

# GERMAN (CAS)

## Description

The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement classwork.

## Placement

Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department's curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin the study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

## Education Abroad

Students may receive full credit at the University of Nebraska for education abroad programs in many countries such as Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See <http://educationabroad.unl.edu> for a guide to these programs.

**Program Assessment.** Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. The results of participation in this assessment activity will in no way affect a student's GPA or graduation.

## College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

## Academic and Career Advising

### Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

### Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, [casadvising@unl.edu](mailto:casadvising@unl.edu).

### Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and

prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

## ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (<http://ace.unl.edu>) for the most current list of certified courses.

### ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

### College Distribution Requirements

<i>CDR: Written Communication</i>	3
Select from courses approved for ACE outcome 1.	
<i>CDR: Natural, Physical, and Mathematical Sciences with Lab</i>	4
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.	
Some courses from geography and anthropology may also be used to satisfy the lab requirement above. <sup>1</sup>	
<i>CDR: Humanities</i>	3
Select from classics, English, film studies, history, modern languages and literatures, philosophy, and religious studies. <sup>2</sup>	
<i>CDR: Social Science</i>	3
Select from anthropology, communication studies, geography, national security studies, political science, psychology, or sociology. <sup>3</sup>	
<i>CDR: Human Diversity in U.S. Communities</i>	0-3
Select from a set of approved courses as listed in the degree audit.	
<i>CDR: Language</i>	0-16
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.	
A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.	
Credit Hours Subtotal:	13-32

<sup>1</sup> See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

<sup>2</sup> Language courses numbered 220 and below do not fulfill the CDR Humanities.

<sup>3</sup> See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

## College Degree Requirements

### College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.

### Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

## Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

## Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific-based credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics (excluding PHYS 201.)

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

## Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

## Grade Rules

### Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

### Pass/No Pass Privilege

**The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:**

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

## Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

## Course Level Requirements

### Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

## Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

## Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Transfer Students:** Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska–Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska–Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

## Learning Outcomes

Graduates with a major in German will:

1. Develop the ability to communicate effectively in oral and written German, and to appreciate stylistic and cultural norms while also using the language in original ways.

- Learn to reflect critically on the role of language in identity formation, applying insights from comparisons between German and other languages they speak to their understanding of language in a broader context.
- Learn to interpret, contextualize, and discuss cultural expressions of the German-speaking world, including, but not limited to, literature and audio and visual media.
- Develop intercultural competencies, deepening their respect for cultural differences, learning to appreciate diversity in a broad context, and recognizing how their own cultural socialization impacts their understanding of others.
- Develop analytical skills, learning to identify and critique arguments, appreciate rhetorical nuance, and apply independent, critical thinking in the field of German studies and beyond.

## Major Requirements

### Core Requirements

#### Required Courses

GERM 201	Second-Year German I <sup>1</sup>	3
GERM 202	Second-Year German II <sup>1</sup>	3
GERM 301	German for Professional Purposes	3
GERM 302	Contemporary German Culture: Film, Literature, Theater	3
GERM 303	Advanced Communication: Exploring Contested Identities	3
GERM 304	Sustainability and Migration	3
GERM 403	Advanced Syntax and Stylistics in German	3
Credit Hours Subtotal:		21
<b>Total Credit Hours</b>		<b>21</b>

<sup>1</sup> Students who have established a placement or proficiency level that allows them to begin their language study at the 300 level, may be eligible for retroactive credit for GERM 201 and GERM 202 or may substitute more advanced coursework.

### Specific Major Requirements

#### Additional German or German Studies Courses

Select an additional GERM course at the 300 level or above (may be taught in English)	3
Select two additional GERM courses at the 400 level	6
Select an additional course at the 300 level or above from the following choices: <sup>1</sup>	3
GERM course at the 300 level or above	
HIST 327	19th Century Germany
HIST 328	History of Germany: 1914 to Present
HIST 339 / JUDS 339	The Holocaust
HIST 421 / MRST 421 / RELG 421	The German Reformation
HIST 429	History of Fascism in Europe
MUSC 442	Great Composers & Performers in Music
PHIL 471	Kant

Credit Hours Subtotal:	12
<b>Total Credit Hours</b>	<b>12</b>

<sup>1</sup> Special Topics and other 300- or 400-level courses when related to German language, literature, and culture may be used by approval of the advisor.

### Minor Requirement

A minor (or 2<sup>nd</sup> major/degree) is required by this major.

## Additional Major Requirements

### Grade Rules

#### C- and D Grades

A grade of C or better must be earned in all courses in the major or minor.

#### Pass/No Pass

No courses taken for Pass/No Pass credit will be applicable to the major or minor, with the exception of GERM 395.

## Requirements for Minor Offered by Department

#### Required Courses

GERM 201	Second-Year German I <sup>1</sup>	3
GERM 202	Second-Year German II <sup>1</sup>	3
Credit Hours Subtotal:		6

#### Additional Courses

Select 6 hours from the following:		6
GERM 301	German for Professional Purposes	
GERM 302	Contemporary German Culture: Film, Literature, Theater	
GERM 303	Advanced Communication: Exploring Contested Identities	
GERM 304	Sustainability and Migration	
Select an additional GERM course at the 300 level or above		3
Select one GERM course at the 400 level		3
Credit Hours Subtotal:		12
<b>Total Credit Hours</b>		<b>18</b>

<sup>1</sup> Students who have established a placement or proficiency level that allows them to begin their language study at the 300 level, may be eligible for retroactive credit for GERM 201 and GERM 202 or may substitute more advanced coursework.

### Grade Rules

#### C- and D Grades

A grade of C or better must be earned in all courses in the minor.

#### Pass/No Pass

No course taken Pass/No Pass will be counted toward the minor, with the exception of GERM 395.



**GERM 101 Beginning German I**

**Description:** Introduction to contemporary German. Stresses oral and written communication, reading and aural comprehension.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$20

**GERM 102 Beginning German II**

**Notes:** For students with credit in GERM 101, or a qualifying MLPE score.

**Description:** Continuation of GERM 101. Readings on contemporary cultural and social issues in German-speaking countries.

**Credit Hours:** 5

**Max credits per semester:** 5

**Max credits per degree:** 5

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$20

**GERM 181 Beginning Grammar and Reading**

**Description:** Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications. For mature students; also designed to meet the needs of graduates preparing for the German reading examination.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$20

**GERM 201 Second-Year German I**

**Notes:** For students with credit for GERM 102 or a qualifying MLPE score.

**Description:** Intensive and extensive reading of moderately difficult German prose, review of grammar, conversational exercises based on the texts.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$20

**GERM 202 Second-Year German II**

**Notes:** For students with credit in GERM 201, or a qualifying MLPE score.

**Description:** Continuation of GERM 201. Reading of more difficult texts. Class discussion and reports on supplementary reading.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** GERM 301; GERM 302

**Course and Laboratory Fee:** \$20

**GERM 210 Accelerated Second-Year German**

**Notes:** For students with credit for GERM 102, or a qualifying MLPE score. Credit cannot be earned for both GERM 201/202 and GERM 210.

**Description:** Covers the same material as GERM 201-202.

**Credit Hours:** 6

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$20

**GERM 282 German Literature in Translation**

**Description:** Masterpieces of German literature in translation. Selected texts to be announced in the schedule and the course description booklet.

**Credit Hours:** 1-24

**Min credits per semester:** 1

**Max credits per semester:** 24

**Max credits per degree:** 24

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$10

**GERM 301 German for Professional Purposes**

**Prerequisites:** GERM 202

**Description:** Builds German communication skills appropriate for a variety of professional settings, with emphasis on writing and speaking.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** GERM 303; GERM 304; GERM 307

**Course and Laboratory Fee:** \$10

**GERM 302 Contemporary German Culture: Film, Literature, Theater**

**Prerequisites:** GERM 202

**Description:** Focus on aspects of contemporary German culture, including literature, graphic novel, film, theater, and popular music. Emphasis is on developing literary abilities of summarizing, analyzing, and interpreting in German through discussion, presentations, and critical writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** GERM 303; GERM 304

**ACE:** ACE 5 Humanities

**Course and Laboratory Fee:** \$10

**GERM 303 Advanced Communication: Exploring Contested Identities**

**Prerequisites:** GERM 301 or 302

**Description:** Develop a range of communication skills through exploring issues of contested identities in contemporary German-speaking societies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 2 Communication Competence

**Course and Laboratory Fee:** \$10

**GERM 304 Sustainability and Migration**

**Prerequisites:** GERM 301 or 302

**Description:** Exploration of response to issues of sustainability and migration in German-speaking societies. Emphasis is on broadening critical reading and writing skills in German in an interdisciplinary context.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$10

**GERM 307 German for Business and Commerce I**

**Prerequisites:** GERM 301

**Description:** Initiates a special sequence of language and culture study designed for students interested in international business. Introduction to cultural aspects of problems related to the conduct of international business. Focus on specific business language problems, e.g., business correspondence, commercial vocabulary, etc.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Prerequisite for:** GERM 308

**Course and Laboratory Fee:** \$10

**GERM 308 German for Business and Commerce II**

**Prerequisites:** GERM 307

**Description:** Continuation of GERM 307.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**Course and Laboratory Fee:** \$10

**GERM 321 German Cultural Studies and Civilization**

**Notes:** Taught in English

**Description:** In-depth study of German culture and its relation to civilization throughout time.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**GERM 322 German Civilization**

**Description:** Systematic, chronological presentation of German civilization from the beginning to the present.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**GERM 387 Women Totalitarian Experience: Culture, Identity and Memory**

**Crosslisted with:** CZEC 387, JUDS 387, WMNS 387

**Notes:** Taught in English.

**Description:** Examination of complexities of women's experience under Nazism and Communism of Central and Eastern Europe.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded

**Offered:** FALL

**ACE:** ACE 5 Humanities

**GERM 391 Special Topics in German**

**Description:** Language, literature, and civilization.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**GERM 395 Internship in German-Speaking Country**

**Prerequisites:** Permission.

**Description:** Reflection, research, and writing related to an internship in a German-speaking country.

**Credit Hours:** 1-6

**Min credits per semester:** 1

**Max credits per semester:** 6

**Max credits per degree:** 6

**Grading Option:** Pass No Pass

**GERM 396 Independent Study in German**

**Prerequisites:** Permission.

**Description:** Independent reading or research under direction by a faculty member.

**Credit Hours:** 1-3

**Min credits per semester:** 1

**Max credits per semester:** 3

**Max credits per degree:** 6

**Grading Option:** Graded with Option

**GERM 403 Advanced Syntax and Stylistics in German**

**Crosslisted with:** GERM 803

**Prerequisites:** One of GERM 301, 302, 303 or 304.

**Notes:** Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.

**Description:** Advanced syntax and style in their application to composition.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**ACE:** ACE 1 Writing

**GERM 404 Advanced Grammar and Composition in German**

**Crosslisted with:** GERM 804

**Prerequisites:** One of GERM 301, 302, 303 or 304.

**Notes:** Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.

**Description:** Advanced grammar study and its practical applications to writing.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**GERM 405 Linguistics in German**

**Crosslisted with:** GERM 805

**Prerequisites:** One of GERM 301, 302, 303 or 304.

**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.

**Description:** Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**GERM 407 History of the German Language**

**Crosslisted with:** GERM 807

**Prerequisites:** One of GERM 301, 302, 303 or 304.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Grading Option:** Graded with Option

**GERM 442 Survey of Medieval German Literature in Translation****Crosslisted with:** GERM 842, MODL 442, MODL 842**Prerequisites:** Permission**Notes:** German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.**Description:** Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 444 Middle High German Literature****Crosslisted with:** GERM 844**Prerequisites:** GERM 443 / 843.**Notes:** See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.**Description:** Reading of masterworks of Middle High German literature in the original language.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 445 Sixteenth- and Seventeenth-Century German Literature****Crosslisted with:** GERM 845**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Humanism, Reformation, and Baroque.**Credit Hours:** 2-3**Min credits per semester:** 2**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 447 Eighteenth-Century Literature****Crosslisted with:** GERM 847**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 448 Romanticism****Crosslisted with:** GERM 848**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Representative authors of the Romantic movement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 449 Survey of Nineteenth-Century German Literature I, 1820-1848****Crosslisted with:** GERM 849**Prerequisites:** One of GERM 301, 302, 303 or 304.**Description:** A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of "Biedermeier" and "Das Junge Deutschland," the two major movements of the time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 450 Survey of Nineteenth-Century German Literature II, 1848-1900****Crosslisted with:** GERM 850**Prerequisites:** One of GERM 301, 302, 303 or 304.**Description:** A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**GERM 451 From Naturalism to Expressionism****Crosslisted with:** GERM 851**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Critical survey of the major literary currents from the turn of the century to the end of World War I.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 452 From the Weimar Republic into Exile****Crosslisted with:** GERM 852**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Critical survey of German literature from 1918 to 1945.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 453 History of German Poetry****Crosslisted with:** GERM 853**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Critical survey of the development of epic and lyric poetry from the beginning to the present time.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product

**GERM 454 German Literature and Philosophy****Crosslisted with:** GERM 854**Prerequisites:** GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Relationship between literature and contemporary thought from the eighteenth century to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 455 Postwar German Literature: The Literature of West Germany, Austria, and Switzerland****Crosslisted with:** GERM 855**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Critical survey of major literary currents in the West since 1945.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 459 Works of Goethe and Schiller****Crosslisted with:** GERM 859**Prerequisites:** One of GERM 301, 302, 303 or 304.**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Representative works.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 460 The Faust Tradition****Crosslisted with:** GERM 860**Description:** Critical study. Lectures, assigned readings, and reports.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**GERM 491 Special Topics in German****Crosslisted with:** GERM 891**Description:** Language, literature, and civilization.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**PLEASE NOTE**

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education

abroad, undergraduate research, learning communities, and service learning and community-based learning.

## German (B.A.) Career Information

*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

### Transferable Skills

- Communicate confidently and appropriately with individuals of different cultures
- Develop a strong awareness of self and others
- Gain global perspective and high levels of intercultural awareness
- Contextualize political, social, and historical events
- Listen actively and facilitate individual and group communication
- Evaluate the interrelatedness of events and ideas
- Examine problems from multiple perspectives
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Offer empathetic, sensitive, and patient interactions with others

### Jobs of Recent Graduates

- Vendor Manager, Spreetail – Lincoln, NE
- Quality Curator, Epic Systems Corporation – Madison, WI
- Teaching Assistant, Fulbright Austria – Vienna, Austria
- Operations Director, Nebraska Democratic Party – Lincoln, NE
- Office Associate, University of Nebraska-Lincoln – Lincoln, NE
- Engineer, Huffman Engineering – Omaha, NE
- Account Executive, 93.7 The Ticket – Lincoln, NE
- First Grade Teacher, Elkhorn Public Schools – Omaha, NE
- Junior Researcher, The Albanian Institute for International Studies – Tirana, Albania
- Typesetter and E-Book Creator, University of Nebraska Press – Lincoln, NE

### Internships

- Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalitio - Lincoln NE
- Management Intern, Whispering Pines Bed and Breakfast - Nebraska City NE

### Graduate & Professional Schools

- Master's Degree, Environment and Society, Utah State University - Logan, UT
- Master's Degree, German Language and Literature, University of Nebraska-Lincoln – Lincoln, NE
- Master's Degree, Teacher Education in German, University of Nebraska - Lincoln – Lincoln, NE
- Master's Degree, Modern Languages & Literature, University College Dublin - Dublin, Ireland
- Master's Degree, Linguistics, University of Potsdam – Potsdam, Germany



- Master's Degree, Public Health, University of Nebraska Medical Center – Omaha, NE
- Master's Degree, Museum Studies, North Carolina State University – Raleigh, NC
- Juris Doctorate, Harvard University – Cambridge, MA
- Juris Doctorate, Washington and Lee University School of Law – Lexington, VA
- Doctor of Pharmacy, University of Nebraska Medical Center - Omaha, NE