GERMAN (CAS)

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement
Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department's curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad. Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

Advising
Academic and Career Advising
The Academic and Career Advising Center in 107 Oldfather is a centrally located and easily accessed resource for students in all majors in the College of Arts and Sciences. The professional academic advisors and career coaches offer 1-1 meetings on a walk-in and appointment basis weekdays. Advisors will provide assistance choosing majors and minors, understanding degree requirements and academic policies, completing paperwork, meeting deadlines, adding/dropping courses, and planning for graduation. In addition, career coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment.

Students in the College who have declared a major will be assigned an academic advisor who is their first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including advanced coursework and requirements, opportunities for research, student organizations, and considering graduate school in the discipline. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love Library South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to ensure a breadth of courses within the liberal arts degree. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements.

• A student may not use a single course to satisfy both an ACE outcome and a College distribution requirement.
• A student may not use a single course to satisfy more than one College Distribution Requirement.
• A student may not use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement.
• Independent study, directed readings, or internship courses cannot be used to satisfy a College Distribution Requirement.
• Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.
College Distribution Requirements

CDR A - Written Communication
Select from courses approved for ACE outcome 1.

CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1

CDR C - Humanities
Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. 2

CDR D - Social Science
Select from anthropology, communication studies, geography, political science, psychology, or sociology. 3

CDR E - Language
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

CDR F - Additional Breadth
Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

1 See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2 Language courses numbered 210 and below do not fulfill the CDR C.

3 See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base

Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Language Requirement
UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR E) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.
Course Level Requirements

Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework including 6 hours at the 300 or 400 level in their major, and 15 of the 30 hours required at the 300 or 400 level in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

ACE Requirements

Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of German will be able to:

1. Perform advanced German grammar: the spontaneous production of grammatically correct German in both written and spoken form—ideally attaining advanced-mid on the ACTFL proficiency scale.
2. Grasp German stylistics: the ability to produce written and spoken German in the style appropriate to the context and the targeted audience.
3. Grasp the workings of German culture and cultural history: the ability to discuss complex literary and cultural expressions at a sophisticated level, producing, demonstrating, and defending definable arguments.
4. Perform proper research methodology: the ability to locate and make productive use of secondary sources, to frame an argument by means of an effective structure.

Major Requirements

Twenty-seven (27) hours of courses numbered 300 or above.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GERM 301</td>
<td>German for Professional Purposes</td>
<td>3</td>
</tr>
<tr>
<td>GERM 302</td>
<td>Contemporary German Culture: Film, Literature, Theater</td>
<td>3</td>
</tr>
<tr>
<td>GERM 303</td>
<td>Advanced Communication: Exploring Contested Identities</td>
<td>3</td>
</tr>
<tr>
<td>GERM 304</td>
<td>Sustainability and Migration</td>
<td>3</td>
</tr>
<tr>
<td>GERM 403</td>
<td>Advanced Syntax and Stylistics in German</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours: 15

Specific Major Requirements

Additional German or German Studies Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 226</td>
<td>Northern Renaissance Art</td>
<td></td>
</tr>
<tr>
<td>AHIS 426</td>
<td>Northern Renaissance and Reformation Art</td>
<td></td>
</tr>
<tr>
<td>AHIS 498</td>
<td>Special Topics in Art History</td>
<td></td>
</tr>
<tr>
<td>HIST 327</td>
<td>19th Century Germany</td>
<td></td>
</tr>
<tr>
<td>HIST 328</td>
<td>History of Germany: 1914 to Present</td>
<td></td>
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<tr>
<td>HIST 339</td>
<td>The Holocaust</td>
<td></td>
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<tr>
<td>HIST 421</td>
<td>The German Reformation</td>
<td></td>
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<tr>
<td>MRST 421</td>
<td>History of Fascism in Europe</td>
<td></td>
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<tr>
<td>RELG 421</td>
<td>History of Philosophy (19th Century)</td>
<td></td>
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<tr>
<td>MUSC 442</td>
<td>Great Composers &amp; Performers in Music</td>
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<tr>
<td>PHIL 333</td>
<td>History of Philosophy (19th Century)</td>
<td></td>
</tr>
<tr>
<td>PHIL 345</td>
<td>Modern European Jewish Philosophy</td>
<td></td>
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<tr>
<td>JUDS 345</td>
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<tr>
<td>PHIL 471</td>
<td>Kant</td>
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</tbody>
</table>

Credit Hours Subtotal: 12

Total Credit Hours: 12

1 Special Topics and other 300- or 400-level courses when related to German language, literature, and culture may be used by approval of the advisor.

Minor Requirement

A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules

C- and D Grades

A grade of C or better must be earned in all courses in the major or minor.

Pass/No Pass

No courses taken for Pass/No Pass credit will be applicable to the major or minor, with the exception of GERM 395.
Requirements for Minor Offered by Department

Twelve (12) hours in German at the 300 or 400 level, including:

Select 6 hours from the following:

<table>
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</tr>
<tr>
<td>GERM 304</td>
<td>Sustainability and Migration</td>
</tr>
</tbody>
</table>

Select one GERM course at the 400 level: 3

Select an additional GERM course at the 300 level or above: 3

Total Credit Hours: 12

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the minor, with the exception of GERM 395.

GERM 101 Beginning German I
Description: Introduction to contemporary German. Stresses oral and written communication, reading and aural comprehension.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: GERM 102

GERM 102 Beginning German II
Prerequisites: GERM 101
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Continuation of GERM 101. Readings on contemporary cultural and social issues in German-speaking countries.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: GERM 201; GERM 210

GERM 181 Beginning Grammar and Reading
Description: Rapid course in the essentials of grammar followed by reading of varied types of literary and technical publications. For mature students; also designed to meet the needs of graduates preparing for the German reading examination.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 201 Second-Year German I
Prerequisites: GERM 102
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Intensive and extensive reading of moderately difficult German prose, review of grammar, conversational exercises based on the texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 202

GERM 202 Second-Year German II
Prerequisites: GERM 201
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Continuation of GERM 201. Reading of more difficult texts. Class discussion and reports on supplementary reading.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 203; GERM 204

GERM 203 Composition, Grammar, and Conversation
Prerequisites: GERM 202 or GERM 210
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Systematic composition, grammar development, and conversational exercises.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 319; GERM 321

GERM 204 Communication and Composition
Prerequisites: GERM 202 or GERM 210
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Diverse communication approaches, oral skills development, and in-depth composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 307; GERM 319; GERM 321; GERM 392

GERM 210 Accelerated Second-Year German
Prerequisites: GERM 102
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Covers the same material as GERM 201-202.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: GERM 203; GERM 204
GERM 282 German Literature in Translation
Description: Masterpieces of German literature in translation. Selected texts to be announced in the schedule and the course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

GERM 291 Special Topics
Description: Consideration of topics in the area of language, literature and civilization.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: LEC

GERM 301 German for Professional Purposes
Prerequisites: GERM 203 or GERM 204
Description: Builds German communication skills appropriate for a variety of professional settings, with emphasis on writing and speaking.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 5 Humanities

GERM 302 Contemporary German Culture: Film, Literature, Theater
Prerequisites: GERM 203 or GERM 204
Description: Focus on aspects of contemporary German culture, including literature, graphic novel, film, theater, and popular music. Emphasis is on developing literary abilities of summarizing, analyzing, and interpreting in German through discussion, presentations, and critical writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 303 Advanced Communication: Exploring Contested Identities
Prerequisites: GERM 203 or GERM 204
Description: Develop a range of communication skills through exploring issues of contested identities in contemporary German-speaking societies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 2 Communication Competence

GERM 304 Sustainability and Migration
Prerequisites: GERM 203 or GERM 204
Description: Exploration of response to issues of sustainability and migration in German-speaking societies. Emphasis is on broadening critical reading and writing skills in German in an interdisciplinary context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 307 German for Business and Commerce I
Prerequisites: GERM 204
Description: Initiates a special sequence of language and culture study designed for students interested in international business. Introduction to cultural aspects of problems related to the conduct of international business. Focus on specific business language problems, e.g., business correspondence, commercial vocabulary, etc.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: GERM 308

GERM 308 German for Business and Commerce II
Prerequisites: GERM 307
Description: Continuation of GERM 307.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 319 Phonetics in German
Prerequisites: GERM 203 or 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Intensive study of standard German with the aid of tape recordings. Emphasis on articulation and phonetic transcription.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 321 German Cultural Studies and Civilization
Prerequisites: GERM 203 or GERM 204
Description: In-depth study of German culture and its relation to civilization throughout time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 322 German Civilization
Description: Systematic, chronological presentation of German civilization from the beginning to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 391 Special Topics in German
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC
GERM 392 Topics in German Studies  
**Prerequisites:** GERM 204  
**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** Study of specific period or problem in German Studies: Interdisciplinary focus. Topic varies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

GERM 395 Internship in German-Speaking Country  
**Prerequisites:** Permission.  
**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** The purpose of this course is to give students with appropriate preparation in the German language, and who are planning to do an internship in a German-speaking country, the opportunity to integrate their internship experience through structured reflection, research and writing into their academic German program.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** FLD

GERM 399 Independent Study in German  
**Prerequisites:** Permission.  
**Credit Hours:** 1-24  
**Min credits per semester:** 1  
**Max credits per semester:** 24  
**Max credits per degree:** 24  
**Format:** IND

GERM 399H Honors Course  
**Prerequisites:** Permission  
**Credit Hours:** 1-24  
**Min credits per semester:** 1  
**Max credits per semester:** 24  
**Max credits per degree:** 24  
**Format:** LEC

GERM 403 Advanced Syntax and Stylistics in German  
**Crosslisted with:** GERM 803  
**Prerequisites:** One of GERM 301, 302, 303 or 304.  
**Notes:** Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** Advanced syntax and style in their application to composition.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 1 Writing

GERM 404 Advanced Grammar and Composition in German  
**Crosslisted with:** GERM 804  
**Prerequisites:** One of GERM 301, 302, 303 or 304.  
**Notes:** Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** Advanced grammar study and its practical applications to writing.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

GERM 405 Linguistics in German  
**Crosslisted with:** GERM 805  
**Prerequisites:** One of GERM 301, 302, 303 or 304.  
**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** GERM 810

GERM 407 History of the German Language  
**Crosslisted with:** GERM 807  
**Prerequisites:** One of GERM 301, 302, 303 or 304.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** GERM 929

GERM 442 Survey of Medieval German Literature in Translation  
**Crosslisted with:** GERM 842, MODL 442, MODL 842  
**Prerequisites:** Permission  
**Notes:** German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.  
**Description:** Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

GERM 443 Middle High German Language  
**Crosslisted with:** GERM 843  
**Prerequisites:** One of GERM 301, 302, 303 or 304.  
**Description:** Grammar to attain reading knowledge of Middle High German/translation of excerpts from a variety of Middle High German texts.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** GERM 444, GERM 844

GERM 444 Middle High German Literature  
**Crosslisted with:** GERM 844  
**Prerequisites:** GERM 443 / 843.  
**Notes:** See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.  
**Description:** Reading of masterworks of Middle High German literature in the original language.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC
GERM 445 Sixteenth- and Seventeenth-Century German Literature
Crosslisted with: GERM 845
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Humanism, Reformation, and Baroque.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 447 Eighteenth-Century Literature
Crosslisted with: GERM 847
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 448 Romanticism
Crosslisted with: GERM 848
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Romantic movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 449 Survey of Nineteenth-Century German Literature I, 1820-1848
Crosslisted with: GERM 849
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/484. The main concern of the course will be a careful examination of many aspects of "Biedermeier" and "Das Junge Deutschland," the two major movements of the time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 450 Survey of Nineteenth-Century German Literature II, 1848-1900
Crosslisted with: GERM 850
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

GERM 451 From Naturalism to Expressionism
Crosslisted with: GERM 851
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Critical survey of the major literary currents from the turn of the century to the end of World War I.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 452 From the Weimar Republic into Exile
Crosslisted with: GERM 852
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Critical survey of German literature from 1918 to 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 453 History of German Poetry
Crosslisted with: GERM 853
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Critical survey of the development of epic and lyric poetry from the beginning to the present time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 454 German Literature and Philosophy
Crosslisted with: GERM 854
Prerequisites: GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Relationship between literature and contemporary thought from the eighteenth century to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 455 Postwar German Literature: The Literature of West Germany, Austria, and Switzerland
Crosslisted with: GERM 855
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Critical survey of major literary currents in the West since 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
GERM 459 Works of Goethe and Schiller
Crosslisted with: GERM 859
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 460 The Faust Tradition
Crosslisted with: GERM 860
Description: Critical study. Lectures, assigned readings, and reports.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

GERM 491 Special Topics in German
Crosslisted with: GERM 891
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.
Description: Consideration of topics in the area of language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

German (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
• Communicate confidently and appropriately with individuals of different cultures
• Develop a strong awareness of self and others
• Gain global perspective and high levels of intercultural awareness
• Contextualize political, social, and historical events
• Listen actively and facilitate individual and group communication
• Evaluate the interrelatedness of events and ideas
• Examine problems from multiple perspectives
• Express ideas creatively
• Interpret, compare, and contrast ideas
• Offer empathetic, sensitive, and patient interactions with others

Jobs of Recent Graduates
• Account Executive, 93.7 The Ticket - Lincoln NE
• Writer, Political Communication Firm - Lincoln NE
• Project Coordinator, University of Nebraska-Lincoln - Lincoln NE
• First Grade Teacher, Elkhorn Public Schools - Omaha NE
• 2nd Lieutenant, United States Marine Corps - Quantico VA
• Intern, Madison 56’ers - Madison WI
• Junior Researcher, The Albanian Institute for International Studies - Tirana, Albania
• Judicial clerk, Judge Riley-8th Circuit - Omaha NE
• Typesetter and E-Book Creator, University of Nebraska Press - Lincoln NE
• Deputy County Attorney, Dawson County Attorney’s Office - Lexington NE
• Government Relations Intern, American Society of Hematology - Washington, DC
• Congressional Intern, Congressman Brad Ashford - Washington DC
• Financial Services Officer, Sacs Federal Credit Union - Omaha NE
• Student Naval Flight Officer, United States Navy - Pensacola FL
• Intelligence Analyst, BAE Systems/R2G - McLean VA

Internships
• Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalition - Lincoln NE
• Management Intern, Whispering Pines Bed and Breakfast - Nebraska City NE

Graduate & Professional Schools
• Master’s Degree, Modern Languages & Literature, University of Nebraska-Lincoln - Lincoln NE
• Master’s Degree, Teacher Education in German, University of Nebraska - Lincoln - Lincoln NE
• Juris Doctorate, Harvard University - Cambridge MA
• Master’s of Modern Languages & Literature, University College Dublin - Dublin, Ireland
• Ph.D., Sociology, University of North Carolina -
• Master’s Degree, Linguistics, University of Potsdam - Germany
• Master’s Degree, Public Health, University of Nebraska Medical Center - Omaha NE
• Master’s Degree, Museum Studies, North Carolina State University - Raleigh NC
• Bachelor’s Degree, Nursing, Creighton University - Omaha NE
• Juris Doctorate, Ohio State University - Columbus OH
• Master’s Degree, German and German Pedagogy, University of Nebraska-Lincoln - Lincoln NE