanced Archaeological Fieldwork**  
Crosslisted with: AHIS 896  
Prerequisites: AHIS 286 or equivalent, and permission.  
Description: Further training in archaeological field research techniques.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 12  
Format: FLD

**AHIS 498 Special Topics in Art History**  
Crosslisted with: AHIS 898  
Prerequisites: Permission.  
Credit Hours: 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 24  
Format: LEC

**AHIS 499H Honors: Special Problems in Art History**  
Prerequisites: Candidate for degree with distinction or with high distinction or with highest distinction in the Hixson-Lied College of Fine and Performing Arts.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 12  
Format: IND