SPANISH (CAS)

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement
Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad. Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

Advising

Academic and Career Advising
The Academic and Career Advising Center in 107 Oldfather is a centrally located and easily accessed resource for students in all majors in the College of Arts and Sciences. The professional academic advisors and career coaches offer 1-1 meetings on a walk-in and appointment basis weekdays. Advisors will provide assistance choosing majors and minors, understanding degree requirements and academic policies, completing paperwork, meeting deadlines, adding/dropping courses, and planning for graduation. In addition, career coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment.

Students in the College who have declared a major will be assigned an academic advisor who is their first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including advanced coursework and requirements, opportunities for research, student organizations, and considering graduate school in the discipline. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love Library South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

College Degree Requirements

College Distribution Requirements

Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to ensure a breadth of courses within the liberal arts degree. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements.

- A student may not use a single course to satisfy both an ACE outcome and a College distribution requirement.
- A student may not use a single course to satisfy more than one College Distribution Requirement.
- A student may not use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement.
- Independent study, directed readings, or internship courses cannot be used to satisfy a College Distribution Requirement.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.
College Distribution Requirements

<table>
<thead>
<tr>
<th>CDR A - Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.</td>
<td></td>
</tr>
</tbody>
</table>

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.  

<table>
<thead>
<tr>
<th>CDR C - Humanities</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR D - Social Science</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from anthropology, communication studies, geography, political science, psychology, or sociology.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR E - Language</th>
<th>0-16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.</td>
<td></td>
</tr>
</tbody>
</table>

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

<table>
<thead>
<tr>
<th>CDR F - Additional Breadth</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 16-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 210 and below do not fulfill the CDR C.

3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base

Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Language Requirement
UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR E) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The College will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.
Course Level Requirements

Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework including 6 hours at the 300 or 400 level in their major, and 15 of the 30 hours required at the 300 or 400 level in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of Spanish will be able to:

1. Produce advanced Spanish grammar/communication.
2. Produce advanced Spanish stylistics appropriate to the context.
3. Discuss complex literary and cultural expressions at a sophisticated level, producing, demonstrating, and defending definable arguments and critical thinking.
4. Locate and to make productive use of secondary sources, to frame an argument by means of an effective structure through proper research methodology.

Major Requirements

Core Requirements
Twenty-seven (27) hours of courses at the 305 level or above.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 305</td>
<td>The Analysis of Communication in Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 317</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Exploring Hispanic Culture: Spain</td>
<td>3</td>
</tr>
</tbody>
</table>

or SPAN 331 Latin American Civilization

Total Credit Hours 9

Specific Major Requirements

Additional Spanish or Spanish Studies Courses
Select two SPAN courses at the 300 level (above SPAN 305) 6
Select three SPAN courses at the 400 level 9
Select an additional course in a related area at the 300 level or above. Specific choices include: 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN course above 305</td>
<td></td>
</tr>
<tr>
<td>AHIS 456</td>
<td>Pre-Columbian Art</td>
</tr>
<tr>
<td>AHIS 457</td>
<td>Colonial Art of Latin America</td>
</tr>
<tr>
<td>ANTH 350 / ETHN 350</td>
<td>Peoples and Cultures of Native Latin America</td>
</tr>
<tr>
<td>ANTH 436 / LAMS 436</td>
<td>The Ancient Maya</td>
</tr>
<tr>
<td>HIST 357 / ETHN 357 / LAMS 357</td>
<td>Mexican-American History</td>
</tr>
<tr>
<td>HIST 370 / ETHN 370</td>
<td>Colonial Mexico</td>
</tr>
<tr>
<td>HIST 371 / ETHN 371</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Revolutions in Twentieth-Century Latin America</td>
</tr>
<tr>
<td>HIST 373 / ETHN 373 / LAMS 373</td>
<td>Latin America and Global Relations</td>
</tr>
<tr>
<td>HIST 470</td>
<td>Digital History</td>
</tr>
<tr>
<td>HIST 476A / ETHN 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>PHIL 305</td>
<td>Introduction to Philosophy of Language</td>
</tr>
<tr>
<td>PSYC 459</td>
<td>Psychology of Language</td>
</tr>
<tr>
<td>THEA 368</td>
<td>Digital Media Production</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 18

1 Special Topics and other 300- or 400-level courses when related to Spanish language, literature, and culture may be used by approval of the advisor.

Minor Requirement
A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.
Requirements for Minor Offered by Department

Twelve (12) hours of SPAN courses numbered at 305 or above.

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

SPAN 101 Beginning Spanish I
Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110
Description: Emphasis on development of comprehension of written and spoken Spanish; reading of simple texts dealing primarily with the Spanish-speaking world and with cultural and historical background of Spanish civilization; oral and aural drill supplemented by practice in pronunciation laboratory.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: SPAN 102

SPAN 102 Beginning Spanish II
Prerequisites: SPAN 101
Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110
Description: Continuation of SPAN 101.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: SPAN 201; SPAN 201H; SPAN 210

SPAN 110 Accelerated Beginning Spanish
Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/SPAN 102, or SPAN 110.
Description: Covers equivalent materials to those presented in SPAN 101/SPAN 102.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 201; SPAN 201H; SPAN 210

SPAN 181 Beginning Grammar and Readings
Description: Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 201 Second-Year Spanish I
Prerequisites: SPAN 102, or SPAN 110.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210.
Description: Intensive and extensive reading of moderately difficult Spanish texts; thorough review of minimum essentials of Spanish grammar; conversational practice supplemented by drill in pronunciation laboratory.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 202; SPAN 202H

SPAN 201H Honors: Second-Year Spanish I
Prerequisites: Good standing in University Honors Program; SPAN 102 or 110.
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Honors course in second year Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 202; SPAN 202H

SPAN 202 Second-Year Spanish II
Prerequisites: SPAN 201
Notes: Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210
Description: Continuation of SPAN 201. Reading of more difficult texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 203; SPAN 204; SPAN 220

SPAN 202H Honors: Second-Year Spanish II
Prerequisites: Good standing in University Honors Program; SPAN 201.
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Honors course in second year Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 203; SPAN 204

SPAN 203 Intensive Conversation
Prerequisites: SPAN 202 or 210
Notes: Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.
Description: Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 300; SPAN 300A; SPAN 300B; SPAN 303; SPAN 304
SPAN 204 Intensive Writing
Prerequisites: SPAN 202 or 210
Notes: Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.
Description: Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 300; SPAN 300B; SPAN 304

SPAN 210 Accelerated Second-Year Spanish
Prerequisites: SPAN 102 or SPAN 110.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210
Description: Covers the same material as SPAN 201-202.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 203; SPAN 204; SPAN 220

SPAN 220 Intensive Spanish for the Professions
Prerequisites: SPAN 202 or SPAN 210.
Notes: Equivalent to SPAN 203 and SPAN 204. Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.
Description: Intensive intermediate reading, writing and conversation. Emphasis on communication and professional interactions and on the language of professional communities, such as business, journalism and mass communication, health and medicine, law and government. Particular emphasis on cultural knowledge to increase chances of professional work related to the Hispanic community.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 203; SPAN 204; SPAN 220

SPAN 264 Spanish-American Literature in Translation I
Description: Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 265 Spanish-American Literature in Translation II
Description: Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

SPAN 300 Advanced Writing and Reading for Comprehension
Prerequisites: SPAN 203 and 204; or SPAN 220
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: A block course combining SPAN 303 and 304 in one semester.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 321

SPAN 300A Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish
Prerequisites: SPAN 203 and 204; or SPAN 220, and permission.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: A block course focusing on advanced reading and writing.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 317; SPAN 321
ACE: ACE 1 Writing

SPAN 300B Advanced Reading, Writing and Conversation: Emphasis on Translation and Interpretation
Prerequisites: SPAN 203 and 204; or SPAN 220
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Intensive advanced reading, writing and conversation; comparison of grammatical constructions and vocabulary in Spanish and English; review of basic translation and interpretation techniques.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: SPAN 305; SPAN 317; SPAN 321

SPAN 303 Advanced Reading for Comprehension
Prerequisites: SPAN 203 and 204; or SPAN 220.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Introduction to literary texts and to the practice of reading for comprehension and interpretation. Students write short summaries of texts selected from Spanish and Spanish-American Literary works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 317; SPAN 321
ACE: ACE 2 Communication Competence
SPAN 304 Advanced Writing
Prerequisites: SPAN 203 and 204; or SPAN 220
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Develops writing skills by concentrating on techniques for writing term papers, such as organizing ideas, structuring arguments and conducting bibliographic searches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 331, SPAN 305, SPAN 317; SPAN 321
ACE: ACE 1 Writing

SPAN 305 The Analysis of Communication in Spanish
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Notes: Equivalent credit will not be granted from education abroad coursework unless taught by UNL faculty.
Description: Analysis of oral, written and visual genres. Evaluation of contexts, regularities, conventions and forms. Acquisition of critical skills in the identification of basic ideological and formalistic issues within the genres being studied.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: LAMS 311, SPAN 311; LAMS 312, SPAN 312; SPAN 314; SPAN 315; SPAN 341; SPAN 497
ACE: ACE 5 Humanities

SPAN 311 Introduction to Hispanic Literature: Latin America
Crosslisted with: LAMS 311
Prerequisites: SPAN 305 or equivalent
Description: Examination of important forms and themes in the history of early Latin-American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 312 Representative Spanish-American Authors
Crosslisted with: LAMS 312
Prerequisites: SPAN 305
Description: Masterpieces by great writers chosen from the Modernista period to the present time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 314 Introduction to Hispanic Literature: Spain
Prerequisites: SPAN 305 or equivalent
Description: Examination of important forms and themes in the history of Spanish literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 315 Representative Authors of Spain
Prerequisites: SPAN 305 or equivalent
Description: Readings of masterpieces by great writers chosen from the eighteenth century to the present. Lectures, oral discussions, and written reports in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

SPAN 317 Introduction to Linguistics
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Description: Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 319; SPAN 497

SPAN 319 Sound Systems of Spanish
Prerequisites: SPAN 317 or equivalent
Description: Description of the Spanish sound system: articulatory and acoustic phonetics, variation, oral practice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

SPAN 321 Exploring Hispanic Culture: Spain
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Description: Examination of important topics and issues in the history of Spanish culture and society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: SPAN 497

SPAN 331 Latin American Civilization
Crosslisted with: LAMS 331
Prerequisites: SPAN 303 and 304 or SPAN 300, SPAN 300A, or SPAN 300B
Notes: Lectures, oral discussions, and written work in Spanish.
Description: Latin American culture, pre-Columbian to the present. Lectures, oral discussions, and written work in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 341</td>
<td>Translating Hispanic Culture</td>
<td>SPAN 305</td>
<td>Cultural and linguistic adaptation (Spanish-English) of cultural artifacts such as movies, comics, songs, poetry, narrative prose, essays, etc. Particular emphasis will be put on developing literacy on software and digital tools.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 391</td>
<td>Special Topics in Spanish</td>
<td></td>
<td>Language, literature, and civilization.</td>
<td>1 - 24</td>
<td>1</td>
<td>24</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 399</td>
<td>Independent Study in Spanish</td>
<td>Permission</td>
<td>Special research project or reading program under the direction of a staff member in the department.</td>
<td>1 - 24</td>
<td>1</td>
<td>24</td>
<td>IND</td>
</tr>
<tr>
<td>SPAN 399H</td>
<td>Honors: Special Problems</td>
<td>Permission</td>
<td></td>
<td>1 - 6</td>
<td>1</td>
<td>6</td>
<td>IND</td>
</tr>
<tr>
<td>SPAN 403</td>
<td>Syntactic Structures of Spanish</td>
<td>SPAN 305</td>
<td>Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 405</td>
<td>Advanced Grammar</td>
<td>SPAN 305</td>
<td>Theoretical and practical aspects of Spanish grammar.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 407</td>
<td>History of the Spanish Language</td>
<td>SPAN 305</td>
<td>Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 421</td>
<td>Medieval Literature</td>
<td>SPAN 305, SPAN 311, or one of SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 432</td>
<td>Spanish Speaking Proficiency</td>
<td>SPAN 303 or 304 or SPAN 300, SPAN 300A, or SPAN 300B</td>
<td>Intensive advanced course in oral communication to gain proficiency in speaking Spanish through practice, creative construction of sentences, vocabulary building, and practical review of grammar and pronunciation.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 441</td>
<td>Golden Age Poetry</td>
<td>SPAN 301, SPAN 311, or one of SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
<tr>
<td>SPAN 442</td>
<td>Golden Age Prose</td>
<td>SPAN 301, SPAN 311, or one of SPAN 312, SPAN 314, or SPAN 315</td>
<td>Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
</tr>
</tbody>
</table>
SPAN 445 Golden Age Drama  
Crosslisted with: SPAN 845  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product  

SPAN 453 Nineteenth-Century Spanish Literature  
Crosslisted with: SPAN 853  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 455 Human Rights in Latin America  
Crosslisted with: SPAN 855  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 456 Twentieth and Twenty-first Century Spanish Poetry  
Crosslisted with: SPAN 856  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. García Lorca, E. Champourcin, G. Celaya, and G. Fuertes.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 457 Twentieth and Twenty-first Century Spanish Narrative  
Crosslisted with: SPAN 857  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Reading and analysis of significant Spanish narratives.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 458 Twentieth and Twenty-first Century Spanish Drama  
Crosslisted with: SPAN 858  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, Garcia, Lorca, Buero Vallejo, Sastre, and Arrabal.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 459 Spanish-American Poetry  
Crosslisted with: LAMS 459, SPAN 859  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Spanish-American poetry.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 460 Spanish-American Novel  
Crosslisted with: LAMS 460, SPAN 860  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Spanish-American novels.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

SPAN 462 Spanish-American Short Story  
Crosslisted with: LAMS 462, SPAN 862  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product  

SPAN 463 Twentieth and Twenty-first Century Spanish and Spanish-American Essay  
Crosslisted with: SPAN 863  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maetzu, Ortega y Gasset, Marañón, Marías, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC
SPAN 470 Women Writers of Spanish America  
Crosslisted with: LAMS 470, SPAN 870  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Masterpieces by women writers of Spanish America such as Sor Juana Inés de la Cruz, Gertrudis Gómez de Avellaneda, Gabriela Mistral, Maria Luisa Bombal, and Victoria Ocampo.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

SPAN 473 Don Quixote and the Birth of the Modern Novel  
Crosslisted with: SPAN 873  
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315  
Description: Examination of Cervantes’ masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

SPAN 475 Advanced Translation for the Professions  
Crosslisted with: SPAN 875  
Prerequisites: Senior standing  
Description: Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

SPAN 478 Introduction to the Digital Analysis of Hispanic Culture  
Crosslisted with: SPAN 878  
Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331  
Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

SPAN 491 Special Topics in Spanish  
Crosslisted with: SPAN 891  
Description: Language, literature, and civilization.  
Credit Hours: 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
Format: LEC

SPAN 496 Independent Study in Spanish  
Crosslisted with: SPAN 896  
Prerequisites: Permission.  
Credit Hours: 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
Format: IND

SPAN 497 Seminar in Spanish  
Prerequisites: SPAN 305; and SPAN 317; and SPAN 321 or SPAN 331  
Notes: Topic covered in any term determined by the instructor.  
Description: Topics dealing with specific aspects of Hispanic literature, culture, and linguistics.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 24  
Format: LEC

PLEASE NOTE  
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Spanish (B.A.)  
Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Gain global perspective and high levels of intercultural awareness
- Listen actively and facilitate individual and group communication
- Develop a strong awareness of self and others
- Compose convincing arguments and present logical information
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Offer empathetic, sensitive, and patient interactions with others
- Perform analysis of social and cultural issues
• Provide a creative, inquisitive approach to problem-solving
• Simplify complex information and present it to others

Jobs of Recent Graduates
• English Teacher, Covent Garden English School - Cordoba, Argentina
• ESL Language Teacher, Ministero de Educacion - Valencia
• Bilingual Receptionist, Catholic Social Services - Lincoln NE
• Account Executive, Empire, Inc. - Chicago IL
• Bridge Design Engineer I, South Dakota Dept. of Transportation - Pierre SD
• Auxiliar de Conversacion, Ministerio de Educacion - Almonte
• Event Manager, Events Etc. - Denver CO
• Sales Representative, Sandhills Publishing - Lincoln NE
• Account Manager, Omaha Marketing Solutions - Omaha NE
• Secondary Spanish Education Teacher, - Houston TX

Internships
• Office of International Affairs Intern, UNL International Affairs Office - Lincoln NE
• Nonprofit Executive Intern, El Centro de las Americas - Lincoln NE
• AmeriCorps Member, Lincoln Parks and Recreation - Lincoln NE
• Spring Intern, Nebraskans for Civic Reform - Lincoln NE
• Language Assistant Intern, Behlen Manufacturing - Columbus NE
• Correspondant, USA Today College - McLean VA
• IT and Technical Services Internship, Baer’s Automotive Sales - Lincoln NE
• Peer Mentor Intern, UNL International Affairs Office - Lincoln NE
• Anatomy/Physiology Internship, University of Nebraska-Lincoln - Lincoln NE
• First Husker Peer Mentor, First-Year Experience & Transition Programs - Lincoln NE
• Family Strengthening Coordinator, Catholic Charities -Juan Diego Center - Omaha NE