WOMEN’S AND GENDER STUDIES

Description
The women’s and gender studies (WGS) major is a multidisciplinary academic program with courses that focus on knowledge relating to women, gender, and sexuality.

The program is designed to help students to learn about historical and contemporary contributions of women and to analyze the construction and representation of gender in the arts, literature, history, psychology, education, contemporary culture, politics, and society. Students are challenged to examine critically assumptions about women and gender held by academic disciplines and to evaluate them based on current research and individual experience. Students also explore sex roles, gender systems, and sexuality in various cultures as they change over time.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required:

1. To submit for assessment during WMNS 400 Senior Seminar an electronic portfolio of student work including:
   a. a critical synthetic overview of the items in the portfolio;
   b. an assignment from a WGS history class + critical reflection;
   c. an assignment from a WGS social sciences class + critical reflection;
   d. an assignment from a WGS literature/film class + critical reflection;
   e. an assignment from WMNS 485 + critical reflection; and
   f. the final paper/project from WMNS 400.
   NOTE: If a student has written an undergraduate thesis (through WGS or the honors program) on women, gender, and/or sexuality, this should be included as well.

2. In their last semester, to return an anonymous survey regarding the WGS program and, if the student wishes, to participate in an exit interview with the director or associate director.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

College Requirements

College Admission

College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the UNL General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the UNL degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to UNL. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
UNL students who choose not to take courses for more than 2 consecutive terms, must reapply to UNL. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog in which they are admitted and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited
community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements

College Distribution Requirements

Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or may apply an ancillary requirement of the primary major or a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR A - Written Communication</td>
<td>Select from courses approved for ACE outcome 1.</td>
<td>3</td>
</tr>
<tr>
<td>CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab</td>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.</td>
<td>4</td>
</tr>
<tr>
<td>CDR C - Humanities</td>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.</td>
<td>3</td>
</tr>
<tr>
<td>CDR D - Social Science</td>
<td>Select from: anthropology, communication studies, geography, political science, psychology, or sociology.</td>
<td>3</td>
</tr>
<tr>
<td>CDR E - Language</td>
<td>Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.</td>
<td>0-16</td>
</tr>
<tr>
<td>CDR F - Additional Breadth</td>
<td>Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 16-32

Scientific Base

Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geology (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Foreign Languages/Language Requirement

Languages Exemption Policy
UNL and the College of Arts and Sciences will exempt or waive students from the UNL entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

High School Transcripts
For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.

For the College of Arts and Sciences College Distribution Requirement
E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

Proficiency Examination at UNL
For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, UNL will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the College of Arts and Sciences College Distribution Requirement
E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

1 See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2 Language courses numbered 210 or below apply only for the foreign language requirement.
3 See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.
The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

Distance Education
For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at UNL, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the UNL entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement E-Language requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at UNL.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students...
register through UNL and participate in prior-approved education abroad programs. UNL open enrollment and summer independent study courses count toward residence.

**ACE Requirements**

Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a UNL ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

**ACE Institutional Objectives and Student Learning Outcomes**

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

**Catalog Rule**

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Learning Outcomes**

Majors in women’s and gender studies will be able to:

1. Synthesize material from diverse disciplines and experiences and apply a “gender lens” to reflect critically on women, gender, and/or sexuality.
2. Demonstrate knowledge of women, gender, and/or sexuality in history.
3. Indicate familiarity with women writers and women’s rhetoric as well as representations of gender and/or sexuality in literature/film studies.
4. Show comprehension of major issues regarding women, gender, and/or sexuality in the social sciences.
5. Display an awareness of racial/ethnic identities or issues as they relate to women, gender, and/or sexuality (domestic and/or global context).
6. Demonstrate knowledge of a diversity of feminist theories and perspectives.
7. Analyze intersections of gender with other social identities such as race, religion, social class, ethnicity, nationality, age, physical ability, and/or sexual orientation.

**Major Requirements**

**Option A.** Thirty-six (36) hours from required courses and course listings.

**Option B.** Thirty (30) hours from required courses and course listings, and at least 18 hours in a related minor to be determined in consultation with the WGS chief advisor.

For either option, at least 12 hours must be at the 300 level or above.

**Core Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 101</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 400</td>
<td>Senior Seminar (offered spring semester only)</td>
<td>3</td>
</tr>
<tr>
<td>WMNS 485</td>
<td>Feminist Theories, Feminists’ Perspectives (offered fall semester only)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit Hours</strong></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

**Diversity Requirement**

Two courses outside the core requirements must meet the Diversity Requirement. This requirement promotes our objectives to critically examine cultural assumptions about gender, race/ethnicity, class, sexuality, and other sources of identity. One course must satisfy the racial/ethnic/global diversity requirement (denoted by footnote 1). The additional course can come from either the sexual diversity category (denoted by footnote 2) or the racial/ethnic/global diversity category.

**Specific Major Requirements**

Select at least two courses in each of the sub-areas History, Literature and Humanities, and Social Science. Two courses must meet the diversity requirement as described above.

**History Courses**

Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 440 / WMNS 440</td>
<td>Gender and Sexuality in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>HIST 204 / WMNS 204</td>
<td>Women and Gender in U.S. History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 225 / WMNS 225</td>
<td>Women in History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 329 / MRST 329 / WMNS 329</td>
<td>Women in European History</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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</tr>
<tr>
<td>HIST 336 /</td>
<td>Saints, Witches, and Madwomen</td>
<td></td>
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<tr>
<td>MRST 336 /</td>
<td></td>
<td></td>
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<tr>
<td>WMNS 336</td>
<td></td>
<td></td>
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<tr>
<td>HIST 356 /</td>
<td>African-American Women's History 1</td>
<td></td>
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<tr>
<td>ETHN 356 /</td>
<td></td>
<td></td>
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<tr>
<td>WMNS 356</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 358 /</td>
<td>Native American Women 1</td>
<td></td>
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<tr>
<td>ETHN 358 /</td>
<td></td>
<td></td>
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<tr>
<td>WMNS 358</td>
<td></td>
<td></td>
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<tr>
<td>HIST 363 /</td>
<td>History of Women and Gender in the American West 1</td>
<td></td>
</tr>
<tr>
<td>WMNS 363</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 402 /</td>
<td>Sexuality in Nineteenth and Twentieth Century America 2</td>
<td></td>
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<tr>
<td>WMNS 402</td>
<td></td>
<td></td>
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<tr>
<td>HIST 441 /</td>
<td>Seminar in U.S. Women's and Gender History</td>
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<tr>
<td>WMNS 441</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 459 /</td>
<td>Women and Gender in African Societies 1</td>
<td></td>
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<tr>
<td>ETHN 459 /</td>
<td></td>
<td></td>
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<tr>
<td>WMNS 459 /</td>
<td></td>
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<tr>
<td>WMNS 859</td>
<td></td>
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</tr>
<tr>
<td>HIST 476A /</td>
<td>Gender and Sexuality in Latin America 1</td>
<td></td>
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<tr>
<td>ETHN 476A /</td>
<td></td>
<td></td>
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<tr>
<td>WMNS 476A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WMNS 201</td>
<td>Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies</td>
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<td></td>
<td>(This course may only count for one of the three areas) 2</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

### Literature/Rhetoric and other Humanities Courses

Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 288 /</td>
<td>Exploring Love, Sexuality and Femininity in the History of Arabic Culture 1</td>
</tr>
<tr>
<td>RELG 288 /</td>
<td></td>
</tr>
<tr>
<td>WMNS 288</td>
<td></td>
</tr>
<tr>
<td>ARAB 306 /</td>
<td>Women in Quran 1</td>
</tr>
<tr>
<td>MRST 306 /</td>
<td></td>
</tr>
<tr>
<td>RELG 306 /</td>
<td></td>
</tr>
<tr>
<td>WMNS 306</td>
<td></td>
</tr>
<tr>
<td>ENGL 212 /</td>
<td>Introduction to LGBTQ Literature 2</td>
</tr>
<tr>
<td>WMNS 212</td>
<td></td>
</tr>
<tr>
<td>ENGL 215 /</td>
<td>Introduction to Women's Literature</td>
</tr>
<tr>
<td>WMNS 215</td>
<td></td>
</tr>
<tr>
<td>ENGL 253A /</td>
<td>Introduction to Poetry Writing: Women's Poetry</td>
</tr>
<tr>
<td>WMNS 253A</td>
<td></td>
</tr>
<tr>
<td>ENGL 312 /</td>
<td>LGBTQ Literature and Film 2</td>
</tr>
<tr>
<td>WMNS 312</td>
<td></td>
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<tr>
<td>ENGL 315A /</td>
<td>Survey of Women's Literature</td>
</tr>
<tr>
<td>WMNS 315A</td>
<td></td>
</tr>
<tr>
<td>ENGL 315B /</td>
<td>Women in Popular Culture</td>
</tr>
<tr>
<td>WMNS 315B</td>
<td></td>
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<tr>
<td>ENGL 344B /</td>
<td>Black Women Authors 1</td>
</tr>
<tr>
<td>ETHN 344B /</td>
<td></td>
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<tr>
<td>WMNS 344B</td>
<td></td>
</tr>
<tr>
<td>ENGL 345N /</td>
<td>Native American Women Writers 1</td>
</tr>
<tr>
<td>ETHN 345N /</td>
<td></td>
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<tr>
<td>WMNS 345N</td>
<td></td>
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<tr>
<td>ENGL 401K /</td>
<td>LGBTQ Drama and Popular Culture 2</td>
</tr>
<tr>
<td>WMNS 401K</td>
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<tr>
<td>ENGL 414 /</td>
<td>Women's Literature</td>
</tr>
<tr>
<td>WMNS 414</td>
<td></td>
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<tr>
<td>ENGL 414B /</td>
<td>Modern and Contemporary Women Writers</td>
</tr>
<tr>
<td>WMNS 414B</td>
<td></td>
</tr>
<tr>
<td>ENGL 475A /</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
</tr>
<tr>
<td>WMNS 475A</td>
<td></td>
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<tr>
<td>FREN 388 /</td>
<td>Body Language: Love, Politics, and the Self in French Literature</td>
</tr>
<tr>
<td>ENGL 388 /</td>
<td></td>
</tr>
<tr>
<td>MRST 388 /</td>
<td></td>
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<tr>
<td>WMNS 388</td>
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<tr>
<td>JUDS 340 /</td>
<td>Women in the Biblical World</td>
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<tr>
<td>RELG 340 /</td>
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<tr>
<td>WMNS 340</td>
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<tr>
<td>MODL 383 /</td>
<td>Women Write the World 1</td>
</tr>
<tr>
<td>ENGL 383 /</td>
<td></td>
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<tr>
<td>GLST 383 /</td>
<td></td>
</tr>
<tr>
<td>WMNS 383</td>
<td></td>
</tr>
<tr>
<td>PHIL 218 /</td>
<td>Philosophy of Feminism</td>
</tr>
<tr>
<td>WMNS 218</td>
<td></td>
</tr>
<tr>
<td>WMNS 201</td>
<td>Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies</td>
</tr>
<tr>
<td></td>
<td>(This course may only count for one of the three areas) 2</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

### Social Sciences Courses

Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 410 /</td>
<td>Gender: An Anthropological Perspective</td>
</tr>
<tr>
<td>WMNS 410</td>
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</tr>
<tr>
<td>COMM 380</td>
<td>Gender and Communication</td>
</tr>
<tr>
<td>CRIM 339</td>
<td>Women, Crime and Justice</td>
</tr>
<tr>
<td>CYAF 447 /</td>
<td>Working with Gay, Lesbian, Bisexual and Transgender (GLBT) Youth in Professional Context 2</td>
</tr>
<tr>
<td>WMNS 447</td>
<td></td>
</tr>
<tr>
<td>ECON 375 /</td>
<td>Women and Work in USA History</td>
</tr>
<tr>
<td>HIST 375 /</td>
<td></td>
</tr>
<tr>
<td>WMNS 375</td>
<td></td>
</tr>
<tr>
<td>ECON 445 /</td>
<td>Gender Economics and Social Provisioning</td>
</tr>
<tr>
<td>WMNS 445</td>
<td></td>
</tr>
<tr>
<td>POLS 338 /</td>
<td>Women and Politics</td>
</tr>
<tr>
<td>WMNS 338</td>
<td></td>
</tr>
<tr>
<td>PSYC 330</td>
<td>Psychology of Diversity 2</td>
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<tr>
<td>PSYC 421 /</td>
<td>Psychology of Gender</td>
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<tr>
<td>WMNS 421</td>
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<tr>
<td>PSYC 471 /</td>
<td>Human Sexuality and Society 2</td>
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<tr>
<td>CYAF 471 /</td>
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<tr>
<td>EDPS 471 /</td>
<td></td>
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<tr>
<td>SOCI 471</td>
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<tr>
<td>SOCI 200 /</td>
<td>Gender in Contemporary Society</td>
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<tr>
<td>WMNS 200</td>
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<tr>
<td>SOCI 226 /</td>
<td>Families and Society</td>
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<td>WMNS 226</td>
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<tr>
<td>SOCI 325 /</td>
<td>Contemporary Family Issues</td>
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<tr>
<td>WMNS 325</td>
<td></td>
</tr>
<tr>
<td>SOCI 490 /</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>WMNS 490</td>
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</tr>
</tbody>
</table>
Women's and Gender Studies

TMFD 410 / WMNS 410A
Body, Dress and Identity

WMNS 201
Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/Sexuality Studies
(This course may only count for one of the three areas) ²

WMNS 385
Women, Gender and Science

Credit Hours Subtotal: 6

Additional Women's and Gender Studies Courses
Select one (Option B) or three (Option A) courses from the lists above or below: 3-9

ARCH 481 / IDES 481
Women in Design

GPSP 377 / GEOG 377 / WMNS 377
Women of the Great Plains

TMFD 407
History of Dress

WMNS 189H
University Honors Seminar

WMNS 210
Activism and Feminist Communities

WMNS 250
Sex and Gender Around the Globe ¹

WMNS 291
Special Topics in Women's & Gender Studies

WMNS 391
Special Topics in Women's & Gender Studies

WMNS 399
Independent Study

WMNS 399H
Honors Thesis

WMNS 492
Special Topics in Masculinities

WMNS 497
Internship in Women's and Gender Studies

WMNS 498
Special Topics in Women's and Gender Studies

Credit Hours Subtotal: 3-9

1 Courses that fulfill racial/ethnic/global diversity requirement.
2 Courses that fulfill sexual diversity requirement.

Minor Requirement (Option B Only)
Women's and Gender Studies majors pursuing Option B must complete an approved Plan A minor or two approved Plan B minors.

Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

WMNS 101 Introduction to Women's and Gender Studies
Description: Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 200 Gender in Contemporary Society
Crosslisted with: SOCI 200
Prerequisites: 3 hrs of sociology or related social sciences
Description: Examination of how gender matters in the social world. Introduction to sociological theories about gender and related research. Considers how lifelong gender socialization, social institutions, norms, laws, and cultural practices create gendered effects in every aspect of life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

Requirements for Minor Offered by Department
Eighteen (18) hours of courses in the women's and gender studies program, including:

WMNS 101 Introduction to Women's and Gender Studies
Select 3 hours each from the sub-areas of the major. 9

History

Literature, Rhetoric, Film, and Other Humanities

Social Science

Select an additional 6 hours of courses from the Women's and Gender Studies program. 6

Total Credit Hours 18

At least 6 hours of courses at the 300 level or above and at least 3 hours of courses that fulfill the diversity requirement as designated with a footnote ¹ or ² in the Major (p. 4) tab.

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

WMNS 101 Introduction to Women's and Gender Studies
Description: Personal, interpersonal and institutional dimensions of women's experiences from a variety of perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 200 Gender in Contemporary Society
Crosslisted with: SOCI 200
Prerequisites: 3 hrs of sociology or related social sciences
Description: Examination of how gender matters in the social world. Introduction to sociological theories about gender and related research. Considers how lifelong gender socialization, social institutions, norms, laws, and cultural practices create gendered effects in every aspect of life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ACE: ACE 9 Global/Diversity
WMNS 201 Introduction to Lesbian, Gay, Bisexual, Trans-gender, Queer/ Sexuality Studies
Description: Interdisciplinary issues related to sexuality and gender, both historical and contemporary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 204 Women and Gender in U.S. History
Crosslisted with: HIST 204
Description: Survey of women’s experiences and gender relations in American history from 1500 to present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: United States or Canadian Hist

WMNS 210 Activism and Feminist Communities
Description: Intersection of service learning and activism with feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship

WMNS 212 Introduction to LGBTQ Literature
Crosslisted with: ENGL 212
Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

WMNS 215 Introduction to Women's Literature
Crosslisted with: ENGL 215
Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 218 Philosophy of Feminism
Crosslisted with: PHIL 218
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities

WMNS 225 Women in History
Crosslisted with: HIST 225
Description: Survey of the role and status of women within Western societies from ancient Greece and Rome to contemporary America, with the major focus upon nineteenth- and twentieth-century developments. Primary emphasis on analysis of the evolution of the position of women in society within the context imposed by cultural milieu, level of technological development, political and economic structure, family structure, and social class.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Additional History Courses

WMNS 226 Families and Society
Crosslisted with: SOCI 226
Prerequisites: 3 hrs of sociology or related social sciences.
Description: Overview of the sociological study of families. Family and marriage patterns over time. Socialization, economic exchange, and social support functions of family roles. The effect of the economy, public policy, and other social institutions on families. Emphasis on gender, sexuality, social class, and racial/ethnic diversity in U.S. families.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science

WMNS 250 Sex and Gender Around the Globe
Description: Issues of gender through global lenses. Investigate the roles gender plays in complex issues of migration, war, global economics, education, food, water, transport, family integrity, security, and several other global issues. How femininity, masculinity and sexuality shape these questions as well as how these issues affect local communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science

WMNS 253A Introduction to Poetry Writing: Women's Poetry
Crosslisted with: ENGL 253A
Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers. ENGL/WMNS 253A may not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing
WMNS 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture
Crosslisted with: ARAB 288, RELG 288
Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 291 Special Topics in Women's & Gender Studies
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

WMNS 306 Women in Quran
Crosslisted with: ARAB 306, MRST 306, RELG 306
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 312 LGBTQ Literature and Film
Crosslisted with: ENGL 312
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 325 Contemporary Family Issues
Crosslisted with: SOCI 325
Prerequisites: 6 hrs sociology or related social sciences
Description: In-depth examination of select contemporary issues confronting families and family research. Adolescent pregnancy, union formation, parenting, work-family, divorce and family instability, and family violence. Topics vary by instructor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 329 Women in European History
Crosslisted with: HIST 329, MRST 329
Prerequisites: Sophomore standing or permission
Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: European History

WMNS 336 Saints, Witches, and Madwomen
Crosslisted with: HIST 336, MRST 336
Prerequisites: Sophomore standing or permission
Notes: Pre-1800 content.
Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

WMNS 338 Women and Politics
Crosslisted with: POLS 338
Description: Survey of women as political actors: participation in political life, barriers to participation, political attitudes, issues of special concern to women, and issues of particular concern to women of color.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: American Government&Public Pol

WMNS 340 Women in the Biblical World
Crosslisted with: JUDS 340, RELG 340
Description: Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
WMNS 344B Black Women Authors
Crosslisted with: ENGL 344B, ETHN 344B
Description: Representative works by Black women, composed in various
genres, studied in their social and historical contexts. May not be offered
every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 345N Native American Women Writers
Crosslisted with: ENGL 345N, ETHN 345N
Description: Representative writings by Native American women in their
social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

WMNS 356 African-American Women's History
Crosslisted with: ETHN 356, HIST 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history
from the 15th to the late 20th century. The transatlantic slave trade,
"New World" experiences, slavery and resistance, sexuality, cultural
persistence and evolution, racial strife, the struggle for civil rights, and
black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: United States or Canadian Hist

WMNS 358 Native American Women
Crosslisted with: ETHN 358, HIST 358
Description: History of the indigenous women of North America. Gender
roles and kinship organization, women's work and economic activities,
political and diplomatic roles, and everyday lives and relationships.
Analysis of change over time and the effects of colonization and
dominant society's imposition of patriarchy. Famous indigenous women
such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke.
Contemporary issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 363 History of Women and Gender in the American West
Crosslisted with: HIST 363
Prerequisites: Sophomore standing
Description: The effect of colonialism on women and gender in the
American West.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 375 Women and Work in USA History
Crosslisted with: ECON 375, HIST 375
Description: Transformation of women's role in the USA economy from
colonial times to the present and the effects of class, race, and changing
perceptions of women's role in society. Role of women in household
manufacture, the early factory system, the trade union movement, the
Great Depression, the home front of WWII, and the economic emergence
of women in the postwar economy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: United States or Canadian Hist

WMNS 377 Women of the Great Plains
Crosslisted with: GPSP 377, GEOG 377
Description: The intersection of gender, identity, power, and
representation throughout time and space in the Great Plains of the
United States and Canada.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 383 Women Write the World
Crosslisted with: MODL 383, ENGL 383, GLST 383
Description: Survey on the literary production written by women in
Europe, Asia, Africa and Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity

WMNS 385 Women, Gender and Science
Description: Historical roles of women as scientists. Societal constructs
of gender in science. Feminist critiques of scientific methodology and
interpretation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

WMNS 388 Body Language: Love, Politics, and the Self in French
Literature
Crosslisted with: FREN 388, ENGL 388, MRST 388
Description: French texts from the sixteenth to twentieth centuries
(drama, prose, poetry, autobiography), all of which use the body as a
reference point to explore developments in gender, religion, science, and
society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 391 Special Topics in Women's & Gender Studies
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
WMNS 399 Independent Study
Description: Independent scholarship or other appropriate project with an individual Women's and Gender Studies faculty member. Prior arrangement with and permission of Women's & Gender Studies faculty member.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

WMNS 399H Honors Thesis
Prerequisites: Junior standing and permission; Candidate for degree with distinction or high distinction or highest distinction in the College of Arts and Sciences; Good standing in the University Honors Program or by invitation.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

WMNS 400 Senior Seminar
Description: Topic varies. Focus is to integrate a variety of perspectives on Women's and Gender Studies; to tie together diverse materials that the student will have been presented with in the discipline oriented courses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

WMNS 401K LGBTQ Drama and Popular Culture
Crosslisted with: ENGL 401K, ENGL 801K, WMNS 801K
Prerequisites: Junior standing
Description: Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

WMNS 402 Sexuality in Nineteenth and Twentieth Century America
Crosslisted with: HIST 402, HIST 802, WMNS 802
Description: Sexual practices and ideologies in American history from the 1800's to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

WMNS 410 Gender: An Anthropological Perspective
Crosslisted with: ANTH 410, ANTH 810, WMNS 810
Prerequisites: 6 hrs ANTH
Description: Theoretical approaches to gender. Emphasis is placed on cross-cultural differences in gender socialization of as it pertains to sexual behavior, power within domestic and public spheres, and the impact of gender on individual aspirations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Cultural Anthropology

WMNS 410A Body, Dress and Identity
Crosslisted with: TMFD 410, TMFD 810, WMNS 810A
Prerequisites: Senior standing; 3 hrs PSYC or SOCI; TMFD 123
Description: Theories and research findings about the social, cultural, and psychological aspects of clothing and appearance in relation to the self and others. Special emphasis will be placed on relationship(s) between the body, dress, and personal and social identities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 414 Women's Literature
Crosslisted with: ENGL 414, ENGL 814, WMNS 814
Prerequisites: Junior standing
Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 414B Modern and Contemporary Women Writers
Crosslisted with: ENGL 414B, ENGL 814B, WMNS 814B
Prerequisites: Junior standing
Description: Selected women writers from the twentieth and twenty-first century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

WMNS 421 Psychology of Gender
Crosslisted with: PSYC 421, PSYC 821, WMNS 821
Prerequisites: 12 hrs PSYC.
Description: Theory and research on the role of gender in human behavior and attitudes. Diverse theoretical positions on the development of gender and the biological, social, and cultural bases that influence the relationship between gender and a variety of areas of human experience (e.g., intelligence and achievement, emotion, relationships, sexuality, physical fitness, stress, and coping).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 440 Gender and Sexuality in the Ancient World
Crosslisted with: CLAS 440, CLAS 840, WMNS 840
Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

WMNS 441 Seminar in U.S. Women's and Gender History
Crosslisted with: HIST 441, HIST 841, WMNS 841
Description: In-depth, advanced thematic seminar that cultivates historical research and writing skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNS 445</td>
<td>Gender Economics and Social Provisioning</td>
<td>ECON 445, ECON 845, WMNS 845</td>
<td>Junior Standing; 3 hrs in any of the following areas: ANTH, SOCI, HIST, AHIS, TMFD or WMNS</td>
<td>Introduction to the field of feminist economics. Critiques of economic theory and methodology along with gender and household decision-making, the care economy, international migration, development, globalization, the feminization of labor markets, and macroeconomics.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>General Economics and Theory</td>
</tr>
<tr>
<td>WMNS 447</td>
<td>Working with Gay, Lesbian, Bisexual and Transgender (GLBT)</td>
<td>CYAF 847, WMNS 847, CYAF 447</td>
<td>Junior standing</td>
<td>Contextual considerations and research-informed guidelines for working with Gay, Lesbian, Bisexual, and Transgender (GLBT) youth in professional settings such as education, mental health, medical, and community outreach. The systemic context of GLBT youth, including developmental transitions, unique stressors, peer relationships, familial environments, and ways to help GLBT youth thrive</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Youth in Professional Context</td>
</tr>
<tr>
<td>WMNS 459</td>
<td>Women and Gender in African Societies</td>
<td>HIST 459, HIST 859, ETHN 459, WMNS 859</td>
<td>3 hrs social sciences</td>
<td>Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Lat Am, Asian, Middle East Hist</td>
</tr>
<tr>
<td>WMNS 475A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
<td>ENGL 475A, ENGL 875A, WMNS 875A</td>
<td>Junior standing</td>
<td>Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Writing, Rhetoric, Culture</td>
</tr>
<tr>
<td>WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
<td>HIST 476A, ETHN 476A, HIST 876A, WMNS 876A</td>
<td>Junior standing</td>
<td>Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Lat Am, Asian, Middle East Hist</td>
</tr>
<tr>
<td>WMNS 477</td>
<td>Gender and Material Culture</td>
<td>TMFD 477, TMFD 877, WMNS 877</td>
<td>Junior Standing</td>
<td>In depth analysis of the relationship between material culture and gender roles, categories, and performances. Engages with theoretical frameworks for material culture and gender, as well as topics such as the body, clothing, the built environment, technology and media.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<tr>
<td>WMNS 485</td>
<td>Feminist Theories, Feminists' Perspectives</td>
<td>WMNS 885</td>
<td>WMNS major or minor</td>
<td>Introduction to feminist and gender theory. Important theoretical frameworks upon which Women’s Studies is based and the implications of these theories in practice.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<tr>
<td>WMNS 490</td>
<td>Sociology of Gender</td>
<td>SOCI 490, SOCI 890</td>
<td>9 hrs social sciences</td>
<td>Evaluation and application of scholarly theory and research on gender in societal context. The nature and effects of sex stratification, gendered culture, institutionalized sexism, feminist theory and sociology of knowledge.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
</tr>
<tr>
<td>WMNS 492</td>
<td>Special Topics in Masculinities</td>
<td>WMNS 892</td>
<td>Topics vary</td>
<td>Experiential and service learning designed to deepen understanding of classroom concepts related to study of women and gender in society.</td>
<td>3</td>
<td>1-6</td>
<td>3</td>
<td>LEC</td>
<td></td>
</tr>
<tr>
<td>WMNS 497</td>
<td>Internship in Women's and Gender Studies</td>
<td>WMNS 897</td>
<td>Topics vary</td>
<td>Experiential and service learning designed to deepen understanding of classroom concepts related to study of women and gender in society.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
</tr>
<tr>
<td>WMNS 498</td>
<td>Special Topics in Women’s and Gender Studies</td>
<td>WMNS 898</td>
<td>Topics vary</td>
<td>Experiential and service learning designed to deepen understanding of classroom concepts related to study of women and gender in society.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
</tr>
</tbody>
</table>

**PLEASE NOTE**

- Junior standing is required for all courses except those listed under **Notes**.
- For courses marked with **LEC**, lecture hours are 3.
- For courses marked with **SOCI** or **TMFD**, credit hours are 3.
- For courses marked with **WMS**, credit hours are 3.

**Notes**

- **WMNS 445**: Junior standing is required.
- **WMNS 447**: Junior standing is required.
- **WMNS 459**: Junior standing is required.
- **WMNS 475A**: Junior standing is required.
- **WMNS 476A**: Junior standing is required.
- **WMNS 477**: Junior standing is required.
- **WMNS 485**: Junior standing is required.
- **WMNS 490**: Junior standing is required.
- **WMNS 492**: Junior standing is required.
- **WMNS 497**: Junior standing is required.
- **WMNS 498**: Junior standing is required.

**Groups**

- **Lat Am, Asian, Middle East Hist**
- **Writing, Rhetoric, Culture**
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Women’s and Gender Studies (B.A.)

14 HR TERM 1

Womens Studies Core

complete WMNS 101

WMNS 101 is ideally completed in the first term of enrollment. It becomes critical to your success in the major if not completed by the fourth term of enrollment. It will fulfill the ACE 9 requirement.

ACE 1 Written Texts

complete 1 from ACE1

ACE 2 Communication Skill

complete 1 from ACE2

CDR E: Language

recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

16 HR TERM 3

Literature/Humanities

complete 1 from Approved Lit/Humanities Courses for WGST

Social Science

complete 1 from Approved Social Science Courses for WGST

ACE 3 Math/Statistics

complete 1 from ACE3

CDR E: Language

recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

14 HR TERM 2

History

complete 1 from Approved History Courses for WGST

Complete an approved WMNS related course.

CDR A: Writing

complete 1 from ACE1

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.
15 HR TERM 4

History
complete 1 from Approved History Courses for WGST

Complete an approved WMNS related course. This course will fulfill the CDR C requirement.

Literature/Humanities
complete 1 from Approved Lit/Humanities Courses for WGST

Complete an approved WMNS related course.

ACE 4 Sciences
complete 1 from ACE4

ACE 5 Humanities
complete 1 from ACE5

ACE 8 Ethical Principles
complete 1 from ACE8

Electives
complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

16 HR TERM 6

Additional WMNS Course
complete 2 from Approved History Courses for WGST, Approved Lit/Humanities Courses for WGST, Approved Social Science Courses for WGST, Approved Elective Courses for WGST

CDR B: Math/Sci w/Lab
complete 1 from Approved Science Courses

Complete an approved course from a Math or Science discipline with a lab: ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, MATH, METR, PHYS, STAT (select ANTH or GEOG allowed).

CDR B: Lab
complete 1 from ASCLAB1

Complete an approved lab associated with a course from a Math or Science discipline: BIOS, CHEM, GEOL, LIFE, METR, PHYS (select ANTH or GEOG allowed).
Electives

complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

15 HR TERM 7

Womens Studies Core

complete WMNS 485

CDR F: Additional Breadth

recommend 1 or more courses

Choose an additional course from CDR B, C or D that is outside your primary major discipline.

Electives

complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

15 HR TERM 8

Womens Studies Core

complete WMNS 400

WMNS 400 will fulfill the ACE 10 requirement.

ACE 7 Arts

complete 1 from ACE7

Graduation Requirements

1. A minimum 2.00 GPA required for graduation.

2. ***Total Credits Applying Toward 120 Total Hours***

3. Complete 30 hours in residence at UNL.

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Understand human interactions and behaviors in multiple environments
- Analyze and interpret difficult texts
- Defend and discuss complex issues from multiple angles
- Understand and utilize a variety of research methodologies
- Form developed world views and global perspectives
- Evaluate the interrelatedness of events and ideas
- Contextualize political, social, and historical events
- Develop a strong awareness of self and others
- Provide a creative, inquisitive approach to conflict resolution

Jobs of Recent Graduates

- Case Manager, Center Pointe - Lincoln NE
- Program Specialist, Girl Scouts - Omaha NE
- Editor, University of Nebraska-Lincoln - Lincoln NE
- Field Director, Kiley for Kids - Denver CO
- Therapeutic Mentor, St. Monica’s Behavioral Health Services for Women - Lincoln NE
- Rural Advocate, Voices of Hope - Lincoln NE
- Peace Corps Volunteer, Peace Corps - Cameroon ZZ
- Mentor for the Highly Gifted, Lincoln Public Schools - Lincoln NE
- Specialist/Textbooks Assoc., Nebraska Bookstore - Lincoln NE
- Intern, Planned Parenthood of the Heartland - Lincoln NE
- Women’s Advocate Intern, Friendship home - Lincoln NE
- Education Intern, Henry Doorly Zoo - Omaha NE
- Mentor for the Highly Gifted, Lincoln Public Schools - Lincoln NE
- Office Associate, University Health Center Counseling - Lincoln NE
- Specialist/Textbooks Assoc., Nebraska Bookstore - Lincoln NE

Internships

- Intern, Planned Parenthood of the Heartland - Lincoln NE
- Women’s Advocate Intern, Friendship home - Lincoln NE
- Education Intern, Henry Doorly Zoo - Omaha NE

Grad Schools

- Master’s of Social Service Administration, The University of Chicago - Chicago IL
- Masters of Public Administration, University of Nebraska-Omaha - Omaha NE
- Ph.D., University of Nebraska-Omaha - Omaha NE
- MD, University Of Nebraska Medical Center - Omaha NE