Description

The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement

Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin the study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad

Students may receive full credit at the University of Nebraska for education abroad programs in many countries such as Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center

The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching

The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare.
to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

**ACE Requirements**

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

**ACE Student Learning Outcomes**

<table>
<thead>
<tr>
<th>ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE 2: Demonstrate competence in communication skills.</td>
</tr>
<tr>
<td>ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.</td>
</tr>
<tr>
<td>ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.</td>
</tr>
<tr>
<td>ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.</td>
</tr>
<tr>
<td>ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.</td>
</tr>
<tr>
<td>ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.</td>
</tr>
<tr>
<td>ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.</td>
</tr>
<tr>
<td>ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.</td>
</tr>
<tr>
<td>ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.</td>
</tr>
</tbody>
</table>

**College Degree Requirements**

**College Distribution Requirements – BA and BS**

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

**College Distribution Requirements**

<table>
<thead>
<tr>
<th>CDR: Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR: Natural, Physical, and Mathematical Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td>CDR: Social Science</td>
<td>3</td>
</tr>
<tr>
<td>CDR: Human Diversity in U.S. Communities</td>
<td>0-3</td>
</tr>
<tr>
<td>CDR: Language</td>
<td>0-16</td>
</tr>
</tbody>
</table>

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

**Credit Hours Subtotal:** 13-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2. Language courses numbered 220 and below do not fulfill the CDR Humanities.
3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Language Requirement**

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.
Scientific Base - BS Only
The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBio 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with the approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of French will be able to:

2. Develop a set of reading skills that allow them to analyze a wide variety of literary styles and texts across different genres and time periods. They will be able to contextualize French and Francophone literature, culture, and, to a lesser extent, history.

Major Requirements
Core Requirements
Prerequisites to Required Courses
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 203</td>
<td>Intermediate Grammar and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 204</td>
<td>Intermediate Grammar and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>
Depending on placement and permission, students who begin French courses at the 300 level are not required to take FREN 203 and FREN 204.

Credit Hours Subtotal: 6

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 301</td>
<td>Survey of French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Themes in French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 303</td>
<td>Advanced Grammar and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 304</td>
<td>Advanced Grammar and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 12

Total Credit Hours 12

Specific Major Requirements

Additional French or French Studies Courses

Select additional FREN courses at the 300 level (these may be in English) 1 3
Select two FREN literature courses at the 400 level 6
Select additional FREN courses at the 400 level 6

Credit Hours Subtotal: 15

Total Credit Hours 15

1 Special Topics and other 300- or 400-level courses when related to French language, literature, and culture may be used by approval of the advisor.

Minor Requirement

A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major.

Pass/No Pass
No courses taken for Pass/No Pass credit will be applicable to the minor.

Requirements for Minor Offered by Department

Twelve (12) hours in French at the 300 or 400 level.

Select 6 hours of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>FREN 301</td>
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</tr>
<tr>
<td>FREN 304</td>
<td>Advanced Grammar and Composition</td>
</tr>
</tbody>
</table>

Select one FREN course at the 400 level 3
Select an additional FREN course at the 300 level or above 3

Total Credit Hours 12

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the minor.
FREN 204 Intermediate Grammar and Composition
Notes: For students with credit for FREN 202 or FREN 210; or a qualifying MLPE score.
Description: Review of grammar, with an emphasis on writing skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 304; FREN 307; FREN 317; FREN 319; FREN 321; FREN 322; FREN 323

FREN 210 Accelerated Second-Year French
Notes: For students with credit for FREN 102, or a qualifying MLPE score.
Credit cannot be earned for both FREN 201/202 and FREN 210.
Description: Covers the same material as FREN 201-202.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

FREN 282 French Literature in Translation
Description: Masterpieces of French literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Grading Option: Graded with Option

FREN 301 Survey of French Literature
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Overview of French-language writing from the Middle Ages to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

FREN 302 Themes in French Literature
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Study of a single theme throughout French writing, from the Middle Ages to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

FREN 303 Advanced Grammar and Conversation
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Emphasis on oral expression. Review of difficult concepts of French grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
FREN 321 French Civilization I  
**Prerequisites:** FREN 204  
**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** Survey of French social, cultural, and political history and of significant contributions in arts and letters through the eighteenth century. Lectures given in French are supplemented by slides and class discussion.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 322 French Civilization II  
**Prerequisites:** FREN 204  
**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** French 321 continued to the present.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 323 Aspects of Francophone Civilization  
**Prerequisites:** FREN 203 and FREN 204  
**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.  
**Description:** Deals with at least two of the following non-European Francophone areas; Canada and French pockets in the US; the Caribbean; the Magreb; and Sub-Saharan Africa. Other areas such as Southeast Asia or Polynesia may be included. Examines the culture of the areas in light of social and political problems arising from colonization and independence as reflected in literature, film, popular culture, and the fine arts.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities

FREN 382 Avant-Garde: Music, Art, and Ideas in Modern France  
**Prerequisites:** FREN 302, 303, or 304; an additional 3 hours from FREN 301, 302, 303, or 304  
**Description:** A survey of developments in and interrelations of the arts and of ideas in France since the Revolution.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 386 Historical Highlights of French Queerness  
**Crosslisted with:** WMNS 386  
**Description:** A survey of normative and subversive gender identities in France 1600-2000.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 387 The Environment and the French-Speaking World  
**Crosslisted with:** ENGL 387, ENVR 387, GLST 387  
**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 388 Body Language: Love, Politics, and the Self in French Literature  
**Crosslisted with:** ENGL 388, MRST 388, WMNS 388  
**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 391 Special Topics in French  
**Description:** Special topics vary.  
**Credit Hours:** 1-6  
Min credits per semester: 1  
Max credits per semester: 6  
Max credits per degree: 6  
Grading Option: Graded with Option

FREN 396 Independent Study in French  
**Prerequisites:** Permission.  
**Description:** Special research project or reading program under the direction of a staff member in the department.  
**Credit Hours:** 1-3  
Min credits per semester: 1  
Max credits per semester: 3  
Max credits per degree: 6  
Grading Option: Graded with Option

FREN 403 Advanced Grammar  
**Crosslisted with:** FREN 803  
**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304  
**Description:** Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 404 French Stylistics  
**Crosslisted with:** FREN 804  
**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304  
**Description:** Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option

FREN 406 Translation  
**Crosslisted with:** FREN 806  
**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304  
**Description:** Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option
FREN 422 Topics in French Civilization
Crosslisted with: FREN 822
Prerequisites: FREN 301 and 302
Description: Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

FREN 445 Topics in Medieval and Early Modern French Writing
Crosslisted with: FREN 845
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 449 Eighteenth Century I
Crosslisted with: FREN 849
Prerequisites: FREN 301 and 302
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Philosophical writings and the theatre of eighteenth-century France.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 453 Topics in Nineteenth Century French Culture and Writing
Crosslisted with: FREN 853
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: Readings in the major cultural, historical and literary developments from 1789 to 1914
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 457 Modern French Writing
Crosslisted with: FREN 857
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: Main trends in French writing from 1900 to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 460 Literatures of French Expression
Crosslisted with: FREN 860
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: Survey of writing and film from French-speaking cultures of Africa, the Caribbean, Oceania, Canada, and the Indian Ocean.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 461 Cultural Productions of the French-Speaking World
Crosslisted with: FREN 861
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: A topic, genre, author, or geographical area of the French-speaking world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 482 Short Fiction
Crosslisted with: FREN 882
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: A survey of short fiction, including topics from the medieval period to the present. Theme and scope of readings will vary based on instructor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 483 French/Francophone Theater
Crosslisted with: FREN 883
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 485 Writing the Self: Autofiction in and the French-Speaking World
Crosslisted with: FREN 885
Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304
Description: An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product
FREN 486 French and Francophone Women Writers
Crosslisted with: FREN 886
Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304
Description: Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

FREN 491 Special Topics in French
Crosslisted with: FREN 891
Description: Language, literature, and civilization.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

FREN 496 Independent Study in French
Crosslisted with: FREN 896
Prerequisites: Permission.
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

French (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Analyze and interpret difficult texts
- Communicate confidently and appropriately with individuals of different cultures
- Contextualize political, social, and historical events
- Gain global perspective and high levels of intercultural awareness
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop a strong awareness of self and others
- Evaluate the interrelatedness of events and ideas
- Provide a creative, inquisitive approach to problem-solving
- Use various methods of literary analysis

Jobs of Recent Graduates
- Teaching Assistant, French Ministry of Education -
- Government Relations Intern, American Society of Hematology - Washington, D.C. DC
- Secondary English Teaching Assistant, TAPIF - France
- Community Health Extensionist, Peace Corps - Washington D.C. DC
- Senior Site Specialist, International Studies Abroad (ISA) - Austin TX
- International Application Coder in Admission, Penn State University - State College PA
- English Teaching Assistant, French Consulate - Petit-Canal, Guadeloupe
- Manager of the Language Lab/ESL Lab, University of Nebraska-Lincoln - Lincoln NE
- Intelligence Analyst, BAE Systems/R2G - McLean VA
- Assistant Account Manager, FACTS Management - Lincoln NE
- Congressional Intern, Congressman Brad Ashford - Washington DC
- Chocolate Maker, Cultiva Espresso - Lincoln NE
- Paraprofessional, Lincoln Public Schools - Lincoln NE
- Teacher of Art, Live Yes - Omaha NE
- Student Naval Aviator, United States Navy - Washington DC

Internships
- Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalition - Lincoln NE
- Management Intern, Whispering Pines Bed and Breakfast - Nebraska City NE

Graduate & Professional Schools
- Master's Degree Modern Languages & Literature, University of Nebraska-Lincoln - Lincoln NE
- Juris Doctorate, Ohio State University - Columbus OH
- Bachelor's Degree, Nursing, Creighton University - Omaha NE
- Master's Degree, French, Virginia Tech - Blacksburg VA
- Master's Degree, Museum Studies, North Carolina State University - Raleigh NC
- Master's Degree, Linguistics, University of Potsdam - Potsdam Germany
- Master's Degree, European Studies, University of Wisconsin - Madison WI
- Master's Degree, Modern Languages, University College Dublin - Dublin, Ireland
- Master's Degree, Business Administration, University of Nebraska-Lincoln - Lincoln NE
- Master's Degree, French, University of Nebraska-Lincoln - Lincoln NE