

# ART HISTORY AND CRITICISM (AHIS)

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## AHIS 101 Cave Paintings to Cathedrals

**Description:** Survey of the history of western art from the earliest times to the end of the Medieval period.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316; AHIS 318

**ACE:** ACE 7 Arts

## AHIS 102 Renaissance to Modern Art

**Description:** Survey of the history of western art from the Renaissance period to the twentieth century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** AHIS 321; AHIS 322; AHIS 346

**ACE:** ACE 7 Arts

## AHIS 121 Classical Antiquity in Popular Culture

**Crosslisted with:** CLAS 121

**Description:** On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

## AHIS 160 Introduction to Asian Art

**Description:** An introduction to the arts and cultural traditions of India, China, Korea, and Japan.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts ACE 9 Global/Diversity

## AHIS 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

## AHIS 198 Special Topics in Art History

**Prerequisites:** Permission.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 24

**Format:** LEC

## AHIS 206 Art of Ancient Egypt & Mesopotamia

**Crosslisted with:** ANTH 206, CLAS 206

**Description:** A survey of the history of civilization and arts in the Fertile Crescent including Mesopotamia, Egypt, the Levant and Syria from the tenth millennium BC to the first millennium BC, with particular attention paid to the Bronze Age.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 7 Arts ACE 9 Global/Diversity

## AHIS 211 Classical Art and Archaeology

**Prerequisites:** Must be sophomore level or higher

**Description:** Introduction to the art and archaeology of ancient Greece and Italy.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** AHIS 314, CLAS 314; AHIS 316, CLAS 316

## AHIS 216 Medieval Art

**Prerequisites:** Must be sophomore level or higher

**Description:** Introduction to the art of the Middle Ages from the Early Christian to Gothic periods.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

## AHIS 221 Italian Renaissance Art

**Prerequisites:** Must be sophomore level or higher

**Description:** Development of Italian art and architecture in the fourteenth, fifteenth and sixteenth centuries.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** AHIS 321; AHIS 322

## AHIS 226 Northern Renaissance Art

**Prerequisites:** Must be sophomore level or higher

**Description:** Introduction to the art of the fifteenth and sixteenth

centuries in Northern Europe. Major artists studied include Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, Pieter Bruegel and Albrecht Dürer.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

## AHIS 231 Baroque Art

**Prerequisites:** Must be sophomore level or higher

**Description:** Art and architecture in Europe from 1550 to 1700.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 246 Modern Art**

**Prerequisites:** Must be sophomore level or higher  
**Description:** Intro to Art from Modern to Contemporary  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** AHIS 346

**AHIS 251 American Art to 1865**

**Prerequisites:** Must be sophomore level or higher  
**Description:** Role of the fine arts in creating national identity. How portraiture, genre, history painting, landscape, sculpture, photography, and folk art produced competing definitions of America. Growth of art institutions and patrons, the development of different audiences and how they established and changed expectations for art and artists.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 252 American Art 1865-1945**

**Prerequisites:** Must be sophomore level or higher  
**Description:** The changes in art resulting from the US's transition to an urban, industrial and cosmopolitan society. Careers and styles of individual artists, along with the impact of European art before and after the 1913 Armory Show. How the intersection of artists, patrons, and audiences supported the formation of new institutions and markets for modern art.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 256 Latin American Art**

**Prerequisites:** Must be sophomore level or higher  
**Description:** From pre-Columbian through contemporary art.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 261 Chinese Arts and Culture**

**Description:** Introduction to the arts and culture of China.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 262 Japanese Art and Culture**

**Description:** Introduction to the arts and culture of Japan.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 286 Archaeological Fieldwork**

**Prerequisites:** Permission.  
**Description:** Participation in archaeological field research projects to learn basic field techniques.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** FLD

**AHIS 298 Special Topics in Art History**

**Prerequisites:** Permission.  
**Credit Hours:** 1-3  
**Min credits per semester:** 1  
**Max credits per semester:** 3  
**Max credits per degree:** 24  
**Format:** LEC

**AHIS 314 Greek Art and Archaeology**

**Crosslisted with:** CLAS 314  
**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS  
**Description:** Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 316 Roman Art and Archaeology**

**Crosslisted with:** CLAS 316  
**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS  
**Description:** Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 318 Late Medieval Art in Europe**

**Prerequisites:** AHIS 101  
**Description:** Art in Europe from 1100 to 1500; style and iconography in Gothic art including architecture and architectural sculpture.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 321 Early Renaissance Art**

**Prerequisites:** AHIS 102 or 221  
**Description:** Introduction to painting, sculpture, and architecture in Italy from the late 13th century to the end of the 15th century.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 322 High Renaissance and Mannerist Art**

**Prerequisites:** AHIS 102 or 221  
**Description:** Introduction to the painting, sculpture, and architecture in Italy from the late 15th to the mid-16th century.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 341 European Art of the Nineteenth Century**

**Description:** From Neoclassicism through Post-impressionism.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

**AHIS 346 European Art of the Twentieth Century****Prerequisites:** AHIS 102 or 246**Description:** European art from 1870 to 1945, focusing on the development of the avant-garde, and on the relationship between art and its historical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 366 African Architecture****Crosslisted with:** ARCH 347, ARCH 547, ETHN 347**Prerequisites:** Sophomore standing**Description:** Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 390 Directed Individual Readings****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-9**Min credits per semester:** 1**Max credits per semester:** 9**Max credits per degree:** 24**Format:** IND**AHIS 392 Independent Research in Art History****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-9**Min credits per semester:** 1**Max credits per semester:** 9**Max credits per degree:** 24**Format:** IND**AHIS 395 Internship in Art History****Prerequisites:** Junior standing and permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Format:** FLD**AHIS 398 Special Topics in Art History****Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Format:** LEC**AHIS 400 Art History Capstone Experience****Prerequisites:** Senior standing and permission**Notes:** Course is offered in spring semester only.**Description:** Culminating experience in art history. A comprehensive analysis of the discipline of art history. Builds on material from previous course work. Historiographic and methodological issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** IND**ACE:** ACE 10 Integrated Product**AHIS 406 Visualizing the Ancient City****Crosslisted with:** AHIS 806, ANTH 406, ANTH 806, CLAS 406, CLAS 806**Prerequisites:** Junior standing.**Notes:** Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.**Description:** A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 411 Classical Architecture****Crosslisted with:** AHIS 811**Prerequisites:** 12 hrs in art history or related disciplines with permission.**Description:** History and development of architectural orders and styles from ancient Greece and Italy.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 412 Greek Sculpture****Crosslisted with:** AHIS 812**Prerequisites:** 12 hrs in art history or related disciplines with permission.**Description:** Greek sculpture from the Bronze Age through the Hellenistic periods. Stylistic evolution and classical themes as presented in individual freestanding and architectural sculpture. Techniques, materials, and uses of sculpture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 413 Roman Painting****Crosslisted with:** AHIS 813**Prerequisites:** 12 hrs art history or in related disciplines with permission.**Description:** Development of Roman painting from the Etruscans through the Age of Constantine.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 418 Gothic Painting and Prints****Crosslisted with:** AHIS 818**Prerequisites:** 12 hrs in art history, including AHIS 318, or in related disciplines with permission.**Description:** Style, iconography, history, and function of painting and prints from ca. 1150 to 1475 in France, Germany, and the Netherlands. Includes manuscript illumination, stained glass, panel painting, woodcuts, and engravings, stressing the development of naturalism before the "Renaissance" in Northern Europe.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC

**AHIS 421 The Italian Renaissance City**

**Crosslisted with:** AHIS 821

**Prerequisites:** 12 hrs in art history, or in related disciplines with permission.

**Description:** Exploration of the art and architecture of the Italian city in the late middle ages and Renaissance, with particular attention to civic projects and the role of art in defining the identity, and creating the "myths" of that city.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 426 Northern Renaissance and Reformation Art**

**Crosslisted with:** AHIS 826

**Prerequisites:** 12 hrs in art history, including AHIS 318 or 418, or in related disciplines with permission.

**Description:** Art of the Renaissance and Reformation in Germany and the Netherlands. Stresses the influences of Italian Renaissance Art and the impact of the Protestant Reformation from ca. 1475 to 1575.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 431 Italian Baroque Art**

**Crosslisted with:** AHIS 831

**Prerequisites:** 12 hrs in art history or in related disciplines with permission.

**Description:** Painting, sculpture and architecture in Italy from the late sixteenth to the late seventeenth century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 441 Impressionism and Post-Impressionism**

**Crosslisted with:** AHIS 841

**Prerequisites:** 12 hr in art history or in related disciplines with permission.

**Description:** French Impressionism and Post-impressionism with consideration of the historical context out of which they emerged. Development of the avant-garde and the changing relationship of the artist to society.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 446 Art since 1945**

**Crosslisted with:** AHIS 846

**Prerequisites:** 12 hrs in art history, including AHIS 102 and 246

**Description:** Art from 1945 to the present focusing on the development of the avant-garde, the transition from modernism to post-modernism, and the various art world institutions.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** AHIS 448, AHIS 848

**AHIS 448 Post-Modernism**

**Crosslisted with:** AHIS 848

**Prerequisites:** 12 hrs in art history, including AHIS 102 or 246, and AHIS 446/846; or 12 hrs in related disciplines with permission

**Description:** Developments in art since 1970, exploring the various art styles and the relationship of the artists to their audience and to the institutions of the art world.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 451 19th-Century American Art**

**Crosslisted with:** AHIS 851

**Prerequisites:** 12 hrs art history including AHIS 251 or 341 or permission.

**Description:** 19th Century American art and material culture.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 452 American Art, 1893-1939**

**Crosslisted with:** AHIS 852

**Prerequisites:** 12 hrs art history including AHIS 252 or 346 or permission.

**Description:** Early 20th-century American art.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 456 Pre-Columbian Art**

**Crosslisted with:** AHIS 856

**Prerequisites:** 12 hrs in the history of art or in related disciplines with permission.

**Description:** Emphasizing the Mesoamerican and Andean traditions.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 457 Colonial Art of Latin America**

**Crosslisted with:** AHIS 857

**Prerequisites:** 12 hrs in the history of art or in related disciplines with permission.

**Description:** Emphasizing New Spain, the Viceroyalty of Peru, and Brazil.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**AHIS 471 History of Photography**

**Crosslisted with:** AHIS 871

**Prerequisites:** Permission.

**Description:** Introduction to the history of still photography with major emphasis on its development as an art form.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** AHIS 472, AHIS 872

**AHIS 472 Photography Since 1960****Crosslisted with:** AHIS 872**Prerequisites:** AHIS 471/871 or permission.**Description:** Movements in photography since 1960 with emphasis on the interaction with art theory and criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 476 History of Prints****Crosslisted with:** AHIS 876**Prerequisites:** 12 hrs in art history, including AHIS 221, 226, or AHIS 231, or in related disciplines with permission.**Description:** Introduction to the history of prints stressing printmaking techniques, i.e., woodcut, engraving, drypoint, etching, and the makers of prints during the first 300 years of printmaking in Europe. Baldung, Goltzius, Bruegel, and Rembrandt. Major technical developments, such as the introduction of printing colored woodcuts, are included.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Format:** LEC**AHIS 490 Directed Individual Reading****Crosslisted with:** AHIS 890**Prerequisites:** Permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Format:** IND**AHIS 492 Independent Research in Art History****Crosslisted with:** AHIS 892**Prerequisites:** Permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Format:** IND**AHIS 495 Internship in Art History****Crosslisted with:** AHIS 895**Prerequisites:** Senior standing and permission of department chair.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 24**Format:** FLD**AHIS 496 Advanced Archaeological Fieldwork****Crosslisted with:** AHIS 896**Prerequisites:** AHIS 286 or equivalent, and permission.**Description:** Further training in archaeological field research techniques.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 12**Format:** FLD**AHIS 498 Special Topics in Art History****Crosslisted with:** AHIS 898**Prerequisites:** Permission.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 24**Format:** LEC**AHIS 499H Honors: Special Problems in Art History****Prerequisites:** Candidate for degree with distinction or with high distinction or with highest distinction in the Hixson-Lied College of Fine and Performing Arts.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 12**Format:** IND