ART HISTORY AND CRITICISM (AHIS)

AHIS 101 Cave Paintings to Cathedrals
Description: Survey of the history of western art from the earliest times to the end of the Medieval period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 314, CLAS 314; AHIS 316, CLAS 316; AHIS 381
ACE: ACE 7 Arts
Course and Laboratory Fee: $15

AHIS 102 Renaissance to Modern Art
Description: Survey of the history of western art from the Renaissance period to the twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 321; AHIS 322; AHIS 346; AHIS 381
ACE: ACE 7 Arts
Course and Laboratory Fee: $15

AHIS 121 Classical Antiquity in Popular Culture
Crosslisted with: CLAS 121
Description: On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

AHIS 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Course and Laboratory Fee: $15

AHIS 198 Special Topics in Art History
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 211 Classical Art and Archaeology
Prerequisites: Must be sophomore level or higher
Description: Introduction to the art and archaeology of ancient Greece and Italy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 314, CLAS 314; AHIS 316, CLAS 316
Course and Laboratory Fee: $15

AHIS 221 Italian Renaissance Art
Prerequisites: Must be sophomore level or higher
Description: Development of Italian art and architecture in the fourteenth, fifteenth and sixteenth centuries.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 321; AHIS 322
Course and Laboratory Fee: $15

AHIS 231 Baroque Art
Prerequisites: Must be sophomore level or higher
Description: Art and architecture in Europe from 1550 to 1700.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 246 Modern Art
Prerequisites: Must be sophomore level or higher
Description: Intro to Art from Modern to Contemporary
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 346
Course and Laboratory Fee: $15

AHIS 251 American Art to 1865
Prerequisites: Must be sophomore level or higher
Description: Role of the fine arts in creating national identity. How portraiture, genre, history painting, landscape, sculpture, photography, and folk art produced competing definitions of America. Growth of art institutions and patrons, the development of different audiences and how they established and changed expectations for art and artists.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 252 American Art 1865-1945
Prerequisites: Must be sophomore level or higher
Description: The changes in art resulting from the US's transition to an urban, industrial and cosmopolitan society. Careers and styles of individual artists, along with the impact of European art before and after the 1913 Armory Show. How the intersection of artists, patrons, and audiences supported the formation of new institutions and markets for modern art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 256 Latin American Art
Prerequisites: Must be sophomore level or higher
Description: From pre-Columbian through contemporary art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 286 Archaeological Fieldwork
Prerequisites: Permission.
Description: Participation in archaeological field research projects to learn basic field techniques.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

AHIS 298 Special Topics in Art History
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 314 Greek Art and Archaeology
Crosslisted with: CLAS 314
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 316 Roman Art and Archaeology
Crosslisted with: CLAS 316
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 321 Early Renaissance Art
Prerequisites: AHIS 102 or 221
Description: Introduction to painting, sculpture, and architecture in Italy from the late 13th century to the end of the 15th century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 322 High Renaissance and Mannerist Art
Prerequisites: AHIS 102 or 221
Description: Introduction to the painting, sculpture, and architecture in Italy from the late 15th to the mid-16th century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 341 European Art of the Nineteenth Century
Description: From Neoclassicism through Post-impressionism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 346 European Art of the Twentieth Century
Prerequisites: AHIS 102 or 246
Description: European art from 1870 to 1945, focusing on the development of the avant-garde, and on the relationship between art and its historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 366 African Architecture
Crosslisted with: ARCH 347, ARCH 547
Prerequisites: Sophomore standing or above.
Description: Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

AHIS 381 Visualizing Crisis: Art and Ecological Collapse
Prerequisites: AHIS 101 and AHIS 102
Description: Addresses the artist's role in social and ecological crises, paying particular attention to art, journalistic, and design projects since 1970.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

AHIS 390 Directed Individual Readings
Prerequisites: Junior standing and permission of department chair.
Credit Hours: 1-9
Min credits per semester: 1
Max credits per semester: 9
Max credits per degree: 24
Grading Option: Graded with Option

AHIS 392 Independent Research in Art History
Prerequisites: Junior standing and permission of department chair.
Credit Hours: 1-9
Min credits per semester: 1
Max credits per semester: 9
Max credits per degree: 24
Grading Option: Graded with Option

AHIS 395 Internship in Art History
Prerequisites: Junior standing and permission of department chair.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

AHIS 398 Special Topics in Art History
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 400 Art History Capstone Experience
Prerequisites: Senior standing and permission
Notes: Course is offered in spring semester only.
Description: Culminating experience in art history. A comprehensive analysis of the discipline of art history. Builds on material from previous course work. Historiographic and methodological issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 10 Integrated Product
Experiential Learning: Research

AHIS 406 Visualizing the Ancient City
Crosslisted with: AHIS 806, ANTH 406, ANTH 806, CLAS 406, CLAS 806
Prerequisites: Junior standing.
Notes: Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.
Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Course and Laboratory Fee: $15

AHIS 411 Classical Architecture
Crosslisted with: AHIS 811
Prerequisites: 12 hrs in art history or related disciplines with permission.
Description: History and development of architectural orders and styles from ancient Greece and Italy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 412 Greek Sculpture
Crosslisted with: AHIS 812
Prerequisites: 12 hrs in art history or related disciplines with permission.
Description: Greek sculpture from the Bronze Age through the Hellenistic periods. Stylistic evolution and classical themes as presented in individual freestanding and architectural sculpture. Techniques, materials, and uses of sculpture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

AHIS 413 Roman Painting
Crosslisted with: AHIS 813
Prerequisites: 12 hrs art history or in related disciplines with permission.
Description: Development of Roman painting from the Etruscans through the Age of Constantine.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 421 The Italian Renaissance City
Crosslisted with: AHIS 821
Prerequisites: 12 hrs in art history, or in related disciplines with permission.
Description: Exploration of the art and architecture of the Italian city in the late middle ages and Renaissance, with particular attention to civic projects and the role of art in defining the identity, and creating the "myths" of that city.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 431 Italian Baroque Art
Crosslisted with: AHIS 831
Prerequisites: 12 hrs in art history or in related disciplines with permission.
Description: Painting, sculpture and architecture in Italy from the late sixteenth to the late seventeenth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 441 Impressionism and Post-Impressionism
Crosslisted with: AHIS 841
Prerequisites: 12 hr in art history or in related disciplines with permission.
Description: French Impressionism and Post-impressionism with consideration of the historical context out of which they emerged. Development of the avant-garde and the changing relationship of the artist to society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 446 Art & Design Since 1945
Crosslisted with: AHIS 846
Prerequisites: 9cr of AHIS courses
Description: Art and design from 1945 to the present focusing on the development of the avant-garde, the transition from modernism to post-modernism, and the various art world institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 448, AHIS 848
Course and Laboratory Fee: $15

AHIS 448 Post-Modernism
Crosslisted with: AHIS 848
Prerequisites: 12 hrs in art history, including AHIS 102 or 246, and AHIS 446/846; or 12 hrs in related disciplines with permission
Description: Developments in art since 1970, exploring the various art styles and the relationship of the artists to their audience and to the institutions of the art world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 451 19th-Century American Art
Crosslisted with: AHIS 851
Prerequisites: 12 hrs art history including AHIS 251 or 341 or permission.
Description: 19th Century American art and material culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 452 American Art, 1893-1939
Crosslisted with: AHIS 852
Prerequisites: 12 hrs art history including AHIS 252 or 346 or permission.
Description: Early 20th-century American art.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

AHIS 471 History of Photography
Crosslisted with: AHIS 871
Prerequisites: Permission.
Description: Introduction to the history of still photography with major emphasis on its development as an art form.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: AHIS 472, AHIS 872
Course and Laboratory Fee: $15

AHIS 472 Photography Since 1960
Crosslisted with: AHIS 872
Prerequisites: AHIS 471/871 or permission.
Description: Movements in photography since 1960 with emphasis on the interaction with art theory and criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 488 The Global 1960s
Crosslisted with: AHIS 888
Prerequisites: Permission
Description: Covers the changes to art and design that took place in the 1960s. Includes cultural shifts such as decolonization, rising consumerism, changing approaches to gender and sexuality, and emergent technologies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR

AHIS 490 Directed Individual Reading
Crosslisted with: AHIS 890
Prerequisites: Permission of department chair.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Grading Option: Graded with Option

AHIS 492 Independent Research in Art History
Crosslisted with: AHIS 892
Prerequisites: Permission of department chair.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Grading Option: Graded with Option

AHIS 495 Internship in Art History
Crosslisted with: AHIS 895
Prerequisites: Senior standing and permission of department chair.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 24
Grading Option: Graded with Option

AHIS 496 Advanced Archaeological Fieldwork
Crosslisted with: AHIS 896
Prerequisites: AHIS 286 or equivalent, and permission.
Description: Further training in archaeological field research techniques.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 12
Grading Option: Graded with Option

AHIS 498 Special Topics in Art History
Crosslisted with: AHIS 898
Prerequisites: Permission.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 24
Grading Option: Graded with Option
Course and Laboratory Fee: $15

AHIS 499H Honors: Special Problems in Art History
Prerequisites: Candidate for degree with distinction or with high distinction or with highest distinction in the Hixson-Lied College of Fine and Performing Arts.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Grading Option: Graded