SPANISH (CAS)

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement
Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad
Students may receive full credit at the University of Nebraska for education abroad programs in many countries such as Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the UNL General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at UNL and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check in on policies, procedures, and deadlines.
- Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare
to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

**ACE Requirements**

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

**ACE Student Learning Outcomes**

**ACE 1:** Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

**ACE 2:** Demonstrate competence in communication skills.

**ACE 3:** Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

**ACE 4:** Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

**ACE 5:** Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

**ACE 6:** Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

**ACE 7:** Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

**ACE 8:** Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

**ACE 9:** Exhibit global awareness or knowledge of human diversity through analysis of an issue.

**ACE 10:** Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

**College Degree Requirements**

**College Distribution Requirements – BA and BS**

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.

- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.

- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

**College Distribution Requirements**

<table>
<thead>
<tr>
<th>Distribution Requirement</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>CDR: Written Communication</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>CDR: Natural, Physical, and Mathematical Sciences with Lab</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>CDR: Humanities</strong></td>
<td>3</td>
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<tr>
<td><strong>CDR: Social Science</strong></td>
<td>3</td>
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<tr>
<td><strong>CDR: Human Diversity in U.S. Communities</strong></td>
<td>0-3</td>
</tr>
<tr>
<td><strong>CDR: Language</strong></td>
<td>0-16</td>
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</tbody>
</table>

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

**Credit Hours Subtotal:** 13-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 220 and below do not fulfill the CDR Humanities.

3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Language Requirement**

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

**Scientific Base – BS Only**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses...
for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of Spanish will be able to:

1. Produce advanced Spanish grammar/communication.
2. Produce advanced Spanish stylistics appropriate to the context.
3. Discuss complex literary and cultural expressions at a sophisticated level, producing, demonstrating, and defending definable arguments and critical thinking.
4. Locate and make productive use of secondary sources, to frame an argument by means of an effective structure through proper research methodology.

Major Requirements
Core Requirements
Prerequisites to Required Courses
SPAN 203 & SPAN 204 or SPAN 220

Advanced Writing and Reading for Comprehension.
Special Course for Heritage Speakers of Spanish

Required Courses
SPAN 303
SPAN 304
SPAN 300A

Advanced Writing and Reading for Comprehension.
Special Course for Heritage Speakers of Spanish
Spanish (CAS)

SPAN 305
The Analysis of Communication in Spanish
3
or SPAN 306
Speaking Proficiency and Textual Analysis
3
SPAN 317
Introduction to Linguistics
3
SPAN 321
Cultures of Spain
3
or SPAN 331
War and Human Rights in Latin America
3
Credit Hours Subtotal:
12-15
Total Credit Hours
12-15

Specific Major Requirements

Additional Spanish or Spanish Studies Courses
Select two SPAN courses at the 300 level above SPAN 306.
6
Select two SPAN courses at the 400 level.
6
Select an additional course in a related area at the 300 or 400 level. Specific choices include: 1
3

SPAN course above SPAN 306.

ANTH 350 / ETHN 350
Peoples and Cultures of Native Latin America

ANTH 436 / LAMS 436
The Ancient Maya

HIST 357 / ETHN 357 / LAMS 357
Mexican-American History

HIST 370 / ETHN 370
Colonial Mexico

HIST 371 / ETHN 371
Modern Mexico

HIST 372
Revolutions in Twentieth-Century Latin America

HIST 373 / ETHN 373 / LAMS 373
Latin America and Global Relations

HIST 470
Digital History

HIST 476A / ETHN 476A / WMNS 476A
Gender and Sexuality in Latin America

PHIL 305
Introduction to Philosophy of Language

PSYC 459
Psychology of Language

THEA 368
Digital Media Production
Credit Hours Subtotal:
15

1 Special Topics and other 300- or 400-level courses when related to Spanish language, literature, and culture may be used by approval of the advisor.

Minor Requirement
A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

Requirements for Minor Offered by Department

Required Courses
Select 12 hours of SPAN courses at the 300 or 400 level. 1, 2
12
Credit Hours Subtotal:
12

1 Only one of SPAN 303, SPAN 304, or SPAN 300A may be applied to the minor.
2 Only one of SPAN 305 or SPAN 306 may be applied to the minor.

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

SPAN 101 Beginning Spanish I
Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110
Description: Emphasis on development of comprehension of written and spoken Spanish; reading of simple texts dealing primarily with the Spanish-speaking world and with cultural and historical background of Spanish civilization; oral and aural drill supplemented by practice in pronunciation laboratory.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded with Option

SPAN 102 Beginning Spanish II
Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110
Description: Continuation of SPAN 101.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded with Option

SPAN 181 Beginning Grammar and Readings
Notes: Credit toward the degree may be earned in only one of the following: SPAN 101/102, or SPAN 110.
Description: Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
SPAN 201 Second-Year Spanish I  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210.  
**Description:** Intensive and extensive reading of moderately difficult Spanish texts; thorough review of minimum essentials of Spanish grammar; conversational practice supplemented by drill in pronunciation laboratory.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  

SPAN 201H Honors: Second-Year Spanish I  
**Notes:** Credit cannot be earned in both SPAN 201/202 and SPAN 210.  
**Description:** Honors course in second year Spanish.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  

SPAN 202 Second-Year Spanish II  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210  
**Description:** Continuation of SPAN 201. Reading of more difficult texts.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  

SPAN 202H Honors: Second-Year Spanish II  
**Notes:** Credit cannot be earned in both SPAN 201/201 and SPAN 210.  
**Description:** Honors course in second year Spanish.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded  

SPAN 203 Intensive Conversation  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.  
**Description:** Focuses on the development of oral proficiency so that students may be able to express and discuss their ideas and experiences in clear, direct Spanish. Grammatical constructions and new vocabulary are presented and practiced mainly in conversation.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Prerequisite for:** SPAN 303; SPAN 304  

SPAN 204 Intensive Writing  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.  
**Description:** Focuses on the achievement of communicative proficiency so that students learn to express their own ideas and experiences in a coherent manner. Special emphasis on thematic content, organizational skills, and self-editing.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Prerequisite for:** SPAN 303; SPAN 304  

SPAN 210 Accelerated Second-Year Spanish  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 201/202, or SPAN 210.  
**Description:** Covers the same material as SPAN 201-202.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Grading Option:** Graded with Option  

SPAN 220 Intensive Spanish for the Professions  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 203/204, or SPAN 220.  
**Description:** Intensive intermediate reading, writing and conversation. Emphasis on communication and professional interactions and on the language of professional communities, such as business, journalism and mass communication, health and medicine, law and government. Particular emphasis on cultural knowledge to increase chances of professional work related to the Hispanic community.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Grading Option:** Graded with Option  

SPAN 264 Spanish-American Literature in Translation I  
**Description:** Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.  
**Credit Hours:** 1-24  
**Min credits per semester:** 1  
**Max credits per semester:** 24  
**Max credits per degree:** 24  
**Grading Option:** Graded with Option  

SPAN 265 Spanish-American Literature in Translation II  
**Description:** Masterpieces of Spanish-American literature in translation. Selected texts to be announced in the schedule and course description booklet.  
**Credit Hours:** 1-24  
**Min credits per semester:** 1  
**Max credits per semester:** 24  
**Max credits per degree:** 24  
**Grading Option:** Graded with Option  

SPAN 300 Advanced Writing and Reading for Comprehension  
**Notes:** Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.  
**Description:** A block course combining SPAN 303 and 304 in one semester.  
**Credit Hours:** 6  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Grading Option:** Graded with Option
SPAN 300A Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish

Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: A block course for students who grew up speaking Spanish at home in the context of the United States and focusing on advanced reading and writing.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 306; SPAN 317; SPAN 321
ACE: ACE 1 Writing

SPAN 300B Advanced Reading, Writing and Conversation: Emphasis on Translation and Interpretation

Notes: For students with credit for SPAN 203 and SPAN 204; or SPAN 220; or a qualifying MLPE score.
Description: Intensive advanced reading, writing and conversation; comparison of grammatical constructions and vocabulary in Spanish and English; review of basic translation and interpretation techniques.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

SPAN 303 Advanced Reading and Conversation

Prerequisites: SPAN 203 and 204; or SPAN 220; or a qualifying MLPE score
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Introduction to literary texts and to the practice of reading and conversation for comprehension, interpretation and communication. Students write and present short summaries of texts selected from Spanish and Spanish-American Literary works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 304 Advanced Writing and Conversation

Prerequisites: SPAN 203 and 204; or SPAN 220; or a qualifying MLPE score.
Notes: Credit toward the degree may be earned in only one of the following: SPAN 300, SPAN 300A, SPAN 300B or SPAN 303/304.
Description: Develops writing and speaking skills by concentrating on techniques such as organizing ideas, structuring arguments and conducting bibliographic searches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: LAMS 331, SPAN 331; SPAN 305; SPAN 306; SPAN 317; SPAN 321
ACE: ACE 1 Writing

SPAN 305 The Analysis of Communication in Spanish

Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Analysis of oral, written and visual genres. Evaluation of contexts, regularities, conventions and forms. Acquisition of critical skills in the identification of basic ideological and formalistic issues within the genres being studied.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: LAMS 311, SPAN 311; LAMS 312, SPAN 312; SPAN 314; SPAN 315; SPAN 341; SPAN 497
ACE: ACE 5 Humanities

SPAN 306 Speaking Proficiency and Textual Analysis

Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Improvement of spoken Spanish and development of ability to understand and analyze a variety of written genres. Speaking in the context of a variety of academic, professional and interpersonal scenarios. Acquisition of analytical skills and refinement of grammar for academic reading and writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: LAMS 311, SPAN 311; LAMS 312, SPAN 312; SPAN 314; SPAN 315; SPAN 341; SPAN 497

SPAN 311 Introduction to Hispanic Literature: Latin America
Crosslisted with: LAMS 311
Prerequisites: SPAN 305 or SPAN 306
Description: Examination of important forms and themes in the history of early Latin-American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 312 Representative Spanish-American Authors
Crosslisted with: LAMS 312
Prerequisites: SPAN 305 or SPAN 306
Description: Masterpieces by great writers chosen from the Modernista period to the present time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 314 Introduction to Hispanic Literature: Spain
Prerequisites: SPAN 305 or SPAN 306
Description: Examination of important forms and themes in the history of Spanish literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
SPAN 315 Representative Authors of Spain
Prerequisites: SPAN 305 or SPAN 306
Description: Readings of masterpieces by great writers chosen from the eighteenth century to the present. Lectures, oral discussions, and written reports in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

SPAN 317 Introduction to Linguistics
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Introduction to linguistic analysis as pertinent to the description and explanation of Spanish grammatical structure. Both theoretical and practical.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: SPAN 319, SPAN 497

SPAN 319 Sound Systems of Spanish
Prerequisites: SPAN 317 or equivalent
Description: Description of the Spanish sound system: articulatory and acoustic phonetics, variation, oral practice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: SPAN 319

SPAN 321 Cultures of Spain
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Examination of important topics and issues in the history of Spanish culture and society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: SPAN 497
ACE: ACE 9 Global/Diversity

SPAN 331 War and Human Rights in Latin America
Crosslisted with: LAMS 331
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Notes: Lectures, oral discussions, and written work in Spanish.
Description: Latin American culture, with focus on war conflicts and human rights. Lectures, oral discussions, and written work in Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: SPAN 497
ACE: ACE 9 Global/Diversity ACE 5 Humanities

SPAN 341 Translating Hispanic Culture
Prerequisites: SPAN 305 or SPAN 306
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Cultural and linguistic adaptation (Spanish-English) of cultural artifacts such as movies, comics, songs, poetry, narrative prose, essays, etc. Particular emphasis will be put on developing literacy on software and digital tools.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 391 Special Topics in Spanish
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

SPAN 399 Independent Study in Spanish
Prerequisites: Permission
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

SPAN 399H Honors: Special Problems
Prerequisites: Permission
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded

SPAN 403 Syntactic Structures of Spanish
Crosslisted with: SPAN 803
Prerequisites: SPAN 317 or equivalent
Description: Comparative study of the structure of complex sentences in Spanish and English: Translation and composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 405 Advanced Grammar
Crosslisted with: SPAN 805
Prerequisites: SPAN 317 or equivalent
Description: Theoretical and practical aspects of Spanish grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
SPAN 407 History of the Spanish Language
Crosslisted with: SPAN 807
Prerequisites: SPAN 317 or SPAN 319
Notes: SPAN 319 recommended as prerequisite.
Description: Changes in the sound system, evolution of morphological paradigms and general patterns of semantic change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

SPAN 421 Medieval Literature
Crosslisted with: SPAN 821
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Spanish Medieval literature. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

SPAN 432 Spanish Speaking Proficiency and Pedagogy
Crosslisted with: SPAN 832
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Development of spoken Spanish alongside analysis of grammar points known to be challenging for native speakers of English to acquire. Graduate level includes a review of pedagogical theory, research and methodology pertaining to classroom instruction of Spanish as a second language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 441 Golden Age Poetry
Crosslisted with: SPAN 841
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Spanish Golden Age Poetry. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 442 Golden Age Prose
Crosslisted with: SPAN 842
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Early-Modern Spanish Prose. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 445 Golden Age Drama
Crosslisted with: SPAN 845
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of important forms and themes in the history of Early-Modern Spanish Drama. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 453 Nineteenth-Century Spanish Literature
Crosslisted with: SPAN 853
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and study of nineteenth-century Spanish literature: drama, essay, novel, poetry, and short story. Such authors as Larra, Zorrilla, Duque de Rivas, Espronceda, Tamayo y Baus, Echegaray, Bécquer, Pérez Galdós, Clarín, and Valera.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 454 Gender and Sexuality in Spain
Crosslisted with: SPAN 854
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Analysis of gender and sexuality in the culture and literature of Spain, covering topics related to women's studies, masculinities and LGBTQ+ issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 455 Human Rights in Latin America
Crosslisted with: SPAN 855
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Latin American texts dealing with human rights issues. Topics selected from the Universal Declaration of Human Rights.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 456 Twentieth and Twenty-first Century Spanish Poetry
Crosslisted with: SPAN 856
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Spanish poetry, with emphasis on A. Machado, F. García Lorca, E. Champourcin, G. Celaya, and G. Fuertes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
SPAN 457 Twentieth and Twenty-first Century Spanish Narrative
Crosslisted with: SPAN 857
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of significant Spanish narratives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 458 Twentieth and Twenty-first Century Spanish Drama
Crosslisted with: SPAN 858
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of dramas written by such playwrights as Benavente, Valle-Inclán, García, Lorca, Buero Vallejo, Sastre, and Arrabal.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 459 Spanish-American Poetry
Crosslisted with: LAMS 459, SPAN 859
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Spanish-American poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 460 Spanish-American Novel
Crosslisted with: LAMS 460, SPAN 860
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Spanish-American novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 462 Spanish-American Short Story
Crosslisted with: LAMS 462, SPAN 862
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Masterpieces of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, María Luisa Bombal, Juan Rulfo, Julio Cortázar, Rosario Castellanos, and Luisa Valenzuela.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

SPAN 463 Twentieth and Twenty-first Century Spanish and Spanish-American Essay
Crosslisted with: SPAN 863
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Reading and analysis of Spanish and Spanish-American essays, with emphasis on Unamuno, Maetzu, Ortega y Gasset, Marañón, María, Picon Salas, Arciniegas, Mañach, Reyes, and Paz.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 470 Feminisms in Latin America
Crosslisted with: LAMS 470, SPAN 870
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 473 Don Quixote and the Birth of the Modern Novel
Crosslisted with: SPAN 873
Prerequisites: SPAN 321 or SPAN 331; and one of SPAN 311, SPAN 312, SPAN 314, or SPAN 315
Description: Examination of Cervantes’ masterpiece in its literary and social context. Emphasis on the impact of digital tools on the humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

SPAN 475 Advanced Translation for the Professions
Crosslisted with: SPAN 875
Prerequisites: Senior standing
Description: Theory and practice of translation in professional settings. Introduction to linguistic and cultural challenges of Spanish/English, English/Spanish translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
SPAN 478 Introduction to the Digital Analysis of Hispanic Culture
Crosslisted with: SPAN 878
Prerequisites: SPAN 305 or SPAN 306; and SPAN 317; and SPAN 321 or SPAN 331
Description: Shift from printed to digital texts and its implications for the humanities. Definitions of digital research, various theoretical and methodological approaches, and the consequences for the academy, publishers, classrooms, and libraries. Analysis of representative electronic projects related to Hispanic literature and culture. Design of a digital humanities research projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

SPAN 486 Spanish in the United States: Variation and Contact
Crosslisted with: SPAN 886
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Approximation to the linguistic and social diversity of Spanish-speaking communities in the United States. Examination of issues of linguistic contact, bilingualism, language ideologies, linguistic maintenance/shift, and linguistic policies from a sociolinguistic perspective.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: CAS Diversity in the US

SPAN 488 Heritage Speaker Pedagogy
Crosslisted with: SPAN 888
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Description: Introduction to the theoretical framework and classroom methodology for the teaching of Spanish to bilingual students who acquired the language at home. Exploration of differences between bilingual, monolingual, and second language acquisition of Spanish.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

SPAN 491 Special Topics in Spanish
Crosslisted with: SPAN 891
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

SPAN 497 Seminar in Spanish
Prerequisites: SPAN 305 or SPAN 306; and SPAN 317; and SPAN 321 or SPAN 331
Notes: Topic covered in any term determined by the instructor.
Description: Topics dealing with specific aspects of Hispanic literature, culture, and linguistics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 24
Grading Option: Graded with Option

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Spanish (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
• Analyze and interpret difficult texts
• Communicate clearly using different forms of writing to and for a variety of different audiences
• Gain global perspective and high levels of intercultural awareness
• Listen actively and facilitate individual and group communication
• Develop a strong awareness of self and others
• Compose convincing arguments and present logical information
• Contextualize political, social, and historical events
• Defend and discuss complex issues from multiple angles
• Examine problems from multiple perspectives
• Express ideas creatively
• Interpret, compare, and contrast ideas
• Offer empathetic, sensitive, and patient interactions with others
• Perform analysis of social and cultural issues
• Provide a creative, inquisitive approach to problem-solving
• Simplify complex information and present it to others

Jobs of Recent Graduates
• English Teacher, Covent Garden English School - Cordoba, Argentina
• ESL Language Teacher, Ministerio de Educacion - Valencia
• Bilingual Receptionist, Catholic Social Services - Lincoln NE
• Account Executive, Empire, Inc. - Chicago IL
• Bridge Design Engineer I, South Dakota Dept. of Transportation - Pierre SD
• Auxiliar de Conversacion, Ministerio de Educacion - Almonte
• Event Manager, Events Etc. - Denver CO
• Sales Representative, Sandhills Publishing - Lincoln NE
• Account Manager, Omaha Marketing Solutions - Omaha NE
• Secondary Spanish Education Teacher, - Houston TX
Internships

- Office of International Affairs Intern, UNL International Affairs Office - Lincoln NE
- Nonprofit Executive Intern, El Centro de las Americas - Lincoln NE
- AmeriCorps Member, Lincoln Parks and Recreation - Lincoln NE
- Spring Intern, Nebraskans for Civic Reform - Lincoln NE
- Language Assistant Intern, Behlen Manufacturing - Columbus NE
- Correspondant, USA Today College - McLean VA
- IT and Technical Services Internship, Baer's Automotive Sales - Lincoln NE
- Peer Mentor Intern, UNL International Affairs Office - Lincoln NE
- Anatomy/Physiology Internship, University of Nebraska-Lincoln - Lincoln NE
- First Husker Peer Mentor, First-Year Experience & Transition Programs - Lincoln NE
- Family Strengthening Coordinator, Catholic Charities - Juan Diego Center - Omaha NE