MEDIEVAL AND RENAISSANCE STUDIES

Description
The undergraduate major in Medieval and Renaissance Studies ensures students have interdisciplinary exposure to several liberal arts areas and encourages students' in-depth study of more narrowly defined topics in Medieval and Renaissance culture as they complete their degree. At the end of the program, majors conclude their studies by focusing on a topic of their choice in a long seminar paper for a capstone or interdisciplinary seminar course in one of our core fields, working closely under the guidance of one of our faculty members.

Additional special topics courses may also fulfill elective credits and should be discussed with the undergraduate advisor. Medieval and Renaissance Studies majors should develop their elective grouping in consultation with their major advisor or the program director, to ensure that they are focusing on a coherent grouping of courses.

Program Assessment: To assist us in evaluating the program’s effectiveness, each major is asked to submit to the program advisor before graduating 1) a copy of the honors thesis or a research paper written in the student's junior or senior year and 2) a completed senior exit questionnaire (see the program advisor for details). Results of participation in this assessment activity will in no way affect students GPA or graduation.

College Requirements

College Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the University of Nebraska–Lincoln General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at Nebraska. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school course work in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the University of Nebraska–Lincoln General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the University of Nebraska–Lincoln degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty (60) is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to the University of Nebraska–Lincoln. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
University of Nebraska–Lincoln students who choose not to take courses for more than two consecutive terms, must reapply to the University of Nebraska–Lincoln. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements

College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but
may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>College Distribution Requirements</strong></td>
<td></td>
</tr>
<tr>
<td>CDR A</td>
<td>Written Communication</td>
<td>3</td>
</tr>
<tr>
<td>CDR B and BL</td>
<td>Natural, Physical, and Mathematical Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Foreign Languages/Language Requirement</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Languages Exemption Policy</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The University of Nebraska–Lincoln and the College of Arts and Sciences will exempt or waive students from the Nebraska entrance requirement of two years of the same foreign language or from the College's language distribution requirement based on documentation only. The following are the options and procedures for documentation:</td>
<td></td>
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<tr>
<td></td>
<td><strong>High School Transcripts</strong></td>
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<tr>
<td></td>
<td>For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.</td>
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<tr>
<td></td>
<td>For the College of Arts and Sciences College Distribution Requirement</td>
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<tr>
<td></td>
<td>E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.</td>
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<td></td>
<td><strong>Proficiency Examination at UNL</strong></td>
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<td>For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, the University will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.</td>
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<tr>
<td></td>
<td>For the College of Arts and Sciences College Distribution Requirement E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.</td>
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<tr>
<td></td>
<td><strong>Distance Education</strong></td>
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<tr>
<td></td>
<td>For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at the University of Nebraska–Lincoln, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the University’s entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the</td>
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</tbody>
</table>
Pass/No Pass privileges in the College of Arts and Sciences are extended

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at Nebraska.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

• The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
• Neither the P nor the N grade contribute to your GPA.
• P is interpreted to mean C or above.
• A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
• The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
• Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
• The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

• Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.

• Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
• Departments may specify that certain courses of theirs can be taken only on a P/N basis.
• The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through the University and participate in prior-approved education abroad programs. The University of Nebraska–Lincoln open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a University of Nebraska–Lincoln ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

**ACE Institutional Objectives and Student Learning Outcomes**

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

**Catalog Rule**

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Learning Outcomes**

Majors in Medieval and Renaissance Studies will be able to:

1. Understand the main outlines of the history and culture of the Medieval/Renaissance period.
2. Read at least one language relevant to this area of study.
3. Know the primary artistic developments of the period and understand the contributions of Medieval and Renaissance culture to modern culture.

**Major Requirements**

Thirty (30) hours of Medieval and Renaissance Studies related courses with at least 12 hours at the 300 level or above.

**Specific Major Requirements**

**History**

Select two of the following:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>HIST 211 / MRST 211</td>
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</tr>
<tr>
<td>HIST 212 / MRST 212</td>
<td>History of the Middle Ages</td>
</tr>
<tr>
<td>HIST 213 / MRST 213</td>
<td>History of Early Modern Europe: Renaissance to the French Revolution</td>
</tr>
<tr>
<td>HIST 231 / MRST 231</td>
<td>Revolutions and Misbehaving Monarchs in Pre-Modern England</td>
</tr>
<tr>
<td>HIST 318 / MRST 318</td>
<td>The Renaissance</td>
</tr>
<tr>
<td>HIST 321 / MRST 321</td>
<td>Renaissance Humanism</td>
</tr>
<tr>
<td>HIST 414 / MRST 414</td>
<td>Medieval Culture</td>
</tr>
<tr>
<td>HIST 421 / MRST 421 / RELG 421</td>
<td>The German Reformation</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

**Literature and Humanities**

Select one of the following:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>CLAS 282 / ENGL 240B</td>
<td>The World of Classical Rome</td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Introduction to Medieval Literature</td>
</tr>
<tr>
<td>ENGL 363</td>
<td>Introduction to Renaissance Literature</td>
</tr>
<tr>
<td>GERM 445</td>
<td>Sixteenth- and Seventeenth-Century German Literature</td>
</tr>
<tr>
<td>RELG 206</td>
<td>Ways of Western Religion</td>
</tr>
<tr>
<td>SPAN 421</td>
<td>Medieval Literature</td>
</tr>
<tr>
<td>SPAN 441</td>
<td>Golden Age Poetry</td>
</tr>
<tr>
<td>SPAN 442</td>
<td>Golden Age Prose</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

**Arts and Philosophy**

Select one of the following:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 216</td>
<td>Medieval Art</td>
</tr>
<tr>
<td>AHIS 221</td>
<td>Italian Renaissance Art</td>
</tr>
<tr>
<td>AHIS 226</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>PHIL 336</td>
<td>Ethics: Ancient and Medieval</td>
</tr>
<tr>
<td>PHIL 337</td>
<td>Knowledge: Ancient and Medieval</td>
</tr>
<tr>
<td>PHIL 338</td>
<td>Metaphysics: Ancient and Medieval</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

**Capstone**

Select one of the following:

- An honors thesis, a 900-level Interdisciplinary Seminar (open to undergraduates with permission)
- A 300- or 400-level Directed Reading resulting in a substantial research paper

Credit Hours Subtotal: 3

**Additional Courses in Medieval and Renaissance Studies**

15 hours selected in consultation with the faculty advisor to form a coherent area of study. This must include courses from at least two of the following three areas: History, Literature and the Humanities, and the Visual and Performing arts.

Credit Hours Subtotal: 15

Total Credit Hours: 30
Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major or minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

Course Level Requirement
Twelve (12) hours must be taken at the 300 level or above.

Requirements for Minor Offered by Department
Eighteen (18) hours of study, with at least 6 credits at the 300 level or above.

History
Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>ACE</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 211 / MRST 211</td>
<td>History of the Middle Ages</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
<td>Pre-1800 History</td>
</tr>
<tr>
<td>HIST 212 / MRST 212</td>
<td>History of Early Modern Europe: Renaissance to the French Revolution</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
<td>Pre-1800 History</td>
</tr>
<tr>
<td>HIST 318 / MRST 318</td>
<td>The Renaissance</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
<td>Pre-1800 History</td>
</tr>
<tr>
<td>HIST 321 / MRST 321</td>
<td>Renaissance Humanism</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
<td>Pre-1800 History</td>
</tr>
<tr>
<td>HIST 414 / MRST 414</td>
<td>Medieval Culture</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
<td>Pre-1800 History</td>
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<td>HIST 421 / MRST 421 / RELG 421</td>
<td>The German Reformation</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<td>Pre-1800 History</td>
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<td>Credit Hours Subtotal:</td>
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Literature and Humanities
Select one of the following:

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<td>ENGL 362</td>
<td>Introduction to Medieval Literature</td>
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<td>Introduction to Renaissance Literature</td>
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<td>LEC</td>
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<td>GERM 445</td>
<td>Sixteenth- and Seventeenth-Century German Literature</td>
<td>3</td>
<td>3</td>
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<td>LEC</td>
<td></td>
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<tr>
<td>RELG 206</td>
<td>Ways of Western Religion</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<td>Credit Hours Subtotal:</td>
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<td>3</td>
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Art and Philosophy
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<td>Northern Renaissance Art</td>
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<td>3</td>
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</tbody>
</table>

Electives
Select 9 hours in Medieval & Renaissance Studies

| Credit Hours Subtotal: | 9 |

Total Credit Hours: 18

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major or minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

MRST 211 History of the Middle Ages
Crosslisted with: HIST 211
Description: Transition from ancient to Medieval civilization; the so-called Dark Ages; the late Medieval Renaissance and the dawn of the modern era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

MRST 212 History of Early Modern Europe: Renaissance to the French Revolution
Crosslisted with: HIST 212
Description: Beginning of the modern era, with much attention to the secularization of European society from the Renaissance through the Age of Enlightenment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 231 Revolutions and Misbehaving Monarchs in Pre-Modern England
Crosslisted with: HIST 231
Notes: Pre-1800 content.
Description: Examines the interconnections of religion and politics and their influence on people of all social classes. Topics include: hereditary monarchy, the signing of Magna Carta, developing Parliament, medieval peasant revolts, and seventeenth-century revolutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History European History

PHIL 338 Metaphysics: Ancient and Medieval
Credit Hours Subtotal: 3

Electives
Select 9 hours in Medieval & Renaissance Studies

Credit Hours Subtotal: 9

Total Credit Hours: 18

See the degree audit for specific course choices.
MRST 306 Women in Quran
Crosslisted with: ARAB 306, RELG 306, WMNS 306
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur’anic text and its exegeses. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

MRST 318 The Renaissance
Crosslisted with: HIST 318
Prerequisites: Sophomore standing or permission
Notes: Pre-1800 content.
Description: Examines the intellectual and artistic achievements of the Italian Renaissance, relating them to the political developments and social changes which occurred throughout the Italian peninsula between ca. 1300-1550 and highlighting those elements which would influence the evolution of European culture. Emphasis on the development of humanism and its role in the transition from medieval to modern values.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 319 The Crusades
Crosslisted with: HIST 319, RELG 319
Prerequisites: Sophomore, junior, or senior standing.
Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History European History

MRST 321 Renaissance Humanism
Crosslisted with: HIST 321
Prerequisites: Sophomore standing.
Notes: Pre-1800 content.
Description: Survey of cultural and intellectual developments from the mid-fourteenth through the end of the sixteenth century. Rediscovery of the classical heritage in Italy, the changes to education and the arts, the spread of humanism to northern Europe, and the interaction of humanism and the Protestant Reformation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 322 The Long Reformation 1550-1700
Crosslisted with: HIST 322
Prerequisites: Sophomore standing or permission
Notes: Pre-1800 content.
Description: Beginning of the modern era, from the Reformation to the dawn of the Enlightenment, focusing on the changing role of the post-reformation churches in European society, the rise of the absolutist state, the development of scientific thought, and their relationship to the development of Baroque art and architecture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 329 Women in European History
Crosslisted with: HIST 329, WMNS 329
Prerequisites: Sophomore standing or permission
Notes: Pre-1800 content.
Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: European History

MRST 332 Jews in the Middle Ages
Crosslisted with: RELG 332, JUDS 332, HIST 332
Prerequisites: Sophomore standing
Notes: Pre-1800 content.
Description: Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR
Groups: Pre-1800 History

MRST 336 Saints, Witches, and Madwomen
Crosslisted with: HIST 336, WMNS 336
Prerequisites: Sophomore standing or permission
Notes: Pre-1800 content.
Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History
MRST 382 Storytelling
Crosslisted with: MODL 382, GLST 382, SOCI 382
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

MRST 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: FREN 388, ENGL 388, WMNS 388
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

MRST 398 Special Topics
Description: Special Topics to be determined by the Program
Credit Hours: 1-9
Min credits per semester: 1
Max credits per semester: 9
Max credits per degree: 9
Format: LEC

MRST 414 Medieval Culture
Crosslisted with: HIST 414, HIST 814, MRST 814
Prerequisites: Junior standing or permission
Notes: Pre-1800 content.
Description: Historical context of changes in religion, literature, philosophy, and the arts, 400-1450.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 421 The German Reformation
Crosslisted with: HIST 421, HIST 821, RELG 421, MRST 821
Prerequisites: Junior standing
Notes: Pre-1800 content.
Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 426 Reformation Thought
Crosslisted with: HIST 426, HIST 826, MODL 426, MODL 826, MRST 826, RELG 426, RELG 826
Prerequisites: Junior standing or permission
Description: Life and thought of significant figures and schools of thought in the Reformation period
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 430 Early European History Through Biography
Crosslisted with: HIST 430, HIST 830, MRST 830
Prerequisites: Junior standing or permission
Notes: Pre-1800 content.
Description: Individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

MRST 432 England: Reformation to Revolution, 1530-1660
Crosslisted with: HIST 432, HIST 832, MRST 832
Prerequisites: Junior standing or permission
Notes: Pre-1800 content.
Description: History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Medieval and Renaissance Studies (B.A.)
Icon Legend: Critical

14 HR TERM 1

ACE 1 Written Texts
complete 1 from ACE1

ACE 2 Communication Skill
complete 1 from ACE2
ACE 5 Humanities
complete 1 from ACE5

3hr

Completion of 9 hours towards the major becomes critical to your success in the major if not completed by the fifth term of enrollment.

ACE 3 Math/Statistics
complete 1 from ACE3

3hr

CDR E: Language
recommend 1 or more courses

5hr

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

14 HR TERM 2

History
complete 1 from HIST 211, HIST 212, HIST 231, HIST 318, HIST 321, HIST 414, HIST 421

3hr

Completion of 9 hours towards the major becomes critical to your success in the major if not completed by the fifth term of enrollment. This course will fulfill the CDR C requirement.

CDR A: Writing
complete 1 from ACE1

3hr

Complete an additional course approved as ACE 1.

ACE 6 Social Sciences
complete 1 from ACE6

3hr

CDR E: Language
recommend 1 or more courses

5hr

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

15 HR TERM 3

History
complete 1 from HIST 211, HIST 212, HIST 231, HIST 318, HIST 321, HIST 414, HIST 421

3hr

CDR B: Math/Sci w/Lab
complete 1 from Approved Science Courses

3hr

Complete an approved course from a Math or Science discipline with a lab: ASTR, BIOC, BIOS, CHEM, CSCE, GEOI, LIFE, MATH, METR, PHYS, STAT (select ANTH or GEOG allowed).

CDR B: Lab
complete 1 from ASCLAB1

1hr

Complete an approved lab associated with a course from a Math or Science discipline: BIOS, CHEM, GEOI, LIFE, METR, PHYS (select ANTH or GEOG allowed).

16 HR TERM 4

Literature/Humanities
complete 2 from CLAS 282, ENGL 362, ENGL 363, GERM 445, RELG 206, SPAN 421, SPAN 441, SPAN 442

6hr

Completion of 9 hours towards the major becomes critical to your success in the major if not completed by the fifth term of enrollment.
**CDR E: Language**

recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

**Electives**

complete Any Course

3hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

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**15 HR TERM 5**

**Arts/Philosophy**

complete 1 from AHIS 216, AHIS 221, AHIS 226, PHIL 336, PHIL 337, PHIL 338

3hr

**Additional Medieval Ren**

recommend 1 or more courses

Complete a Med Ren approved course from History, Literature/ Humanities, or Arts/Philosophy.

**ACE 4 Sciences**

complete 1 from ACE4

3hr

**ACE 9 Global/Human Divers**

complete 1 from ACE9

3hr

**Electives**

complete Any Course

3hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

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**CDR D: Social Sciences**

complete 1 from Any Anthropology Course, Any Communications Course, Any Geography Course, Any National Securities Studies Course, Any Political Science Course, Any Psychology Course, Any Sociology Course

Complete an approved course from a Social Science discipline: ANTH, COMM, GEOG, NSST, POLS, PSYC, SOCI.

**Electives**

complete Any Course

7hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

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**15 HR TERM 7**

**Additional Medieval Ren**

recommend 1 or more courses

Complete 2 approved 300 or 400 level Med Ren courses.

**MRST 300/400 Level**

recommend 1 or more courses

3hr

Complete an Honors Thesis course or a 300 or 400 level directed readings course in consultation with the faculty advisor.

**ACE 8 Ethical Principles**

complete 1 from ACE8

3hr

**Electives**

complete Any Course

3hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.
In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

15 HR TERM 8

ACE 10 Capstone

complete 1 from ACE10

3hr

ACE 7 Arts

complete 1 from ACE7

3hr

CDR F: Additional Breadth

recommend 1 or more courses

3hr

Choose an additional course from CDR B, C or D that is outside your primary major discipline.

Electives

complete Any Course

6hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

Graduation Requirements

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 hours in residence at UNL.