JAPANESE STUDIES MINOR

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising/.

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

Japanese Studies Minor
ACE 7: Use knowledge, theories, or methods appropriate to
the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain
ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human
diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product
that requires broad knowledge, appropriate technical
proficiency, information collection, synthesis,
interpretation, presentation, and reflection.

College Degree Requirements
College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common
to both the bachelor of arts and bachelor of science degrees and
are designed to ensure a range of courses. By engaging in study in
several different areas within the College, students develop the ability
to learn in a variety of ways and apply their knowledge from a variety
of perspectives. All requirements are in addition to University ACE
requirements, and no course can be used to fulfill both an ACE outcome
and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one
College Distribution Requirement, with the exception of CDR
Diversity. Courses used to meet CDR Diversity may also meet
CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot
be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the
same area as courses from the home/cross-listed department.

College Distribution Requirements

CDR: Written Communication
Select from courses approved for ACE outcome 1. 3

CDR: Natural, Physical, and Mathematical Sciences with Lab
Select from biochemistry, biological sciences, chemistry,
computer science, geology, meteorology, mathematics, and
physics. Must include one lab in the natural or physical
sciences. Lab courses may be selected from biochemistry,
biochemistry, biological sciences, chemistry, geology, meteorology, and
physics. Some courses from geography and anthropology may also be
used to satisfy the lab requirement above. 1

CDR: Humanities
Select from classics, English, history, modern languages and
literatures, philosophy, and religious studies. 2

CDR: Social Science
Select from anthropology, communication studies, geography,
political science, psychology, or sociology. 3

CDR: Human Diversity in U.S. Communities
Select from a set of approved courses as listed in the degree
audit.

CDR: Language
Fulfilled by the completion of the 6-credit-hour second-year
sequence in a single foreign language in one of the following
departments: Classics and religious studies or modern
languages and literatures. Instruction is currently available
in Arabic, Chinese, Czech, French, German, Greek, Japanese,
Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one
foreign language in high school is exempt from the languages
requirement, but encouraged to continue on in their language
study.

Credit Hours Subtotal: 13-32

1 See Degree Audit or a College of Arts and Sciences advisor for approved
geography and anthropology courses that apply as natural science.

2 Language courses numbered 220 and below do not fulfill the CDR
   Humanities.

3 See Degree Audit or College of Arts and Sciences advisor for list of
   natural/physical science courses in anthropology, geography, and
   psychology that do not apply as social science.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences
place great value on academic exposure and proficiency in a second
language. The University of Nebraska–Lincoln entrance requirement
of two years of the same foreign language or the College’s language
distribution requirement (CDR: Language) will rarely be waived and only
with relevant documentation. See the main College of Arts and Sciences
page for more details.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours
in mathematical, physical, and natural sciences. Approved courses
for scientific base credit come from the following College of Arts
and Sciences disciplines: actuarial science, anthropology (selected
courses), astronomy, biochemistry (excluding BIOL 101), biological
sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding
CHEM 101), computer science (excluding CSCE 10), geography (selected
courses), geology, life sciences, mathematics (excluding courses below
MATH 104), meteorology, microbiology (excluding MBIO 101), and
physics.

See your Degree Audit or your assigned academic advisor for a complete
list, including individual classes that fall outside of the disciplines listed
above. Up to 12 hours of scientific and technical courses offered by other
colleges may be accepted toward this requirement with the approval of
the College of Arts and Sciences. See your assigned academic advisor to
start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation
from the College of Arts and Sciences. A cumulative grade point average
of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D
grades from other domestic institutions except for UNO and UNK. All
courses taken at UNO and UNK impact the UNL transcript. No transfer
of C- and D grades can be applied toward requirements in a major or a
minor. No University of Nebraska–Lincoln C- and D grades can be applied
toward requirements in a major or a minor. International coursework
(including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Requirements for Minor Offered by Department
Fifteen (15) hours of courses as described below:

Prerequisites to the Minor
The Japanese minor is available to students with demonstrated language proficiency in Japanese through coursework (JAPN 204) or faculty assessment.

Upper Level Language Courses
Select 6 hours from the following JAPN courses.
- JAPN 301 Advanced Conversation and Composition I
- JAPN 302 Advanced Conversation and Composition II
- JAPN 303 Advanced Grammar and Reading I
- JAPN 304 Advanced Grammar and Reading II

Additional Japanese Course
Select at least one additional JAPN course above 204 from the list above or below:
- JAPN 307 Business Japanese I
- JAPN 308 Business Japanese II
- JAPN 331 Introduction to Japanese Film
- JAPN 332 Japanese Popular Culture
- JAPN 333 Japanese Business Culture and Protocol
- JAPN 387 Ecocriticism in Japanese Literature and Media
- JAPN 391 Special Topics in Japanese
- JAPN 396 Independent Study in Japanese
- JAPN 483 Modern Japanese Literature and Culture in Translation

Area Studies or Additional Japanese Courses
Select 6 additional hours of JAPN courses from the lists above, or area studies courses from the list below.
- GLST 214 Food and Culture
- ANTH 214 MODL 214
- HIST 282 Modern East Asia
- HIST 381 History of Premodern Japan
- HIST 382 History of Modern Japan
- RELG 218 Buddhism

Credit Hours Subtotal: 15
Total Credit Hours 15

*Up to 3 hours may come from MODL 391, MODL 395, or other courses by permission and when directly related to Japanese language, literature, or culture.

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the minor.
Pass/No Pass
No course taken Pass/No Pass will be counted toward the minor.

JAPN 101 Beginning Japanese I
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded with Option

JAPN 102 Beginning Japanese II
Notes: For students with credit in JAPN 101.
Description: Continuation of JAPN 101. Reading of texts dealing primarily with Japan and Japanese life. Learning of frequently used Kanji.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Grading Option: Graded with Option

JAPN 201 Second-Year Japanese I
Notes: For students with credit in JAPN 102. JAPN 202 should be taken at the same time.
Description: Reading of moderately difficult Japanese texts. Conversational and writing exercises based on the texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 202 Intermediate Grammar and Reading I
Notes: For students with credit in JAPN 102. Should be taken at the same time as JAPN 201.
Description: Acquisition of intermediate grammar and developing reading competence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 203 Second-Year Japanese II
Notes: For students with credit in JAPN 201. Should be taken at the same time as JAPN 204.
Description: Introduction of modern written Japanese. Various speech levels and styles.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 204 Intermediate Grammar and Reading II
Notes: For students with credit in JAPN 202. Should be taken at the same time as JAPN 203.
Description: A continuation of JAPN 202.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 301 Advanced Conversation and Composition I
Prerequisites: JAPN 202 or equivalent.
Description: Introduction to different speech levels and styles in realistic communicative situations enhancing conversational and writing competencies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: JAPN 302
ACE: ACE 2 Communication Competence

JAPN 302 Advanced Conversation and Composition II
Prerequisites: JAPN 301 or equivalent.
Description: Continuation of JAPN 301.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 2 Communication Competence

JAPN 303 Advanced Grammar and Reading I
Prerequisites: JAPN 204 or equivalent.
Description: Reading of newspapers and other authentic materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: JAPN 304

JAPN 304 Advanced Grammar and Reading II
Prerequisites: JAPN 303 or equivalent.
Description: Continuation of JAPN 303.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 307 Business Japanese I
Prerequisites: JAPN 202 or equivalent.
Notes: Intended for students with an intermediate level of Japanese language who are planning to equip themselves with language skills appropriate for the Japanese business world.
Description: Spoken language skills appropriate for Japanese office and business contexts including usage of various speech levels and styles.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 308 Business Japanese II
Prerequisites: JAPN 307 or equivalent.
Description: Continuation of JAPN 307.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 301 Advanced Conversation and Composition I
Prerequisites: JAPN 202 or equivalent.
Description: Introduction to different speech levels and styles in realistic communicative situations enhancing conversational and writing competencies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: JAPN 302
ACE: ACE 2 Communication Competence
JAPN 331 Introduction to Japanese Film
Description: Survey of Japanese film and its history through appreciation of representative filmmakers' works. Emphasis is given to analysis of visual, narrative, sound, and socio-cultural issues embedded in each film. Language of instruction is English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

JAPN 332 Japanese Popular Culture
Description: Examination of various forms and styles of popular cultural productions from the post-World War II period to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL

JAPN 333 Japanese Business Culture and Protocol
Notes: The course is taught in English.
Description: The standard of Japanese business culture and related social protocols in business environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

JAPN 387 Ecocriticism in Japanese Literature and Media
Description: Exploration of environmental issues prevalent in representative Japanese literature and media sources that are inspired by particular social and political conditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

JAPN 391 Special Topics in Japanese
Description: Language, literature, civilization.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

JAPN 396 Independent Study in Japanese
Prerequisites: Permission.
Description: Independent reading or research under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

JAPN 483 Modern Japanese Literature and Culture in Translation
Description: Survey of modern Japanese literature through reading of representative works by writers of the nineteenth, twentieth, and twenty-first centuries in translation. Lecture includes culture and socio-historical issues of the periods. Language of instruction is English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded