MEDIEVAL AND RENAISSANCE STUDIES

Description
The undergraduate major in Medieval and Renaissance Studies ensures students have interdisciplinary exposure to several liberal arts areas and encourages students’ in-depth study of more narrowly defined topics in Medieval and Renaissance culture as they complete their degree. At the end of the program, majors conclude their studies by focusing on a topic of their choice in a long seminar paper for a capstone or interdisciplinary seminar course in one of our core fields, working closely under the guidance of one of our faculty members.

Additional special topics courses may also fulfill elective credits and should be discussed with the undergraduate advisor. Medieval and Renaissance Studies majors should develop their elective grouping in consultation with their major advisor or the program director, to ensure that they are focusing on a coherent grouping of courses.

Program Assessment: To assist us in evaluating the program’s effectiveness, each major is asked to submit to the program advisor before graduating 1) a copy of the honors thesis or a research paper written in the student’s junior or senior year and 2) a completed senior exit questionnaire (see the program advisor for details). Results of participation in this assessment activity will in no way affect students GPA or graduation.

College Requirements
College Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the University of Nebraska–Lincoln General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at Nebraska. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school course work in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the University of Nebraska–Lincoln General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the University of Nebraska–Lincoln degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty (60) is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to the University of Nebraska–Lincoln. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
University of Nebraska–Lincoln students who choose not to take courses for more than two consecutive terms, must reapply to the University of Nebraska–Lincoln. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but
may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

**College Distribution Requirements**

**CDR A - Written Communication**  
Select from courses approved for ACE outcome 1.  

**CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab**  
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics. Some courses from geography and anthropology may also be used to satisfy the lab requirement.  

**CDR C - Humanities**  
Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.  

**CDR D - Social Science**  
Select from: anthropology, communication studies, geography, political science, psychology, or sociology.  

**CDR E - Language**  
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.  

**CDR F - Additional Breadth**  
Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.  

Credit Hours Subtotal: 16-32  

1 See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.  

2 Language courses numbered 210 or below apply only for the foreign language requirement.  

3 See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Scientific Base**  
**Bachelor of Science Only (60 hours)**  
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.  

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

**Foreign Languages/Language Requirement**  
**Languages Exemption Policy**  
The University of Nebraska–Lincoln and the College of Arts and Sciences will exempt or waive students from the Nebraska entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

**High School Transcripts**  
For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.  

For the College of Arts and Sciences College Distribution Requirement E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

**Proficiency Examination at UNL**  
For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, the University will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the College of Arts and Sciences College Distribution Requirement E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

**Distance Education**  
For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at the University of Nebraska–Lincoln, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the University’s entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and
complete the equivalent of the 202-level course. The student must submit
the request on the College Request for Substitution form and have the
course work approved by a College advisor. The student then completes
the course and has the distance education program send the transcript to
the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at
the 102 level, the College of Arts and Sciences may consider waiving
two semesters of the four semester College Distribution Requirement
E-Languages requirement. If this waiver were granted, the student
would then be required to complete 101 and 102 in another, 3rd foreign
language at Nebraska.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation
from the College of Arts and Sciences. A total grade point average of at
least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D
grades from other schools except for UNO and UNK. No transfer C- and
D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to
  expand your intellectual horizons by taking courses in areas where
  you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see
  academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the
  policy of the professor, department, college, or University governing
  the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system
to change the grading option or filing a Drop/Add form with the Office
of the University Registrar, 107 Canfield Administration Building. After
mid-term of the course, a student registered for Pass/No Pass cannot
change to a grade registration unless the Pass/No Pass registration
is in conflict with the policy of the professor, department, college, or
University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of
  C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended
to students according to the following additional regulations:

- Departments may specify that certain courses of theirs can be taken
  only on a P/N basis.
- The college will permit no more than a total of 24 semester hours
  of P/N grades to be applied toward degree requirements. This
  total includes all Pass grades earned at the University and other
  U.S. schools. NOTE: This 24-hour limit is more restrictive than the
  University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily
take the following sequential steps in a timely manner, usually by
initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at
   this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department
   concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by
   contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered
above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed
in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval
of the dean for Graduate Studies may receive up to 12 hours credit for
graduate courses taken in addition to the courses necessary to complete
their undergraduate work, provided that such credits are earned within
the calendar year prior to receipt of the baccalaureate. For procedures,
inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always
be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer
Independent Study Courses
Students must complete at least 30 of the 120 total hours for their
degree at the University of Nebraska—Lincoln. Students must complete
at least 1/2 of their major course work including 6 hours above 299 in
their major, and 15 of the 30 hours required above 299 in residence.
Credit earned during education abroad may be used toward the residency
requirement if students register through the University and participate in
prior-approved education abroad programs. The University of Nebraska–
Lincoln open enrollment and summer independent study courses count
toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based
on a shared set of four institutional objectives and ten student learning
outcomes. The ACE program was approved by faculty in all eight
undergraduate colleges and endorsed by the Faculty Senate, the student
government, and the Academic Planning Committee in January 2008
for implementation in the fall 2009. ACE aligns with current national
initiatives in general education.

NOTE:
This 24-hour limit is more restrictive than the University regulation.
Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a University of Nebraska–Lincoln ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog Rule

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Majors in Medieval and Renaissance Studies will be able to:

1. Understand the main outlines of the history and culture of the Medieval/Renaissance period.
2. Read at least one language relevant to this area of study.
3. Know the primary artistic developments of the period and understand the contributions of Medieval and Renaissance culture to modern culture.

Major Requirements

Thirty (30) hours of Medieval and Renaissance Studies related courses with at least 12 hours at the 300 level or above.

Specific Major Requirements

**History**

Select two of the following: 6

- HIST 211 / MRST 211 History of the Middle Ages

**Literature and Humanities**

Select one of the following: 3

- CLAS 282 / ENGL 240B The World of Classical Rome
- ENGL 362 Introduction to Medieval Literature
- ENGL 363 Introduction to Renaissance Literature
- GERM 445 Sixteenth- and Seventeenth-Century German Literature
- RELG 206 Ways of Western Religion
- SPAN 421 Medieval Literature
- SPAN 441 Golden Age Poetry
- SPAN 442 Golden Age Prose

**Arts and Philosophy**

Select one of the following: 3

- AHIS 216 Medieval Art
- AHIS 221 Italian Renaissance Art
- AHIS 226 Northern Renaissance Art
- PHIL 336 Ethics: Ancient and Medieval
- PHIL 337 Knowledge: Ancient and Medieval
- PHIL 338 Metaphysics: Ancient and Medieval

**Capstone**

Select one of the following: 3

- An honors thesis, a 900-level Interdisciplinary Seminar (open to undergraduates with permission)
- A 300- or 400-level Directed Reading resulting in a substantial research paper

**Additional Courses in Medieval and Renaissance Studies**

15 hours selected in consultation with the faculty advisor to form a coherent area of study. This must include courses from at least two of the following three areas: History, Literature and the Humanities, and the Visual and Performing arts. see the degree audit for specific course choices.

**Total Credit Hours**

30
Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or better must be earned in all courses in the major or minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

Course Level Requirement
Twelve (12) hours must be taken at the 300 level or above.

Requirements for Minor Offered by Department
Eighteen (18) hours of study, with at least 6 credits at the 300 level or above.

History
Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 211 / MRST 211</td>
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</tr>
<tr>
<td>HIST 212 / MRST 212</td>
<td>History of Early Modern Europe: Renaissance to the French Revolution</td>
</tr>
<tr>
<td>HIST 318 / MRST 318</td>
<td>The Renaissance</td>
</tr>
<tr>
<td>HIST 321 / MRST 321</td>
<td>Renaissance Humanism</td>
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<tr>
<td>HIST 414 / MRST 414</td>
<td>Medieval Culture</td>
</tr>
<tr>
<td>HIST 421 / MRST 421 / RELG 421</td>
<td>The German Reformation</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Literature and Humanities
Select one of the following: 3

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<tr>
<td>GERM 445</td>
<td>Sixteenth- and Seventeenth-Century German Literature</td>
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<tr>
<td>RELG 206</td>
<td>Ways of Western Religion</td>
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<tr>
<td>SPAN 421</td>
<td>Medieval Literature</td>
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<td>SPAN 441</td>
<td>Golden Age Poetry</td>
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<td>SPAN 442</td>
<td>Golden Age Prose</td>
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Credit Hours Subtotal: 3

Art and Philosophy
Select one of the following: 3

<table>
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<tr>
<td>AHIS 216</td>
<td>Medieval Art</td>
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<tr>
<td>AHIS 221</td>
<td>Italian Renaissance Art</td>
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<tr>
<td>AHIS 226</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>PHIL 336</td>
<td>Ethics: Ancient and Medieval</td>
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<tr>
<td>PHIL 337</td>
<td>Knowledge: Ancient and Medieval</td>
</tr>
<tr>
<td>PHIL 338</td>
<td>Metaphysics: Ancient and Medieval</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Electives
Select 9 hours in Medieval & Renaissance Studies 9

Credit Hours Subtotal: 9

Total Credit Hours: 18

Grade Rules
C- and D Grades
A grade of C or better must be earned in all courses in the major or minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

MRST 211 History of the Middle Ages
Crosslisted with: HIST 211
Description: Transition from ancient to Medieval civilization; the so-called Dark Ages; the late Medieval Renaissance and the dawn of the modern era.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

MRST 212 History of Early Modern Europe: Renaissance to the French Revolution
Crosslisted with: HIST 212
Description: Beginning of the modern era, with much attention to the secularization of European society from the Renaissance through the Age of Enlightenment.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 231 Revolutions and Misbehaving Monarchs in Pre-Modern England
Crosslisted with: HIST 231
Notes: Y
Description: Examines the interconnections of religion and politics and their influence on people of all social classes. Topics include: hereditary monarchy, the signing of Magna Carta, developing Parliament, medieval peasant revolts, and seventeenth-century revolutions.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: European History Pre-1800 History

MRST 306 Women in Quran
Crosslisted with: ARAB 306, RELG 306, WMNS 306
Notes: Y
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur’anic text and its exegeses.

Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
MRST 318 The Renaissance  
Crosslisted with: HIST 318  
Prerequisites: Sophomore standing or permission  
Notes: Y  
Description: Examines the intellectual and artistic achievements of the Italian Renaissance, relating them to the political developments and social changes which occurred throughout the Italian peninsula between ca. 1300-1550 and highlighting those elements which would influence the evolution of European culture. Emphasis on the development of humanism and its role in the transition from medieval to modern values.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  
MRST 319 The Crusades  
Crosslisted with: HIST 319, RELG 319  
Prerequisites: Sophomore, junior, or senior standing.  
Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History European History  
MRST 321 Renaissance Humanism  
Crosslisted with: HIST 321  
Prerequisites: Sophomore standing.  
Notes: Y  
Description: Survey of cultural and intellectual developments from the mid-fourteenth through the end of the sixteenth century. Rediscovery of the classical heritage in Italy, the changes to education and the arts, the spread of humanism to northern Europe, and the interaction of humanism and the Protestant Reformation.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  
MRST 322 The Long Reformation 1550-1700  
Crosslisted with: HIST 322  
Prerequisites: Sophomore standing or permission  
Notes: Y  
Description: Beginning of the modern era, from the Reformation to the dawn of the Enlightenment, focusing on the changing role of the post-Reformation churches in European society, the rise of the absolutist state, the development of scientific thought, and their relationship to the development of Baroque art and architecture.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  
MRST 329 Women in European History  
Crosslisted with: HIST 329, WMNS 329  
Prerequisites: Sophomore standing or permission  
Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: European History  
MRST 332 Jews in the Middle Ages  
Crosslisted with: RELG 332, JUDS 332, HIST 332  
Prerequisites: Sophomore standing  
Notes: Y  
Description: Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Offered: FALL/SPR  
Groups: Pre-1800 History  
MRST 336 Saints, Witches, and Madwomen  
Crosslisted with: HIST 336, WMNS 336  
Prerequisites: Sophomore standing or permission  
Notes: Y  
Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  
MRST 382 Storytelling  
Crosslisted with: MODL 382, GLST 382, SOCI 382  
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities
MRST 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: FREN 388, ENGL 388, WMNS 388
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MRST 398 Special Topics
Description: Special Topics to be determined by the Program
Credit Hours: 1-9
Min credits per semester: 1
Max credits per semester: 9
Max credits per degree: 9
Format: LEC

MRST 414 Medieval Culture
Crosslisted with: HIST 414, HIST 814, MRST 814
Prerequisites: Junior standing or permission
Notes: Y
Description: Historical context of changes in religion, literature, philosophy, and the arts, 400-1450.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 421 The German Reformation
Crosslisted with: HIST 421, HIST 821, RELG 421, MRST 821
Prerequisites: Junior standing
Notes: Y
Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 426 Reformation Thought
Crosslisted with: HIST 426, HIST 826, MODL 426, MODL 826, MRST 826, RELG 426, RELG 826
Prerequisites: Junior standing
Description: Life and thought of significant figures and schools of thought in the Reformation period
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 430 Early European History Through Biography
Crosslisted with: HIST 430, HIST 830, MRST 830
Prerequisites: Junior standing or permission
Notes: Y
Description: Individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 432 England: Reformation to Revolution, 1530-1660
Crosslisted with: HIST 432, HIST 832, MRST 832
Prerequisites: Junior standing
Notes: Y
Description: History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Medieval and Renaissance Studies (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Contextualize political, social, and historical events
- Evaluate human behavior and explain social phenomena
- Express ideas creatively
- Collaborate with a team to develop solutions
- Comprehend and critically evaluate complex information
- Confidently navigate complex, ambiguous projects and environments
- Simplify complex information and present it to others

Jobs of Recent Graduates
- Editor, University of Nebraska-Lincoln - Lincoln NE
- Secondary English Teacher, Lincoln Public Schools - Lincoln NE
- Writer, Sandhills Publishing - Lincoln NE
- World History Teacher, The Intergenerational School - Cleveland OH
- Nonprofit Management Intern, OpenSky - Lincoln OH
• Writing Center Tutor, Southeast Community College - Lincoln NE
• Student Coach, Bellevue University - Bellevue NE
• Rental and Events Coordinator, Joslyn Capital Trust - Omaha NE
• Park Ranger, U.S. Forest Service, Oglala National Grassland - Chadron NE
• Client Service Analyst, Fiserv - Lincoln NE

Internships
• Intern, University of Nebraska Press - Lincoln NE
• Intern, Lauritzen Gardens Education Dept. - Omaha NE
• Intern, Sheldon Art Museum - Lincoln NE
• Intern, Colfax County Attorney - Schuyler NE
• History Harvest Intern, UNL Dept of History - Lincoln NE
• Tutor and Assessor, Lincoln Literacy Council - Lincoln NE
• Summer Student Volunteer Internship, Supreme Court of the United States - Washington DC
• Historical Collections Internship, Durham Museum - Omaha NE

Graduate & Professional Schools
• Master's Degree, French, University of Nebraska-Lincoln - Lincoln NE
• Master's Degree, History, University of Nebraska-Lincoln - Lincoln NE
• Ph.D., English, Pennsylvania State University - State College PA
• Library and Information Science, University of Illinois at Urbana-Champaign - Champaign IL
• Juris Doctorate, DePaul University College of Law - Chicago IL
• Master's Degree, Education, Doane College - Lincoln NE
• Ph.D., History, University of Chicago - Chicago IL
• Master's Degree, Art History, University of Nebraska-Lincoln - Lincoln NE
• Master's Degree, Counseling, University of Central Florida - Orlando FL
• Master's Degree, Public Administration, University of Nebraska-Omaha - Omaha NE
• Master's Degree, French Literature, University of Nebraska-Lincoln - Lincoln NE