WOMEN’S & GENDER STUDIES

Description
The women’s and gender studies (WGS) major is a multidisciplinary academic program with courses that focus on knowledge relating to women, gender, and sexuality.

The program is designed to help students to learn about the historical and contemporary contributions of women and to analyze the construction and representation of gender in the arts, literature, history, psychology, education, contemporary culture, politics, and society. Students are challenged to examine critically assumptions about women and gender held by academic disciplines and to evaluate them based on current research and individual experience. Students also explore sex roles, gender systems, and sexuality in various cultures as they change over time.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required:

1. To submit for assessment during WMNS 400 Senior Seminar an electronic portfolio of student work including:
   a. A critical synthetic overview of the items in the portfolio.
   b. An assignment from a WGS history class + critical reflection.
   c. An assignment from a WGS social sciences class + critical reflection.
   d. An assignment from a WGS literature/film class + critical reflection.
   e. An assignment from WMNS 485 + critical reflection.
   f. The final paper/project from WMNS 400.

   NOTE: If a student has written an undergraduate thesis (through WGS or the honors program) on women, gender, and/or sexuality, this should be included as well.

2. In their last semester, to return an anonymous survey regarding the WGS program and, if the student wishes, to participate in an exit interview with the director or associate director.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising
Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value.

Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the...
degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

**ACE Student Learning Outcomes**

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

**College Degree Requirements**

**College Distribution Requirements - BA and BS**

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, but encouraged to continue on in their language study.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

**Language Requirement**

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

**Scientific Base - BS Only**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below...
Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily
initiate the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of women’s and gender studies will be able to:

1. Demonstrate knowledge of women, gender, and/or sexuality in history.
2. Indicate familiarity with women writers and women’s rhetoric as well as representations of gender and/or sexuality in literature, rhetoric, film, and other humanities.
3. Show comprehension of major issues regarding women, gender, and/or sexuality in the social sciences.
4. Display an awareness of racial/ethnic identities or issues as they relate to women, gender, and/or sexuality (domestic/global context).
5. Demonstrate knowledge of a diversity of feminist theories and perspectives.
6. Analyze intersections of gender with other social identities, such as race, religion, social class, ethnicity, nationality, age, physical ability, and/or sexual orientation.
7. Carry out a final research paper/project that requires the synthesis, interpretation, presentation, and reflection on primary and secondary sources on a subject related to women, gender, and/or sexuality.

Major Requirements
Thirty-six (36) hours from required courses and course listings, with at least 12 hours at the 300 level or above.

Core Requirements

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 400</td>
<td>Senior Seminar (offered spring semester only)</td>
<td>3</td>
</tr>
</tbody>
</table>
Women's & Gender Studies

WMNS 485 Feminist Theories, Feminists' Perspectives 3 (offered fall semester only)

Credit Hours Subtotal: 9

Additional Courses from Women's and Gender Studies
Select 6 hours of WMNS stand alone courses from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 189H</td>
<td>University Honors Seminar</td>
<td></td>
</tr>
<tr>
<td>WMNS 201</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies 2</td>
<td></td>
</tr>
<tr>
<td>WMNS 202</td>
<td>Women, Gender, and Health 1</td>
<td></td>
</tr>
<tr>
<td>WMNS 210</td>
<td>Activism and Feminist Communities</td>
<td></td>
</tr>
<tr>
<td>WMNS 250</td>
<td>Sex and Gender Around the Globe 1</td>
<td></td>
</tr>
<tr>
<td>WMNS 291</td>
<td>Special Topics in Women's &amp; Gender Studies</td>
<td></td>
</tr>
<tr>
<td>WMNS 301</td>
<td>Sexuality and Power 2</td>
<td></td>
</tr>
<tr>
<td>WMNS 391</td>
<td>Special Topics in Women's &amp; Gender Studies</td>
<td></td>
</tr>
<tr>
<td>WMNS 491</td>
<td>Special Topics in Women's and Gender Studies</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Diversity Requirement
Across the major, 12 hours must meet this requirement which promotes our objectives to critically examine cultural assumptions about gender, race/ethnicity, class, sexuality, and other sources of identity. 6 hours must come from the racial/ethnic/global diversity requirement (denoted by footnote 1). The additional 6 hours may come from either the sexual diversity category (denoted by footnote 2) or the racial/ethnic/global diversity category.

Total Credit Hours 15

Specific Major Requirements
Select at least two courses in each of the sub-areas of History, Literature/Rhetoric and Other Humanities, and Social Science. Within those courses, at least two must meet the diversity requirement as described below.

History Courses
Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 288</td>
<td>Exploring Love, Sexuality and Femininity in the History of Arabic Culture 1</td>
<td></td>
</tr>
<tr>
<td>RELG 288</td>
<td>WMNS 288</td>
<td></td>
</tr>
<tr>
<td>CLAS 440</td>
<td>Gender and Sexuality in the Ancient World</td>
<td></td>
</tr>
<tr>
<td>FREN 386</td>
<td>WMNS 386</td>
<td></td>
</tr>
<tr>
<td>GPSP 377</td>
<td>WMNS 377 / GEOG 377</td>
<td></td>
</tr>
<tr>
<td>HIST 204</td>
<td>WMNS 204</td>
<td></td>
</tr>
<tr>
<td>HIST 336</td>
<td>MRST 336 / WMNS 336</td>
<td></td>
</tr>
<tr>
<td>HIST 356</td>
<td>ETHN 356 / WMNS 356</td>
<td></td>
</tr>
<tr>
<td>HIST 358 / ETHN 358 / WMNS 358</td>
<td>Native American Women 1</td>
<td></td>
</tr>
<tr>
<td>HIST 363 / WMNS 363</td>
<td>History of Women and Gender in the American West 1</td>
<td></td>
</tr>
<tr>
<td>HIST 402 / WMNS 402</td>
<td>Sexuality in Nineteenth and Twentieth Century America 2</td>
<td></td>
</tr>
<tr>
<td>HIST 441 / WMNS 441</td>
<td>Seminar in U.S. Women’s and Gender History</td>
<td></td>
</tr>
<tr>
<td>HIST 459 / ETHN 459 / WMNS 459</td>
<td>Women and Gender in African Societies 1</td>
<td></td>
</tr>
<tr>
<td>HIST 476A / ETHN 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America 1</td>
<td></td>
</tr>
</tbody>
</table>

Literature/Rhetoric, and Other Humanities
Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 306 / MRST 306 / RELG 306 / WMNS 306</td>
<td>Women in Quran 1</td>
<td></td>
</tr>
<tr>
<td>CLAS 321 / WMNS 321</td>
<td>Women in Classical Mythology</td>
<td></td>
</tr>
<tr>
<td>ENGL 212 / WMNS 212</td>
<td>Introduction to LGBTQ Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 215 / WMNS 215</td>
<td>Introduction to Women’s Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 312 / WMNS 312</td>
<td>LGBTQ Literature and Film 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 315A / WMNS 315A</td>
<td>Survey of Women’s Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 315B / WMNS 315B</td>
<td>Women in Popular Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 344B / ETHN 344B / WMNS 344B</td>
<td>Black Women Authors 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 345N / ETHN 345N / WMNS 345N</td>
<td>Native American Women Writers 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 401K / WMNS 401K</td>
<td>LGBTQ Drama and Popular Culture 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 414 / WMNS 414</td>
<td>Women’s Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 414B / WMNS 414B</td>
<td>Modern and Contemporary Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 475A / WMNS 475A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
<td></td>
</tr>
<tr>
<td>FREN 388 / ENGL 388 / MRST 388 / WMNS 388</td>
<td>Body Language: Love, Politics, and the Self in French Literature</td>
<td></td>
</tr>
<tr>
<td>PHIL 218 / WMNS 218</td>
<td>Philosophy of Feminism</td>
<td></td>
</tr>
</tbody>
</table>
Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor, excluding up to 6 hours of WMNS 395 in the major.

Course Level Requirement
Students must take 12 hours of courses at the 300 level or above.

Requirements for Minor Offered by Department

Eighteen (18) hours of courses in the women's and gender studies program as follows.

Required Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Additional Course from Women's and Gender Studies

Select one course from the list below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 189H</td>
<td>University Honors Seminar</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 201</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies</td>
<td>2</td>
</tr>
<tr>
<td>WMNS 202</td>
<td>Women, Gender, and Health</td>
<td>1</td>
</tr>
<tr>
<td>WMNS 210</td>
<td>Activism and Feminist Communities</td>
<td>2</td>
</tr>
<tr>
<td>WMNS 250</td>
<td>Sex and Gender Around the Globe</td>
<td>1</td>
</tr>
<tr>
<td>WMNS 291</td>
<td>Special Topics in Women's &amp; Gender Studies</td>
<td>2</td>
</tr>
<tr>
<td>WMNS 301</td>
<td>Sexuality and Power</td>
<td>2</td>
</tr>
<tr>
<td>WMNS 391</td>
<td>Special Topics in Women's &amp; Gender Studies</td>
<td>2</td>
</tr>
<tr>
<td>WMNS 491</td>
<td>Special Topics in Women's and Gender Studies</td>
<td>2</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Additional Courses

Select one course from each of the three sub-areas of the major:

<table>
<thead>
<tr>
<th>Sub-area</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Literature/Rhetoric and Other Humanities</td>
<td></td>
</tr>
<tr>
<td>Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Select one additional course from the women's and gender studies major.

Credit Hours Subtotal: 12

Diversity Requirement

Courses that fulfill racial/ethnic/global diversity requirement.

Courses that fulfill sexual diversity requirement.
Across the minor, 6 hours must meet this requirement which promotes our objectives to critically examine cultural assumptions about gender, race/ethnicity, class, sexuality, and other sources of identity. 3 hours must come from the racial/ethnic/global diversity requirement (denoted by footnote 1). The additional 3 hours may come from either the sexual diversity category (denoted by footnote 2) or the racial/ethnic/global diversity category.

**Grade Rules**

**C- and D Grades**

A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**

No course taken Pass/No Pass will be counted toward the major or minor, excluding up to 3 hours of WMNS 395 in the minor.

**WMNS 101 Introduction to Women's and Gender Studies**

*Description:* Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 9 Global/Diversity

*Groups:* CAS Diversity in the US

**WMNS 189H University Honors Seminar**

*Prerequisites:* Good standing in the University Honors Program or by invitation.

*Notes:* University Honors Seminar 189H is required of all students in the University Honors Program.

*Description:* Topic varies.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded

*ACE:* ACE 9 Global/Diversity

**WMNS 200 Gender in Contemporary Society**

*Crosslisted with:* SOCI 200

*Description:* Examination of how gender matters in the social world, with a focus on gender and diversity in the US. Introduction to sociological theories about gender and related research. Considers how lifelong gender socialization, social institutions, norms, laws, and cultural practices create gendered effects for individuals, communities, and groups in every aspect of life.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 9 Global/Diversity, ACE 6 Social Science

*Groups:* CAS Diversity in the US

**WMNS 201 Introduction to Lesbian, Gay, Bisexual, Transgender, Queer/Sexuality Studies**

*Description:* Interdisciplinary issues related to sexuality and gender, both historical and contemporary.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 9 Global/Diversity

*Groups:* CAS Diversity in the US

**WMNS 202 Women, Gender, and Health**

*Description:* Historical experiences of women within health. Societal constructs of gender in the field of health. Feminist critiques of health and gender.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 9 Global/Diversity

*Groups:* CAS Diversity in the US

**WMNS 204 Women and Gender in U.S. History**

*Crosslisted with:* HIST 204

*Description:* Survey of women’s experiences and gender relations in American history from 1500 to present.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 9 Global/Diversity

*Groups:* United States or Canadian Hist

**WMNS 210 Activism and Feminist Communities**

*Description:* Intersection of service learning and activism with feminist theories.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 8 Civic/Ethics/Stewardship

*Groups:* CAS Diversity in the US

**WMNS 212 Introduction to LGBTQ Literature**

*Crosslisted with:* ENGL 212

*Description:* Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 9 Global/Diversity, ACE 5 Humanities

*Groups:* CAS Diversity in the US

**WMNS 215 Introduction to Women's Literature**

*Crosslisted with:* ENGL 215

*Description:* Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

*Credit Hours:* 3

*Max credits per semester:* 3

*Max credits per degree:* 3

*Grading Option:* Graded with Option

*ACE:* ACE 9 Global/Diversity, ACE 5 Humanities

*Groups:* Literary and Cultural Studies
WMNS 218 Philosophy of Feminism
Crosslisted with: PHIL 218
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: ACE 5 Humanities

WMNS 225 Women in History
Crosslisted with: HIST 225
Description: Survey of the role and status of women within Western societies from ancient Greece and Rome to contemporary America, with the major focus upon nineteenth- and twentieth-century developments. Primary emphasis on analysis of the evolution of the position of women in society within the context imposed by cultural milieu, level of technological development, political and economic structure, family structure, and social class.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

WMNS 226 Families and Society
Crosslisted with: SOCI 226
Description: Overview of the sociological study of families. Family and marriage patterns over time. Socialization, economic exchange, and social support functions of family roles. The effect of the economy, public policy, and other social institutions on families. Emphasis on gender, sexuality, social class, and racial/ethnic diversity in U.S families.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

WMNS 250 Sex and Gender Around the Globe
Description: Issues of gender through global lenses. Investigate the roles gender plays in complex issues of migration, war, global economics, education, food, water, transport, family integrity, security, and several other global issues. How femininity, masculinity and sexuality shape these questions as well as how these issues affect local communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

WMNS 253A Introduction to Poetry Writing: Women's Poetry
Crosslisted with: ENGL 253A
Notes: May not be offered every year.
Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Groups: Creative Writing

WMNS 255A Introduction to Poetry Writing: Women's Poetry
Crosslisted with: ENGL 255A
Notes: May not be offered every year.
Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts
Groups: Creative Writing

WMNS 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture
Crosslisted with: ARAB 288, RELG 288
Notes: Letter grade only.
Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 9 Global/Diversity

WMNS 291 Special Topics in Women's & Gender Studies
Description: Topics vary.
Credit Hours: 1-6
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded with Option

WMNS 301 Sexuality and Power
Notes: Grade Only
Description: Feminist and queer perspectives on the state's role in producing and regulating sexuality. Focus on sexuality as it intersects with other systems of inequality and difference, including race, class, and gender.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

WMNS 306 Women in Quran
Crosslisted with: ARAB 306, MRST 306, RELG 306
Notes: Letter grade only.
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

WMNS 312 LGBTQ Literature and Film
Crosslisted with: ENGL 312
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 388 Exploring Love, Sexuality and Femininity in the History of Arabic Culture
Crosslisted with: ARAB 388, RELG 388
Notes: Letter grade only.
Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 9 Global/Diversity

WMNS 391 Special Topics in Women's & Gender Studies
Description: Topics vary.
Credit Hours: 1-6
Max credits per semester: 1
Max credits per degree: 6
Grading Option: Graded with Option

WMNS 396 Women in Quran
Crosslisted with: ARAB 396, MRST 396, RELG 396
Notes: Letter grade only.
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

WMNS 397 LGBTQ Literature and Film
Crosslisted with: ENGL 397
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
WMNS 315 Gender and Sexuality in Hispanic Culture
Crosslisted with: SPAN 315
Prerequisites: SPAN 305 or SPAN 306
Description: Examination of gender and sexuality in the cultures of Spain and Latin America, focusing on women's studies and feminism, masculinities, sexualities, and LGBTQ+ issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 5 Humanities

WMNS 315A Survey of Women's Literature
Crosslisted with: ENGL 315A
Notes: May not be offered every year.
Description: Historical survey of women's writings in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 315B Women in Popular Culture
Crosslisted with: ENGL 315B
Description: Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 321 Women in Classical Mythology
Crosslisted with: CLAS 321
Description: Introduction to female figures from Classical Mythology with application of feminist theories to interpret the myths. Analysis of the portrayal of goddesses and heroines from Classical mythology in ancient and modern sources across genres, time periods, and media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 325 Contemporary Family Issues
Crosslisted with: SOCI 325
Prerequisites: 6 hours of SOCI, or Junior standing or Senior standing.
Description: In-depth examination of select contemporary issues confronting families and family research. Adolescent pregnancy, union formation, parenting, work-family, divorce and family instability, and family violence. Topics vary by instructor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 329 Women in European History
Crosslisted with: HIST 329, MRST 329
Prerequisites: Sophomore standing
Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 338 Women and Politics
Crosslisted with: POLS 338
Description: Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

WMNS 340 Women in the Biblical World
Crosslisted with: JUDS 340, RELG 340
Description: Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

WMNS 344B Black Women Authors
Crosslisted with: ENGL 344B, ETHN 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies
WMNS 345N Native American Women Writers
Crosslisted with: ENGL 345N, ETHN 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: CAS Diversity in the US Literary and Cultural Studies

WMNS 356 African-American Women's History
Crosslisted with: ETHN 356, HIST 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist

WMNS 358 Native American Women
Crosslisted with: ETHN 358, HIST 358
Description: History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist

WMNS 363 History of Women and Gender in the American West
Crosslisted with: HIST 363
Prerequisites: Sophomore standing
Description: The effect of colonialism on women and gender in the American West.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist

WMNS 375 Women and Work in USA History
Crosslisted with: ECON 375, HIST 375
Description: Transformation of women's role in the USA economy from colonial times to the present and the effects of class, race, and changing perceptions of women's role in society. Role of women in household manufacture, the early factory system, the trade union movement, the Great Depression, the home front of WWII, and the economic emergence of women in the postwar economy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Groups: United States or Canadian Hist

WMNS 377 Women of the Great Plains
Crosslisted with: GPSP 377, GEOG 377
Description: The intersection of gender, identity, power, and representation throughout time and space in the Great Plains of the United States and Canada.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 5 Humanities ACE 9 Global/Diversity

WMNS 380 Gender and Communication
Crosslisted with: COMM 380
Description: Introduction to theory and research in gender and communication. Emphasis on examining the relationships among gender, language, social reality, and cultural values.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 386 Historical Highlights of French Queerness
Crosslisted with: FREN 386
Description: A survey of normative and subversive gender identities in France 1600-2000.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

WMNS 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: FREN 388, ENGL 388, MRST 388
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

WMNS 391 Special Topics in Women's & Gender Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 395</td>
<td>Internship in Women's and Gender Studies</td>
<td>Permission</td>
<td>Experiential learning designed to deepen understanding of classroom concepts related to study of women and gender in society.</td>
<td>1-6</td>
</tr>
<tr>
<td>WMNS 396</td>
<td>Independent Study</td>
<td>Permission</td>
<td>Independent reading or research under direction by a faculty member.</td>
<td>1-3</td>
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<tr>
<td>WMNS 400</td>
<td>Senior Seminar</td>
<td>WMNS 485</td>
<td>Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.</td>
<td>3</td>
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<tr>
<td>WMNS 401K</td>
<td>LGBTQ Drama and Popular Culture</td>
<td>ENGL 401K, ENGL 801K, WMNS 801K</td>
<td>Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.</td>
<td>3</td>
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<tr>
<td>WMNS 402</td>
<td>Sexuality in Nineteenth and Twentieth Century America</td>
<td>HIST 402, HIST 802, WMNS 802</td>
<td>Sexual practices and ideologies in American history from the 1800's to the present.</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 410A</td>
<td>Body, Dress and Identity</td>
<td>TMFD 410, TMFD 810, WMNS 810A</td>
<td>Theories and research findings about the social, cultural, and psychological aspects of clothing and appearance in relation to the self and others. Special emphasis will be placed on relationship(s) between the body, dress, and personal and social identities.</td>
<td>3</td>
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<tr>
<td>WMNS 414B</td>
<td>Modern and Contemporary Women Writers</td>
<td>ENGL 414B, ENGL 814B, WMNS 814B</td>
<td>Selected women writers from the twentieth and twenty-first century.</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 414</td>
<td>Women's Literature</td>
<td>ENGL 414, ENGL 814, WMNS 814</td>
<td>A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 421</td>
<td>Psychology of Gender</td>
<td>PSYC 421, PSYC 821, WMNS 821</td>
<td>Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).</td>
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</tr>
<tr>
<td>WMNS 440</td>
<td>Gender and Sexuality in the Ancient World</td>
<td>ANTH 410, ANTH 810, WMNS 810</td>
<td>Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prerequisites:**
- **WMNS 395 Internship in Women's and Gender Studies:** Permission.
- **WMNS 396 Independent Study:** Permission.
- **WMNS 400 Senior Seminar:** WMNS 485
- **WMNS 401K LGBTQ Drama and Popular Culture:** ENGL 401K, ENGL 801K, WMNS 801K
- **WMNS 402 Sexuality in Nineteenth and Twentieth Century America:** HIST 402, HIST 802, WMNS 802
- **WMNS 410A Body, Dress and Identity:** TMFD 410, TMFD 810, WMNS 810A
- **WMNS 414 Women's Literature:** ENGL 414, ENGL 814, WMNS 814
- **WMNS 414B Modern and Contemporary Women Writers:** ENGL 414B, ENGL 814B, WMNS 814B
- **WMNS 421 Psychology of Gender:** PSYC 421, PSYC 821, WMNS 821
- **WMNS 440 Gender and Sexuality in the Ancient World:** ANTH 410, ANTH 810, WMNS 810

**Groups:**
- **Cultural Anthropology**
- **CAS Diversity in the US**
- **Literary and Cultural Studies**
- **Women's & Gender Studies**
- **ACE Integrated Product**
- **TMFD Diversity in the US**

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<tr>
<th>Course Code</th>
<th>Title</th>
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<th>Prerequisites</th>
<th>Description</th>
<th>Notes</th>
<th>Credit Hours</th>
<th>Grading Option</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Offered</th>
<th>Groups</th>
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</thead>
<tbody>
<tr>
<td>WMNS 441</td>
<td>Seminar in U.S. Women's and Gender History</td>
<td>HIST 441, HIST 841, WMNS 841</td>
<td></td>
<td>In-depth, advanced thematic seminar that cultivates historical research and writing skills.</td>
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<td>Graded with Option</td>
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<td>3</td>
<td>FALL</td>
<td>United States or Canadian Hist</td>
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<tr>
<td>WMNS 445</td>
<td>Gender Economics and Social Provisioning</td>
<td>ECON 445, ECON 845, WMNS 845</td>
<td></td>
<td>Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.</td>
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<td>Graded with Option</td>
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<td>3</td>
<td></td>
<td>General Economics and Theory</td>
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<tr>
<td>WMNS 454</td>
<td>Gender and Sexuality in Spain</td>
<td>SPAN 454, SPAN 854, WMNS 854</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Analysis of gender and sexuality in the culture and literature of Spain, covering topics related to women's studies, masculinities and LGBTQ+ issues.</td>
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<td>Graded with Option</td>
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<tr>
<td>WMNS 459</td>
<td>Women and Gender in African Societies</td>
<td>HIST 459, HIST 859, ETHN 459, WMNS 859</td>
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<td>Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.</td>
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<td>Graded with Option</td>
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<td>3</td>
<td></td>
<td>Lat Am, Asian, Mid East, Afr Hist</td>
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<tr>
<td>WMNS 470</td>
<td>Feminisms in Latin America</td>
<td>LAMS 470, SPAN 470, SPAN 870, WMNS 870</td>
<td>SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.</td>
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<td>Graded with Option</td>
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<tr>
<td>WMNS 475A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
<td>ENGL 475A, ENGL 875A, WMNS 875A</td>
<td></td>
<td>Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.</td>
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<td>Graded with Option</td>
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<tr>
<td>WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
<td>HIST 476A, ETHN 476A, HIST 876A, WMNS 876A</td>
<td></td>
<td>Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.</td>
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<td>Graded with Option</td>
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<tr>
<td>WMNS 477A</td>
<td>Gender and Material Culture</td>
<td>TMFD 477, TMFD 877, WMNS 877, ANTH 467, ANTH 867</td>
<td></td>
<td>In-depth analysis of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.</td>
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<td>Graded with Option</td>
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<tr>
<td>WMNS 485A</td>
<td>Feminist Theories, Feminists' Perspectives</td>
<td>WMNS 885</td>
<td></td>
<td>Introduction to feminist and gender theory. Important theoretical frameworks upon which Women's Studies is based and the implications of these theories in practice.</td>
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<td>Graded with Option</td>
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<tr>
<td>WMNS 486A</td>
<td>Sociology of Gender</td>
<td>SOCI 486, SOCI 886, WMNS 886</td>
<td></td>
<td>Evaluation and application of scholarly theory and research on gender in societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge.</td>
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<td>Graded with Option</td>
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</table>
Women's and Gender Studies (B.A.)

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Advocate for marginalized or underrepresented groups
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Compose convincing arguments and present logical information
- Contextualize political, social, and historical events
- Evaluate human behavior and explain social phenomena
- Examine problems from multiple perspectives
- Gain global perspective and high levels of intercultural awareness
- Listen actively and facilitate individual and group communication
- Offer empathetic, sensitive, and patient interactions with others
- Perform analysis of social and cultural issues
- Understand and utilize a variety of research methodologies
- Understand human interactions and behaviors in multiple environments
- Understand the connection between people, places, and communities
- Use various qualitative and quantitative research methodologies

Jobs of Recent Graduates

- Associate Attorney, Kinsey Rowe Becker & Kistler, LLP - Lincoln NE
- Case Manager, Center Pointe - Lincoln NE
- Rural Advocate, Voices of Hope - Lincoln NE
- Editor, University of Nebraska-Lincoln - Lincoln NE
- Program Specialist, Girl Scouts - Omaha NE
- Field Director, Kiley for Kids - Denver CO
- Therapeutic Mentor, St. Monica's Behavioral Health Services for Women - Lincoln NE
- Peace Corps Volunteer, Peace Corps - Cameroon
- Mentor for the Highly Gifted, Lincoln Public Schools - Lincoln NE
- Office Associate, University Health Center Counseling - Lincoln NE
- Specialist/Textbooks Assoc., Nebraska Bookstore - Lincoln NE
- Stylist/Barber, Cost Cutters - Lincoln NE
- Baker, Great Harvest - Lincoln NE
- Cocktail waitress/bartender, Barrymores - Lincoln NE

Internships

- Intern, Planned Parenthood of the Heartland - Lincoln NE
- Women's Advocate Intern, Friendship home - Lincoln NE
- Education Intern, Henry Doorly Zoo - Omaha NE

Graduate & Professional Schools

- Master's Degree, Social Service Administration, The University of Chicago - Chicago IL
- Master's Degree, Public Administration, University of Nebraska-Omaha - Omaha NE
- Ph.D., Sociology, University of Nebraska-Omaha - Omaha NE
- Medical Doctor, University Of Nebraska Medical Center - Omaha NE