FILM STUDIES

Description
The film studies program is housed in the Department of English. The program is centered on a core curriculum of four courses in the history of film, film genre, film directors, as well as film theory and criticism. To these core courses are added related courses, particularly those that integrate the study of moving image culture with rhetoric, philosophy, literary criticism, ethnic literature and visual cultures of all types. The program is designed for students who wish to ultimately work in academic film studies, and also for students who wish to understand film better as an art form, as popular culture, and as a major medium of communication.

Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

Advising
Academic and Career Advising
The Academic and Career Advising Center in 107 Oldfather Hall is a centrally located and easily accessed resource for students in all majors in the College of Arts and Sciences. The professional academic advisors and career coaches offer 1-1 meetings on a walk-in and appointment basis weekdays. Advisors will provide assistance choosing majors and minors, understanding degree requirements and academic policies, completing paperwork, meeting deadlines, adding/dropping courses, and planning for graduation. In addition, career coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment.

Students in the College who have declared a major will be assigned an academic advisor who is their first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including advanced coursework and requirements, opportunities for research, student organizations, and considering graduate school in the discipline. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love Library South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to ensure a breadth of courses within the liberal arts degree. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements.

- A student may not use a single course to satisfy both an ACE outcome and a College distribution requirement.
- A student may not use a single course to satisfy more than one College Distribution Requirement.
- A student may not use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement.
- Independent study, directed readings, or internship courses cannot be used to satisfy a College Distribution Requirement.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

<table>
<thead>
<tr>
<th>CDR A - Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
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</table>

<table>
<thead>
<tr>
<th>CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.</td>
<td></td>
</tr>
</tbody>
</table>

Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1

<table>
<thead>
<tr>
<th>CDR C - Humanities</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. 2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR D - Social Science</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from anthropology, communication studies, geography, political science, psychology, or sociology. 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CDR E - Language</th>
<th>0-16</th>
</tr>
</thead>
</table>

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.
A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

CDR F - Additional Breadth
Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

1. See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
2. Language courses numbered 210 and below do not fulfill the CDR C.
3. See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base
Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Language Requirement
UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR E) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor.
- Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://
ace.unl.edu for the most current information and the most recently certified courses.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of film studies will be able to:

1. Become conversant with the history, theory, and criticism of film in a number of cultures.
2. Understand the main outlines of the history, theory, and practice of film on an international scale.
3. Understand the artistic development in at least one area of specialization within film studies.
4. Understand the main contributions of cinematic culture to our society as a whole.
5. Understand and appreciate the many contributions by women and minority filmmakers in cinema history.
6. Understand how film has become part of digital culture, and how it will operate in the 21st century.
7. Understand how the historical and critical study of film is constantly evolving, as new discoveries enlarge the existing canon of film history.
8. Develop critical and writing skills that convey the information learned as part of this process.
9. Understand how the archival preservation of film texts is an essential part of film studies.
10. Conduct both primary and secondary research (including using the library) and understand the uses and limitations of the information yielded by various research methodologies.

Major Requirements

Thirty (30) hours of approved coursework, including 12 hours at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 213E</td>
<td>Introduction to Film History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Specific Major Requirements

Group A Courses
Select two from any of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212 / WMNS 212</td>
<td>Introduction to LGBTQ Literature</td>
</tr>
<tr>
<td>ENGL 213E</td>
<td>Introduction to Film History</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Film Genre</td>
</tr>
<tr>
<td>ENGL 230A</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
</tr>
<tr>
<td>ENGL 269</td>
<td>Film Period</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
</tr>
<tr>
<td>ENGL 282</td>
<td>Literature and the Other Arts</td>
</tr>
<tr>
<td>ENGL 315B / WMNS 315B</td>
<td>Women in Popular Culture</td>
</tr>
<tr>
<td>ENGL 330A</td>
<td>Shakespeare on Screen</td>
</tr>
<tr>
<td>ENGL 349</td>
<td>National Cinemas</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
</tr>
<tr>
<td>ENGL 413 / ENGL 813</td>
<td>Film</td>
</tr>
<tr>
<td>ENGL 439 / ENGL 839</td>
<td>Film Directors</td>
</tr>
<tr>
<td>ENGL 459 / ENGL 859</td>
<td>Writing For Film</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
</tr>
<tr>
<td>MUNM 275</td>
<td>Music in Film</td>
</tr>
<tr>
<td>MUNM 387</td>
<td>History of American Jazz</td>
</tr>
</tbody>
</table>

Theatre Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 112G</td>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>Credit Hours Subtotal: 6</td>
<td></td>
</tr>
</tbody>
</table>

Group B Courses
Select three from any of the following: 9

Art and Art History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHIS 246</td>
<td>Modern Art</td>
</tr>
<tr>
<td>AHIS 252</td>
<td>American Art 1865-1945</td>
</tr>
<tr>
<td>AHIS 346</td>
<td>European Art of the Twentieth Century</td>
</tr>
<tr>
<td>AHIS 441</td>
<td>Impressionism and Post-Impressionism</td>
</tr>
<tr>
<td>AHIS 446</td>
<td>Art since 1945</td>
</tr>
<tr>
<td>AHIS 448</td>
<td>Post-Modernism</td>
</tr>
<tr>
<td>AHIS 452</td>
<td>American Art, 1893-1939</td>
</tr>
<tr>
<td>AHIS 471</td>
<td>History of Photography</td>
</tr>
<tr>
<td>AHIS 472</td>
<td>Photography Since 1960</td>
</tr>
<tr>
<td>CERM 131</td>
<td>Ceramics for Non-majors: Wheelthrowing</td>
</tr>
<tr>
<td>DRAW 101</td>
<td>Beginning Drawing</td>
</tr>
<tr>
<td>MUNM 201</td>
<td>Contemporary Issues in Music and the Arts</td>
</tr>
<tr>
<td>PHOT 161</td>
<td>Photography for Non-majors</td>
</tr>
<tr>
<td>PRNT 141</td>
<td>Printmaking for Non-majors</td>
</tr>
<tr>
<td>SCLP 111</td>
<td>Sculpture for Non-majors</td>
</tr>
<tr>
<td>Communication Studies 7</td>
<td></td>
</tr>
<tr>
<td>COMM 215</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>COMM 220</td>
<td>Public Advocacy and Civic Engagement</td>
</tr>
<tr>
<td>COMM 280</td>
<td>Communication and Popular Culture</td>
</tr>
<tr>
<td>COMM 283</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>COMM 311 / ETHN 311</td>
<td>Intercultural Communication</td>
</tr>
</tbody>
</table>
Film Studies

COMM 312 Argumentation
COMM 371 Communication in Negotiation and Conflict Resolution
COMM 375 Theories of Persuasion
COMM 380 Gender and Communication
COMM 400 Rhetorical Theory
COMM 452 Media and Culture
COMM 486 Communicating Organizational Culture and Power

English
ENGL 245N / ETHN 245N Introduction to Native American Literature
ENGL 275 Introduction to Rhetorical Theory
ENGL 344 / ETHN 344 Ethnicity and Film
ENGL 344B / ETHN 344B / WMNS 344B Black Women Authors
ENGL 345D / ETHN 345D Chicana and/or Chicano Literature
ENGL 406 Genre
ENGL 445 / ETHN 445 Ethnic Literature
ENGL 471 Advanced Theory
ENGL 475 Rhetoric
ENGL 475A / WMNS 475A Rhetorical Theory: Rhetoric of Women Writers
ENGL 478 Digital Archives and Editions

Philosophy
PHIL 101 Introduction to Philosophy
PHIL 106 Philosophy and Current Issues
PHIL 218 / WMNS 218 Philosophy of Feminism
PHIL 327 Aesthetics

Sociology
SOCI 373 Sociology of Mass Media

Minor Requirement
Film Studies majors must complete a minor or second major. The department recommends the following minors for consideration:

- Anthropology: Plan A/18 hrs
- Art: Plan A/18 hrs
- Art History: Plan A/20 hrs
- Classics: Plan A/18 hrs
- Communication Studies: Plan A/18 hrs
- English: Plan A/18 hrs
- Ethnic Studies: Plan A/18 hrs

History: Plan A/18 hrs
Philosophy: Plan A/18 hrs
Theatre Arts: Plan A/18 hrs
Women and Gender Studies: Plan A/18 hrs

Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass Limits
No course taken Pass/No Pass will be counted toward the major or minor.

Course Level Requirement
Twelve (12) hours must be taken at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Requirements for Minor Offered by Department
Eighteen (18) hours, including at least 12 hours from courses listed in Group A of the major. Students are directed to course listings in Group B for additional course offerings in the film studies minor.

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Film Studies (B.A.)
Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop and defend evidence based arguments
- Analyze and interpret difficult texts
- Use various methods of literary analysis
- Support and communicate claims using clear evidence
- Express ideas creatively
- Advocate for marginalized or underrepresented groups

\[1\] COMM 198, COMM 398, or COMM 498 Special Topics, depending on topic, may be used with approval from the advisor.
• Communicate confidently and appropriately with individuals of different cultures
• Comprehend and critically evaluate complex information
• Defend and discuss complex issues from multiple angles
• Examine problems from multiple perspectives
• Evaluate the interrelatedness of events and ideas
• Research, identify and knowledgeably discuss current issues and trends in the field
• Gain global perspective and high levels of intercultural awareness
• Perform analysis of social and cultural issues

Jobs of Recent Graduates
• Production Associate, Nebraska Educational Telecommunications - Lincoln NE
• Library Services Associate, University of Nebraska-Lincoln - Lincoln NE
• Account Coordinator, The Minnow Project - Lincoln NE
• Production Assistant, 1865 Entertainment - Los Angeles CA
• Copywriter, Bailey Lauerman - Omaha NE
• Intern, 5 City TV - Lincoln NE
• Video Production Intern, Database USA - Omaha NE
• Content Coordinator, Railyard Entertainment - Lincoln NE
• Office Manager, Bob Kerrey Campaign - Lincoln NE
• Film Marketing Specialist, AMC Theatres - Leawood KS
• Owner, Camera Man, Editor, Imperial Productions LLC - Omaha NE

Internships
• Intern, Cannes International Film Festival - Cannes, France
• Film & Image Collection Intern, Nebraska Historical Society - Lincoln NE
• Film Production Intern, Alexander Payne's film “Nebraska” - Norfolk NE
• Intern, Film Streams - Omaha NE
• Intern, Dell - Lincoln NE
• Public Relations Intern, WRK, LLC - Lincoln NE
• Intern, Sandhills Publishing - Lincoln NE
• Summer Intern, Southwestern - International
• Intern, Sandhills Publishing - Lincoln NE
• Intern, Nebraska Dept of Health & Human Services - Lincoln NE

Graduate & Professional Schools
• Master’s Degree, Cinema and Media Studies, University of California - Los Angeles - Los Angeles CA
• Master’s Degree, Secondary English Education, University of Nebraska-Lincoln - Lincoln NE