



SPANISH (CAS)

Description

The Department of Modern Languages and Literatures offers courses in Arabic, Czech, French, German, Japanese, Russian, and Spanish. Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement classwork.

Placement

Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department's curriculum. Exams are administered online. Students who wish to begin the study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad

Students may receive full credit at the University of Nebraska for education abroad programs in many countries such as Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See <https://globalexperiences.unl.edu> for a guide to these programs.

Learning Outcomes

Graduates with a major in Spanish will:

1. Communicate with accuracy in oral and written Spanish.
2. Demonstrate appropriate use of the Spanish language according to the audience and communicative context.
3. Develop intercultural competence by recognizing and appreciating the diversity of cultural, linguistic and literary manifestations within the Spanish-speaking world.
4. Develop analytical skills to become independent critical thinkers.

Academic and Career Advising

Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (<http://ace.unl.edu>) website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.	CDR: Humanities ³ Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.
ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.	CDR: Social Science ⁴ Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.
ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.	CDR: Human Diversity in U.S. Communities Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 447, ANTH 473, ARAB/RELG 313, COMM 311, COMM 315, COMM/ETHN 335, COMM 364, COMM/ETHN 365, COMM 465, ENGL/WMNS 212, ENGL/ETHN 245N, ENGL/WMNS 312, ENGL/ETHN 345D, ENGL/ETHN/WMNS 345N, ENGL/ETHN 346, ENGL 376, ENGL 380, ENGL/ETHN 445, ETHN 100, ETHN 201, ETHN 202, ETHN 204, ETHN 484, FILM/ETHN 344, GEOG 271, GEOG 403, GLST/ANTH/MODL 214, GLST 350, HIST/ETHN/WMNS 115, HIST/ETHN 234, HIST/ETHN 246, HIST 251, HIST/ETHN 340, HIST 351/ETHN 341, HIST/ETHN/WMNS 356, HIST/ETHN 357, HIST/WMNS 402, HRHA 350, MODL 260, PHIL 105, PHIL 106, PHIL/WMNS 218, PHIL 323, PHIL 325, POLS/ETHN 333, POLS/WMNS 338, POLS 340, POLS 347, POLS 433, PSYC/ETHN 310, PSYC 330, PSYC/WMNS 421, PSYC/ETHN 425, RELG/HIST 134, RELG/ETHN/HIST 226, RELG/HIST 227, SOCI 101, SOCI 180, SOCI/WMNS 200, SOCI/ETHN 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210
ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.	CDR: Language BA Students ⁵
ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.	Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.
ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.	BS Students ⁶
ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.	Fulfilled by the completion of the 2nd level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.
ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.	<p>¹ Excluded courses: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, and MATH subject area credit at the 100 level or below.</p> <p>² ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.</p> <p>³ ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. Excluded courses: CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.</p> <p>⁴ Excluded courses: ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.</p> <p>⁵ ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 and GREK 302, JAPN 201 and JAPN 202, LATN 301 and LATN 302, SPAN 202 or SPAN 210 or SPAN 300A or SLPA 202.</p>
College Degree Requirements	
College Distribution Requirements	
The College of Arts and Sciences distribution requirements are designed to ensure a range of courses across disciplines within the College. Students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.	
<ul style="list-style-type: none"> A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science. Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements. Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor. Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department. 	
CDR: Written Communication	
Select from courses approved for ACE outcome 1.	
CDR: Natural, Physical, and Mathematical Sciences ¹	
Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 281, POLS 250, or PSYC 273.	
CDR: Laboratory ²	
Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).	

⁶ ARAB 102, CHIN 102, CZEC 102, FREN 102, GERM 102, GREK 102 or GREK 151, JAPN 102, LATN 102, SPAN 102 or SPAN 110 or SPAN 300A, or SLPA 102.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement is successful completion of two levels of the same world language, and the College of Arts and Sciences degree requirement (CDR: Language) is proficiency through 4 levels for BA students, or 2 levels for BS students. Levels are defined as years in High School, or semesters in college as documented on an official transcript.

Students who believe they are proficient in a language, but who do not have academic records of that proficiency, should consult with their academic advisor to explore alternative assessments which may include a proficiency examination by a UNL faculty member for languages taught at UNL, or through an approved private service for languages not taught at UNL (expenses for this service would be the student's responsibility.)

Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning. Students should consult their assigned Academic Advisor and Career Coach for assistance identifying experiential learning opportunities relevant to their academic program, interests and goals.

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, MBIO, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H. MATH subject area credit at the 100 level or below is also excluded.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All

courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (<https://catalog.unl.edu/undergraduate/>) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.

NOTE: See Course Repeats (<https://registrar.unl.edu/academic-standards/course-repeats/>)

College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Major Requirements

Core Requirements

Required Courses

SPAN 203	Intensive Conversation ¹	3
or SPAN 205	Spanish for Medicine and Healthcare	
or SPAN 206	Spanish for Law	
SPAN 204	Intensive Writing ¹	3
SPAN 303	Advanced Reading and Conversation	3-6
or SPAN 304	Advanced Writing and Conversation	
or SPAN 300A	Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish	
SPAN 305	The Analysis of Communication in Spanish	3
or SPAN 306	Speaking Proficiency and Textual Analysis	
SPAN 317	Introduction to Linguistics	3
SPAN 321	Cultures of Spain	3
or SPAN 331	War and Human Rights in Latin America	
Credit Hours Subtotal:		18-21
Total Credit Hours		18-21

¹ Students who have established a placement or proficiency level that allows them to begin their language study at the 300 level, may be eligible for retroactive credit for SPAN 203 and SPAN 204.

Specific Major Requirements

Additional Spanish or Spanish Studies Courses²

Select two SPAN courses at the 300 level (excluding SPAN 300A, SPAN 303, SPAN 304, SPAN 305, and SPAN 306).	6
Select three SPAN courses at the 400 level.	9
Credit Hours Subtotal:	15
Total Credit Hours	15

² Special Topics and existing 300- or 400-level courses in other departments, when related to Spanish language, literature, and culture, may be used by approval of the Spanish Section Head.

Minor Requirement

A minor (or 2nd major/degree) is required by this major.

Additional Major Requirements

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor.

Requirements for Minor Offered by Department

Required Courses

SPAN 203	Intensive Conversation ¹	3
or SPAN 205	Spanish for Medicine and Healthcare	
or SPAN 206	Spanish for Law	
SPAN 204	Intensive Writing ¹	3
SPAN 204	Intensive Writing ¹	3
SPAN 303	Advanced Reading and Conversation	3-6
or SPAN 304	Advanced Writing and Conversation	
or SPAN 300A	Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish	
SPAN 305	The Analysis of Communication in Spanish	3
or SPAN 306	Speaking Proficiency and Textual Analysis	
SPAN 317	Introduction to Linguistics	3
SPAN 321	Cultures of Spain	3
or SPAN 331	War and Human Rights in Latin America	
Credit Hours Subtotal:		6
Total Credit Hours		18

¹ Students who have established a placement or proficiency level that allows them to begin their language study at the 300 level, may be eligible for retroactive credit for SPAN 203 and SPAN 204.

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor.

SPAN 101 Beginning Spanish I

Prerequisites: Credit toward the degree cannot be earned in SPAN 110 or any of the following: SPAN 101 or SPAN 102

Description: Emphasis on development of comprehension of written and spoken Spanish; reading of simple texts dealing primarily with the Spanish-speaking world and with cultural and historical background of Spanish civilization; oral and aural drill supplemented by practice in pronunciation laboratory.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

SPAN 102 Beginning Spanish II

Prerequisites: Credit toward the degree cannot be earned in SPAN 110 or any of the following: SPAN 101 or SPAN 102

Notes: For students with credit for SPAN 101 or a qualifying MLPE score.

Description: Continuation of SPAN 101.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

SPAN 110 Accelerated Beginning Spanish

Prerequisites: Credit toward the degree cannot be earned in SPAN 110 or any of the following: SPAN 101 or SPAN 102

Notes: Designed for students with at least one year of high school Spanish.

Description: Covers equivalent materials to those presented in SPAN 101/ SPAN 102.

Credit Hours: 6

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

SPAN 201 Second-Year Spanish I

Prerequisites: Credit toward the degree cannot be earned in SPAN 210 or any of the following: SPAN 201 or SPAN 202

Notes: For students with credit for SPAN 102 or SPAN 110, or a qualifying MLPE score.

Description: Intensive and extensive reading of moderately difficult Spanish texts; thorough review of minimum essentials of Spanish grammar; conversational practice supplemented by drill in pronunciation laboratory.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

SPAN 202 Second-Year Spanish II

Prerequisites: Credit toward the degree cannot be earned in SPAN 210 or any of the following: SPAN 201 or SPAN 202

Notes: For students with credit in SPAN 201 or a qualifying MLPE score.

Description: Continuation of SPAN 201. Reading of more difficult texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

SPAN 203 Intensive Conversation

Prerequisites: Credit toward the degree can be earned in only one of: SPAN 203, 205, or 206

Notes: For students with credit for SPAN 202 or SPAN 210 or a qualifying MLPE score.

Description: Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: SPAN 303; SPAN 304

SPAN 204 Intensive Writing

Notes: For students with credit for SPAN 202 or SPAN 210, or a qualifying MLPE score.

Description: Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: SPAN 303; SPAN 304

SPAN 205 Spanish for Medicine and Healthcare

Prerequisites: Credit toward the degree can be earned in only one of: SPAN 203, 205, or 206

Notes: For students with credit for SPAN 202 or SPAN 210 or a qualifying MLPE score.

Description: Spanish communication and professional interactions in healthcare and medicine.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

Prerequisite for: SPAN 303; SPAN 304

Experiential Learning: Community Engagement

SPAN 206 Spanish for Law

Prerequisites: Credit toward the degree can be earned in only one of: SPAN 203, 205, or 206

Notes: For students with credit for SPAN 202 or SPAN 210 or a qualifying MLPE score.

Description: Analysis of real-life situations related to law in Spanish.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

Prerequisite for: SPAN 303; SPAN 304

Groups: CAS Diversity in the US

Experiential Learning: Community Engagement

SPAN 210 Accelerated Second-Year Spanish

Prerequisites: Credit toward the degree cannot be earned in SPAN 210 or any of the following: SPAN 201 or SPAN 202

Notes: For students with credit for SPAN 102 or 110, or a qualifying score on the MLPE.

Description: Covers the same material as SPAN 201-202.

Credit Hours: 6

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

SPAN 300A Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish

Prerequisites: Credit toward the degree may be earned in only one of: SPAN 300A, SPAN 303, or SPAN 304

Notes: For heritage speakers of Spanish with instructor permission or credit for SPAN 203 or 205 or 206; and SPAN 204.

Description: A block course for students who grew up speaking Spanish at home in the context of the United States and focusing on advanced reading and writing.

Credit Hours: 6

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

Prerequisite for: SPAN 305; SPAN 306; SPAN 317; SPAN 319; SPAN 321; SPAN 331, ETHN 331; SPAN 462, SPAN 862, ETHN 462; SPAN 466, SPAN 866, ETHN 466; SPAN 467, SPAN 867, ETHN 467; SPAN 470, SPAN 870, WMNS 470, WMNS 870, ETHN 470; SPAN 493

ACE: ACE 1 Writing

SPAN 303 Advanced Reading and Conversation

Prerequisites: SPAN 203 or 205 or 206; and 204; or a qualifying MLPE score. Credit toward the degree may be earned in only one of: SPAN 300A, SPAN 303, or SPAN 304

Description: Introduction to literary texts and to the practice of reading and conversation for comprehension, interpretation and communication. Students write and present short summaries of texts selected from Spanish and Spanish-American Literary works.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: SPAN 305; SPAN 306; SPAN 317; SPAN 319; SPAN 321; SPAN 331, ETHN 331; SPAN 462, SPAN 862, ETHN 462; SPAN 466, SPAN 866, ETHN 466; SPAN 467, SPAN 867, ETHN 467; SPAN 470, SPAN 870, WMNS 470, WMNS 870, ETHN 470; SPAN 493

ACE: ACE 2 Communication Competence

SPAN 304 Advanced Writing and Conversation

Prerequisites: SPAN 203 or 205 or 206; and 204; or a qualifying MLPE score. Credit toward the degree may be earned in only one of: SPAN 300A, SPAN 303, or SPAN 304

Description: Develops writing and speaking skills by concentrating on techniques such as organizing ideas, structuring arguments and conducting bibliographic searches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: SPAN 305; SPAN 306; SPAN 317; SPAN 319; SPAN 321; SPAN 331, ETHN 331; SPAN 462, SPAN 862, ETHN 462; SPAN 466, SPAN 866, ETHN 466; SPAN 467, SPAN 867, ETHN 467; SPAN 470, SPAN 870, WMNS 470, WMNS 870, ETHN 470; SPAN 493

ACE: ACE 1 Writing

SPAN 305 The Analysis of Communication in Spanish

Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A. Credit toward the degree may be earned in only one of the following: SPAN 305 or SPAN 306.

Description: Analysis of oral, written and visual genres. Evaluation of contexts, regularities, conventions and forms. Acquisition of critical skills in the identification of basic ideological and formalistic issues within the genres being studied.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: SPAN 312, ETHN 312; SPAN 313, ETHN 313; SPAN 314; SPAN 315, WMNS 315; SPAN 341

ACE: ACE 5 Humanities

SPAN 306 Speaking Proficiency and Textual Analysis

Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A. Credit toward the degree may be earned in only one of the following: SPAN 305 or SPAN 306.

Description: Improvement of spoken Spanish and development of ability to understand and analyze a variety of written genres. Speaking in the context of a variety of academic, professional and interpersonal scenarios. Acquisition of analytical skills and refinement of grammar for academic reading and writing.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: SPAN 312, ETHN 312; SPAN 313, ETHN 313; SPAN 314; SPAN 315, WMNS 315; SPAN 341

Experiential Learning: Community Engagement

SPAN 312 Modernity in Latin American Culture

Crosslisted with: ETHN 312

Prerequisites: SPAN 305 or SPAN 306

Description: Examination of Latin American literature and culture with a focus on the issue of modernity and modernization, including topics such as nation-building, development and underdevelopment, dictatorships and revolutions, and racial and cultural identity, among others.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

SPAN 313 Race and Empire in Latin American Culture**Crosslisted with:** ETHN 313**Prerequisites:** SPAN 305 or SPAN 306**Description:** Examination of Latin American literature and culture since the 15th century with a focus on the issues of race and empire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 314 Ecological Imagination in Hispanic Culture****Prerequisites:** SPAN 305 or SPAN 306**Description:** Examination of ecology and environmental issues in Hispanic culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 5 Humanities**SPAN 315 Gender and Sexuality in Hispanic Culture****Crosslisted with:** WMNS 315**Prerequisites:** SPAN 305 or SPAN 306**Description:** Examination of gender and sexuality in the cultures of Spain and Latin America, focusing on women's studies and feminism, masculinities, sexualities, and LGBTQ+ issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 5 Humanities**SPAN 317 Introduction to Linguistics****Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 319 Spanish Phonetics and Pronunciation****Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Description of the Spanish sound system: articulatory and acoustic phonetics, variation, oral practice.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 321 Cultures of Spain****Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Examination of important topics and issues in the history of Spanish culture and society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**SPAN 331 War and Human Rights in Latin America****Crosslisted with:** ETHN 331**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Notes:** Lectures, oral discussions, and written work in Spanish.**Description:** Latin American culture, with focus on war conflicts and human rights.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**SPAN 341 Translating Hispanic Culture****Prerequisites:** SPAN 305 or SPAN 306**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Cultural and linguistic adaptation (Spanish-English) of cultural artifacts such as movies, comics, songs, poetry, narrative prose, essays, etc. Particular emphasis will be put on developing literacy on software and digital tools.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 391 Special Topics in Spanish****Description:** Language, literature, and civilization.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**SPAN 396 Independent Study in Spanish****Prerequisites:** Permission.**Description:** Special research project or reading program under the direction of a staff member in the department.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**SPAN 403 Syntactic Structures of Spanish****Crosslisted with:** SPAN 803**Prerequisites:** SPAN 317 or equivalent**Description:** Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 405 Advanced Grammar****Crosslisted with:** SPAN 805**Prerequisites:** SPAN 317 or equivalent**Description:** Theoretical and practical aspects of Spanish grammar.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product

SPAN 407 History of the Spanish Language**Crosslisted with:** SPAN 807**Prerequisites:** SPAN 317 or SPAN 319**Description:** Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**SPAN 421 Medieval Literature****Crosslisted with:** SPAN 821**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 432 Spanish Speaking Proficiency and Pedagogy****Crosslisted with:** SPAN 832**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Development of spoken Spanish alongside analysis of grammar points known to be challenging for native speakers of English to acquire. Graduate level includes a review of pedagogical theory, research and methodology pertaining to classroom instruction of Spanish as a second language.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 441 Golden Age Poetry****Crosslisted with:** SPAN 841**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 442 Golden Age Prose****Crosslisted with:** SPAN 842**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 445 Golden Age Drama****Crosslisted with:** SPAN 845**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 453 Nineteenth-Century Spanish Literature****Crosslisted with:** SPAN 853**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espriu, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 454 Gender and Sexuality in Spain****Crosslisted with:** SPAN 854, WMNS 454, WMNS 854**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Analysis of gender and sexuality in the culture and literature of Spain, covering topics related to women's studies, masculinities and LGBTQ+ issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 10 Integrated Product**SPAN 455 Human Rights in Latin America****Crosslisted with:** SPAN 855**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 456 Twentieth and Twenty-first Century Spanish Poetry****Crosslisted with:** SPAN 856**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. García Lorca, E. Chompercin, G. Celaya, and G. Fuertes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

SPAN 457 Twentieth and Twenty-first Century Spanish Narrative**Crosslisted with:** SPAN 857**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and analysis of significant Spanish narratives.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 458 Twentieth and Twenty-first Century Spanish Drama****Crosslisted with:** SPAN 858**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García, Lorca, Buero Vallejo, Sastre, and Arrabal.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 461 History and Fiction in Latin America****Crosslisted with:** SPAN 861**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Analysis of the relationships between history and fiction in Latin American literature, movies and/or other cultural artifacts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**SPAN 462 Spanish-American Short Story****Crosslisted with:** SPAN 862, ETHN 462**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and discussion of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, María Luisa Bombal, Juan Rulfo, Julio Cortázar, Rosario Castellanos, and Luisa Valenzuela.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 463 Twentieth and Twenty-first Century Spanish and Spanish-American Essay****Crosslisted with:** SPAN 863**Prerequisites:** SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315**Description:** Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maeztu, Ortega y Gasset, Marañón, Marías, Pícon Salas, Arciniegas, Mañach, Reyes, and Paz.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 465 Caribbean Literature and Culture****Crosslisted with:** SPAN 865**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Explore some of the great leitmotifs that have shaped the cultural production of the Spanish speaking Caribbean and the Caribbean diasporas in the U.S. Topics include colonial and postcolonial exploitation, race and transculturation, displacement and migration, environmental issues and natural disasters, among others.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**SPAN 466 Spanish-American Poetry****Crosslisted with:** SPAN 866, ETHN 466**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Spanish-American poetry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 467 Spanish-American Novel****Crosslisted with:** SPAN 867, ETHN 467**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Spanish-American novels.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 470 Feminisms in Latin America****Crosslisted with:** SPAN 870, WMNS 470, WMNS 870, ETHN 470**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 473 Don Quixote and the Birth of the Modern Novel****Crosslisted with:** SPAN 873**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of Cervantes' masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

SPAN 475 Advanced Translation for the Professions**Crosslisted with:** SPAN 875**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level**Description:** Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 476 Exile and Migration****Crosslisted with:** SPAN 876**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Analysis of exile and migration in Spain and/or Latin America, covering topics such as memory, political and national ideology, work, gender and sexuality, and the second generation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**SPAN 478 Introduction to the Digital Analysis of Hispanic Culture****Crosslisted with:** SPAN 878**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 484 Repeating Islands: Caribbean Literature and Culture Across Languages****Crosslisted with:** FREN 484, FREN 884, SPAN 884**Prerequisites:** FREN 301 or 302 (for French students) OR one of the following: SPAN 311, 312, 314, or 315 (for Spanish students)**Notes:** Taught in English.**Description:** Examines the way Caribbean subjects see and represent themselves within a globalized world through contemporary Caribbean literature and culture with a focus on the French-speaking and the Spanish-speaking islands. Analyzes how authors and artists have undertaken topics such as migration, rebellion, violence, slavery, race, gender, and environmental disaster.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**SPAN 486 Spanish in the United States: Variation and Contact****Crosslisted with:** SPAN 886**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Approximation to the linguistic and social diversity of Spanish-speaking communities in the United States. Examination of issues of linguistic contact, bilingualism, language ideologies, linguistic maintenance/shift, and linguistic policies from a sociolinguistic perspective.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**Groups:** CAS Diversity in the US**SPAN 488 Heritage Speaker Pedagogy****Crosslisted with:** SPAN 888**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Description:** Introduction to the theoretical framework and classroom methodology for the teaching of Spanish to bilingual students who acquired the language at home. Exploration of differences between bilingual, monolingual, and second language acquisition of Spanish.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**SPAN 491 Special Topics in Spanish****Crosslisted with:** SPAN 891**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Language, literature, and culture.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**SPAN 493 Seminar in Spanish****Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Notes:** Topic covered in any term determined by the instructor.**Description:** Topics dealing with specific aspects of Hispanic literature, culture, and linguistics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**SPAN 496 Independent Study in Spanish****Crosslisted with:** SPAN 896**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Independent reading or research under direction by a faculty member.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option



Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Gain global perspective and high levels of intercultural awareness
- Listen actively and facilitate individual and group communication
- Develop a strong awareness of self and others
- Compose convincing arguments and present logical information
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Offer empathetic, sensitive, and patient interactions with others
- Perform analysis of social and cultural issues
- Provide a creative, inquisitive approach to problem-solving
- Simplify complex information and present it to others

Jobs of Recent Graduates

- Business Development Representative, Toast, Inc. – Omaha, NE
- Business Manager, Kiewit Power Constructors – Carmichael, FL
- Child & Family Services Specialist, Nebraska Department of Health & Human Services – Omaha, NE
- Client Associate, Merrill Lynch – Albuquerque, NM
- Communications Manager, Nebraska Civic Engagement Table – Lincoln, NE
- English Teacher, Covent Garden English School – Cordoba, Argentina
- English Teacher, Pinnacle Teaching Solutions – Remote
- Illinois JusticeCorps Fellow, AmeriCorps – Chicago, IL
- IT Helpdesk Engineer, Spreetail – Austin, TX
- Resolutions Specialist, New Student Enrollment – Lincoln, NE

Internships

- Office of International Affairs Intern, UNL International Affairs Office - Lincoln NE
- Nonprofit Executive Intern, El Centro de las Americas - Lincoln NE
- AmeriCorps Member, Lincoln Parks and Recreation - Lincoln NE
- Spring Intern, Nebraskans for Civic Reform - Lincoln NE
- Language Assistant Intern, Behlen Manufacturing - Columbus NE
- Correspondant, USA Today College - McLean VA
- IT and Technical Services Internship, Baer's Automotive Sales - Lincoln NE
- Peer Mentor Intern, UNL International Affairs Office - Lincoln NE
- Anatomy/Physiology Internship, University of Nebraska-Lincoln - Lincoln NE
- First Husker Peer Mentor, First-Year Experience & Transition Programs - Lincoln NE
- Family Strengthening Coordinator, Catholic Charities -Juan Diego Center - Omaha NE

Graduate & Professional Schools

- Master's Degree, Teaching English to Speakers of Other Languages (TESOL), University of Pennsylvania – Philadelphia, PA
- Master's Degree, Nursing, Marquette University – Milwaukee, WI
- Master's Degree, Public Administration, University of Nebraska – Omaha – Omaha, NE
- Master's Degree, Spanish, University of Nebraska-Lincoln – Lincoln, NE
- Master's Degree, Spanish, University of Wyoming – Laramie, WY
- Doctoral Degree, Biological Engineering, University of Nebraska – Lincoln – Lincoln, NE
- Doctor of Podiatry, Kent State University – Independence, OH
- Juris Doctor Degree, Northern Illinois University – DeKalb, IL