



# GLOBAL STUDIES

## Description

The global studies major at the University of Nebraska–Lincoln prepares students for a changing and complex world by increasing their knowledge of global issues and developing their skills in critical thinking, communication, and logical analysis. The interdisciplinary program is designed to help students understand the growing connectedness and diversity of interactions at the global level. Global studies provides students with a range of classroom, community, and co-curricular activities both domestically and internationally. It is built on the framework of:

- being a dynamic and well-integrated interdisciplinary academic program for student learning opportunities and an active partner in the College's internationalizing the curriculum strategic plan;
- providing students a variety of well-vetted academic and international/experiential learning opportunities that will enhance their depth of global understanding;
- collaborating with other internationally-focused programs at UNL to promote interest in and understanding of global events and structures; and
- developing strong, mutually-beneficial partnerships with relevant community groups and individuals.

## Learning Outcomes

Graduates with a major in global studies will:

1. Examine historic and contemporary interconnected global trends, patterns, and processes and how they relate to specific regions and issues.
2. Integrate comprehensive, interdisciplinary, and multi-cultural worldviews and critical thinking frameworks to analyze crucial global issues.
3. Demonstrate competency in a language besides English and cross-cultural communication skills.
4. Master professional skills in reading, writing, speaking, and analysis to interpret and discuss complex transnational challenges in diverse settings.
5. Complete a global or cross-cultural experiential learning opportunity by successfully engaging with diverse individuals in an unfamiliar culture.

## Academic and Career Advising

### Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107

Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

### Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, [casadvising@unl.edu](mailto:casadvising@unl.edu).

### Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

### ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (<http://ace.unl.edu>) website (<http://ace.unl.edu>) for the most current list of certified courses.

#### ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

|  |   |
|--|---|
| ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.   | <b>CDR: Humanities</b> <sup>3</sup><br>Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.  |
| ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.   | <b>CDR: Social Science</b> <sup>4</sup><br>Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.  |
| ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.  | <b>CDR: Human Diversity in U.S. Communities</b><br>Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 447, ANTH 473, ARAB/RELG 313, COMM 311, COMM 315, COMM/ETHN 335, COMM 364, COMM/ETHN 365, COMM 465, ENGL/WMNS 212, ENGL/ETHN 245N, ENGL/WMNS 312, ENGL/ETHN 345D, ENGL/ETHN/WMNS 345N, ENGL/ETHN 346, ENGL 376, ENGL 380, ENGL/ETHN 445, ETHN 100, ETHN 201, ETHN 202, ETHN 204, ETHN 484, FILM/ETHN 344, GEOG 271, GEOG 403, GLST/ANTH/MODL 214, GLST 350, HIST/ETHN/WMNS 115, HIST/ETHN 234, HIST/ETHN 246, HIST 251, HIST/ETHN 340, HIST 351/ETHN 341, HIST/ETHN/WMNS 356, HIST/ETHN 357, HIST/WMNS 402, HRHA 350, MODL 260, PHIL 105, PHIL 106, PHIL/WMNS 218, PHIL 323, PHIL 325, POLS/ETHN 333, POLS/WMNS 338, POLS 340, POLS 347, POLS 433, PSYC/ETHN 310, PSYC 330, PSYC/WMNS 421, PSYC/ETHN 425, RELG/HIST 134, RELG/ETHN/HIST 226, RELG/HIST 227, SOCI 101, SOCI 180, SOCI/WMNS 200, SOCI/ETHN 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210   |
| ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.   | <b>CDR: Language</b><br><b>BA Students</b> <sup>5</sup>   |
| ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.   | Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.   |
| ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.  | <b>BS Students</b> <sup>6</sup>   |
| ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.  | Fulfilled by the completion of the 2nd level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, SPAN, or SLPA.   |
| ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.  | <sup>1</sup> Excluded courses: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, and MATH subject area credit at the 100 level or below.<br><sup>2</sup> ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.<br><sup>3</sup> ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. Excluded courses: CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.<br><sup>4</sup> Excluded courses: ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.<br><sup>5</sup> ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 and GREK 302, JAPN 201 and JAPN 202, LATN 301 and LATN 302, SPAN 202 or SPAN 210 or SPAN 300A or SLPA 202. |
| <b>College Degree Requirements</b>   |   |
| <b>College Distribution Requirements</b>   |   |
| The College of Arts and Sciences distribution requirements are designed to ensure a range of courses across disciplines within the College. Students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.   |   |
| <ul style="list-style-type: none"> <li>A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.</li> <li>Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.</li> <li>Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.</li> <li>Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.</li> </ul> |   |
| <b>CDR: Written Communication</b>  |   |
| Select from courses approved for ACE outcome 1.  |   |
| <b>CDR: Natural, Physical, and Mathematical Sciences</b> <sup>1</sup>  |   |
| Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 281, POLS 250, or PSYC 273.   |   |
| <b>CDR: Laboratory</b> <sup>2</sup>  |   |
| Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).  |   |

<sup>6</sup> ARAB 102, CHIN 102, CZEC 102, FREN 102, GERM 102, GREK 102 or GREK 151, JAPN 102, LATN 102, SPAN 102 or SPAN 110 or SPAN 300A, or SLPA 102.

## Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement is successful completion of two levels of the same world language, and the College of Arts and Sciences degree requirement (CDR: Language) is proficiency through 4 levels for BA students, or 2 levels for BS students. Levels are defined as years in High School, or semesters in college as documented on an official transcript.

Students who believe they are proficient in a language, but who do not have academic records of that proficiency, should consult with their academic advisor to explore alternative assessments which may include a proficiency examination by a UNL faculty member for languages taught at UNL, or through an approved private service for languages not taught at UNL (expenses for this service would be the student's responsibility.)

## Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning. Students should consult their assigned Academic Advisor and Career Coach for assistance identifying experiential learning opportunities relevant to their academic program, interests and goals.

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, MBIO, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, BIOS 180, CHEM 101, MATH 100A, MATH 101, MATH 101P, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H. MATH subject area credit at the 100 level or below is also excluded.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

## Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

## Grade Rules

### Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All

courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

## Pass/No Pass Privilege

### University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (<https://catalog.unl.edu/undergraduate/>) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.

*NOTE: See Course Repeats (<https://registrar.unl.edu/academic-standards/course-repeats/>)*

### College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

## Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

## Course Level Requirements

### Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

### Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

## Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Transfer Students:** Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

## Major Requirements

Forty-four (44) hours, with no more than 9 hours in one subject code, excluding Core Courses, Global Awareness, and Language. At least 15 hours at the 300 or 400 level. No course may apply in more than one area.

### Core Requirements

|                           |  |           |
|---------------------------|--|-----------|
| GIST 111                  | Academic Success and Decision Making in a Globalized World | 1         |
| GLST 160 /<br>POLS 160    | International Relations                                    | 3         |
| GLST 201                  | Introduction to Global Studies                             | 3         |
| COMM 311                  | Intercultural and Intergroup Communication                 | 3         |
| or COMM 360               | Dialogue Across Difference                                 |           |
| or COMM 283               | Interpersonal Communication                                |           |
| GIST 311                  | Seminar in Launching Academic and Professional Careers     | 1         |
| GLST 484                  | Global Studies Capstone                                    | 3         |
| <b>Total Credit Hours</b> |  | <b>14</b> |

## Specific Major Requirements

### Language

6

Students are required to continue their study of a second modern language by completing 6 hours beyond second year taught exclusively in the target language. Language credit can also be earned through other institutions, both domestic and international.

*UNL courses fulfilling this requirement include:*

|           |   |
|-----------|---|
| ARAB 303  | Advanced Composition, Grammar & Conversation I  |
| ARAB 304  | Advanced Composition, Grammar & Conversation II   |
| FREN 203  | Intermediate French I   |
| FREN 204  | Intermediate French II  |
| FREN 301  | Introduction to Literary French   |
| FREN 302  | Themes in French Literature, Culture, Film, and Theater   |
| FREN 303  | Advanced Grammar and Conversation   |
| FREN 304  | Advanced Communication and Writing  |
| GERM 301  | German for Professional Purposes  |
| GERM 302  | Themes in German Literature, Culture, Film, and Theater   |
| GERM 303  | Advanced Communication: Exploring Contested Identities  |
| GERM 304  | Advanced Communication and Writing  |
| JAPN 203  | Second-Year Japanese II   |
| JAPN 204  | Intermediate Grammar and Reading II   |
| JAPN 301  | Advanced Conversation and Composition I   |
| JAPN 302  | Advanced Conversation and Composition II  |
| JAPN 303  | Advanced Grammar and Reading I  |
| JAPN 304  | Advanced Grammar and Reading II   |
| SPAN 203  | Intensive Conversation  |
| SPAN 204  | Intensive Writing   |
| SPAN 205  | Spanish for Medicine and Healthcare   |
| SPAN 206  | Spanish for Law   |
| SPAN 300A | Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish |
| SPAN 303  | Advanced Reading and Conversation   |
| SPAN 304  | Advanced Writing and Conversation   |

Credit Hours Subtotal: 6

### Global Awareness

3

Select at least 3 hours from one of the following: 3

GLST 391 Learning Abroad <sup>1</sup>

GIST 395 Internship <sup>2</sup>

Credit Hours Subtotal: 3

### Total Credit Hours

9

<sup>1</sup> GLST 391 is earned through participation in a Global Studies faculty-led education abroad experience, or by substitution of academic credit from another approved education abroad experience.

<sup>2</sup> GIST 395 Internship is earned through completion of an approved internship for a governmental or private agency involved in global issues, domestic or abroad. A minimum of 90 contact hours is required.

**Region**

Choose one region, and select three courses associated with that region.

|    |  |   |  |   |  |
|----|--|---|--|---|--|
| 9  | ARAB 288 /<br>RELG 288 /<br>WMNS 288               | Exploring Love, Sexuality and Femininity in the History of Arabic Culture | RELG 208   | Introduction to Islam                                       |  |
|    | ARAB 306 /<br>MRST 306 /<br>RELG 306 /<br>WMNS 306 | Women in Quran  | RELG 312 /<br>CLAS 312                             | Pagans and Christians in the Roman Empire                   |  |
|    | <i>Africa and Middle East</i>                      |   |  | <i>Asia and Eurasia</i>                                     |  |
|    | ARAB 313   | Global Islam: Current Debates   | HIST 181 /<br>POLS 171                             | Introduction to East Asian Civilization                     |  |
|    | ENGL 244A /<br>ETHN 244A                           | Introduction to African Literature  | HIST 216 /<br>RELG 216                             | History of Christianity                                     |  |
|    | ENGL 344D /<br>ETHN 344D                           | Caribbean Literature  | HIST 262   | Russia: The Nineteenth Century to the Present               |  |
|    | ETHN 203   | Introduction to Africa  | HIST 282   | Modern East Asia  |  |
|    | FREN 461   | Cultural Productions of the French-Speaking World                         | HIST 338   | War and Peace in Europe: 1914 to the Present                |  |
|    | HIST 150 /<br>ETHN 150                             | African Culture and Civilization  | HIST 339 /<br>JUDS 339                             | The Holocaust   |  |
| 10 | HIST 214 /<br>RELG 214                             | History of Islam  | HIST 377   | China in Revolution: From Sun Yat-sen to Chairman Mao       |  |
|    | HIST 216 /<br>RELG 216                             | History of Christianity   | HIST 380   | China Since Mao: the Reform Era in Historical Perspective   |  |
|    | HIST 217 /<br>JUDS 217 /<br>RELG 217               | Israel: The Holy Land   | HIST 382   | History of Modern Japan                                     |  |
|    | HIST 219 /<br>JUDS 219 /<br>RELG 219               | Introduction to Jewish History  | JAPN 331   | Introduction to Japanese Film                               |  |
|    | HIST 285 /<br>ETHN 285                             | Africa Since 1800   | JAPN 332   | Japanese Popular Culture                                    |  |
|    | HIST 313 /<br>JUDS 313                             | Palestine and the Arab-Israeli Conflict                                   | JAPN 387   | Ecocriticism in Japanese Literature and Media               |  |
|    | HIST 326   | Algeria and France  | JAPN 483   | Modern Japanese Literature and Culture in Translation       |  |
|    | HIST 331 /<br>RELG 331 /<br>JUDS 331 /<br>CLAS 331 | Ancient Israel  | RELG 108   | World Religions   |  |
|    | HIST 367   | History of the Modern Middle East   | RELG 180 /<br>HIST 180                             | Culture, Religion, and Society in Asia                      |  |
|    | HIST 379 /<br>GLST 379                             | The United States and the Middle East                                     | RELG 218   | History of Buddhism   |  |
| 10 | HIST 386   | History of Radical Islam  | RELG 230   | Tibetan Buddhism  |  |
|    | HIST 459 /<br>ETHN 459 /<br>WMNS 459               | Women and Gender in African Societies                                     | <i>Europe</i>                                      |   |  |
|    | HIST 486 /<br>ETHN 486                             | History of South Africa   | ENGL 331   | British Authors Since 1800                                  |  |
|    | POLS 375 /<br>ETHN 375                             | Conflict and Development in Africa  | CZEC 301   | Czech Culture and Society via Film                          |  |
|    | POLS 477 /<br>JUDS 477                             | Israel and the Middle East  | CZEC 302   | Czech Cultural Studies                                      |  |
|    | RELG 150 /<br>GLST 150                             | Jesus: A Global History   | CZEC 387 /<br>GERM 387 /<br>JUDS 387 /<br>WMNS 387 | Women Totalitarian Experience: Culture, Identity and Memory |  |
|    | RELG 181   | Judaism, Christianity and Islam   | GEOG 372   | European Landscapes and Cultures                            |  |
|    |  |   |  | GERM 321  | German Cultural Studies and Civilization |
|    |  |   |  | GERM 322  | German Civilization                      |
|    |  |   |  | HIST 130  | Premodern Europe                         |
| 5  | HIST 131   | Modern Europe   | HIST 131   | Modern Europe   |  |
|    | HIST 216 /<br>RELG 216                             | History of Christianity   | HIST 216 /<br>RELG 216                             | History of Christianity                                     |  |
|    | HIST 219 /<br>JUDS 219 /<br>RELG 219               | Introduction to Jewish History  | HIST 232   | History of England Since the Glorious Revolution            |  |
|    |  |   |  | HIST 328  | History of Germany: 1914 to Present      |
|    |  |   |  | HIST 330  | Contemporary Europe                      |

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| HIST 333 /<br>JUDS 333 /<br>RELG 333                               | Jews in the Modern World                     | ANTH 472   | Belief Systems: Animism to Zombies                               |
| HIST 338   | War and Peace in Europe: 1914 to the Present | COMM 250   | Rhetoric, Media, and Civic Life                                  |
| HIST 339 /<br>JUDS 339   | The Holocaust                                | COMM 465   | Communication and Social Identity                                |
| HIST 361 /<br>CZEC 361   | Czech History and Culture                    | ECON 321   | Introduction to International Economics                          |
| HIST 387   | The Enlightenment                            | ENGL 331   | British Authors Since 1800                                       |
| SPAN 314   | Ecological Imagination in Hispanic Culture   | FREN 301   | Introduction to Literary French                                  |
| SPAN 315 /<br>WMNS 315   | Gender and Sexuality in Hispanic Culture     | FREN 302   | Themes in French Literature, Culture, Film, and Theater          |
| SPAN 321   | Cultures of Spain                            | FREN 382   | Avant-Garde : Music, Art, and Ideas in Modern France             |
| <i>Latin America</i>   |  | FREN 386 /<br>WMNS 386                             | Historical Highlights of French Queerness                        |
| ANTH 237 /<br>ETHN 237   | Ancient Mesoamerica                          | FREN 388 /<br>ENGL 388 /<br>MRST 388 /<br>WMNS 388 | Body Language: Love, Politics, and the Self in French Literature |
| ANTH 436   | The Ancient Maya                             | GEOG 272   | Geography of World Regions                                       |
| POLS 478 /<br>EDPS 478 /<br>HIST 478                               | Pro-seminar in Latin American Studies        | GEOG 431   | Cultural Geography   |
| ENGL 346 /<br>ETHN 346   | Cuban-American Literature                    | GERM 302   | Themes in German Literature, Culture, Film, and Theater          |
| HIST 171 /<br>ETHN 171   | History of Latin America                     | GLST 214 /<br>ANTH 214 /<br>MODL 214               | Food and Culture   |
| HIST 206 /<br>ETHN 206   | History of Mexico                            | GLST 242 /<br>ENGL 242                             | Global Literatures since 1850                                    |
| HIST 271 /<br>ETHN 271   | Colonial Latin America                       | MODL 381   | Cultures in Transit  |
| HIST 272 /<br>ETHN 272   | Modern Latin America                         | MODL 382 /<br>MRST 382                             | Storytelling   |
| HIST 476A /<br>ETHN 476A /<br>WMNS 476A                            | Gender and Sexuality in Latin America        | HIST 130   | Premodern Europe   |
| HIST 476B /<br>ETHN 476B   | Race in Modern Latin America                 | HIST 131   | Modern Europe  |
| POLS 277 /<br>ETHN 277   | Latin American Politics                      | HIST 150 /<br>ETHN 150                             | African Culture and Civilization                                 |
| SPAN 313   | Race and Empire in Latin American Culture    | HIST 171 /<br>ETHN 171                             | History of Latin America   |
| SPAN 331   | War and Human Rights in Latin America        | HIST 181 /<br>POLS 171                             | Introduction to East Asian Civilization                          |
| Credit Hours Subtotal:   |  | HIST 214 /<br>RELG 214                             | History of Islam   |
| Total Credit Hours   |  | HIST 216 /<br>RELG 216                             | History of Christianity  |
| <b>Themes</b>  |  | HIST 217 /<br>JUDS 217 /<br>RELG 217               | Israel: The Holy Land  |
| Choose two themes, and select two courses in each of those themes. |  | HIST 219 /<br>JUDS 219 /<br>RELG 219               | Introduction to Jewish History                                   |
| <i>Identity, Culture, and Society</i>                              |  | HIST 271 /<br>ETHN 271                             | Colonial Latin America   |
| ANTH 212 /<br>ETHN 212   | Introduction to Cultural Anthropology        | HIST 272 /<br>ETHN 272                             | Modern Latin America   |
| ANTH 252 /<br>CLAS 252   | World Archaeology, Global Heritage           | HIST 329 /<br>MRST 329 /<br>WMNS 329               | Women in European History  |
| ANTH 351 /<br>ETHN 351   | Peoples and Cultures of East Asia            | HIST 387   | The Enlightenment  |
| ANTH 410 /<br>WMNS 410   | Gender: An Anthropological Perspective       | HIST 476B /<br>ETHN 476B                           | Race in Modern Latin America                                     |
| ANTH 412   | Family, Marriage, and Kinship                |  |  |

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|---|---|--|--|
| MUNM 276G                               | The Music Experience                                      | AERO 285   | Team and Leadership Fundamentals I   |
| NUTR 253                                | Cultural Aspects of Food and Nutrition                    | AERO 286   | Team and Leadership Fundamentals II  |
| NUTR 429A /<br>NRES 429A /<br>PLAS 429A | Food Security: A Global Perspective                       | AERO 441   | National Security Leadership<br>Responsibilities and Commissioning<br>Preparation I  |
| PHIL 325                                | Advanced Social Political Philosophy                      | AERO 442   | National Security Leadership<br>Responsibilities and Commissioning<br>Preparation II |
| RELG 118                                | Introduction to Hinduism, Buddhism, and Daoism            | POLS 261 /<br>SOCI 261                             | Conflict and Conflict Resolution   |
| SOCI 483                                | Political Sociology                                       | ANTH 353   | Anthropology of War  |
| SPAN 313                                | Race and Empire in Latin American Culture                 | COMM 375   | Theories of Persuasion   |
| SPAN 314                                | Ecological Imagination in Hispanic Culture                | CRIM 413   | Sociology of Deviant Behavior  |
| SPAN 315 /<br>WMNS 315                  | Gender and Sexuality in Hispanic Culture                  | CRIM 476   | Terrorism  |
| WMNS 250                                | Sex and Gender Around the Globe                           | CRIM 477   | Organized Crime  |
| <i>Global Development and Service</i>   |   | CSCE 377   | Fundamentals of Cybersecurity  |
| ALEC 302                                | Dynamics of Effective Leadership in Organizations         | GEOG 418 /<br>NRES 418                             | Introduction to Remote Sensing   |
| ALEC 466                                | Leadership and Diversity in Organizations and Communities | GEOG 444   | Geo-demographic and Geographic Information Systems (GIS)                             |
| ANTH 265                                | Global Health   | GEOG 447   | Political Geography  |
| ANTH 422                                | Medical Anthropology                                      | HIST 324   | The Cold War   |
| ANTH 474 /<br>GLST 474                  | Development in Theory and Practice                        | HIST 337   | History of Modern Espionage and Intelligence   |
| BLAW 300                                | Business, Government & Society                            | HIST 338   | War and Peace in Europe: 1914 to the Present   |
| BSAD 420                                | Global Leadership and the Culture Map                     | HIST 348   | America and the World Since 1914   |
| COMM 220                                | Communication, Advocacy, and Global Citizenship           | NAVS 321   | Evolution of Warfare   |
| COMM 271                                | Organizing Social Change                                  | NRES 218   | Introduction to Geospatial Technologies  |
| COMM 364                                | Communication, Medicine, and Health Equity                | NSST 275   | Introduction to National Security  |
| COMM 371                                | Communication in Negotiation and Conflict Resolution      | NSST 475   | Threats and Solutions to Global Security in the 21st Century                         |
| CRPL 300                                | The Community and the Future                              | POLS 260   | Problems in International Relations  |
| CRPL 400                                | Introduction to Planning                                  | POLS 263   | Causes of War and Peace  |
| CRPL 481                                | Planning In Developing Countries                          | POLS 268   | Threats to World Order   |
| ECON 200                                | Economic Essentials and Issues                            | POLS 361   | The United Nations and World Politics  |
| ECON 321                                | Introduction to International Economics                   | POLS 362   | Globalization, Human Rights and Diversity  |
| ECON 421                                | International Trade                                       | POLS 363   | United States Foreign Policy   |
| ECON 422                                | International Finance                                     | POLS 459   | International Political Economy  |
| FINA 300                                | Financial Decision Making                                 | RELG 418   | Fundamentalism, Religion, and Politics   |
| GIST 211                                | Social Entrepreneurship and Innovation                    | <i>Human Rights</i>                                |  |
| GLST 280 /<br>ANTH 280 /<br>ETHN 280    | Colonization, Decolonization and Globalization            | ANTH 265   | Global Health  |
| GLST 415                                | Grant Writing and Fundraising for Social Good             | ANTH 353   | Anthropology of War  |
| HRHA 440                                | Human Rights, Conflict and Community Changemaking         | ANTH 442   | Human Variation  |
| MNGT 300                                | Management Essentials For Contemporary Organizations      | ANTH 476 /<br>GLST 476                             | Human Rights, Environment, and Development   |
| NUTR 253                                | Cultural Aspects of Food and Nutrition                    | COMM 465   | Communication and Social Identity  |
| NUTR 429A /<br>NRES 429A /<br>PLAS 429A | Food Security: A Global Perspective                       | CZEC 387 /<br>GERM 387 /<br>JUDS 387 /<br>WMNS 387 | Women Totalitarian Experience: Culture, Identity and Memory                          |
| ENGL 210P                               | Literature of War and Peace                               | GLST 280   | Colonization, Decolonization and Globalization                                       |

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|--|---|--|---|
| HIST 333 /<br>JUDS 333 /<br>RELG 333   | Jews in the Modern World  | ENVR 249 /<br>NRES 249                             | Individual and Cultural Perspectives on the Environment             |
| HIST 339 /<br>JUDS 339   | The Holocaust   | ENVR 319   | Environmental Engagement and the Community                          |
| HIST 486 /<br>ETHN 486   | History of South Africa   | ENVR 334 /<br>PSYC 334                             | Psychology of Environmental Sustainability                          |
| HRHA 101 /<br>GLST 101   | Human Rights in a Global Context  | GEOG 181   | Global Environmental Issues   |
| HRHA 350 /<br>GLST 350   | Refugees, Displaced Persons, and (Im)migrants in a Globalized World     | GEOG 308 /<br>GEOL 308 /<br>NRES 308               | Biogeography  |
| HRHA 440   | Human Rights, Conflict and Community Changemaking                       | GEOG 418 /<br>NRES 418                             | Introduction to Remote Sensing                                      |
| JOMC 222   | Social Justice, Human Rights and the Media                              | GEOG 419 /<br>GEOL 419 /<br>NRES 420 /<br>PLAS 419 | Applications of Remote Sensing in Agriculture and Natural Resources |
| PHIL 325<br>or PHIL 425  | Advanced Social Political Philosophy<br>Political and Social Philosophy | GEOL 497   | Economic and Exploration Geology                                    |
| POLS 281   | Challenges to the State   | GLST 387 /<br>ENGL 387 /<br>FREN 387               | The Environment and the French-Speaking World                       |
| POLS 361   | The United Nations and World Politics                                   | NRES 104   | Climate in Crisis   |
| POLS 362   | Globalization, Human Rights and Diversity                               | NRES 108   |   |
| POLS 469   | International Law   | NRES 208   | Climate Literacy in Natural Resources                               |
| POLS 470   | International Human Rights  | NRES 218   | Introduction to Geospatial Technologies                             |
| POLS 472   | State Terror  | NRES 220<br>& NRES 222                             | Principles of Ecology and Ecology Laboratory                        |
| SOCI 481 /<br>ETHN 481   | Minority Groups   | NRES 281 /<br>GEOG 281                             | Introduction to Water Science                                       |
| <i>Global Resources and Environment</i>  |   | NRES 323   | Natural Resources Policy  |
| AECN 357 /<br>NREE 357   | Natural Resource and Environmental Law                                  | NRES 370 /<br>METR 370                             | Applied Climatology   |
| AECN 420   | International Food and Agricultural Trade                               | NRES 452 /<br>GEOG 450 /<br>METR 450 /<br>PLAS 450 | Climate and Society   |
| AGRI 282   | Introduction to Global Agricultural and Natural Resources Issues        | PHIL 225   | Environmental Ethics  |
| PLAS 153 /<br>SOIL 153   | Soil Resources  | SCIL 109 /   | Water in Society  |
| PLAS 475 /<br>AGST 475 /<br>CIVE 475 /<br>CRPL 475 /<br>GEOL 475 /<br>NRES 475 /<br>POLS 475 /<br>SOIL 475 | Water Quality Strategy  | AECN 109 /   |   |
| ALEC 388 /<br>AECN 388   | Ethics in Agriculture and Natural Resources                             | NRES 109 /   |   |
| ALEC 410 /<br>NRES 413   | Environmental Leadership  | ENVR 109 /   |   |
| ANTH 473   | Ecological Anthropology   | GEOG 109   |   |
| CRPL 470   | Environmental Planning and Policy                                       | SOCI 346   | Environmental Sociology   |
| CRPL 472   | Hazard Mitigation Planning  | Credit Hours Subtotal: 12                          |   |
| ENSC 110   | Energy in Perspective   | <b>Total Credit Hours</b> 12                       |   |
| ENSC 220   | Energy Systems and Sustainability                                       |  |   |
| ENSC 230   | Energy and the Environment: Economics and Policy                        |  |   |
| ENVR 189H  | University Honors Seminar   |  |   |
| ENVR 201   | Science, Systems, Environment and Sustainability                        |  |   |

## Additional Major Requirements

### Grade Rules

### C- and D Grades

A grade of C or above is required for all courses in the major and minor.

### Pass/No Pass

No course taken as Pass/No Pass will be counted toward the major or minor, with the exception of GIST 395.



## Course Level Requirement

At least 15 hours at the 300/400 level.

## Requirements for Minor Offered by Department

Eighteen (18) credit hours, with at least 6 hours at the 300/400 level.

### Required Courses

|  |                                |           |
|--|--------------------------------|-----------|
| GLST 160 /   | International Relations        | 3         |
| POLS 160   |                                |           |
| GLST 201   | Introduction to Global Studies | 3         |
| Credit Hours Subtotal:   |                                | 6         |
| <b>Region</b>  |                                |           |
| Select two courses associated with one of the following regions (see course lists in major section):   |                                | 6         |
| Africa and Middle East; Asia and Eurasia; Europe; Latin America  |                                |           |
| Credit Hours Subtotal:   |                                | 6         |
| <b>Theme</b>   |                                |           |
| Select two courses associated with one of the following themes (see course lists in major section):  |                                | 6         |
| Identity, Culture, and Society; Global Development and Service; Global Security and Foreign Policy; Human Rights; Global Resources and Environment |                                |           |
| Credit Hours Subtotal:   |                                | 6         |
| <b>Total Credit Hours</b>  |                                | <b>18</b> |

### Grade Rules

#### C- and D Grades

A grade of C or above is required for all courses in the major and minor.

#### Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor, with the exception of GIST 395.

#### GLST 101 Human Rights in a Global Context

**Crosslisted with:** HRHA 101

**Description:** Introduction to the concept of contemporary global human rights using historical, philosophical, cultural and political perspectives.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Offered:** SPRING

#### GLST 150 Jesus: A Global History

**Crosslisted with:** RELG 150

**Description:** Exploration of the historical Jesus, the variant forms that the memory and theologies of Jesus have taken outside of Christian traditions, including Islam, Judaism, Buddhism, and Hinduism, and in the American context, including in the context of Lincoln, Nebraska.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities

#### GLST 160 International Relations

**Crosslisted with:** POLS 160

**Description:** How and why states act as they do in their contemporary international relations. Continuing factors, such as power, war, ideology, and governmental organizations, and recently emerging influences, including supranational organizations, multinational corporations, and natural resource allocation analyzed. Diverse approaches and theories examined.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** NSST 275

**ACE:** ACE 9 Global/Diversity

#### GLST 201 Introduction to Global Studies

**Notes:** Letter grade only.

**Description:** Introduction to interdisciplinary nature of global studies. Focuses on questions such as the connectivity of human populations and their activities across time and space, dynamics of conflict in different regions, and impact of local decisions on global outcomes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL/SPR

#### GLST 201H Honors: Introduction to Global Studies

**Prerequisites:** Good standing in the University Honors Program. Credit toward the degree cannot be earned in both GLST 201 and GLST 201H.

**Notes:** Grade only

**Description:** Introduction to interdisciplinary nature of global studies. Focuses on questions such as the connectivity of human populations and their activities across time and space, dynamics of conflict in different regions, and impact of local decisions on global outcomes.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

#### GLST 214 Food and Culture

**Crosslisted with:** ANTH 214, MODL 214

**Description:** Fosters understanding of the relationship between food and culture. Uses food as a lens to explore general topic areas such as identity, gender, language, family, nutrition, and health.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity

**Groups:** CAS Diversity in the US

**Course and Laboratory Fee:** \$15

#### GLST 242 Global Literatures since 1850

**Crosslisted with:** ENGL 242

**Description:** A survey of literatures written since 1850 from around the globe in historical and cultural contexts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 5 Humanities ACE 9 Global/Diversity

**GLST 280 Colonization, Decolonization and Globalization****Crosslisted with:** ANTH 280, ETHN 280**Description:** Critical comparative examination of colonization and decolonization and its impact on modern day globalization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science**GLST 298 Undergraduate Research****Prerequisites:** Permission.**Description:** Research experience.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**GLST 350 Refugees, Displaced Persons, and (Im)migrants in a Globalized World****Crosslisted with:** HRHA 350**Notes:** Graded with Option (OPT)**Description:** Current and historical perspectives on forced migration with special attention to refugees, displaced persons, immigrants, and migrants.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**GLST 379 The United States and the Middle East****Crosslisted with:** HIST 379**Description:** A chronological survey of the American Foreign Policy in the Middle East from the 19th century until the Presidency of Donald Trump. Themes include: the development of the U.S.-Israeli alliance; the Cold War period; economic and strategic concerns; domestic interest groups and the U.S. role in the region; the international impact of the Iranian revolution; United States policy towards the Gulf and the Iraq wars; the Arab Spring and the rise of ISIS.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**GLST 387 The Environment and the French-Speaking World****Crosslisted with:** FREN 387, ENGL 387**Notes:** Taught in English.**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**GLST 391 Learning Abroad****Prerequisites:** Permission.**Description:** Faculty-led study abroad course. Topics and locations of travel will vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**Experiential Learning:** Education Abroad**GLST 415 Grant Writing and Fundraising for Social Good****Crosslisted with:** GLST 815**Prerequisites:** Sophomore status**Description:** Mechanics of grant writing and fundraising for social impact organizations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GLST 474 Development in Theory and Practice****Crosslisted with:** ANTH 474, ANTH 874**Prerequisites:** Sophomore status**Description:** Efforts by academic scholarship and experts in the field to influence the process of development and socioeconomic change in the modern world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science**GLST 476 Human Rights, Environment, and Development****Crosslisted with:** ANTH 476, ANTH 876**Prerequisites:** Sophomore status**Description:** Various perspectives on the intersection of human rights, development, and the environment in a global perspective.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GLST 484 Global Studies Capstone****Prerequisites:** GLST major or minor; junior or senior standing.**Notes:** Grade Only.**Description:** Examination of various readings and completion of a post-graduation portfolio, global studies portfolio, and semester project that integrates and applies theories, concepts, and processes learned throughout the global studies major.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product**GLST 491 Special Topics in Global Studies****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option

**GLST 496 Independent Study in Global Studies****Prerequisites:** Permission.**Description:** Independent reading or research under direction by a faculty member.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**GLST 498 Undergraduate Research****Prerequisites:** Permission.**Description:** Research experience.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**GLST 498B Global Research Experiences in Nutrition and Health****Crosslisted with:** NUTR 498B**Notes:** Self-paced course. Can result in publication. Suitable for domestic and international research experiences.**Description:** Structuring a global research experience while strengthening research and science communication skills and enhancing global competency and awareness.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded**Experiential Learning:** Research**GLST 499 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**GLST 499H Honors Undergraduate Thesis****Prerequisites:** Permission. Credit toward the degree cannot be earned in GLST 499 and GLST 499H.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option

## Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

### Transferable Skills

- Gain global perspective and high levels of intercultural awareness
- Communicate confidently and appropriately with individuals of different cultures
- Evaluate the interrelatedness of events and ideas
- Integrate information and perspectives from multiple disciplines to solve problems

- Evaluate human behavior and explain social phenomena
- Contextualize political, social, and historical events
- Examine problems from multiple perspectives
- Define problems and identifying causes
- Perform analysis of social and cultural issues
- Provide a creative, inquisitive approach to problem-solving
- Research, identify and knowledgeably discuss current issues and trends in the field
- Understand the connection between people, places, and communities
- Comprehend and critically evaluate complex information

### Jobs of Recent Graduates

- Legal Assistant, Yost and Baill – Minneapolis, MN
- Research Professional, University of Chicago – Chicago, IL
- Estimator, Cornhusker Tile – Lincoln, NE
- Illinois JusticeCorps Fellow, AmeriCorps – Chicago, IL
- Integrated Supply Chain Leadership Development Program, Textron, Inc. – Fort Worth, TX
- Climate Policy Adaptation Intern, Defenders of Wildlife – Washington D.C.
- Security Operations Specialist, Fiserv – Omaha, NE
- Fellow, Lead for Minnesota – Hibbing, MN
- Assistant Youth Coordinator, The Asian Community and Cultural Center – Lincoln, NE
- Economic Justice Community Organizer, Nebraska Appleseed – Lincoln, NE

### Internships

- Immigration Reform Intern, Nebraska Appleseed - Lincoln NE
- Pathways Intern with USCIS, U.S. Dept of Homeland Security - Lincoln NE
- American Embassy Intern, U.S. Dept of State - Budapest Hungary
- FBI Intern, FBI - Washington DC
- Research Intern, Federal Public Defenders - Omaha NE
- English Teaching Intern, Senshu Matsudo Jr. High - Matsudo, Japan
- Marketing and Communication Intern, Planned Parenthood - Lincoln NE
- English Teacher, Lincoln Literacy Council - Lincoln NE
- Immigration Services Intern, U.S. Dept of Homeland Security - Lincoln NE
- Global Ambassador, International Studies Abroad Company - Lincoln NE
- English Teaching Intern, Cross-Continental Solutions - Kenya, Africa
- Public Relations & Marketing Intern, Ten Thousand Villages - Lincoln NE
- Medical Clinic Intern, Child Family Health International - Ecuador
- Intern, Center for Genocide Studies - Buenos Aires

### Graduate & Professional Schools

- Master's Degree, Asian Studies, University of Hawaii at Manoa – Honolulu, HI
- Master's Degree, International Affairs, Texas A&M University
- Master's Degree, Geography, University of Nebraska - Lincoln – Lincoln, NE
- Master's Degree, Public Health, University of Arizona – Tucson, AZ

- Master's Degree, International Relations and International Human Rights, American University – Washington, DC
- Master's Degree, Political Science, University of Nebraska - Omaha - Omaha, NE
- Master's Degree, Peace, Conflict and Developmental Studies, Jaume University – Castellon de la Playa, Spain
- Master's Degree, Security Studies, Kansas State University – Manhattan, KS
- Juris Doctor Degree, American University – Washington, DC
- Juris Doctor Degree, University of Nebraska College of Law – Lincoln, NE