RUSSIAN (CAS)

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

The department participates in the following interdisciplinary study programs: Institute for Ethnic Studies, Global Studies, Jewish Studies, Latin American Studies, Medieval and Renaissance Studies, and Women's and Gender Studies.

Students may receive full credit at the University of Nebraska for education abroad programs in many countries including Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska—Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska—Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising
Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.
ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

| CDR: Written Communication | 3 |
| CDR: Natural, Physical, and Mathematical Sciences with Lab | 4 |
| Select from courses approved for ACE outcome 1. |

Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 220 and below do not fulfill the CDR Humanities.

3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIO 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.
Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska—Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska—Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily initiate the appeal in the semester following the awarding of the grade: usually by contacting the Dean's Office, 1223 Oldfather Hall.

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Core Requirements

<table>
<thead>
<tr>
<th>Prerequisites to Required Courses</th>
<th>RUSS 203</th>
<th>Russian in Popular Culture or RUSS 204 Composition, Conversation, and Culture</th>
</tr>
</thead>
</table>

Depending on permission, students who begin Russian courses at the 300 level are not required to take RUSS 203 or RUSS 204.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 301</td>
<td>Russian Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>RUSS 302</td>
<td>Studies in Russian Culture and Film</td>
<td>3</td>
</tr>
<tr>
<td>RUSS 303</td>
<td>Advanced Composition, Grammar, and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>RUSS 304</td>
<td>Advanced Composition, Conversation, and Grammar and Syntax</td>
<td>3</td>
</tr>
</tbody>
</table>
Specific Major Requirements

Additional Russian and Russian Studies
Select an additional RUSS course at the 300 level 3
Select an additional RUSS course at the 400 level 3
Select two additional courses in a related area at the 300 level or above. Specific choices include: 1
A RUSS course at the 300 level or above 3
HIST 330 Contemporary Europe 3
HIST 338 War and Peace in Europe: 1914 to the Present 3
HIST 339 The Holocaust 3
HIST 362 Eastern Europe and the Balkans Since 1815 3

Minor Requirement
A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

Requirements for Minor Offered by Department

Twelve (12) hours of RUSS at the 300 level or above as follows.
Select 6 hours of the following: 6
RUSS 301 Russian Cultural Studies
RUSS 302 Studies in Russian Culture and Film
RUSS 303 Advanced Composition, Grammar, and Conversation
RUSS 304 Advanced Composition, Conversation, and Grammar and Syntax
Select a RUSS course at the 400 level 3
Select an additional RUSS course at the 300 level or above 3

Grade Rules
C- and D Grades
A grade of C or better must be earned in all courses in the major or minor.
**RUSS 203 Russian in Popular Culture**  
*Notes:* For students with credit in RUSS 202 or RUSS 210; or taking 202 parallel.  
*Description:* Emphasis on vocabulary acquisition and developing communicative skills through watching and discussing Russian popular music, animation, television, and art.  
*Credit Hours:* 3  
*Max credits per semester:* 3  
*Max credits per degree:* 3  
*Grading Option:* Graded with Option  
*Offered:* SPRING  
*Prerequisite for:* RUSS 301; RUSS 302; RUSS 303; RUSS 304  

**RUSS 204 Composition, Conversation, and Culture**  
*Notes:* For students with credit in RUSS 202 or RUSS 210; or taking 202 parallel.  
*Description:* Emphasis on vocabulary acquisition, and on watching, discussing, and writing essays on various authentic cultural materials.  
*Credit Hours:* 3  
*Max credits per semester:* 3  
*Max credits per degree:* 3  
*Grading Option:* Graded with Option  
*Prerequisite for:* RUSS 301; RUSS 302; RUSS 303; RUSS 304  

**RUSS 210 Accelerated Second Year Russian**  
*Notes:* For students with credit in RUSS 102 or RUSS 110. Credit toward the degree cannot be earned in both RUSS 201/202 and RUSS 210.  
*Description:* Same material as RUSS 201 and 202.  
*Credit Hours:* 6  
*Max credits per semester:* 6  
*Max credits per degree:* 6  
*Grading Option:* Graded with Option  

**RUSS 301 Russian Cultural Studies**  
*Prerequisites:* RUSS 202; RUSS 203 or RUSS 204.  
*Description:* Russian language instruction with emphasis on developing listening, reading, writing, and speaking skills through reading authentic texts (from Russian literature or Russian press) and watching authentic materials (films, shows, animation, programs, etc.). Emphasis is placed on mastering cultural competency.  
*Credit Hours:* 3  
*Max credits per semester:* 3  
*Max credits per degree:* 3  
*Grading Option:* Graded with Option  
*Prerequisite for:* RUSS 408  
*ACE:* ACE 5 Humanities  

**RUSS 302 Studies in Russian Culture and Film**  
*Prerequisites:* RUSS 202; RUSS 203 or RUSS 204  
*Notes:* See instructor if you believe an equivalent course(s) may count for prerequisite.  
*Description:* Russian language instruction with emphasis on strengthening writing and conversational skills in Russian through watching Russian movies. Aims to increase vocabulary acquisition for productive communication. Emphasis is on watching, discussing, critically analyzing, and writing essays on various issues raised in the films.  
*Credit Hours:* 3  
*Max credits per semester:* 3  
*Max credits per degree:* 3  
*Grading Option:* Graded with Option  
*Prerequisite for:* RUSS 408  
*ACE:* ACE 5 Humanities  

**RUSS 303 Advanced Composition, Grammar, and Conversation**  
*Prerequisites:* RUSS 202; RUSS 203 or RUSS 204.  
*Notes:* See instructor if you believe an equivalent course(s) may count for prerequisite.  
*Description:* Helps progress from Intermediate Level Proficiency to Advanced, develops the four basic language skills (speaking, listening, reading, and writing) and enhances cultural knowledge.  
*Credit Hours:* 3  
*Max credits per semester:* 3  
*Max credits per degree:* 3  
*Grading Option:* Graded with Option  
*Prerequisite for:* RUSS 408  

**RUSS 304 Advanced Composition, Conversation, and Grammar and Syntax**  
*Prerequisites:* RUSS 202; RUSS 203 or RUSS 204  
*Notes:* See instructor if you believe an equivalent course(s) may count for prerequisite.  
*Description:* Development of the four basic language skills through close study of authentic materials, including Internet forums, blogs, advertisements, various genres of non-fictional writing, TV reporting, etc.  
*Credit Hours:* 3  
*Max credits per semester:* 3  
*Max credits per degree:* 3  
*Grading Option:* Graded with Option  
*Prerequisite for:* RUSS 408  

**RUSS 331 Russian Politics and Society after the Revolution**  
*Prerequisites:* Junior or Senior standing  
*Description:* Survey of Soviet and Russian films that reflect, respond to, and document cultural, social, political and ideological shifts, historical developments of the twentieth and twenty-first century Russia. Emphasis is given to the analysis of sociopolitical and cultural context featured in film, as well as the study of the major cultural periods including the late Tsarist period, the October Revolution, Stalinism, Thaw, Stagnation, Perestroika and Glasnost, the collapse of the Soviet Union, and the post-Soviet period.  
*Credit Hours:* 3  
*Max credits per semester:* 3  
*Max credits per degree:* 3  
*Grading Option:* Graded with Option  

**RUSS 391 Special Topics in Russian**  
*Offered:* FALL/SPR  
*Description:* Language, literature, and civilization.  
*Credit Hours:* 1-6  
*Min credits per semester:* 1  
*Max credits per semester:* 6  
*Max credits per degree:* 6  
*Grading Option:* Graded with Option  

**RUSS 396 Independent Study in Russian**  
*Prerequisites:* Permission.  
*Description:* Independent reading or research under direction by a faculty member.  
*Credit Hours:* 1-3  
*Min credits per semester:* 1  
*Max credits per semester:* 3  
*Max credits per degree:* 6  
*Grading Option:* Graded with Option
RUSS 403 Russian Grammar and Stylistics
Crosslisted with: RUSS 803
Prerequisites: RUSS 301, 302, 303 or 304
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Detailed analysis of Russian morphology and syntax to achieve greater sophistication in self-expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

RUSS 408 Russian in Mass and Social Media
Prerequisites: RUSS 301, 302, 303 or 304
Notes: Recommended for students of international business and affairs, journalism and history. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: The focus is on the analysis of authentic materials in the Russian daily, political and business press, social media, TV, radio, and the Internet.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 10 Integrated Product

RUSS 441 Advanced Literary Analysis
Crosslisted with: RUSS 841
Prerequisites: RUSS 301, 302, 303 or 304
Notes: All the readings, discussions, and assignments are in Russian. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: In-depth study of a work, period, or genre with emphasis on textual analysis.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

RUSS 442 Russian Poetry
Crosslisted with: RUSS 842
Prerequisites: RUSS 301, 302, 303 or 304
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Russian poetry of the nineteenth and twentieth centuries. Teaches poetry appreciation and acquaints them with the culture, history and philosophy of the country through poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

RUSS 454 Russian Intellectual Tradition
Crosslisted with: MODL 454, MODL 854, RUSS 854
Prerequisites: Junior standing.
Description: Major Russian thinkers from 1700 to the present. Focus on the evolution of ideas in the Russian context and the relationship between Russian and European thought.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

RUSS 482 Russian Literature in Translation
Prerequisites: Junior standing.
Description: Survey of nineteenth century Russian literature, to include works by Lermontov, Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky and Chekhov. Prepares students to appreciate literature and acquaint them with Russian literature, culture and philosophy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

RUSS 483 Russian Secular and Political Folklore
Crosslisted with: RUSS 883
Prerequisites: Junior standing.
Description: Introduction to the Russian folklore and examination of a variety of genres, including folk mythology and demonology, fairy tales, historical songs, rituals, political mythology, etc. Focus is on the study of the appropriation of folklore in literature, film, political ideologies, and visual arts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

RUSS 491 Special Topics in Russian
Prerequisites: permission
Description: Emphasis on developing proficiency in conversational and written Russian through researching a variety of topics covered in contemporary Russian mass media.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

RUSS 496 Independent Study in Russian
Prerequisites: permission
Description: Emphasis on developing proficiency in conversational and written Russian through researching a variety of topics covered in contemporary Russian mass media.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Russian (B.A.)
Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.
Transferable Skills

- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Gain global perspective and high levels of intercultural awareness
- Listen actively and facilitate individual and group communication
- Develop a strong awareness of self and others
- Compose convincing arguments and present logical information
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Offer empathetic, sensitive, and patient interactions with others
- Perform analysis of social and cultural issues
- Provide a creative, inquisitive approach to problem-solving
- Simplify complex information and present it to others

Jobs of Recent Graduates

- Intelligence Analyst, BAE Systems/R2G - McLean VA
- Community Health Extensionist, Peace Corps - Washington DC
- Congressional Intern, Congressman Brad Ashford - Washington DC
- Account Executive, 93.7 The Ticket - Lincoln NE
- Logistics Officer, United States Air Force - England
- Network Engineer, Softbank - Tokyo, Japan
- Intern, Madison 56’ers - Madison WI
- Government Relations Intern, American Society of Hematology - Washington DC
- Financial Services Officer, Sacs Federal Credit Union - Omaha NE
- Chocolate Maker, Cultiva Espresso - Lincoln NE
- Paraprofessional, Lincoln Public Schools - Lincoln NE
- Student Naval Flight Officer, United States Navy - Pensacola FL
- Senior Coach in a High School, College Possible - Omaha NE

Internships

- Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalition - Lincoln NE
- Management Intern, Whispering Pines Bed and Breakfast - Nebraska City NE

Graduate & Professional Schools

- Master’s Degree, Museum Studies, North Carolina State University - Raleigh NC
- Master’s Degree, Linguistics, University of Potsdam - Potsdam Germany
- Master’s Degree, Modern Languages & Literature, University College Dublin - Dublin, Ireland
- Master’s Degree, Business Administration, University of Nebraska-Lincoln - Lincoln NE
- Juris Doctorate, Ohio State University - Columbus OH
- Bachelor’s Degree, Nursing, Creighton University - Omaha NE
- Ph.D., Mathematics, University of Nebraska-Lincoln - Lincoln NE
- Master’s Degree, Biological Systems Engineering, University of Nebraska-Lincoln - Lincoln NE
- Juris Doctorate, University of Massachusetts Law School - Dartmouth MA
- Master’s Degree, European Studies, University of Wisconsin - Madison WI