**SPANISH (ASC)**

**Description**

The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

**Placement**

Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department's curriculum. Exams are administered in the language laboratory (302 Burnett Hall). Students who wish to begin study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

**Education Abroad.** Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

**Program Assessment.** Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council of on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

**College Requirements**

**College Admission**

The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

**Transfer Students**

To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the UNL General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the UNL degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to UNL. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

**Readmitted Students**

UNL students who choose not to take courses for more than 2 consecutive terms, must reapply to UNL. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Admission Deficiencies/Removal of Deficiencies**

Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

**Removing Foreign Language Deficiencies**

Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

**Removing Geometry Deficiencies**

A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study
program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

**College Degree Requirements**

**College Distribution Requirements**

**Bachelor of Arts or Bachelor of Science (16 hours + Language)**

The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CDR A - Written Communication</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab</strong></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td><strong>CDR C - Humanities</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>CDR D - Social Science</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>CDR E - Language</strong></td>
<td>0-16</td>
<td></td>
</tr>
</tbody>
</table>

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.  

**Credit Hours Subtotal:** 16-32

1. See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 210 or below apply only for the foreign language requirement.

3. See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Scientific Base**

**Bachelor of Science Only (60 hours)**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOL 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

**Foreign Languages/Language Requirement**

**Languages Exemption Policy**

UNL and the College of Arts and Sciences will exempt or waive students from the UNL entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

**High School Transcripts**

For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.

For the College of Arts and Sciences College Distribution Requirement E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR Language requirement.

**Proficiency Examination at UNL**

For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, UNL will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.
The form is then forwarded to the Arts and Sciences Advising Center for approval.

The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

**Distance Education**

For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at UNL, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the UNL entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

**Third Language Option**

If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at UNL.

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

**Grade Rules**

**Restrictions on C- and D Grades**

The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor.

**Pass/No Pass Privilege**

**University regulations for the Pass/No Pass (P/N) privilege state:**

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

**Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:**

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

**Grading Appeals**

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

**Course Level Requirements**

**Courses Numbered above 299**

Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

**Graduate Courses**

Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

**Residency**

**Residency Requirement and Open Enrollment and Summer Independent Study Courses**

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major
course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through UNL and participate in prior-approved education abroad programs. UNL open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a UNL ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes
To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog Rule
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Majors in Spanish will be able to:

1. Produce advanced Spanish grammar/communication.
2. Produce advanced Spanish stylistics appropriate to the context.
3. Discuss complex literary and cultural expressions at a sophisticated level, producing, demonstrating, and defending definable arguments and critical thinking.
4. Locate and to make productive use of secondary sources, to frame an argument by means of an effective structure through proper research methodology.

Major Requirements
Core Requirements
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 305</td>
<td>The Analysis of Communication in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 317</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 331</td>
<td>Exploring Hispanic Culture: Spain</td>
<td>3</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Specific Major Requirements
Additional Spanish or Spanish Studies Courses
Select two Spanish courses at the 300 level (above SPAN 305)
Select three Spanish courses at the 400 level
Select one additional course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN course above 305</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AHIS 456</td>
<td>Pre-Columbian Art</td>
<td></td>
</tr>
<tr>
<td>AHIS 457</td>
<td>Colonial Art of Latin America</td>
<td></td>
</tr>
<tr>
<td>ANTH 350 / ETHN 350</td>
<td>Peoples and Cultures of Native Latin America</td>
<td></td>
</tr>
<tr>
<td>ANTH 436 / LAMS 436</td>
<td>The Ancient Maya</td>
<td></td>
</tr>
<tr>
<td>HIST 357 / ETHN 357 / LAMS 357</td>
<td>Mexican-American History</td>
<td></td>
</tr>
<tr>
<td>HIST 370 / ETHN 370</td>
<td>Colonial Mexico</td>
<td></td>
</tr>
<tr>
<td>HIST 371 / ETHN 371</td>
<td>Modern Mexico</td>
<td></td>
</tr>
<tr>
<td>HIST 372</td>
<td>Revolutions in Twentieth-Century Latin America</td>
<td></td>
</tr>
<tr>
<td>HIST 373 / ETHN 373 / LAMS 373</td>
<td>Latin America and Global Relations</td>
<td></td>
</tr>
<tr>
<td>HIST 470</td>
<td>Digital History</td>
<td></td>
</tr>
<tr>
<td>HIST 476A / ETHN 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
<td></td>
</tr>
<tr>
<td>PHIL 305</td>
<td>Introduction to Philosophy of Language</td>
<td></td>
</tr>
<tr>
<td>PSYC 459</td>
<td>Psychology of Language</td>
<td></td>
</tr>
<tr>
<td>THEA 368</td>
<td>Digital Media Production</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 18

Minor Requirement
A minor is required and may be taken in any area.
**Additional Major Requirements**

**Grade Rules**

**C- and D Grades**
A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**
No course taken Pass/No Pass will be counted toward the major or minor.

**Requirements for Minor Offered by Department**

Twelve (12) hours of SPAN courses numbered at 305 or above, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 305</td>
<td>The Analysis of Communication in Spanish</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 311</td>
<td>Introduction to Hispanic Literature: Latin America</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>Representative Spanish-American Authors II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Introduction to Hispanic Literature: Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Representative Authors of Spain</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 317</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 319</td>
<td>Sound Systems of Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Exploring Hispanic Culture: Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 331</td>
<td>Latin American Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 12

**Grade Rules**

**C- and D Grades**
A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**
No course taken Pass/No Pass will be counted toward the major or minor.

**SPAN 101 Beginning Spanish I**

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110

**Description:** Emphasis on development of comprehension of written and spoken Spanish; reading of simple texts dealing primarily with the Spanish-speaking world and with cultural and historical background of Spanish civilization; oral and aural drill supplemented by practice in pronunciation laboratory.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Format:** LEC

**SPAN 102 Beginning Spanish II**

**Prerequisites:** SPAN 101 or equivalent score on Spanish Language Placement Exam.

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110

**Description:** Continuation of SPAN 101.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Format:** LEC

**SPAN 110 Accelerated Beginning Spanish**

**Prerequisites:** 1 year of high school Spanish or equivalent

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110

**Description:** Review and covers equivalent materials to those presented in SPAN 101-102 and counts as 101-102 in satisfying the liberal education requirements.

**Credit Hours:** 6

**Max credits per semester:** 6

**Max credits per degree:** 6

**Format:** LEC

**SPAN 181 Beginning Grammar and Readings**

**Prerequisites:** Open to juniors, seniors, and graduates beginning their Spanish.

**Description:** Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**SPAN 201 Second-Year Spanish I**

**Prerequisites:** SPAN 102, or SPAN 110, or equivalent score on Spanish Language Placement Exam

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210

**Description:** Intensive and extensive reading of moderately difficult Spanish texts; thorough review of minimum essentials of Spanish grammar; conversational practice supplemented by drill in pronunciation laboratory.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**SPAN 201H Honors: Second-Year Spanish I**

**Prerequisites:** Good standing in University Honors Program or by invitation.

**Description:** Honors course in second year Spanish.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**SPAN 202 Second-Year Spanish II**

**Prerequisites:** SPAN 201 or equivalent score on Spanish Language Placement Exam.

**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210

**Description:** Continuation of SPAN 201. Reading of more difficult texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**SPAN 202H Honors: Second-Year Spanish II**

**Prerequisites:** Good standing in University Honors Program or by invitation.

**Description:** Honors course in second year Spanish.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC
Spanish (ASC)

SPAN 203 Intensive Conversation
Prerequisites: SPAN 202 or equivalent score on Spanish Language Placement Exam
Notes: Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220
Description: Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 300; SPAN 300A; SPAN 300B

SPAN 204 Intensive Writing
Prerequisites: SPAN 202 or equivalent score on Spanish Language Placement Exam.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220
Description: Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 300; SPAN 300B; SPAN 303; SPAN 304

SPAN 210 Accelerated Second-Year Spanish
Prerequisites: SPAN 102 or SPAN 110 or equivalent score on Spanish Language Placement Exam and departmental permission.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210
Description: Covers the same material as SPAN 201-202 and counts as 201-202 in satisfying the liberal education requirements.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 220

SPAN 220 Intensive Spanish for the Professions
Prerequisites: SPAN 202 or SPAN 210 or equivalent score on Spanish Language Placement Exam.
Notes: Equivalent to SPAN 203 and SPAN 204. Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220
Description: Intensive intermediate reading, writing and conversation. Emphasis on communication and professional interactions and on the language of professional communities, such as business, journalism and mass communication, health and medicine, law and government. Particular emphasis on cultural knowledge to increase chances of professional work related to the Hispanic community.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 300; SPAN 300A; SPAN 300B; SPAN 303; SPAN 304

SPAN 264 Spanish-American Literature in Translation I
Prerequisites: 6 hrs courses in literature.
Description: Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 265 Spanish-American Literature in Translation II
Prerequisites: 6 hrs courses in literature.
Description: Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 300 Advanced Writing and Reading for Comprehension
Prerequisites: SPAN 220, or SPAN 203 and SPAN 204, or equivalent
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: A block course combining SPAN 303 and 304 in one semester.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 305

SPAN 300A Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish
Prerequisites: SPAN 220 or SPAN 203 and SPAN 204 AND instructor’s approval.
Notes: For students who grew up speaking Spanish at home in the context of the United States. Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: A block course focusing on advanced reading and writing.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 305
ACE: ACE 1 Writing

SPAN 300B Advanced Reading, Writing and Conversation: Emphasis on Translation and Interpretation
Prerequisites: SPAN 203 and SPAN 204; or SPAN 220 or equivalent
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Intensive advanced reading, writing and conversation; comparison of grammatical constructions and vocabulary in Spanish and English; review of basic translation and interpretation techniques.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 305

SPAN 305
SPAN 303 Advanced Reading for Comprehension  
**Prerequisites:** SPAN 200, or SPAN 203 and SPAN 204, or equivalent  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.  
**Description:** Introduction to literary texts and to the practice of reading for comprehension and interpretation. Students write short summaries of texts selected from Spanish and Spanish-American Literary works.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: SPAN 305; SPAN 321  
ACE: ACE 2 Communication Competence

SPAN 304 Advanced Writing  
**Prerequisites:** SPAN 200, or SPAN 203 and SPAN 204, or equivalent  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.  
**Description:** Develops writing skills by concentrating on techniques for writing term papers, such as organizing ideas, structuring arguments and conducting bibliographic searches.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: SPAN 305; SPAN 321  
ACE: ACE 1 Writing

SPAN 305 The Analysis of Communication in Spanish  
**Prerequisites:** SPAN 303 and SPAN 304, or SPAN 300, or SPAN 300B or equivalent  
**Notes:** Equivalent credit will not be granted from education abroad coursework unless taught by UNL faculty.  
**Description:** Analysis of oral, written and visual genres. Evaluation of contexts, regularities, conventions and forms. Acquisition of critical skills in the identification of basic ideological and formalistic issues within the genres being studied.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Prerequisite for: LAMS 311, SPAN 311; LAMS 312, SPAN 312; SPAN 314; SPAN 315; SPAN 341; SPAN 497  
ACE: ACE 5 Humanities

SPAN 311 Introduction to Hispanic Literature: Latin America  
**Crosslisted with:** LAMS 311  
**Prerequisites:** SPAN 305 or equivalent  
**Description:** Examination of important forms and themes in the history of early Latin-American literature.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

SPAN 312 Representative Spanish-American Authors II  
**Crosslisted with:** LAMS 312  
**Prerequisites:** SPAN 305 or equivalent  
**Description:** Masterpieces by great writers chosen from the Modernista period to the present time.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

SPAN 314 Introduction to Hispanic Literature: Spain  
**Prerequisites:** SPAN 305 or equivalent  
**Description:** Examination of important forms and themes in the history of Spanish literature.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities

SPAN 315 Representative Authors of Spain  
**Prerequisites:** SPAN 305 or equivalent  
**Description:** Readings of masterpieces by great writers chosen from the eighteenth century to the present. Lectures, oral discussions, and written reports in Spanish.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities

SPAN 317 Introduction to Linguistics  
**Prerequisites:** SPAN 300.  
**Description:** Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

SPAN 319 Sound Systems of Spanish  
**Prerequisites:** SPAN 300, or equivalent  
**Description:** Description of the Spanish sound system: articulatory and acoustic phonetics, variation, oral practice.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

SPAN 321 Exploring Hispanic Culture: Spain  
**Prerequisites:** SPAN 300, or equivalent  
**Description:** Examination of important topics and issues in the history of Spanish culture and society.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

SPAN 331 Latin American Civilization  
**Crosslisted with:** LAMS 331  
**Prerequisites:** SPAN 300 or equivalent  
**Description:** Latin American culture, pre-Columbian to the present. Lectures, oral discussions, and written work in Spanish.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities ACE 9 Global/Diversity
SPAN 341 Translating Hispanic Culture
Prerequisites: Span 305, or equivalent
Description: Cultural and linguistic adaptation (Spanish-English) of cultural artifacts such as movies, comics, songs, poetry, narrative prose, essays, etc. Particular emphasis will be put on developing literacy on software and digital tools.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 398 Special Topics in Spanish
Prerequisites: SPAN 305 or equivalent.
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 399 Independent Study in Spanish
Prerequisites: Student must obtain permission prior to enrolling.
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 399H Honors: Special Problems
Prerequisites: Open to candidates for degrees with distinction, with high distinction, and with highest distinction in the College of Arts and Sciences and to seniors and especially qualified juniors with consent of instructor
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

SPAN 403 Syntactic Structures of Spanish
Crosslisted with: SPAN 803
Prerequisites: SPAN 317 or equivalent
Description: Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 405 Advanced Grammar
Crosslisted with: SPAN 805
Prerequisites: SPAN 317 or equivalent
Description: Theoretical and practical aspects of Spanish grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 407 History of the Spanish Language
Crosslisted with: SPAN 807
Prerequisites: SPAN 317 and SPAN 319, or equivalent
Description: Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 421 Medieval Literature
Crosslisted with: SPAN 821
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305
Description: Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 432 Spanish Speaking Proficiency
Crosslisted with: SPAN 832
Prerequisites: SPAN 300 or permission.
Description: Intensive advanced course in oral communication to gain proficiency in speaking Spanish through practice, creative construction of sentences, vocabulary building, and practical review of grammar and pronunciation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 441 Golden Age Poetry
Crosslisted with: SPAN 841
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305
Description: Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 442 Golden Age Prose
Crosslisted with: SPAN 842
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305
Description: Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
SPAN 445 Golden Age Drama  
Crosslisted with: SPAN 845  
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305  
Description: Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product  

SPAN 453 Nineteenth-Century Spanish Literature  
Crosslisted with: SPAN 853  
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305  
Description: Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 455 Human Rights in Latin America  
Crosslisted with: SPAN 855  
Prerequisites: SPAN 305 and six additional hours from SPAN 311, SPAN 312, SPAN 314, SPAN 315  
Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 456 Twentieth and Twenty-first Century Spanish Poetry  
Crosslisted with: SPAN 856  
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305  
Description: Reading and analysis of Spanish poetry, with emphasis on A. Machado, Unamuno, Salinas, J. Guillén, García Lorca, and M. Hernández.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 457 Twentieth and Twenty-first Century Spanish Narrative  
Crosslisted with: SPAN 857  
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305  
Description: Reading and analysis of significant Spanish narratives.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 458 Twentieth and Twenty-first Century Spanish Drama  
Crosslisted with: SPAN 858  
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305  
Description: Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García, Lorca, Buero Vallejo, Sastre, and Arrabal.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 459 Spanish-American Poetry  
Crosslisted with: LAMS 459, SPAN 859  
Prerequisites: 6 hrs from: SPAN/LAMS 311, SPAN/LAMS 312, SPAN 314, SPAN 315.  
Description: Spanish-American poetry.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 460 Spanish-American Novel  
Crosslisted with: LAMS 460, SPAN 860  
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305  
Description: Spanish-American novels.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 462 Spanish-American Short Story  
Crosslisted with: LAMS 462, SPAN 862  
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305  
Description: Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product  

SPAN 463 Twentieth and Twenty-first Century Spanish and Spanish-American Essay  
Crosslisted with: SPAN 863  
Prerequisites: 6 hrs from SPAN 311, 312, 314, and/or 315  
Description: Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maestu, Ortega y Gasset, Mañalón, Marías, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC
SPAN 470 Women Writers of Spanish America
Crosslisted with: LAMS 470, SPAN 870
Prerequisites: 6 hrs from: SPAN/LAMS 311, SPAN/LAMS 312, SPAN 314, SPAN 315.
Description: Masterpieces by women writers of Spanish America such as Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Gabriela Mistral, Maria Luisa Bombal, and Victoria Ocampo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 473 Don Quixote and the Birth of the Modern Novel
Crosslisted with: SPAN 873
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305
Description: Examination of Cervantes’ masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 475 Advanced Translation for the Professions
Crosslisted with: SPAN 875
Prerequisites: Senior standing or instructor’s permission
Description: Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 478 Introduction to the Digital Analysis of Hispanic Culture
Crosslisted with: SPAN 878
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305
Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 496 Independent Study in Spanish
Crosslisted with: SPAN 896
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

SPAN 497 Seminar in Spanish
Prerequisites: SPAN 305 and six additional hours of Spanish 300-level courses above SPAN 305
Description: Topics dealing with specific aspects of Hispanic literature and culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 24
Format: LEC

SPAN 498 Special Topics in Spanish
Crosslisted with: SPAN 898
Prerequisites: SPAN 305 and six additional hours of SPAN 300 level courses above SPAN 305
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Spanish (B.A.)

15 HR TERM 1

CDR E: Language
complete SPAN 201
3hr

ACE 1 Written Texts
complete 1 from ACE1
3hr

ACE 6 Social Sciences
complete 1 from ACE6
3hr

Electives
complete Any Course
6hr
In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**15 HR TERM 2**

**CDR E: Language**
complete SPAN 202
3hr

**ACE 8 Ethical Principles**
complete 1 from ACE8
3hr

**CDR D: Social Sciences**
complete 1 from Any Anthropology Course, Any Communications Course, Any Geography Course, Any National Securities Studies Course, Any Political Science Course, Any Psychology Course, Any Sociology Course
3hr

Complete an approved course from a Social Science discipline: ANTH, COMM, GEOG, NSST, POLS, PSYC, SOCI.

**Electives**
complete Any Course
6hr

In consultation with your advisor, select two additional elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**15 HR TERM 3**

**CDR E: Language**
recommend 1 or more courses
6hr

SPAN 203 and 204 are recommended this term as prerequisites to major courses.

**ACE 3 Math/Statistics**
complete 1 from ACE3
3hr

**Electives**
complete Any Course
12hr

In consultation with your advisor, select two additional elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**15 HR TERM 5**

**Spanish Core**
complete SPAN 305
3hr

SPAN 305 becomes critical to your success in the major if not completed by the sixth term of enrollment. SPAN 305 also fulfills the CDR C requirement.

**CDR B: Math/Sci w/Lab**
complete 1 from Approved Science Courses
3hr

Complete an approved course from a Math or Science discipline with a lab: ASTR, BIOL, BIOL, CHEM, CSCE, GEOG, LIFE, MATH, METR, PHYS, STAT (select ANTH or GEOG allowed).

**CDR B: Lab**
complete 1 from ASCLAB1
1hr
Complete an approved lab associated with a course from a Math or Science discipline: BIOS, CHEM, GEOL, LIFE, METR, PHYS (select ANTH or GEOG allowed).

**Electives**

complete Any Course

5hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**Milestones**

1. You must declare a required minor by this term.

**15 HR TERM 6**

**Spanish Core**

complete either SPAN 321 or SPAN 331

3hr 3

SPAN 321 or SPAN 331 will also fulfill the ACE 9 requirement.

**Spanish Upper Level**

recommend 1 or more courses

6hr C

Complete two additional SPAN courses at the 300 level.

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**Electives**

complete Any Course

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In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**15 HR TERM 7**

**Spanish 400 Level**

complete Any Spanish Course at the 400 Level

6hr C

Complete 2 SPAN courses at the 400 level.

**Additional Breadth**

recommend 1 or more courses

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Complete an approved additional courses from CDR B, CDR C, or CDR D that is outside of the discipline of your primary major.

**Electives**

complete Any Course

6hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**15 HR TERM 8**

**Spanish 400 Level**

complete Any Spanish Course at the 400 Level

3hr

Complete a 400 Level SPAN course that will fulfill the ACE 10 requirement

**Spanish Studies**

complete 1 from Any Spanish Course at the 400 Level, AHIS 456, AHIS 457, ANTH 350, ANTH 436, HIST 357, HIST 370, HIST 371, HIST 372, HIST 373, HIST 470, HIST 476A, PHIL 305, PSYC 459, THEA 368

3hr

**ACE 7 Arts**

complete 1 from ACE7

3hr

**Electives**

complete Any Course

6hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**Graduation Requirements**

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 hours in residence at UNL.

**Career Information**

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

**Transferable Skills**

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Analyze and interpret difficult texts
• Defend and discuss complex issues from multiple angles
• Understand and utilize a variety of research methodologies
• Form developed world views and global perspectives
• Evaluate the interrelatedness of events and ideas
• Contextualize political, social, and historical events
• Develop a strong awareness of self and others
• Provide a creative, inquisitive approach to conflict resolution
• Express ideas creatively

Jobs of Recent Graduates
• English Teacher, Covent Garden English School - Cordoba, Argentina Z
• ESL Language Teacher, Ministero de Educacion - Valencia ZZ
• Bilingual Receptionist, Catholic Social Services - Lincoln NE
• Account Executive, Empire Inc. - Chicago IL
• Bridge Design Engineer I, South Dakota Dept of Transportation-Bridge Dept - Pierre SD
• Auxiliar de Conversacion, Ministerio de Educacion - Almonte ZZ
• Event Manager, Events Etc - Denver CO
• Sales Representative, Sandhill's Publishing - Lincoln NE
• Account Manager, Omaha Marketing Solutions - Omaha NE
• Secondary Spanish Education Teacher, Teaching - Houston TX

Internships
• Office of International Affairs Intern, UNL International Affairs Office - Lincoln NE
• Nonprofit Executive Intern, El Centro de las Americas - Lincoln NE
• AmeriCorps Member, Lincoln Parks and Recreation - Lincoln NE
• Spring Intern, Nebraskans for Civic Reform - Lincoln NE
• Correspondant, USA Today College - McLean VA
• IT and Technical Services Internship, Baer’s Automotive Sales - Lincoln NE
• Peer Mentor Intern, UNL International Affairs Office - Lincoln NE
• Anatomy/Physiology Internship, -
• First Husker Peer Mentor, First-Year Experience Transition Programs - Lincoln NE
• Family Strengthening Coordinator, Catholic Charities - Juan Diego Center - Omaha NE

Grad Schools
• Modern Languages and Literatures - Spanish, French minor, UNL - Lincoln NE
• Physician Assistant Program, Baylor College of Medicine - Houston TX
• Masters of Occupational Therapy, Rush University - Chicago IL
• Public Health, University of Edinburgh - Edinburgh
• Juris Doctorate, Loyola University Chicago - Chicago IL
• Masters in Latin American Studies, University of California-Los Angeles - CA
• PhD Spanish Linguistics, University of California, Davis - Davis CA
• Ph.D. in Political Science, University of Illinois-Urbana Champaign - Champaign IL
• Masters in Higher Education, University of Arizona - Tucson AZ
• Culinary Arts, Metropolitan Community College - Omaha NE