FILM STUDIES

Description
The film studies program is housed in the Department of English. The program is centered on a core curriculum of four courses in the history of film, film genre, and film directors, as well as film theory and criticism. To these core courses are added related courses, particularly those that integrate the study of moving image culture with rhetoric, philosophy, literary criticism, ethnic literature, and visual cultures of all types. The program is designed for students who wish to ultimately work in academic film studies and also for students who wish to understand film better as an art form, as popular culture, and as a major medium of communication.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the UNL General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at UNL and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising
Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check in on policies, procedures, and deadlines.
- Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12:30 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.
ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.
ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.
ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.
ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

**College Degree Requirements**

**College Distribution Requirements – BA and BS**

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

**College Distribution Requirements**

<table>
<thead>
<tr>
<th>CDR: Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>CDR: Natural, Physical, and Mathematical Sciences with Lab</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics, and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.</td>
<td></td>
</tr>
</tbody>
</table>

Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1

<table>
<thead>
<tr>
<th>CDR: Humanities</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR: Social Science</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from anthropology, communication studies, geography, political science, psychology, or sociology. 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR: Human Diversity in U.S. Communities</th>
<th>0-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from a set of approved courses as listed in the degree audit.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR: Language</th>
<th>0-16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from a set of approved courses as listed in the degree audit.</td>
<td></td>
</tr>
</tbody>
</table>

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

**Credit Hours Subtotal:** 13-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 220 and below do not fulfill the CDR Humanities.

3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Language Requirement**

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

**Scientific Base - BS Only**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

**Grade Rules**

**Restrictions on C- and D Grades**

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad)
with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of film studies will be able to:

1. Become conversant with the history, theory, and criticism of film in a number of cultures.
2. Understand the main outlines of the history, theory, and practice of film on an international scale.
3. Understand the artistic development in at least one area of specialization within film studies.
4. Understand the main contributions of cinematic culture to our society as a whole.
5. Understand and appreciate the many contributions by women and minority filmmakers in cinema history.
6. Understand how film has become part of digital culture and how it will operate in the 21st century.
7. Understand how the historical and critical study of film is constantly evolving as new discoveries enlarge the existing canon of film history.
8. Develop critical and writing skills that convey the information learned as part of this process.
9. Understand how the archival preservation of film texts is an essential part of film studies.
10. Conduct both primary and secondary research (including using the library) and understand the uses and limitations of the information yielded by various research methodologies.

Major Requirements
Thirty (30) hours of approved coursework, including 12 hours at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 213E</td>
<td>Introduction to Film History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours 15

Specific Major Requirements

Group A Courses
Select two courses from any of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>Introduction to LGBTQ Literature</td>
</tr>
<tr>
<td>WMNS 212</td>
<td></td>
</tr>
<tr>
<td>ENGL 230A</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
</tr>
<tr>
<td>ENGL 269</td>
<td>Film Period</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
</tr>
<tr>
<td>ENGL 282</td>
<td></td>
</tr>
<tr>
<td>ENGL 315B</td>
<td>Women in Popular Culture</td>
</tr>
<tr>
<td>WMNS 315B</td>
<td></td>
</tr>
<tr>
<td>ENGL 330A</td>
<td>Shakespeare on Screen</td>
</tr>
<tr>
<td>ENGL 349</td>
<td>National Cinemas</td>
</tr>
</tbody>
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6. Understand how film has become part of digital culture and how it will operate in the 21st century.
7. Understand how the historical and critical study of film is constantly evolving as new discoveries enlarge the existing canon of film history.
8. Develop critical and writing skills that convey the information learned as part of this process.
9. Understand how the archival preservation of film texts is an essential part of film studies.
10. Conduct both primary and secondary research (including using the library) and understand the uses and limitations of the information yielded by various research methodologies.
ENGL 413 / ENGL 813  Film
ENGL 439 / ENGL 839  Film Directors
ENGL 459 / ENGL 859  Writing For Film

Music
MUNM 275  Music in Film
MUNM 387  History of American Jazz

Theatre Arts
THEA 112G  Introduction to Theatre

Credit Hours Subtotal: 6

Group B Courses
Select three courses from any of the following: 9

Art and Art History
AHIS 246  Modern Art
AHIS 252  American Art 1865-1945
AHIS 346  European Art of the Twentieth Century
AHIS 441  Impressionism and Post-Impressionism
AHIS 446  Art since 1945
AHIS 448  Post-Modernism
AHIS 452  American Art, 1893-1939
AHIS 471  History of Photography
AHIS 472  Photography Since 1960
CERM 131  Ceramics for Non-majors: Wheelthrowing

DRAW 101  Beginning Drawing
MUNM 201  Contemporary Issues in Music and the Arts
PHOT 161  Photography for Non-majors
PRNT 141  Printmaking for Non-majors
SCLP 111  Sculpture for Non-majors

Communication Studies 1
COMM 215  Visual Communication
COMM 220  Public Advocacy and Civic Engagement
COMM 280  Communication and Popular Culture
COMM 283  Interpersonal Communication
COMM 311 / ETHN 311  Communication
COMM 312  Argumentation
COMM 371  Communication in Negotiation and Conflict Resolution
COMM 375  Theories of Persuasion
COMM 380  Gender and Communication
COMM 400  Rhetorical Theory
COMM 452  Media and Culture
COMM 486  Communicating Organizational Culture and Power

English
ENGL 245N / ETHN 245N  Introduction to Native American Literature
ENGL 275  Introduction to Rhetorical Theory
ENGL 344 / ETHN 344  Ethnicity and Film
ENGL 345D / ETHN 345D  Chicana and/or Chicano Literature
ENGL 347A / WMNS 347A  Women's and Gender Studies

Philosophy
PHIL 101  Introduction to Philosophy
PHIL 106  Philosophy and Current Issues
PHIL 218 / WMNS 218  Philosophy of Feminism
PHIL 327  Aesthetics

Sociology
SOCI 373  Sociology of Mass Media

Credit Hours Subtotal: 9

1  COMM 198, COMM 398, or COMM 498 Special Topics in Communication Studies, depending on topic, may be used with approval from the advisor.

Minor Requirement
Film studies majors must complete a minor or second major. The department recommends the following minors for consideration:

Anthropology: Plan A/18 hrs
Art: Plan A/18 hrs
Art History: Plan A/20 hrs
Classics: Plan A/18 hrs
Communication Studies: Plan A/18 hrs
English: Plan A/18 hrs
Ethnic Studies: Plan A/18 hrs
History: Plan A/18 hrs
Philosophy: Plan A/18 hrs
Theatre Arts: Plan A/18 hrs
Women's and Gender Studies: Plan A/18 hrs

Additional Major Requirements
Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.
Pass/No Pass Limits
No course taken Pass/No Pass will be counted toward the major or minor.

Course Level Requirement
Twelve (12) hours must be taken at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Requirements for Minor Offered by Department
Eighteen (18) hours, with at least 6 hours at the 300 or 400 level.

Film Studies Courses
Select three courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
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<td>ENGL 213E</td>
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<td>ENGL 413</td>
<td>Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 439</td>
<td>Film Directors</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 9

Additional Minor Courses
Select two additional courses from the list above or from List A in the major.
Select one course from List B in the major.

Credit Hours Subtotal: 9

Total Credit Hours: 18

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Film Studies (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop and defend evidence based arguments

- Analyze and interpret difficult texts
- Use various methods of literary analysis
- Support and communicate claims using clear evidence
- Express ideas creatively
- Advocate for marginalized or underrepresented groups
- Communicate confidently and appropriately with individuals of different cultures
- Comprehend and critically evaluate complex information
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Evaluate the interrelatedness of events and ideas
- Research, identify and knowledgeably discuss current issues and trends in the field
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates
- Production Associate, Nebraska Educational Telecommunications - Lincoln NE
- Library Services Associate, University of Nebraska-Lincoln - Lincoln NE
- Account Coordinator, The Minnow Project - Lincoln NE
- Production Assistant, 1865 Entertainment - Los Angeles CA
- Copywriter, Bailey Lauerman - Omaha NE
- Intern, 5 City TV - Lincoln NE
- Video Production Intern, Database USA - Omaha NE
- Content Coordinator, Railyard Entertainment - Lincoln NE
- Office Manager, Bob Kerrey Campaign - Lincoln NE
- Film Marketing Specialist, AMC Theatres - Leawood KS
- Owner, Camera Man, Editor, Imoerial Productions LLC - Omaha NE

Internships
- Intern, Cannes International Film Festival - Cannes, France
- Film & Image Collection Intern, Nebraska Historical Society - Lincoln NE
- Film Production Intern, Alexander Payne's film "Nebraska" - Norfolk NE
- Intern, Film Streams - Omaha NE
- Intern, Dell - Lincoln NE
- Public Relations Intern, WRK, LLC - Lincoln NE
- Intern, Sandhills Publishing - Lincoln NE
- Summer Intern, Southwestern - International
- Intern, Sandhills Publishing - Lincoln NE
- Intern, Nebraska Dept of Health & Human Services - Lincoln NE

Graduate & Professional Schools
- Master's Degree, Cinema and Media Studies, University of California-Los Angeles - Los Angeles CA
- Master’s Degree, Secondary English Education, University of Nebraska-Lincoln - Lincoln NE