GLOBAL STUDIES

Description

The global studies major at the University of Nebraska–Lincoln prepares students for a changing and complex world by increasing their knowledge of global issues and developing their skills in critical thinking, communication, and logical analysis. The interdisciplinary program is designed to help students understand the growing connectedness and diversity of interactions at the global level. Global studies provides students with a range of classroom, community, and co-curricular activities both domestically and internationally. It is built on the framework of:

• being a dynamic and well-integrated interdisciplinary academic program for student learning opportunities and an active partner in the College’s internationalizing the curriculum strategic plan;
• providing students a variety of well-vetted academic and international/experiential learning opportunities that will enhance their depth of global understanding;
• collaborating with other internationally-focused programs at UNL to promote interest in and understanding of global events and structures; and
• developing strong, mutually-beneficial partnerships with relevant community groups and individuals.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center

The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching

The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

| ACE 1 | Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure. |
| ACE 2 | Demonstrate competence in communication skills. |
| ACE 3 | Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness. |
ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

## College Degree Requirements

### College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

### College Distribution Requirements

<table>
<thead>
<tr>
<th>CDR: Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR: Natural, Physical, and Mathematical Sciences with Lab</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.</td>
<td></td>
</tr>
</tbody>
</table>

| Some courses from geography and anthropology may also be used to satisfy the lab requirement above. |

<table>
<thead>
<tr>
<th>CDR: Humanities</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.</td>
<td></td>
</tr>
</tbody>
</table>

### CDR: Social Science

Select from anthropology, communication studies, geography, political science, psychology, or sociology.  

### CDR: Human Diversity in U.S. Communities

Select from a set of approved courses as listed in the degree audit.

### CDR: Language

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

**Credit Hours Subtotal:** 13-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2. Language courses numbered 220 and below do not fulfill the CDR Humanities.
3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

### Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

### Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with the approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

### Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.
Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

• Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
• Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
• Departments may specify that certain courses of theirs can be taken only on a P/N basis.
• The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of global studies will be able to:

1. Gain an understanding of the concept of growing global inter-connectedness and be able to relate that understanding to at least one region of the world (Africa and Middle East, Asia and Eurasia, Europe, Latin America); and at least two thematic areas (Global Development and Service; Global Security and Foreign Policy; Global Resources and the Environment; Human Rights; Identity, Culture, and Society).
2. Cultivate a comprehensive and informed worldview with respect to governmental institutions, global organizations, politics, economics, natural resources, cause and effect relationships, and alternative and sustainable solutions to global challenges.
3. Develop interdisciplinary perspectives and frameworks with which to understand, analyze, and apply theories to coursework and academic discussions.
4. Engage in critical thinking, both written and oral, on global issues.
5. Demonstrate intermediate or advanced fluency in a foreign language.
6. Have effective command of written and spoken skill sets for working with people of different cultural backgrounds.
7. Complete at least one pre-professional extracurricular experience with a global focus.

Major Requirements
Forty-four (44) hours, with no more than 9 hours in one department, excluding Core Courses, Global Awareness, and Language. At least 15 hours at the 300 or 400 level. No course may apply in more than one area.

Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 311</td>
<td>Intercultural and Intergroup Communication</td>
<td>3</td>
</tr>
<tr>
<td>GLST 111 /</td>
<td>Academic Success and Decision Making in a Globalized World</td>
<td>1</td>
</tr>
<tr>
<td>ANTH 111 /</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 111</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GLST 160 /</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 160</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GLST 201</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GLST 311 /</td>
<td>Seminar in Launching Academic and Professional Careers</td>
<td>1</td>
</tr>
<tr>
<td>ANTH 311 /</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 311</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GLST 484  Global Studies Capstone  3

Total Credit Hours  14

Specific Major Requirements

Language  6

Students are required to continue their study of a second modern language by completing 6 hours beyond second year taught exclusively in the target language. Language credit can also be earned through other institutions, both domestic and international.

UNL courses fulfilling this requirement include:

- ARAB 303  Advanced Composition, Grammar & Conversation I
- ARAB 304  Advanced Composition, Grammar & Conversation II
- FREN 203  Intermediate Grammar and Conversation
- FREN 204  Intermediate Grammar and Composition
- FREN 301  Survey of French Literature
- FREN 302  Themes in French Literature
- FREN 303  Advanced Grammar and Conversation
- GERM 203  Composition, Grammar, and Conversation
- GERM 204  Communication and Composition
- GERM 301  German for Professional Purposes
- GERM 302  Contemporary German Culture: Film, Literature, Theater
- GERM 303  Advanced Communication: Exploring Contested Identities
- GERM 304  Sustainability and Migration
- JAPN 203  Second-Year Japanese II
- JAPN 204  Intermediate Grammar and Reading II
- JAPN 301  Advanced Conversation and Composition I
- JAPN 302  Advanced Conversation and Composition II
- JAPN 303  Advanced Grammar and Reading I
- JAPN 304  Advanced Grammar and Reading II
- RUSS 203  Russian in Popular Culture
- RUSS 204  Composition, Conversation, and Culture
- RUSS 301  Russian Cultural Studies
- RUSS 302  Studies in Russian Culture and Film
- RUSS 303  Advanced Composition, Grammar, and Conversation
- RUSS 304  Advanced Composition, Conversation, and Grammar and Syntax
- SPAN 203  Intensive Conversation
- SPAN 204  Intensive Writing
- SPAN 220  Intensive Spanish for the Professions
- SPAN 300  Advanced Writing and Reading for Comprehension
- SPAN 300A  Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish
- SPAN 303  Advanced Reading and Conversation
- SPAN 304  Advanced Writing and Conversation

Credit Hours Subtotal:  6

Global Awareness

Select at least 3 hours from one of the following:  3

- GLST 391  Learning Abroad
- GLST 395  Internship

Credit Hours Subtotal:  3

Total Credit Hours  9

1 GLST 391 is earned through participation in a Global Studies faculty-led education abroad experience, or by substitution of academic credit from another approved education abroad experience.

2 GLST 395 is earned through completion of an approved internship for a governmental or private agency involved in global issues, domestic or abroad. A minimum of 90 contact hours is required.

Region

Choose one region, and select three courses associated with that region.  9

Africa and Middle East

- ARAB 288 / RELG 288 / WMNS 288  Exploring Love, Sexuality and Femininity in the History of Arabic Culture
- ARAB 306 / MRST 306 / RELG 306 / WMNS 306  Women in Quran
- ENGL 244A / ETHN 244A  Introduction to African Literature
- ENGL 344D / ETHN 344D  Caribbean Literature
- JUDS 217 / RELG 217  Israel: The Holy Land
- JUDS 219 / RELG 219  Introduction to Jewish History
- HIST 214 / RELG 214  History of Islam
- HIST 216 / RELG 216  History of Christianity
- HIST 285 / ETHN 285  Africa Since 1800
- HIST 313 / JUDS 313  Palestine and the Arab-Israeli Conflict
- HIST 326  Algeria and France
- HIST 331 / RELG 331 / JUDS 331 / CLAS 331  Ancient Israel
- HIST 367  History of the Modern Middle East
- HIST 379 / GLST 379  The United States and the Middle East
- HIST 386  History of Radical Islam
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 459 / ETHN 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
</tr>
<tr>
<td>HIST 486 / ETHN 486</td>
<td>History of South Africa</td>
</tr>
<tr>
<td>POLS 375 / ETHN 375</td>
<td>Conflict and Development in Africa</td>
</tr>
<tr>
<td>POLS 477 / JUDS 477</td>
<td>Israel and the Middle East</td>
</tr>
<tr>
<td>RELG 150 / GLST 150</td>
<td>Jesus: A Global History</td>
</tr>
<tr>
<td>RELG 181</td>
<td>Judaism, Christianity and Islam</td>
</tr>
<tr>
<td>RELG 208</td>
<td>Introduction to Islam</td>
</tr>
<tr>
<td>RELG 312 / CLAS 312</td>
<td>Pagans and Christians in the Roman Empire</td>
</tr>
<tr>
<td>RELG 318</td>
<td>Islam in the Modern World</td>
</tr>
<tr>
<td>HIST 181 / POLS 171</td>
<td>Introduction to East Asian Civilization</td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 262</td>
<td>Russia: The Nineteenth Century to the Present</td>
</tr>
<tr>
<td>HIST 282</td>
<td>Modern East Asia</td>
</tr>
<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
</tr>
<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 377</td>
<td>China in Revolution: From Sun Yat-sen to Chairman Mao</td>
</tr>
<tr>
<td>JAPN 331</td>
<td>History of Modern Japan</td>
</tr>
<tr>
<td>JAPN 332</td>
<td>Japanese Popular Culture</td>
</tr>
<tr>
<td>NUTR 205</td>
<td>Asian Martial Culture</td>
</tr>
<tr>
<td>RELG 108</td>
<td>World Religions</td>
</tr>
<tr>
<td>RELG 180 / HIST 180</td>
<td>Culture, Religion, and Society in Contemporary Asia</td>
</tr>
<tr>
<td>RELG 218</td>
<td>Buddhism</td>
</tr>
<tr>
<td>RELG 230</td>
<td>Tibetan Buddhism</td>
</tr>
<tr>
<td>RUSS 301</td>
<td>Russian Cultural Studies</td>
</tr>
<tr>
<td>RUSS 408</td>
<td>Russian in Mass and Social Media</td>
</tr>
<tr>
<td>RUSS 482</td>
<td>Russian Literature in Translation</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>British Authors Since 1800</td>
</tr>
<tr>
<td>CZEC 301</td>
<td>Czech Culture and Society via Film</td>
</tr>
<tr>
<td>CZEC 302</td>
<td>Czech Cultural Studies</td>
</tr>
<tr>
<td>CZEC 388 / GERM 388 / JUDS 388</td>
<td>Women Totalitarian Experience: Culture, Identity and Memory</td>
</tr>
<tr>
<td>FREN 321</td>
<td>French Civilization I</td>
</tr>
<tr>
<td>FREN 322</td>
<td>French Civilization II</td>
</tr>
<tr>
<td>FREN 461</td>
<td>Cultural Productions of the French-Speaking World</td>
</tr>
<tr>
<td>GEOG 372</td>
<td>European Landscapes and Cultures</td>
</tr>
<tr>
<td>GERM 321</td>
<td>German Cultural Studies and Civilization</td>
</tr>
<tr>
<td>GERM 322</td>
<td>German Civilization</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Premodern Europe</td>
</tr>
<tr>
<td>HIST 131</td>
<td>Modern Europe</td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 232</td>
<td>History of England Since the Glorious Revolution</td>
</tr>
<tr>
<td>HIST 328</td>
<td>History of Germany: 1914 to Present</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Contemporary Europe</td>
</tr>
<tr>
<td>HIST 333 / JUDS 333 / RELG 333</td>
<td>Jews in the Modern World</td>
</tr>
<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
</tr>
<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 361 / CZEC 361</td>
<td>Czech History and Culture</td>
</tr>
<tr>
<td>HIST 387</td>
<td>The Enlightenment</td>
</tr>
<tr>
<td>PHIL 345 / JUDS 345</td>
<td>Modern European Jewish Philosophy</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Ecological Imagination in Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 315 / WMNS 315</td>
<td>Gender and Sexuality in Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Cultures of Spain</td>
</tr>
<tr>
<td>ANTH 237 / ETHN 237 / LAMS 237</td>
<td>Ancient Mesoamerica</td>
</tr>
<tr>
<td>ANTH 436 / LAMS 436</td>
<td>The Ancient Maya</td>
</tr>
<tr>
<td>ANTH 478 / EDPS 478 / GEOG 478 / HIST 478 / LAMS 478 / MODL 478 / POLS 478 / SOCI 478</td>
<td>Pro-seminar in Latin American Studies</td>
</tr>
<tr>
<td>ENGL 346 / ETHN 346</td>
<td>Cuban-American Literature</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>HIST 171 / ETHN 171</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>HIST 206 / ETHN 206</td>
<td>History of Mexico</td>
</tr>
<tr>
<td>HIST 271 / ETHN 271 / LAMS 271</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>HIST 272 /</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>ETHN 272 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 272</td>
<td></td>
</tr>
<tr>
<td>HIST 371 /</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>ETHN 371</td>
<td></td>
</tr>
<tr>
<td>HIST 476A /</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>ETHN 476A /</td>
<td></td>
</tr>
<tr>
<td>WMNS 476A</td>
<td></td>
</tr>
<tr>
<td>HIST 476B /</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>ETHN 476B</td>
<td></td>
</tr>
<tr>
<td>POLS 277 /</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>ETHN 277 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 277</td>
<td></td>
</tr>
<tr>
<td>SPAN 311 /</td>
<td>Introduction to Hispanic Literature: LatinAmerica</td>
</tr>
<tr>
<td>LAMS 311</td>
<td></td>
</tr>
<tr>
<td>SPAN 331 /</td>
<td>War and Human Rights in Latin America</td>
</tr>
<tr>
<td>LAMS 331</td>
<td></td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>9</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>9</td>
</tr>
</tbody>
</table>

**Themes**

Choose two themes, and select two courses in each of those themes.

**Identity, Culture, and Society**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 212 /</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>ETHN 212</td>
<td></td>
</tr>
<tr>
<td>ANTH 252 /</td>
<td>World Archaeology, Global Heritage</td>
</tr>
<tr>
<td>CLAS 252</td>
<td></td>
</tr>
<tr>
<td>ANTH 351 /</td>
<td>Exploring Cross Cultural Diversities</td>
</tr>
<tr>
<td>ETHN 351</td>
<td></td>
</tr>
<tr>
<td>ANTH 410 /</td>
<td>Gender: An Anthropological Perspective</td>
</tr>
<tr>
<td>WMNS 410</td>
<td></td>
</tr>
<tr>
<td>ANTH 412</td>
<td>Family, Marriage, and Kinship</td>
</tr>
<tr>
<td>ANTH 472</td>
<td>Belief Systems: Animism to Zombies</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Rhetoric, Media, and Civic Life</td>
</tr>
<tr>
<td>COMM 465</td>
<td>Communication and Social Identity</td>
</tr>
<tr>
<td>ECON 321</td>
<td>Introduction to International Economics</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>British Authors Since 1800</td>
</tr>
<tr>
<td>FREN 301</td>
<td>Survey of French Literature</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Themes in French Literature</td>
</tr>
<tr>
<td>GEOG 272</td>
<td>Geography of World Regions</td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>GERM 302</td>
<td>Contemporary German Culture: Film, Literature, Theater</td>
</tr>
<tr>
<td>GLST 214 /</td>
<td>Food and Culture</td>
</tr>
<tr>
<td>ANTH 214 /</td>
<td></td>
</tr>
<tr>
<td>MODL 214</td>
<td></td>
</tr>
<tr>
<td>GLST 242 /</td>
<td>Global Literatures since 1850</td>
</tr>
<tr>
<td>ENGL 242</td>
<td></td>
</tr>
<tr>
<td>GLST 381 /</td>
<td>Cultures in Transit</td>
</tr>
<tr>
<td>POLS 381 /</td>
<td></td>
</tr>
<tr>
<td>MODL 381</td>
<td></td>
</tr>
<tr>
<td>GLST 382 /</td>
<td>Storytelling</td>
</tr>
<tr>
<td>MODL 382 /</td>
<td></td>
</tr>
<tr>
<td>MRST 382 /</td>
<td></td>
</tr>
<tr>
<td>SOCI 382</td>
<td></td>
</tr>
<tr>
<td>GLST 214 /</td>
<td></td>
</tr>
<tr>
<td>ANTH 214 /</td>
<td></td>
</tr>
<tr>
<td>MODL 214</td>
<td></td>
</tr>
<tr>
<td>HIST 329 /</td>
<td>Women in European History</td>
</tr>
<tr>
<td>MRST 329 /</td>
<td></td>
</tr>
<tr>
<td>WMNS 329</td>
<td></td>
</tr>
<tr>
<td>HIST 387</td>
<td>The Enlightenment</td>
</tr>
<tr>
<td>HIST 476B /</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>ETHN 476B</td>
<td></td>
</tr>
<tr>
<td>MUNM 276G</td>
<td>The Music Experience</td>
</tr>
<tr>
<td>NUTR 253</td>
<td>Cultural Aspects of Food and Nutrition</td>
</tr>
<tr>
<td>NUTR 429A /</td>
<td>Food Security: A Global Perspective</td>
</tr>
<tr>
<td>ANTH 429A /</td>
<td></td>
</tr>
<tr>
<td>AGRO 429A /</td>
<td></td>
</tr>
<tr>
<td>HORT 429A /</td>
<td></td>
</tr>
<tr>
<td>NRES 429A</td>
<td></td>
</tr>
<tr>
<td>PHIL 325</td>
<td>Advanced Social Political Philosophy</td>
</tr>
<tr>
<td>RELG 118</td>
<td>Introduction to Hinduism, Buddhism, and Daoism</td>
</tr>
<tr>
<td>SOCI 483</td>
<td>Political Sociology</td>
</tr>
<tr>
<td>SPAN 311 /</td>
<td>Introduction to Hispanic Literature: LatinAmerica</td>
</tr>
<tr>
<td>LAMS 311</td>
<td></td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Ecological Imagination in Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 315 /</td>
<td>Gender and Sexuality in Hispanic Culture</td>
</tr>
<tr>
<td>WMNS 315</td>
<td></td>
</tr>
<tr>
<td>WMNS 250</td>
<td>Sex and Gender Around the Globe</td>
</tr>
</tbody>
</table>

**Global Development and Service**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALEC 302</td>
<td>Dynamics of Effective Leadership in Organizations</td>
</tr>
<tr>
<td>ALEC 466</td>
<td>Leadership and Diversity in Organizations and Communities</td>
</tr>
<tr>
<td>ANTH 260</td>
<td>Pandemics from Past to Present</td>
</tr>
<tr>
<td>ANTH 265</td>
<td>Global Health</td>
</tr>
<tr>
<td>ANTH 422</td>
<td>Medical Anthropology</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>ANTH 429A</td>
<td>Food Security: A Global Perspective</td>
</tr>
<tr>
<td>AGRO 429A</td>
<td>Development in Theory and Practice</td>
</tr>
<tr>
<td>HORT 429A</td>
<td>Business, Government &amp; Society</td>
</tr>
<tr>
<td>NRES 429A</td>
<td>Global Leadership and the Culture Map</td>
</tr>
<tr>
<td>NUTR 429A</td>
<td>Public Advocacy and Civic Engagement</td>
</tr>
<tr>
<td>ANTH 474</td>
<td>Organizing Social Change</td>
</tr>
<tr>
<td>GLST 474</td>
<td>Communication, Medicine, and Health Equity</td>
</tr>
<tr>
<td>HRHA 474</td>
<td>Communication in Negotiation and Conflict Resolution</td>
</tr>
<tr>
<td>BLAW 300</td>
<td>Communicating Organizational Culture and Power</td>
</tr>
<tr>
<td>BSAD 420</td>
<td>Global Organizational Communication</td>
</tr>
<tr>
<td>COMM 220</td>
<td>The Community and the Future</td>
</tr>
<tr>
<td>COMM 271</td>
<td>Introduction to Planning</td>
</tr>
<tr>
<td>COMM 364</td>
<td>Planning In Developing Countries</td>
</tr>
<tr>
<td>COMM 371</td>
<td>Economic Essentials and Issues</td>
</tr>
<tr>
<td>COMM 486</td>
<td>Introduction to Development Economics</td>
</tr>
<tr>
<td>COMM 487</td>
<td>International Trade</td>
</tr>
<tr>
<td>CRPL 300</td>
<td>International Finance</td>
</tr>
<tr>
<td>CRPL 400</td>
<td>Financial Decision Making</td>
</tr>
<tr>
<td>ECON 200</td>
<td>Grant Writing and Fundraising for Social Good</td>
</tr>
<tr>
<td>ECON 321</td>
<td>Human Rights, Conflict and Community Changemaking</td>
</tr>
<tr>
<td>ECON 322</td>
<td>Management Essentials For Contemporary Organizations</td>
</tr>
<tr>
<td>ECON 421</td>
<td>Cultural Aspects of Food and Nutrition</td>
</tr>
<tr>
<td>ECON 422</td>
<td>Global Security and Foreign Policy</td>
</tr>
<tr>
<td>FINA 300</td>
<td>Team and Leadership Fundamentals I</td>
</tr>
<tr>
<td>GLST 415</td>
<td>Team and Leadership Fundamentals II</td>
</tr>
<tr>
<td>HRHA 440</td>
<td>National Security Leadership Responsibilities and Commissioning Preparation I</td>
</tr>
<tr>
<td>HRHA 441</td>
<td>National Security Leadership Responsibilities and Commissioning Preparation II</td>
</tr>
<tr>
<td>HRHA 442</td>
<td>Conflict and Conflict Resolution</td>
</tr>
<tr>
<td>ANTH 260</td>
<td>Pandemics from Past to Present</td>
</tr>
<tr>
<td>ANTH 265</td>
<td>Anthropology of War</td>
</tr>
<tr>
<td>ANTH 353</td>
<td>Human Variation</td>
</tr>
<tr>
<td>ANTH 476</td>
<td>Human Rights, Environment, and Development</td>
</tr>
<tr>
<td>COMM 465</td>
<td>Communication and Social Identity</td>
</tr>
<tr>
<td>ENGL 210P</td>
<td>Literature of War and Peace</td>
</tr>
<tr>
<td>GLST 280</td>
<td>Colonization, Decolonization and Globalization</td>
</tr>
<tr>
<td>HIST 225</td>
<td>Women in History</td>
</tr>
<tr>
<td>WMNS 225</td>
<td>Jews in the Modern World</td>
</tr>
<tr>
<td>HIST 333</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>JUDS 333</td>
<td>History of South Africa</td>
</tr>
<tr>
<td>RELG 333</td>
<td>Human Rights in a Global Context</td>
</tr>
</tbody>
</table>
Global Studies

HRHA 350 / GLST 350  Refugees, Displaced Persons, and (Im)migrants in a Globalized World
HRHA 440  Human Rights, Conflict and Community Changemaking
JOMC 222  Social Justice, Human Rights and the Media
PHIL 325  Advanced Social Political Philosophy
or PHIL 425  Political and Social Philosophy
POLS 281  Challenges to the State
POLS 361  The United Nations and World Politics
POLS 362  Globalization, Human Rights and Diversity
POLS 469  International Law
POLS 470  International Human Rights
POLS 472  State Terror
SOCI 481 / ETHN 481  Minority Groups

Global Resources and Environment
AECN 357 / NREE 357  Natural Resource and Environmental Law
AECN 420  International Food and Agricultural Trade
AGRI 282  Introduction to Global Agricultural and Natural Resources Issues
AGRO 153 / HORT 153 / SOIL 153  Soil Resources
AGRO 475 / CIVE 475 / CRPL 475 / GEOL 475 / MSYM 475 / NRES 475 / POLS 475 / SOCI 475 / SOIL 475 / WATS 475  Water Quality Strategy
ALEC 388 / AECN 388  Ethics in Agriculture and Natural Resources
ALEC 410 / NRES 413  Environmental Leadership
ANTH 473  Ecological Anthropology
CRPL 470  Environmental Planning and Policy
CRPL 472  Hazard Mitigation Planning
ENSC 110  Energy in Perspective
ENSC 220  Introduction to Energy Systems
ENSC 230  Energy and the Environment: Economics and Policy
ENVR 189H  University Honors Seminar
ENVR 201  Science, Systems, Environment and Sustainability
ENVR 249 / NRES 249  Individual and Cultural Perspectives on the Environment
ENVR 319  Environmental Engagement and the Community
ENVR 334 / PSYC 334  Psychology of Environmental Sustainability
GEOG 181  Global Environmental Issues

Credit Hours Subtotal: 12

Total Credit Hours 12

Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken as Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.
Course Level Requirement
At least 15 hours at the 300/400 level.

Requirements for Minor Offered by Department
Eighteen (18) credit hours, with no more than 6 credit hours in one department, excluding the core, and at least 6 hours at the 300/400 level.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 160</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 160</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GLST 201</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Region
Select two courses associated with one of the following regions (see course lists in major section):
- Africa and Middle East
- Asia and Eurasia
- Europe
- Latin America

Credit Hours Subtotal: 6

Theme
Select two courses associated with one of the following themes (see course lists in major section):
- Identity, Culture, and Society
- Global Development and Service
- Global Security and Foreign Policy
- Human Rights
- Global Resources and Environment

Credit Hours Subtotal: 6

Total Credit Hours 18

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.

GLST 101 Human Rights in a Global Context
Crosslisted with: HRHA 101
Description: Introduction to the concept of contemporary global human rights using historical, philosophical, cultural and political perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
Groups: Human Rights and Security

GLST 111 Academic Success and Decision Making in a Globalized World
Crosslisted with: ANTH 111, GEOG 111
Notes: Pass/No Pass only.
Description: Course focused on student success, academic planning, and career development for all majors in Anthropology, Geography and Global Studies.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No Pass
Prerequisite for: GLST 311, ANTH 311, GEOG 311
Groups: Introductory

GLST 150 Jesus: A Global History
Crosslisted with: RELG 150
Description: Exploration of the historical Jesus, the variant forms that the memory and theologies of Jesus have taken outside of Christian traditions, including Islam, Judaism, Buddhism, and Hinduism, and in the American context, including in the context of Lincoln, Nebraska.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

GLST 160 International Relations
Crosslisted with: POLS 160, POLS 160H
Description: How and why states act as they do in their contemporary international relations. Continuing factors, such as power, war, ideology, and governmental organizations, and recently emerging influences, including supranational organizations, multinational corporations, and natural resource allocation analyzed. Diverse approaches and theories examined.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: International Relations&Compar

GLST 201 Introduction to Global Studies
Notes: Letter grade only.
Description: Introduction to interdisciplinary nature of global studies. Focuses on questions such as the connectivity of human populations and their activities across time and space, dynamics of conflict in different regions, and impact of local decisions on global outcomes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

GLST 201H Honors: Introduction to Global Studies
Prerequisites: Good standing in the University Honors Program
Notes: Grade only
Description: Introduction to interdisciplinary nature of global studies. Focuses on questions such as the connectivity of human populations and their activities across time and space, dynamics of conflict in different regions, and impact of local decisions on global outcomes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

GLST 214 Food and Culture
Crosslisted with: ANTH 214, MODL 214
Description: Fosters understanding of the relationship between food and culture. Uses food as a lens to explore general topic areas such as identity, gender, language, family, nutrition, and health.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 9 Global/Diversity
Groups: Cultural Anthropology CAS Diversity in the US
GLST 242 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

GLST 280 Colonization, Decolonization and Globalization
Description: Critical comparative examination of colonization and decolonization and its impact on modern day globalization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 298 Undergraduate Research
Prerequisites: Permission.
Description: Research experience.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 311 Seminar in Launching Academic and Professional Careers
Crosslisted with: ANTH 311, GEOG 311
Prerequisites: ANTH/GEOG/GLST 111
Notes: Pass/No Pass (PNP)
Description: Online seminar focused on academic and career development for Anthropology, Geography and Global Studies majors.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No Pass

GLST 350 Refugees, Displaced Persons, and (Im)migrants in a Globalized World
Crosslisted with: HRHA 350
Notes: Graded with Option (OPT)
Description: Current and historical perspectives on forced migration with special attention to refugees, displaced persons, immigrants, and migrants.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

GLST 364 Model United Nations
Crosslisted with: POLS 364
Description: An introduction to the United Nations system and the Model United Nations program, including research, debate and resolution writing.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 3
Grading Option: Graded with Option

GLST 379 The United States and the Middle East
Crosslisted with: HIST 379
Description: A chronological survey of the American Foreign Policy in the Middle East from the 19th century until the Presidency of Donald Trump. Themes include: the development of the U.S.-Israeli alliance; the Cold War period; economic and strategic concerns; domestic interest groups and the U.S. role in the region; the international impact of the Iranian revolution; United States policy towards the Gulf and the Iraq wars; the Arab Spring and the rise of ISIS.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist

GLST 381 Cultures in Transit
Crosslisted with: MODL 381, POLS 381
Description: Interdisciplinary comparative literature course that offers critical studies on socio-political changes in modern nations and respective cultures. It focuses on war, revolution, migration, exile, diaspora, and transnational conditions. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

GLST 382 Storytelling
Crosslisted with: MODL 382, MRST 382, SOCI 382
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 387 The Environment and the French-Speaking World
Crosslisted with: FREN 387, ENGL 387, ENVR 387
Description: An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Literary and Cultural Studies

GLST 391 Learning Abroad
Prerequisites: Permission.
Description: Faculty-led study abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded
GLST 395 Internship
Crosslisted with: ANTH 395, GEOG 395
Prerequisites: Permission
Notes: Pass/No Pass only.
Description: Experiential learning opportunity related to a discipline within the School of Global Integrated Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

GLST 415 Grant Writing and Fundraising for Social Good
Crosslisted with: GLST 815
Prerequisites: Sophomore status
Description: Mechanics of grant writing and fundraising for social impact organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 474 Development in Theory and Practice
Crosslisted with: ANTH 474, ANTH 874, HRHA 474
Prerequisites: Sophomore status
Description: Efforts by academic scholarship and experts in the field to influence the process of development and socioeconomic change in the modern world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 476 Human Rights, Environment, and Development
Crosslisted with: ANTH 476, ANTH 876, ENVR 476, HRHA 476
Prerequisites: Sophomore status
Description: Various perspectives on the intersection of human rights, development, and the environment in a global perspective.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 484 Global Studies Capstone
Prerequisites: GLST major or minor; junior or senior standing.
Notes: Grade Only.
Description: Examination of various readings and completion of a post-graduation portfolio, global studies portfolio, and semester project that integrates and applies theories, concepts, and processes learned throughout the global studies major.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 10 Integrated Product

GLST 491 Special Topics in Global Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 496 Independent Study in Global Studies
Prerequisites: Permission.
Description: Independent reading or research under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

GLST 498 Undergraduate Research
Prerequisites: Permission.
Description: Research experience.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 498B Global Research Experiences in Nutrition and Health
Crosslisted with: NUTR 498B
Notes: Self-paced course. Can result in publication. Suitable for domestic and international research experiences.
Description: Structuring a global research experience while strengthening research and science communication skills and enhancing global competency and awareness.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded

GLST 499 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

GLST 499H Honors Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education
abroad, undergraduate research, learning communities, and service
learning and community-based learning.

Global Studies (B.A.)

Career Information

The following represents a sample of the internships, jobs and graduate
school programs that current students and recent graduates have reported.

Transferable Skills

• Gain global perspective and high levels of intercultural awareness
• Communicate confidently and appropriately with individuals of
different cultures
• Evaluate the interrelatedness of events and ideas
• Integrate information and perspectives from multiple disciplines to
solve problems
• Evaluate human behavior and explain social phenomena
• Contextualize political, social, and historical events
• Examine problems from multiple perspectives
• Define problems and identifying causes
• Perform analysis of social and cultural issues
• Provide a creative, inquisitive approach to problem-solving
• Research, identify and knowledgeably discuss current issues and
trends in the field
• Understand the connection between people, places, and communities
• Comprehend and critically evaluate complex information

Jobs of Recent Graduates

• Diplomat Assistant, China Foreign Diplomat Service - Beijing
• Refugee Resettlement Case Worker, Catholic Social Services - Lincoln NE
• Junior Researcher, The Albanian Institute for International Studies -
Tirana, Albania
• Intelligence Analyst, BAE Systems/R2G - McLean VA
• Peace Corps Volunteer, Peace Corps - Washington DC
• Teaching Assistant, French Ministry of Education - France
• Assistant Language Teacher, JET Program - Tokyo, Japan
• Program Analyst - USCIS, U.S. Dept of Homeland Security - Lincoln NE
• Deputy Data Director, Democrat Party of Virginia - Richmond VA
• Coach Relations, Hudl - Lincoln NE
• Refugee Case Manager, Lutheran Family Services - Lincoln NE
• Assistant Director, El Centro de las Americas - Lincoln NE

Internships

• Immigration Reform Intern, Nebraska Appleseed - Lincoln NE
• Pathways Intern with USCIS, U.S. Dept of Homeland Security - Lincoln NE
• American Embassy Intern, U.S. Dept of State - Budapest Hungary
• FBI Intern, FBI - Washington DC
• Research Intern, Federal Public Defenders - Omaha NE
• English Teaching Intern, Senshu Matsudo Jr. High - Matsudo, Japan
• Marketing and Communication Intern, Planned Parenthood - Lincoln NE
• English Teacher, Lincoln Literacy Council - Lincoln NE

• Immigration Services Intern, U.S. Dept of Homeland Security - Lincoln NE
• Global Ambassador, International Studies Abroad Company - Lincoln NE
• English Teaching Intern, Cross-Continental Solutions - Kenya, Africa
• Public Relations & Marketing Intern, Ten Thousand Villages - Lincoln NE
• Medical Clinic Intern, Child Family Health International - Ecuador
• Intern, Center for Genocide Studies - Buenos Aires

Graduate & Professional Schools

• Ph.D., Diplomatic History, Ohio State University - Columbus OH
• Master’s Degree, Security Studies, Georgetown University -
Washington DC
• Ph.D., Anthropology, University of California, Los Angeles - Los Angeles CA
• Ph.D., Economics, University of Indiana -
• Master’s Degree, Balkan, Eurasian, & Central European Studies, Charles University - Prague, Czech Republic
• Juris Doctorate, University of Nebraska-Lincoln - Lincoln NE
• Master’s Degree, Political Science, University of Iowa - Iowa City IA
• Master’s Degree, Public Health, University of Nebraska Medical Center - Omaha NE
• Medical Doctor, University of Nebraska Medical Center - Omaha NE
• Master’s Degree, Chinese Studies, Peking University - Beijing China
• Master’s Degree, East Asian Studies, University of Turku - Turku Finland