Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement
Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. Exams are administered in the language laboratory (302 Burnett Hall). Students who wish to begin study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad. Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council of on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

College Requirements
College Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the University of Nebraska–Lincoln General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at Nebraska. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school course work in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska—Lincoln, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the University of Nebraska–Lincoln General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the University of Nebraska–Lincoln degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty (60) is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to the University of Nebraska–Lincoln. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
University of Nebraska–Lincoln students who choose not to take courses for more than two consecutive terms, must reapply to the University of Nebraska–Lincoln. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.
Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

College Distribution Requirements
CDR A - Written Communication 3
Select from courses approved for ACE outcome 1.

CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab 4
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.¹

CDR C - Humanities 3
Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. ²

CDR D - Social Science 3
Select from: anthropology, communication studies, geography, political science, psychology, or sociology. ³

CDR E - Language 0-16
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.

CDR F - Additional Breadth 3
Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

¹ See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
² Language courses numbered 210 or below apply only for the foreign language requirement.
³ See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base
Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Foreign Languages/Language Requirement
Languages Exemption Policy
The University of Nebraska–Lincoln and the College of Arts and Sciences will exempt or waive students from the Nebraska entrance requirement of two years of the same foreign language or from the College's language distribution requirement based on documentation only. The following are the options and procedures for documentation:

High School Transcripts
For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.

For the College of Arts and Sciences College Distribution Requirement
E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

Proficiency Examination at UNL
For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, the University will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the College of Arts and Sciences College Distribution Requirement
E-Language, the Department of Modern Languages will oversee the test
The University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. D grades can be applied toward requirements in a major or a minor. No University governing Pass/No Pass.

Set of grade limits exists for the College that will accept no more than 15 semester hours of C- and D grades. The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.

Changing to or from Pass/No Pass requires a Dean of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.

The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments, and programs, allow courses graded Pass/No Pass to apply to major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

**Grading Appeals**
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

**Course Level Requirements**

**Courses Numbered above 299**

Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

**Graduate Courses**

Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.
Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency

Residency Requirement and Open Enrollment and Summer Independent Study Courses

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through the University and participate in prior-approved education abroad programs. The University of Nebraska–Lincoln open enrollment and summer independent study courses count toward residence.

ACE Requirements

Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a University of Nebraska–Lincoln ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog Rule

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Majors in Spanish will be able to:

1. Produce advanced Spanish grammar/communication.
2. Produce advanced Spanish stylistics appropriate to the context.
3. Discuss complex literary and cultural expressions at a sophisticated level, producing, demonstrating, and defending definable arguments and critical thinking.
4. Locate and to make productive use of secondary sources, to frame an argument by means of an effective structure through proper research methodology.

Major Requirements

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 305</td>
<td>The Analysis of Communication in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 317</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Exploring Hispanic Culture: Spain</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or SPAN 331 Latin American Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 9

Additional Spanish or Spanish Studies Courses

Select two Spanish courses at the 300 level (above SPAN 305) 6
Select three Spanish courses at the 400 level 9
Select one additional course from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN course above 305</td>
<td></td>
</tr>
<tr>
<td>AHIS 456</td>
<td>Pre-Columbian Art</td>
</tr>
<tr>
<td>AHIS 457</td>
<td>Colonial Art of Latin America</td>
</tr>
<tr>
<td>ANTH 350 / ETHN 350</td>
<td>Peoples and Cultures of Native Latin America</td>
</tr>
<tr>
<td>ANTH 436 / LAMS 436</td>
<td>The Ancient Maya</td>
</tr>
<tr>
<td>HIST 357 / ETHN 357 / LAMS 357</td>
<td>Mexican-American History</td>
</tr>
<tr>
<td>HIST 370 / ETHN 370</td>
<td>Colonial Mexico</td>
</tr>
<tr>
<td>HIST 371 / ETHN 371</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Revolutions in Twentieth-Century Latin America</td>
</tr>
<tr>
<td>HIST 373 / ETHN 373 / LAMS 373</td>
<td>Latin America and Global Relations</td>
</tr>
<tr>
<td>HIST 470</td>
<td>Digital History</td>
</tr>
<tr>
<td>HIST 476A / ETHN 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>PHIL 305</td>
<td>Introduction to Philosophy of Language</td>
</tr>
<tr>
<td>PSYC 459</td>
<td>Psychology of Language</td>
</tr>
<tr>
<td>THEA 368</td>
<td>Digital Media Production</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 18

Specific Major Requirements
Minor Requirement
A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

Requirements for Minor Offered by Department

Twelve (12) hours of SPAN courses numbered at 305 or above, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 305</td>
<td>The Analysis of Communication in Spanish</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 311</td>
<td>Introduction to Hispanic Literature: Latin America</td>
<td></td>
</tr>
<tr>
<td>SPAN 312</td>
<td>Representative Spanish-American Authors II</td>
<td></td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Introduction to Hispanic Literature: Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Representative Authors of Spain</td>
<td></td>
</tr>
</tbody>
</table>

Select one course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 317</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 319</td>
<td>Sound Systems of Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Exploring Hispanic Culture: Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 331</td>
<td>Latin American Civilization</td>
<td></td>
</tr>
</tbody>
</table>

Total Credit Hours: 12

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

SPAN 101 Beginning Spanish I

Notes: Y

Description: Emphasis on development of comprehension of written and spoken Spanish; reading of simple texts dealing primarily with the Spanish-speaking world and with cultural and historical background of Spanish civilization; oral and aural drill supplemented by practice in pronunciation laboratory.

Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC

Prerequisite for: SPAN 102

SPAN 102 Beginning Spanish II

Prerequisites: SPAN 101

Notes: Y

Description: Continuation of SPAN 101.

Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC

Prerequisite for: SPAN 201; SPAN 201H; SPAN 210

SPAN 110 Accelerated Beginning Spanish

Notes: Y

Description: Review and covers equivalent materials to those presented in SPAN 101-102 and counts as 101-102 in satisfying the liberal education requirements.

Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

Prerequisite for: SPAN 201; SPAN 201H; SPAN 210

SPAN 181 Beginning Grammar and Readings

Description: Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 201 Second-Year Spanish I

Prerequisites: SPAN 102, or SPAN 110.

Notes: Y

Description: Intensive and extensive reading of moderately difficult Spanish texts; thorough review of minimum essentials of Spanish grammar; conversational practice supplemented by drill in pronunciation laboratory.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

Prerequisite for: SPAN 202; SPAN 202H

SPAN 201H Honors: Second-Year Spanish I

Prerequisites: Good standing in University Honors Program; SPAN 102 or 110.

Description: Honors course in second year Spanish.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

Prerequisite for: SPAN 202; SPAN 202H

SPAN 202 Second-Year Spanish II

Prerequisites: SPAN 201

Notes: Y

Description: Continuation of SPAN 201. Reading of more difficult texts.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

Prerequisite for: SPAN 203; SPAN 204; SPAN 220
SPAN 202H Honors: Second-Year Spanish II  
**Prerequisites:** Good standing in University Honors Program; SPAN 201.  
**Notes:** Y  
**Description:** Honors course in second year Spanish.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** SPAN 203; SPAN 204

SPAN 203 Intensive Conversation  
**Prerequisites:** SPAN 202 or 210  
**Notes:** Y  
**Description:** Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** SPAN 300; SPAN 300A; SPAN 300B; SPAN 303; SPAN 304

SPAN 204 Intensive Writing  
**Prerequisites:** SPAN 202 or 210  
**Notes:** Y  
**Description:** Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** SPAN 300; SPAN 300B; SPAN 303; SPAN 304

SPAN 210 Accelerated Second-Year Spanish  
**Prerequisites:** SPAN 102 or SPAN 110.  
**Notes:** Y  
**Description:** Covers the same material as SPAN 201-202 and counts as 201-202 in satisfying the liberal education requirements.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** LEC  
**Prerequisite for:** SPAN 203; SPAN 204; SPAN 220

SPAN 220 Intensive Spanish for the Professions  
**Prerequisites:** SPAN 202 or SPAN 210.  
**Notes:** Y  
**Description:** Intensive intermediate reading, writing and conversation. Emphasis on communication and professional interactions and on the language of professional communities, such as business, journalism and mass communication, health and medicine, law and government. Particular emphasis on cultural knowledge to increase chances of professional work related to the Hispanic community.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** LEC  
**Prerequisite for:** SPAN 300; SPAN 300A; SPAN 300B; SPAN 303; SPAN 304

SPAN 264 Spanish-American Literature in Translation I  
**Description:** Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.  
**Credit Hours:** 1-24  
**Min credits per semester:** 1  
**Max credits per semester:** 24  
**Max credits per degree:** 24  
**Format:** LEC

SPAN 265 Spanish-American Literature in Translation II  
**Description:** Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.  
**Credit Hours:** 1-24  
**Min credits per semester:** 1  
**Max credits per semester:** 24  
**Max credits per degree:** 24  
**Format:** LEC

SPAN 300 Advanced Writing and Reading for Comprehension  
**Prerequisites:** SPAN 203 and 204; or SPAN 220  
**Notes:** Y  
**Description:** A block course combining SPAN 303 and 304 in one semester.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** LEC  
**Prerequisite for:** LAMS 331, SPAN 331; SPAN 305; SPAN 317

SPAN 300A Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish  
**Prerequisites:** SPAN 203 and 204; or SPAN 220; and permission.  
**Notes:** Y  
**Description:** A block course focusing on advanced reading and writing.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** LEC  
**Prerequisite for:** SPAN 305; SPAN 317  
**ACE:** ACE 1 Writing

SPAN 300B Advanced Reading, Writing and Conversation: Emphasis on Translation and Interpretation  
**Prerequisites:** SPAN 203 and SPAN 204; or SPAN 220  
**Notes:** Y  
**Description:** Intensive advanced reading, writing and conversation; comparison of grammatical constructions and vocabulary in Spanish and English; review of basic translation and interpretation techniques.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** LEC  
**Prerequisite for:** SPAN 305; SPAN 317
SPAN 303 Advanced Reading for Comprehension
Prerequisites: SPAN 203 and 204; or SPAN 220.
Notes: Y
Description: Introduction to literary texts and to the practice of reading for comprehension and interpretation. Students write short summaries of texts selected from Spanish and Spanish-American Literary works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 331, SPAN 317; SPAN 321
ACE: ACE 2 Communication Competence

SPAN 304 Advanced Writing
Prerequisites: SPAN 203 and 204; or SPAN 220
Notes: Y
Description: Develops writing skills by concentrating on techniques for writing term papers, such as organizing ideas, structuring arguments and conducting bibliographic searches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 331, SPAN 317; SPAN 321
ACE: ACE 1 Writing

SPAN 305 The Analysis of Communication in Spanish
Prerequisites: SPAN 303 and SPAN 304, or SPAN 300, or SPAN 300B or equivalent
Notes: Y
Description: Analysis of oral, written and visual genres. Evaluation of contexts, regularities, conventions and forms. Acquisition of critical skills in the identification of basic ideological and formalistic issues within the genres being studied.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 311, SPAN 312; SPAN 314; SPAN 315; SPAN 341; SPAN 398; SPAN 497
ACE: ACE 5 Humanities

SPAN 311 Introduction to Hispanic Literature: Latin America
Crosslisted with: LAMS 311
Prerequisites: SPAN 305 or equivalent
Description: Examination of important forms and themes in the history of early Latin-American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 312 Representative Spanish-American Authors I
Crosslisted with: LAMS 312
Prerequisites: SPAN 305 or equivalent
Description: Masterpieces by great writers chosen from the Modernista period to the present time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 313 Introduction to Hispanic Literature: Spain
Prerequisites: SPAN 305 or equivalent
Description: Examination of important forms and themes in the history of Spanish literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 2 Communication Competence

SPAN 314 Introduction to Hispanic Literature: Spain
Prerequisites: SPAN 305 or equivalent
Description: Examination of important forms and themes in the history of Spanish literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

SPAN 315 Representative Authors of Spain
Prerequisites: SPAN 305 or equivalent
Description: Readings of masterpieces by great writers chosen from the eighteenth century to the present. Lectures, oral discussions, and written reports in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

SPAN 316 Introduction to Linguistics
Prerequisites: SPAN 300, 300A, 300B or SPAN 303/SPAN 304.
Description: Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 319; SPAN 497

SPAN 317 Introduction to Linguistics
Prerequisites: SPAN 300, 300A, 300B or SPAN 303/SPAN 304.
Description: Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 319; SPAN 497

SPAN 318 Explorer Hispanic Culture: Spain
Prerequisites: SPAN 300, or equivalent
Description: Examination of important topics and issues in the history of Spanish culture and society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 497
ACE: ACE 9 Global/Diversity

SPAN 319 Sound Systems of Spanish
Prerequisites: SPAN 317 or equivalent
Description: Description of the Spanish sound system: articulatory and acoustic phonetics, variation, oral practice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 321 Exploring Hispanic Culture: Spain
Prerequisites: SPAN 300, or equivalent
Description: Examination of important topics and issues in the history of Spanish culture and society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 497
ACE: ACE 9 Global/Diversity

SPAN 331 Latin American Civilization
Crosslisted with: LAMS 331
Prerequisites: SPAN 300 or equivalent
Notes: Y
Description: Latin American culture, pre-Columbian to the present. Lectures, oral discussions, and written work in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 497
ACE: ACE 5 Humanities ACE 9 Global/Diversity
SPAN 341 Translating Hispanic Culture
Prerequisites: SPAN 305
Description: Cultural and linguistic adaptation (Spanish-English) of cultural artifacts such as movies, comics, songs, poetry, narrative prose, essays, etc. Particular emphasis will be put on developing literacy on software and digital tools.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 398 Special Topics in Spanish
Prerequisites: SPAN 305; and permission
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 399 Independent Study in Spanish
Prerequisites: Permission
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

SPAN 399H Honors: Special Problems
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

SPAN 403 Syntactic Structures of Spanish
Crosslisted with: SPAN 803
Prerequisites: SPAN 317 or equivalent
Description: Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 405 Advanced Grammar
Crosslisted with: SPAN 805
Prerequisites: SPAN 317 or equivalent
Description: Theoretical and practical aspects of Spanish grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 407 History of the Spanish Language
Crosslisted with: SPAN 807
Prerequisites: SPAN 317 and SPAN 319, or equivalent
Description: Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 421 Medieval Literature
Crosslisted with: SPAN 821
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321
Description: Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 432 Spanish Speaking Proficiency
Crosslisted with: SPAN 832
Prerequisites: SPAN 300.
Description: Intensive advanced course in oral communication to gain proficiency in speaking Spanish through practice, creative construction of sentences, vocabulary building, and practical review of grammar and pronunciation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 441 Golden Age Poetry
Crosslisted with: SPAN 841
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 442 Golden Age Prose
Crosslisted with: SPAN 842
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
SPAN 445 Golden Age Drama
Crosslisted with: SPAN 845
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 453 Nineteenth-Century Spanish Literature
Crosslisted with: SPAN 853
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Gallodós, Clarín, and Valera.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 455 Human Rights in Latin America
Crosslisted with: SPAN 855
Prerequisites: SPAN 305 and six additional hours from SPAN 311, SPAN 312, SPAN 314, SPAN 315
Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 456 Twentieth and Twenty-first Century Spanish
Crosslisted with: SPAN 856
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Reading and analysis of Spanish poetry, with emphasis on A. Machado, Unamuno, Salinas, J. Guillén, Garcia Lorca, and M. Hernández.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 457 Twentieth and Twenty-first Century Spanish Narrative
Crosslisted with: SPAN 857
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Reading and analysis of significant Spanish narratives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 458 Twentieth and Twenty-first Century Spanish Drama
Crosslisted with: SPAN 858
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, Garcia, Lorca, Buero Vallejo, Sastré, and Arrabal.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 459 Spanish-American Poetry
Crosslisted with: LAMS 459, SPAN 859
Prerequisites: 6 hrs from: SPAN/LAMS 311, SPAN/LAMS 312, SPAN 314, SPAN 315.
Description: Spanish-American poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 460 Spanish-American Novel
Crosslisted with: LAMS 460, SPAN 860
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Spanish-American novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 462 Spanish-American Short Story
Crosslisted with: LAMS 462, SPAN 862
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

SPAN 463 Twentieth and Twenty-first Century Spanish and Spanish-American Essay
Crosslisted with: SPAN 863
Prerequisites: 6 hrs from SPAN 311, 312, 314, and/or SPAN 315.
Description: Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maэтzu, Ortega y Gasset, Marañón, Marías, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
SPAN 470 Women Writers of Spanish America
Crosslisted with: LAMS 470, SPAN 870
Prerequisites: 6 hrs from: SPAN/LAMS 311, SPAN/LAMS 312, SPAN 314, SPAN 315.
Description: Masterpieces by women writers of Spanish America such as Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Gabriela Mistral, Maria Luisa Bombal, and Victoria Ocampo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 473 Don Quixote and the Birth of the Modern Novel
Crosslisted with: SPAN 873
Prerequisites: SPAN 305; and SPAN 311 or SPAN 312 or SPAN 331; and SPAN 314 or SPAN 315 or SPAN 321.
Description: Examination of Cervantes' masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 475 Advanced Translation for the Professions
Crosslisted with: SPAN 875
Prerequisites: Senior standing
Description: Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 478 Introduction to the Digital Analysis of Hispanic Culture
Crosslisted with: SPAN 878
Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331
Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 497 Seminar in Spanish
Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331
Notes: Y
Description: Topics dealing with specific aspects of Hispanic literature, culture, and linguistics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 24
Format: LEC

SPAN 498 Special Topics in Spanish
Crosslisted with: SPAN 898
Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Spanish (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Gain global perspective and high levels of intercultural awareness
- Listen actively and facilitate individual and group communication
- Develop a strong awareness of self and others
- Compose convincing arguments and present logical information
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Offer empathetic, sensitive, and patient interactions with others
- Perform analysis of social and cultural issues
- Provide a creative, inquisitive approach to problem-solving
- Simplify complex information and present it to others

Jobs of Recent Graduates
- Master's Degree, Modern Languages and Literatures, University of Nebraska-Lincoln - Lincoln NE
- Physician's Assistant, Baylor College of Medicine - Houston TX
- Master's Degree, Occupational Therapy, Rush University - Chicago IL
• Master’s Degree, Public Health, University of Edinburgh - Edinburgh, Scotland
• Juris Doctorate, Loyola University Chicago - Chicago IL
• Master’s Degree, Latin American Studies, University of California-Los Angeles - Los Angeles CA
• Ph.D., Spanish Linguistics, University of California, Davis - Davis CA
• Ph.D., Political Science, University of Illinois-Urbana Champaign - Champaign IL
• Master’s Degree, Higher Education, University of Arizona - Tucson AZ
• Culinary Arts Degree, Metropolitan Community College - Omaha NE

Internships
• Office of International Affairs Intern, UNL International Affairs Office - Lincoln NE
• Nonprofit Executive Intern, El Centro de las Americas - Lincoln NE
• AmeriCorps Member, Lincoln Parks and Recreation - Lincoln NE
• Spring Intern, Nebraskans for Civic Reform - Lincoln NE
• Correspondent, USA Today College - McLean VA
• IT and Technical Services Internship, Baer’s Automotive Sales - Lincoln NE
• Peer Mentor Intern, UNL International Affairs Office - Lincoln NE
• Anatomy/Physiology Internship, -
• First Husker Peer Mentor, First-Year Experience & Transition Programs - Lincoln NE
• Family Strengthening Coordinator, Catholic Charities - Juan Diego Center - Omaha NE

Graduate & Professional Schools
• Master’s Degree, Modern Languages and Literatures, University of Nebraska-Lincoln - Lincoln NE
• Physician’s Assistant, Baylor College of Medicine - Houston TX
• Master’s Degree, Occupational Therapy, Rush University - Chicago IL
• Master’s Degree, Public Health, University of Edinburgh - Edinburgh, Scotland
• Juris Doctorate, Loyola University Chicago - Chicago IL
• Master’s Degree, Latin American Studies, University of California-Los Angeles - Los Angeles CA
• Ph.D., Spanish Linguistics, University of California, Davis - Davis CA
• Ph.D., Political Science, University of Illinois-Urbana Champaign - Champaign IL
• Master’s Degree, Higher Education, University of Arizona - Tucson AZ
• Culinary Arts Degree, Metropolitan Community College - Omaha NE