GLOBAL STUDIES

Description
The global studies major at the University of Nebraska–Lincoln prepares students for a changing and complex world by increasing their knowledge of global issues and developing their skills in critical thinking, communication, and logical analysis. The interdisciplinary program is designed to help students understand the growing connectedness and diversity of interactions at the global level. Global studies provides students with a range of classroom, community, and co-curricular activities both domestically and internationally. It is built on the framework of:

- being a dynamic and well-integrated interdisciplinary academic program for student learning opportunities and an active partner in the College’s internationalizing the curriculum strategic plan;
- providing students a variety of well-vetted academic and international/experiential learning opportunities that will enhance their depth of global understanding;
- collaborating with other internationally-focused programs at UNL to promote interest in and understanding of global events and structures; and
- developing strong, mutually-beneficial partnerships with relevant community groups and individuals.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

Academic and Career Advising
Academic and Career Advising Center
Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean’s representatives.

CAS Career Coaches are available by appointment (in-person or zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit https://cas.unl.edu-major-advisors/, or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching
The College believes that Academic + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.
ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

### College Degree Requirements

#### College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.

- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.

- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

#### College Distribution Requirements

##### CDR: Written Communication

Select from courses approved for ACE outcome 1.

##### CDR: Natural, Physical, and Mathematical Sciences with Lab

Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.  

##### CDR: Humanities

Select from classics, English, film studies, history, modern languages and literatures, philosophy, and religious studies.

##### CDR: Social Science

Select from anthropology, communication studies, geography, national security studies, political science, psychology, or sociology.

##### CDR: Human Diversity in U.S. Communities

Select from a set of approved courses as listed in the degree audit.

##### CDR: Language

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

Credit Hours Subtotal: 13-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 220 and below do not fulfill the CDR Humanities.

3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

#### Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

#### Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

#### Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific-based credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics (excluding PHYS 201).

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the
College of Arts and Sciences. See your assigned academic advisor to start the approval process.

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

**Grade Rules**

**Restrictions on C- and D Grades**

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

**Pass/No Pass Privilege**

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- **Pass/No Pass** hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- **Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.**
- **Departments may specify that certain courses of theirs can be taken only on a P/N basis.**
- **The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.**

**Grading Appeals**

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

**Course Level Requirements**

**Courses Numbered at the 300 or 400 Level**

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

**Residency Requirement**

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

**Catalog to Use**

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Transfer Students:** Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled in a community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

**Learning Outcomes**

Graduates with a major in global studies will:

1. Examine historic and contemporary interconnected global trends, patterns, and processes and how they relate to specific regions and issues.
2. Integrate comprehensive, interdisciplinary, and multi-cultural worldviews and critical thinking frameworks to analyze crucial global issues.
3. Demonstrate competency in a language besides English and cross-cultural communication skills.
4. Master professional skills in reading, writing, speaking, and analysis to interpret and discuss complex transnational challenges in diverse settings.
5. Complete a global or cross-cultural experiential learning opportunity by successfully engaging with diverse individuals in an unfamiliar culture.

**Major Requirements**

Forty-four (44) hours, with no more than 9 hours in one department, excluding Core Courses, Global Awareness, and Language. At least 15 hours at the 300 or 400 level. No course may apply in more than one area.
## Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 111</td>
<td>Academic Success and Decision Making in a Globalized World</td>
<td>1</td>
</tr>
<tr>
<td>GLST 160 / POLS 160</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>GLST 201</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 311</td>
<td>Intercultural and Intergroup Communication</td>
<td>3</td>
</tr>
<tr>
<td>GIST 311</td>
<td>Seminar in Launching Academic and Professional Careers</td>
<td>1</td>
</tr>
<tr>
<td>GLST 484</td>
<td>Global Studies Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 14

## Specific Major Requirements

### Language

Students are required to continue their study of a second modern language by completing 6 hours beyond second year taught exclusively in the target language. Language credit can also be earned through other institutions, both domestic and international.

**UNL courses fulfilling this requirement include:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 303</td>
<td>Advanced Composition, Grammar &amp; Conversation I</td>
</tr>
<tr>
<td>ARAB 304</td>
<td>Advanced Composition, Grammar &amp; Conversation II</td>
</tr>
<tr>
<td>FREN 203</td>
<td>Intermediate Grammar and Conversation</td>
</tr>
<tr>
<td>FREN 204</td>
<td>Intermediate Grammar and Composition</td>
</tr>
<tr>
<td>FREN 301</td>
<td>Survey of French Literature</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Themes in French Literature</td>
</tr>
<tr>
<td>FREN 303</td>
<td>Advanced Grammar and Conversation</td>
</tr>
<tr>
<td>FREN 304</td>
<td>Advanced Grammar and Composition</td>
</tr>
<tr>
<td>GERM 301</td>
<td>German for Professional Purposes</td>
</tr>
<tr>
<td>GERM 302</td>
<td>Contemporary German Culture: Film, Literature, Theater</td>
</tr>
<tr>
<td>GERM 303</td>
<td>Advanced Communication: Exploring Contested Identities</td>
</tr>
<tr>
<td>GERM 304</td>
<td>Sustainability and Migration</td>
</tr>
<tr>
<td>JAPN 203</td>
<td>Second-Year Japanese II</td>
</tr>
<tr>
<td>JAPN 204</td>
<td>Intermediate Grammar and Reading II</td>
</tr>
<tr>
<td>JAPN 301</td>
<td>Advanced Conversation and Composition I</td>
</tr>
<tr>
<td>JAPN 302</td>
<td>Advanced Conversation and Composition II</td>
</tr>
<tr>
<td>JAPN 303</td>
<td>Advanced Grammar and Reading I</td>
</tr>
<tr>
<td>JAPN 304</td>
<td>Advanced Grammar and Reading II</td>
</tr>
<tr>
<td>RUSS 203</td>
<td>Russian in Popular Culture</td>
</tr>
<tr>
<td>RUSS 204</td>
<td>Composition, Conversation, and Culture</td>
</tr>
<tr>
<td>RUSS 301</td>
<td>Russian Cultural Studies</td>
</tr>
<tr>
<td>RUSS 302</td>
<td>Studies in Russian Culture and Film</td>
</tr>
<tr>
<td>RUSS 303</td>
<td>Advanced Composition, Grammar, and Conversation</td>
</tr>
<tr>
<td>RUSS 304</td>
<td>Advanced Composition, Conversation, and Grammar and Syntax</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>Intensive Conversation</td>
</tr>
<tr>
<td>SPAN 204</td>
<td>Intensive Writing</td>
</tr>
<tr>
<td>SPAN 220</td>
<td>Intensive Spanish for the Professions</td>
</tr>
<tr>
<td>SPAN 300A</td>
<td>Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish</td>
</tr>
<tr>
<td>SPAN 303</td>
<td>Advanced Reading and Conversation</td>
</tr>
<tr>
<td>SPAN 304</td>
<td>Advanced Writing and Conversation</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 6

### Global Awareness

Select at least 3 hours from one of the following:

- GLST 391 Learning Abroad ¹
- GLST 395 Internship ²

**Credit Hours Subtotal:** 3

**Total Credit Hours:** 9

¹ GLST 391 is earned through participation in a Global Studies faculty-led education abroad experience, or by substitution of academic credit from another approved education abroad experience.

² GLST 395 is earned through completion of an approved internship for a governmental or private agency involved in global issues, domestic or abroad. A minimum of 90 contact hours is required.

### Region

Choose one region, and select three courses associated with that region.

**Africa and Middle East**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 288 / RELG 288 / WMNS 288</td>
<td>Exploring Love, Sexuality and Femininity in the History of Arabic Culture</td>
</tr>
<tr>
<td>ARAB 306 / MRST 306 / RELG 306 / WMNS 306</td>
<td>Women in Quran</td>
</tr>
<tr>
<td>ENGL 244A / ETHN 244A</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ENGL 344D / ETHN 344D</td>
<td>Caribbean Literature</td>
</tr>
<tr>
<td>ETHN 203</td>
<td>Introduction to Africa</td>
</tr>
<tr>
<td>FREN 461</td>
<td>Aspects of Francophone Civilization</td>
</tr>
<tr>
<td>HIST 150 / ETHN 150</td>
<td>African Culture and Civilization</td>
</tr>
<tr>
<td>HIST 214 / RELG 214</td>
<td>History of Islam</td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 217 / JUDS 217 / RELG 217</td>
<td>Israel: The Holy Land</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 285 / ETHN 285</td>
<td>Africa Since 1800</td>
</tr>
<tr>
<td>HIST 313 / JUDS 313</td>
<td>Palestine and the Arab-Israeli Conflict</td>
</tr>
<tr>
<td>HIST 326</td>
<td>Algeria and France</td>
</tr>
</tbody>
</table>

1. GLST 391 is earned through participation in a Global Studies faculty-led education abroad experience, or by substitution of academic credit from another approved education abroad experience.
2. GLST 395 is earned through completion of an approved internship for a governmental or private agency involved in global issues, domestic or abroad. A minimum of 90 contact hours is required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 331 / RELG 331 / JUDS 331 / CLAS 331</td>
<td>Ancient Israel</td>
</tr>
<tr>
<td>HIST 367</td>
<td>History of the Modern Middle East</td>
</tr>
<tr>
<td>HIST 379 / GLST 379</td>
<td>The United States and the Middle East</td>
</tr>
<tr>
<td>HIST 386</td>
<td>History of Radical Islam</td>
</tr>
<tr>
<td>HIST 459 / ETN 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
</tr>
<tr>
<td>HIST 486 / ETHN 486</td>
<td>History of South Africa</td>
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<tr>
<td>POLS 375 / ETHN 375</td>
<td>Conflict and Development in Africa</td>
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<tr>
<td>POLS 477 / JUDS 477</td>
<td>Israel and the Middle East</td>
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<tr>
<td>RELG 150 / GLST 150</td>
<td>Jesus: A Global History</td>
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<tr>
<td>RELG 181</td>
<td>Judaism, Christianity and Islam</td>
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<tr>
<td>RELG 208</td>
<td>Introduction to Islam</td>
</tr>
<tr>
<td>RELG 312 / CLAS 312</td>
<td>Pagans and Christians in the Roman Empire</td>
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<tr>
<td>Asia and Eurasia</td>
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<tr>
<td>HIST 181 / POLS 171</td>
<td>Introduction to East Asian Civilization</td>
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<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
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<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
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<tr>
<td>HIST 262</td>
<td>Russia: The Nineteenth Century to the Present</td>
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<td>HIST 282</td>
<td>Modern East Asia</td>
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<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
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<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 377</td>
<td>China in Revolution: From Sun Yat-sen to Chairman Mao</td>
</tr>
<tr>
<td>HIST 380</td>
<td>China Since Mao: the Reform Era in Historical Perspective</td>
</tr>
<tr>
<td>HIST 382</td>
<td>History of Modern Japan</td>
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<tr>
<td>JAPN 331</td>
<td>Introduction to Japanese Film</td>
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<td>JAPN 332</td>
<td>Japanese Popular Culture</td>
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<tr>
<td>JAPN 387</td>
<td>Ecocriticism in Japanese Literature and Media</td>
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<tr>
<td>JAPN 483</td>
<td>Modern Japanese Literature and Culture in Translation</td>
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<tr>
<td>RELG 108</td>
<td>World Religions</td>
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<td>RELG 180 / HIST 180</td>
<td>Culture, Religion, and Society in Asia</td>
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<tr>
<td>RELG 218</td>
<td>History of Buddhism</td>
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<td>RELG 230</td>
<td>Tibetan Buddhism</td>
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<td>RUSS 301</td>
<td>Russian Cultural Studies</td>
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<td>RUSS 331</td>
<td>Russian Politics and Society after the Revolution</td>
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<td>RUSS 408</td>
<td>Russian in Mass and Social Media</td>
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<td>RUSS 482</td>
<td>Russian Literature in Translation</td>
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<td>Europe</td>
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<td>ENGL 331</td>
<td>British Authors Since 1800</td>
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<td>CZEC 301</td>
<td>Czech Culture and Society via Film</td>
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<td>CZEC 302</td>
<td>Czech Cultural Studies</td>
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<tr>
<td>CZEC 387 / GERM 387 / JUDS 387 / WMNS 387</td>
<td>Women Totalitarian Experience: Culture, Identity and Memory</td>
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<td>GEOG 372</td>
<td>European Landscapes and Cultures</td>
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<tr>
<td>GERM 321</td>
<td>German Cultural Studies and Civilization</td>
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<tr>
<td>GERM 322</td>
<td>German Civilization</td>
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<tr>
<td>HIST 130</td>
<td>Premodern Europe</td>
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<td>HIST 131</td>
<td>Modern Europe</td>
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<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 232</td>
<td>History of England Since the Glorious Revolution</td>
</tr>
<tr>
<td>HIST 328</td>
<td>History of Germany: 1914 to Present</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Contemporary Europe</td>
</tr>
<tr>
<td>HIST 333 / JUDS 333 / RELG 333</td>
<td>Jews in the Modern World</td>
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<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
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<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 361 / CZEC 361</td>
<td>Czech History and Culture</td>
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<tr>
<td>HIST 387</td>
<td>The Enlightenment</td>
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<tr>
<td>SPAN 314</td>
<td>Ecological Imagination in Hispanic Culture</td>
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<tr>
<td>SPAN 315 / WMNS 315</td>
<td>Gender and Sexuality in Hispanic Culture</td>
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<td>SPAN 321</td>
<td>Cultures of Spain</td>
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<td>ANTH 237 / ETHN 237</td>
<td>Ancient Mesoamerica</td>
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<td>ANTH 436</td>
<td>The Ancient Maya</td>
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<td>Cuban-American Literature</td>
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<td>History of Latin America</td>
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<tr>
<td>HIST 206 / ETHN 206</td>
<td>History of Mexico</td>
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<td>HIST 271 / ETHN 271</td>
<td>Colonial Latin America</td>
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<td>HIST 272</td>
<td>Modern Latin America</td>
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<td>ETHN 272</td>
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<td>HIST 476A</td>
<td>Gender and Sexuality in Latin America</td>
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<td>ETHN 476A</td>
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<td>WMNS 476A</td>
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<td>HIST 476B</td>
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<td>ETHN 476B</td>
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<td>POLS 277</td>
<td>Latin American Politics</td>
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<td>SPAN 313</td>
<td>Race and Empire in Latin American Culture</td>
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<td>SPAN 331</td>
<td>War and Human Rights in Latin America</td>
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</table>

Credit Hours Subtotal: 9

Total Credit Hours 9

Themes

Choose two themes, and select two courses in each of those themes.

**Identity, Culture, and Society**

- ANTH 212 / ETHN 212: Introduction to Cultural Anthropology
- ANTH 252 / CLAS 252: World Archaeology, Global Heritage
- ANTH 351 / ETHN 351: Exploring Cross Cultural Diversities
- ANTH 410 / WMNS 410: Gender: An Anthropological Perspective
- ANTH 412: Family, Marriage, and Kinship
- ANTH 472: Belief Systems: Animism to Zombies
- COMM 250: Rhetoric, Media, and Civic Life
- COMM 465: Communication and Social Identity
- ECON 321: Introduction to International Economics
- ENGL 331: British Authors Since 1800
- FREN 301: Survey of French Literature
- FREN 302: Themes in French Literature
- FREN 382: Avant-Garde: Music, Art, and Ideas in Modern France
- FREN 386 / WMNS 386: Historical Highlights of French Queerness
- FREN 388 / ENGL 388 / MRST 388 / WMNS 388: Body Language: Love, Politics, and the Self in French Literature
- GEOG 272: Geography of World Regions
- GEOG 431: Cultural Geography
- GERM 302: Contemporary German Culture: Film, Literature, Theater
- GLST 214 / ANTH 214 / MODL 214: Food and Culture
- GLST 242 / ENGL 242: Global Literatures since 1850
- MODL 381: Cultures in Transit
- MODL 382 / MRST 382: Storytelling
- HIST 130: Premodern Europe
- HIST 131: Modern Europe
- HIST 150 / ETHN 150: African Culture and Civilization
- HIST 171 / ETHN 171: History of Latin America
- HIST 181 / POLS 171: Introduction to East Asian Civilization
- HIST 214 / RELG 214: History of Islam
- HIST 216 / RELG 216: History of Christianity
- HIST 217 / JUDS 217 / RELG 217: Israel: The Holy Land
- HIST 219 / JUDS 219 / RELG 219: Introduction to Jewish History
- HIST 271 / ETHN 271: Colonial Latin America
- HIST 272 / ETHN 272: Modern Latin America
- HIST 329 / MRST 329 / WMNS 329: Women in European History
- HIST 387: The Enlightenment
- HIST 476B / ETHN 476B: Race in Modern Latin America
- MUNM 276G: The Music Experience
- NUTR 253: Cultural Aspects of Food and Nutrition
- PHIL 325: Advanced Social Political Philosophy
- RELG 118: Introduction to Hinduism, Buddhism, and Daoism
- SOCI 483: Political Sociology
- SPAN 313: Race and Empire in Latin American Culture
- SPAN 314: Ecological Imagination in Hispanic Culture
- SPAN 315 / WMNS 315: Gender and Sexuality in Hispanic Culture
- WMNS 250: Sex and Gender Around the Globe

**Global Development and Service**

- ALEC 302: Dynamics of Effective Leadership in Organizations
- ALEC 466: Leadership and Diversity in Organizations and Communities
- ANTH 260: Pandemics from Past to Present
- ANTH 265: Global Health
- ANTH 422: Medical Anthropology
- ANTH 474 / GLST 474: Development in Theory and Practice
- BLAW 300: Business, Government & Society
- BSAD 420: Global Leadership and the Culture Map
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMM 220</td>
<td>Public Advocacy and Civic Engagement</td>
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<td>COMM 271</td>
<td>Organizing Social Change</td>
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<td>COMM 364</td>
<td>Communication, Medicine, and Health Equity</td>
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<td>COMM 371</td>
<td>Communication in Negotiation and Conflict Resolution</td>
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<td>The Community and the Future</td>
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<td>CRPL 481</td>
<td>Planning In Developing Countries</td>
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<td>Economic Essentials and Issues</td>
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<td>GEOG 441</td>
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<td>Grant Writing and Fundraising for Social Good</td>
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<td>CRIM 413</td>
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<td>CRIM 476</td>
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<td>CRIM 477</td>
<td>Organized Crime</td>
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<td>CSCE 477</td>
<td>Cryptography and Computer Security</td>
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<td>GEOG 418 / NRES 418</td>
<td>Introduction to Remote Sensing</td>
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<td>GEOG 444</td>
<td>Geo-demographic and Geographic Information Systems (GIS)</td>
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<td>HIST 324</td>
<td>The Cold War</td>
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<td>HIST 337</td>
<td>History of Modern Espionage and Intelligence</td>
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<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
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<td>HIST 348</td>
<td>America and the World Since 1914</td>
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<td>Threats to World Order</td>
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<td>RELG 418</td>
<td>Fundamentalism, Religion, and Politics</td>
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<td>ANTH 260</td>
<td>Pandemics from Past to Present</td>
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<td>HRHA 101 / GLST 101</td>
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<td>JOMC 222</td>
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<td>Advanced Social Political Philosophy</td>
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<td>SOCI 481 / ETNH 481</td>
<td>Minority Groups</td>
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</table>
Global Resources and Environment

AECN 357 / NREE 357  
Natural Resource and Environmental Law

AECN 420  
International Food and Agricultural Trade

AGRI 282  
Introduction to Global Agricultural and Natural Resources Issues

PLAS 153 / SOIL 153  
Soil Resources

PLAS 475 / AGST 475 / CIVE 475 / CRPL 475 / GEOL 475 / NRES 475 / POLS 475 / SOIL 475 / WATS 475  
Water Quality Strategy

ALEC 388 / AECN 388  
Ethics in Agriculture and Natural Resources

ALEC 410 / NRES 413  
Environmental Leadership

ANTH 473  
Ecological Anthropology

CRPL 470  
Environmental Planning and Policy

CRPL 472  
Hazard Mitigation Planning

ENSC 110  
Energy in Perspective

ENSC 220  
Introduction to Energy Systems

ENSC 230  
Energy and the Environment: Economics and Policy

ENVR 189H  
University Honors Seminar

ENVR 201  
Science, Systems, Environment and Sustainability

ENVR 249 / NRES 249  
Individual and Cultural Perspectives on the Environment

ENVR 319  
Environmental Engagement and the Community

ENVR 334 / PSYC 334  
Psychology of Environmental Sustainability

GEOG 181  
Global Environmental Issues

GEOG 308 / GEOL 308 / NRES 308  
Biogeography

GEOG 418 / NRES 418  
Introduction to Remote Sensing

GEOG 419 / GEOL 419 / NRES 420 / PLAS 419  
Applications of Remote Sensing in Agriculture and Natural Resources

GEOL 485  
Fossil Fuel Geology and Exploration

GEOL 497  
Economic and Exploration Geology

GLST 387 / ENGL 387 / FREN 387  
The Environment and the French-Speaking World

NRES 104  
Climate in Crisis

NRES 108  
Earth’s Natural Resource Systems Laboratory

NRES 208  
Climate Literacy in Natural Resources

NRES 218  
Introduction to Geospatial Technologies

NRES 220  
Principles of Ecology

NRES 222 and Ecology Laboratory

NRES 323  
Natural Resources Policy

NRES 370 / METR 370  
Applied Climatology

NRES 452 / GEOG 450 / METR 450 / PLAS 450  
Climate and Society

PHIL 225  
Environmental Ethics

Water in Society

SOCI 346  
Environmental Sociology

WATS 281 / GEOG 281 / NRES 281  
Introduction to Water Science

Credit Hours Subtotal: 12

Total Credit Hours 12

Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken as Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.

Course Level Requirement
At least 15 hours at the 300/400 level.

Requirements for Minor Offered by Department

Eighteen (18) credit hours, with no more than 6 credit hours in one department, excluding the core, and at least 6 hours at the 300/400 level.

Required Courses

GLST 160 / POLS 160  
International Relations

GLST 201  
Introduction to Global Studies

Credit Hours Subtotal: 6

Region
Select two courses associated with one of the following regions (see course lists in major section):

Africa and Middle East; Asia and Eurasia; Europe; Latin America

Credit Hours Subtotal: 6

Theme
Select two courses associated with one of the following themes (see course lists in major section):

Credit Hours Subtotal: 6
Identity, Culture, and Society; Global Development and Service; Global Security and Foreign Policy; Human Rights; Global Resources and Environment

Credit Hours Subtotal: 6
Total Credit Hours 18

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.

GLST 101 Human Rights in a Global Context
Crosslisted with: HRHA 101
Description: Introduction to the concept of contemporary global human rights using historical, philosophical, cultural and political perspectives.
Credit Hours: 3
Max credits per semester: 3
Grading Option: Graded with Option
Offered: FALL

GLST 150 Jesus: A Global History
Crosslisted with: RELG 150
Description: Exploration of the historical Jesus, the variant forms that the memory and theologies of Jesus have taken outside of Christian traditions, including Islam, Judaism, Buddhism, and Hinduism, and in the American context, including in the context of Lincoln, Nebraska.
Credit Hours: 3
Max credits per semester: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

GLST 160 International Relations
Crosslisted with: POLS 160
Description: How and why states act as they do in their contemporary international relations. Continuing factors, such as power, war, ideology, and governmental organizations, and recently emerging influences, including supranational organizations, multinational corporations, and natural resource allocation analyzed. Diverse approaches and theories examined.
Credit Hours: 3
Max credits per semester: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

GLST 201H Honors: Introduction to Global Studies
Prerequisites: Good standing in the University Honors Program
Notes: Grade only
Description: Introduction to interdisciplinary nature of global studies. Focuses on questions such as the connectivity of human populations and their activities across time and space, dynamics of conflict in different regions, and impact of local decisions on global outcomes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

GLST 214 Food and Culture
Crosslisted with: ANTH 214, MODL 214
Description: Fosters understanding of the relationship between food and culture. Uses food as a lens to explore general topic areas such as identity, gender, language, family, nutrition, and health.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US

GLST 242 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity

GLST 280 Colonization, Decolonization and Globalization
Crosslisted with: ANTH 280, ETHN 280
Description: Critical comparative examination of colonization and decolonization and its impact on modern day globalization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity

GLST 298 Undergraduate Research
Prerequisites: Permission.
Description: Research experience.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 350 Refugees, Displaced Persons, and (Im)migrants in a Globalized World
Crosslisted with: HRHA 350
Notes: Graded with Option (OPT)
Description: Current and historical perspectives on forced migration with special attention to refugees, displaced persons, immigrants, and migrants.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US
GLST 379 The United States and the Middle East
Crosslisted with: HIST 379
Description: A chronological survey of the American Foreign Policy in the Middle East from the 19th century until the Presidency of Donald Trump. Themes include: the development of the U.S.-Israeli alliance; the Cold War period; economic and strategic concerns; domestic interest groups and the U.S. role in the region; the international impact of the Iranian revolution; United States policy towards the Gulf and the Iraq wars; the Arab Spring and the rise of ISIS.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL

GLST 387 The Environment and the French-Speaking World
Crosslisted with: FREN 387, ENGL 387
Notes: Taught in English.
Description: An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 391 Learning Abroad
Prerequisites: Permission.
Description: Faculty-led study abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded
Experiential Learning: Education Abroad

GLST 395 Internship
Crosslisted with: ANTH 395, GEOG 395
Prerequisites: Permission
Notes: Pass/No Pass only.
Description: Experiential learning opportunity related to a discipline within the School of Global Integrated Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

GLST 415 Grant Writing and Fundraising for Social Good
Crosslisted with: GLST 815
Prerequisites: Sophomore status
Description: Mechanics of grant writing and fundraising for social impact organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 474 Development in Theory and Practice
Crosslisted with: ANTH 474, ANTH 874
Prerequisites: Sophomore status
Description: Efforts by academic scholarship and experts in the field to influence the process of development and socioeconomic change in the modern world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science

GLST 476 Human Rights, Environment, and Development
Crosslisted with: ANTH 476, ANTH 876
Prerequisites: Sophomore status
Description: Various perspectives on the intersection of human rights, development, and the environment in a global perspective.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 484 Global Studies Capstone
Prerequisites: GLST major or minor; junior or senior standing.
Notes: Grade Only.
Description: Examination of various readings and completion of a post-graduation portfolio, global studies portfolio, and semester project that integrates and applies theories, concepts, and processes learned throughout the global studies major.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 10 Integrated Product

GLST 491 Special Topics in Global Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 496 Independent Study in Global Studies
Prerequisites: Permission.
Description: Independent reading or research under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

GLST 498 Undergraduate Research
Prerequisites: Permission.
Description: Research experience.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Transferable Skills

• Gain global perspective and high levels of intercultural awareness
• Communicate confidently and appropriately with individuals of different cultures
• Evaluate the interrelatedness of events and ideas
• Integrate information and perspectives from multiple disciplines to solve problems
• Evaluate human behavior and explain social phenomena
• Contextualize political, social, and historical events
• Examine problems from multiple perspectives
• Define problems and identifying causes
• Perform analysis of social and cultural issues
• Provide a creative, inquisitive approach to problem-solving

• Research, identify and knowledgeably discuss current issues and trends in the field
• Understand the connection between people, places, and communities
• Comprehend and critically evaluate complex information

Jobs of Recent Graduates

• Legal Assistant, Yost and Baill – Minneapolis, MN
• Research Professional, University of Chicago – Chicago, IL
• Estimator, Cornhusker Tile – Lincoln, NE
• Illinois JusticeCorps Fellow, AmeriCorps – Chicago, IL
• Integrated Supply Chain Leadership Development Program, Textron, Inc. – Fort Worth, TX
• Climate Policy Adaptation Intern, Defenders of Wildlife – Washington D.C.
• Security Operations Specialist, Fiserv – Omaha, NE
• Fellow, Lead for Minnesota – Hibbing, MN
• Assistant Youth Coordinator, The Asian Community and Cultural Center – Lincoln, NE
• Economic Justice Community Organizer, Nebraska Appleseed – Lincoln, NE

Internships

• Immigration Reform Intern, Nebraska Appleseed - Lincoln NE
• Pathways Intern with USCIS, U.S. Dept of Homeland Security - Lincoln NE
• American Embassy Intern, U.S. Dept of State - Budapest Hungary
• FBI Intern, FBI - Washington DC
• Research Intern, Federal Public Defenders - Omaha NE
• English Teaching Intern, Senshu Matsudo Jr. High - Matsudo, Japan
• Marketing and Communication Intern, Planned Parenthood - Lincoln NE
• English Teacher, Lincoln Literacy Council - Lincoln NE
• Immigration Services Intern, U.S. Dept of Homeland Security - Lincoln NE
• Global Ambassador, International Studies Abroad Company - Lincoln NE
• English Teaching Intern, Cross-Continental Solutions - Kenya, Africa
• Public Relations & Marketing Intern, Ten Thousand Villages - Lincoln NE
• Medical Clinic Intern, Child Family Health International - Ecuador
• Intern, Center for Genocide Studies - Buenos Aires

Global Studies (B.A.)

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Graduate & Professional Schools

• Master’s Degree, Asian Studies, University of Hawaii at Manoa – Honolulu, HI
• Master’s Degree, International Affairs, Texas A&M University
• Master’s Degree, Geography, University of Nebraska - Lincoln – Lincoln, NE
• Master’s Degree, Public Health, University of Arizona – Tucson, AZ
• Master’s Degree, International Relations and International Human Rights, American University – Washington, DC
• Master’s Degree, Political Science, University of Nebraska - Omaha – Omaha, NE
• Master’s Degree, Peace, Conflict and Developmental Studies, Jaume University – Castellon de la Playa, Spain
• Master’s Degree, Security Studies, Kansas State University – Manhattan, KS
• Juris Doctor Degree, American University – Washington, DC
• Juris Doctor Degree, University of Nebraska College of Law – Lincoln, NE