GERMAN (CAS)

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement
Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin the study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad
Students may receive full credit at the University of Nebraska for education abroad programs in many countries such as Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEF). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare
to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

**ACE Requirements**

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the current list of certified courses.

**ACE Student Learning Outcomes**

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

**College Degree Requirements**

**College Distribution Requirements – BA and BS**

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

**College Distribution Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR: Written Communication</td>
<td>3</td>
</tr>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
</tr>
<tr>
<td>CDR: Natural, Physical, and Mathematical Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics. Some courses from geography and anthropology may also be used to satisfy the lab requirement above. ¹</td>
<td></td>
</tr>
<tr>
<td>CDR: Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. ²</td>
<td></td>
</tr>
<tr>
<td>CDR: Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Select from anthropology, communication studies, geography, political science, psychology, or sociology. ³</td>
<td></td>
</tr>
<tr>
<td>CDR: Human Diversity in U.S. Communities</td>
<td>0-3</td>
</tr>
<tr>
<td>Select from a set of approved courses as listed in the degree audit.</td>
<td></td>
</tr>
<tr>
<td>CDR: Language</td>
<td>0-16</td>
</tr>
</tbody>
</table>

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

**Credit Hours Subtotal:** 13-32

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 220 and below do not fulfill the CDR Humanities.

³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Language Requirement**

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.
Scientific Base - BS Only
The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIOL 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with the approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of German will be able to:

1. Perform advanced German grammar: the spontaneous production of grammatically correct German in both written and spoken form—ideally attaining advanced-mid on the ACTFL proficiency scale.
2. Grasp German stylistics: the ability to produce written and spoken German in the style appropriate to the context and the targeted audience.
3. Grasp the workings of German culture and cultural history: the ability to discuss complex literary and cultural expressions at a sophisticated level, and producing, demonstrating, and defending definable arguments.
4. Perform proper research methodology: the ability to locate and make productive use of secondary sources, to frame an argument by means of an effective structure.

Major Requirements
Core Requirements
Prerequisites to Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 203</td>
<td>Composition, Grammar, and Conversation or GERM 204</td>
</tr>
</tbody>
</table>
Depending on placement and permission, students who begin German courses at the 300 level are not required to take GERM 203 or GERM 204.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 301</td>
<td>German for Professional Purposes</td>
<td>3</td>
</tr>
<tr>
<td>GERM 302</td>
<td>Contemporary German Culture: Film, Literature, Theater</td>
<td>3</td>
</tr>
<tr>
<td>GERM 303</td>
<td>Advanced Communication: Exploring Contested Identities</td>
<td>3</td>
</tr>
<tr>
<td>GERM 304</td>
<td>Sustainability and Migration</td>
<td>3</td>
</tr>
<tr>
<td>GERM 403</td>
<td>Advanced Syntax and Stylistics in German</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 15

**Specific Major Requirements**

**Additional German or German Studies Courses**

Select an additional GERM course at the 300 level or above (may be taught in English) 3

Select two additional GERM courses at the 400 level 6

Select an additional course in a related area at the 300 level or above. Specific choices include: 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM course at the 300 level or above</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST 327</td>
<td>19th Century Germany</td>
<td></td>
</tr>
<tr>
<td>HIST 328</td>
<td>History of Germany: 1914 to Present</td>
<td></td>
</tr>
<tr>
<td>HIST 339 / JUDS 339</td>
<td>The Holocaust</td>
<td></td>
</tr>
<tr>
<td>HIST 421 / MRST 421 / RELG 421</td>
<td>The German Reformation</td>
<td></td>
</tr>
<tr>
<td>HIST 429</td>
<td>History of Fascism in Europe</td>
<td></td>
</tr>
<tr>
<td>MUSC 442</td>
<td>Great Composers &amp; Performers in Music</td>
<td></td>
</tr>
<tr>
<td>PHIL 333</td>
<td>History of Philosophy (19th Century)</td>
<td></td>
</tr>
<tr>
<td>PHIL 345 / JUDS 345</td>
<td>Modern European Jewish Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 471</td>
<td>Kant</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 12

**Grade Rules**

**C- and D Grades**

A grade of C or better must be earned in all courses in the minor.

**Pass/No Pass**

No course taken Pass/No Pass will be counted toward the minor, with the exception of GERM 395.

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**Requirements for Minor Offered by Department**

Twelve (12) hours in German at the 300 or 400 level as follows.

Select 6 hours from the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 301</td>
<td>German for Professional Purposes</td>
<td>3</td>
</tr>
<tr>
<td>GERM 302</td>
<td>Contemporary German Culture: Film, Literature, Theater</td>
<td>3</td>
</tr>
<tr>
<td>GERM 303</td>
<td>Advanced Communication: Exploring Contested Identities</td>
<td>3</td>
</tr>
<tr>
<td>GERM 304</td>
<td>Sustainability and Migration</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one GERM course at the 400 level 3

Select an additional GERM course at the 300 level or above 3

Total Credit Hours 12

**Minor Requirement**

A minor is required and may be taken in any area.

**Additional Major Requirements**

**Grade Rules**

**C- and D Grades**

A grade of C or better must be earned in all courses in the major or minor.

**Pass/No Pass**

No courses taken for Pass/No Pass credit will be applicable to the major or minor, with the exception of GERM 395.
GERM 202 Second-Year German II
Notes: For students with credit in GERM 201, or a qualifying MLPE score.
Description: Continuation of GERM 201. Reading of more difficult texts. Class discussion and reports on supplementary reading.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 203 Composition, Grammar, and Conversation
Notes: For students with credit in GERM 202 or GERM 210, or a qualifying score on the MLPE.
Description: Systematic composition, grammar development, and conversational exercises.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 307; GERM 319; GERM 321

GERM 204 Communication and Composition
Notes: For students with credit for GERM 202 or GERM 210, or a qualifying MLPE score.
Description: Diverse communication approaches, oral skills development, and in-depth composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: GERM 301; GERM 302; GERM 303; GERM 304; GERM 307; GERM 319; GERM 321

GERM 210 Accelerated Second-Year German
Notes: For students with credit for GERM 102, or a qualifying MLPE score. Credit cannot be earned for both GERM 201/202 and GERM 210.
Description: Covers the same material as GERM 201-202.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GERM 282 German Literature in Translation
Description: Masterpieces of German literature in translation. Selected texts to be announced in the schedule and the course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

GERM 301 German for Professional Purposes
Prerequisites: GERM 203 or GERM 204
Description: Builds German communication skills appropriate for a variety of professional settings, with emphasis on writing and speaking.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 302 Contemporary German Culture: Film, Literature, Theater
Prerequisites: GERM 203 or GERM 204
Description: Focus on aspects of contemporary German culture, including literature, graphic novel, film, theater, and popular music. Emphasis is on developing literary abilities of summarizing, analyzing, and interpreting in German through discussion, presentations, and critical writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

GERM 303 Advanced Communication: Exploring Contested Identities
Prerequisites: GERM 203 or GERM 204
Description: Develop a range of communication skills through exploring issues of contested identities in contemporary German-speaking societies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 2 Communication Competence

GERM 304 Sustainability and Migration
Prerequisites: GERM 203 or GERM 204
Description: Exploration of response to issues of sustainability and migration in German-speaking societies. Emphasis is on broadening critical reading and writing skills in German in an interdisciplinary context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 307 German for Business and Commerce I
Prerequisites: GERM 204
Description: Initiates a special sequence of language and culture study designed for students interested in international business. Introduction to cultural aspects of problems related to the conduct of international business. Focus on specific business language problems, e.g., business correspondence, commercial vocabulary, etc.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 308 German for Business and Commerce II
Prerequisites: GERM 307
Description: Continuation of GERM 307.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 309 Phonetics in German
Prerequisites: GERM 203 or 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Intensive study of standard German with the aid of tape recordings. Emphasis on articulation and phonetic transcription.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
GERM 321 German Cultural Studies and Civilization
Prerequisites: GERM 203 or GERM 204
Description: In-depth study of German culture and its relation to civilization throughout time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 322 German Civilization
Description: Systematic, chronological presentation of German civilization from the beginning to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 388 Women Totalitarian Experience: Culture, Identity and Memory
Crosslisted with: CZEC 388, JUDS 388
Description: Examination of complexities of women's experience under Nazism and Communism of Central and Eastern Europe.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
ACE: ACE 5 Humanities

GERM 391 Special Topics in German
Description: Language, literature, and civilization.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

GERM 395 Internship in German-Speaking Country
Prerequisites: Permission.
Description: Reflection, research, and writing related to an internship in a German-speaking country.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

GERM 396 Independent Study in German
Prerequisites: Permission.
Description: Independent reading or research under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

GERM 403 Advanced Syntax and Stylistics in German
Crosslisted with: GERM 803
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced syntax and style in their application to composition.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 1 Writing

GERM 404 Advanced Grammar and Composition in German
Crosslisted with: GERM 804
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: Recommended for all German majors. See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Advanced grammar study and its practical applications to writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 405 Linguistics in German
Crosslisted with: GERM 805
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: Phonetics, phonemics, morphology, and transformational grammar as applied to standard German.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: GERM 810

GERM 407 History of the German Language
Crosslisted with: GERM 807
Prerequisites: One of GERM 301, 302, 303 or 304.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: GERM 929

GERM 442 Survey of Medieval German Literature in Translation
Crosslisted with: GERM 842, MODL 442, MODL 842
Prerequisites: Permission
Notes: German majors expected to read the works in German translation and to write their papers in German. Non-German majors read the works in English translation.
Description: Development of German vernacular literature during the Middle Ages. Include works that represent the philosophical/religious literature, the heroic epic, and the romance.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
GERM 443 Middle High German Language
Crosslisted with: GERM 843
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: Grammar to attain reading knowledge of Middle High German/translation of excerpts from a variety of Middle High German texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: GERM 444, GERM 844

GERM 444 Middle High German Literature
Crosslisted with: GERM 844
Prerequisites: GERM 443 / 843.
Notes: See instructor to enroll without prerequisites if you already have reading knowledge of Middle High German.
Description: Reading of masterworks of Middle High German literature in the original language.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Grading Option: Graded with Option

GERM 445 Sixteenth- and Seventeenth-Century German Literature
Crosslisted with: GERM 845
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Humanism, Reformation, and Baroque.
Credit Hours: 2-3
Min credits per semester: 2
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

GERM 447 Eighteenth-Century Literature
Crosslisted with: GERM 847
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Enlightenment, Empfindsamkeit, and Storm and Stress.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

GERM 448 Romanticism
Crosslisted with: GERM 848
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Representative authors of the Romantic movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

GERM 449 Survey of Nineteenth-Century German Literature I, 1820-1848
Crosslisted with: GERM 849
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the first half of the nineteenth century, excluding Romanticism, which is treated in GERM 448/848. The main concern of the course will be a careful examination of many aspects of "Biedermeier" and "Das Junge Deutschland," the two major movements of the time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 450 Survey of Nineteenth-Century German Literature II, 1848-1900
Crosslisted with: GERM 850
Prerequisites: One of GERM 301, 302, 303 or 304.
Description: A survey of the major literary currents, authors, works, influences in German-speaking countries in the second half of the nineteenth century. The main concern of the course will be a careful examination of Poetic Realism and Naturalism, the two major movements in this half of the century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

GERM 451 From Naturalism to Expressionism
Crosslisted with: GERM 851
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Critical survey of the major literary currents from the turn of the century to the end of World War I.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

GERM 452 From the Weimar Republic into Exile
Crosslisted with: GERM 852
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Critical survey of German literature from 1918 to 1945.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

GERM 453 History of German Poetry
Crosslisted with: GERM 853
Prerequisites: One of GERM 301, 302, 303 or 304.
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Critical survey of the development of epic and lyric poetry from the beginning to the present time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
German (B.A.)

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Communicate confidently and appropriately with individuals of different cultures
- Develop a strong awareness of self and others
- Gain global perspective and high levels of intercultural awareness
- Contextualize political, social, and historical events
- Listen actively and facilitate individual and group communication
- Evaluate the interrelatedness of events and ideas
- Examine problems from multiple perspectives
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Offer empathetic, sensitive, and patient interactions with others

Jobs of Recent Graduates

- Account Executive, 93.7 The Ticket - Lincoln NE
- Writer, Political Communication Firm - Lincoln NE
- Project Coordinator, University of Nebraska-Lincoln - Lincoln NE
- First Grade Teacher, Elkhorn Public Schools - Omaha NE
- 2nd Lieutenant, United States Marine Corps - Quantico VA
- Intern, Madison 56'ers - Madison WI
- Junior Researcher, The Albanian Institute for International Studies - Tirana, Albania
- Judicial clerk, Judge Riley-8th Circuit - Omaha NE
- Typesetter and E-Book Creator, University of Nebraska Press - Lincoln NE
- Deputy County Attorney, Dawson County Attorney's Office - Lexington NE
- Government Relations Intern, American Society of Hematology - Washington, DC
- Congressional Intern, Congressman Brad Ashford - Washington DC
- Financial Services Officer, Sacs Federal Credit Union - Omaha NE
- Student Naval Flight Officer, United States Navy - Pensacola FL
- Intelligence Analyst, BAE Systems/R2G - McLean VA

Internships

- Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalition - Lincoln NE
- Management Intern, Whispering Pines Bed and Breakfast - Nebraska City NE

Graduate & Professional Schools

- Master's Degree, Modern Languages & Literature, University of Nebraska-Lincoln - Lincoln NE
- Master's Degree, Teacher Education in German, University of Nebraska - Lincoln - Lincoln NE
- Juris Doctorate, Harvard University - Cambridge MA
• Master’s of Modern Languages & Literature, University College Dublin
  - Dublin, Ireland
• Ph.D., Sociology, University of North Carolina -
• Master’s Degree, Linguistics, University of Potsdam - Germany
• Master’s Degree, Public Health, University of Nebraska Medical
  Center - Omaha NE
• Master’s Degree, Museum Studies, North Carolina State University -
  Raleigh NC
• Bachelor’s Degree, Nursing, Creighton University - Omaha NE
• Juris Doctorate, Ohio State University - Columbus OH
• Master’s Degree, German and German Pedigogy, University of
  Nebraska-Lincoln - Lincoln NE