LATINX AND LATIN AMERICAN STUDIES MINOR

Description

The minor in Latinx and Latin American Studies gives students the opportunity to widen their academic horizons by studying a vast, diverse, and important part of U.S. culture and the world. Latinx and Latin American Studies will contribute to students' awareness and understanding of Latinx history, politics, and culture within the United States as well as the diverse peoples, histories, and cultures of Central and South America's many nations. This interdisciplinary minor will be useful to all students, particularly those in business, the humanities, social sciences, engineering, and education, as well as students who plan to work in community organizing, human resources, politics, or law.

Academic and Career Advising

Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit https://cas.unl.edu/major-advisors (https://cas.unl.edu/major-advisors/), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (http://ace.unl.edu) website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes
ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.
ACE 2: Demonstrate competence in communication skills.
ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.
ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.
ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.
ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.
ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.
ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.
ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.
ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.
- Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

College Distribution Requirements

CDR: Written Communication	*3*
Select from courses approved for ACE outcome 1.	
CDR: Natural, Physical, and Mathematical Sciences [1]	*3-4*
Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 181, POLS 250, or PSYC 273.	
CDR: Laboratory [2]	*0-1*
Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).	
CDR: Humanities [3]	*3*
Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.	
CDR: Social Science [4]	*3*
Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.	
CDR: Human Diversity in U.S. Communities	*0-3*
Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 473, ARAB 313, COMM 311, COMM 364, COMM 465, ENGL 212, ENGL 245N, ENGL 312, ENGL 345D, ENGL 345N, ENGL 346, ENGL 376, ENGL 380, ENGL 445, ETHN 100, ETHN 201, ETHN 202, ETHN 205, FILM 344, GEOG 271, GEOG 403, GLST 350, HIST 115, HIST 246, HIST 251, HIST 323, HIST 340, HIST 351, HIST 356, HIST 357, HIST 402, PHIL 105, PHIL 106, PHIL 218, PHIL 323, PHIL 325, POLS 333, POLS 338, POLS 347, PSYC 310, PSYC 330, PSYC 421, PSYC 425, RELG 134, RELG 226, RELG 227, RELG 313, SOCI 101, SOCI 180, SOCI 200, SOCI 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210, WMNS 356	
CDR: Language [5]	*0-16*
Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, SLPA, or SPAN.	
Credit Hours Subtotal:	12-33

[1] *Excluded courses:* BIOC 101, BIOS 100, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 102, MATH 103.

[2] ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, *or* PHYS 222.

[3] *ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, and SPAN courses must be numbered 300 or above. ENGL courses must be* ENGL 170, ENGL 180, *or ENGL 200 level and above. Excluded courses:* CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, *and* SPAN 304.

[4] *Excluded courses:* ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.

[5] ARAB 202, CHIN 202, CZEC 202, FREN 202 *or* FREN 210, GERM 202, GREK 301 *and* GREK 302, JAPN 201 *and* JAPN 202, LATN 301 *and* LATN 302, RUSS 202, SLPA 202, *or* SPAN 202 *or* SPAN 210.

Language Requirement - BA and BS

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Experiential Learning Requirement - BA and BS

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

Scientific Base – BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, METR, MATH, PHYS, STAT or ANTH 242 , ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 181, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458,PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, CHEM 101, MATH 100A, MATH 101, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the

College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N'.
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (https://catalog.unl.edu/undergraduate/) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.
  NOTE: See Course Repeats *(*https://registrar.unl.edu/academic-standards/course-repeats/*)*

College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Requirements for Minor Offered by Department

Eighteen (18) hours of courses as follows, with at least 6 hours of courses at the 300 or 400 level.

Required Course		
ETHN 202	Introduction to Latinx Studies	3
Credit Hours Subtotal:		3
Additional Courses		
Select five additional courses from the following, with at least 6 hours at the 300 or 400 level. [1]		15

ETHN 171 / HIST 171	History of Latin America	
ETHN 206 / HIST 206	History of Mexico	
ETHN 271 / HIST 271	Colonial Latin America	
ETHN 272 / HIST 272	Modern Latin America	
ETHN 277 / POLS 277	Latin American Politics	
ETHN 310 / PSYC 310	Psychology of Immigration	
ETHN 312 / SPAN 312	Modernity in Latin American Culture (In Spanish)	
ETHN 313 / SPAN 313	Race and Empire in Latin American Culture (In Spanish)	
ETHN 331 / SPAN 331	War and Human Rights in Latin America (In Spanish)	
ETHN 333 / POLS 333	Immigration and Politics	
ETHN 345D / ENGL 345D	Chicana and/or Chicano Literature	
ETHN 346 / ENGL 346	Cuban-American Literature	
ETHN 357 / HIST 357	Mexican-American History	
ETHN 373 / HIST 373	Latin America and Global Relations	
ETHN 374 / HIST 374	History of Brazil	
ETHN 420 / MODL 420	Great Latin American Writers (in Translation)	
ETHN 463 / HIST 463	Indigenous Peoples of Latin America	
ETHN 470 / SPAN 470 / WMNS 470	Feminisms in Latin America	
ETHN 476A / HIST 476A / WMNS 476A	Gender and Sexuality in Latin America	
ETHN 476B / HIST 476B	Race in Modern Latin America	
SPAN 461	History and Fiction in Latin America (In Spanish)	
Credit Hours Subtotal:		15
Total Credit Hours		**18**

[1] *Other courses, including special topics courses, may be used with approval from the minor advisor.*

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or the minor.

Restriction

The latinx and latin american studies minor is not available to ethnic studies majors or minors.

ETHN 100 Introduction to Ethnic Studies
Description: Introduction to the interdisciplinary study of Indigenous peoples, African Americans, Asian Americans, Latinx peoples, and other racial and ethnic groups in the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 101 How to Be Antiracist
Description: Examination of issues related to racism and antiracism. Topics include the history of U.S. racial conflict, whiteness, white fragility, white allyship, white abolitionism, and community action.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 113 History of Hip Hop
Crosslisted with: HIST 113
Description: A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 115 And Justice For All: Race, Gender, & the Law in US History
Crosslisted with: HIST 115, WMNS 115
Description: Introductory survey of the intersections between race, gender, and the law in U.S. history. Includes a review of colonial legal regimes regarding empire, slavery, and liberty; key concepts in American law such as federal Indian law and tribal sovereignty; gendered and racialized restrictions on citizenship and civil rights; tensions between state and federal authority; and historic campaigns for the expansion and restriction of individual liberties.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: CAS Diversity in the US

ETHN 150 African Culture and Civilization
Crosslisted with: HIST 150
Description: Broad interpretative survey of the major features that have shaped modern African life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 160 Native Americans in Popular Culture
Crosslisted with: HIST 160
Description: Representations of Native Americans in popular culture and what they mean for understanding Native experiences and North American history more generally. How Native people portray themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop, transnational representations, and political activism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: ACE 9 Global/Diversity

ETHN 171 History of Latin America
Crosslisted with: HIST 171
Description: A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ETHN 191 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 200 Introduction to African American Studies
Description: Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ETHN 446
ACE: ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity

ETHN 201 Introduction to Indigenous Studies
Description: Origins, traditions, culture, spirituality and current issues of North America's indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 202 Introduction to Latinx Studies
Description: Origins, traditions, culture, and current issues of Latinx populations in the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 203 Introduction to Africa
Description: Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 9 Global/Diversity

ETHN 204 Introduction to Asian American Studies
Description: An interdisciplinary introduction to the history and culture of Asian American people living in the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 206 History of Mexico
Crosslisted with: HIST 206
Description: Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on the ethnic diversity of the nation and its political, economic, and social problems related to its historical development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: ACE 9 Global/Diversity

ETHN 212 Introduction to Cultural Anthropology
Crosslisted with: ANTH 212
Description: Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

ETHN 217 Sociology of Race and Ethnicity
Crosslisted with: SOCI 217
Description: Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 226 The History of African-American Religious Experience
Crosslisted with: RELG 226, HIST 226
Description: Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement-literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 234 Coming to America
Crosslisted with: HIST 234
Description: History of people from across the world who migrated to the United States. Surveys major themes and issues about immigration and migration since the nation's founding. Emphasizes social, cultural, economic, and political histories related to nationality, ethnicity, citizenship, borders, and the law.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 237 Ancient Mesoamerica
Crosslisted with: ANTH 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 238 Blacks and the American Political System
Crosslisted with: POLS 238
Description: Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 241 Native American History
Crosslisted with: HIST 241
Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 244 African American Literature since 1865
Crosslisted with: ENGL 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity

ETHN 244A Introduction to African Literature
Crosslisted with: ENGL 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ETHN 244B Introduction to Ethnicity and Film
Crosslisted with: FILM 244
Description: Samples film representations of people across lines of ethnicity. Topics include identities and inter/intra-relations of power and the interrogation of the socio-cultural, historical, and political dynamics at work within films at the time of production.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING

ETHN 244E African American Literature before 1865
Crosslisted with: ENGL 244E
Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ETHN 245A Introduction to Asian American Literature
Crosslisted with: ENGL 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity

ETHN 245N Introduction to Native American Literature
Crosslisted with: ENGL 245N
Description: Introduction to literature by Native Americans covering early and recent periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 246 African American History: African Origins to 1877
Crosslisted with: HIST 246
Description: African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 247 African American History: After 1877
Crosslisted with: HIST 247
Description: African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 271 Colonial Latin America
Crosslisted with: HIST 271
Description: Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 272 Modern Latin America
Crosslisted with: HIST 272
Description: Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 277 Latin American Politics
Crosslisted with: POLS 277
Description: Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 280 Colonization, Decolonization and Globalization
Crosslisted with: GLST 280, ANTH 280
Description: Critical comparative examination of colonization and decolonization and its impact on modern day globalization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

ETHN 285 Africa Since 1800
Crosslisted with: HIST 285
Description: Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 295 Internship in Ethnic Studies I
Prerequisites: Permission.
Description: Non-classroom experience related to Ethnic Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

ETHN 296 Independent Study in Ethnic Studies
Prerequisites: Permission.
Description: Independent research or readings under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 310 Psychology of Immigration
Crosslisted with: PSYC 310
Prerequisites: PSYC 181 or permission.
Description: Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles).
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 311 Intercultural and Intergroup Communication
Crosslisted with: COMM 311
Description: Introduction to the theories and concepts of intercultural and intergroup communication. Communicative processes associated with social comparison, prejudice and discrimination, and social conflict in various relational and professional contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 2 Communication Competence ACE 9 Global/Diversity
Experiential Learning: Community Engagement

ETHN 312 Modernity in Latin American Culture
Crosslisted with: SPAN 312
Prerequisites: SPAN 305 or SPAN 306
Description: Examination of Latin American literature and culture with a focus on the issue of modernity and modernization, including topics such as nation-building, development and underdevelopment, dictatorships and revolutions, and racial and cultural identity, among others.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $10

ETHN 313 Race and Empire in Latin American Culture
Crosslisted with: SPAN 313
Prerequisites: SPAN 305 or SPAN 306
Description: Examination of Latin American literature and culture since the 15th century with a focus on the issues of race and empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Course and Laboratory Fee: $10

ETHN 330 Multicultural Education
Crosslisted with: TEAC 330
Prerequisites: Sophomore standing.
Description: Introduction to the historical, sociological, and philosophical foundations of multicultural education. Examines the increasing cultural diversity of the United States and introduces multicultural education as a concept. Explores awareness and attitudes toward diversity, cultural knowledge, multicultural instructional practices, and curricular resources along with diversity issues impacting PK-12 schooling. Models and reinforces effective teaching and learning strategies while developing reflective teachers for diverse populations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Experiential Learning: Case/Project-Based Learning

ETHN 331 War and Human Rights in Latin America
Crosslisted with: SPAN 331
Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A
Notes: Lectures, oral discussions, and written work in Spanish.
Description: Latin American culture, with focus on war conflicts and human rights.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Course and Laboratory Fee: $10

ETHN 333 Immigration and Politics
Crosslisted with: POLS 333
Description: Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 340 Rights & Wrongs in American Legal History
Crosslisted with: HIST 340, HIST 840
Prerequisites: Sophomore standing
Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 341 Rethinking the American West
Crosslisted with: HIST 351, HIST 851
Prerequisites: Sophomore standing
Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 342 History of Plains Indians
Crosslisted with: HIST 342
Prerequisites: Sophomore standing
Description: In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 344 Intermediate Studies in Ethnicity and Film
Crosslisted with: FILM 344
Prerequisites: 3hrs FILM or 3hrs ETHN
Notes: May be repeated once for credit with a different topic and different instructor.
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 344B Black Women Authors
Crosslisted with: ENGL 344B, WMNS 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 344D Caribbean Literature
Crosslisted with: ENGL 344D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity

ETHN 345D Chicana and/or Chicano Literature
Crosslisted with: ENGL 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 345N Native American Women Writers
Crosslisted with: ENGL 345N, WMNS 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: CAS Diversity in the US

ETHN 346 Cuban-American Literature
Crosslisted with: ENGL 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: CAS Diversity in the US

ETHN 351 Exploring Cross Cultural Diversities
Crosslisted with: ANTH 351
Description: Introduction to the ethnography of a specific region of the world, outlining the history and current lifeways of various peoples of the of the region. Regional areas of focus could include: Africa, East Asia, the US, Middle East and North Africa, as well as Indigenous peoples of Latin America, Indigenous peoples of the Great Plains, Indigenous peoples of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451

ETHN 352 Indigenous Peoples of the Great Plains
Crosslisted with: ANTH 352
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship

ETHN 356 African-American Women's History
Crosslisted with: HIST 356, WMNS 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 357 Mexican-American History
Crosslisted with: HIST 357
Prerequisites: Sophomore standing
Description: Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: CAS Diversity in the US

ETHN 358 Native American Women
Crosslisted with: HIST 358, WMNS 358
Description: History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 365 Indigenous Communication
Crosslisted with: COMM 365
Description: Introduces theories, concepts, and practices of Indigenous Communication from interdisciplinary perspectives. Emphasis on using Indigenous-centered frameworks to interrogate various phenomena relevant to the lives and realities of Indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 373 Latin America and Global Relations
Crosslisted with: HIST 373
Prerequisites: Junior standing
Description: Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 374 History of Brazil
Crosslisted with: HIST 374
Prerequisites: Sophomore standing
Description: History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 375 Conflict and Development in Africa
Crosslisted with: POLS 375
Description: Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 380 Geography of Africa
Crosslisted with: GEOG 380, NRES 380
Description: Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 391 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 399 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 399H Honors Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 400 Senior Seminar
Prerequisites: Junior standing; ETHN major or minor.
Description: Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ETHN 420 Great Latin American Writers (in Translation)
Crosslisted with: MODL 420, ETHN 820, MODL 820
Notes: Taught in English. Students should have taken at least one 300 level course in Ethnic Studies or in any of the Modern Languages.
Description: Research of major works of Latin American fiction and poetry translated into English. Translation will be also a topic of study.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded
Offered: SPRING

ETHN 425 Psychology of Racism
Crosslisted with: PSYC 425, PSYC 825
Prerequisites: PSYC 350.
Description: Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 435 Rhetorics of Race and Empire
Crosslisted with: COMM 435
Description: Engages the global development of race from a rhetorical and communicative perspective in order to critically understand the role of race in public life today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 445 Ethnic Literature
Crosslisted with: ENGL 445, ENGL 845
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 445B Topics in African American Literature
Crosslisted with: ENGL 445B, ENGL 845B
Prerequisites: Junior standing
Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 445K Topics in African Literature
Crosslisted with: ENGL 445K, ENGL 845K
Prerequisites: Junior standing
Description: Topics in African poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 445N Topics in Native American Literature
Crosslisted with: ENGL 445N, ENGL 845N
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 446 Black Social Movements
Prerequisites: ETHN 200.
Description: Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 451 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 451, ANTH 851
Prerequisites: ANTH 351 or 352.
Description: Political, economic, and social issues concerning indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ETHN 454 Physical Health Disparities
Crosslisted with: SOCI 454, SOCI 854
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Contribution of social inequality to health outcomes; Intersection of individual and social factors through which racial, economic, and gender differences in health emerge.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 459 Women and Gender in African Societies
Crosslisted with: HIST 459, HIST 859, WMNS 459, WMNS 859
Description: Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 460 The Civil Rights Movement
Crosslisted with: HIST 460, HIST 860
Prerequisites: Junior standing.
Description: Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ETHN 462 Spanish-American Short Story
Crosslisted with: SPAN 462, SPAN 862
Prerequisites: SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.
Description: Reading and discussion of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 463 Indigenous Peoples of Latin America
Crosslisted with: HIST 463, HIST 863
Description: Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 464 Native American History: Selected Topics
Crosslisted with: HIST 464, HIST 864
Prerequisites: Junior standing.
Description: Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 466 Spanish-American Poetry
Crosslisted with: SPAN 466, SPAN 866
Prerequisites: SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.
Description: Spanish-American poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 467 Spanish-American Novel
Crosslisted with: SPAN 467, SPAN 867
Prerequisites: SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.
Description: Spanish-American novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 470 Feminisms in Latin America
Crosslisted with: SPAN 470, SPAN 870, WMNS 470, WMNS 870
Prerequisites: SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.
Description: Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 476A Gender and Sexuality in Latin America
Crosslisted with: HIST 476A, WMNS 476A, HIST 876A, WMNS 876A
Prerequisites: Junior standing
Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 476B Race in Modern Latin America
Crosslisted with: HIST 476B, HIST 876B
Prerequisites: Junior standing
Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 477 Indigenous Peoples of the World
Crosslisted with: HIST 477, HIST 877
Prerequisites: Junior standing.
Description: Indigenous peoples worldwide and current issues concerning them. Tribal sovereignty, territorial conflicts, globalization, ecosystem destruction, human rights, and the World Indigenous Movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 478 Pro-seminar in Latin American Studies
Crosslisted with: HIST 478, POLS 478, MODL 478, EDPS 478, HIST 878, POLS 878, MODL 878, EDPS 878
Prerequisites: Junior standing and permission.
Description: An interdisciplinary analysis of topical issues in Latin American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 481 Minority Groups
Crosslisted with: SOCI 481, SOCI 881, ETHN 881
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 484 Race, Indigeneity, and the Law
Crosslisted with: ETHN 884
Prerequisites: ETHN 100
Notes: prerequisite provides an overview of the U.S. race/ethnic groups.
Description: Exploration of race and law issues and how race has been influenced by and influenced the law in the United States. Topics include the origins and content of race in the law, the major legal issues for various ethnic groups, and substantive areas of law where racial legal outcomes have occurred, race bias, stereotypes and essentialism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: SPRING
Groups: CAS Diversity in the US

ETHN 486 History of South Africa
Crosslisted with: HIST 486, HIST 886
Prerequisites: Junior standing.
Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 489 Histories of Inclusion & Exclusion in US Education
Crosslisted with: HIST 489, HIST 889, ETHN 889
Prerequisites: Junior or Senior Standing
Description: Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students' rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SUMMER

ETHN 491 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 495 Internship in Ethnic Studies II
Prerequisites: Permission.
Description: Non-classroom experience related to Ethnic Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

ETHN 496 Independent Study in Ethnic Studies
Prerequisites: Permission.
Description: Independent research or reading under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option