

HISTORY

Description

The Department of History offers topical and period courses of general cultural and educational value to all University students to broaden their range of historical experience and sense of perspective. The particular aim of the history program is to provide knowledge for students who are preparing for any number of careers, including education, law, journalism, library, and museum work; in local, state, and national government or public service; and in business where knowledge of domestic and foreign affairs is particularly useful.

Learning Outcomes

Graduates with a major in history will:

1. Demonstrate significant historical knowledge of peoples, chronology, geography, events, and themes in context.
2. Analyze original historical documents and sources within that context.
3. Understand, interpret, and evaluate the credibility of scholarly arguments about the past.
4. Synthesize evidence and interpretations of evidence into a convincing argument, and communicate the resulting conclusions in speaking, writing, or other media.

Academic and Career Advising

Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising

Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (<http://ace.unl.edu>) website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements

The College of Arts and Sciences distribution requirements are designed to ensure a range of courses across disciplines within the College. Students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.
- Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

CDR: Written Communication

Select from courses approved for ACE outcome 1.

CDR: Natural, Physical, and Mathematical Sciences¹

Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 281, POLS 250, or PSYC 273.

CDR: Laboratory²

Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).

CDR: Humanities³

Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.

CDR: Social Science⁴

Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.

CDR: Human Diversity in U.S. Communities

Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 447, ANTH 473, ARAB/RELG 313, COMM 311, COMM 315, COMM/ETHN 335, COMM 364, COMM/ETHN 365, COMM 465, ENGL/WMNS 212, ENGL/ETHN 245N, ENGL/WMNS 312, ENGL/ETHN 345D, ENGL/ETHN/WMNS 345N, ENGL/ETHN 346, ENGL 376, ENGL 380, ENGL/ETHN 445, ETHN 100, ETHN 201, ETHN 202, ETHN 204, ETHN 484, FILM/ETHN 344, GEOG 271, GEOG 403, GLST/ANTH/MODL 214, GLST 350, HIST/ETHN/WMNS 115, HIST/ETHN 234, HIST/ETHN 246, HIST 251, HIST/ETHN 340, HIST 351/ETHN 341, HIST/ETHN/WMNS 356, HIST/ETHN 357, HIST/WMNS 402, HRHA 350, MODL 260, PHIL 105, PHIL 106, PHIL/WMNS 218, PHIL 323, PHIL 325, POLS/ETHN 333, POLS/WMNS 338, POLS 340, POLS 347, POLS 433, PSYC/ETHN 310, PSYC 330, PSYC/WMNS 421, PSYC/ETHN 425, RELG/HIST 134, RELG/ETHN/HIST 226, RELG/HIST 227, SOCI 101, SOCI 180, SOCI/WMNS 200, SOCI/ETHN 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210

CDR: Language

BA Students⁵

Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.

BS Students⁶

Fulfilled by the completion of the 2nd level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.

¹ *Excluded courses:* BIOC 101, BIOS 100, BIOS 180, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, and MATH subject area credit at the 100 level or below.

² ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.

³ ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. *Excluded courses:* CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.

⁴ *Excluded courses:* ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.

⁵ ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 and GREK 302, JAPN 201 and JAPN 202, LATN 301 and LATN 302, SPAN 202 or SPAN 210 or SPAN 300A or SLPA 202.

⁶ ARAB 102, CHIN 102, CZEC 102, FREN 102, GERM 102, GREK 102 or GREK 151, JAPN 102, LATN 102, SPAN 102 or SPAN 110 or SPAN 300A, or SLPA 102.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement is successful completion of two levels of the same world language, and the College of Arts and Sciences degree requirement (CDR: Language) is proficiency through 4 levels for BA students, or 2 levels for BS students.

Levels are defined as years in High School, or semesters in college as documented on an official transcript.

Students who believe they are proficient in a language, but who do not have academic records of that proficiency, should consult with their academic advisor to explore alternative assessments which may include a proficiency examination by a UNL faculty member for languages taught at UNL, or through an approved private service for languages not taught at UNL (expenses for this service would be the student's responsibility.)

Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning. Students should consult their assigned Academic Advisor and Career Coach for assistance identifying experiential learning opportunities relevant to their academic program, interests and goals.

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, MBIO, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H. MATH subject area credit at the 100 level or below is also excluded.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (<https://catalog.unl.edu/undergraduate/>) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.

NOTE: See Course Repeats (<https://registrar.unl.edu/academic-standards/course-repeats/>)

College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

- Talk with the instructor concerned. Most problems are resolved at this point.
- Talk to the instructor's department chairperson.
- Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
- Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18

hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Major Requirements

At least thirty-three (33) credit hours of history courses with at least eighteen (18) credit hours at the 300 or 400 level, of which nine (9) credit hours must be taken at the 400 level.

Core Requirements

HIST 250	The Historian's Craft ¹	3
HIST 450	Capstone Seminar	3
or HIST 450H	Honors: Capstone Seminar	
Total Credit Hours		6

¹ HIST 250 should be completed within the first 12 hours of coursework in the major.

Specific Major Requirements

History Sub-Areas

Select 6 hours in each of the following four areas.

<i>United States or Canadian History</i>		6
HIST 110	American History to 1877	
or HIST 110H	Honors: American History to 1877	
HIST 111	American History After 1877	
or HIST 111H	Honors: American History After 1877	
HIST 112	History of the U.S. Present	
HIST 113 /	History of Hip Hop	
ETHN 113		
HIST 115	And Justice For All: Race, Gender, & the Law in US History	
HIST 123	Edison to Facebook: Technological Innovation in Modern America	

HIST 165	America by Disaster
HIST 134 /	Religious Diversity in America
RELG 134	
HIST 160 /	Native Americans in Popular Culture
ETHN 160	
HIST 204 /	Women and Gender in U.S. History
WMNS 204	
HIST 208	World War II
HIST 226 /	The History of African-American Religious Experience
RELG 226 /	
ETHN 226	
HIST 227 /	Religion and Politics in America
RELG 227	
HIST 241 /	Native American History
ETHN 241	
HIST 243	Early America to 1800
HIST 244	19th Century America
HIST 245	Modern America Since 1900
HIST 246 /	African American History: African Origins to 1877
ETHN 246	
HIST 247 /	African American History: After 1877
ETHN 247	
HIST 249	History of the American Family
HIST 251	North American West: Borders, Nations, & Peoples
HIST 265	The Global History of American Capitalism
HIST 302	America in the Nineteen Sixties
HIST 303	United States Military History, 1607-1917
HIST 304	United States Military History Since 1917
HIST 305	Digital America
HIST 320	History of American Medicine
HIST 334	Colonial America
HIST 335	The Era of the American Revolution
HIST 340 /	Rights & Wrongs in American Legal History
ETHN 340	
HIST 341	American Constitutional History I
HIST 342 /	History of Plains Indians
ETHN 342	
HIST 344	American Urban and Social History II
HIST 345	History of the American Presidency
HIST 348	America and the World Since 1914
HIST 351 /	Rethinking the American West
ETHN 341	
HIST 354	The Era of Franklin D. Roosevelt
HIST 355	Post-World War II America
HIST 356 /	African-American Women's History
ETHN 356 /	
WMNS 356	
HIST 357 /	Mexican-American History
ETHN 357	
HIST 358 /	Native American Women
ETHN 358 /	
WMNS 358	
HIST 359	The Mythic West
HIST 360	History of Nebraska and the Great Plains

HIST 364	The Rise and Fall of American Slavery
HIST 365	U.S. South
HIST 402 / WMNS 402	Sexuality in America from the 1800s to the Present
HIST 445	The American Civil War and Reconstruction
HIST 446	America in the "Gilded Age"
HIST 457 / ECON 457	19th Century United States Economic History
HIST 458 / ECON 458	20th Century United States Economic History
HIST 460 / ETHN 460	The Civil Rights Movement
HIST 464 / ETHN 464	Native American History: Selected Topics
<i>European History (including British History)</i> 6	
HIST 130	Premodern Europe
HIST 131	Modern Europe
or HIST 131H	Honors: Modern Europe
HIST 183 / CLAS 183	Heroes, Wives, and Slaves
HIST 209 / CLAS 209	Ancient Greece
HIST 210 / CLAS 210	Ancient Rome
HIST 211 / MRST 211	History of the Middle Ages
HIST 212 / MRST 212	History of Early Modern Europe: Renaissance to the French Revolution
HIST 216 / RELG 216	History of Christianity
HIST 221	Science in History
HIST 231 / MRST 231	Revolutions and Misbehaving Monarchs in Pre-Modern England
HIST 232	History of England Since the Glorious Revolution
HIST 237	The Vikings
HIST 261	Russia to the Era of Catherine the Great
HIST 262	Russia: The Nineteenth Century to the Present
HIST 301 / CLAS 301	Athens on Trial
HIST 307 / CLAS 307 / RELG 307	Early Christianity
HIST 309 / CLAS 309 / RELG 309	Roman Religion
HIST 311 / CLAS 311	The Trojan War
HIST 315 / CLAS 315	Medieval World: Byzantium
HIST 317 / CLAS 317	The Roman Empire
HIST 318 / MRST 318	The Renaissance

HIST 319 / RELG 319 / MRST 319	The Crusades
HIST 322 / MRST 322	European Reformations, 1500-1650
HIST 324	The Cold War
HIST 328	History of Germany: 1914 to Present
HIST 329 / WMNS 329 / MRST 329	Women in European History
HIST 330	Contemporary Europe
HIST 332 / RELG 332 / JUDS 332 / MRST 332	Jews in the Middle Ages
HIST 333 / JUDS 333 / RELG 333	Jews in the Modern World
HIST 336 / WMNS 336 / MRST 336	Saints, Witches, and Madwomen
HIST 338	War and Peace in Europe: 1914 to the Present
HIST 339 / JUDS 339	The Holocaust
HIST 361 / CZEC 361	Czech History and Culture
HIST 387	The Enlightenment
HIST 388	The Making of Modern Europe, 1815-1945
HIST 412 / CLAS 412	Athenian Democracy at War
HIST 414 / MRST 414	Medieval Culture
HIST 417 / CLAS 417	The Roman Revolution, 133 BC-68 AD
HIST 418 / CLAS 418	Augustan Rome
HIST 421 / RELG 421 / MRST 421	The German Reformation
HIST 426 / MODL 426 / MRST 426 / RELG 426	Reformation Thought
HIST 429	History of Fascism in Europe
HIST 430 / MRST 430	Early European History Through Biography
HIST 431	Medieval England
HIST 432 / MRST 432	England: Reformation to Revolution, 1530-1660
HIST 462	Recent Russia
<i>Latin American, Asian or African History</i> 6	
HIST 120	World History to 1500 CE
HIST 121	World History Since 1500 CE
HIST 150 / ETHN 150	African Culture and Civilization

HIST 171 / ETHN 171	History of Latin America	HIST 476A / ETHN 476A / WMNS 476A	Gender and Sexuality in Latin America
HIST 180 / RELG 180	Culture, Religion, and Society in Asia	HIST 476B / ETHN 476B	Race in Modern Latin America
HIST 181 / POLS 171	Introduction to East Asian Civilization	HIST 477 / ETHN 477	Indigenous Peoples of the World
HIST 206 / ETHN 206	History of Mexico	HIST 486 / ETHN 486	History of South Africa
HIST 214 / RELG 214	History of Islam	<i>Pre-1800 Period History</i>	
HIST 217 / JUDS 217 / RELG 217	Israel: The Holy Land	6	
HIST 219 / JUDS 219 / RELG 219	Introduction to Jewish History	HIST 120	World History to 1500 CE
HIST 271 / ETHN 271	Colonial Latin America	HIST 125 / WMNS 125	Powerful Queens and Warrior Women in the Premodern World
HIST 272 / ETHN 272	Modern Latin America	HIST 130	Premodern Europe
HIST 282	Modern East Asia	HIST 183 / CLAS 183	Heroes, Wives, and Slaves
HIST 285 / ETHN 285	Africa Since 1800	HIST 209 / CLAS 209	Ancient Greece
HIST 313 / JUDS 313	Palestine and the Arab-Israeli Conflict	HIST 210 / CLAS 210	Ancient Rome
HIST 326	Algeria and France	HIST 211 / MRST 211	History of the Middle Ages
HIST 331 / RELG 331 / JUDS 331 / CLAS 331	Ancient Israel	HIST 212 / MRST 212	History of Early Modern Europe: Renaissance to the French Revolution
HIST 367	History of the Modern Middle East	HIST 216 / RELG 216	History of Christianity
HIST 368	History of Terrorism in the Modern World	HIST 231 / MRST 231	Revolutions and Misbehaving Monarchs in Pre-Modern England
HIST 372	Revolutions in Twentieth-Century Latin America	HIST 237	The Vikings
HIST 373 / ETHN 373	Latin America and Global Relations	HIST 243	Early America to 1800
HIST 374 / ETHN 374	History of Brazil	HIST 261	Russia to the Era of Catherine the Great
HIST 376	China Under the Manchus: Empire, Opium and Imperialism	HIST 271 / ETHN 271	Colonial Latin America
HIST 377	China in Revolution: From Sun Yat-sen to Chairman Mao	HIST 301 / CLAS 301	Athens on Trial
HIST 379 / GLST 379	The United States and the Middle East	HIST 309 / CLAS 309 / RELG 309	Roman Religion
HIST 380	China Since Mao: the Reform Era in Historical Perspective	HIST 311 / CLAS 311	The Trojan War
HIST 382	History of Modern Japan	HIST 315 / CLAS 315	Medieval World: Byzantium
HIST 386	History of Radical Islam	HIST 317 / CLAS 317	The Roman Empire
HIST 459 / ETHN 459 / WMNS 459	Women and Gender in African Societies	HIST 318 / MRST 318	The Renaissance
HIST 463 / ETHN 463	Indigenous Peoples of Latin America	HIST 319 / RELG 319 / MRST 319	The Crusades
HIST 469	Global Environmental History	HIST 322 / MRST 322	European Reformations, 1500-1650
		HIST 331 / RELG 331 / JUDS 331 / CLAS 331	Ancient Israel

HIST 332 / RELG 332 / JUDS 332 / MRST 332	Jews in the Middle Ages	
HIST 334	Colonial America	
HIST 335	The Era of the American Revolution	
HIST 336 / WMNS 336 / MRST 336	Saints, Witches, and Madwomen	
HIST 387	The Enlightenment	
HIST 409 / CLAS 409 / RELG 409	Religion of Late Western Antiquity	
HIST 412 / CLAS 412	Athenian Democracy at War	
HIST 414 / MRST 414	Medieval Culture	
HIST 417 / CLAS 417	The Roman Revolution, 133 BC-68 AD	
HIST 418 / CLAS 418	Augustan Rome	
HIST 421 / RELG 421 / MRST 421	The German Reformation	
HIST 426 / MODL 426 / MRST 426 / RELG 426	Reformation Thought	
HIST 430 / MRST 430	Early European History Through Biography	
HIST 431	Medieval England	
HIST 432 / MRST 432	England: Reformation to Revolution, 1530-1660	
Credit Hours Subtotal:		24
Additional History Coursework		
Select one additional HIST course		3
Credit Hours Subtotal:		3
Total Credit Hours		27

Additional Major Requirements

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No more than 3 hours of credit taken Pass/No Pass will be counted toward the major.

Course Level Requirement

Eighteen (18) credit hours at the 300 and/or 400 level, with at least nine (9) credit hours at the 400 level.

Requirements for Minor Offered by Department

Eighteen (18) credit hours of history, including nine (9) credit hours in courses at the 300 or 400 level, of which three (3) credit hours must be taken at the 400 level.

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No more than three (3) credit hours of credit taken Pass/No Pass will be counted toward the major or minor.

HIST 110 American History to 1877

Description: Survey of American history from the age of discovery through the Civil War. Emphasis on political, economic, and social problems in the growth of the American nation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 110H Honors: American History to 1877

Prerequisites: Good standing in the University Honors Program or by invitation. Credit toward the degree cannot be earned in HIST 110 and HIST 110H.

Description: Survey of American history from the age of discovery through the Civil War. Emphasis on political, economic, and social problems in the growth of the American nation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 5 Humanities

HIST 111 American History After 1877

Description: Emphasis on the political, economic, and social problems accompanying America's rise as an industrialized world power.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 111H Honors: American History After 1877

Prerequisites: Good standing in the University Honors Program or by invitation. Credit toward the degree cannot be earned in both HIST 111 and HIST 111H.

Description: Emphasis on the political, economic, and social problems accompanying America's rise as an industrialized world power.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 112 History of the U.S. Present

Description: Study of present-day issues in American society and the historical origins of those issues. Exploration of U.S. contemporary society in a global, comparative perspective. Themes include political development and change, social reform movements, immigration and identity, technology, and war.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 5 Humanities

HIST 113 History of Hip Hop

Crosslisted with: ETHN 113

Description: A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 114 History of Modern Crime

Description: A chronological and thematic survey of global crime from the early 19th Century to the present. Topics and themes include modernity and murder, the geography of diverse criminal underworlds, major cases involving robbery, theft and kidnapping, the birth and development of secret criminal societies, race, gender, colonialism and crime, media and criminality, and narco-trafficking.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 115 And Justice For All: Race, Gender, & the Law in US History

Crosslisted with: ETHN 115, WMNS 115

Description: Introductory survey of the intersections between race, gender, and the law in U.S. history. Includes a review of colonial legal regimes regarding empire, slavery, and liberty; key concepts in American law such as federal Indian law and tribal sovereignty; gendered and racialized restrictions on citizenship and civil rights; tensions between state and federal authority; and historic campaigns for the expansion and restriction of individual liberties.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

HIST 120 World History to 1500 CE

Description: General patterns of human experience beginning with earliest human communities: modes of production; structures of power; and systems of belief. The similarities and differences that exist among the world's major regions and cultural traditions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 121 World History Since 1500 CE

Description: General patterns of human experience in the rise of the modern world: modes of production; structures of power; and systems of belief. The similarities and differences that exist among the world's major regions and cultural traditions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 123 Edison to Facebook: Technological Innovation in Modern America

Description: Innovation and technology changed American History in many and dramatic ways during the late 19th and throughout the 20th centuries: from candles to electric light, from telegraphs to telephones, from typewriters to computers, and from letter writing to texting.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 125 Powerful Queens and Warrior Women in the Premodern World

Crosslisted with: WMNS 125

Prerequisites: Freshman or sophomore status required. Juniors or seniors may only enroll with permission.

Description: Women who made history by manipulating or discarding the expected social norms of wife and mother in order to exert power and influence over their world. Topics may include: Penelope, Hatshepsut, Cleopatra, Lü Zhi, Irene of Byzantium, Eleanor of Aquitaine, Isabel of Castille, Njinga of Ngola, and Elizabeth I of England.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

HIST 130 Premodern Europe

Notes: Credit cannot be earned in both HIST 100/HIST 100H and HIST 130/HIST 130H.

Description: Explores topically the essential ideas and practices that have shaped the development of Europe from the Greeks and Romans to the Enlightenment.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 131 Modern Europe

Notes: Credit cannot be earned in both HIST 101/HIST 101H and HIST 131/HIST 131H.

Description: Analyzes on a topical basis the impact of social, economic, political, and intellectual changes upon Europe from the Enlightenment and describes the dramatic rise of Europe to prominence in the world and the equally dramatic demise of European domination in the twentieth-century age of war and destruction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 131H Honors: Modern Europe

Prerequisites: Good standing in the University Honors Program or by invitation. Credit toward the degree cannot be earned in both HIST 131 and HIST 131H.

Description: Analyzes on a topical basis the impact of social, economic, political, and intellectual changes upon Europe from the Enlightenment and describes the dramatic rise of Europe to prominence in the world and the equally dramatic demise of European domination in the twentieth-century age of war and destruction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 5 Humanities

HIST 134 Religious Diversity in America

Crosslisted with: RELG 134

Description: Introduction to the religious traditions in America through thematic, historical, denominational and cultural considerations. Emphasizes the variety and diversity of religious experiences in America, including Native American, Protestant, Catholic, African-American, Jewish, Islamic, Hindu and Buddhist traditions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

HIST 150 African Culture and Civilization

Crosslisted with: ETHN 150

Description: Broad interpretative survey of the major features that have shaped modern African life.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 155 Villains and Heroes in Premodern World History

Prerequisites: Freshman or sophomore standing only

Description: Explore and analyze a diverse range of historical personalities from differing social, religious, and cultural perspectives. Topics may include: Spartans, Charlemagne, Sumanguru Kanté of the Malinke people, Vikings, Christian and Muslim Crusaders, Mehmet the Conqueror, Genghis Khan.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 160 Native Americans in Popular Culture

Crosslisted with: ETHN 160

Description: Representations of Native Americans in popular culture and what they mean for understanding Native experiences and North American history more generally. How Native people portray themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop, transnational representations, and political activism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

HIST 165 America by Disaster

Prerequisites: Freshman or sophomore status required. No juniors or seniors may enroll without permission.

Description: A chronological and thematic survey of American disasters from the late 19th century to the present. Defining disasters, studying the impact of both natural and manmade disasters, looking at the intersection between disastrous events and race, gender, and socio-economic factors.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 5 Humanities

HIST 171 History of Latin America

Crosslisted with: ETHN 171

Description: A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 180 Culture, Religion, and Society in Asia**Crosslisted with:** RELG 180**Description:** Introduction to diverse aspects of South, East, and Southeast Asia, with particular attention to the interplay of culture, religion, and society. Focus on India, Japan, South Korea, China, Vietnam, Cambodia, Myanmar, and Thailand.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 9 Global/Diversity**HIST 181 Introduction to East Asian Civilization****Crosslisted with:** POLS 171**Description:** Survey of the traditional cultures and modern history of China and Japan. Emphasis on political systems, intellectual and religious history, and cultural developments.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 183 Heroes, Wives, and Slaves****Crosslisted with:** CLAS 183, WMNS 183**Notes:** Counts towards European and towards pre-1800 subgroups in the History major.**Description:** Comparative look at gender roles and household structure in ancient Greece from Homer to Athens. Topics include the warrior ideal, class differences, the respectable matron, working women, prostitution and sexual customs, and the lives of enslaved people.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SUMMER**ACE:** ACE 9 Global/Diversity**HIST 189H University Honors Seminar****Prerequisites:** Good standing in the University Honors Program or by invitation.**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program.**Description:** Topic varies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 5 Humanities**HIST 204 Women and Gender in U.S. History****Crosslisted with:** WMNS 204**Description:** Survey of women's experiences and gender relations in American history from 1500 to present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 206 History of Mexico****Crosslisted with:** ETHN 206**Description:** Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on the ethnic diversity of the nation and its political, economic, and social problems related to its historical development.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity**HIST 208 World War II****Description:** Origins, course, and consequences of one of the defining global conflicts of the 20th century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 209 Ancient Greece****Crosslisted with:** CLAS 209**Description:** From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 210 Ancient Rome****Crosslisted with:** CLAS 210**Description:** From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 211 History of the Middle Ages****Crosslisted with:** MRST 211**Description:** Transition from ancient to Medieval civilization; the so-called Dark Ages; the late Medieval Renaissance and the dawn of the modern era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 212 History of Early Modern Europe: Renaissance to the French Revolution****Crosslisted with:** MRST 212**Description:** Beginning of the modern era, with much attention to the secularization of European society from the Renaissance through the Age of Enlightenment.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 213 Revolutions and Revolutionary Movements in the Modern World

Description: Survey of major global revolutions and revolutionary movements in the twentieth century. Emphasis on politics, ideologies, and violence.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

HIST 214 History of Islam

Crosslisted with: RELG 214

Description: Survey of Islam's development from its origins to the present. Includes Islamic theology, art, and literature, the structure of traditional Islamic societies, and the changing role of Islam in the modern world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 216 History of Christianity

Crosslisted with: RELG 216

Description: Impact of the Judaeo-Christian tradition upon the development of Western civilization. Pre-1800 content.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 217 Israel: The Holy Land

Crosslisted with: JUDS 217, RELG 217

Description: Survey of the history of the Land of Israel from Biblical times to the present. Includes Roman and Byzantine rule, the Crusades, Islamic Palestine, Zionism and the modern state of Israel, and the religious importance of the land for Judaism, Christianity, and Islam.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 218 History of Buddhism

Crosslisted with: RELG 218

Description: Historical formation of Buddhism. Diversification of Buddhist traditions and institutions. Development of Buddhism in South, East, and Southeast Asia.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 219 Introduction to Jewish History

Crosslisted with: JUDS 219, RELG 219

Description: Survey of the history of the Jewish people from Biblical times to the present. The Old Testament, Ancient Israel, the Talmud, the relationship to Christianity and Islam, persecution and self-government in the middle ages, Jewish philosophy and mysticism, emancipation, modern anti-Semitism, the Holocaust, Zionism, the modern state of Israel, and the Jewish experience in America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 221 Science in History

Description: Surveys the history of science from the Scientific Revolution of the sixteenth and seventeenth centuries to the present. Includes the birth of modern science; the theory of evolution; the revolution in physics; science and religion; and the relations of science and society.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 222 History of Sport

Description: Historical examination of the interrelationship of sport and society from ancient Greece to twentieth-century America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 226 The History of African-American Religious Experience

Crosslisted with: RELG 226, ETHN 226

Description: Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement-literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

HIST 227 Religion and Politics in America**Crosslisted with:** RELG 227**Description:** Study the influence of religion on all sides of key national debates through a historical, cultural, and comparative ethical examination of the intersection of religion and politics in American history.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 8 Civic/Ethics/Stewardship**Groups:** CAS Diversity in the US**HIST 228 History of Medicine in Western Society****Crosslisted with:** HMED 228**Description:** Survey from classical antiquity to the present. The education of practitioners, locations of healing, theories of health and disease, and medical practices in the context of social, economic, and political change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 231 Revolutions and Misbehaving Monarchs in Pre-Modern England****Crosslisted with:** MRST 231**Notes:** Pre-1800 content.**Description:** Examines the interconnections of religion and politics and their influence on people of all social classes. Topics include: hereditary monarchy, the signing of Magna Carta, developing Parliament, medieval peasant revolts, and seventeenth-century revolutions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 232 History of England Since the Glorious Revolution****Description:** Development of the modern state and the empire; problems of a great power, industrialization and its aftermath; Britain in the contemporary world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**HIST 234 Coming to America****Crosslisted with:** ETHN 234**Description:** History of people from across the world who migrated to the United States. Surveys major themes and issues about immigration and migration since the nation's founding. Emphasizes social, cultural, economic, and political histories related to nationality, ethnicity, citizenship, borders, and the law.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**HIST 237 The Vikings****Description:** The history of Scandinavia, c. 800-1066 CE. Conquest and exploration; trade and expansion; Viking mythology and Christianity, modern popular culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 9 Global/Diversity**HIST 241 Native American History****Crosslisted with:** ETHN 241**Description:** History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 243 Early America to 1800****Prerequisites:** Sophomore standing**Description:** The economic, social, political and cultural development of America from its pre-Columbian origins through the establishment of the new nation of the United States.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 8 Civic/Ethics/Stewardship**HIST 244 19th Century America****Description:** Thematic survey of U.S. history in the nineteenth century including topics such as: slavery, the sectional crisis, the Civil War, Native American displacement, reconstruction, immigration, and the development of modern culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 8 Civic/Ethics/Stewardship**HIST 245 Modern America Since 1900****Description:** Explores the major issues of the twentieth century: the role of government; the impact of race, class, and gender; immigration; popular culture; and social and political reform movements.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 8 Civic/Ethics/Stewardship

HIST 246 African American History: African Origins to 1877

Crosslisted with: ETHN 246

Description: African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

HIST 247 African American History: After 1877

Crosslisted with: ETHN 247

Description: African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 249 History of the American Family

Description: Examines broad trends that underlay American family history. Introduces theory, sources and methods of family history by exploring the impact of such demographic phenomena as population growth, immigration, racial and ethnic heritage, slavery and emancipation, marriage, gender, migration, fertility, and life expectancy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 250 The Historian's Craft

Prerequisites: History major

Description: Introduction to methods used in the research and writing of history. Developing library skills, finding sources, analyzing documents, compiling bibliographies, and writing reviews.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: HIST 450; HIST 450H

HIST 251 North American West: Borders, Nations, & Peoples

Description: Survey of Indigenous & Colonial Histories of the North American West from pre-contact to 1848, including in chronological order the Native, Spanish, Russian, French, British, Mexican, and American claims to the regions West of the Great Lakes and Mississippi now known as Canada, the United States, and Mexico.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

HIST 253 Empire and Resistance in the Modern World

Description: Rise and fall of modern empires from the American Revolution to the end of Apartheid in South Africa. Anticolonial nationalist movements and the rise of the modern nation states in the 19th and 20th Centuries.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 9 Global/Diversity

HIST 254 Human Rights in Modern World History

Description: Historical and conceptual background on the concept of human rights from 1760 to the present, explored in the context of international law, transnational movements, and global causes

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 9 Global/Diversity

HIST 256 Graphic Novels As History

Description: Explore and analyze the emerging visual medium of graphic novels as historical texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 261 Russia to the Era of Catherine the Great

Description: Origins of Russia, the growth and decline of the Kievan State, the formation and development of Muscovy and Imperial Russia to the end of the eighteenth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 262 Russia: The Nineteenth Century to the Present

Description: Travails of Imperial Russia, both internal and external, that found their climax in the revolutions of 1917, and the efforts to implement the revolutionary mandate from 1917 to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

HIST 265 The Global History of American Capitalism

Description: The development of capitalism in the United States and the profound social, cultural, and political impact globally.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship

HIST 271 Colonial Latin America**Crosslisted with:** ETHN 271

Description: Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 272 Modern Latin America****Crosslisted with:** ETHN 272

Description: Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 277 Being Human in a Digital Age****Crosslisted with:** ENGL 277

Description: Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 375; ENGL 378; HIST 378; ENGL 379**ACE:** ACE 5 Humanities**HIST 278 Introduction to Digital Humanities****Crosslisted with:** ENGL 278, ANTH 278, CLAS 278, MODL 278**Notes:** Requires contributing to an ongoing web-based project.

Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 375; ENGL 378; HIST 378; ENGL 379**ACE:** ACE 5 Humanities**HIST 282 Modern East Asia**

Description: Emphasis on problems deriving from relations with the West, the industrialization effort, growth of nationalism, militarism, democracy, and communism.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 285 Africa Since 1800****Crosslisted with:** ETHN 285

Description: Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**HIST 286 The Music of Protest**

Description: Explore world protest movements through their use of music to unify their people and to express a political and social message.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 9 Global/Diversity**HIST 291 Special Topics in History****Description:** Topics vary each term.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 301 Athens on Trial****Crosslisted with:** CLAS 301**Prerequisites:** Sophomore standing

Description: Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 302 America in the Nineteen Sixties****Prerequisites:** Sophomore, junior, or senior standing.**Notes:** A basic understanding of United States history is recommended.

Description: The United States during "the long sixties" between 1955 and 1975. Electoral politics, the Great Society, civil rights, Vietnam, student and anti-war protest, Black Power, counter-culture, feminism, identity politics, New Right, music, pop culture, and spirituality.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 303 United States Military History, 1607-1917

Crosslisted with: HIST 803

Prerequisites: Sophomore, junior, or senior standing.

Notes: This course satisfies the military history requirement of the advanced program.

Description: Significance of military affairs in the context of American political, economic, and social history from the formation of the earliest colonial militias to the pre-WWI preparedness movement. Discusses all of the major wars of this period but also emphasizes such themes as the professionalization of the officer corps, the relationship between war and technology, and civil-military relations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 304 United States Military History Since 1917

Crosslisted with: HIST 804

Prerequisites: Sophomore, junior, or senior standing.

Notes: This course satisfies the military history requirement of the advanced program.

Description: Significance of military affairs in the context of American political, economic, and social history from America's entry into WWI to the present. Discusses all of the major wars of this period but also emphasizes such themes as the professionalization of the officer corps, the relationship between war and technology (especially nuclear weapons), and civil-military relations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 305 Digital America

Description: Exploration of the evolution of digital media through a historical lens. Examining the impact of digital communication on American culture, society, and politics, this course will seek to understand the present moment as a product of historical forces.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 307 Early Christianity

Crosslisted with: CLAS 307, CLAS 807, HIST 807, RELG 307

Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 309 Roman Religion

Crosslisted with: CLAS 309, RELG 309

Description: Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

HIST 311 The Trojan War

Crosslisted with: CLAS 311

Prerequisites: Sophomore standing or permission

Description: Determine the potential context for a Trojan War. Examine the origins and history of the peoples residing around the Aegean Sea in the Bronze Age, c. 3200-1000 BCE (the indigenous Leleges and Minoans, the Mycenaeans Greeks, and the Hittite people in Anatolia), emphasizing the cultural overlaps and the points of contact and conflict at the cities of Troy and Miletos.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

HIST 313 Palestine and the Arab-Israeli Conflict

Crosslisted with: JUDS 313

Description: Traces the history of the Arab-Israeli conflict from the 19th century up to the present. Explores the role of ideology, political actors, social history, economic and infrastructural problems, and regional and international interaction, as well as prospects for peace in the 21st century. Examines the related historiographical debates, especially those focusing on the Arab-Israeli Wars of 1948 and 1967.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 315 Medieval World: Byzantium

Crosslisted with: CLAS 315

Description: Exploration of the key dimensions of Byzantium's social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 317 The Roman Empire**Crosslisted with:** CLAS 317**Prerequisites:** Sophomore standing or permission**Notes:** Pre-1800 content.

Description: Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 318 The Renaissance****Crosslisted with:** MRST 318**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.

Description: Examines the intellectual and artistic achievements of the Italian Renaissance, relating them to the political developments and social changes which occurred throughout the Italian peninsula between ca. 1300-1550 and highlighting those elements which would influence the evolution of European culture. Emphasis on the development of humanism and its role in the transition from medieval to modern values.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 319 The Crusades****Crosslisted with:** RELG 319, MRST 319**Prerequisites:** Sophomore, junior, or senior standing.

Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 320 History of American Medicine****Prerequisites:** Sophomore, junior, or senior standing.**Notes:** Some background in American history is recommended.

Description: From the colonial period to the end of the 20th century. Themes include: disease as a historical force; the professionalization of medical education and research; medicine and public health; and the dissemination of scientific and technological innovations to bedside practice.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 322 European Reformations, 1500-1650****Crosslisted with:** MRST 322**Notes:** Pre-1800 content.

Description: Beginning of the modern era, from the Reformation to the dawn of the Enlightenment, focusing on the impact of the Renaissance, the changing role of the post-reformation churches in European society, religious wars and the rise of the absolutist state, the development of scientific thought, and their relationship to the development of Baroque art and architecture.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 324 The Cold War****Prerequisites:** Sophomore, junior, or senior standing.

Description: The outbreak and development of the Cold War to its conclusion in 1989. Origins, the nuclear arms race, and the Cold War in a divided Europe.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 326 Algeria and France****Prerequisites:** Sophomore, junior, or senior standing.

Description: From the conquest of Algeria in 1830 to the modern day. Islamic resistance to the European occupation, the development of a settler society and strategies of European colonialism, the emergence of the Algerian nationalist movement, revolution and the war of independence (1954-62), post colonialism, history and memory, and current immigration debates in France.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 327 19th Century Germany****Prerequisites:** Sophomore, junior, or senior standing.

Description: Modern German history from the demise of the Holy Roman Empire (1806) to the end of World War I and the revolution in 1918. Political, economic, social, and cultural developments following German unification (1871).

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 328 History of Germany: 1914 to Present****Crosslisted with:** HIST 828**Prerequisites:** Sophomore standing

Description: Conflict and consensus in the history of Germany from World War I to the present. The Nazi dictatorship in European context, World War II and the Holocaust, the two Germanies from 1945, changes in 1989 and German unification, and developments in Germany and Europe since 9/11.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 329 Women in European History

Crosslisted with: WMNS 329, MRST 329

Prerequisites: Sophomore standing

Description: Survey of women in European history from the Middle Ages to the present. Themes include power relations, work, love and sexuality, marriage, legal issues for women, and growth of feminist consciousness.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 330 Contemporary Europe

Prerequisites: Sophomore, junior, or senior standing.

Description: Europe since the Second World War. Problems of reconstruction, the origins of the Cold War, the division between East and West, and the search for new patterns. Europe's effort to build super-national institutions such as the Common Market and the changing relationship of individual states and the European continent with the outside world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 331 Ancient Israel

Crosslisted with: RELG 331, JUDS 331, CLAS 331

Prerequisites: Sophomore standing.

Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

HIST 332 Jews in the Middle Ages

Crosslisted with: RELG 332, JUDS 332, MRST 332

Prerequisites: Sophomore standing

Notes: Pre-1800 content.

Description: Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

HIST 333 Jews in the Modern World

Crosslisted with: JUDS 333, RELG 333

Prerequisites: Sophomore, junior, or senior standing.

Description: Examines the history of the Jewish people since the 18th century with geographical foci on Europe, North America, and the Middle East. Emphasis on the Jewish Enlightenment, emancipation and assimilation, anti-Semitism, migration to and adaptation in America, Zionism and the modern state of Israel.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 334 Colonial America

Prerequisites: Sophomore, junior, or senior standing.

Notes: Pre-1800 content.

Description: History of the peoples who settled the lands that became the United States prior to the American Revolution (1776). Encounters among Europeans, Africans, and Native Americans, the development of political economics, multi-ethnic and religious societies, diplomatic relationships, and colonial regimes. Impact of colonialism in modern American society.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 335 The Era of the American Revolution

Prerequisites: Sophomore, junior, or senior standing.

Notes: Pre-1800 content.

Description: Analysis of the politics of eighteenth-century anti-imperialism and colonialism and of the impact of force and ideology on social and political institutions as well as economic patterns.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 336 Saints, Witches, and Madwomen

Crosslisted with: WMNS 336, MRST 336

Prerequisites: Sophomore standing

Notes: Pre-1800 content.

Description: Image of the madwoman throughout European and American history. Emphasis on how women on the margins have been labelled in different periods as saintly, as witches, or as insane.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 337 History of Modern Espionage and Intelligence

Prerequisites: Sophomore standing

Description: A history of espionage and intelligence in the twentieth and twenty-first centuries. The development of intelligence organizations in war and peacetime including the Office of Strategic Services and the Central Intelligence Agency. The impact of 9/11 and recent military conflicts on the intelligence community.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 338 War and Peace in Europe: 1914 to the Present**Crosslisted with:** HIST 838**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Survey of the diplomatic and military history of Europe from World War I to the present. Includes the strategy, tactics, and diplomacy of the two world wars; international relations in the years between the wars; the emergence of a new postwar Europe; and Europe's involvement in the rivalry between the superpowers since 1945.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 339 The Holocaust****Crosslisted with:** HIST 839, JUDS 339**Prerequisites:** Sophomore standing**Description:** Study of the systematic persecution and mass murder of Jews by Nazi Germany and its allies. Focus is on the Holocaust's impact on Jewish communities but also discusses the persecution of other targeted groups. Additional sub-topics include the history of antisemitism, the Nazi regime, the broader context of World War II, and the far-reaching consequences of this genocide. Events are analyzed from the perspectives of victims, perpetrators, bystanders, resisters, and rescuers.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 340 Rights & Wrongs in American Legal History****Crosslisted with:** HIST 840, ETHN 340**Prerequisites:** Sophomore standing**Description:** Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**HIST 341 American Constitutional History I****Prerequisites:** Sophomore, junior, or senior standing.**Description:** Survey of the origins and development of representative governmental institutions, the role of the judiciary, the forging of government as an agency for social and economic reform, and the establishment of civil and political rights for individuals and minority groups.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 342 History of Plains Indians****Crosslisted with:** ETHN 342**Prerequisites:** Sophomore standing**Description:** In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 344 American Urban and Social History II****Crosslisted with:** HIST 844**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Survey and analysis of the impact of metropolitan development, mass-oriented industrialization and economic development, and the modernization of values, ideas, and mores on American society between the Civil War and the recent past. Includes the breakdown of old criteria of class or group definitions and their replacement by newer, more impersonal, economic categories. Attention to the declining role of the farmer in American life, the rise and fall of elite "society", and the further development of mass-oriented middle and working classes after World War II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 345 History of the American Presidency****Prerequisites:** Sophomore, junior, or senior standing.**Description:** Historical origins of the modern American presidency; the president's role in domestic and foreign affairs; presidential power and its limits during the twentieth century; and the contemporary problems of the American presidency.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 348 America and the World Since 1914****Prerequisites:** Sophomore standing**Description:** Emphasis on American leadership in world affairs in the twentieth century; US relations with the Far East and Latin America; the breakdown of neutrality in two world wars; the search for collective security.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 349 History of Epidemics: From the Black Death to COVID-19****Crosslisted with:** HMed 349**Description:** Explores the impact of disease epidemics on societies throughout history, from the devastating Black Death of the Middle Ages to the global pandemic of COVID-19. Examines the causes, transmission, and effects of major disease outbreaks, including their social, economic, and political consequences, and how different cultures and societies have interpreted and responded to epidemics.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL

HIST 351 Rethinking the American West

Crosslisted with: HIST 851, ETHN 341

Prerequisites: Sophomore standing

Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

HIST 354 The Era of Franklin D. Roosevelt

Crosslisted with: HIST 854

Prerequisites: Sophomore, junior, or senior standing.

Description: The Great Depression, Franklin D. Roosevelt and the New Deal, the road to Pearl Harbor, and World War II.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 355 Post-World War II America

Crosslisted with: HIST 855

Prerequisites: Sophomore, junior, or senior standing.

Description: Surveys the major developments in domestic politics, in foreign affairs, and the economic, social, and cultural spheres from the end of World War II to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 356 African-American Women's History

Crosslisted with: ETHN 356, WMNS 356

Prerequisites: Sophomore standing

Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

HIST 357 Mexican-American History

Crosslisted with: ETHN 357

Prerequisites: Sophomore standing

Description: Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

Groups: CAS Diversity in the US

HIST 358 Native American Women

Crosslisted with: ETHN 358, WMNS 358

Description: History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

HIST 359 The Mythic West

Description: Survey of the transformation of stories of the western United States from the late eighteenth century to the present. Exploration narratives, the frontier, literature, art, mass media, and images of territorial minorities, and migrant and immigrant populations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 360 History of Nebraska and the Great Plains

Prerequisites: Sophomore, junior, or senior standing.

Description: History of the Great Plains region. Interaction of culture and the environment. History of various peoples of the Plains; economic developments: fur trade, transportation, ranching, and farming; political and social reform movements; and Nebraska's modern era within a regional context.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 361 Czech History and Culture

Crosslisted with: CZEC 361

Prerequisites: Sophomore, junior, or senior standing.

Notes: Taught in English.

Description: Czech history and culture from the Revolution of 1848 to the present. The reign of Hapsburg Emperor-King Francis Joseph (1848-1916), World War I and II, the Cold War, and the successor states of Czechoslovakia and the Czech Republic.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 364 The Rise and Fall of American Slavery

Prerequisites: Sophomore standing, or Junior standing, or Senior standing.

Description: The history and development of slavery in the U.S. from the colonial period to the Civil War.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 365 U.S. South**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Development of a distinctive regional history from the seventeenth century encounter of Indian, European, and African peoples in the colonial period to the late twentieth century. The diversity of the region and its peoples, and the social, political, economic, and cultural changes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 367 History of the Modern Middle East****Prerequisites:** Sophomore standing**Description:** Surveys major political, socio-economic, and cultural changes in the Middle East after 1900. Investigates the demise of the Ottoman and Qajar dynasties, the rise of new nations and nationalist identities, and the development of modern states and societies. Examines contemporary issues in historical perspective: the Arab-Israeli conflict, the Gulf War, oil and regional security, the impact of the Iranian revolution, and Islamic movements. Heavy emphasis on primary sources, such as novels and historical documents.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 368 History of Terrorism in the Modern World****Prerequisites:** Sophomore standing or higher**Description:** Key aspects and debates concerning terrorism in modern history. Main ideological and political currents of terrorism, beginning with French Revolution. 19th and 20th century terrorist movements, rise of Marxist and Anarchist traditions, anti-colonial national liberation movements, and terrorism before and after 9/11.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 372 Revolutions in Twentieth-Century Latin America****Prerequisites:** Sophomore, junior, or senior standing.**Description:** Examines revolutionary movements from the Revolution of 1910 in Mexico to the more recent upheavals in Central America. Aside from case studies of selected countries, topical subjects covered, such as militarism, communism, nationalism, anti-Americanism, religion and the role of the Church, land, and unequal distribution of wealth.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 373 Latin America and Global Relations****Crosslisted with:** ETHN 373**Prerequisites:** Junior standing**Description:** Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 374 History of Brazil****Crosslisted with:** ETHN 374**Prerequisites:** Sophomore standing**Description:** History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 376 China Under the Manchus: Empire, Opium and Imperialism****Prerequisites:** Sophomore standing**Description:** China during the last dynasty, the Qing, 1644 to 1911. Conquest and unification of China by the Manchus. Role of Confucianism in Chinese society. The growth of population during the 18th century. Rise of the opium trade. The Opium War. The Taiping Rebellion and reform efforts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 377 China in Revolution: From Sun Yat-sen to Chairman Mao****Prerequisites:** Sophomore standing**Description:** Collapse of the old Confucian Imperial system, Boxer Rebellion, 1922 Revolution, warlordism, rise of Communism, the Sino-Japanese war (1937-1945), Communist Revolution and Chairman Mao, Cultural Revolution, and Deng Xiaoping's reforms.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 378 Theorizing the Digital****Crosslisted with:** ENGL 378**Prerequisites:** ENGL 277, ENGL 278, or ENGL 279**Description:** Digital Humanities and other technologies within cultural, historical, and philosophical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 379 The United States and the Middle East****Crosslisted with:** GLST 379**Description:** A chronological survey of the American Foreign Policy in the Middle East from the 19th century until the Presidency of Donald Trump. Themes include: the development of the U.S.-Israeli alliance; the Cold War period; economic and strategic concerns; domestic interest groups and the U.S. role in the region; the international impact of the Iranian revolution; United States policy towards the Gulf and the Iraq wars; the Arab Spring and the rise of ISIS.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL

HIST 380 China Since Mao: the Reform Era in Historical Perspective

Prerequisites: Sophomore or Junior or Senior standing.

Description: Analysis of the major social and economic changes in China during the previous six centuries. Includes the rapid growth of China's population, changes in family structure and peasant life, the development of China's commerce, China's relationship with the world economy, popular religion in China, and the social and economic transformation of China during the communist era.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 382 History of Modern Japan

Crosslisted with: HIST 882

Prerequisites: Sophomore, junior, or senior standing.

Description: Establishment of a modern state; foundations of economic power; liberalism and oligarchical rule; militarism; post-World War II developments.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 386 History of Radical Islam

Crosslisted with: RELG 386

Prerequisites: Sophomore standing

Description: Emergence and evolution of radical Islam from the 19th century to today. Examination of the cultural, intellectual, and social transformations in radical Islamist politics and action. Exploration of how radical Islamist discourse diverged from political Islam, and the eventual efforts by contemporary radical Islamist (such as al-Qaeda) to move their struggle into the global arena. Response of institutions and regional governments to the emergence of radical Islamists and the impact of radical movements on national and international security debates.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 387 The Enlightenment

Prerequisites: Sophomore standing

Description: Survey of European and related intellectual histories from Locke and Bayle to Kant and Condorcet. Attempts to arrive at a definition of the Enlightenment through examination of both the writings of the philosophers and through secondary literature. Seeks to comprehend the Enlightenment in its social and political as well as its intellectual content.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 388 The Making of Modern Europe, 1815-1945

Prerequisites: Sophomore standing

Description: European politics, society, and culture from the Enlightenment to the present with emphasis on institutions, ideas, and artistic expression.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 391 Special Topics in History

Prerequisites: Sophomore, junior, or senior standing.

Description: Topics vary.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 395 Internship in History

Prerequisites: Permission.

Notes: P/N only.

Description: Internship program involving community, state, or federal institutions.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Pass No Pass

HIST 396 Independent Study in History

Prerequisites: Permission.

Description: Independent reading or research under direction of a faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

HIST 399H Honors Thesis

Prerequisites: Permission.

Notes: Letter grade only.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

HIST 402 Sexuality in America from the 1800s to the Present

Crosslisted with: HIST 802, WMNS 402, WMNS 802

Description: Sexual practices and ideologies in American history from the 1800s to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

HIST 409 Religion of Late Western Antiquity

Crosslisted with: CLAS 409, CLAS 809, HIST 809, RELG 409

Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine.

Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 412 Athenian Democracy at War**Crosslisted with:** HIST 812, CLAS 412**Prerequisites:** Junior standing.**Notes:** Pre-1800 content. European content.**Description:** Transformation of unlimited popular sovereignty and ruthless imperialism in 5th century BCE Athens to the sovereignty of law over the course of the Peloponnesian War.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 414 Medieval Culture****Crosslisted with:** HIST 814, MRST 414, MRST 814**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** Historical context of changes in religion, literature, philosophy, and the arts, 400-1450.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 417 The Roman Revolution, 133 BC-68 AD****Crosslisted with:** HIST 817, CLAS 417**Prerequisites:** Junior standing.**Notes:** Pre-1800 content.**Description:** Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 418 Augustan Rome****Crosslisted with:** HIST 818, CLAS 418**Prerequisites:** Sophomore standing.**Description:** Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 421 The German Reformation****Crosslisted with:** HIST 821, RELG 421, MRST 421, MRST 821**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 426 Reformation Thought****Crosslisted with:** HIST 826, MODL 426, MODL 826, MRST 426, MRST 826, RELG 426, RELG 826**Prerequisites:** Junior standing**Description:** Life and thought of significant figures and schools of thought in the Reformation period**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 429 History of Fascism in Europe****Crosslisted with:** HIST 829**Prerequisites:** Junior standing.**Description:** Comparative study of the rise of fascism in Europe during the twenties; the drift to totalitarianism and the transition to dictatorship. Evolution of domestic and foreign policy to 1945.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 430 Early European History Through Biography****Crosslisted with:** HIST 830, MRST 430, MRST 830**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** Individuals from late medieval/early modern Europe, such as Joan of Arc, Henry V, and Eleanor of Aquitaine. Examines how history can be used to serve social, cultural, and political needs, and the difficulties of determining historic truth about a person or event.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 431 Medieval England****Crosslisted with:** HIST 831**Prerequisites:** Junior standing.**Description:** Political, social, economic, institutional, and intellectual history of England from the Roman invasions through the accession of the Tudor dynasty in 1485.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 432 England: Reformation to Revolution, 1530-1660****Crosslisted with:** HIST 832, MRST 432, MRST 832**Prerequisites:** Junior standing**Notes:** Pre-1800 content.**Description:** History of English society, politics, and culture from the time of Henry VIII through that of Elizabeth I, Shakespeare, Donne, Charles I, Cromwell, and Milton.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 436 The French Revolution

Notes: Recommended for Sophomore standing or above

Description: An introduction to the major events of the French Revolution, from its origins in the Old Regime through the Napoleonic Era. Examines some of the topics of ongoing interest and debate that continue to shape the field, including its causes and radicalization. Will emphasize the enduring influence of the revolution in the modern world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

HIST 445 The American Civil War and Reconstruction

Crosslisted with: HIST 845

Prerequisites: Junior standing.

Description: Development of the sectional crisis, war and its impact on American institutions, reconstruction and reunion, from 1850 to 1877.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 446 America in the "Gilded Age"

Crosslisted with: HIST 846

Prerequisites: Junior standing.

Description: Sectional adjustment, national politics, the "Gilded Age," economic growth, and the revival of imperialism in the period 1877 to 1901.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 448 History Harvest

Crosslisted with: HIST 848

Description: Work with members of the community on a collaborative, team-oriented, community-based project and learn to utilize digital technologies to share the experiences and artifacts of everyday people and local historical institutions and learn to build a digital archive.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL/SPR

Experiential Learning: Community Engagement

HIST 450 Capstone Seminar

Prerequisites: History Major; Junior or Senior Standing; HIST 250 and 9 additional hours HIST.

Description: Individualized research projects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 10 Integrated Product

HIST 450H Honors: Capstone Seminar

Prerequisites: Junior or Senior Standing; HIST 250 and 9 additional hours HIST; and permission. Credit toward the degree cannot be earned in both HIST 450 and HIST 450H.

Description: Individualized research projects.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

HIST 455 Oral History

Description: This lecture/seminar examines the art of oral history through preparing and conducting a interview with a member of the African diaspora in Nebraska.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 457 19th Century United States Economic History

Crosslisted with: ECON 457, ECON 857, HIST 857

Prerequisites: ECON 211 and ECON 212

Description: Transformation of the United States economy from an agrarian to an industrial society and the impact of that transformation on people's livelihoods. The economic of slavery, the impact of the railroads, immigration, and the collective response of business and labor to industrialization.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

HIST 458 20th Century United States Economic History

Crosslisted with: ECON 458, ECON 858, HIST 858

Prerequisites: ECON 211 and ECON 212

Description: Transformation of the United States economy in the twentieth century. Attention to the continued consolidation of the business enterprise, business cycle episodes including the Great Depression of the 1930's, organized labor, and the role of government in managing and coping with this transformation in economic life.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 10 Integrated Product

HIST 459 Women and Gender in African Societies

Crosslisted with: HIST 859, ETHN 459, WMNS 459, WMNS 859

Description: Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 460 The Civil Rights Movement**Crosslisted with:** ETHN 460, HIST 860**Prerequisites:** Junior standing.**Description:** Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**HIST 461 Geospatial Approaches in Digital Humanities and Social Sciences****Crosslisted with:** ANTH 461, ANTH 861, CLAS 461, CLAS 861, GEOG 461, GEOG 861, HIST 861**Description:** Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$50**HIST 462 Recent Russia****Crosslisted with:** HIST 862**Prerequisites:** Junior standing.**Description:** Fifty years of effort at implementing the mandate of the so-called "October Revolution" both domestically and in foreign affairs. The Soviet Union today.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 463 Indigenous Peoples of Latin America****Crosslisted with:** HIST 863, ETHN 463**Description:** Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 464 Native American History: Selected Topics****Crosslisted with:** ETHN 464, HIST 864**Prerequisites:** Junior standing.**Description:** Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 469 Global Environmental History****Crosslisted with:** HIST 869**Prerequisites:** Junior standing.**Description:** Past interactions among societies and nature in a comparative world perspective. Indigenous peoples' resource management; ecological impacts of colonization; how political economies shape resource use; changing ideas about nature; and the historic roots of current environmental problems and possible solutions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 470 Digital History****Crosslisted with:** HIST 870**Prerequisites:** Junior standing.**Description:** Analysis of the theory, methods, and readings in humanities computing and digital history.**Credit Hours:** 4**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Graded with Option**HIST 472 Digital Humanities Practicum****Crosslisted with:** ENGL 472, ENGL 872, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872**Prerequisites:** Junior standing.**Description:** Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 476A Gender and Sexuality in Latin America****Crosslisted with:** ETHN 476A, WMNS 476A, HIST 876A, WMNS 876A**Prerequisites:** Junior standing**Description:** Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**HIST 476B Race in Modern Latin America****Crosslisted with:** ETHN 476B, HIST 876B**Prerequisites:** Junior standing**Description:** The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

HIST 477 Indigenous Peoples of the World

Crosslisted with: ETHN 477, HIST 877

Prerequisites: Junior standing.

Description: Indigenous peoples worldwide and current issues concerning them. Tribal sovereignty, territorial conflicts, globalization, ecosystem destruction, human rights, and the World Indigenous Movement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 478 Pro-seminar in Latin American Studies

Crosslisted with: POLS 478, MODL 478, EDPS 478, HIST 878, POLS 878, MODL 878, EDPS 878, ETHN 478

Prerequisites: Junior standing

Description: An interdisciplinary analysis of topical issues in Latin American Studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 479 Pro-seminar in International Relations

Crosslisted with: ECON 466, POLS 466, POLS 866, AECN 467, ECON 866, HIST 879

Prerequisites: Senior standing and permission.

Notes: Open to students with an interest in international relations.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 486 History of South Africa

Crosslisted with: ETHN 486, HIST 886

Prerequisites: Junior standing.

Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

HIST 489 Histories of Inclusion & Exclusion in US Education

Crosslisted with: ETHN 489, HIST 889, ETHN 889

Prerequisites: Junior or Senior Standing

Description: Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students' rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SUMMER

HIST 496 Independent Study in History

Prerequisites: Permission.

Description: Independent reading or research under the direction of a faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Contextualize political, social, and historical events
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Evaluate the interrelatedness of events and ideas
- Interpret, compare, and contrast ideas
- Conduct and present research to large and small groups
- Confidently navigate complex, ambiguous projects and environments
- Develop a strong awareness of self and others
- Offer empathetic, sensitive, and patient interactions with others

Jobs of Recent Graduates

- Social Studies Teacher, Grand Island Senior High School – Grand Island, NE
- Legal Assistant, Wolzen Law Office – Lincoln, NE
- Program Director, Viking Ship Community Center – Omaha, NE
- Nursing Recruiter, Fusion Medical Staffing – Omaha, NE
- Business Analyst, Sandhills Global – Lincoln, NE
- Data Engineer, Viasat – Carlsbad, CA
- Support Representative, Hudl – Lincoln, NE
- Staff Assistant, U.S. Senate – Washington, DC
- Executive Assistant and Marketing Coordinator, Ball-Loudon-Ebert and Brostrom - Lincoln, NE
- Financial Advisor, Northwestern Mutual – Omaha, NE

Graduate & Professional Schools

- Master's Degree, English, University of Nebraska–Lincoln – Lincoln, NE
- Master's Degree, War Studies, King's College – London, Great Britain
- Master's Degree, Security Studies, Kansas State University – Manhattan, KS
- Master's Degree, Public History, North Carolina State University – Raleigh, NC
- Master's Degree, Library & Information Sciences, University of Wisconsin - Madison - Madison, WI
- Master's Degree, Viking & Medieval Norse Studies, University of Iceland – Reykjavik, Iceland
- Master's Degree, Conservation of Archeological and Museum Objects, Durham University – Durham, England
- Juris Doctor Degree, University of Mississippi – Oxford, MS

- Juris Doctor Degree, Penn State University – Carlisle, PA
- Doctor of Dentistry, University of Texas – San Antonio, TX