RACIAL JUSTICE, EQUITY, & INCLUSION MINOR

Description
The minor in racial justice, equity, and inclusion is designed for all students curious about racial justice. It furnishes students with an academic credential in diversity, equity, and inclusion training that prepares them for success in corporate, government, and nonprofit fields. Students will gain knowledge proficiency about the history, politics, and culture of key racial and ethnic groups, including African Americans, Latinx Americans, and Native Americans. They will develop ease and confidence in having difficult conversations about race, privilege, and cultural difference, as well as the ability to research, write, and speak about racial and ethnic issues in an evidence-based, clear, logically sound, and persuasive way.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising
Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

<table>
<thead>
<tr>
<th>ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE 2: Demonstrate competence in communication skills.</td>
</tr>
<tr>
<td>ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.</td>
</tr>
<tr>
<td>ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.</td>
</tr>
<tr>
<td>ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.</td>
</tr>
</tbody>
</table>
ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements
College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

<table>
<thead>
<tr>
<th>CDR: Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR: Natural, Physical, and Mathematical Sciences with Lab</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.</td>
<td></td>
</tr>
</tbody>
</table>

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.¹

<table>
<thead>
<tr>
<th>CDR: Humanities</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.²</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR: Social Science</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from anthropology, communication studies, geography, political science, psychology, or sociology.³</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR: Human Diversity in U.S. Communities</th>
<th>0-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from a set of approved courses as listed in the degree audit.</td>
<td></td>
</tr>
</tbody>
</table>

| CDR: Language | 0-16 |

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

Credit Hours Subtotal: 13-32

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 220 and below do not fulfill the CDR Humanities.

³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with the approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework
(including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

**Pass/No Pass Privilege**

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

**Grading Appeals**

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

**Course Level Requirements**

**Courses Numbered at the 300 or 400 Level**

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

**Residency Requirement**

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

**Catalog to Use**

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Requirements for Minor Offered by Department**

Eighteen (18) hours of coursework as follows.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 101</td>
<td>How to Be Antiracist</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 200</td>
<td>Introduction to African American Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 201</td>
<td>Introduction to Native American Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 202</td>
<td>Introduction to Latina and/or Latino Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 203</td>
<td>Introduction to Africa</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One (1) ETHN cross-listed course at the 300 or 400 level</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 18

**Grade Rules**

**C- and D Grades**

A grade of C or above is required for all courses in the minor.

**Pass/No Pass**

No course taken Pass/No Pass will be counted toward the minor.

**ETHN 100 Introduction to Ethnic Studies**

**Prerequisites:** Freshman or Sophomore standing required.

**Description:** Introduction to the interdisciplinary study of American Indians, African Americans, Latinas/os and other racial and ethnic groups in the United States.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

**Groups:** CAS Diversity in the US

**ETHN 101 How to Be Antiracist**

**Description:** Examination of issues related to racism and antiracism. Topics include the history of U.S. racial conflict, whiteness, white fragility, white allyship, white abolitionism, and community action.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**NOTE:** This 24-hour limit is more restrictive than the University regulation.
ETHN 113 History of Hip Hop
Crosslisted with: HIST 113
Description: A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 150 African Culture and Civilization
Crosslisted with: HIST 150
Description: Broad interpretative survey of the major features that have shaped modern African life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 160 Native Americans in Popular Culture
Crosslisted with: HIST 160
Description: Representations of Native Americans in popular culture and what they mean for understanding Native experiences and North American history more generally. How Native people portray themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop, transnational representations, and political activism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 171 History of Latin America
Crosslisted with: HIST 171
Description: A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ETHN 191 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 200 Introduction to African American Studies
Description: Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ETHN 446
ACE: 8 Civic/Ethics/Stewardship 9 Global/Diversity

ETHN 201 Introduction to Native American Studies
Description: Origins, traditions, culture, spirituality and current issues of North America’s indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: 8 Civic/Ethics/Stewardship 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 202 Introduction to Latina and/or Latino Studies
Description: Origins, traditions, culture, and current issues of Latina and/or Latino populations in the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: 8 Civic/Ethics/Stewardship 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 203 Introduction to Africa
Description: Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: 9 Global/Diversity

ETHN 206 History of Mexico
Crosslisted with: HIST 206
Description: Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on the ethnic diversity of the nation and its political, economic, and social problems related to its historical development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: 9 Global/Diversity
Groups: Lat Am, Asian, Mid East, Afr Hist
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Grading Option</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>ACE</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
<td>ANTH 212</td>
<td>Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 6</td>
<td>Social Science</td>
</tr>
<tr>
<td>ETHN 217</td>
<td>Sociology of Race and Ethnicity</td>
<td>SOC 217</td>
<td>Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 6</td>
<td>Social Science ACE 9 Global/Diversity</td>
</tr>
<tr>
<td>ETHN 226</td>
<td>The History of African-American Religious Experience</td>
<td>RELG 226, HIST 226</td>
<td>Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement-literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, &quot;slave religion,&quot; the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a &quot;black, Christian Presidency&quot;.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 6</td>
<td>Social Science ACE 9 Global/Diversity</td>
</tr>
<tr>
<td>ETHN 237</td>
<td>Ancient Mesoamerica</td>
<td>ANTH 237, LAMS 237</td>
<td>Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 6</td>
<td>Social Science ACE 9 Global/Diversity</td>
</tr>
<tr>
<td>ETHN 238</td>
<td>Blacks and the American Political System</td>
<td>POLS 238</td>
<td>Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 6</td>
<td>Social Science ACE 9 Global/Diversity</td>
</tr>
<tr>
<td>ETHN 241</td>
<td>Native American History</td>
<td>HIST 241</td>
<td>History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; &quot;pan-Indian&quot; movements; cultural persistence and revitalization; and tribal economies in the twentieth century.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 6</td>
<td>Social Science ACE 9 Global/Diversity</td>
</tr>
<tr>
<td>ETHN 244</td>
<td>African American Literature since 1865</td>
<td>ENGL 244</td>
<td>Representative African American works written since 1865, of various genres, studied in their social and historical contexts.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 9</td>
<td>Global/Diversity ACE 5 Humanities</td>
</tr>
<tr>
<td>ETHN 244A</td>
<td>Introduction to African Literature</td>
<td>ENGL 244A</td>
<td>Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 9</td>
<td>Global/Diversity ACE 5 Humanities</td>
</tr>
<tr>
<td>ETHN 244E</td>
<td>African American Literature before 1865</td>
<td>ENGL 244E</td>
<td>Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.</td>
<td>3</td>
<td>Graded with Option</td>
<td>3</td>
<td>3</td>
<td>ACE 9</td>
<td>Global/Diversity ACE 5 Humanities</td>
</tr>
</tbody>
</table>
ETHN 245A Introduction to Asian American Literature
Crosslisted with: ENGL 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
ETHN 245N Introduction to Native American Literature
Crosslisted with: ENGL 245N
Description: Introduction to literature by Native Americans covering early and recent periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies CAS Diversity in the US
ETHN 246 African American History: African Origins to 1877
Crosslisted with: HIST 246
Description: African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist
ETHN 247 African American History: After 1877
Crosslisted with: HIST 247
Description: African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist
ETHN 271 Colonial Latin America
Crosslisted with: HIST 271, LAMS 271
Description: Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am,Asian,Mid East,Afr Hist Pre-1800 History
ETHN 272 Modern Latin America
Crosslisted with: HIST 272, LAMS 272
Description: Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am,Asian,Mid East,Afr Hist
ETHN 277 Latin American Politics
Crosslisted with: POLS 277, LAMS 277
Description: Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: International Relations&Compar
ETHN 285 Africa Since 1800
Crosslisted with: HIST 285
Description: Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist
ETHN 295 Internship in Ethnic Studies I
Prerequisites: Permission.
Description: Non-classroom experience related to Ethnic Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass
ETHN 296 Independent Study in Ethnic Studies
Prerequisites: Permission.
Description: Independent research or readings under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ETHN 310 Psychology of Immigration
Crosslisted with: PSYC 310
Prerequisites: PSYC 181 or permission.
Description: Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 311 Intercultural and Intergroup Communication
Crosslisted with: COMM 311
Description: Introduction to the theories and concepts of intercultural and intergroup communication. Communicative processes associated with social comparison, prejudice and discrimination, and social conflict in various relational and professional contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 2 Communication Competence ACE 9 Global/Diversity

ETHN 330 Multicultural Education
Crosslisted with: TEAC 330
Prerequisites: Sophomore standing.
Description: Role of minority group status in American society. Ethnic minority group cultures, the existence of subcultures within the mainstream of society, women in the social setting, and their relationship to the American education process. Analytic methods of study.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 333 Immigration and Politics
Crosslisted with: POLS 333
Description: Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 340 Rights & Wrongs in American Legal History
Crosslisted with: HIST 340, HIST 840
Prerequisites: Sophomore standing
Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US United States or Canadian Hist

ETHN 341 Rethinking the American West
Crosslisted with: HIST 351, HIST 851
Prerequisites: Sophomore standing
Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US United States or Canadian Hist

ETHN 342 History of Plains Indians
Crosslisted with: HIST 342
Prerequisites: Sophomore standing
Description: In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist

ETHN 344 Ethnicity and Film
Crosslisted with: FILM 344
Notes: May be repeated once for credit with a different topic.
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Literary and Cultural Studies CAS Diversity in the US

ETHN 344B Black Women Authors
Crosslisted with: ENGL 344B, WMNS 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Literary and Cultural Studies
ETHN 344D Caribbean Literature
Crosslisted with: ENGL 344D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 345D Chicana and/or Chicano Literature
Crosslisted with: ENGL 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies CAS Diversity in the US

ETHN 346 Cuban-American Literature
Crosslisted with: ENGL 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 345N Native American Women Writers
Crosslisted with: ENGL 345N, WMNS 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: Cultural Anthropology

ETHN 351 Exploring Cross Cultural Diversities
Crosslisted with: ANTH 351
Description: Introduction to the ethnography of a specific region of the world, outlining the history and current lifeways of various peoples of the region. Regional areas of focus could include: Africa, East Asia, the US, Middle East and North Africa, as well as Indigenous peoples of Latin America, Indigenous peoples of the Great Plains, Indigenous peoples of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: Cultural Anthropology

ETHN 352 Indigenous Peoples of the Great Plains
Crosslisted with: ANTH 352
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: Cultural Anthropology

ETHN 356 African-American Women's History
Crosslisted with: HIST 356, WMNS 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: United States or Canadian Hist CAS Diversity in the US

ETHN 357 Mexican-American History
Crosslisted with: HIST 357, LAMS 357
Prerequisites: Sophomore standing
Description: Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: CAS Diversity in the US United States or Canadian Hist
ETHN 358 Native American Women
Crosslisted with: HIST 358, WMNS 358
Description: History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACES: ACE 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 366 African Americans and the Politics of Race: From the New Deal to the New Right
Crosslisted with: HIST 366
Prerequisites: Sophomore standing
Description: Survey and analysis of the struggle of African Americans and their allies to topple white supremacy and gain access to the political process. The role race played in American politics from the New Deal through the Emergence of the New Right.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 370 Colonial Mexico
Crosslisted with: HIST 370
Prerequisites: Sophomore, junior, or senior standing.
Notes: HIST/ETHN 370 is a pre-1800 course.
Description: From the preconquest (thirteenth century) to independence (1821). The foundation and development of political, social, economic, and religious patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 371 Modern Mexico
Crosslisted with: HIST 371
Prerequisites: Sophomore, junior, or senior standing.
Description: Social, economic, and political development of Mexico from 1821 to the present. The Revolution of 1910 and its background and aftermath.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 373 Latin America and Global Relations
Crosslisted with: HIST 373, LAMS 373
Prerequisites: Junior standing
Description: Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 374 History of Brazil
Crosslisted with: HIST 374, LAMS 374
Prerequisites: Sophomore standing
Description: History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 375 Conflict and Development in Africa
Crosslisted with: POLS 375
Description: Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 380 Geography of Africa
Crosslisted with: GEOG 380, NRES 380
Description: Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 385 African Liberation in the African Diaspora
Crosslisted with: HIST 385
Description: Examines the experiences of people of African descent on the continent and in the Diasporas of Europe, The Caribbean, and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

Groups: Lat Am, Asian, Mid East, Afr Hist
ETHN 391 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 399 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 399H Honors Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 400 Senior Seminar
Prerequisites: Junior standing; ETHN major or minor.
Description: Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ETHN 425 Psychology of Racism
Crosslisted with: PSYC 425, PSYC 825
Prerequisites: PSYC 350.
Description: Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 445 Ethnic Literature
Crosslisted with: ENGL 445, ENGL 845
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 445B Topics in African American Literature
Crosslisted with: ENGL 445B, ENGL 845B
Prerequisites: Junior standing
Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 445K Topics in African Literature
Crosslisted with: ENGL 445K, ENGL 845K
Prerequisites: Junior standing
Description: Topics in African poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 445N Topics in Native American Literature
Crosslisted with: ENGL 445N, ENGL 845N
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 446 Black Social Movements
Prerequisites: ETHN 200.
Description: Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 448 Family Diversity
Crosslisted with: SOCI 448, SOCI 848, ETHN 848
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Analyzes diversity in family structure and family choices. Includes: rural families, gay/lesbian families, Native American families, African American families, Latino families, working class and working poor families and cohabitation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 451 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 451, ANTH 851
Prerequisites: ANTH 351 or 352.
Description: Political, economic, and social issues concerning indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
Groups: Cultural Anthropology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Crosslisted with</th>
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</thead>
<tbody>
<tr>
<td>ETHN 454</td>
<td>Physical Health Disparities</td>
<td>Contribution of social inequality to health outcomes; Intersection of individual and social factors through which racial, economic, and gender differences in health emerge.</td>
<td>9 hours of SOCI, or Senior standing.</td>
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<tr>
<td>ETHN 459</td>
<td>Women and Gender in African Societies</td>
<td>Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.</td>
<td>Junior standing.</td>
<td>HIST 459, HIST 859, WMNS 459, WMNS 859</td>
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<tr>
<td>ETHN 460</td>
<td>The Civil Rights Movement</td>
<td>Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950’s through the 1970's.</td>
<td>Junior standing.</td>
<td>HIST 460, HIST 860</td>
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<tr>
<td>ETHN 463</td>
<td>Indigenous Peoples of Latin America</td>
<td>Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.</td>
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<tr>
<td>ETHN 464</td>
<td>Native American History; Selected Topics</td>
<td>Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.</td>
<td>Junior standing.</td>
<td>HIST 464, HIST 864</td>
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<tr>
<td>ETHN 467</td>
<td>African Americans in the Jazz Age</td>
<td>Race relations and African American experience from the 1910s through WW II. Jim Crow, the Great Migration, WW I, “The New Negro,” Harlem Renaissance, jazz/blues/gospel music, political radicalism, the Great Depression, and WW II.</td>
<td>Junior or senior standing.</td>
<td>HIST 474, HIST 874</td>
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<tr>
<td>ETHN 476A</td>
<td>Gender and Sexuality in Latin America</td>
<td>Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.</td>
<td>Junior standing.</td>
<td>HIST 476A, WMNS 476A, HIST 876A, WMNS 876A</td>
</tr>
<tr>
<td>ETHN 476B</td>
<td>Race in Modern Latin America</td>
<td>The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.</td>
<td>Junior standing.</td>
<td>HIST 476B, HIST 876B</td>
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<tr>
<td>ETHN 481</td>
<td>Minority Groups</td>
<td>Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.</td>
<td>9 hours of SOCI, or Senior standing.</td>
<td>SOCI 481, SOCI 881, ETHN 881</td>
</tr>
</tbody>
</table>

**Notes:** A basic understanding of United States history is recommended.
ETHN 486 History of South Africa
Crosslisted with: HIST 486, HIST 886
Prerequisites: Junior standing.
Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist

ETHN 489 Histories of Inclusion & Exclusion in US Education
Crosslisted with: HIST 489, HIST 889, ETHN 889
Prerequisites: Junior or Senior Standing
Description: Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students' rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SUMMER
Groups: United States or Canadian Hist

ETHN 491 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 495 Internship in Ethnic Studies II
Prerequisites: Permission.
Description: Non-classroom experience related to Ethnic Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

ETHN 496 Independent Study in Ethnic Studies
Prerequisites: Permission.
Description: Independent research or reading under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option