FRENCH (CAS)

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement
Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. Exams are administered in the language laboratory (304 Burnett Hall). Students who wish to begin study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

Education Abroad. Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Advising
Academic and Career Advising
The Academic and Career Advising Center in 107 Oldfather is a centrally located and easily accessed resource for students in all majors in the College of Arts and Sciences. The professional academic advisors and career coaches offer 1-1 meetings on a walk-in and appointment basis weekdays. Advisors will provide assistance choosing majors and minors, understanding degree requirements and academic policies, completing paperwork, meeting deadlines, adding/dropping courses, and planning for graduation. In addition, career coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment.

Students in the College who have declared a major will be assigned an academic advisor who is their first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including advanced coursework and requirements, opportunities for research, student organizations, and considering graduate school in the discipline. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love Library South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to ensure a breadth of courses within the liberal arts degree. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements.

- A student may not use a single course to satisfy both an ACE outcome and a College distribution requirement.
- A student may not use a single course to satisfy more than one College Distribution Requirement.
- A student may not use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement.
- Independent study, directed readings, or internship courses cannot be used to satisfy a College Distribution Requirement.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.
College Distribution Requirements

CDR A - Written Communication 3
Select from courses approved for ACE outcome 1.

CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab 4
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1

CDR C - Humanities 3
Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. 2

CDR D - Social Science 3
Select from anthropology, communication studies, geography, political science, psychology, or sociology. 3

CDR E - Language 0-16
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

CDR F - Additional Breadth 3
Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2. Language courses numbered 210 and below do not fulfill the CDR C.
3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base

Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Language Requirement
UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR E) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.
Course Level Requirements

Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework including 6 hours at the 300 or 400 level in their major, and 15 of the 30 hours required at the 300 or 400 level in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

ACE Requirements

Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of French will be able to:

2. Develop a set of reading skills that allow them to analyze a wide variety of literary styles and texts across different genres and time periods. They will be able to contextualize French and Francophone literature, culture and, to a lesser extent, history.

Major Requirements

Twenty-seven (27) hours of French courses numbered 300 or above.

Core Requirements

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<thead>
<tr>
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<th>Credits</th>
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<tbody>
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</tbody>
</table>

Total Credit Hours 12

Specific Major Requirements

Additional French or French Studies Courses

Select additional FREN courses at the 300 level (these may be in English) 3
Select two FREN literature courses at the 400 level 6
Select additional FREN courses at the 400 level 6
Credit Hours Subtotal: 15
Total Credit Hours 15

1 Special Topics and other 300- or 400-level courses when related to French language, literature, and culture may be used by approval of the advisor.

Minor Requirement

A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the major.

Pass/No Pass
No courses taken for Pass/No Pass credit will be applicable to the major.

Requirements for Minor Offered by Department

Twelve (12) hours in French at the 300 or 400 level.

Select 6 hours of the following:

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</table>

Select one FREN course at the 400 level 3
Select an additional FREN course at the 300 level or above 3
Total Credit Hours 12

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the minor.

Pass/No Pass
No courses taken for Pass/No Pass credit will be applicable to the minor.
FREN 101 Beginning French I
Description: Main emphasis on the development of comprehension of written and spoken French; reading of simple texts dealing primarily with contemporary France and French life; oral and aural drill supplemented by practice in language laboratory.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: FREN 102

FREN 102 Beginning French II
Prerequisites: FREN 101
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Continuation of FREN 101.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: FREN 201; FREN 210

FREN 181 Beginning Grammar and Readings
Description: Rapid course in the essentials of grammar designed to prepare mature students for reading various types of literary or technical prose texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 201 Second-Year French I
Prerequisites: FREN 102
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Practice in oral and written expression and introduction to narrative texts. Grammar review and vocabulary expansion are tied to different situations of interaction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 202

FREN 202 Second-Year French II
Prerequisites: FREN 201
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Continuation of FREN 201, with emphasis on reading comprehension. Class discussion in French based on texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 203; FREN 204

FREN 203 Intermediate Grammar and Conversation
Prerequisites: FREN 202 or FREN 210
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Review of grammar, with an emphasis on conversation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 304; FREN 307; FREN 317; FREN 319; FREN 321; FREN 322; FREN 323

FREN 204 Intermediate Grammar and Composition
Prerequisites: FREN 202 or FREN 210
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Review of grammar, with an emphasis on writing skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 304; FREN 307; FREN 317; FREN 319; FREN 321; FREN 322; FREN 323

FREN 210 Accelerated Second-Year French
Prerequisites: FREN 102
Notes: A qualifying score on the Modern Language Placement Exam may be used in place of the pre-requisite course.
Description: Covers the same material as FREN 201-202.
Credit Hours: 6
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Prerequisite for: FREN 203; FREN 204

FREN 282 French Literature in Translation
Description: Masterpieces of French literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

FREN 301 Survey of French Literature
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Overview of French-language writing from the Middle Ages to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
FREN 302 Themes in French Literature
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Study of a single theme throughout French writing, from the Middle Ages to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

FREN 303 Advanced Grammar and Conversation
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Emphasis on oral expression. Review of difficult concepts of French grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 304 Advanced Grammar and Composition
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Emphasis on written expression. Review of difficult concepts of French grammar.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 307 French for Business and Commerce I
Prerequisites: FREN 204
Description: Initiates a special sequence of particular interest to students of international business and international affairs. French economy, business practices and documents, business correspondence, commercial and economic vocabulary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 308

FREN 308 French for Business and Commerce II
Prerequisites: FREN 307
Description: Continuation of FREN 307.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 317 Introduction to Linguistics
Prerequisites: FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 319 French Phonetics
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Analysis of French sounds, meaningful contrasts, stress and intonation patterns; correction of specific mistakes in pronunciation. Phonetic transcription, studies in articulation and training with use of recordings and individualized exercises.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 321 French Civilization I
Prerequisites: FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Survey of French social, cultural, and political history and of significant contributions in arts and letters through the eighteenth century. Lectures given in French are supplemented by slides and class discussion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 322 French Civilization II
Prerequisites: FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: French 321 continued to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 323 Aspects of Francophone Civilization
Prerequisites: FREN 203 and FREN 204
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.
Description: Deals with at least two of the following non-European Francophone areas; Canada and French pockets in the US; the Caribbean; the Magreb; and Sub-Saharan Africa. Other areas such as Southeast Asia or Polynesia may be included. Examines the culture of the areas in light of social and political problems arising from colonization and independence as reflected in literature, film, popular culture, and the fine arts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

FREN 382 Avant-Garde : Music, Art, and Ideas in Modern France
Prerequisites: FREN 203 and FREN 204
Description: A survey of developments in and interrelations of the arts and of ideas in France since the Revolution.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
FREN 386 Historical Highlights of French Queerness  
**Crosslisted with:** WMNS 386  
**Description:** A survey of normative and subversive gender identities in France 1600-2000.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

FREN 387 The Environment and the French-Speaking World  
**Crosslisted with:** ENGL 387, ENVR 387, GLST 387  
**Description:** An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

FREN 388 Body Language: Love, Politics, and the Self in French Literature  
**Crosslisted with:** ENGL 388, MRST 388, WMNS 388  
**Description:** French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

FREN 391 Special Topics  
**Description:** Special topics vary.  
**Credit Hours:** 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
**Format:** LEC

FREN 399 Independent Study in French  
**Prerequisites:** Permission.  
**Description:** Special research project or reading program under the direction of a staff member in the department.  
**Credit Hours:** 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
**Format:** IND

FREN 399H Honors Course  
**Prerequisites:** Permission  
**Credit Hours:** 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
**Format:** IND

FREN 403 Advanced Grammar  
**Crosslisted with:** FREN 803  
**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304  
**Description:** Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

FREN 404 French Stylistics  
**Crosslisted with:** FREN 804  
**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304  
**Description:** Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

FREN 406 Translation  
**Crosslisted with:** FREN 806  
**Prerequisites:** FREN 303 or 304; an additional 3 hours from FREN 301, 302, 303, or 304  
**Description:** Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

FREN 422 Topics in French Civilization  
**Crosslisted with:** FREN 822  
**Prerequisites:** FREN 301 and 302  
**Description:** Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC

FREN 445 Topics in Medieval and Early Modern French Writing  
**Crosslisted with:** FREN 845  
**Prerequisites:** FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
**Description:** Readings and discussion on a topic, genre, author, and/or geographical area of the French-speaking world from the medieval period to the seventeenth century.  
**Credit Hours:** 3  
Max credits per semester: 3  
Max credits per degree: 3  
**Format:** LEC  
ACE: ACE 10 Integrated Product
FREN 449 Eighteenth Century I  
Crosslisted with: FREN 849  
Prerequisites: FREN 301 and 302  
Notes: See instructor if you believe an equivalent course(s) may count for prerequisite.  
Description: Philosophical writings and the theatre of eighteenth-century France.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 453 Topics in Nineteenth Century French Culture and Writing  
Crosslisted with: FREN 853  
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
Description: Readings in the major cultural, historical and literary developments from 1789 to 1914  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 457 Modern French Writing  
Crosslisted with: FREN 857  
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
Description: Main trends in French writing from 1900 to the present.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 460 Literatures of French Expression  
Crosslisted with: FREN 860  
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
Description: Survey of writing and film from French-speaking cultures of Africa, the Caribbean, Oceania, Canada, and the Indian Ocean.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 461 Cultural Productions of the French-Speaking World  
Crosslisted with: FREN 861  
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
Description: A topic, genre, author, or geographical area of the French-speaking world.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 482 Short Fiction  
Crosslisted with: FREN 882  
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
Description: A survey of short fiction, including topics from the medieval period to the present. Theme and scope of readings will vary based on instructor.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 483 French/Francophone Theater  
Crosslisted with: FREN 883  
Prerequisites: FREN 301 or FREN 302; an additional 3 hours from FREN 301, FREN 302, FREN 303 or FREN 304  
Description: Examines the theatre of French expression from the Middle Ages to the present in France and the French-speaking world. Thematic approaches, authors, and plays examined will vary depending on the instructor.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 485 Writing the Self: Autofiction in/and the French-Speaking World  
Crosslisted with: FREN 885  
Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304  
Description: An exploration of the various modes, techniques, and impacts of auto-fictional writing in the French-speaking world. Includes a strong creative writing component.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 486 French and Francophone Women Writers  
Crosslisted with: FREN 886  
Prerequisites: FREN 301 or 302; an additional 3 hours from FREN 301, FREN 302, FREN 303, FREN 304  
Description: Considers women writers in the French-speaking world from the medieval period to the present. Addresses questions of gender, sexuality, theory via writings, film, and song.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product

FREN 491 Special Topics in French  
Crosslisted with: FREN 891  
Notes: Specific topic to be covered in any given semester and credit to be awarded to be determined by the instructor at that time.  
Description: Language, literature, and civilization.  
Credit Hours: 1-24  
Min credits per semester: 1  
Max credits per semester: 24  
Max credits per degree: 24  
Format: LEC
FREN 496 Independent Study in French
Crosslisted with: FREN 896
Prerequisites: Permission.
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

French (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
• Analyze and interpret difficult texts
• Communicate confidently and appropriately with individuals of different cultures
• Contextualize political, social, and historical events
• Gain global perspective and high levels of intercultural awareness
• Communicate clearly using different forms of writing to and for a variety of different audiences
• Develop a strong awareness of self and others
• Evaluate the interrelatedness of events and ideas
• Provide a creative, inquisitive approach to problem-solving
• Use various methods of literary analysis

Jobs of Recent Graduates
• Teaching Assistant, French Ministry of Education -
• Government Relations Intern, American Society of Hematology - Washington, D.C. DC
• Secondary English Teaching Assistant, TAPIF - France
• Community Health Extensionist, Peace Corps - Washington D.C. DC
• Senior Site Specialist, International Studies Abroad (ISA) - Austin TX
• International Application Coder in Admission, Penn State University - State College PA
• English Teaching Assistant, French Consulate - Petit-Canal, Guadeloupe
• Manager of the Language Lab/ESL Lab, University of Nebraska-Lincoln - Lincoln NE
• Intelligence Analyst, BAE Systems/R2G - McLean VA
• Assistant Account Manager, FACTS Management - Lincoln NE
• Congressional Intern, Congressman Brad Ashford - Washington DC
• Chocolate Maker, Cultiva Espresso - Lincoln NE
• Paraprofessional, Lincoln Public Schools - Lincoln NE

• Teacher of Art, Live Yes - Omaha NE
• Student Naval Aviator, United States Navy - Washington DC

Internships
• Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalition - Lincoln NE
• Management Intern, Whispering Pines Bed and Breakfast - Nebraska City NE

Graduate & Professional Schools
• Master's Degree Modern Languages & Literature, University of Nebraska-Lincoln - Lincoln NE
• Juris Doctorate, Ohio State University - Columbus OH
• Bachelor's Degree, Nursing, Creighton University - Omaha NE
• Master's Degree, French, Virginia Tech - Blacksburg VA
• Master's Degree, Museum Studies, North Carolina State University - Raleigh NC
• Master's Degree, Linguistics, University of Potsdam - Potsdam Germany
• Master's Degree, European Studies, University of Wisconsin - Madison WI
• Master's Degree, Modern Languages, University College Dublin - Dublin, Ireland
• Master's Degree, Business Administration, University of Nebraska-Lincoln - Lincoln NE
• Master's Degree, French, University of Nebraska-Lincoln - Lincoln NE