

FRENCH (CAS)

Description

The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement classwork.

Placement

Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department's curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin the study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad

Students may receive full credit at the University of Nebraska for education abroad programs in many countries such as Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See <http://educationabroad.unl.edu> for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. The results of participation in this assessment activity will in no way affect a student's GPA or graduation.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

Academic and Career Advising

Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and

prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

- ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.
- ACE 2: Demonstrate competence in communication skills.
- ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.
- ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.
- ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.
- ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.
- ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.
- ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.
- ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.
- ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.

- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

<i>CDR: Written Communication</i>	3
Select from courses approved for ACE outcome 1.	
<i>CDR: Natural, Physical, and Mathematical Sciences with Lab</i>	4
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.	
Some courses from geography and anthropology may also be used to satisfy the lab requirement above. ¹	
<i>CDR: Humanities</i>	3
Select from classics, English, film studies, history, modern languages and literatures, philosophy, and religious studies. ²	
<i>CDR: Social Science</i>	3
Select from anthropology, communication studies, geography, national security studies, political science, psychology, or sociology. ³	
<i>CDR: Human Diversity in U.S. Communities</i>	0-3
Select from a set of approved courses as listed in the degree audit.	
<i>CDR: Language</i>	0-16
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.	
A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.	
Credit Hours Subtotal:	13-32

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 220 and below do not fulfill the CDR Humanities.

³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific-based credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics (excluding PHYS 201.)

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska–Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska–Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Learning Outcomes

Graduates with a major in French will:

1. Acquire a solid, versatile, practical command of the French language, allowing effective communication in both speech and writing.

2. Learn to recognize, discuss, and value the nature and meaning of cultural expressions (literary and otherwise) of the entire French-speaking world.
3. Deepen their respect for cultural differences, appreciating diversity in a broad context by considering French literature, culture, history through an intersectional lens (beyond white, Western) and by recognizing how their own cultural socialization has an impact on their understanding of other lived experiences.
4. Learn to ask productive questions, appreciate and apply critical thinking skills, identify arguments and rhetorical nuance, within the field of French studies and beyond.

Major Requirements

Core Requirements

Required Courses

FREN 203	Intermediate Grammar and Conversation ¹	3
FREN 204	Intermediate Grammar and Composition ¹	3
FREN 301	Survey of French Literature	3
FREN 302	Themes in French Literature	3
FREN 303	Advanced Grammar and Conversation	3
FREN 304	Advanced Grammar and Composition	3
Credit Hours Subtotal:		18
Total Credit Hours		18

¹ Students who have established a placement or proficiency level that allows them to begin their language study at the 300 level, may be eligible for retroactive credit for FREN 203 and FREN 204, or may substitute more advanced coursework.

Specific Major Requirements

Additional French or French Studies Courses ¹

3 hours of FREN 300-level courses (may be taught in English)	3
12 hours of FREN 400-level courses, including at least 6 hours from the following literature courses:	12

FREN 445	Topics in Medieval and Early Modern French Writing	
FREN 453	Topics in Nineteenth Century French Culture and Writing	
FREN 457	Modern French Writing	
FREN 460	Literatures of French Expression	
FREN 461	Cultural Productions of the French-Speaking World	
FREN 482	Short Fiction	
FREN 483	French/Francophone Theater	
FREN 484	Repeating Islands: Caribbean Literature and Culture Across Languages	
FREN 485	Writing the Self: Autofiction in/and the French-Speaking World	
FREN 486	French and Francophone Women Writers	
Credit Hours Subtotal:		15
Total Credit Hours		15

¹ Special Topics and other 300- or 400-level courses when related to French language, literature, and culture may be used by approval of the advisor.

Minor Requirement

A minor (or 2nd major/degree) is required by this major.

Additional Major Requirements

Grade Rules

C- and D Grades

A grade of C or better must be earned in all courses in the major.

Pass/No Pass

No courses taken for Pass/No Pass credit will be applicable to the major.

Requirements for Minor Offered by Department

Required Courses

FREN 203	Intermediate Grammar and Conversation ¹	3
FREN 204	Intermediate Grammar and Composition ¹	3
Credit Hours Subtotal:		6
Additional Courses		
Select 6 hours of the following:		6
FREN 301	Survey of French Literature	
FREN 302	Themes in French Literature	
FREN 303	Advanced Grammar and Conversation	
FREN 304	Advanced Grammar and Composition	
Select one FREN course at the 400 level		3
Select an additional FREN course at the 300 level or above		3
Credit Hours Subtotal:		12
Total Credit Hours		18

¹ Students who have established a placement or proficiency level that allows them to begin their language study at the 300 level, may be eligible for retroactive credit for FREN 203 and FREN 204, or may substitute more advanced coursework.

Grade Rules

C- and D Grades

A grade of C or better must be earned in all courses in the minor.

Pass/No Pass

No courses taken for Pass/No Pass credit will be applicable to the minor.

FREN 101 Beginning French I

Description: Main emphasis on the development of comprehension of written and spoken French; reading of simple texts dealing primarily with contemporary France and French life; oral and aural drill supplemented by practice in language laboratory.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 102 Beginning French II

Notes: For students with credit for FREN 101, or a qualifying MLPE score.

Description: Continuation of FREN 101.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 181 Beginning Grammar and Readings

Description: Rapid course in the essentials of grammar designed to prepare mature students for reading various types of literary or technical prose texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 201 Second-Year French I

Notes: For students with credit for FREN 102, or a qualifying MLPE score.

Description: Practice in oral and written expression and introduction to narrative texts. Grammar review and vocabulary expansion are tied to different situations of interaction.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 202 Second-Year French II

Notes: For students with credit for FREN 201, or a qualifying MLPE score.

Description: Continuation of FREN 201, with emphasis on reading comprehension. Class discussion in French based on texts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 203 Intermediate Grammar and Conversation

Notes: For students with credit for FREN 202 or FREN 210, or a qualifying MLPE score.

Description: Review of grammar, with an emphasis on conversation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 304; FREN 319; FREN 323

Course and Laboratory Fee: \$10

FREN 204 Intermediate Grammar and Composition

Notes: For students with credit for FREN 202 or FREN 210; or a qualifying MLPE score.

Description: Review of grammar, with an emphasis on writing skills.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 304; FREN 307; FREN 317; FREN 319; FREN 321; FREN 322; FREN 323

Course and Laboratory Fee: \$10

FREN 210 Accelerated Second-Year French

Notes: For students with credit for FREN 102, or a qualifying MLPE score.

Credit cannot be earned for both FREN 201/202 and FREN 210.

Description: Covers the same material as FREN 201-202.

Credit Hours: 6

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

Course and Laboratory Fee: \$20

FREN 282 French Literature in Translation

Description: Masterpieces of French literature in translation. Selected texts to be announced in the schedule and course description booklet.

Credit Hours: 1-24

Min credits per semester: 1

Max credits per semester: 24

Max credits per degree: 24

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 301 Survey of French Literature

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Overview of French-language writing from the Middle Ages to the present day.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Course and Laboratory Fee: \$10

FREN 302 Themes in French Literature

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Study of a single theme throughout French writing, from the Middle Ages to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Course and Laboratory Fee: \$10

FREN 303 Advanced Grammar and Conversation

Prerequisites: FREN 203 and FREN 204

Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.

Description: Emphasis on oral expression. Review of difficult concepts of French grammar.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

FREN 304 Advanced Grammar and Composition**Prerequisites:** FREN 203 and FREN 204**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Emphasis on written expression. Review of difficult concepts of French grammar.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**FREN 307 French for Business and Commerce I****Prerequisites:** FREN 204**Description:** Initiates a special sequence of particular interest to students of international business and international affairs. French economy, business practices and documents, business correspondence, commercial and economic vocabulary.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** FREN 308**Course and Laboratory Fee:** \$10**FREN 308 French for Business and Commerce II****Prerequisites:** FREN 307**Description:** Continuation of FREN 307.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**FREN 317 Introduction to Linguistics****Prerequisites:** FREN 204**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**FREN 319 French Phonetics and Pronunciation****Prerequisites:** FREN 203 and FREN 204**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Analysis of French sounds, meaningful contrasts, stress and intonation patterns; correction of specific mistakes in pronunciation. Phonetic transcription, studies in articulation and aural training with use of recordings and individualized exercises.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**FREN 321 French Civilization I****Prerequisites:** FREN 204**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Survey of French social, cultural, and political history and of significant contributions in arts and letters through the eighteenth century. Lectures given in French are supplemented by slides and class discussion.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**FREN 322 French Civilization II****Prerequisites:** FREN 204**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** French 321 continued to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10**FREN 323 Aspects of Francophone Civilization****Prerequisites:** FREN 203 and FREN 204**Notes:** See instructor if you believe an equivalent course(s) may count for prerequisite.**Description:** Deals with at least two of the following non-European Francophone areas; Canada and French pockets in the US; the Caribbean; the Magreb; and Sub-Saharan Africa. Other areas such as Southeast Asia or Polynesia may be included. Examines the culture of the areas in light of social and political problems arising from colonization and independence as reflected in literature, film, popular culture, and the fine arts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**Course and Laboratory Fee:** \$10**FREN 382 Avant-Garde : Music, Art, and Ideas in Modern France****Notes:** Taught in English**Description:** A survey of developments in and interrelations of the arts and of ideas in France since the Revolution.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 386 Historical Highlights of French Queerness****Crosslisted with:** WMNS 386**Notes:** Taught in English**Description:** A survey of normative and subversive gender identities in France 1600-2000.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded

FREN 387 The Environment and the French-Speaking World**Crosslisted with:** ENGL 387, GLST 387**Notes:** Taught in English.**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 388 Body Language: Love, Politics, and the Self in French Literature****Crosslisted with:** ENGL 388, MRST 388, WMNS 388**Notes:** Taught in English.**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 391 Special Topics in French****Description:** Special topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**FREN 396 Independent Study in French****Prerequisites:** Permission.**Description:** Special research project or reading program under the direction of a staff member in the department.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**FREN 403 Advanced Grammar****Crosslisted with:** FREN 803**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304**Description:** Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 404 French Stylistics****Crosslisted with:** FREN 804**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304**Description:** Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 406 Translation****Crosslisted with:** FREN 806**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or FREN 304**Description:** Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 422 Topics in French Civilization****Crosslisted with:** FREN 822**Prerequisites:** FREN 301 and 302**Description:** Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**FREN 445 Topics in Medieval and Early Modern French Writing****Crosslisted with:** FREN 845**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**FREN 453 Topics in Nineteenth Century French Culture and Writing****Crosslisted with:** FREN 853**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** Readings in the major cultural, historical and literary developments from 1789 to 1914**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**FREN 457 Modern French Writing****Crosslisted with:** FREN 857**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** Main trends in French writing from 1900 to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product

FREN 460 Literatures of French Expression**Crosslisted with:** FREN 860**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** Survey of writing and film from French-speaking cultures of Africa, the Caribbean, Oceania, Canada, and the Indian Ocean.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**FREN 461 Cultural Productions of the French-Speaking World****Crosslisted with:** FREN 861**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** A topic, genre, author, or geographical area of the French-speaking world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**FREN 482 Short Fiction****Crosslisted with:** FREN 882**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** A survey of short fiction, including topics from the medieval period to the present. Theme and scope of readings will vary based on instructor.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**FREN 483 French/Francophone Theater****Crosslisted with:** FREN 883**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304**Description:** Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product**FREN 484 Repeating Islands: Caribbean Literature and Culture Across Languages****Crosslisted with:** SPAN 484, FREN 884, SPAN 884**Prerequisites:** FREN 301 or 302 (for French students) OR one of the following: SPAN 311, 312, 314, or 315 (for Spanish students)**Notes:** Taught in English.**Description:** Examines the way Caribbean subjects see and represent themselves within a globalized world though contemporary Caribbean literature and culture with a focus on the French-speaking and the Spanish-speaking islands. Analyzes how authors and artists have undertaken topics such as migration, rebellion, violence, slavery, race, gender, and environmental disaster.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**FREN 485 Writing the Self: Autofiction in/and the French-Speaking World****Crosslisted with:** FREN 885**Prerequisites:** FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304**Description:** An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**FREN 486 French and Francophone Women Writers****Crosslisted with:** FREN 886**Prerequisites:** FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304**Description:** Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**FREN 491 Special Topics in French****Crosslisted with:** FREN 891**Description:** Language, literature, and civilization.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**FREN 496 Independent Study in French****Crosslisted with:** FREN 896**Prerequisites:** Permission.**Description:** Special research project or reading program under the direction of a staff member in the department.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

PLEASE NOTE

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

French (B.A.) Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Analyze and interpret difficult texts
- Communicate confidently and appropriately with individuals of different cultures
- Contextualize political, social, and historical events
- Gain global perspective and high levels of intercultural awareness
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop a strong awareness of self and others
- Evaluate the interrelatedness of events and ideas
- Provide a creative, inquisitive approach to problem-solving
- Use various methods of literary analysis

Jobs of Recent Graduates

- Audit Associate, BKD, LLP – Kansas City, MO
- Care Giver, Homestead Senior Care – Omaha, NE
- Teaching Assistant, Cultural Services French Embassy in the United States – Martinique, France
- English Teaching Assistant, Fulbright France – Guadeloupe, France
- Senior Site Specialist, International Studies Abroad (ISA) – Austin, TX
- International Application Coder in Admission, Penn State University – State College, PA
- Intelligence Analyst, BAE Systems/R2G – McLean, VA
- Paraprofessional, Lincoln Public Schools – Lincoln, NE
- Community Health Extensionist, Peace Corps – Washington, D.C
- Secondary English Teaching Assistant, TAPIF – France

Internships

- Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalitio – Lincoln NE
- Management Intern, Whispering Pines Bed and Breakfast – Nebraska City NE

Graduate & Professional Schools

- Bachelor's Degree, Nursing, Creighton University – Omaha, NE
- Master's Degree, Museum Studies, North Carolina State University – Raleigh, NC
- Master's Degree, Linguistics, University of Potsdam – Potsdam, Germany
- Master's Degree, European Studies, University of Wisconsin – Madison, WI

- Master's Degree, Business Administration, University of Nebraska - Lincoln – Lincoln, NE
- Master's Degree, French, University of Nebraska - Lincoln – Lincoln, NE
- Juris Doctor Degree, Creighton University – Omaha, NE
- Juris Doctor Degree, University of Nebraska College of Law – Lincoln, NE
- Juris Doctor Degree, Ohio State University – Columbus, OH