FRENCH (CAS)

Description
The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement
Incoming students who wish to enroll in French, Spanish, and German are required to take a placement examination. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. Exams are administered in the language laboratory (302 Burnett Hall). Students who wish to begin study of a new language other than those previously studied should enroll in the 101 level and do not need to take a placement exam.

The department participates in the following interdisciplinary study programs: Institute for Ethnic Studies, Global Studies, Jewish Studies, Latin American Studies, Medieval and Renaissance Studies, and Women's and Gender Studies.

Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See http://educationabroad.unl.edu for a guide to these programs.

Program Assessment. Across programs, majors and minors in the Department of Modern Languages and Literatures acquire a range of intercultural, communicative, intellectual, and practical skills that can enrich their lives and prepare them for productive and meaningful experiences and careers. In order to maintain the effectiveness of its programs, the Department regularly assesses learning outcomes. As part of this assessment, the Department measures the level of achievement of ACE 10 learning outcomes. In addition, majors in the Department are evaluated according to internationally recognized standards set forth by the American Council of on the Teaching of Foreign Languages (ACTFL) and other specific institutional measures that follow the Common European Framework of Reference for Languages (CEFR). Assessment of majors can also include a portfolio, an exit interview, exit surveys, and other forms of testing. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

College Requirements

College Admission

College Admission

The entrance requirements for the College of Arts and Sciences are the same as the University of Nebraska–Lincoln General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at Nebraska. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school course work in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the University of Nebraska–Lincoln General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the University of Nebraska–Lincoln degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty (60) is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to the University of Nebraska–Lincoln. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
University of Nebraska–Lincoln students who choose not to take courses for more than two consecutive terms, must reapply to the University of Nebraska–Lincoln. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.
Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following distribution requirements. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

College Distribution Requirements
CDR A - Written Communication
Select from courses approved for ACE outcome 1.

CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1

CDR C - Humanities
Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. 2

CDR D - Social Science
Select from: anthropology, communication studies, geography, political science, psychology, or sociology. 3

CDR E - Language
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.

CDR F - Additional Breadth
Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

1 See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2 Language courses numbered 210 or below apply only for the foreign language requirement.
3 See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base
Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Foreign Languages/Language Requirement
Languages Exemption Policy
The University of Nebraska–Lincoln and the College of Arts and Sciences will exempt or waive students from the Nebraska entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

High School Transcripts
For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.

For the College of Arts and Sciences College Distribution Requirement E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.
Proficiency Examination at UNL
For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, the University will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the College of Arts and Sciences College Distribution Requirement E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

Distance Education
For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at the University of Nebraska–Lincoln, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the University’s entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement E-Language requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at Nebraska.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administrative Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.
Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through the University and participate in prior-approved education abroad programs. The University of Nebraska–Lincoln open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a University of Nebraska–Lincoln ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students' learning.

ACE Institutional Objectives and Student Learning Outcomes
To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog Rule
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
 Majors in French will be able to:

2. Develop a set of reading skills that allow them to analyze a wide variety of literary styles and texts across different genres and time periods. They will be able to contextualize French and Francophone literature, culture and, to a lesser extent, history.

Major Requirements
Twenty-seven (27) hours of French courses numbered 300 or above.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>FREN 301</td>
<td>Representative Authors I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Representative Authors II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 303</td>
<td>Advanced Composition, Grammar, and Conversation I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 304</td>
<td>Advanced Composition, Grammar, and Conversation II</td>
<td>3</td>
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</tbody>
</table>

Total Credit Hours 12

Specific Major Requirements

<table>
<thead>
<tr>
<th>Additional FREN courses at the 300 level (these may be in English)</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

Total Credit Hours 3

<table>
<thead>
<tr>
<th>Additional FREN courses at the 400 level</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

Total Credit Hours 12

Minor Requirement
A minor is required and may be taken in any area.

Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or better must be earned in all courses in the major.

Pass/No Pass
No courses taken for Pass/No Pass credit will be applicable to the major.
Requirements for Minor Offered by Department

Twelve (12) hours in French at the 300 or 400 level.

Select 6 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FREN 301</td>
<td>Representative Authors I</td>
</tr>
<tr>
<td>FREN 302</td>
<td>Representative Authors II</td>
</tr>
<tr>
<td>FREN 303</td>
<td>Advanced Composition, Grammar, and Conversation I</td>
</tr>
<tr>
<td>FREN 304</td>
<td>Advanced Composition, Grammar, and Conversation II</td>
</tr>
</tbody>
</table>

Select 3 hours at the 400 level

Select an additional 3 hours at the 300/400 level

Total Credit Hours 12

Grade Rules

C- and D Grades
A grade of C or better must be earned in all courses in the minor.

Pass/No Pass
No courses taken for Pass/No Pass credit will be applicable to the minor.

FREN 101 Beginning French I
Description: Main emphasis on the development of comprehension of written and spoken French; reading of simple texts dealing primarily with contemporary France and French life; oral and aural drill supplemented by practice in language laboratory.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: FREN 102

FREN 102 Beginning French II
Prerequisites: FREN 101
Notes: Y
Description: Continuation of FREN 101.
Credit Hours: 5
Max credits per semester: 5
Max credits per degree: 5
Format: LEC
Prerequisite for: FREN 201; FREN 210

FREN 181 Beginning Grammar and Readings
Description: Rapid course in the essentials of grammar designed to prepare mature students for reading various types of literary or technical prose texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 201 Second-Year French I
Prerequisites: FREN 102
Notes: Y
Description: Practice in oral and written expression and introduction to narrative texts. Grammar review and vocabulary expansion are tied to different situations of interaction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 202

FREN 202 Second-Year French II
Prerequisites: FREN 201
Notes: Y
Description: Continuation of FREN 201, with emphasis on reading comprehension. Class discussion in French based on texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 203

FREN 203 Conversation and Composition I
Prerequisites: FREN 202
Notes: Y
Description: Guided practice in speaking and writing French.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 204

FREN 204 Conversation and Composition II
Prerequisites: FREN 203
Notes: Y
Description: Continuation of FREN 203.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: FREN 301; FREN 302; FREN 303; FREN 307; FREN 317; FREN 319; FREN 321; FREN 322; FREN 323

FREN 210 Accelerated Second-Year French
Prerequisites: FREN 102
Notes: Y
Description: Covers the same material as FREN 201-202 and counts as 201-202 in satisfying the liberal education requirements of the College of Arts and Sciences.
Credit Hours: 5
Max credits per semester: 6
Max credits per degree: 6
Format: LEC

FREN 282 French Literature in Translation
Description: Masterpieces of French literature in translation. Selected texts to be announced in the schedule and course description booklet.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Notes</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>ACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 301</td>
<td>Representative Authors I</td>
<td>FREN 204</td>
<td>Y</td>
<td>Reading of masterpieces from the Middle Ages to the present.</td>
<td>3</td>
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<td>LEC</td>
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<tr>
<td>FREN 302</td>
<td>Representative Authors II</td>
<td>FREN 204</td>
<td>Y</td>
<td>Reading of masterpieces from the Middle Ages to the present.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<tr>
<td>FREN 303</td>
<td>Advanced Composition, Grammar, and Conversation I</td>
<td>FREN 204</td>
<td>Y</td>
<td>Emphasis on written and oral expression. Review of difficult concepts of French grammar.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<tr>
<td>FREN 304</td>
<td>Advanced Composition, Grammar, and Conversation II</td>
<td>FREN 303</td>
<td>Y</td>
<td>Continuation of FREN 303.</td>
<td>3</td>
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<td>FREN 307</td>
<td>French for Business and Commerce I</td>
<td>FREN 204</td>
<td>Y</td>
<td>Initiates a special sequence of particular interest to students of international business and international affairs. French economy, business practices and documents, business correspondence, commercial and economic vocabulary.</td>
<td>3</td>
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<tr>
<td>FREN 308</td>
<td>French for Business and Commerce II</td>
<td>FREN 307</td>
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<td>Continuation of FREN 307.</td>
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<tr>
<td>FREN 317</td>
<td>Introduction to Linguistics</td>
<td>FREN 204</td>
<td>Y</td>
<td>Analysis of French sounds, meaningful contrasts, stress and intonation patterns; correction of specific mistakes in pronunciation. Phonetic transcription, studies in articulation and aural training with use of recordings and individualized exercises.</td>
<td>3</td>
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<tr>
<td>FREN 319</td>
<td>French Phonetics</td>
<td>FREN 204</td>
<td>Y</td>
<td>Analysis of French sounds, meaningful contrasts, stress and intonation patterns; correction of specific mistakes in pronunciation. Phonetic transcription, studies in articulation and aural training with use of recordings and individualized exercises.</td>
<td>3</td>
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<td>LEC</td>
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<td>FREN 321</td>
<td>French Civilization I</td>
<td>FREN 204</td>
<td>Y</td>
<td>Survey of French social, cultural, and political history and of significant contributions in arts and letters through the eighteenth century. Lectures given in French are supplemented by slides and class discussion.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<tr>
<td>FREN 322</td>
<td>French Civilization II</td>
<td>FREN 321</td>
<td></td>
<td>French 321 continued to the present.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
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<tr>
<td>FREN 323</td>
<td>Aspects of Francophone Civilization</td>
<td>FREN 204</td>
<td>Y</td>
<td>Deals with at least two of the following non-European Francophone areas; Canada and French pockets in the US; the Caribbean; the Magreb; and Sub-Saharan Africa. Other areas such as Southeast Asia or Polynesia may be included. Examines the culture of the areas in light of social and political problems arising from colonization and independence as reflected in literature, film, popular culture, and the fine arts.</td>
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</tbody>
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ACE: ACE 5 Humanities
FREN 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: ENGL 388, MRST 388, WMNS 388
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 398 Special Topics
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

FREN 399 Independent Study in French
Prerequisites: Permission.
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

FREN 399H Honors Course
Prerequisites: Permission.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

FREN 403 Advanced Grammar
Crosslisted with: FREN 803
Prerequisites: FREN 303 and 304.
Description: Detailed analysis of French syntax giving students the means to achieve greater sophistication in self-expression.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 404 French Stylistics
Crosslisted with: FREN 804
Prerequisites: FREN 304.
Description: Principles of explication of texts, translation and composition in French, review of linguistic principles, for advanced students, particularly prospective teachers, who wish to acquire a more sophisticated means of expression in French.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 406 Translation
Crosslisted with: FREN 806
Prerequisites: FREN 303 and 304.
Description: Principles of translation, French-English and English-French. Attention to problems of vocabulary, syntax, semantics, and technical, literary, and commercial translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 422 Topics in French Civilization
Crosslisted with: FREN 822
Prerequisites: FREN 301 and 302
Description: Analysis of interrelationships of cultural, social, economic, and political factors contributing to French culture and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 441 French Literary Treasures of the Middle Ages
Crosslisted with: FREN 841
Prerequisites: FREN 301 and 302
Description: French medieval short story, epic, novel, farce, satire, read in modern French. May include the Song of Roland, Lais, of Marie de France, Tristan, a romance by Chrétien de Troyes such as Erec et Enide, the satire of Aucassin et Nicolette, the farce of Pathelin, Villon’s Testament.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 445 Seventeenth Century I
Crosslisted with: FREN 845
Prerequisites: FREN 301 and 302
Description: The plays of Corneille, Molière, Racine.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 446 Seventeenth Century II
Crosslisted with: FREN 846
Prerequisites: FREN 301 and 302
Description: Prose and poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 449 Eighteenth Century I
Crosslisted with: FREN 849
Prerequisites: FREN 301 and 302
Notes: Y
Description: Philosophical writings and the theatre of eighteenth-century France.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

ACE: ACE 10 Integrated Product
FREN 450 Eighteenth Century II
Crosslisted with: FREN 850
Prerequisites: FREN 301 and 302
Notes: Y
Description: Works of Voltaire, Rousseau, Montesquieu, Diderot. Lectures, discussion, and reports.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

FREN 453 French Literature Nineteenth Century I
Crosslisted with: FREN 853
Prerequisites: FREN 301 and 302
Description: Readings in the major developments in narrative, drama, poetry and the essay from 1800 to 1860. Authors include Balzac, Hugo, Stendhal, Nerval and Gauthier.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 454 French Literature Nineteenth Century II
Crosslisted with: FREN 854
Prerequisites: FREN 301 and 302
Description: Readings in the major developments in prose and verse from 1850 to 1900. Authors include Baudelaire, Mallarme, Rimbaud and Verlaine.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 457 Twentieth-Century French Literature I
Crosslisted with: FREN 857
Prerequisites: FREN 301 and 302
Notes: Y
Description: Main trends in the French novel from 1900 to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 458 Twentieth-Century French Literature II
Crosslisted with: FREN 858
Prerequisites: FREN 301 and 302
Notes: Y
Description: Main trends in French poetry and theater from 1900 to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 459 Literature of French Canada
Crosslisted with: FREN 859
Prerequisites: FREN 301 and 302
Description: Survey of literature of French Canada in its cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 460 Francophone Literature
Crosslisted with: FREN 860
Prerequisites: FREN 301 and 302.
Description: Survey of literature and film from French speaking African and Caribbean cultures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 461 Studies in Francophone Literature and Cultures
Crosslisted with: FREN 861
Prerequisites: FREN 301 and 302.
Description: A topic, genre, author, and geographical area of the African Diaspora.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

FREN 496 Independent Study in French
Crosslisted with: FREN 896
Prerequisites: Permission.
Description: Special research project or reading program under the direction of a staff member in the department.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: IND

FREN 498 Special Topics in French
Crosslisted with: FREN 898
Prerequisites: Permission.
Notes: Y
Description: Language, literature, and civilization.
Credit Hours: 1-24
Min credits per semester: 1
Max credits per semester: 24
Max credits per degree: 24
Format: LEC

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

French (B.A.)
Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

• Analyze and interpret difficult texts
• Communicate confidently and appropriately with individuals of different cultures
• Contextualize political, social, and historical events
• Gain global perspective and high levels of intercultural awareness
• Communicate clearly using different forms of writing to and for a variety of different audiences
• Develop a strong awareness of self and others
• Evaluate the interrelatedness of events and ideas
• Provide a creative, inquisitive approach to problem-solving
• Use various methods of literary analysis

Jobs of Recent Graduates

• Teaching Assistant, French Ministry of Education
• Government Relations Intern, American Society of Hematology - Washington DC
• Secondary English Teaching Assistant, TAPIF - France
• Community Health Extensionist, Peace Corps - Washington DC
• Senior Site Specialist, International Studies Abroad (ISA) - Austin TX
• International Application Coder in Admission, Penn State University - State College PA
• English Teaching Assistant, French Consulate - Petit-Canal, Guadeloupe
• Manager of the Language Lab/ESL Lab, University of Nebraska-Lincoln - Lincoln NE
• Intelligence Analyst, BAE Systems/R2G - McLean VA
• Assistant Account Manager, FACTS Management - Lincoln NE
• Congressional Intern, Congressman Brad Ashford - Washington DC
• Chocolate Maker, Cultiva Espresso - Lincoln NE
• Paraprofessional, Lincoln Public Schools - Lincoln NE
• Teacher of Art, Live Yes - Omaha NE
• Student Naval Aviator, United States Navy - Washington DC

Internships

• Social and Media Intern, Nebraska Domestic Violence Sexual Assault Coalition - Lincoln NE
• Management Intern, Whispering Pines Bed and Breakfast - Nebraska City NE

Graduate & Professional Schools

• Modern Languages and Literature/French, University of Nebraska-Lincoln - Lincoln NE
• JD, Ohio State University - Columbus OH
• BSN Nursing, Creighton University - Omaha NE
• Masters in French, Virginia Tech - Blacksburg VA
• Masters in Museum Studies, North Carolina State University - Raleigh NC
• Linguistics, MSc, University of Potsdam - Potsdam, Germany
• Masters in Center for Rushing European Studies, University of Wisconsin - Madison WI

• Modern Languages and Literatures, University College Dublin - Dublin, Ireland
• MBA, University of Nebraska-Lincoln - Lincoln NE
• Nursing School Prerequisites, Southeast Community College - Lincoln NE