GLOBAL STUDIES

Description
The global studies major at the University of Nebraska—Lincoln prepares students for a changing and complex world by increasing their knowledge of global issues and developing their skills in critical thinking, communications and logical analysis. The interdisciplinary program is designed to help students understand the growing connectedness and diversity of interactions at the global level.

Global studies provides students with a range of classroom, community and co-curricular activities. It is built on the framework of:

a. being a dynamic and well-integrated interdisciplinary academic program for student learning opportunities and an active partner in the College’s internationalizing the curriculum strategic plan;
b. providing students a variety of well-vetted academic and international/experiential learning opportunities that will enhance their depth of global understanding;
c. collaborating with other internationally-focused programs at UNL to promote interest in and understanding of global events and structures; and
d. developing strong, mutually-beneficial partnerships with relevant community groups and individuals.

Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

Advising
Academic and Career Advising
The Academic and Career Advising Center in 107 Oldfather is a centrally located and easily accessed resource for students in all majors in the College of Arts and Sciences. The professional academic advisors and career coaches offer 1-1 meetings on a walk-in and appointment basis weekdays. Advisors will provide assistance choosing majors and minors, understanding degree requirements and academic policies, completing paperwork, meeting deadlines, adding/dropping courses, and planning for graduation. In addition, career coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment.

Students in the College who have declared a major will be assigned an academic advisor who is their first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including advanced coursework and requirements, opportunities for research, student organizations, and considering graduate school in the discipline. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love Library South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

College Degree Requirements

College Distribution Requirements

Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to ensure a breadth of courses within the liberal arts degree. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements.

• A student may not use a single course to satisfy both an ACE outcome and a College distribution requirement.
• A student may not use a single course to satisfy more than one College Distribution Requirement.
• A student may not use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement.
• Independent study, directed readings, or internship courses cannot be used to satisfy a College Distribution Requirement.
• Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

<table>
<thead>
<tr>
<th>CDR A - Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
</tr>
</tbody>
</table>

Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics. Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1

<table>
<thead>
<tr>
<th>CDR C - Humanities</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. 2</td>
<td></td>
</tr>
</tbody>
</table>

| CDR D - Social Science | 3 |

1. Some courses from geography and anthropology may also be used to satisfy the lab requirement above.
2. Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.
Select from anthropology, communication studies, geography, political science, psychology, or sociology. 

**CDR E - Language** 0-16

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

**CDR F - Additional Breadth** 3

Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2. Language courses numbered 210 and below do not fulfill the CDR C.
3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Scientific Base**

**Bachelor of Science Only (60 hours)**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOS 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

**Language Requirement**

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR E) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

**Grade Rules**

**Restrictions on C- and D Grades**

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

**Pass/No Pass Privilege**

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

**Grading Appeals**

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

**Course Level Requirements**

**Courses Numbered at the 300 or 400 Level**

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

**Residency Requirement**

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework including 6 hours at the 300 or 400 level in their major, and 15 of the 30 hours required at the 300 or 400 level in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.
ACE Requirements

Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of global studies will be able to:

1. Gain an understanding of the concept of globalization and international relations and be able to relate that understanding to: at least one region of the world (Africa and Middle East, Asia and Eurasia, Europe, Latin America); and at least two thematic areas (Global Development and Service; Global Security and Foreign Policy; Global Resources and the Environment; Human Rights; Identity, Culture, and Society).
2. Cultivate a comprehensive and informed world view with respect to governmental institutions, global organizations, politics, economics, world resources, cause and effect relationships, and alternative solutions to global challenges.
3. Develop multidisciplinary perspectives and frameworks with which to understand, analyze, and apply theories to coursework and academic discussions.
4. Engage in critical thinking, both written and oral, on global issues.
5. Demonstrate intermediate fluency in a foreign language.
6. Have effective command of written and spoken skill sets for working with people of different cultural backgrounds.
7. Have at least one pre-professional extracurricular experience with a global focus.

Major Requirements

Forty-two (42) hours, with no more than 9 hours in one department, excluding Core Courses, Global Awareness, and Language. At least 15 hours at the 300 or 400 level. No course may apply in more than one area.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 160 / POLS 160</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>GLST 201</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Specific Major Requirements

Language

Students are required to continue their study of a second modern language by completing 6 hours beyond second year taught exclusively in the target language. Language credit can also be earned through other institutions, both domestic and international.

Credit Hours Subtotal: 6

Global Awareness

Select at least 3 hours from one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 391</td>
<td>Learning Abroad</td>
<td>3</td>
</tr>
<tr>
<td>GLST 395</td>
<td>Internship in Global Studies</td>
<td>2</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Total Credit Hours: 9

Region

Choose one region, and select three courses associated with that region.

Africa and Middle East

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 362</td>
<td>Peoples and Cultures of Africa</td>
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<tr>
<td>ARAB 288</td>
<td>Exploring Love, Sexuality and Femininity in the History of Arabic Culture</td>
<td></td>
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<tr>
<td>ARAB 306</td>
<td>Women in Quran</td>
<td></td>
</tr>
<tr>
<td>ENGL 244A / ETHN 244A</td>
<td>Introduction to African Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 344D</td>
<td>Caribbean Literature</td>
<td></td>
</tr>
<tr>
<td>ETHN 203</td>
<td>Introduction to Africa</td>
<td></td>
</tr>
<tr>
<td>FREN 323</td>
<td>Aspects of Francophone Civilization</td>
<td></td>
</tr>
<tr>
<td>FREN 460</td>
<td>Literatures of French Expression</td>
<td></td>
</tr>
<tr>
<td>FREN 461</td>
<td>Cultural Productions of the French-Speaking World</td>
<td></td>
</tr>
<tr>
<td>HIST 150 / ETHN 150</td>
<td>African Culture and Civilization</td>
<td></td>
</tr>
<tr>
<td>HIST 214 / RELG 214</td>
<td>History of Islam</td>
<td></td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
<td></td>
</tr>
<tr>
<td>HIST 217 / JUDS 217 / RELG 217</td>
<td>Israel: The Holy Land</td>
<td></td>
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<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
<td></td>
</tr>
<tr>
<td>HIST 285 / ETHN 285</td>
<td>Africa Since 1800</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>HIST 313</td>
<td>Palestine and the Arab-Israeli Conflict</td>
<td></td>
</tr>
<tr>
<td>HIST 326</td>
<td>Algeria and France</td>
<td></td>
</tr>
<tr>
<td>HIST 331</td>
<td>Ancient Israel</td>
<td></td>
</tr>
<tr>
<td>HIST 367</td>
<td>History of the Modern Middle East</td>
<td></td>
</tr>
<tr>
<td>HIST 386</td>
<td>History of Radical Islam</td>
<td></td>
</tr>
<tr>
<td>HIST 459 / ETHN 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
<td></td>
</tr>
<tr>
<td>HIST 486 / ETHN 486</td>
<td>History of South Africa</td>
<td></td>
</tr>
<tr>
<td>POLS 375 / ETHN 375</td>
<td>Conflict and Development in Africa</td>
<td></td>
</tr>
<tr>
<td>POLS 477 / ETHN 477</td>
<td>Israel and the Middle East</td>
<td></td>
</tr>
<tr>
<td>RELG 181</td>
<td>Judaism, Christianity and Islam</td>
<td></td>
</tr>
<tr>
<td>RELG 208</td>
<td>Introduction to Islam</td>
<td></td>
</tr>
<tr>
<td>RELG 318</td>
<td>Islam in the Modern World</td>
<td></td>
</tr>
</tbody>
</table>

**Asia and Eurasia**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 160</td>
<td>Introduction to Asian Art</td>
</tr>
<tr>
<td>AHIS 261</td>
<td>Chinese Arts and Culture</td>
</tr>
<tr>
<td>AHIS 262</td>
<td>Japanese Art and Culture</td>
</tr>
<tr>
<td>ANTH 366</td>
<td>Peoples and Cultures of East Asia</td>
</tr>
<tr>
<td>HIST 181 / POLS 171</td>
<td>Introduction to East Asian Civilization</td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 262</td>
<td>Russia: The Nineteenth Century to the Present</td>
</tr>
<tr>
<td>HIST 282</td>
<td>Modern East Asia</td>
</tr>
<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
</tr>
<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 362</td>
<td>Eastern Europe and the Balkans Since 1815</td>
</tr>
<tr>
<td>HIST 377</td>
<td>China in Revolution: From Sun Yat-sen to Chairman Mao</td>
</tr>
<tr>
<td>HIST 382</td>
<td>History of Modern Japan</td>
</tr>
<tr>
<td>RELG 108</td>
<td>World Religions</td>
</tr>
<tr>
<td>RELG 118</td>
<td>Introduction to Hinduism, Buddhism, and Daoism</td>
</tr>
<tr>
<td>RELG 218</td>
<td>Buddhism</td>
</tr>
<tr>
<td>RELG 230</td>
<td>Tibetan Buddhism</td>
</tr>
<tr>
<td>RUSS 408</td>
<td>Business and Political Russian</td>
</tr>
<tr>
<td>RUSS 482</td>
<td>Russian Literature in Translation I</td>
</tr>
</tbody>
</table>

**Europe**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 331</td>
<td>British Authors Since 1800</td>
</tr>
<tr>
<td>FREN 321</td>
<td>French Civilization I</td>
</tr>
<tr>
<td>FREN 322</td>
<td>French Civilization II</td>
</tr>
<tr>
<td>FREN 461</td>
<td>Cultural Productions of the French-Speaking World</td>
</tr>
<tr>
<td>GERM 321</td>
<td>German Cultural Studies and Civilization</td>
</tr>
<tr>
<td>GERM 322</td>
<td>German Civilization</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Premodern Europe</td>
</tr>
<tr>
<td>HIST 131</td>
<td>Modern Europe</td>
</tr>
<tr>
<td>HIST 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 232</td>
<td>History of England Since the Glorious Revolution</td>
</tr>
<tr>
<td>HIST 328</td>
<td>History of Germany: 1914 to the Present</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Contemporary Europe</td>
</tr>
<tr>
<td>HIST 333 / JUDS 333 / RELG 333</td>
<td>Jews in the Modern World</td>
</tr>
<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
</tr>
<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 362</td>
<td>Eastern Europe and the Balkans Since 1815</td>
</tr>
<tr>
<td>HIST 387</td>
<td>The Enlightenment</td>
</tr>
<tr>
<td>PHIL 345 / JUDS 345</td>
<td>Modern European Jewish Philosophy</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Introduction to Hispanic Literature: Spain</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Representative Authors of Spain</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Exploring Hispanic Culture: Spain</td>
</tr>
</tbody>
</table>

**Latin America**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 237 / ETHN 237 / LAMS 237</td>
<td>Ancient Mesoamerica</td>
</tr>
<tr>
<td>ANTH 436</td>
<td>The Ancient Maya</td>
</tr>
<tr>
<td>ANTH 478 / EDPS 478 / GEOG 478 / HIST 478 / LAMS 478 / MODL 478 / POLS 478 / SOCI 478</td>
<td>Pro-seminar in Latin American Studies</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>Cuban-American Literature</td>
</tr>
<tr>
<td>HIST 171 / ETHN 171</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>HIST 271 / ETHN 271 / LAMS 271</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>HIST 272 / ETHN 272 / LAMS 272</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST 371 / ETHN 371</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>HIST 476A</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>HIST 476B / ETHN 476B</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>POLS 277 / ETHN 277 / LAMS 277</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>SPAN 311</td>
<td>Introduction to Hispanic Literature: Latin America</td>
</tr>
</tbody>
</table>
### Themes

Choose two themes, and select two courses in each of those themes.

**Identity, Culture, and Society**
- ANTH 212 / ETHN 212: Introduction to Cultural Anthropology
- ANTH 410: Gender: An Anthropological Perspective
- ANTH 412: Family, Marriage, and Kinship
- ANTH 472: Belief Systems: Animism to Zombies
- COMM 250: Rhetoric, Media, and Civic Life
- COMM 465: Communication and Social Identity
- COMM 486: Communicating Organizational Culture and Power
- CZEC 301: Czech Culture and Society via Film
- CZEC 302: Czech Cultural Studies
- ECON 321: Introduction to International Economics
- ENGL 331: British Authors Since 1800
- FREN 301: Survey of French Literature
- FREN 302: Themes in French Literature
- GEOG 272: Geography of World Regions
- GERM 301: German for Professional Purposes
- GERM 302: Contemporary German Culture: Film, Literature, Theater
- GLST 242 / ENGL 242: Global Literatures since 1850
- GLST 381 / POLS 381 / MODL 381: Cultures in Transit
- GLST 382 / MODL 382 / MRST 382 / SOCI 382: Storytelling
- GLST 383 / MODL 383 / WMNS 383: Women Write the World
- HIST 130: Premodern Europe
- HIST 131: Modern Europe
- HIST 150 / ETHN 150: African Culture and Civilization
- HIST 171 / ETHN 171: History of Latin America
- HIST 181 / POLS 171: Introduction to East Asian Civilization
- HIST 214 / RELG 214: History of Islam
- HIST 216 / RELG 216: History of Christianity
- HIST 217 / JUDS 217 / RELG 217: Israel: The Holy Land
- HIST 219 / JUDS 219 / RELG 219: Introduction to Jewish History
- HIST 271 / ETHN 271 / LAMS 271: Colonial Latin America
- HIST 272 / ETHN 272 / LAMS 272: Modern Latin America
- HIST 329 / MRST 329 / WMNS 329: Women in European History
- HIST 362: Eastern Europe and the Balkans Since 1815
- HIST 387: The Enlightenment
- HIST 476B / ETHN 476B: Race in Modern Latin America
- MUNM 276G: The Music Experience
- PHIL 325: Advanced Social Political Philosophy
- SOCI 491: Political Sociology
- SPAN 311: Introduction to Hispanic Literature: Latin America
- SPAN 314: Introduction to Hispanic Literature: Spain
- SPAN 315: Representative Authors of Spain
- WMNS 250: Sex and Gender Around the Globe

**Global Development and Service**
- ALEC 302: Dynamics of Effective Leadership in Organizations
- ALEC 466: Leadership and Diversity in Organizations and Communities
- ANTH 422: Medical Anthropology
- ANTH 429A: Food Security: A Global Perspective
- ANTH 474: Applied and Development Anthropology
- ANTH 476: Human Rights, Environment, and Development
- BLAW 300: Business, Government & Society
- BSAD 320: Global Issues
- BSAD 420: Global Leadership and the Culture Map
- COMM 220: Public Advocacy and Civic Engagement
- COMM 271: Organizing Social Change
- COMM 371: Communication in Negotiation and Conflict Resolution
- COMM 454: Communication and Health Disparities
- COMM 486: Communicating Organizational Culture and Power
- COMM 487: Global Organizational Communication
- CRPL 300: The Community and the Future
- CRPL 400: Introduction to Planning
- CRPL 481: Planning In Developing Countries
- ECON 200: Economic Essentials and Issues
- ECON 321: Introduction to International Economics
- ECON 322: Introduction to Development Economics
- ECON 421: International Trade
- ECON 422: International Finance
- FINA 300: Financial Decision Making
MNGT 300  Management Essentials For Contemporary Organizations
NUTR 253  Cultural Aspects of Food and Nutrition

Global Security and Foreign Policy
AERO 295  The Evolution of US Air and Space Power I
AERO 296  The Evolution of US Air and Space Power II
AERO 441  National Security Affairs and Preparation for Active Duty I
AERO 442  National Security Affairs and Preparation for Active Duty II
ANTH 261 / POLS 261 / SOCI 261  Conflict and Conflict Resolution
ANTH 353  Anthropology of War
COMM 210  Communicating in Small Groups
COMM 212  Debate
COMM 375  Theories of Persuasion
COMM 465  Communication and Social Identity
COMM 487  Global Organizational Communication
CRIM 413  Sociology of Deviant Behavior
CRIM 476  Terrorism
CRIM 477  Organized Crime
CSCE 477  Cryptography and Computer Security
GEOG 312 / NRES 312  Introduction to Geospatial Information Sciences
GEOG 412 / NRES 412  Introduction to Geographic Information Systems
GEOG 418 / NRES 418  Introduction to Remote Sensing
GEOG 444  Geo-demographic and Geographic Information Systems (GIS)
GEOG 447  Political Geography
HIST 324  The Cold War
HIST 337  History of Modern Espionage and Intelligence
HIST 338  War and Peace in Europe: 1914 to the Present
HIST 348  America and the World Since 1914
NAVS 321  Evolution of Warfare
NSST 175  Introduction to National Security
NSST 375  Writing and Briefing for the National Security Enterprise
NSST 376  Analysis for the National Security Establishment
NSST 475  Threats and Solutions to Global Security in the 21st Century
POLS 260  Problems in International Relations
POLS 263  Causes of War and Peace
POLS 268  Threats to World Order
POLS 361  The United Nations and World Politics
POLS 362  Globalization, Human Rights and Diversity
POLS 363  United States Foreign Policy
POLS 459  International Political Economy
PSYC 435  Psychology of Terrorism

Human Rights
ANTH 353  Anthropology of War
ANTH 442  Human Variation
COMM 465  Communication and Social Identity
ENGL 210P  Literature of War and Peace
HIST 225 / WMNS 225  Women in History
HIST 333 / JUDS 333 / RELG 333  Jews in the Modern World
HIST 339 / JUDS 339  The Holocaust
HIST 486 / ETHN 486  History of South Africa
JOMC 222  Social Justice, Human Rights and the Media
PHIL 325  Advanced Social Political Philosophy
or PHIL 425  Political and Social Philosophy
POLS 281  Challenges to the State
POLS 361  The United Nations and World Politics
POLS 362  Globalization, Human Rights and Diversity
POLS 469  International Law
POLS 470  International Human Rights
POLS 472  State Terror
SOCI 481 / ETHN 481  Minority Groups

Global Resources and Environment
AECN 357 / NREE 357  Natural Resource and Environmental Law
AECN 420  International Food and Agricultural Trade
AGRI 282  Introduction to Global Agricultural and Natural Resources Issues
AGRO 153 / HORT 153 / SOIL 153  Soil Resources
AGRO 475 / CIVE 475 / CRPL 475 / GEOL 475 / MSYM 475 / NRES 475 / POLS 475 / SOCI 475 / SOIL 475 / WATS 475  Water Quality Strategy
ALEC 125  Land, Food and People
ALEC 388 / AECN 388  Ethics in Agriculture and Natural Resources
AECN 410 / NRES 413  Environmental Leadership
ANTH 473  Ecological Anthropology
CRPL 470  Environmental Planning and Policy
CRPL 472  Hazard Mitigation Planning
ENSC 110  Energy in Perspective
ENSC 220  Introduction to Energy Systems
Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken as Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.

Course Level Requirement
At least 15 hours at the 300/400 level.

Requirements for Minor Offered by Department

Eighteen (18) credit hours, with no more than 6 credit hours in one department, excluding the core, and at least 6 hours at the 300/400 level.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 160 /</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 160</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GLST 201</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GLST 395</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Region
Select two courses associated with one of the following regions (see course lists in major section): 6
- Africa and Middle East
- Asia and Eurasia
- Europe
- Latin America

Credit Hours Subtotal: 6

Theme
Select two courses associated with one of the following themes (see course lists in major section): 6
- Identity, Culture, and Society
- Global Development and Service: Global Security and Foreign Policy
- Human Rights
- Global Resources and Environment

Credit Hours Subtotal: 6

Total Credit Hours 18

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken as Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.

GLST 101 Windows to the World
Crosslisted with: MODL 101

Description: Samples of culture, literature and language from around the world. Representative countries and regions include Western and Eastern Europe, Latin America, Africa, Asia, and the Middle East. Taught in English.

Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC
GLST 160 International Relations
Crosslisted with: POLS 160, POLS 160H
Description: How and why states act as they do in their contemporary international relations. Continuing factors, such as power, war, ideology, and governmental organizations, and recently emerging influences, including supranational organizations, multinational corporations, and natural resource allocation analyzed. Diverse approaches and theories examined.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 201 Introduction to Global Studies
Prerequisites: Global Studies major or minor
Notes: Letter grade only.
Description: In this foundation course you will develop an understanding of the contemporary and interdisciplinary nature of global studies. Global Studies focuses on basic questions, such as the connectivity of human populations and their activities across time and space, the dynamics of conflict in different regions, and how local issues or regional developments have profound impacts on people across the globe.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 242 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 242 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 244 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 245 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 246 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 364 Model United Nations
Crosslisted with: POLS 364
Description: An introduction to the United Nations system and the Model United Nations program, including research, debate and resolution writing.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 3
Format: LEC

GLST 368 Model United Nations
Crosslisted with: POLS 364
Description: An introduction to the United Nations system and the Model United Nations program, including research, debate and resolution writing.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 3
Format: LEC

GLST 382 Storytelling
Crosslisted with: MODL 382, MRST 382, SOCI 382
Description: Close study of stories, in various forms, from around the world. Considers the role of gender, race, and history as lenses through which to approach the production and reception of storytelling. Readings, discussions, and assignments conducted in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 383 Women Write the World
Crosslisted with: MODL 383, ENGL 383, WMNS 383
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 387 The Environment and the French-Speaking World
Crosslisted with: FREN 387, ENGL 387, ENVR 387
Description: An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GLST 391 Learning Abroad
Prerequisites: Permission
Notes: Students must apply to the Chief Adviser of Global Studies the semester preceding the one in which they wish to register. Pass/No Pass only.
Description: Faculty-led study abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 12
Format: FLD

GLST 395 Internship in Global Studies
Prerequisites: Permission
Notes: Students must apply to the Chief Adviser of Global Studies the semester preceding the one in which they wish to register. Pass/No Pass only.
Description: Internship program in a foreign country or in the United States with a governmental or private agency involved in global issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: FLD

GLST 491 Special Topics
Description: Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 12
Format: LEC
Global Studies (B.A.)

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Gain global perspective and high levels of intercultural awareness
- Communicate confidently and appropriately with individuals of different cultures
- Evaluate the interrelatedness of events and ideas
- Integrate information and perspectives from multiple disciplines to solve problems
- Evaluate human behavior and explain social phenomena
- Contextualize political, social, and historical events
- Examine problems from multiple perspectives

- Define problems and identifying causes
- Perform analysis of social and cultural issues
- Provide a creative, inquisitive approach to problem-solving
- Research, identify and knowledgeably discuss current issues and trends in the field
- Understand the connection between people, places, and communities
- Comprehend and critically evaluate complex information

Jobs of Recent Graduates
- Diplomat Assistant, China Foreign Diplomat Service - Beijing
- Refugee Resettlement Case Worker, Catholic Social Services - Lincoln NE
- Junior Researcher, The Albanian Institute for International Studies - Tirana, Albania
- Intelligence Analyst, BAE Systems/R2G - McLean VA
- Peace Corps Volunteer, Peace Corps - Washington DC
- Teaching Assistant, French Ministry of Education - France
- Assistant Language Teacher, JET Program - Tokyo, Japan
- Deputy Data Director, Democrat Party of Virginia - Richmond VA
- Coach Relations, Hudl - Lincoln NE
- Refugee Case Manager, Lutheran Family Services - Lincoln NE
- Assistant Director, El Centro de las Americas - Lincoln NE

Internships
- Immigration Reform Intern, Nebraska Appleseed - Lincoln NE
- Pathways Intern with USCIS, U.S. Dept of Homeland Security - Lincoln NE
- American Embassy Intern, U.S. Dept of State - Budapest Hungary
- FBI Intern, FBI - Washington DC
- Research Intern, Federal Public Defenders - Omaha NE
- English Teaching Intern, Senshu Matsudo Jr. High - Matsudo, Japan
- Marketing and Communication Intern, Planned Parenthood - Lincoln NE
- English Teacher, Lincoln Literacy Council - Lincoln NE
- Global Ambassador, International Studies Abroad Company - Lincoln NE
- English Teaching Intern, Cross-Continental Solutions - Kenya, Africa
- Public Relations & Marketing Intern, Ten Thousand Villages - Lincoln NE
- Medical Clinic Intern, Child Family Health International - Ecuador
- Intern, Center for Genocide Studies - Buenos Aires

Graduate & Professional Schools
- Ph.D., Diplomatic History, Ohio State University - Columbus OH
- Master’s Degree, Security Studies, Georgetown University - Washington DC
- Ph.D., Anthropology, University of California, Los Angeles - Los Angeles CA
- Ph.D., Economics, University of Indiana -
- Master’s Degree, Balkan, Eurasian, & Central European Studies, Charles University - Prague, Czech Republic
- Juris Doctorate, University of Nebraska-Lincoln - Lincoln NE
• Master’s Degree, Political Science, University of Iowa - Iowa City IA
• Master’s Degree, Public Health, University of Nebraska Medical Center - Omaha NE
• Medical Doctor, University of Nebraska Medical Center - Omaha NE
• Master’s Degree, Chinese Studies, Peking University - Beijing China
• Master’s Degree, East Asian Studies, University of Turku - Turku Finland