

# RACIAL JUSTICE, EQUITY, & INCLUSION MINOR

## Description

The minor in racial justice, equity, and inclusion is designed for all students curious about racial justice. It furnishes students with an academic credential in diversity, equity, and inclusion training that prepares them for success in corporate, government, and nonprofit fields. Students will gain knowledge proficiency about the history, politics, and culture of key racial and ethnic groups, including African Americans, Latinx Americans, and Native Americans. They will develop ease and confidence in having difficult conversations about race, privilege, and cultural difference, as well as the ability to research, write, and speak about racial and ethnic issues in an evidence-based, clear, logically sound, and persuasive way.

## College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

## Academic and Career Advising

### Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

### Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, [casadvising@unl.edu](mailto:casadvising@unl.edu).

## Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

## ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (<http://ace.unl.edu>) for the most current list of certified courses.

### ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

Credit Hours Subtotal: 13-32

<sup>1</sup> See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

<sup>2</sup> Language courses numbered 220 and below do not fulfill the CDR Humanities.

<sup>3</sup> See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

## College Degree Requirements

### College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

#### College Distribution Requirements

*CDR: Written Communication* 3

Select from courses approved for ACE outcome 1.

*CDR: Natural, Physical, and Mathematical Sciences with Lab* 4

Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.<sup>1</sup>

*CDR: Humanities* 3

Select from classics, English, film studies, history, modern languages and literatures, philosophy, and religious studies.<sup>2</sup>

*CDR: Social Science* 3

Select from anthropology, communication studies, geography, national security studies, political science, psychology, or sociology.<sup>3</sup>

*CDR: Human Diversity in U.S. Communities* 0-3

Select from a set of approved courses as listed in the degree audit.

*CDR: Language* 0-16

### Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

### Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

### Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific-based credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIOL 101), and physics (excluding PHYS 201.)

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

### Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

## Grade Rules

### Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

### Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

### Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

## Course Level Requirements

### Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

## Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward

the residency requirement only if students register through the University of Nebraska–Lincoln.

## Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Transfer Students:** Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

## Requirements for Minor Offered by Department

Eighteen (18) hours of coursework as follows.

### Required Courses

ETHN 101	How to Be Antiracist	3
ETHN 200	Introduction to African American Studies	3
ETHN 201	Introduction to Indigenous Studies	3
ETHN 202	Introduction to Latinx Studies	3
ETHN 203	Introduction to Africa	3
One (1) ETHN cross-listed course at the 300 or 400 level <sup>1</sup>		3
Credit Hours Subtotal:		18

<sup>1</sup> The courses that meet this requirement include all 3xx and 4xx-level courses listed in the Catalog under the Ethnic Studies Course tab

## Grade Rules

### C- and D Grades

A grade of C or above is required for all courses in the minor.

### Pass/No Pass

No course taken Pass/No Pass will be counted toward the minor.

**ETHN 100 Introduction to Ethnic Studies**

**Prerequisites:** Freshman or Sophomore standing required.  
**Description:** Introduction to the interdisciplinary study of American Indians, African Americans, Latinas/os and other racial and ethnic groups in the United States.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Offered:** FALL/SPR  
**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity  
**Groups:** CAS Diversity in the US

**ETHN 101 How to Be Antiracist**

**Description:** Examination of issues related to racism and antiracism. Topics include the history of U.S. racial conflict, whiteness, white fragility, white allyship, white abolitionism, and community action.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

**ETHN 113 History of Hip Hop**

**Crosslisted with:** HIST 113  
**Description:** A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity

**ETHN 150 African Culture and Civilization**

**Crosslisted with:** HIST 150  
**Description:** Broad interpretative survey of the major features that have shaped modern African life.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

**ETHN 160 Native Americans in Popular Culture**

**Crosslisted with:** HIST 160  
**Description:** Representations of Native Americans in popular culture and what they mean for understanding Native experiences and North American history more generally. How Native people portray themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop, transnational representations, and political activism.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Offered:** FALL/SPR  
**ACE:** ACE 9 Global/Diversity

**ETHN 171 History of Latin America**

**Crosslisted with:** HIST 171  
**Description:** A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity

**ETHN 189H University Honors Seminar**

**Prerequisites:** Good standing in the University Honors Program or by invitation.  
**Description:** Topic varies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded

**ETHN 191 Special Topics in Ethnic Studies**

**Description:** Topics vary.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Grading Option:** Graded with Option

**ETHN 200 Introduction to African American Studies**

**Description:** Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Prerequisite for:** ETHN 446  
**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity

**ETHN 201 Introduction to Indigenous Studies**

**Description:** Origins, traditions, culture, spirituality and current issues of North America's indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity  
**Groups:** CAS Diversity in the US

**ETHN 202 Introduction to Latinx Studies**

**Description:** Origins, traditions, culture, and current issues of Latinx populations in the United States.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity  
**Groups:** CAS Diversity in the US

**ETHN 203 Introduction to Africa**

**Description:** Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**ACE:** ACE 9 Global/Diversity

**ETHN 204 Introduction to Asian American Studies**

**Description:** An interdisciplinary introduction to the history and culture of Asian American people living in the United States.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Groups:** CAS Diversity in the US

**ETHN 206 History of Mexico**

**Crosslisted with:** HIST 206

**Description:** Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on the ethnic diversity of the nation and its political, economic, and social problems related to its historical development.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

**ETHN 212 Introduction to Cultural Anthropology**

**Crosslisted with:** ANTH 212

**Description:** Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 6 Social Science

**ETHN 217 Sociology of Race and Ethnicity**

**Crosslisted with:** SOCI 217

**Description:** Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 6 Social Science

**Groups:** CAS Diversity in the US

**ETHN 226 The History of African-American Religious Experience**

**Crosslisted with:** RELG 226, HIST 226

**Description:** Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement—literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**ETHN 237 Ancient Mesoamerica**

**Crosslisted with:** ANTH 237

**Description:** Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 6 Social Science

**ETHN 238 Blacks and the American Political System**

**Crosslisted with:** POLS 238

**Description:** Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity ACE 6 Social Science

**ETHN 241 Native American History**

**Crosslisted with:** HIST 241

**Description:** History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**ETHN 244 African American Literature since 1865****Crosslisted with:** ENGL 244**Description:** Representative African American works written since 1865, of various genres, studied in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ETHN 244A Introduction to African Literature****Crosslisted with:** ENGL 244A**Description:** Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**ETHN 244B Introduction to Ethnicity and Film****Crosslisted with:** FILM 244**Description:** Samples film representations of people across lines of ethnicity. Topics include identities and inter/intra-relations of power and the interrogation of the socio-cultural, historical, and political dynamics at work within films at the time of production.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ETHN 244E African American Literature before 1865****Crosslisted with:** ENGL 244E**Description:** Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**ETHN 245A Introduction to Asian American Literature****Crosslisted with:** ENGL 245A**Description:** Introduction to Asian American literature and relevant historical and cultural background.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ETHN 245N Introduction to Native American Literature****Crosslisted with:** ENGL 245N**Description:** Introduction to literature by Native Americans covering early and recent periods.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**ETHN 246 African American History: African Origins to 1877****Crosslisted with:** HIST 246**Description:** African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 247 African American History: After 1877****Crosslisted with:** HIST 247**Description:** African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**ETHN 271 Colonial Latin America****Crosslisted with:** HIST 271**Description:** Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 272 Modern Latin America****Crosslisted with:** HIST 272**Description:** Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 277 Latin American Politics****Crosslisted with:** POLS 277**Description:** Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ETHN 280 Colonization, Decolonization and Globalization****Crosslisted with:** GLST 280, ANTH 280**Description:** Critical comparative examination of colonization and decolonization and its impact on modern day globalization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science**ETHN 285 Africa Since 1800****Crosslisted with:** HIST 285**Description:** Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**ETHN 295 Internship in Ethnic Studies I****Prerequisites:** Permission.**Description:** Non-classroom experience related to Ethnic Studies.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass**ETHN 296 Independent Study in Ethnic Studies****Prerequisites:** Permission.**Description:** Independent research or readings under direction by a faculty member.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ETHN 310 Psychology of Immigration****Crosslisted with:** PSYC 310**Prerequisites:** PSYC 181 or permission.**Description:** Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 311 Intercultural and Intergroup Communication****Crosslisted with:** COMM 311**Description:** Introduction to the theories and concepts of intercultural and intergroup communication. Communicative processes associated with social comparison, prejudice and discrimination, and social conflict in various relational and professional contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 2 Communication Competence ACE 9 Global/Diversity**Experiential Learning:** Community Engagement**ETHN 312 Representative Spanish-American Authors****Crosslisted with:** SPAN 312**Prerequisites:** SPAN 305 or SPAN 306**Description:** Masterpieces by great writers chosen from the Modernista period to the present time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**ETHN 313 Race and Empire in Latin American Culture****Crosslisted with:** SPAN 313**Prerequisites:** SPAN 305 or SPAN 306**Description:** Examination of Latin American literature and culture since the 15th century with a focus on the issues of race and empire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**ETHN 330 Multicultural Education****Crosslisted with:** TEAC 330**Prerequisites:** Sophomore standing.**Description:** Role of minority group status in American society. Ethnic minority group cultures, the existence of subcultures within the mainstream of society, women in the social setting, and their relationship to the American education process. Analytic methods of study.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Experiential Learning:** Case/Project-Based Learning**ETHN 331 War and Human Rights in Latin America****Crosslisted with:** SPAN 331**Prerequisites:** SPAN 303 or SPAN 304 or SPAN 300A**Notes:** Lectures, oral discussions, and written work in Spanish.**Description:** Latin American culture, with focus on war conflicts and human rights.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Course and Laboratory Fee:** \$10

**ETHN 333 Immigration and Politics****Crosslisted with:** POLS 333

**Description:** Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**ETHN 340 Rights & Wrongs in American Legal History****Crosslisted with:** HIST 340, HIST 840**Prerequisites:** Sophomore standing

**Description:** Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 341 Rethinking the American West****Crosslisted with:** HIST 351, HIST 851**Prerequisites:** Sophomore standing

**Description:** Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 342 History of Plains Indians****Crosslisted with:** HIST 342**Prerequisites:** Sophomore standing

**Description:** In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 344 Intermediate Studies in Ethnicity and Film****Crosslisted with:** FILM 344**Prerequisites:** 3hrs FILM or 3hrs ETHN

**Notes:** May be repeated once for credit with a different topic and different instructor.

**Description:** Construction of ethnic identities in film and TV and the impact of such images on American culture.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 344B Black Women Authors****Crosslisted with:** ENGL 344B, WMNS 344B

**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 344D Caribbean Literature****Crosslisted with:** ENGL 344D

**Description:** History and multi-generic variety of Caribbean literature written in English.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ETHN 345D Chicana and/or Chicano Literature****Crosslisted with:** ENGL 345D

**Description:** Introduction to literature by and about Mexican-Americans in its cultural and historical context.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**ETHN 345N Native American Women Writers****Crosslisted with:** ENGL 345N, WMNS 345N

**Description:** Representative writings by Native American women in their social and historical contexts.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** CAS Diversity in the US



**ETHN 346 Cuban-American Literature****Crosslisted with:** ENGL 346**Description:** An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**ETHN 351 Exploring Cross Cultural Diversities****Crosslisted with:** ANTH 351**Description:** Introduction to the ethnography of a specific region of the world, outlining the history and current lifeways of various peoples of the region. Regional areas of focus could include: Africa, East Asia, the US, Middle East and North Africa, as well as Indigenous peoples of Latin America, Indigenous peoples of the Great Plains, Indigenous peoples of North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**Prerequisite for:** ANTH 451, ANTH 851, ETHN 451**ETHN 352 Indigenous Peoples of the Great Plains****Crosslisted with:** ANTH 352**Prerequisites:** 3 hrs ANTH.**Description:** Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ANTH 451, ANTH 851, ETHN 451**ACE:** ACE 8 Civic/Ethics/Stewardship**ETHN 356 African-American Women's History****Crosslisted with:** HIST 356, WMNS 356**Prerequisites:** Sophomore standing**Description:** Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 357 Mexican-American History****Crosslisted with:** HIST 357**Prerequisites:** Sophomore standing**Description:** Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** CAS Diversity in the US**ETHN 358 Native American Women****Crosslisted with:** HIST 358, WMNS 358**Description:** History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships.

Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.

**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**ETHN 373 Latin America and Global Relations****Crosslisted with:** HIST 373**Prerequisites:** Junior standing**Description:** Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 374 History of Brazil****Crosslisted with:** HIST 374**Prerequisites:** Sophomore standing**Description:** History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 375 Conflict and Development in Africa****Crosslisted with:** POLS 375**Description:** Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 6 Social Science

**ETHN 380 Geography of Africa****Crosslisted with:** GEOG 380, NRES 380**Description:** Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**ETHN 391 Special Topics in Ethnic Studies****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**ETHN 399 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ETHN 399H Honors Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ETHN 400 Senior Seminar****Prerequisites:** Junior standing; ETHN major or minor.**Description:** Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**ETHN 420 Great Latin American Writers (in Translation)****Crosslisted with:** MODL 420, ETHN 820, MODL 820**Notes:** Taught in English. Students should have taken at least one 300 level course in Ethnic Studies or in any of the Modern Languages.**Description:** Research of major works of Latin American fiction and poetry translated into English. Translation will be also a topic of study.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded**Offered:** SPRING**ETHN 425 Psychology of Racism****Crosslisted with:** PSYC 425, PSYC 825**Prerequisites:** PSYC 350.**Description:** Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 445 Ethnic Literature****Crosslisted with:** ENGL 445, ENGL 845**Description:** Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 445B Topics in African American Literature****Crosslisted with:** ENGL 445B, ENGL 845B**Prerequisites:** Junior standing**Description:** The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 445K Topics in African Literature****Crosslisted with:** ENGL 445K, ENGL 845K**Prerequisites:** Junior standing**Description:** Topics in African poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 445N Topics in Native American Literature****Crosslisted with:** ENGL 445N, ENGL 845N**Prerequisites:** Junior standing**Description:** Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 446 Black Social Movements****Prerequisites:** ETHN 200.**Description:** Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ETHN 451 Contemporary Issues of Indigenous Peoples in North America****Crosslisted with:** ANTH 451, ANTH 851**Prerequisites:** ANTH 351 or 352.**Description:** Political, economic, and social issues concerning indigenous peoples in North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**ETHN 454 Physical Health Disparities****Crosslisted with:** SOCI 454, SOCI 854**Prerequisites:** 9 hours of SOCI, or Senior standing.**Description:** Contribution of social inequality to health outcomes; Intersection of individual and social factors through which racial, economic, and gender differences in health emerge.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 459 Women and Gender in African Societies****Crosslisted with:** HIST 459, HIST 859, WMNS 459, WMNS 859**Description:** Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 460 The Civil Rights Movement****Crosslisted with:** HIST 460, HIST 860**Prerequisites:** Junior standing.**Description:** Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ETHN 462 Spanish-American Short Story****Crosslisted with:** SPAN 462, SPAN 862**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and discussion of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 463 Indigenous Peoples of Latin America****Crosslisted with:** HIST 463, HIST 863**Description:** Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 464 Native American History: Selected Topics****Crosslisted with:** HIST 464, HIST 864**Prerequisites:** Junior standing.**Description:** Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 466 Spanish-American Poetry****Crosslisted with:** SPAN 466, SPAN 866**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Spanish-American poetry.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 467 Spanish-American Novel****Crosslisted with:** SPAN 467, SPAN 867**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Spanish-American novels.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 470 Feminisms in Latin America****Crosslisted with:** SPAN 470, SPAN 870, WMNS 470, WMNS 870**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

**ETHN 476A Gender and Sexuality in Latin America**

**Crosslisted with:** HIST 476A, WMNS 476A, HIST 876A, WMNS 876A

**Prerequisites:** Junior standing

**Description:** Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ETHN 476B Race in Modern Latin America**

**Crosslisted with:** HIST 476B, HIST 876B

**Prerequisites:** Junior standing

**Description:** The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ETHN 477 Indigenous Peoples of the World**

**Crosslisted with:** HIST 477, HIST 877

**Prerequisites:** Junior standing.

**Description:** Indigenous peoples worldwide and current issues concerning them. Tribal sovereignty, territorial conflicts, globalization, ecosystem destruction, human rights, and the World Indigenous Movement.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ETHN 478 Pro-seminar in Latin American Studies**

**Crosslisted with:** HIST 478, POLS 478, MODL 478, EDPS 478, HIST 878, POLS 878, MODL 878, EDPS 878

**Prerequisites:** Junior standing and permission.

**Description:** An interdisciplinary analysis of topical issues in Latin American Studies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ETHN 481 Minority Groups**

**Crosslisted with:** SOCI 481, SOCI 881, ETHN 881

**Prerequisites:** 9 hours of SOCI, or Senior standing.

**Description:** Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ETHN 486 History of South Africa**

**Crosslisted with:** HIST 486, HIST 886

**Prerequisites:** Junior standing.

**Description:** Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ETHN 489 Histories of Inclusion & Exclusion in US Education**

**Crosslisted with:** HIST 489, HIST 889, ETHN 889

**Prerequisites:** Junior or Senior Standing

**Description:** Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students' rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SUMMER

**ETHN 491 Special Topics in Ethnic Studies**

**Description:** Topics vary.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**ETHN 495 Internship in Ethnic Studies II**

**Prerequisites:** Permission.

**Description:** Non-classroom experience related to Ethnic Studies.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Pass No Pass

**ETHN 496 Independent Study in Ethnic Studies**

**Prerequisites:** Permission.

**Description:** Independent research or reading under direction by a faculty member.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option