WOMEN’S AND GENDER STUDIES

Description
The women’s and gender studies (WGS) major is a multidisciplinary academic program with courses that focus on knowledge relating to women, gender, and sexuality.

The program is designed to help students to learn about historical and contemporary contributions of women and to analyze the construction and representation of gender in the arts, literature, history, psychology, education, contemporary culture, politics, and society. Students are challenged to examine critically assumptions about women and gender held by academic disciplines and to evaluate them based on current research and individual experience. Students also explore sex roles, gender systems, and sexuality in various cultures as they change over time.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required:

1. To submit for assessment during WMNS 400 Senior Seminar an electronic portfolio of student work including:
   a. a critical synthetic overview of the items in the portfolio;
   b. an assignment from a WGS history class + critical reflection;
   c. an assignment from a WGS social sciences class + critical reflection;
   d. an assignment from a WGS literature/film class + critical reflection;
   e. an assignment from WMNS 485 + critical reflection; and
   f. the final paper/project from WMNS 400.
   NOTE: If a student has written an undergraduate thesis (through WGS or the honors program) on women, gender, and/or sexuality, this should be included as well.

2. In their last semester, to return an anonymous survey regarding the WGS program and, if the student wishes, to participate in an exit interview with the director or associate director.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

College Requirements

College Admission

College Admission

The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of languages. Four years of high school language will exempt students from the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level, and give more opportunity to study abroad.

Transfer Students

To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the UNL General Admissions Requirements. Those transfer students who graduated before January 1997 must have completed in high school 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must submit either the ACT or SAT scores.

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. Sixty is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to UNL. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students

Students readmitted to the College of Arts and Sciences will follow the requirements stated in the bulletin for the academic year of readmission and reenrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a bulletin for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single bulletin year. Beginning in 1990-1991, the bulletin which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies

Students must remove entrance deficiencies in geometry and foreign language before graduating from the College of Arts and Sciences and should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall for questions about admission deficiencies.

Removing Foreign Language Deficiencies

Students must complete the second semester of the first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies

A deficiency of one year of geometry can be removed by taking two high school geometry courses by Independent Study or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options count for college credit.
College Degree Requirements

College General Education Requirements

The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas. Courses satisfying these requirements may impart specialized knowledge or broadly connect the subject matter to other areas of knowledge.

All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

Bachelor of Arts or Bachelor of Science (16 credits + Language)

A. Written Communication: 3 hours
   To be selected from courses approved for ACE outcome 1.

B. Natural, Physical and Mathematical Sciences: 4 hours
   Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics. Select courses from geography and anthropology* may also be used to satisfy the lab requirement.

C. Humanities: 3 hours
   Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.

D. Social Sciences: 3 hours
   Select from: anthropology, communication studies, geography, political science, psychology, or sociology.

E. Languages Classical and Modern: 0-6 hours
   Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.

F. Additional Breadth Requirement (may not be used toward the primary major; may apply toward ancillary requirements and second majors): 3 hours
   Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D).

1 See your degree audit or College of Arts and Sciences advisor for list of approved geography and anthropology courses that apply as natural science.

2 Language courses numbered 210 or below apply only for the foreign language requirement.

3 See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base

The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101 Career Opportunities in Biochemistry), biological sciences (excluding CASC 160 Introduction to Dentistry and Dental Hygiene, BIOS 160 Introduction to Clinical Laboratory Science, BIOS 203 Bioethics), chemistry (excluding CHEM 101 Career Opportunities in Chemistry), computer science (excluding CSCE 10 Introduction to CSE), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104 Applied Calculus), meteorology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Foreign Languages/Language Requirement

Languages Exemption Policy

UNL and the College of Arts and Sciences will exempt or waive students from the UNL entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

High School Transcripts

1. For the University entrance requirements, students must show an official high school transcript with two or more years of the same foreign language in high school.
2. For the College of Arts and Sciences College Distribution Requirement E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school.
3. For the College of Arts and Sciences College Distribution Requirement E-Language, students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

Proficiency Examination at UNL

1. For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, UNL will provide testing only in the languages it teaches. Currently, these languages are:

   Arabic
   French
   German
   Spanish
   Russian
   Czech
   Japanese
   Chinese
The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center that the student has passed the proficiency test at the 102 level.

2. For the College of Arts and Sciences College Distribution Requirement E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

Distance Education
1. For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at UNL, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the UNL entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

2. For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirements E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another (3rd language) at UNL.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.

For students in Arts and Sciences, the University regulations for Pass/No Pass apply as follows:

- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily obtain approval on a form that is available in the Arts and Sciences Advising Center, 107 Oldfather Hall.

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL. NOTE: ALEC 397E and ALEC 397K do not count toward these 30 hours.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete
their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency

Residency Requirement and Open Enrollment and Summer Independent Study Courses

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through UNL and participate in prior-approved education abroad programs. UNL open enrollment and summer independent study courses count toward residence.

ACE Requirements

Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and 10 student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a UNL ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Bulletin Rule

Students must fulfill the requirements stated in the bulletin for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent bulletin for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single bulletin year. Beginning in 1990-1991 the bulletin which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Majors in women’s and gender studies will be able to:

1. Synthesize material from diverse disciplines and experiences and apply a “gender lens” to reflect critically on women, gender, and/or sexuality.
2. Demonstrate knowledge of women, gender, and/or sexuality in history.
3. Indicate familiarity with women writers and women’s rhetoric as well as representations of gender and/or sexuality in literature/film studies.
4. Show comprehension of major issues regarding women, gender, and/or sexuality in the social sciences.
5. Display an awareness of racial/ethnic identities or issues as they relate to women, gender, and/or sexuality (domestic and/or global context).
6. Demonstrate knowledge of a diversity of feminist theories and perspectives.
7. Analyze intersections of gender with other social identities such as race, religion, social class, ethnicity, nationality, age, physical ability, and/or sexual orientation.

Major Requirements

Option A. Thirty-six (36) hours from required courses and course listings.

Option B. Thirty (30) hours from required courses and course listings, and at least 18 hours in a related minor to be determined in consultation with the WGS chief advisor.

For either option, at least 12 hours must be at the 300 level or above.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 400</td>
<td>Senior Seminar (offered spring semester only)</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 485</td>
<td>Feminist Theories, Feminists’ Perspectives (offered fall semester only)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours 9

Diversity Requirement

Two courses outside the core requirements must meet the Diversity Requirement. This requirement promotes our objectives to critically examine cultural assumptions about gender, race/ethnicity, class, sexuality, and other sources of identity. One course must satisfy the racial/ethnic/global diversity requirement (denoted by footnote 1). The additional course can come from either the sexual diversity category (denoted by footnote 2) or the racial/ethnic/global diversity category.

Specific Major Requirements

Select at least two courses in each of the sub-areas History, Literature and Humanities, and Social Science. Two courses must meet the diversity requirement as described above.

History Courses

Select 6 hours of the following:

- [Course 1]
- [Course 2]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 440 / WMNS 440</td>
<td>Gender and Sexuality in the Ancient World&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>HIST 204 / WMNS 204</td>
<td>Women and Gender in U.S. History</td>
</tr>
<tr>
<td>HIST 225 / WMNS 225</td>
<td>Women in History</td>
</tr>
<tr>
<td>HIST 329 / MRST 329 / WMNS 329</td>
<td>Women in European History</td>
</tr>
<tr>
<td>HIST 336 / MRST 336 / WMNS 336</td>
<td>Saints, Witches, and Madwomen</td>
</tr>
<tr>
<td>HIST 356 / ETHN 356 / WMNS 356</td>
<td>African-American Women's History&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>HIST 358 / ETHN 358 / WMNS 358</td>
<td>Native American Women&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>HIST 363 / WMNS 363</td>
<td>History of Women and Gender in the American West&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>HIST 402 / WMNS 402</td>
<td>Sexuality in Nineteenth and Twentieth Century America&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td>HIST 441 / WMNS 441</td>
<td>Seminar in U.S. Women's and Gender History</td>
</tr>
<tr>
<td>HIST 459 / ETHN 459 / WMNS 459</td>
<td>Women and Gender in African Societies&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>HIST 475A / ETHN 475A / WMNS 475A</td>
<td>Gender and Sexuality in Latin America&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>WMNS 201</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies (This course may only count for one of the three areas)&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: **6**

### Literature/Rhetoric and other Humanities Courses

Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 288 / RELG 288 / WMNS 288</td>
<td>Exploring Love, Sexuality and Femininity in the History of Arabic Culture&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>ARAB 306 / MRST 306 / RELG 306 / WMNS 306</td>
<td>Women in Quran&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>ENGL 212 / WMNS 212</td>
<td>Introduction to LGBTQ Literature&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td>ENGL 215 / WMNS 215</td>
<td>Introduction to Women's Literature</td>
</tr>
<tr>
<td>ENGL 253A / WMNS 253A</td>
<td>Introduction to Poetry Writing: Women's Poetry</td>
</tr>
<tr>
<td>ENGL 312 / WMNS 312</td>
<td>LGBTQ Literature and Film&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td>ENGL 315A / WMNS 315A</td>
<td>Survey of Women's Literature</td>
</tr>
<tr>
<td>ENGL 315B / WMNS 315B</td>
<td>Women in Popular Culture</td>
</tr>
<tr>
<td>ENGL 344B / ETHN 344B / WMNS 344B</td>
<td>Black Women Authors&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>ENGL 345N / ETHN 345N / WMNS 345N</td>
<td>Native American Women Writers&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>ENGL 401K / WMNS 401K</td>
<td>LGBTQ Drama and Popular Culture</td>
</tr>
<tr>
<td>ENGL 414 / WMNS 414</td>
<td>Women's Literature</td>
</tr>
<tr>
<td>ENGL 414B / WMNS 414B</td>
<td>Modern and Contemporary Women Writers</td>
</tr>
<tr>
<td>ENGL 475A / WMNS 475A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
</tr>
<tr>
<td>FREN 388 / ENGL 388 / WMNS 388</td>
<td>Body Language: Love, Politics, and the Self in French Literature</td>
</tr>
<tr>
<td>MODL 383 / ENGL 383 / GLST 383 / WMNS 383</td>
<td>Women Write the World&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>PHIL 218 / WMNS 218</td>
<td>Philosophy of Feminism</td>
</tr>
<tr>
<td>WMNS 201</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies (This course may only count for one of the three areas)&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: **6**

### Social Sciences Courses

Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 410 / WMNS 410</td>
<td>Gender: An Anthropological Perspective</td>
</tr>
<tr>
<td>COMM 380</td>
<td>Gender and Communication</td>
</tr>
<tr>
<td>CRIM 339</td>
<td>Women, Crime and Justice</td>
</tr>
<tr>
<td>CYAF 447 / WMNS 447</td>
<td>Working with Gay, Lesbian, Bisexual and Transgender (GLBT) Youth in Professional Context&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td>ECON 375 / HIST 375 / WMNS 375</td>
<td>Women and Work in USA History</td>
</tr>
<tr>
<td>ECON 445 / WMNS 445</td>
<td>Gender Economics and Social Provisioning</td>
</tr>
<tr>
<td>POLS 338 / WMNS 338</td>
<td>Women and Politics</td>
</tr>
<tr>
<td>PSYC 330</td>
<td>Psychology of Diversity&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td>PSYC 421 / WMNS 421</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>PSYC 471 / CYAF 471 / EDPS 471 / SOCI 471</td>
<td>Human Sexuality and Society&lt;sup&gt;2&lt;/sup&gt;</td>
</tr>
<tr>
<td>SOCI 200 / WMNS 200</td>
<td>Gender in Contemporary Society</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>SOCI 226 / WMNS 226</td>
<td>Families and Society</td>
</tr>
<tr>
<td>SOCI 325 / WMNS 325</td>
<td>Contemporary Family Issues</td>
</tr>
<tr>
<td>SOCI 490 / WMNS 490</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>TMFD 410 / WMNS 410A</td>
<td>Body, Dress and Identity</td>
</tr>
</tbody>
</table>
| WMNS 201 | Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies
| WMNS 385 | Women, Gender and Science                                           |

Credit Hours Subtotal: 6

**Additional Women's and Gender Studies Courses**

Select one (Option B) or three (Option A) courses from the lists above 3-9 or below:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 481 / IDES 481</td>
<td>Women in Design</td>
</tr>
<tr>
<td>GPSP 377 / GEOG 377 / WMNS 377</td>
<td>Women of the Great Plains</td>
</tr>
<tr>
<td>TMFD 407</td>
<td>History of Dress</td>
</tr>
<tr>
<td>WMNS 189H</td>
<td>University Honors Seminar</td>
</tr>
<tr>
<td>WMNS 210</td>
<td>Activism and Feminist Communities</td>
</tr>
<tr>
<td>WMNS 250</td>
<td>Sex and Gender Around the Globe 1</td>
</tr>
<tr>
<td>WMNS 291</td>
<td>Special Topics in Women’s &amp; Gender Studies</td>
</tr>
<tr>
<td>WMNS 391</td>
<td>Special Topics in Women’s &amp; Gender Studies</td>
</tr>
<tr>
<td>WMNS 399</td>
<td>Independent Study</td>
</tr>
<tr>
<td>WMNS 399H</td>
<td>Honors Thesis</td>
</tr>
<tr>
<td>WMNS 492</td>
<td>Special Topics in Masculinities</td>
</tr>
<tr>
<td>WMNS 497</td>
<td>Internship in Women’s and Gender Studies</td>
</tr>
<tr>
<td>WMNS 498</td>
<td>Special Topics in Women’s and Gender Studies</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3-9

---

**Requirements for Minor Offered by Department**

Eighteen (18) hours of courses in the women's and gender studies program, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101</td>
<td>Introduction to Women’s and Gender Studies</td>
</tr>
</tbody>
</table>

Select 3 hours each from the sub-areas of the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101H</td>
<td>Introduction to Women’s and Gender Studies</td>
</tr>
</tbody>
</table>

Description: Personal, interpersonal and institutional dimensions of women’s experiences from a variety of perspectives.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity

**WMNS 189H University Honors Seminar**

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity

---

**Grade Rules**

**C- and D Grades**

A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**

No course taken Pass/No Pass will be counted toward the major or minor.

**Course Level Requirement**

Students must take 12 hours of courses at the 300 level or above.

---

1. Courses that fulfill racial/ethnic/global diversity requirement.

2. Courses that fulfill sexual diversity requirement.

---

**Minor Requirement (Option B Only)**

Women's and Gender Studies majors pursuing Option B must complete an approved Plan A minor or two approved Plan B minors.

---

**Additional Major Requirements**

**Grade Rules**

**C- and D Grades**

A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**

No course taken Pass/No Pass will be counted toward the major or minor.

---

**Requirements for Minor Offered by Department**

Eighteen (18) hours of courses in the women's and gender studies program, including:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101</td>
<td>Introduction to Women’s and Gender Studies</td>
</tr>
</tbody>
</table>

Select 3 hours each from the sub-areas of the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101H</td>
<td>Introduction to Women’s and Gender Studies</td>
</tr>
</tbody>
</table>

Description: Personal, interpersonal and institutional dimensions of women’s experiences from a variety of perspectives.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity

**WMNS 101H Introduction to Women’s and Gender Studies**

Crosslisted with: WMNS 101

Description: Personal, interpersonal and institutional dimensions of women’s experiences from a variety of perspectives.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity

**WMNS 189H University Honors Seminar**

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Format: LEC

ACE: ACE 9 Global/Diversity

---

1. Courses that fulfill racial/ethnic/global diversity requirement.

2. Courses that fulfill sexual diversity requirement.
WMNS 200 Gender in Contemporary Society
Crosslisted with: SOCI 200, SOCI 200H
Prerequisites: 3 hrs of sociology or related social sciences
Description: Examination of how gender matters in the social world. Introduction to sociological theories about gender and related research. Considers how lifelong gender socialization, social institutions, norms, laws, and cultural practices create gendered effects in every aspect of life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 201 Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies
Crosslisted with: WMNS 201H
Description: Interdisciplinary issues related to sexuality and gender, both historical and contemporary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 204 Women and Gender in U.S. History
Crosslisted with: HIST 204
Description: Survey of women’s experiences and gender relations in American history from 1500 to present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: United States or Canadian Hist

WMNS 210 Activism and Feminist Communities
Description: Intersection of service learning and activism with feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship

WMNS 212 Introduction to LGBTQ Literature
Crosslisted with: ENGL 212, ENGL 212H, WMNS 212H
Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

WMNS 215 Introduction to Women’s Literature
Crosslisted with: ENGL 215, ENGL 215H, WMNS 215H
Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity Groups: Literary and Cultural Studies

WMNS 218 Philosophy of Feminism
Crosslisted with: PHIL 218
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
WMNS 225 Women in History
Crosslisted with: HIST 225, HIST 225H, WMNS 225H
Description: Survey of the role and status of women within Western societies from ancient Greece and Rome to contemporary America, with the major focus upon nineteenth- and twentieth-century developments. Primary emphasis on analysis of the evolution of the position of women in society within the context imposed by cultural milieu, level of technological development, political and economic structure, family structure, and social class.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Additional History Courses

WMNS 225H Women in History
Crosslisted with: HIST 225, HIST 225H, WMNS 225
Description: Survey of the role and status of women within Western societies from ancient Greece and Rome to contemporary America, with the major focus upon nineteenth- and twentieth-century developments. Primary emphasis on analysis of the evolution of the position of women in society within the context imposed by cultural milieu, level of technological development, political and economic structure, family structure, and social class.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Additional History Courses

WMNS 226 Families and Society
Crosslisted with: SOCI 226, SOCI 226H
Prerequisites: 3 hrs of sociology or related social sciences.
Description: Overview of the sociological study of families. Family and marriage patterns over time. Socialization, economic exchange, and social support functions of family roles. The effect of the economy, public policy, and other social institutions on families. Emphasis on gender, sexuality, social class, and racial/ethnic diversity in U.S families.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science

WMNS 250 Sex and Gender Around the Globe
Description: Issues of gender through global lenses. Investigate the roles gender plays in complex issues of migration, war, global economics, education, food, water, transport, family integrity, security, and several other global issues. How femininity, masculinity and sexuality shape these questions as well as how these issues affect local communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 253A Introduction to Poetry Writing: Women's Poetry
Crosslisted with: ENGL 253A
Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers. ENGL/WMNS 253A may not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing

WMNS 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture
Crosslisted with: ARAB 288, RELG 288
Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 291 Special Topics in Women's & Gender Studies
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

WMNS 306 Women in Quran
Crosslisted with: ARAB 306, MRST 306, RELG 306
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 312 LGBTQ Literature and Film
Crosslisted with: ENGL 312
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

WMNS 315A Survey of Women's Literature
Crosslisted with: ENGL 315A, ENGL 315H, WMNS 315H
Description: Historical survey of women's writings in English. ENGL/WMNS 315A may not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Women's and Gender Studies

WMNS 315B Women in Popular Culture
Crosslisted with: ENGL 315B
Description: Relation between women’s roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 315H Survey of Women's Literature
Crosslisted with: ENGL 315A, WMNS 315A, ENGL 315H
Description: Historical survey of women’s writings in English. ENGL/WMNS 315A may not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

WMNS 325 Contemporary Family Issues
Crosslisted with: SOCI 325
Prerequisites: 6 hrs sociology or related social sciences
Description: In-depth examination of select contemporary issues confronting families and family research. Adolescent pregnancy, union formation, parenting, work-family, divorce and family instability, and family violence. Topics vary by instructor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 329 Women in European History
Crosslisted with: HIST 329, HIST 329H, MRST 329
Prerequisites: Sophomore standing or permission
Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: European History

WMNS 336 Saints, Witches, and Madwomen
Crosslisted with: HIST 336, MRST 336
Prerequisites: Sophomore standing or permission
Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

WMNS 338 Women and Politics
Crosslisted with: POLS 338
Description: Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: American Government&Public Pol

WMNS 340 Women in the Biblical World
Description: Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 340H Women in the Biblical World
Crosslisted with: JUDS 340, RELG 340, WMNS 340, RELG 340H, JUDS 340H
Description: Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 344B Black Women Authors
Crosslisted with: ENGL 344B, ETHN 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 345N Native American Women Writers
Crosslisted with: ENGL 345N, ETHN 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies
WMNS 356 African-American Women's History  
Crosslisted with: ETHN 356, HIST 356  
Prerequisites: Sophomore standing  
Description: Surveys the historical experiences of African-American women from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, gender roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous women such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke. Contemporary issues.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: United States or Canadian Hist  

WMNS 358 Native American Women  
Crosslisted with: ETHN 358, HIST 358  
Description: Overview of the history of indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke. Contemporary issues.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity  
Groups: United States or Canadian Hist  

WMNS 363 History of Women and Gender in the American West  
Crosslisted with: HIST 363  
Prerequisites: Sophomore standing  
Description: The effect of colonialism on women and gender in the American West.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: United States or Canadian Hist  

WMNS 375 Women and Work in USA History  
Crosslisted with: HIST 375  
Description: Transformation of women's role in the USA economy from colonial times to the present and the effects of class, race, and changing perceptions of women's role in society. Role of women in household manufacture, the early factory system, the trade union movement, the Great Depression, the home front of WWII, and the economic emergence of women in the postwar economy.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: United States or Canadian Hist  

WMNS 377 Women of the Great Plains  
Crosslisted with: GPSP 377, GEOG 377  
Description: The intersection of gender, identity, power, and representation throughout time and space in the Great Plains of the United States and Canada.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity  

WMNS 383 Women Write the World  
Crosslisted with: MODL 383, ENGL 383, GLST 383  
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity  

WMNS 385 Women, Gender and Science  
Description: Historical roles of women as scientists. Societal constructs of gender in science. Feminist critiques of scientific methodology and interpretation.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity  

WMNS 388 Body Language: Love, Politics, and the Self in French Literature  
Crosslisted with: FREN 388, ENGL 388, MRST 388  
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

WMNS 391 Special Topics in Women's & Gender Studies  
Description: Topics vary.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 6  
Format: LEC  

WMNS 399 Independent Study  
Description: Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Prior arrangement with and permission of Women's and Gender Studies faculty member.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Format: IND
WMNS 399H Honors Thesis
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

WMNS 400 Senior Seminar
Crosslisted with: WMNS 400H
Description: Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

WMNS 400H Senior Seminar
Crosslisted with: WMNS 400
Description: Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 401K LGBTQ Drama and Popular Culture
Crosslisted with: ENGL 401K, ENGL 801K, WMNS 801K
Prerequisites: Junior standing
Description: Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

WMNS 402 Sexuality in Nineteenth and Twentieth Century America
Crosslisted with: HIST 402, HIST 402H, HIST 802, WMNS 402H, WMNS 802
Description: Sexual practices and ideologies in American history from the 1800's to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

WMNS 410 Gender: An Anthropological Perspective
Crosslisted with: ANTH 410, ANTH 810, WMNS 810
Prerequisites: 6 hrs ANTH
Description: Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Cultural Anthropology

WMNS 410A Body, Dress and Identity
Crosslisted with: TMFD 410, TMFD 410H, TMFD 810, WMNS 810A
Prerequisites: Senior standing; 3 hrs PSYC or SOCI; TMFD 123
Description: Theories and research findings about the social, cultural, and psychological aspects of clothing and appearance in relation to the self and others. Special emphasis will be placed on relationship(s) between the body, dress, and personal and social identities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 414 Women's Literature
Crosslisted with: ENGL 414, ENGL 814, WMNS 814
Prerequisites: Junior standing
Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 414B Modern and Contemporary Women Writers
Crosslisted with: ENGL 414B, ENGL 814B, WMNS 814B
Prerequisites: Junior standing
Description: Selected women writers from the twentieth and twenty-first century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 421 Psychology of Gender
Crosslisted with: PSYC 421, PSYC 821, WMNS 821
Description: Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 422 Sexuality in Nineteenth and Twentieth Century America
Crosslisted with: HIST 402, HIST 402H, HIST 802, WMNS 402, WMNS 802
Description: Sexual practices and ideologies in American history from the 1800's to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist
WMNS 440 Gender and Sexuality in the Ancient World
Crosslisted with: CLAS 440, CLAS 840, WMNS 840
Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 441 Seminar in U.S. Women's and Gender History
Crosslisted with: HIST 441, HIST 841, WMNS 841
Description: In-depth, advanced thematic seminar that cultivates historical research and writing skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 445 Gender Economics and Social Provisioning
Crosslisted with: ECON 445, ECON 845, WMNS 845
Prerequisites: ECON 211 or 212
Description: Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: General Economics and Theory

WMNS 447 Working with Gay, Lesbian, Bisexual and Transgender (GLBT) Youth in Professional Context
Crosslisted with: CYAF 847, WMNS 847, CYAF 447
Description: Contextual considerations and research-informed guidelines for working with Gay, Lesbian, Bisexual, and Transgender (GLBT) youth in professional settings such as education, mental health, medical, and community outreach. The systemic context of GLBT youth, including developmental transitions, unique stressors, peer relationships, familial environments, and ways to help GLBT youth thrive.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 459 Women and Gender in African Societies
Crosslisted with: HIST 459, HIST 859, ETHN 459, WMNS 859
Description: Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

WMNS 475A Rhetorical Theory: Rhetoric of Women Writers
Crosslisted with: ENGL 475A, ENGL 875A, WMNS 875A
Prerequisites: Junior standing
Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing, Rhetoric, Culture

WMNS 476A Gender and Sexuality in Latin America
Crosslisted with: HIST 476A, ETHN 476A, HIST 876A, WMNS 876A
Prerequisites: Junior standing
Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

WMNS 477 Gender and Material Culture
Crosslisted with: TMFD 477, TMFD 877, WMNS 877
Prerequisites: Junior Standing; 3 hours in any of the following areas: ANTH, SOCI, HIST, AHIS, TMFD or WMNS.
Description: In depth analysis of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 485 Feminist Theories, Feminists' Perspectives
Crosslisted with: WMNS 885
Description: Introduction to feminist and gender theory. Important theoretical frameworks upon which Women's Studies is based and the implications of these theories in practice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 490 Sociology of Gender
Crosslisted with: SOCI 490, SOCI 890
Prerequisites: 9 hrs social sciences
Description: Evaluation and application of scholarly theory and research on gender in societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge. SOCI 200 is strongly recommended.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
WMNS 492 Special Topics in Masculinities  
Crosslisted with: WMNS 892  
Description: Topics vary.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

WMNS 497 Internship in Women's and Gender Studies  
Description: Experiential and service learning designed to deepen understanding of classroom concepts related to study of women and gender in society.  
Credit Hours: 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Format: FLD

WMNS 498 Special Topics in Women's and Gender Studies  
Crosslisted with: WMNS 898  
Description: Topics vary.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 6  
Format: LEC

PLEASE NOTE  
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Career Information  
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills  
• Communicate clearly using different forms of writing to and for a variety of different audiences  
• Understand human interactions and behaviors in multiple environments  
• Analyze and interpret difficult texts  
• Defend and discuss complex issues from multiple angles  
• Understand and utilize a variety of research methodologies  
• More...  
  • Form developed world views and global perspectives  
  • Evaluate the interrelatedness of events and ideas  
  • Contextualize political, social, and historical events  
  • Develop a strong awareness of self and others  
  • Provide a creative, inquisitive approach to conflict resolution

Jobs of Recent Graduates  
• Case Manager, Center Pointe - Lincoln NE  
• Program Specialist, Girl Scouts - Omaha NE  
• Editor, University of Nebraska-Lincoln - Lincoln NE  
• Field Director, Kiley for Kids - Denver CO

• Therapeutic Mentor, St. Monica's Behavioral Health Services for Women - Lincoln NE  
• More...  
  • Rural Advocate, Voices of Hope - Lincoln NE  
  • Peace Corps Volunteer, Peace Corps - Cameroon ZZ  
  • Mentor for the Highly Gifted, Lincoln Public Schools - Lincoln NE  
  • Office Associate, University Health Center Counseling - Lincoln NE  
  • Specialist/Textbooks Assoc., Nebraska Bookstore - Lincoln NE

Internships  
• Intern, Planned Parenthood of the Heartland - Lincoln NE  
• Women's Advocate Intern, Friendship home - Lincoln NE  
• Education Intern, Henry Doorly Zoo - Omaha NE

Grad Schools  
• Master's of Social Service Administration, The University of Chicago - Chicago IL  
• Masters of Public Administration, University of Nebraska-Omaha - Omaha NE  
• Ph.D., University of Nebraska-Omaha - Omaha NE  
• MD, University Of Nebraska Medical Center - Omaha NE