FILM STUDIES

Description
The film studies program is housed in the Department of English. The program is centered on a core curriculum of four courses in the history of film, film genre, film directors, as well as film theory and criticism. To these core courses are added related courses, particularly those that integrate the study of moving image culture with rhetoric, philosophy, literary criticism, ethnic literature and visual cultures of all types. The program is designed for students who wish to ultimately work in academic film studies, and also for students who wish to understand film better as an art form, as popular culture, and as a major medium of communication.

College Requirements

College Admission

College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who have completed at least 12 semester hours at another college, and transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
UNL students who choose not to take courses for more than 2 consecutive terms, must reapply to UNL. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements

College Distribution Requirements

Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED. Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR A</td>
<td>Written Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Select from courses approved for ACE outcome 1.
Foreign Languages/Language Requirement

Languages Exemption Policy
UNL and the College of Arts and Sciences will exempt or waive students from the UNL entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

High School Transcripts
For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.

For the College of Arts and Sciences College Distribution Requirement
E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

Proficiency Examination at UNL
For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, UNL will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the College of Arts and Sciences College Distribution Requirement
E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

Distance Education
For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at UNL, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the UNL entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement
E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement.
to students according to the following additional regulations:

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

• The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
• Neither the P nor the N grade contribute to your GPA.
• P is interpreted to mean C or above.
• A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
• The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
• Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
• The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

• Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
• Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
• Departments may specify that certain courses of theirs can be taken only on a P/N basis.
• The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through UNL and participate in prior-approved education abroad programs. UNL open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

• Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
• ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.

Film Studies
• Students connect and integrate their ACE experiences with their selected major.
• Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a UNL ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

**ACE Institutional Objectives and Student Learning Outcomes**

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

**Catalog Rule**

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Learning Outcomes**

Majors in film studies will be able to:

1. Become conversant with the history, theory, and criticism of film in a number of cultures.
2. Understand the main outlines of the history, theory, and practice of film on an international scale.
3. Understand the artistic development in at least one area of specialization within film studies.
4. Understand the main contributions of cinematic culture to our society as a whole.
5. Understand and appreciate the many contributions by women and minority filmmakers in cinema history.
6. Understand how film has become part of digital culture, and how it will operate in the 21st century.
7. Understand how the historical and critical study of film is constantly evolving, as new discoveries enlarge the existing canon of film history.
8. Develop critical and writing skills that convey the information learned as part of this process.
9. Understand how the archival preservation of film texts is an essential part of film studies.
10. Conduct both primary and secondary research (including using the library) and understand the uses and limitations of the information yielded by various research methodologies.

**Major Requirements**

Thirty (30) hours of approved course work including 12 hours at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

**Core Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 213E</td>
<td>Introduction to Film History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours</td>
<td>15</td>
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**Specific Major Requirements**

**Group A Courses**

Select two of the following:

- BRDC 226 Introduction to Broadcasting
- BRDC 497

**English**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 212</td>
<td>Introduction to LGBTQ Literature</td>
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<tr>
<td>WMNS 212</td>
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<tr>
<td>ENGL 213E</td>
<td>Introduction to Film History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230A</td>
<td>Shakespeare</td>
<td></td>
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<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
<td></td>
</tr>
<tr>
<td>ENGL 269</td>
<td>Film Period</td>
<td></td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 282</td>
<td>Literature and the Other Arts</td>
<td></td>
</tr>
<tr>
<td>ENGL 315B</td>
<td>Women in Popular Culture</td>
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<tr>
<td>WMNS 315B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 330A</td>
<td>Shakespeare on Screen</td>
<td></td>
</tr>
<tr>
<td>ENGL 349</td>
<td>National Cinemas</td>
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<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
<td></td>
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<tr>
<td>ENGL 413</td>
<td>Film</td>
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<tr>
<td>ENGL 813</td>
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<tr>
<td>ENGL 439</td>
<td>Film Directors</td>
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<td>ENGL 839</td>
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<tr>
<td>ENGL 459</td>
<td>Writing For Film</td>
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<td>ENGL 859</td>
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<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
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**Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUNM 275</td>
<td>Music in Film</td>
<td></td>
</tr>
<tr>
<td>MUNM 387</td>
<td>History of American Jazz</td>
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</table>

**Theatre Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 112G</td>
<td>Introduction to Theatre</td>
<td></td>
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</table>

**Credit Hours Subtotal:** 6

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1 All students enrolling in courses offered by the Department of Broadcasting must have at least a 2.75 cumulative GPA. In addition, students wishing to enroll in Department of Broadcasting courses but who are not majoring in broadcasting must have the written approval of the instructor.

**Group B Courses**

Select three of the following:

**Art and Art History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 246</td>
<td>Modern Art</td>
<td></td>
</tr>
<tr>
<td>AHIS 252</td>
<td>American Art 1865-1945</td>
<td></td>
</tr>
</tbody>
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1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 346</td>
<td>European Art of the Twentieth Century</td>
<td>ENGL 471 /</td>
<td>Advanced Theory</td>
</tr>
<tr>
<td>AHIS 441 /</td>
<td>Impressionism and Post-Impressionism</td>
<td>ENGL 871</td>
<td></td>
</tr>
<tr>
<td>AHIS 841</td>
<td></td>
<td>ENGL 475 /</td>
<td>Rhetoric</td>
</tr>
<tr>
<td>AHIS 446 /</td>
<td>Art since 1945</td>
<td>ENGL 875</td>
<td></td>
</tr>
<tr>
<td>AHIS 846</td>
<td></td>
<td>ENGL 475A /</td>
<td>Rhetorical Theory: Rhetoric of Women</td>
</tr>
<tr>
<td>AHIS 448 /</td>
<td>Post-Modernism</td>
<td>ENGL 875A /</td>
<td>Writers</td>
</tr>
<tr>
<td>AHIS 848</td>
<td></td>
<td>WMNS 475A /</td>
<td></td>
</tr>
<tr>
<td>AHIS 452 /</td>
<td>American Art, 1893-1939</td>
<td>WMNS 875A</td>
<td></td>
</tr>
<tr>
<td>AHIS 852</td>
<td></td>
<td>ENGL 478 /</td>
<td>Digital Archives and Editions</td>
</tr>
<tr>
<td>AHIS 471 /</td>
<td>History of Photography</td>
<td>ENGL 878</td>
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<tr>
<td>AHIS 871</td>
<td></td>
<td>Philosophy</td>
<td></td>
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<tr>
<td>AHIS 472 /</td>
<td>Photography Since 1960</td>
<td>PHIL 101</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>AHIS 872</td>
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<td>PHIL 106</td>
<td>Philosophy and Current Issues</td>
</tr>
<tr>
<td>CERM 131</td>
<td>Ceramics for Non-majors: Wheithrowing</td>
<td>PHIL 218 /</td>
<td>Philosophy of Feminism</td>
</tr>
<tr>
<td>DRAW 101</td>
<td>Beginning Drawing</td>
<td>WMNS 218</td>
<td></td>
</tr>
<tr>
<td>MUNM 201</td>
<td>Contemporary Issues in Music and the Arts</td>
<td>PHIL 327</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>PHOT 161</td>
<td>Photography for Non-majors</td>
<td>Sociology</td>
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</tr>
<tr>
<td>PRNT 141</td>
<td>Printmaking for Non-majors</td>
<td>SOCI 373</td>
<td>Sociology of Mass Media</td>
</tr>
<tr>
<td>SCLP 111</td>
<td>Sculpture for Non-majors</td>
<td>Credit Hours Subtotal: 9</td>
<td></td>
</tr>
</tbody>
</table>

**Minor Requirement**

Film Studies majors must complete a minor or second major. The department recommends the following minors for consideration:

- **Anthropology**: Plan A/18 hrs
- **Art**: Plan A/18 hrs
- **Art History**: Plan A/20 hrs
- **Classics**: Plan A/18 hrs
- **Communication Studies**: Plan A/18 hrs
- **English**: Plan A/18 hrs
- **Ethnic Studies**: Plan A/18 hrs
- **History**: Plan A/18 hrs
- **Philosophy**: Plan A/18 hrs
- **Theatre Arts**: Plan A/18 hrs
- **Women and Gender Studies**: Plan A/18 hrs

**Additional Major Requirements**

**Grade Rules**

*C- and D Grades*

A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass Limits**

No course taken Pass/No Pass will be counted toward the major or minor.

**Course Level Requirement**

Twelve (12) hours must be taken at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.
Requirements for Minor Offered by Department

Eighteen (18) hours, including at least 12 hours from courses listed in Group A of the major. Students are directed to course listings in Group B for additional course offerings in the film studies minor.

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Film Studies (B.A.)

Icon Legend: Critical

14 HR TERM 1

ACE 1 Written Texts
complete 1 from ACE1

ACE 1 requirement is ideally completed in the first term of enrollment. It becomes critical to your success in the major if not completed by the second term of enrollment.

ACE 5 Humanities
complete 1 from ACE5

CDR E: Language
recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

Electives
complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

15 HR TERM 2

CDR A: Writing
complete 1 from ACE1

Complete an additional course approved as ACE 1. ENGL 254 is recommended to fulfill the CDR A requirement.

ACE 7 Arts
complete 1 from ACE7

CDR E: Language
recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

Electives
complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

15 HR TERM 3

Film Studies Core
complete ENGL 213E

ENGL 213E is ideally completed in the second term of enrollment. It becomes critical to your success in the major if not completed by the third term of enrollment.

ACE 6 Social Sciences
complete 1 from ACE6

ACE 3 Math/Statistics
complete 1 from ACE3

CDR E: Language
recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

Electives

complete Any Course

3hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**15 HR TERM 4**

Film Studies Core

complete ENGL219#, ENGL239#  

6hr

ENGL 219 and 239 are ideally completed in the fourth term of enrollment. They become critical to your success in the major if not completed by the sixth term of enrollment. ENGL 219 will fulfill the CDR C requirement.

ACE 4 Sciences

complete 1 from ACE4

3hr

CDR E: Language

recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

Electives

complete Any Course

3hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**16 HR TERM 5**

Film Studies Group A

complete 2 from ENGL 459, BRDC 226, BRDC 497, ENGL 212, WMNS 212, ENGL 230A, ENGL 269, ENGL 270, ENGL 282, ENGL 315B, WMNS 315B, ENGL 315H, ENGL 315X, ENGL 330A, ENGL 349, ENGL 413, ENGL 439, MUNM 275, MUNM 387, THEA 112G, THEA 112H  

6hr

ACE 2 Communication Skill

complete 1 from ACE2

3hr

CDR B: Math/Sci w/Lab

complete 1 from Approved Science Courses

3hr

Complete an approved course from a Math or Science discipline with a lab: ASTR, BIOL, BIOS, CHEM, CSCE, GEOL, LIFE, MATH, METR, PHYS, STAT (select ANTH or GEOG allowed).

Electives

complete Any Course

3hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**Milestones**

1. Declare minor as required by the major.

**15 HR TERM 6**

Film Studies Core

complete ENGL 373

3hr

Film Studies Group B

complete 1 from AHIS 246, AHIS 252, AHIS 346, AHIS 441, AHIS 446, AHIS 448, AHIS 452, AHIS 471, AHIS 472, CERM 131, CLAS 121, COMM 198, COMM 211, ETHN 211, COMM 215, COMM 220, COMM 280, COMM 283, COMM 312, COMM 371, COMM 375, COMM 380, COMM 398, COMM 400, COMM 452, COMM 486, COMM 498, DRAW 101, ENGL 245N, ETHN 245N, ENGL 245J, ENGL 275, ENGL 344B, ETHN 344B, WMNS 344B, ENGL344#, ETHN344#, ENGL 345D, ETHN 345D, ENGL 406, ENGL 445, ETHN 445, ENGL 471, ENGL 475A, WMNS 475A, ENGL 475, ENGL 478,
MUNM 201, PHIL 101, PHIL 106, PHIL 218, WMNS 218, PHIL 327, PHOT 161, PRNT 141, SCLP 111, SOCI 373

Complete an approved course from Art, Art History, Communication Studies, English, Philosophy, or Sociology.

ACE 9 Global/Human Divers
complete 1 from ACE9

Electives
complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

15 HR TERM 7

Film Studies Group B

complete 2 from AHIS 246, AHIS 252, AHIS 346, AHIS 441, AHIS 446, AHIS 448, AHIS 452, AHIS 471, AHIS 472, CERM 131, CLAS 121, COMM 198, COMM 211, ETHN 211, COMM 215, COMM 220, COMM 280, COMM 283, COMM 312, COMM 371, COMM 375, COMM 380, COMM 398, COMM 400, COMM 452, COMM 486, COMM 498, DRAW 101, ENGL 245N, ETHN 245N, ENGL 245J, ENGL 275, ENGL 344B, ETHN 344B, WMNS 344B, ENGL344#, ETHN344#, ENGL 345D, ETHN 345D, ENGL 406, ENGL 445, ETHN 445, ENGL 471, ENGL 475A, WMNS 475A, ENGL 475, ENGL 478, MUNM 201, PHIL 101, PHIL 106, PHIL 218, WMNS 218, PHIL 327, PHOT 161, PRNT 141, SCLP 111, SOCI 373

Complete 2 approved course from Art, Art History, Communication Studies, English, Philosophy, or Sociology. Select one 300 level course and one 400 level course.

CDR D: Social Sciences

complete 1 from Any Anthropology Course, Any Communications Course, Any Geography Course, Any National Securities Studies Course, Any Political Science Course, Any Psychology Course, Any Sociology Course

Complete an approved course from a Social Science discipline: ANTH, COMM, GEOG, NSST, POLS, PSYC, SOCI.

Electives
complete Any Course

15 HR TERM 8

Film Studies Capstone

complete ENGL 487

ENGL 487 will fulfill the ACE 10 requirement.

ACE 8 Ethical Principles

complete 1 from ACE8

CDR P: Additional Breadth

recommend 1 or more courses

Complete an approved additional courses from CDR B, CDR C, or CDR D that is outside of the discipline of your primary major.

Electives
complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

Graduation Requirements

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 hours in residence at UNL.

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Analyze and interpret difficult texts
- Defend and discuss complex issues from multiple angles
- Understand and utilize a variety of research methodologies
- Form developed world views and global perspectives
- Evaluate the interrelatedness of events and ideas
- Contextualize political, social, and historical events
- Develop a strong awareness of self and others
- Provide a creative, inquisitive approach to conflict resolution
• Express ideas creatively

**Jobs of Recent Graduates**

• Production Associate, Nebraska Educational Telecommunications - Lincoln NE
• Library Services Associate, University of Nebraska-Lincoln - Lincoln NE
• Account Coordinator, The Minnow Project - Lincoln NE
• Production Assistant, 1865 Entertainment - Los Angeles CA
• Copywriter, Bailey Lauerman - Omaha NE
• Intern, 5 City TV - Lincoln NE
• Video Production Intern, Database USA - Omaha NE
• Content Coordinator, Railyard Entertainment - Lincoln NE
• Office Manager, Bob Kerrey Campaign - Lincoln NE

**Internships**

• Intern, Cannes International Film Festival - Cannes, France ZZ
• Film & Image Collection Intern, Nebraska Historical Society - Lincoln NE
• Film Production Intern, Alexander Payne's film "Nebraska" - Norfolk NE
• Intern, Film Streams - Omaha NE
• Intern, Dell - Lincoln NE
• PR Intern, WRK, LLC - Lincoln NE
• Intern, Sandhills Publishing - Lincoln NE

**Grad Schools**

• Masters in Cinema and Media Studies, University of California-Los Angeles - Los Angeles CA
• Masters-Secondary English, University of Nebraska-Lincoln - Lincoln NE