

FILM STUDIES

Description

The Film Studies program, housed in the Department of English, is centered on a core curriculum of five courses in the language of cinema, ethnicity and film, gender and sexuality in film, film history, as well as film theory and criticism. The program aims to present the world of cinema in all its diverse forms—from the classical period to the contemporary moment, from Hollywood cinema to international traditions, and from a variety of historical, aesthetic, and critical approaches. We strive for our students to better understand the histories of cinema, to interpret the myriad films constituting these histories in more complex ways, to make film culture part of their lives as engaged citizens, and even to potentially create films of their own.

As part of the major, students can also choose related courses in film genre, national cinemas, and those that integrate the study of moving image culture with critical theory, communication studies, rhetoric, philosophy, and other modes of visual culture. Ultimately, this program is designed for students who wish to understand film as an art form that offers a window into our national and global histories, that shapes our cultural present, and that can help us to imagine possible futures.

Learning Outcomes

Graduates of film studies will be able to:

1. Understand the history, theory, archival preservation, and criticism of film in diverse cultures, with attention to global perspectives as well as the diversity of cultures within the US, and in media both analog and digital.
2. Develop ability to apply knowledge of film language, history, criticism, and theory, i.e. writing a portfolio of film criticism and/or making a film (screenwriting, directing, and/or producing).
3. Understand the main contributions of cinematic culture to our society as a whole.
4. Understand and appreciate the many contributions by minoritized filmmakers in cinema history.
5. Develop critical writing and research skills, encompassing both primary and secondary research.

Academic and Career Advising Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107

Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (<http://ace.unl.edu>) website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.
- Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

College Distribution Requirements

CDR: Written Communication 3

Select from courses approved for ACE outcome 1.

*CDR: Natural, Physical, and Mathematical Sciences*¹ 3-4

Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 181, POLS 250, or PSYC 273.

*CDR: Laboratory*² 0-1

Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).

*CDR: Humanities*³ 3

Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.

*CDR: Social Science*⁴ 3

Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.

CDR: Human Diversity in U.S. Communities 0-3

Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 473, ARAB 313, COMM 311, COMM 364, COMM 465, ENGL 212, ENGL 245N, ENGL 312, ENGL 345D, ENGL 345N, ENGL 346, ENGL 376, ENGL 380, ENGL 445, ETHN 100, ETHN 201, ETHN 202, ETHN 205, FILM 344, GEOG 271, GEOG 403, GLST 350, HIST 115, HIST 246, HIST 251, HIST 323, HIST 340, HIST 351, HIST 356, HIST 357, HIST 402, PHIL 105, PHIL 106, PHIL 218, PHIL 323, PHIL 325, POLS 333, POLS 338, POLS 347, PSYC 310, PSYC 330, PSYC 421, PSYC 425, RELG 134, RELG 226, RELG 227, RELG 313, SOCI 101, SOCI 180, SOCI 200, SOCI 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210, WMNS 356

*CDR: Language*⁵ 0-16

Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, SLPA, or SPAN.

Credit Hours Subtotal: 12-33

¹ *Excluded courses:* BIOC 101, BIOS 100, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 102, MATH 103.

² ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.

³ ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. *Excluded courses:* CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.

⁴ *Excluded courses:* ANTH 242/ANTH 242L, GEOG 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.

⁵ ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERM 202, GREK 301 and GREK 302, JAPN 201 and JAPN 202, LATN 301 and LATN 302, RUSS 202, SLPA 202, or SPAN 202 or SPAN 210.

Language Requirement - BA and BS

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Experiential Learning Requirement - BA and BS

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

Scientific Base – BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448, ANTH 473, ANTH 484, ANTH 487D, ENVR 201, GEOG 155, GEOG 181, GEOG 217, GEOG 281, GEOG 308, GEOG 317, GEOG 408, GEOG 417, GEOG 418, GEOG 419, GEOG 421, GEOG 422, GEOG 425, GEOG 427, GEOG 432, GEOG 444, GEOG 461, GEOG 467, PHIL 211, POLS 250, PSYC 273, PSYC 368, PSYC 370, PSYC 450, PSYC 451, PSYC 456, PSYC 458, PSYC 460, PSYC 461, PSYC 463, PSYC 464, or PSYC 465.

Excluded courses include: BIOC 101, BIOS 100, CHEM 101, MATH 100A, MATH 101, MATH 102, MATH 103, MBIO 101, PHYS 201 as well as any course numbered 395, 495, 399, 399H, 499, or 499H.

Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

University policy for the Pass/No Pass (P/N) privilege:

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult

your advisor or the Undergraduate Catalog (<https://catalog.unl.edu/undergraduate/>) for restrictions on the number of 'Pass' hours you can apply toward your degree.

- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.
- NOTE:* See Course Repeats (<https://registrar.unl.edu/academic-standards/course-repeats/>)

College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog

for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Major Requirements

Thirty-six (36) hours of approved coursework, including 12 hours at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Core Requirements

Required Courses

FILM 100	Language of Cinema	3
FILM 200	Introduction to Film History	3
FILM 211	Introduction to Gender and Sexuality in Film	3
FILM 244 / ETHN 244B	Introduction to Ethnicity and Film	3
FILM 373	Film Theory and Criticism	3
ENGL 487	English Capstone Experience	3
Credit Hours Subtotal:		18
Total Credit Hours		18

Specific Major Requirements

Additional Film Courses

Select five courses from the following:		15
CZEC 301	Czech Culture and Society via Film	
ENGL 312 / WMNS 312	LGBTQ Literature and Film	
ENGL 330A	Shakespeare on Screen	
FILM 219	Film Genre	
FILM 239	Film Directors	
FILM 269	Film Period	
FILM 311 / WMNS 311	Intermediate Studies in Gender and Sexuality in Film	
FILM 344 / ETHN 344	Intermediate Studies in Ethnicity and Film	
FILM 349	National Cinemas	
FILM 413	Film	
FILM 439	Film Directors	
FILM 459	Writing For Film	
GERM 302	Contemporary German Culture: Film, Literature, Theater	
JAPN 331	Introduction to Japanese Film	
JUDS 177 / FILM 177	The Holocaust in Literature and Film	
MUNM 275	Music in Film	
RUSS 302	Studies in Russian Culture and Film	
Credit Hours Subtotal:		15

Elective Course

Select one additional course from the courses above or from the following:		3
AHIS 471	History of Photography	
AHIS 472	Photography Since 1960	
COMM 215	Visual Communication	
COMM 280	Communication and Popular Culture	
COMM 452	Media and Culture	
EMAR 220	History of Media Arts	
EMAR 311	Screenplay: Short Script	
ENGL 315B / WMNS 315B	Women in Popular Culture	
ENGL 471	Advanced Theory	
ENGL 401K / WMNS 401K	LGBTQ Drama and Popular Culture	
JGEN 184	Basic Photography/Videography	
JOMC 422	Race, Gender, and Media	
PHIL 327	Aesthetics	
SOCI 373	Sociology of Mass Media	
THEA 234	Scripts on Stage and Screen	
Credit Hours Subtotal:		3
Total Credit Hours		18

Minor Requirement

A minor (or 2nd major/degree) is required by this major.

Additional Major Requirements

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass Limits

No course taken Pass/No Pass will be counted toward the major or minor.

Course Level Requirement

Twelve (12) hours must be taken at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Requirements for Minor Offered by Department

Eighteen (18) hours, with at least six (6) hours at the 300 or 400 level.

Film Studies Courses

Select three courses from the following:		9
FILM 100	Language of Cinema	
FILM 200	Introduction to Film History	
FILM 211	Introduction to Gender and Sexuality in Film	
FILM 219	Film Genre	
FILM 239	Film Directors	
FILM 244 / ETHN 244B	Introduction to Ethnicity and Film	
FILM 269	Film Period	
FILM 311 / WMNS 311	Intermediate Studies in Gender and Sexuality in Film	

FILM 344 / ETHN 344	Intermediate Studies in Ethnicity and Film	
FILM 349	National Cinemas	
FILM 373	Film Theory and Criticism	
FILM 413	Film	
FILM 439	Film Directors	
Credit Hours Subtotal:		9
Additional Film Courses		
Select two additional courses from the list above or from the additional film courses listed in the major.		6
Credit Hours Subtotal:		6
Elective Course		
Select one additional course from the core courses, additional film courses, or elective list in the major.		3
Credit Hours Subtotal:		3
Total Credit Hours		18

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor.

FILM 100 Language of Cinema

Description: Introduction to the analysis of images and sound in film.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Groups: Film Studies

FILM 177 The Holocaust in Literature and Film

Crosslisted with: JUDS 177

Description: Experience of Jews in Europe from 1933-1945. Issues of racism and religious prejudice and assumptions about humanism, tolerance and progress.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

FILM 200 Introduction to Film History

Description: Historical survey of film, from the invention of the photographic image in the 19th century to the present day, covering a wide range of styles and themes and a diverse array of films from around the world. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 211 Introduction to Gender and Sexuality in Film

Crosslisted with: WMNS 211

Description: Introductory overview of theories of gender and sexuality in relation to film.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

FILM 219 Film Genre

Notes: Weekly film screenings.

Description: Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 239 Film Directors

Notes: May be repeated once for credit with a different topic.

Description: Films of one director or a small group of directors. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 7 Arts

Course and Laboratory Fee: \$30

FILM 244 Introduction to Ethnicity and Film

Crosslisted with: ETHN 244B

Description: Samples film representations of people across lines of ethnicity. Topics include identities and inter/intra-relations of power and the interrogation of the socio-cultural, historical, and political dynamics at work within films at the time of production.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

FILM 269 Film Period

Notes: May be repeated once for credit with a different topic.

Description: Intensive examination of artistic movements and major directors in an important historic period of film. Examples: Russian film of the '20s, the French New Wave, Hollywood in the '30s. Weekly film screenings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Course and Laboratory Fee: \$30

FILM 291 Special Topics In Film

Description: Topics vary.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

FILM 311 Intermediate Studies in Gender and Sexuality in Film**Crosslisted with:** WMNS 311**Prerequisites:** 3 hours FILM or 3 hours WMNS**Description:** Studies in contemporary film theory and criticism informed by feminist, queer, and transgender theories. Weekly film screenings.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**FILM 344 Intermediate Studies in Ethnicity and Film****Crosslisted with:** ETHN 344**Prerequisites:** 3hrs FILM or 3hrs ETHN**Notes:** May be repeated once for credit with a different topic and different instructor.**Description:** Construction of ethnic identities in film and TV and the impact of such images on American culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**FILM 349 National Cinemas****Notes:** May be repeated once for credit with a different topic.**Description:** Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$30**FILM 373 Film Theory and Criticism****Description:** Study of particular film theories and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 471**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$30**FILM 399 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**FILM 399H Honors Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**FILM 413 Film****Crosslisted with:** FILM 813**Notes:** May be repeated once for credit with a different topic.**Description:** Study of specific critical and historical film theory and approaches to film history using more difficult texts (both as films and as readings) for the students, to create an intense immersion into more complex films and critical readings.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$30**FILM 439 Film Directors****Crosslisted with:** FILM 839**Notes:** May be repeated once for credit with a different topic.**Description:** Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**Course and Laboratory Fee:** \$30**FILM 459 Writing For Film****Crosslisted with:** FILM 859**Description:** Development of screenplays.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 7 Arts**FILM 462 Feminist Media Studies****Crosslisted with:** COMM 462, WMNS 462**Description:** Explores how messages conveyed by television, film, stand-up comedy, and social media shape viewers' ideas and attitudes about feminism and contribute to both normative and emerging cultural beliefs about gender and sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** SPRING**FILM 491 Special Topics in Film****Description:** Topics vary.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Communicate clearly using different forms of writing to and for a variety of different audiences

- Develop and defend evidence based arguments
- Analyze and interpret difficult texts
- Use various methods of literary analysis
- Support and communicate claims using clear evidence
- Express ideas creatively
- Advocate for marginalized or underrepresented groups
- Communicate confidently and appropriately with individuals of different cultures
- Comprehend and critically evaluate complex information
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Evaluate the interrelatedness of events and ideas
- Research, identify and knowledgeably discuss current issues and trends in the field
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates

- Expert, Apple, Inc. – Omaha, NE
- Student Success Coach, City Year – Kansas City, MO
- Theater Associate/Usher, Marcus Theaters – Lincoln, NE
- Technical Media Producer, Gray Television – Lincoln, NE
- Editor, The Burrow Reviews – Lincoln, NE
- Staff Manager, Ross Media Arts Center – Lincoln, NE
- Editorial Assistant, University of Nebraska Press – Lincoln, NE
- Production Assistant, 1865 Entertainment – Los Angeles, CA
- Copywriter, Bailey Lauerman – Omaha, NE
- Content Coordinator, Railyard Entertainment – Lincoln, NE

Internships

- Intern, Cannes International Film Festival - Cannes, France
- Film & Image Collection Intern, Nebraska Historical Society - Lincoln NE
- Film Production Intern, Alexander Payne's film "Nebraska" - Norfolk NE
- Intern, Film Streams - Omaha NE
- Intern, Dell - Lincoln NE
- Public Relations Intern, WRK, LLC - Lincoln NE
- Intern, Sandhills Publishing - Lincoln NE
- Summer Intern, Southwestern - International
- Intern, Sandhills Publishing - Lincoln NE
- Intern, Nebraska Dept of Health & Human Services - Lincoln NE

Graduate & Professional Schools

- Master's Degree, Humanities, University of Chicago - Chicago, IL
- Master's Degree, Film and Television Directing, DePaul University – Chicago, IL
- Master's Degree, Cinema and Media Studies, University of California - Los Angeles - Los Angeles, CA
- Master's Degree, Secondary English Education, University of Nebraska - Lincoln – Lincoln, NE