GLOBAL STUDIES

Description
The global studies major at the University of Nebraska–Lincoln prepares students for a changing and complex world by increasing their knowledge of global issues and developing their skills in critical thinking, communication, and logical analysis. The interdisciplinary program is designed to help students understand the growing connectedness and diversity of interactions at the global level. Global studies provides students with a range of classroom, community, and co-curricular activities both domestically and internationally. It is built on the framework of:

• being a dynamic and well-integrated interdisciplinary academic program for student learning opportunities and an active partner in the College's internationalizing the curriculum strategic plan;
• providing students a variety of well-vetted academic and international/experiential learning opportunities that will enhance their depth of global understanding;
• collaborating with other internationally-focused programs at UNL to promote interest in and understanding of global events and structures; and
• developing strong, mutually-beneficial partnerships with relevant community groups and individuals.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising
Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean's representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student's primary contact, there are daily walk-ins from 12:3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

<table>
<thead>
<tr>
<th>ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE 2: Demonstrate competence in communication skills.</td>
</tr>
<tr>
<td>ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.</td>
</tr>
</tbody>
</table>

GLOBAL STUDIES
ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

**CDR: Written Communication**

Select from courses approved for ACE outcome 1.

**CDR: Natural, Physical, and Mathematical Sciences with Lab**

Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.  

**CDR: Humanities**

Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.

**CDR: Social Science**

Select from anthropology, communication studies, geography, political science, psychology, or sociology.

**CDR: Human Diversity in U.S. Communities**

Select from a set of approved courses as listed in the degree audit.

**CDR: Language**

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

Credit Hours Subtotal: 13-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2. Language courses numbered 220 and below do not fulfill the CDR Humanities.
3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with the approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.
Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of global studies will be able to:

1. Gain an understanding of the concept of growing global inter-connectedness and be able to relate that understanding to at least one region of the world (Africa and Middle East, Asia and Eurasia, Europe, Latin America); and at least two thematic areas (Global Development and Service; Global Security and Foreign Policy; Global Resources and the Environment; Human Rights; Identity, Culture, and Society).
2. Cultivate a comprehensive and informed worldview with respect to governmental institutions, global organizations, politics, economics, natural resources, cause and effect relationships, and alternative and sustainable solutions to global challenges.
3. Develop interdisciplinary perspectives and frameworks with which to understand, analyze, and apply theories to coursework and academic discussions.
4. Engage in critical thinking, both written and oral, on global issues.
5. Demonstrate intermediate or advanced fluency in a foreign language.
6. Have effective command of written and spoken skill sets for working with people of different cultural backgrounds.
7. Complete at least one pre-professional extracurricular experience with a global focus.

Major Requirements

Forty-four (44) hours, with no more than 9 hours in one department, excluding Core Courses, Global Awareness, and Language. At least 15 hours at the 300 or 400 level. No course may apply in more than one area.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 311</td>
<td>Intercultural and Intergroup Communication</td>
<td>3</td>
</tr>
<tr>
<td>GLST 111 / ANTH 111 / GEOG 111</td>
<td>Academic Success and Decision Making in a Globalized World</td>
<td>1</td>
</tr>
<tr>
<td>GLST 160 / POLS 160</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>GLST 201</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GLST 311 / ANTH 311 / GEOG 311</td>
<td>Seminar in Launching Academic and Professional Careers</td>
<td>1</td>
</tr>
</tbody>
</table>
Specific Major Requirements

Language 6

Students are required to continue their study of a second modern language by completing 6 hours beyond second year taught exclusively in the target language. Language credit can also be earned through other institutions, both domestic and international.

UNL courses fulfilling this requirement include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 303</td>
<td>Advanced Composition, Grammar &amp; Conversation I</td>
</tr>
<tr>
<td>ARAB 304</td>
<td>Advanced Composition, Grammar &amp; Conversation II</td>
</tr>
<tr>
<td>FREN 203</td>
<td>Intermediate Grammar and Conversation</td>
</tr>
<tr>
<td>FREN 204</td>
<td>Intermediate Grammar and Composition</td>
</tr>
<tr>
<td>FREN 301</td>
<td>Survey of French Literature</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Themes in French Literature</td>
</tr>
<tr>
<td>FREN 303</td>
<td>Advanced Grammar and Conversation</td>
</tr>
<tr>
<td>FREN 304</td>
<td>Advanced Grammar and Composition</td>
</tr>
<tr>
<td>GERM 203</td>
<td>Composition, Grammar, and Conversation</td>
</tr>
<tr>
<td>GERM 204</td>
<td>Communication and Composition</td>
</tr>
<tr>
<td>GERM 301</td>
<td>German for Professional Purposes</td>
</tr>
<tr>
<td>GERM 302</td>
<td>Contemporary German Culture: Film, Literature, Theater</td>
</tr>
<tr>
<td>GERM 303</td>
<td>Advanced Communication: Exploring Contested Identities</td>
</tr>
<tr>
<td>GERM 304</td>
<td>Sustainability and Migration</td>
</tr>
<tr>
<td>JAPN 203</td>
<td>Second-Year Japanese II</td>
</tr>
<tr>
<td>JAPN 204</td>
<td>Intermediate Grammar and Reading II</td>
</tr>
<tr>
<td>JAPN 301</td>
<td>Advanced Conversation and Composition I</td>
</tr>
<tr>
<td>JAPN 302</td>
<td>Advanced Conversation and Composition II</td>
</tr>
<tr>
<td>JAPN 303</td>
<td>Advanced Grammar and Reading I</td>
</tr>
<tr>
<td>JAPN 304</td>
<td>Advanced Grammar and Reading II</td>
</tr>
<tr>
<td>RUSS 203</td>
<td>Russian in Popular Culture</td>
</tr>
<tr>
<td>RUSS 204</td>
<td>Composition, Conversation, and Culture</td>
</tr>
<tr>
<td>RUSS 301</td>
<td>Russian Cultural Studies</td>
</tr>
<tr>
<td>RUSS 302</td>
<td>Studies in Russian Culture and Film</td>
</tr>
<tr>
<td>RUSS 303</td>
<td>Advanced Composition, Grammar, and Conversation</td>
</tr>
<tr>
<td>RUSS 304</td>
<td>Advanced Composition, Conversation, and Grammar and Syntax</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>Intensive Conversation</td>
</tr>
<tr>
<td>SPAN 204</td>
<td>Intensive Writing</td>
</tr>
<tr>
<td>SPAN 220</td>
<td>Intensive Spanish for the Professions</td>
</tr>
<tr>
<td>SPAN 300</td>
<td>Advanced Writing and Reading for Comprehension</td>
</tr>
<tr>
<td>SPAN 300A</td>
<td>Advanced Writing and Reading for Comprehension. Special Course for Heritage Speakers of Spanish</td>
</tr>
<tr>
<td>SPAN 303</td>
<td>Advanced Reading and Conversation</td>
</tr>
<tr>
<td>SPAN 304</td>
<td>Advanced Writing and Conversation</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Global Awareness

Select at least 3 hours from one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 391</td>
<td>Learning Abroad ¹</td>
</tr>
<tr>
<td>GLST 395</td>
<td>Internship ²</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Total Credit Hours 9

¹ GLST 391 is earned through participation in a Global Studies faculty-led education abroad experience, or by substitution of academic credit from another approved education abroad experience.

² GLST 395 is earned through completion of an approved internship for a governmental or private agency involved in global issues, domestic or abroad. A minimum of 90 contact hours is required.

Region

Choose one region, and select three courses associated with that region. 9

Africa and Middle East

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 288 / RELG 288 / WMNS 288</td>
<td>Exploring Love, Sexuality and Femininity in the History of Arabic Culture</td>
</tr>
<tr>
<td>ARAB 306 / MRST 306 / RELG 306 / WMNS 306</td>
<td>Women in Quran</td>
</tr>
<tr>
<td>ENGL 244A / ETHN 244A</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ENGL 344D / ETHN 344D</td>
<td>Caribbean Literature</td>
</tr>
<tr>
<td>FREN 323</td>
<td>Aspects of Francophone Civilization</td>
</tr>
<tr>
<td>HIST 150 / ETHN 150</td>
<td>African Culture and Civilization</td>
</tr>
<tr>
<td>HIST 214 / RELG 214</td>
<td>History of Islam</td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 217 / JUDS 217 / RELG 217</td>
<td>Israel: The Holy Land</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 285 / ETHN 285</td>
<td>Africa Since 1800</td>
</tr>
<tr>
<td>HIST 313 / JUDS 313</td>
<td>Palestine and the Arab-Israeli Conflict</td>
</tr>
<tr>
<td>HIST 326</td>
<td>Algeria and France</td>
</tr>
<tr>
<td>HIST 331 / RELG 331 / JUDS 331 / CLAS 331</td>
<td>Ancient Israel</td>
</tr>
<tr>
<td>HIST 367</td>
<td>History of the Modern Middle East</td>
</tr>
<tr>
<td>HIST 379 / GLST 379</td>
<td>The United States and the Middle East</td>
</tr>
<tr>
<td>HIST 386</td>
<td>History of Radical Islam</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
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<tr>
<td>HIST 459 / ETHN 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
</tr>
<tr>
<td>HIST 486 / ETHN 486</td>
<td>History of South Africa</td>
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<tr>
<td>POLS 375 / ETHN 375</td>
<td>Conflict and Development in Africa</td>
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<tr>
<td>POLS 477 / JUDS 477</td>
<td>Israel and the Middle East</td>
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<tr>
<td>RELG 150 / GLST 150</td>
<td>Jesus: A Global History</td>
</tr>
<tr>
<td>RELG 181</td>
<td>Judaism, Christianity and Islam</td>
</tr>
<tr>
<td>RELG 208</td>
<td>Introduction to Islam</td>
</tr>
<tr>
<td>RELG 312 / CLAS 312</td>
<td>Pagans and Christians in the Roman Empire</td>
</tr>
<tr>
<td>RELG 318</td>
<td>Islam in the Modern World</td>
</tr>
<tr>
<td>HIST 181 / POLS 171</td>
<td>Introduction to East Asian Civilization</td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 262</td>
<td>Russia: The Nineteenth Century to the Present</td>
</tr>
<tr>
<td>HIST 282</td>
<td>Modern East Asia</td>
</tr>
<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
</tr>
<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 377</td>
<td>China in Revolution: From Sun Yat-sen to Chairman Mao</td>
</tr>
<tr>
<td>HIST 382</td>
<td>History of Modern Japan</td>
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<tr>
<td>JAPN 331</td>
<td>Introduction to Japanese Film</td>
</tr>
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<td>JAPN 332</td>
<td>Japanese Popular Culture</td>
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<td>NUTR 205</td>
<td>Asian Martial Culture</td>
</tr>
<tr>
<td>RELG 108</td>
<td>World Religions</td>
</tr>
<tr>
<td>RELG 180 / HIST 180</td>
<td>Culture, Religion, and Society in Contemporary Asia</td>
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<tr>
<td>RELG 218</td>
<td>Buddhism</td>
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<tr>
<td>RELG 230</td>
<td>Tibetan Buddhism</td>
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<tr>
<td>RUSS 301</td>
<td>Russian Cultural Studies</td>
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<tr>
<td>RUSS 408</td>
<td>Russian in Mass and Social Media</td>
</tr>
<tr>
<td>RUSS 482</td>
<td>Russian Literature in Translation</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>British Authors Since 1800</td>
</tr>
<tr>
<td>CZEC 301</td>
<td>Czech Culture and Society via Film</td>
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<td>CZEC 302</td>
<td>Czech Cultural Studies</td>
</tr>
<tr>
<td>CZEC 388 / GERM 388 / JUDS 388</td>
<td>Women Totalitarian Experience: Culture, Identity and Memory</td>
</tr>
<tr>
<td>FREN 321</td>
<td>French Civilization I</td>
</tr>
<tr>
<td>FREN 322</td>
<td>French Civilization II</td>
</tr>
<tr>
<td>FREN 461</td>
<td>Cultural Productions of the French-Speaking World</td>
</tr>
<tr>
<td>GEOG 372</td>
<td>European Landscapes and Cultures</td>
</tr>
<tr>
<td>GERM 321</td>
<td>German Cultural Studies and Civilization</td>
</tr>
<tr>
<td>GERM 322</td>
<td>German Civilization</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Premodern Europe</td>
</tr>
<tr>
<td>HIST 131</td>
<td>Modern Europe</td>
</tr>
<tr>
<td>HIST 216 / RELG 216</td>
<td>History of Christianity</td>
</tr>
<tr>
<td>HIST 219 / JUDS 219 / RELG 219</td>
<td>Introduction to Jewish History</td>
</tr>
<tr>
<td>HIST 232</td>
<td>History of England Since the Glorious Revolution</td>
</tr>
<tr>
<td>HIST 328</td>
<td>History of Germany: 1914 to Present</td>
</tr>
<tr>
<td>HIST 330</td>
<td>Contemporary Europe</td>
</tr>
<tr>
<td>HIST 333 / JUDS 333 / RELG 333</td>
<td>Jews in the Modern World</td>
</tr>
<tr>
<td>HIST 338</td>
<td>War and Peace in Europe: 1914 to the Present</td>
</tr>
<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HIST 361 / CZEC 361</td>
<td>Czech History and Culture</td>
</tr>
<tr>
<td>HIST 387</td>
<td>The Enlightenment</td>
</tr>
<tr>
<td>PHIL 345 / JUDS 345</td>
<td>Modern European Jewish Philosophy</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Ecological Imagination in Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 315 / WMNS 315</td>
<td>Gender and Sexuality in Hispanic Culture</td>
</tr>
<tr>
<td>SPAN 321</td>
<td>Cultures of Spain</td>
</tr>
<tr>
<td>ANTH 237 / ETHN 237 / LAMS 237</td>
<td>Ancient Mesoamerica</td>
</tr>
<tr>
<td>ANTH 436 / LAMS 436</td>
<td>The Ancient Maya</td>
</tr>
<tr>
<td>ANTH 478 / EDPS 478 / GEOG 478 / HIST 478 / LAMS 478 / MODL 478 / POLS 478 / SOCI 478</td>
<td>Pro-seminar in Latin American Studies</td>
</tr>
<tr>
<td>ENGL 346 / ETHN 346</td>
<td>Cuban-American Literature</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>HIST 171 / ETHN 171</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>HIST 206 / ETHN 206</td>
<td>History of Mexico</td>
</tr>
<tr>
<td>HIST 271 / ETHN 271 / LAMS 271</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>HIST 272 / ETHN 272 / LAMS 272</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST 371 / ETHN 371</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>HIST 476A / ETHN 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>HIST 476B / ETHN 476B</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>POLS 277 / ETHN 277 / LAMS 277</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>SPAN 311 / LAMS 311</td>
<td>Introduction to Hispanic Literature: Latin America</td>
</tr>
<tr>
<td>SPAN 331 / LAMS 331</td>
<td>War and Human Rights in Latin America</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 9

Total Credit Hours 9

Themes
Choose two themes, and select two courses in each of those themes.

Identity, Culture, and Society

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 212 / ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH 252 / CLAS 252</td>
<td>World Archaeology, Global Heritage</td>
</tr>
<tr>
<td>ANTH 351 / ETHN 351</td>
<td>Exploring Cross Cultural Diversities</td>
</tr>
<tr>
<td>ANTH 410 / WMNS 410</td>
<td>Gender: An Anthropological Perspective</td>
</tr>
<tr>
<td>ANTH 412</td>
<td>Family, Marriage, and Kinship</td>
</tr>
<tr>
<td>ANTH 472</td>
<td>Belief Systems: Animism to Zombies</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Rhetoric, Media, and Civic Life</td>
</tr>
<tr>
<td>COMM 465</td>
<td>Communication and Social Identity</td>
</tr>
<tr>
<td>ECON 321</td>
<td>Introduction to International Economics</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>British Authors Since 1800</td>
</tr>
<tr>
<td>FREN 301</td>
<td>Survey of French Literature</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Themes in French Literature</td>
</tr>
<tr>
<td>GEOG 272</td>
<td>Geography of World Regions</td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>GERM 302</td>
<td>Contemporary German Culture: Film, Literature, Theater</td>
</tr>
<tr>
<td>GLST 214 / ANTH 214 / MODL 214</td>
<td>Food and Culture</td>
</tr>
<tr>
<td>GLST 242 / ENGL 242</td>
<td>Global Literatures since 1850</td>
</tr>
<tr>
<td>GLST 381 / POLS 381 / MODL 381</td>
<td>Cultures in Transit</td>
</tr>
<tr>
<td>GLST 382 / MODL 382 / MRST 382 / SOCI 382</td>
<td>Storytelling</td>
</tr>
</tbody>
</table>

HIST 130 | Premodern Europe |
HIST 131 | Modern Europe |
HIST 150 / ETHN 150 | African Culture and Civilization |
HIST 171 / ETHN 171 | History of Latin America |
HIST 171 / ETHN 171 | History of Latin America |
HIST 181 / POLS 171 | Introduction to East Asian Civilization |
HIST 214 / RELG 214 | History of Islam |
HIST 216 / RELG 216 | History of Christianity |
HIST 217 / JUDS 217 / RELG 217 | Israel: The Holy Land |
HIST 219 / JUDS 219 / RELG 219 | Introduction to Jewish History |
HIST 271 / ETHN 271 / LAMS 271 | Colonial Latin America |
HIST 272 / ETHN 272 / LAMS 272 | Modern Latin America |
HIST 329 / MRST 329 / WMNS 329 | Women in European History |
HIST 387 | The Enlightenment |
HIST 476B / ETHN 476B | Race in Modern Latin America |
MUNM 276G | The Music Experience |
NUTR 253 | Cultural Aspects of Food and Nutrition |
PHIL 325 | Advanced Social Political Philosophy |
RELG 118 | Introduction to Hinduism, Buddhism, and Daoism |
SOCI 483 | Political Sociology |
SPAN 311 / LAMS 311 | Introduction to Hispanic Literature: Latin America |
SPAN 314 | Ecological Imagination in Hispanic Culture |
SPAN 315 / WMNS 315 | Gender and Sexuality in Hispanic Culture |
WMNS 250 | Sex and Gender Around the Globe |

Global Development and Service

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALEC 302</td>
<td>Dynamics of Effective Leadership in Organizations</td>
</tr>
<tr>
<td>ALEC 466</td>
<td>Leadership and Diversity in Organizations and Communities</td>
</tr>
<tr>
<td>ANTH 260</td>
<td>Pandemics from Past to Present</td>
</tr>
<tr>
<td>ANTH 265</td>
<td>Global Health</td>
</tr>
<tr>
<td>ANTH 422</td>
<td>Medical Anthropology</td>
</tr>
</tbody>
</table>
ANTH 429A / AGRO 429A / HORT 429A / NRES 429A / NUTR 429A
Food Security: A Global Perspective

ANTH 474 / GLST 474 / HRHA 474
Development in Theory and Practice

BLAW 300
Business, Government & Society

BSAD 420
Global Leadership and the Culture Map

COMM 220
Public Advocacy and Civic Engagement

COMM 271
Organizing Social Change

COMM 364
Communication, Medicine, and Health Equity

COMM 371
Communication in Negotiation and Conflict Resolution

COMM 486
Communicating Organizational Culture and Power

COMM 487
Global Organizational Communication

CRPL 300
The Community and the Future

CRPL 400
Introduction to Planning

CRPL 481
Planning In Developing Countries

ECON 200
Economic Essentials and Issues

ECON 321
Introduction to International Economics

ECON 322
Introduction to Development Economics

ECON 421
International Trade

ECON 422
International Finance

FINA 300
Financial Decision Making

GLST 415
Grant Writing and Fundraising for Social Good

HRHA 440
Human Rights, Conflict and Community Changemaking

MNGT 300
Management Essentials For Contemporary Organizations

NUTR 253
Cultural Aspects of Food and Nutrition

ANTH 261 / POLS 261 / SOCI 261
Conflict and Conflict Resolution

ANTH 353
Anthropology of War

COMM 210
Communicating in Small Groups

COMM 212
Debate

COMM 375
Theories of Persuasion

COMM 487
Global Organizational Communication

CRIM 413
Sociology of Deviant Behavior

CRIM 476
Terrorism

CRIM 477
Organized Crime

CSCE 477
Cryptography and Computer Security

GEOG 412 / NRES 412
Introduction to Geographic Information Systems

GEOG 418 / NRES 418
Introduction to Remote Sensing

GEOG 444
Geo-demographic and Geographic Information Systems (GIS)

GEOG 447
Political Geography

HIST 324
The Cold War

HIST 337
History of Modern Espionage and Intelligence

HIST 338
War and Peace in Europe: 1914 to the Present

HIST 348
America and the World Since 1914

NAV 321
Evolution of Warfare

NRES 218
Introduction to Geospatial Technologies

NSST 175
Introduction to National Security

NSST 375
Writing and Briefing for the National Security Enterprise

NSST 376
Analysis for the National Security Establishment

NSST 475
Threats and Solutions to Global Security in the 21st Century

POLS 260
Problems in International Relations

POLS 263
Causes of War and Peace

POLS 268
Threats to World Order

POLS 361
The United Nations and World Politics

POLS 362
Globalization, Human Rights and Diversity

POLS 363
United States Foreign Policy

POLS 459
International Political Economy

PSYC 435
Psychology of Terrorism

RELG 418
Fundamentalism, Religion, and Politics

ANTH 260
Pandemics from Past to Present

ANTH 265
Global Health

ANTH 353
Anthropology of War

ANTH 442
Human Variation

ANTH 476
Human Rights, Environment, and Development

COMM 465
Communication and Social Identity

ENGL 210P
Literature of War and Peace

GLST 280
Colonization, Decolonization and Globalization

HIST 225 / WMNS 225
Women in History

HIST 333 / JUDS 333 / RELG 333
Jews in the Modern World

HIST 339 / JUDS 39
The Holocaust

HIST 486 / ETHN 486
History of South Africa

HRHA 101 / GLST 101
Human Rights in a Global Context
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRHA 350 / GLST 350</td>
<td>Refugees, Displaced Persons, and (Im)migrants in a Globalized World</td>
</tr>
<tr>
<td>HRHA 440</td>
<td>Human Rights, Conflict and Community Changemaking</td>
</tr>
<tr>
<td>JOMC 222</td>
<td>Social Justice, Human Rights and the Media</td>
</tr>
<tr>
<td>PHIL 325 or PHIL 425</td>
<td>Advanced Social Political Philosophy or Political and Social Philosophy</td>
</tr>
<tr>
<td>POLS 281</td>
<td>Challenges to the State</td>
</tr>
<tr>
<td>POLS 361</td>
<td>The United Nations and World Politics</td>
</tr>
<tr>
<td>POLS 362</td>
<td>Globalization, Human Rights and Diversity</td>
</tr>
<tr>
<td>POLS 469</td>
<td>International Law</td>
</tr>
<tr>
<td>POLS 470</td>
<td>International Human Rights</td>
</tr>
<tr>
<td>POLS 472</td>
<td>State Terror</td>
</tr>
<tr>
<td>SOCI 481 / ETHN 481</td>
<td>Minority Groups</td>
</tr>
<tr>
<td>GEOG 308 / GEOL 308 / NRES 308</td>
<td>Biogeography</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>GEOG 412 / NRES 412</td>
<td>Introduction to Geographic Information Systems</td>
</tr>
<tr>
<td>GEOG 418 / NRES 418</td>
<td>Introduction to Remote Sensing</td>
</tr>
<tr>
<td>GEOG 419 / AGRO 419 / GEOL 419 / NRES 420</td>
<td>Applications of Remote Sensing in Agriculture and Natural Resources</td>
</tr>
<tr>
<td>GEOL 485</td>
<td>Fossil Fuel Geology and Exploration</td>
</tr>
<tr>
<td>GEOL 497</td>
<td>Economic and Exploration Geology</td>
</tr>
<tr>
<td>GLST 387 / ENVR 387 / ENGL 387 / FREN 387</td>
<td>The Environment and the French-Speaking World</td>
</tr>
<tr>
<td>NRES 104</td>
<td>Climate in Crisis</td>
</tr>
<tr>
<td>NRES 108</td>
<td>Earth's Natural Resource Systems Laboratory</td>
</tr>
<tr>
<td>NRES 208</td>
<td>Climate Literacy in Natural Resources</td>
</tr>
<tr>
<td>NRES 218</td>
<td>Introduction to Geospatial Technologies &amp; NRES 222 and Ecology Laboratory</td>
</tr>
<tr>
<td>NRES 323</td>
<td>Natural Resources Policy</td>
</tr>
<tr>
<td>NRES 370 / METR 370</td>
<td>Applied Climatology</td>
</tr>
<tr>
<td>NRES 452 / AGRO 450 / GEOL 450 / METR 450</td>
<td>Climate and Society</td>
</tr>
<tr>
<td>PHIL 225</td>
<td>Environmental Ethics</td>
</tr>
<tr>
<td>SOCI 346</td>
<td>Environmental Sociology</td>
</tr>
<tr>
<td>WATS 281 / GEOG 281 / NRES 281</td>
<td>Introduction to Water Science</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 12
**Total Credit Hours:** 12

### Additional Major Requirements

#### Grade Rules

**C- and D Grades**

A grade of C or above is required for all courses in the major and minor.

#### Pass/No Pass

No course taken as Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.

#### Course Level Requirement

At least 15 hours at the 300/400 level.
Requirements for Minor Offered by Department

Eighteen (18) credit hours, with no more than 6 credit hours in one department, excluding the core, and at least 6 hours at the 300/400 level.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLST 160 / POLS 160</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>GLST 201</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Region

Select two courses associated with one of the following regions (see course lists in major section):

- Africa and Middle East
- Asia and Eurasia
- Europe
- Latin America

Credit Hours Subtotal: 6

Theme

Select two courses associated with one of the following themes (see course lists in major section):

- Identity, Culture, and Society
- Global Development and Service
- Global Security and Foreign Policy
- Human Rights
- Global Resources and Environment

Credit Hours Subtotal: 6

Total Credit Hours: 18

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor, with the exception of GLST 395.

GLST 101 Human Rights in a Global Context
Crosslisted with: HRHA 101
Description: Introduction to the concept of contemporary global human rights using historical, philosophical, cultural and political perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
Groups: Human Rights and Security

GLST 111 Academic Success and Decision Making in a Globalized World
Crosslisted with: ANTH 111, GEOG 111
Notes: Pass/No Pass only.
Description: Course focused on student success, academic planning, and career development for all majors in Anthropology, Geography and Global Studies.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No Pass
Prerequisite for: GLST 311, ANTH 311, GEOG 311
Groups: Introductory

GLST 150 Jesus: A Global History
Crosslisted with: RELG 150
Description: Exploration of the historical Jesus, the variant forms that the memory and theologies of Jesus have taken outside of Christian traditions, including Islam, Judaism, Buddhism, and Hinduism, and in the American context, including in the context of Lincoln, Nebraska.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

GLST 160 International Relations
Crosslisted with: POLS 160
Description: How and why states act as they do in their contemporary international relations. Continuing factors, such as power, war, ideology, and governmental organizations, and recently emerging influences, including supranational organizations, multinational corporations, and natural resource allocation analyzed. Diverse approaches and theories examined.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
Groups: International Relations&Compar

GLST 201 Introduction to Global Studies
Notes: Letter grade only.
Description: Introduction to interdisciplinary nature of global studies. Focuses on questions such as the connectivity of human populations and their activities across time and space, dynamics of conflict in different regions, and impact of local decisions on global outcomes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

GLST 201H Honors: Introduction to Global Studies
Prerequisites: Good standing in the University Honors Program
Notes: Grade only
Description: Introduction to interdisciplinary nature of global studies. Focuses on questions such as the connectivity of human populations and their activities across time and space, dynamics of conflict in different regions, and impact of local decisions on global outcomes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

GLST 214 Food and Culture
Crosslisted with: ANTH 214, MODL 214
Description: Fosters understanding of the relationship between food and culture. Uses food as a lens to explore general topic areas such as identity, gender, language, family, nutrition, and health.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 9 Global/Diversity
Groups: Cultural Anthropology CAS Diversity in the US
GLST 242 Global Literatures since 1850
Crosslisted with: ENGL 242
Description: A survey of literatures written since 1850 from around the
globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

GLST 280 Colonization, Decolonization and Globalization
Description: Critical comparative examination of colonization and
decolonization and its impact on modern day globalization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 298 Undergraduate Research
Prerequisites: Permission.
Description: Research experience.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 311 Seminar in Launching Academic and Professional Careers
Crosslisted with: ANTH 311, GEOG 311
Prerequisites: ANTH/GEOG/GLST 111
Notes: Pass/No Pass (PNP)
Description: Online seminar focused on academic and career
development for Anthropology, Geography and Global Studies majors.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Pass No Pass

GLST 350 Refugees, Displaced Persons, and (Im)migrants in a Globalized
World
Crosslisted with: HRHA 350
Notes: Graded with Option (OPT)
Description: Current and historical perspectives on forced migration
with special attention to refugees, displaced persons, immigrants, and
migrants.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

GLST 364 Model United Nations
Crosslisted with: POLS 364
Description: An introduction to the United Nations system and the Model
United Nations program, including research, debate and resolution
writing.
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 3
Grading Option: Graded with Option

GLST 379 The United States and the Middle East
Crosslisted with: HIST 379
Description: A chronological survey of the American Foreign Policy in the
Middle East from the 19th century until the Presidency of Donald Trump.
Themes include: the development of the U.S.-Israeli alliance; the Cold
War period; economic and strategic concerns; domestic interest groups
and the U.S. role in the region; the international impact of the Iranian
revolution; United States policy towards the Gulf and the Iraq wars; the
Arab Spring and the rise of ISIS.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Lat Am, Asian, Mid East, Afr Hist

GLST 381 Cultures in Transit
Crosslisted with: MODL 381, POLS 381
Description: Interdisciplinary comparative literature course that offers
critical studies on socio-political changes in modern nations and
respective cultures. It focuses on war, revolution, migration, exile,
diaspora, and transnational conditions. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

GLST 382 Storytelling
Crosslisted with: MODL 382, MRST 382, SOCI 382
Description: Close study of stories, in various forms, from around the
world. Considers the role of gender, race, and history as lenses through
which to approach the production and reception of storytelling. Readings,
discussions, and assignments conducted in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 387 The Environment and the French-Speaking World
Crosslisted with: FREN 387, ENGL 387, ENVR 387
Description: An examination of environmental engagement in the novels,
short stories, poetry, films, and music of the French-speaking world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: Literary and Cultural Studies

GLST 391 Learning Abroad
Prerequisites: Permission.
Description: Faculty-led study abroad course. Topics and locations of
travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded
GLST 395 Internship
Crosslisted with: ANTH 395, GEOG 395
Prerequisites: Permission
Notes: Pass/No Pass only.
Description: Experiential learning opportunity related to a discipline within the School of Global Integrated Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

GLST 415 Grant Writing and Fundraising for Social Good
Crosslisted with: GLST 815
Prerequisites: Sophomore status
Description: Mechanics of grant writing and fundraising for social impact organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 474 Development in Theory and Practice
Crosslisted with: ANTH 474, ANTH 874, HRHA 474
Prerequisites: Sophomore status
Description: Efforts by academic scholarship and experts in the field to influence the process of development and socioeconomic change in the modern world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 476 Human Rights, Environment, and Development
Crosslisted with: ANTH 476, ANTH 876, ENVR 476, HRHA 476
Prerequisites: Sophomore status
Description: Various perspectives on the intersection of human rights, development, and the environment in a global perspective.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GLST 484 Global Studies Capstone
Prerequisites: GLST major or minor; junior or senior standing.
Notes: Grade Only.
Description: Examination of various readings and completion of a post-graduation portfolio, global studies portfolio, and semester project that integrates and applies theories, concepts, and processes learned throughout the global studies major.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 10 Integrated Product

GLST 491 Special Topics in Global Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 496 Independent Study in Global Studies
Prerequisites: Permission.
Description: Independent reading or research under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

GLST 498 Undergraduate Research
Prerequisites: Permission.
Description: Research experience.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GLST 498B Global Research Experiences in Nutrition and Health
Crosslisted with: NUTR 498B
Notes: Self-paced course. Can result in publication. Suitable for domestic and international research experiences.
Description: Structuring a global research experience while strengthening research and science communication skills and enhancing global competency and awareness.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded

GLST 499 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

GLST 499H Honors Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education...
Global Studies (B.A.)

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Gain global perspective and high levels of intercultural awareness
- Communicate confidently and appropriately with individuals of different cultures
- Evaluate the interrelatedness of events and ideas
- Integrate information and perspectives from multiple disciplines to solve problems
- Evaluate human behavior and explain social phenomena
- Contextualize political, social, and historical events
- Examine problems from multiple perspectives
- Define problems and identifying causes
- Perform analysis of social and cultural issues
- Provide a creative, inquisitive approach to problem-solving
- Research, identify and knowledgeably discuss current issues and trends in the field
- Understand the connection between people, places, and communities
- Comprehend and critically evaluate complex information

Jobs of Recent Graduates

- Diplomat Assistant, China Foreign Diplomat Service - Beijing
- Refugee Resettlement Case Worker, Catholic Social Services - Lincoln NE
- Junior Researcher, The Albanian Institute for International Studies - Tirana, Albania
- Intelligence Analyst, BAE Systems/R2G - McLean VA
- Peace Corps Volunteer, Peace Corps - Washington DC
- Teaching Assistant, French Ministry of Education - France
- Assistant Language Teacher, JET Program - Tokyo, Japan
- Deputy Data Director, Democrat Party of Virginia - Richmond VA
- Coach Relations, Hudl - Lincoln NE
- Refugee Case Manager, Lutheran Family Services - Lincoln NE
- Assistant Director, El Centro de las Americas - Lincoln NE

Internships

- Immigration Reform Intern, Nebraska Appleseed - Lincoln NE
- Pathways Intern with USCIS, U.S. Dept of Homeland Security - Lincoln NE
- American Embassy Intern, U.S. Dept of State - Budapest Hungary
- FBI Intern, FBI - Washington DC
- Research Intern, Federal Public Defenders - Omaha NE
- English Teaching Intern, Senshu Matsudo Jr. High - Matsudo, Japan
- Marketing and Communication Intern, Planned Parenthood - Lincoln NE
- English Teacher, Lincoln Literacy Council - Lincoln NE
- Global Ambassador, International Studies Abroad Company - Lincoln NE
- English Teaching Intern, Cross-Continental Solutions - Kenya, Africa
- Public Relations & Marketing Intern, Ten Thousand Villages - Lincoln NE
- Medical Clinic Intern, Child Family Health International - Ecuador
- Intern, Center for Genocide Studies - Buenos Aires
- Ph.D., Diplomatic History, Ohio State University - Columbus OH
- Master's Degree, Security Studies, Georgetown University - Washington DC
- Ph.D., Anthropology, University of California, Los Angeles - Los Angeles CA
- Ph.D., Economics, University of Indiana -
- Master's Degree, Balkan, Eurasian, & Central European Studies, Charles University - Prague, Czech Republic
- Juris Doctorate, University of Nebraska-Lincoln - Lincoln NE
- Master's Degree, Political Science, University of Iowa - Iowa City IA
- Master's Degree, Public Health, University of Nebraska Medical Center - Omaha NE
- Medical Doctor, University of Nebraska Medical Center - Omaha NE
- Master's Degree, Chinese Studies, Peking University - Beijing China
- Master's Degree, East Asian Studies, University of Turku - Turku Finland
- Ph.D., Diplomatic History, Ohio State University - Columbus OH
- Master's Degree, Security Studies, Georgetown University - Washington DC
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