

# WOMEN'S & GENDER STUDIES

## Description

The women's and gender studies (WGS) major is a multidisciplinary academic program with courses that focus on knowledge relating to women, gender, and sexuality.

The program is designed to help students learn about the historical and contemporary contributions of women and to analyze the construction and representation of gender in the arts, literature, history, psychology, education, contemporary culture, politics, and society. Students are challenged to examine critical assumptions about women and gender held by academic disciplines and to evaluate them based on current research and individual experience. Students also explore sex roles, gender systems, and sexuality in various cultures as they change over time.

## Learning Outcomes

Graduates with a major in women's and gender studies will:

1. **Identify** the lives and contributions of women, LGBTQ people, and other marginalized communities to society across historical and social locations.
2. **Produce** intersectional feminist analyses of structures of power and systems of inequity that reverberate across society.
3. **Generate** a scholarly, creative, or activist project that requires substantive analysis, synthesis, and meaningful intellectual engagement with scholars, activists, artists, or other engaged observers on an issue related to women, gender, and/or sexuality.
4. **Articulate** in-depth insight into what you've learned in your WGS major and how it will support your anticipated career goals and/or the many unexpected intellectual encounters you'll meet after graduation.
  - This could include internships, experiential learning, conference planning/participation, extra-curricular activity, student groups, resume, job application, etc.
  - This could include higher order skills, such as writing, communication, and collaboration as well as interdisciplinary and intersectional thinking that are essential in pursuing advanced degrees (such as graduate, medical, and law) and the workplace.
  - This could include the sharing of this knowledge through everyday interactions and engagement with others when discussing and confronting issues we face as a society today.

## Academic and Career Advising

### Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107

Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

## Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, [casadvising@unl.edu](mailto:casadvising@unl.edu).

## Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

## ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (<http://ace.unl.edu>) website (<http://ace.unl.edu>) for the most current list of certified courses.

### ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

## College Degree Requirements

### College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.
- Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

#### College Distribution Requirements

*CDR: Written Communication* 3

Select from courses approved for ACE outcome 1.

*CDR: Natural, Physical, and Mathematical Sciences*<sup>1</sup> 3-4

Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 181, POLS 250, or PSYC 273.

*CDR: Laboratory*<sup>2</sup> 0-1

Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).

*CDR: Humanities*<sup>3</sup> 3

Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.

*CDR: Social Science*<sup>4</sup> 3

Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.

*CDR: Human Diversity in U.S. Communities* 0-3

Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 473, ARAB 313, COMM 311, COMM 364, COMM 465, ENGL 212, ENGL 245N, ENGL 312, ENGL 345D, ENGL 345N, ENGL 346, ENGL 376, ENGL 380, ENGL 445, ETHN 100, ETHN 201, ETHN 202, ETHN 205, FILM 344, GEOG 271, GEOG 403, GLST 350, HIST 115, HIST 246, HIST 251, HIST 323, HIST 340, HIST 351, HIST 356, HIST 357, HIST 402, PHIL 105, PHIL 106, PHIL 218, PHIL 323, PHIL 325, POLS 333, POLS 338, POLS 347, PSYC 310, PSYC 330, PSYC 421, PSYC 425, RELG 134, RELG 226, RELG 227, RELG 313, SOCI 101, SOCI 180, SOCI 200, SOCI 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210, WMNS 356

*CDR: Language*<sup>5</sup> 0-16

Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, SLPA, or SPAN.

Credit Hours Subtotal: 12-33

<sup>1</sup> *Excluded courses:* BIOC 101, BIOS 100, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 102, MATH 103.

<sup>2</sup> ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.

<sup>3</sup> ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. *Excluded courses:* CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.

<sup>4</sup> *Excluded courses:* ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.

<sup>5</sup> ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 and GREK 302, JAPN 201 and JAPN 202, LATN 301 and LATN 302, RUSS 202, SLPA 202, or SPAN 202 or SPAN 210.

### Language Requirement - BA and BS

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

## Experiential Learning Requirement - BA and BS

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

## Scientific Base – BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 181, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, CHEM 101, MATH 100A, MATH 101, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

## Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

## Grade Rules

### Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

### Pass/No Pass Privilege

#### University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult

your advisor or the Undergraduate Catalog (<https://catalog.unl.edu/undergraduate/>) for restrictions on the number of 'Pass' hours you can apply toward your degree.

- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.

*NOTE:* See Course Repeats (<https://registrar.unl.edu/academic-standards/course-repeats/>)

#### College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

## Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

## Course Level Requirements

### Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

## Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

## Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Transfer Students:** Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog

for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

## Major Requirements

Thirty-six (36) hours from required courses and course listings, with at least 12 hours at the 300 level or above.

### Core Requirements

#### Required Courses

WMNS 101	Introduction to Women's and Gender Studies	3
WMNS 485	Feminist Theories, Feminists' Perspectives (fall semester only)	3
WMNS 489	Senior Seminar (spring semester only)	3
Credit Hours Subtotal:		9

#### Additional Courses from Women's and Gender Studies

Select 6 hours of WMNS stand alone courses from the following list:

WMNS 189H	University Honors Seminar
WMNS 201	Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies <sup>2</sup>
WMNS 202	Women, Gender, and Health <sup>1</sup>
WMNS 203	Storytelling as Resistance: Gender, Race, and Sexuality
WMNS 210	Activism and Feminist Communities
WMNS 250	Sex and Gender Around the Globe <sup>1</sup>
WMNS 291	Special Topics in Women's & Gender Studies
WMNS 301	Sexuality and Power <sup>2</sup>
WMNS 391	Special Topics in Women's & Gender Studies
WMNS 491	Special Topics in Women's and Gender Studies

Credit Hours Subtotal: 6

#### Diversity Requirement

Across the major, 12 hours must meet this requirement which promotes our objectives to critically examine cultural assumptions about gender, race/ethnicity, class, sexuality, and other sources of identity. 6 hours must come from the racial/ethnic/global diversity requirement (denoted by footnote 1). The additional 6 hours may come from either the sexual diversity category (denoted by footnote 2) or the racial/ethnic/global diversity category.

**Total Credit Hours** 15

## Specific Major Requirements

Select at least two courses in each of the sub-areas of History, Literature/Rhetoric and Other Humanities, and Social Science. Within those courses, at least two must meet the diversity requirement as described below.

### History Courses

6

Select 6 hours of the following:

ARAB 288 / RELG 288 / WMNS 288	Exploring Love, Sexuality and Femininity in the History of Arabic Culture <sup>1</sup>
CLAS 183 / HIST 183 / WMNS 183	Heroes, Wives, and Slaves
CLAS 440 / WMNS 440	Gender and Sexuality in the Ancient World
CZEC 387 / GERM 387 / JUDS 387 / WMNS 387	Women Totalitarian Experience: Culture, Identity and Memory
FREN 386 / WMNS 386	Historical Highlights of French Queerness
GPSP 377 / WMNS 377 / GEOG 377	Women of the Great Plains
HIST 115 / WMNS 115	And Justice For All: Race, Gender, & the Law in US History <sup>1</sup>
HIST 125 / WMNS 125	Powerful Queens and Warrior Women in the Premodern World
HIST 204 / WMNS 204	Women and Gender in U.S. History
HIST 336 / MRST 336 / WMNS 336	Saints, Witches, and Madwomen
HIST 356 / ETHN 356 / WMNS 356	African-American Women's History <sup>1</sup>
HIST 358 / ETHN 358 / WMNS 358	Native American Women <sup>1</sup>
HIST 402 / WMNS 402	Sexuality in Nineteenth and Twentieth Century America <sup>2</sup>
HIST 459 / ETHN 459 / WMNS 459	Women and Gender in African Societies <sup>1</sup>
HIST 476A / ETHN 476A / WMNS 476A	Gender and Sexuality in Latin America <sup>1</sup>

### Literature/Rhetoric, and Other Humanities

6

Select 6 hours of the following:

ARAB 306 / MRST 306 / RELG 306 / WMNS 306	Women in Quran <sup>1</sup>
CLAS 321 / WMNS 321	Women in Classical Mythology
ENGL 212 / WMNS 212	Introduction to LGBTQ Literature <sup>2</sup>



ENGL 215 / WMNS 215	Introduction to Women's Literature
ENGL 312 / WMNS 312	LGBTQ Literature and Film <sup>2</sup>
ENGL 315A / WMNS 315A	Survey of Women's Literature
ENGL 315B / WMNS 315B	Women in Popular Culture
ENGL 344B / ETHN 344B / WMNS 344B	Black Women Authors <sup>1</sup>
ENGL 345N / ETHN 345N / WMNS 345N	Native American Women Writers <sup>1</sup>
ENGL 401K / WMNS 401K	LGBTQ Drama and Popular Culture <sup>2</sup>
ENGL 414 / WMNS 414	Women's Literature
ENGL 475A / WMNS 475A	Rhetorical Theory: Rhetoric of Women Writers
FILM 211 / WMNS 211	Introduction to Gender and Sexuality in Film
FILM 311 / WMNS 311	Intermediate Studies in Gender and Sexuality in Film <sup>2</sup>
FREN 388 / ENGL 388 / MRST 388 / WMNS 388	Body Language: Love, Politics, and the Self in French Literature
JUDS 340 / RELG 340 / WMNS 340	Women in the Biblical World
PHIL 218 / WMNS 218	Philosophy of Feminism
SPAN 315 / WMNS 315	Gender and Sexuality in Hispanic Culture
SPAN 454 / WMNS 454	Gender and Sexuality in Spain
SPAN 470 / WMNS 470	Feminisms in Latin America

#### **Social Sciences 6**

Select 6 hours of the following:

ARCH 481 / IDES 481	Women in Design
COMM 380 / WMNS 380	Gender and Communication
COMM 462 / WMNS 462	Feminist Media Studies
COMM 464 / WMNS 464	Communication and Consent
CRIM 339	Women, Crime and Justice
CYAF 493	Special Topics in Contemporary Family Issues <sup>1</sup>
ECON 445 / WMNS 445	Economics of Gender and Race <sup>1</sup>
POLS 338 / WMNS 338	Women and Politics
PSYC 330	Psychology of Diversity <sup>2</sup>

PSYC 421 / WMNS 421	Psychology of Gender <sup>2</sup>
PSYC 471 / CYAF 471 / EDPS 471 / SOCI 471	Human Sexuality and Society <sup>2</sup>
SOCI 200 / WMNS 200	Gender in Contemporary Society
SOCI 226 / WMNS 226	Families and Society
SOCI 325 / WMNS 325	Contemporary Family Issues
SOCI 411	Sociology of Sexualities
SOCI 412 / WMNS 412	Religion, Gender, and Sexuality <sup>2</sup>
SOCI 486 / WMNS 486	Sociology of Gender
TMFD 410 / WMNS 410A	Body, Dress and Identity
TMFD 477 / WMNS 477	Gender and Material Culture

#### **Additional Course 3**

Select an additional course from any of the above categories, or take 3 hours from any of the following:

WMNS 395	Internship in Women's and Gender Studies
WMNS 396	Independent Study
WMNS 499	Undergraduate Thesis
WMNS 499H	Honors Undergraduate Thesis

<sup>1</sup> Courses that fulfill racial/ethnic/global diversity requirement.

<sup>2</sup> Courses that fulfill sexual diversity requirement.

## **Additional Major Requirements**

### **Grade Rules**

#### **C- and D Grades**

A grade of C or above is required for all courses in the major and minor.

#### **Pass/No Pass**

No course taken Pass/No Pass will be counted toward the major or minor, excluding up to 6 hours of WMNS 395 in the major.

### **Course Level Requirement**

Students must take 12 hours of courses at the 300 level or above.

## **Requirements for Minor Offered by Department**

Eighteen (18) hours of courses <sup>1</sup> in the women's and gender studies program as follows.

#### **Required Course**

WMNS 101	Introduction to Women's and Gender Studies	3
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Credit Hours Subtotal: 3

#### **Additional Course from Women's and Gender Studies**

Select one course from the list below: 3

WMNS 189H	University Honors Seminar
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WMNS 201	Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies <sup>2</sup>	
WMNS 202	Women, Gender, and Health <sup>1</sup>	
WMNS 210	Activism and Feminist Communities	
WMNS 250	Sex and Gender Around the Globe <sup>1</sup>	
WMNS 291	Special Topics in Women's & Gender Studies	
WMNS 301	Sexuality and Power <sup>2</sup>	
WMNS 391	Special Topics in Women's & Gender Studies	
WMNS 491	Special Topics in Women's and Gender Studies	
Credit Hours Subtotal:		3
<b>Additional Courses</b>		
Select one course from each of the three sub-areas of the major:		9
<i>History</i>		
<i>Literature/Rhetoric and Other Humanities</i>		
<i>Social Sciences</i>		
Select one additional course from the women's and gender studies major.		3
Credit Hours Subtotal:		12
<b>Diversity Requirement</b>		
Across the minor, 6 hours must meet this requirement which promotes our objectives to critically examine cultural assumptions about gender, race/ethnicity, class, sexuality, and other sources of identity. 3 hours must come from the racial/ethnic/global diversity requirement (denoted by footnote 1 in the major tab). The additional 3 hours may come from either the sexual diversity category (denoted by footnote 2 in the major tab) or the racial/ethnic/global diversity category.		
<b>Total Credit Hours</b>		<b>18</b>

<sup>1</sup> The minor requires at least 6 hours of courses at the 300 level or above, and at least 6 hours of courses fulfilling the diversity requirement as designated with a footnote <sup>1</sup> or <sup>2</sup> in the Major (p. 4) tab.

## Grade Rules

### C- and D Grades

A grade of C or above is required for all courses in the major and minor.

### Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor, excluding up to 3 hours of WMNS 395 in the minor.

#### WMNS 101 Introduction to Women's and Gender Studies

**Description:** Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

#### WMNS 115 And Justice For All: Race, Gender, & the Law in US History

**Crosslisted with:** HIST 115, ETHN 115

**Description:** Introductory survey of the intersections between race, gender, and the law in U.S. history. Includes a review of colonial legal regimes regarding empire, slavery, and liberty; key concepts in American law such as federal Indian law and tribal sovereignty; gendered and racialized restrictions on citizenship and civil rights; tensions between state and federal authority; and historic campaigns for the expansion and restriction of individual liberties.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL

**ACE:** ACE 8 Civic/Ethics/Stewardship

**Groups:** CAS Diversity in the US

#### WMNS 125 Powerful Queens and Warrior Women in the Premodern World

**Crosslisted with:** HIST 125

**Prerequisites:** Freshman or sophomore status required. Juniors or seniors may only enroll with permission.

**Description:** Women who made history by manipulating or discarding the expected social norms of wife and mother in order to exert power and influence over their world. Topics may include: Penelope, Hatshepsut, Cleopatra, Lü Zhi, Irene of Byzantium, Eleanor of Aquitaine, Isabel of Castille, Njinga of Ngola, and Elizabeth I of England.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

#### WMNS 183 Heroes, Wives, and Slaves

**Crosslisted with:** CLAS 183, HIST 183

**Notes:** Counts towards European and towards pre-1800 subgroups in the History major.

**Description:** Comparative look at gender roles and household structure in ancient Greece from Homer to Athens. Topics include the warrior ideal, class differences, the respectable matron, working women, prostitution and sexual customs, and the lives of enslaved people.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SUMMER

**ACE:** ACE 9 Global/Diversity

#### WMNS 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 9 Global/Diversity

**WMNS 200 Gender in Contemporary Society**

**Crosslisted with:** SOCI 200

**Description:** Examination of how gender matters in the social world, with a focus on gender and diversity in the US. Introduction to sociological theories about gender and related research. Considers how lifelong gender socialization, social institutions, norms, laws, and cultural practices create gendered effects for individuals, communities, and groups in every aspect of life.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**WMNS 201 Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/ Sexuality Studies**

**Description:** Interdisciplinary issues related to sexuality and gender, both historical and contemporary.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**WMNS 202 Women, Gender, and Health**

**Description:** Historical experiences of women within health. Societal constructs of gender in the field of health. Feminist critiques of health and gender.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**WMNS 203 Storytelling as Resistance: Gender, Race, and Sexuality**

**Description:** Explore storytelling related to gender, race, and sexuality as a practice of resistance and change.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**ACE:** ACE 9 Global/Diversity

**Experiential Learning:** Case/Project-Based Learning

**WMNS 204 Women and Gender in U.S. History**

**Crosslisted with:** HIST 204

**Description:** Survey of women's experiences and gender relations in American history from 1500 to present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

**WMNS 210 Activism and Feminist Communities**

**Description:** Intersection of service learning and activism with feminist theories.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

**ACE:** ACE 8 Civic/Ethics/Stewardship

**Groups:** CAS Diversity in the US

**Experiential Learning:** Case/Project-Based Learning

**WMNS 211 Introduction to Gender and Sexuality in Film**

**Crosslisted with:** FILM 211

**Description:** Introductory overview of theories of gender and sexuality in relation to film.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**WMNS 212 Introduction to LGBTQ Literature**

**Crosslisted with:** ENGL 212

**Description:** Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**WMNS 215 Introduction to Women's Literature**

**Crosslisted with:** ENGL 215

**Description:** Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**WMNS 218 Philosophy of Feminism**

**Crosslisted with:** PHIL 218

**Description:** Fundamental assumptions and philosophical foundations of varieties of feminist thought. Nature of gender, gender identity, sex differences, and the role of science in defining sex and gender.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 5 Humanities

**Groups:** CAS Diversity in the US

**WMNS 226 Families and Society****Crosslisted with:** SOCI 226**Description:** Overview of the sociological study of families. Family and marriage patterns over time. Socialization, economic exchange, and social support functions of family roles. The effect of the economy, public policy, and other social institutions on families. Emphasis on gender, sexuality, social class, and racial/ethnic diversity in U.S. families.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science ACE 9 Global/Diversity**WMNS 250 Sex and Gender Around the Globe****Description:** Issues of gender through global lenses. Investigate the roles gender plays in complex issues of migration, war, global economics, education, food, water, transport, family integrity, security, and several other global issues. How femininity, masculinity and sexuality shape these questions as well as how these issues affect local communities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**WMNS 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture****Crosslisted with:** ARAB 288, RELG 288**Notes:** Taught in English. Letter grade only.**Description:** Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 9 Global/Diversity**WMNS 291 Special Topics in Women's & Gender Studies****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**WMNS 301 Sexuality and Power****Notes:** This course may be repeated once with a different instructor and focus. Grade Only.**Description:** Feminist and queer perspectives on the production and regulation of sexuality through various locations of power (e.g. the state, medicine, social movements, and others). Focus on sexuality as it intersects with other systems of inequality and difference, including race, class, and gender.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**WMNS 306 Women in Quran****Crosslisted with:** ARAB 306, MRST 306, RELG 306**Notes:** Taught in English. Letter grade only.**Description:** A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**WMNS 311 Intermediate Studies in Gender and Sexuality in Film****Crosslisted with:** FILM 311**Prerequisites:** 3 hours FILM or 3 hours WMNS**Description:** Studies in contemporary film theory and criticism informed by feminist, queer, and transgender theories. Weekly film screenings.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**WMNS 312 LGBTQ Literature and Film****Crosslisted with:** ENGL 312**Description:** Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**WMNS 315 Gender and Sexuality in Hispanic Culture****Crosslisted with:** SPAN 315**Prerequisites:** SPAN 305 or SPAN 306**Description:** Examination of gender and sexuality in the cultures of Spain and Latin America, focusing on women's studies and feminism, masculinities, sexualities, and LGBTQ+ issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 5 Humanities**Course and Laboratory Fee:** \$10**WMNS 315A Survey of Women's Literature****Crosslisted with:** ENGL 315A**Notes:** May not be offered every year.**Description:** Historical survey of women's writings in English.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option



**WMNS 315B Women in Popular Culture****Crosslisted with:** ENGL 315B**Description:** Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**WMNS 321 Women in Classical Mythology****Crosslisted with:** CLAS 321**Description:** Introduction to female figures from Classical Mythology with application of feminist theories to interpret the myths. Analysis of the portrayal of goddesses and heroines from Classical mythology in ancient and modern sources across genres, time periods, and media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 5 Humanities**WMNS 325 Contemporary Family Issues****Crosslisted with:** SOCI 325**Prerequisites:** 6 hours of SOCI, or Junior standing or Senior standing.**Description:** In-depth examination of select contemporary issues confronting families and family research. Adolescent pregnancy, union formation, parenting, work-family, divorce and family instability, and family violence. Topics vary by instructor.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 329 Women in European History****Crosslisted with:** HIST 329, MRST 329**Prerequisites:** Sophomore standing**Description:** Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 336 Saints, Witches, and Madwomen****Crosslisted with:** HIST 336, MRST 336**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.**Description:** Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 338 Women and Politics****Crosslisted with:** POLS 338**Description:** Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**WMNS 340 Women in the Biblical World****Crosslisted with:** JUDD 340, RELG 340**Description:** Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 344B Black Women Authors****Crosslisted with:** ENGL 344B, ETHN 344B**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 345N Native American Women Writers****Crosslisted with:** ENGL 345N, ETHN 345N**Description:** Representative writings by Native American women in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**WMNS 356 African-American Women's History****Crosslisted with:** ETHN 356, HIST 356**Prerequisites:** Sophomore standing**Description:** Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US

**WMNS 358 Native American Women****Crosslisted with:** ETHN 358, HIST 358**Description:** History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**WMNS 377 Women of the Great Plains****Crosslisted with:** GPSP 377, GEOG 377**Description:** The intersection of gender, identity, power, and representation throughout time and space in the Great Plains of the United States and Canada.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**WMNS 380 Gender and Communication****Crosslisted with:** COMM 380**Description:** Introduction to theory and research in gender and communication. Emphasis on examining the relationships among gender, language, social reality, and cultural values.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 386 Historical Highlights of French Queerness****Crosslisted with:** FREN 386**Notes:** Taught in English**Description:** A survey of normative and subversive gender identities in France 1600-2000.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**WMNS 387 Women Totalitarian Experience: Culture, Identity and Memory****Crosslisted with:** CZEC 387, GERM 387, JUDS 387**Notes:** Taught in English.**Description:** Examination of complexities of women's experience under Nazism and Communism of Central and Eastern Europe.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**ACE:** ACE 5 Humanities**WMNS 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** FREN 388, ENGL 388, MRST 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 391 Special Topics in Women's & Gender Studies****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**WMNS 395 Internship in Women's and Gender Studies****Prerequisites:** Permission.**Description:** Experiential learning designed to deepen understanding of classroom concepts related to study of women and gender in society.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass**WMNS 396 Independent Study****Prerequisites:** Permission.**Description:** Independent reading or research under direction by a faculty member.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**WMNS 401K LGBTQ Drama and Popular Culture****Crosslisted with:** ENGL 401K, ENGL 801K, WMNS 801K**Prerequisites:** Junior standing**Description:** Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 402 Sexuality in Nineteenth and Twentieth Century America****Crosslisted with:** HIST 402, HIST 802, WMNS 802**Description:** Sexual practices and ideologies in American history from the 1800's to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US

**WMNS 410 Gender: An Anthropological Perspective****Crosslisted with:** ANTH 410, ANTH 810, WMNS 810**Prerequisites:** 6 hrs ANTH**Description:** Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 410A Body, Dress and Identity****Crosslisted with:** TMFD 410, TMFD 810, WMNS 810A**Prerequisites:** TMFD 410 ONLY: Junior or Senior standing; 3hrs PSYC or SOCI; TMFD 123.**Description:** Theories and research findings about the social, cultural, and psychological aspects of clothing and appearance in relation to the self and others. Special emphasis will be placed on relationship(s) between the body, dress, and personal and social identities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**Prerequisite for:** TMFD 910**WMNS 412 Religion, Gender, and Sexuality****Crosslisted with:** SOCI 412, SOCI 812, WMNS 812**Prerequisites:** Junior or Senior standing**Description:** Examination of how religion is used to shape, maintain, and transform gender and sexuality in the U.S. and beyond. Focus on the intersection of religion, gender, and sexuality from a feminist/queer theoretical perspective.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 414 Women's Literature****Crosslisted with:** ENGL 414, ENGL 814, WMNS 814**Prerequisites:** Junior standing**Description:** A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 421 Psychology of Gender****Crosslisted with:** PSYC 421, PSYC 821, WMNS 821**Prerequisites:** 9 hrs PSYC.**Description:** Differences between sex, gender, gender identity, gender expression, and sexuality. Social construction of gender, and the intersections between gender and other social identities (e.g., sexuality, race/ethnicity). Interrogate gender within the field of psychology (e.g., developmental, neuroscience, cognitive, personality, social); Role of gender in important aspects of the human experience (e.g., bodies, violence, media, work, parenthood, mental health). Application of gender outside the classroom (e.g., how gender shapes our every-day lives and experiences).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**WMNS 440 Gender and Sexuality in the Ancient World****Crosslisted with:** CLAS 440, CLAS 840, WMNS 840**Description:** Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 445 Economics of Gender and Race****Crosslisted with:** ECON 445, ECON 845, WMNS 845**Prerequisites:** ECON 200 or ECON 211 or ECON 212**Description:** Introduction to economic theory and empirical research on race and gender differences in economic outcomes and social circumstances. Topics include discrimination, history of exclusionary public policy, evolution of gender roles, human capital, the criminal justice system.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** General Economics and Theory**Experiential Learning:** Research**WMNS 454 Gender and Sexuality in Spain****Crosslisted with:** SPAN 454, SPAN 854, WMNS 854**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Analysis of gender and sexuality in the culture and literature of Spain, covering topics related to women's studies, masculinities and LGBTQ+ issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 10 Integrated Product**WMNS 459 Women and Gender in African Societies****Crosslisted with:** HIST 459, HIST 859, ETHN 459, WMNS 859**Description:** Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**WMNS 462 Feminist Media Studies****Crosslisted with:** COMM 462, FILM 462**Description:** Explores how messages conveyed by television, film, stand-up comedy, and social media shape viewers' ideas and attitudes about feminism and contribute to both normative and emerging cultural beliefs about gender and sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**WMNS 464 Communication and Consent****Crosslisted with:** COMM 464**Prerequisites:** COMM 101 or COMM 101H**Description:** Examination of consent from multiple perspectives: interpersonal relationships, healthcare, social media posting, informed consent, etc. to gain a deeper understanding of how consent uniquely works within these contexts, and how to practice clear verbal requests and allocations of consent.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 470 Feminisms in Latin America****Crosslisted with:** SPAN 470, SPAN 870, WMNS 870, ETHN 470**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 475A Rhetorical Theory: Rhetoric of Women Writers****Crosslisted with:** ENGL 475A, ENGL 875A, WMNS 875A**Prerequisites:** Junior standing**Description:** Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 476A Gender and Sexuality in Latin America****Crosslisted with:** HIST 476A, ETHN 476A, HIST 876A, WMNS 876A**Prerequisites:** Junior standing**Description:** Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 477 Gender and Material Culture****Crosslisted with:** TMFD 477, TMFD 877, WMNS 877**Prerequisites:** Junior Standing; 3 hours in any of the following areas: ANTH, SOCI, HIST, AHIS, TMFD or WMNS.**Description:** In depth analysis of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 485 Feminist Theories, Feminists' Perspectives****Crosslisted with:** WMNS 885**Prerequisites:** WMNS major or minor.**Description:** Introduction to feminist and gender theory. Important theoretical frameworks upon which Women's Studies is based and the implications of these theories in practice.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** WMNS 489**WMNS 486 Sociology of Gender****Crosslisted with:** SOCI 486, SOCI 886, WMNS 886**Prerequisites:** 9 hours of SOCI, or Senior standing.**Notes:** SOCI 200 is strongly recommended.**Description:** Evaluation and application of scholarly theory and research on gender in societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**WMNS 489 Senior Seminar****Prerequisites:** WMNS 485**Description:** Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product**WMNS 491 Special Topics in Women's and Gender Studies****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**WMNS 499 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option

**WMNS 499H Honors Undergraduate Thesis****Prerequisites:** Permission**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option

## Career Information

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

### Transferable Skills

- Advocate for marginalized or underrepresented groups
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Compose convincing arguments and present logical information
- Contextualize political, social, and historical events
- Evaluate human behavior and explain social phenomena
- Examine problems from multiple perspectives
- Gain global perspective and high levels of intercultural awareness
- Listen actively and facilitate individual and group communication
- Offer empathetic, sensitive, and patient interactions with others
- Perform analysis of social and cultural issues
- Understand and utilize a variety of research methodologies
- Understand human interactions and behaviors in multiple environments
- Understand the connection between people, places, and communities
- Use various qualitative and quantitative research methodologies

### Jobs of Recent Graduates

- English Teaching Assistant, Fulbright Commission – Madrid, Spain
- Event & Social Media Coordinator, Behind the Glass Comic Art Gallery – Lincoln, NE
- Event Manager, Kendra Scott – Omaha, NE
- Family Engagement Specialist, Community Action Partnership – Lincoln, NE
- Human Resources Specialist, University of Nebraska–Lincoln – Lincoln, NE
- Master Data Analyst, Interpublic Group – Omaha, NE
- Program Specialist, Girl Scouts – Omaha, NE
- Rural Advocate, Voices of Hope – Lincoln, NE
- Small Business Advisor, Celebrity Staffing – Omaha, NE
- Therapeutic Mentor, St. Monica's Behavioral Health Services for Women – Lincoln, NE

### Internships

- Intern, Planned Parenthood of the Heartland - Lincoln NE
- Women's Advocate Intern, Friendship home - Lincoln NE
- Education Intern, Henry Doorly Zoo - Omaha NE

## Graduate & Professional Schools

- Master's Degree, Education, College of Saint Mary – Omaha, NE
- Master's Degree, Social Work & Criminology–Criminal Justice, University of Nebraska–Omaha – Omaha, NE
- Master's Degree, Public Administration, University of Nebraska–Omaha – Omaha, NE
- Master's Degree, Social Service Administration, University of Chicago – Chicago, IL
- Educational Degree Specialist, School Psychology, University of Nebraska–Omaha – Omaha, NE
- Doctor of Medicine, University of Nebraska Medical Center – Omaha, NE
- Juris Doctor Degree, University of Nebraska College of Law – Lincoln, NE
- Ph.D., Sociology, University of Nebraska–Omaha – Omaha, NE