MEDIEVAL AND RENAISSANCE STUDIES

Description

The undergraduate major in Medieval and Renaissance Studies ensures students have interdisciplinary exposure to several liberal arts areas and encourages students’ in-depth study of more narrowly defined topics in Medieval and Renaissance culture as they complete their degree. At the end of the program, majors conclude their studies by focusing on a topic of their choice in a long seminar paper for a capstone or interdisciplinary seminar course in one of our core fields, working closely under the guidance of one of our faculty members.

Additional special topics courses may also fulfill elective credits and should be discussed with the undergraduate advisor. Medieval and Renaissance Studies majors should develop their elective grouping in consultation with their major advisor or the program director, to ensure that they are focusing on a coherent grouping of courses.

Program Assessment: To assist us in evaluating the program’s effectiveness, each major is asked to submit to the program advisor before graduating 1) a copy of the honors thesis or a research paper written in the student’s junior or senior year and 2) a completed senior exit questionnaire (see the program advisor for details). Results of participation in this assessment activity will in no way affect students GPA or graduation.

College Requirements

College Admission

College Admission

The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of languages. Four years of high school language will exempt students from the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level, and give more opportunity to study abroad.

Transfer Students

To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the UNL General Admissions Requirements. Those transfer students who graduated before January 1997 must have completed in high school 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must submit either the ACT or SAT scores.

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. Sixty is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to UNL. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students

Students readmitted to the College of Arts and Sciences will follow the requirements stated in the bulletin for the academic year of readmission and reenrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a bulletin for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single bulletin year. Beginning in 1990-1991, the bulletin which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies

Students must remove entrance deficiencies in geometry and foreign language before graduating from the College of Arts and Sciences and should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall for questions about admission deficiencies.

Removing Foreign Language Deficiencies

A deficiency of one year of geometry can be removed by taking two high school geometry courses by Independent Study or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options count for college credit.

College Degree Requirements

College General Education Requirements

The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas. Courses satisfying these requirements may impart specialized knowledge or broadly connect the subject matter to other areas of knowledge.

All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.
Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

**Bachelor of Arts or Bachelor of Science (16 credits + Language)**

A. **Written Communication:** 3 hours
   To be selected from courses approved for ACE outcome 1.

B. **Natural, Physical and Mathematical Sciences:** 4 hours
   Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics. Select courses from geography¹ and anthropology¹ may also be used to satisfy the lab requirement.

C. **Humanities:** 3 hours
   Select from: classics², English, history, modern languages and literatures², philosophy, and religious studies².

D. **Social Sciences:** 3 hours
   Select from: anthropology³, communication studies, geography³, political science, psychology³, or sociology.

E. **Languages Classical and Modern:** 0-6 hours
   Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.

F. **Additional Breadth Requirement (may not be used toward the primary major; may apply toward ancillary requirements and second majors):** 3 hours
   Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D).

¹ See your degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 210 or below apply only for the foreign language requirement.

³ See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Scientific Base**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101 Career Opportunities in Biochemistry), biological sciences (excluding CASC 160 Introduction to Dentistry and Dental Hygiene, BIOS 160 Introduction to Clinical Laboratory Science, BIOS 203 Bioethics), chemistry (excluding CHEM 101 Career Opportunities in Chemistry), computer science (excluding CSCE 10 Introduction to CSE), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104 Applied Calculus), meteorology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

**Foreign Languages/Language Requirement**

Languages Exemption Policy

UNL and the College of Arts and Sciences will exempt or waive students from the UNL entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

**High School Transcripts**

1. For the University entrance requirements, students must show an official high school transcript with two or more years of the same foreign language in high school.

2. For the College of Arts and Sciences College Distribution Requirement E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school.

3. For the College of Arts and Sciences College Distribution Requirement E-Language, students whose native language is not English must show English as a Second Language study on an official high school transcript on documentation based on documentation only. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

**Proficiency Examination at UNL**

1. For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, UNL will provide testing only in the languages it teaches. Currently, these languages are:

   Arabic
   French
   German
   Spanish
   Russian
   Czech
   Japanese
   Chinese

   The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center that the student has passed the proficiency test at the 102 level.

2. For the College of Arts and Sciences College Distribution Requirement E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

**Distance Education**

1. For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at UNL, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the UNL entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course
and has the distance education program send the transcript to the Admissions Office.

2. For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirements E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another (3rd language) at UNL.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.

For students in Arts and Sciences, the University regulations for Pass/No Pass apply as follows:

- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.

- Many Arts and Sciences departments and programs do not allow courses in the major or minor to be taken Pass/No Pass; students should refer to the department's or program's section of the bulletin for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Students who wish to apply P/N hours to their major and minor(s) must obtain approval on a form that is available in the Arts and Sciences Advising Center, 107 Oldfather Hall.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL. **NOTE:** ALEC 397E and ALEC 397K do not count toward these 30 hours.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through UNL and participate in prior-approved education abroad programs. UNL open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and 10 student learning outcomes. The ACE program was approved by faculty in all eight
undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a UNL ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

**ACE Institutional Objectives and Student Learning Outcomes**

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

**Bulletin Rule**

Students must fulfill the requirements stated in the bulletin for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent bulletin for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single bulletin year. Beginning in 1990-1991 the bulletin which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Learning Outcomes**

Majors in Medieval and Renaissance Studies will be able to:

1. Understand the main outlines of the history and culture of the Medieval/Renaissance period.
2. Be able to read at least one language relevant to this area of study.
3. Know the primary artistic developments of the period and understand the contributions of Medieval and Renaissance culture to modern culture.

**Major Requirements**

Thirty (30) hours of Medieval and Renaissance Studies related courses with at least 12 hours at the 300 level or above.

**Specific Major Requirements**

**History**

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 211 /</td>
<td>History of the Middle Ages</td>
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<tr>
<td>MRST 211</td>
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<tr>
<td>HIST 212 /</td>
<td>History of Early Modern Europe: Renaissance to</td>
</tr>
<tr>
<td>MRST 212</td>
<td>the French Revolution</td>
</tr>
<tr>
<td>HIST 231 /</td>
<td>Revolutions and Misbehaving Monarchs in Pre-</td>
</tr>
<tr>
<td>MRST 231</td>
<td>Modern England</td>
</tr>
<tr>
<td>HIST 318 /</td>
<td>The Renaissance</td>
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<tr>
<td>MRST 318</td>
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<tr>
<td>HIST 321 /</td>
<td>Renaissance Humanism</td>
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<td>MRST 321</td>
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<tr>
<td>HIST 414 /</td>
<td>Medieval Culture</td>
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<td>MRST 414</td>
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<tr>
<td>HIST 421 /</td>
<td>The German Reformation</td>
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<tr>
<td>MRST 421 /</td>
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</tr>
<tr>
<td>RELG 421</td>
<td></td>
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</tbody>
</table>

Credit Hours Subtotal: 6

**Literature and Humanities**

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CLAS 282 /</td>
<td>The World of Classical Rome</td>
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<tr>
<td>ENGL 240B</td>
<td></td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Introduction to Medieval Literature</td>
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<tr>
<td>ENGL 363</td>
<td>Introduction to Renaissance Literature</td>
</tr>
<tr>
<td>GERM 445</td>
<td>Sixteenth- and Seventeenth-Century German</td>
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<td></td>
<td>Literature</td>
</tr>
<tr>
<td>RELG 206</td>
<td>Ways of Western Religion</td>
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<tr>
<td>SPAN 421</td>
<td>Medieval Literature</td>
</tr>
<tr>
<td>SPAN 441</td>
<td>Golden Age Poetry</td>
</tr>
<tr>
<td>SPAN 442</td>
<td>Golden Age Prose</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

**Arts and Philosophy**

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>AHIS 216</td>
<td>Medieval Art</td>
</tr>
<tr>
<td>AHIS 221</td>
<td>Italian Renaissance Art</td>
</tr>
<tr>
<td>AHIS 226</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>PHIL 336</td>
<td>Ethics: Ancient and Medieval</td>
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<tr>
<td>PHIL 337</td>
<td>Knowledge: Ancient and Medieval</td>
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<tr>
<td>PHIL 338</td>
<td>Metaphysics: Ancient and Medieval</td>
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Credit Hours Subtotal: 3

**Capstone**

Select one of the following:

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td></td>
<td>An honors thesis, a 900 level Interdisciplinary</td>
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<td>Seminar (open to undergraduates with permission)</td>
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<td></td>
<td>A 300 or 400 level Directed Reading resulting in</td>
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<td></td>
<td>a substantial research paper</td>
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</table>

Credit Hours Subtotal: 3

**Additional Courses in Medieval and Renaissance Studies**

15 hours selected in consultation with the faculty advisor to form a coherent area of study. This must include courses from at least two of the following three areas: History, Literature and the Humanities, and the Visual and Performing arts.

<table>
<thead>
<tr>
<th>Course Code</th>
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<td></td>
<td>15 Total Credit Hours</td>
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</tbody>
</table>

See the degree audit for specific course choices.
Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major or minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

Course Level Requirement
Twelve (12) hours must be taken at the 300 level or above.

Requirements for Minor Offered by Department
Eighteen (18) hours of study, with at least 6 credits at the 300 level or above.

History
Select one of the following:

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Credit Hours Subtotal: 3

Literature and Humanities
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Credit Hours Subtotal: 3

Art and Philosophy
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<td>Metaphysics: Ancient and Medieval</td>
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</table>

Credit Hours Subtotal: 3

Electives
Select 9 hours in Medieval & Renaissance Studies
Credit Hours Subtotal: 9
Total Credit Hours: 18

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major or minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

MRST 211 History of the Middle Ages
Crosslisted with: HIST 211, HIST 211H
Description: Transition from ancient to Medieval civilization; the so-called Dark Ages; the late Medieval Renaissance and the dawn of the modern era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

MRST 212 History of Early Modern Europe: Renaissance to the French Revolution
Crosslisted with: HIST 212, HIST 212H
Description: Beginning of the modern era, with much attention to the secularization of European society from the Renaissance through the Age of Enlightenment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 231 Revolutions and Misbehaving Monarchs in Pre-Modern England
Crosslisted with: HIST 231
Description: Examines the interconnections of religion and politics and their influence on people of all social classes. Topics include: hereditary monarchy, the signing of Magna Carta, developing Parliament, medieval peasant revolts, and seventeenth-century revolutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

MRST 306 Women in Quran
Crosslisted with: ARAB 306, RELG 306, WMNS 306
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
MRST 318 The Renaissance
Crosslisted with: HIST 318
Prerequisites: Sophomore standing or permission
Description: Examines the intellectual and artistic achievements of the Italian Renaissance, relating them to the political developments and social changes which occurred throughout the Italian peninsula between ca. 1300-1550 and highlighting those elements which would influence the evolution of European culture. Emphasis on the development of humanism and its role in the transition from medieval to modern values. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 319 The Crusades
Crosslisted with: HIST 319, RELG 319
Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 320 Renaissance Humanism
Crosslisted with: HIST 321, HIST 321H
Description: Survey of cultural and intellectual developments from the mid-fourteenth through the end of the sixteenth century. Rediscovery of the classical heritage in Italy, the changes to education and the arts, the spread of humanism to northern Europe, and the interaction of humanism and the Protestant Reformation. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 321 Renaissance Humanism
Crosslisted with: HIST 321, HIST 321H
Description: Survey of cultural and intellectual developments from the mid-fourteenth through the end of the sixteenth century. Rediscovery of the classical heritage in Italy, the changes to education and the arts, the spread of humanism to northern Europe, and the interaction of humanism and the Protestant Reformation. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 322 The Long Reformation 1550-1700
Crosslisted with: HIST 322
Prerequisites: Sophomore standing or permission
Description: Beginning of the modern era, from the Reformation to the dawn of the Enlightenment, focusing on the changing role of the post-reformation churches in European society, the rise of the absolutist state, the development of scientific thought, and their relationship to the development of Baroque art and architecture. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 329 Women in European History
Crosslisted with: HIST 329, HIST 329H, WMNS 329
Prerequisites: Sophomore standing or permission
Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: European History

MRST 336 Saints, Witches, and Madwomen
Crosslisted with: HIST 336, WMNS 336
Prerequisites: Sophomore standing or permission
Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 382 Storytelling
Crosslisted with: MODL 382, GLST 382, SOCI 382
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

MRST 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: FREN 388, ENGL 388, WMNS 388
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MRST 398 Special Topics
Description: Special Topics to be determined by the Program
Credit Hours: 1-9
Min credits per semester: 1
Max credits per semester: 9
Max credits per degree: 9
Format: LEC

MRST 414 Medieval Culture
Crosslisted with: HIST 414, HIST 814, MRST 814
Prerequisites: Junior standing or permission
Description: Historical context of changes in religion, literature, philosophy, and the arts, 400-1450. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History
MRST 421 The German Reformation  
Crosslisted with: HIST 421, HIST 821, RELG 421, MRST 821  
Prerequisites: Junior standing  
Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches. Pre-1800 content.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History

MRST 426 Reformation Thought  
Crosslisted with: HIST 426, HIST 826, MODL 426, MODL 826, MRST 826, RELG 426, RELG 826  
Prerequisites: Junior standing or permission  
Description: Life and thought of significant figures and schools of thought in the Reformation period  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History

MRST 430 Early European History Through Biography  
Crosslisted with: HIST 430, HIST 430H, HIST 830, MRST 830  
Prerequisites: Junior standing or permission  
Description: Individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event. Pre-1800 content.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History

MRST 432 England: Reformation to Revolution, 1530-1660  
Crosslisted with: HIST 432, HIST 832, MRST 832  
Prerequisites: Junior standing or permission  
Description: History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton. Pre-1800 content.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.