FILM STUDIES

Description
The film studies program is housed in the Department of English. The program is centered on a core curriculum of four courses in the history of film, film genre, film directors, as well as film theory and criticism. To these core courses are added related courses, particularly those that integrate the study of moving image culture with rhetoric, philosophy, literary criticism, ethnic literature and visual cultures of all types. The program is designed for students who wish to ultimately work in academic film studies, and also for students who wish to understand film better as an art form, as popular culture, and as a major medium of communication.

College Requirements

College Admission

College Admission
The entrance requirements for the College of Arts and Sciences are the same as the University of Nebraska–Lincoln General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at Nebraska. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school course work in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the University of Nebraska–Lincoln General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the University of Nebraska–Lincoln degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty (60) is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to the University of Nebraska–Lincoln. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
University of Nebraska–Lincoln students who choose not to take courses for more than two consecutive terms, must reapply to the University of Nebraska–Lincoln. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements

Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

College Distribution Requirements

CDR A - Written Communication
Select from courses approved for ACE outcome 1.
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

For the University entrance requirement, students who do not have transcript documentation who claim proficiency in a language not taught at the University of Nebraska–Lincoln, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the University’s entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving...
two semesters of the four semester College Distribution Requirement E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at Nebraska.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through the University and participate in prior-approved education abroad programs. The University of Nebraska–Lincoln open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors.
- Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
• Students connect and integrate their ACE experiences with their selected major.
• Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a University of Nebraska—Lincoln ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes
To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog Rule
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska—Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Majors in film studies will be able to:

1. Become conversant with the history, theory, and criticism of film in a number of cultures.
2. Understand the main outlines of the history, theory, and practice of film on an international scale.
3. Understand the artistic development in at least one area of specialization within film studies.
4. Understand the main contributions of cinematic culture to our society as a whole.
5. Understand and appreciate the many contributions by women and minority filmmakers in cinema history.
6. Understand how film has become part of digital culture, and how it will operate in the 21st century.
7. Understand how the historical and critical study of film is constantly evolving, as new discoveries enlarge the existing canon of film history.
8. Develop critical and writing skills that convey the information learned as part of this process.
9. Understand how the archival preservation of film texts is an essential part of film studies.
10. Conduct both primary and secondary research (including using the library) and understand the uses and limitations of the information yielded by various research methodologies.

Major Requirements
Thirty (30) hours of approved course work including 12 hours at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.

Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 213E</td>
<td>Introduction to Film History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit Hours</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Specific Major Requirements

1. All students enrolling in courses offered by the Department of Broadcasting must have at least a 2.75 cumulative GPA. In addition, students wishing to enroll in Department of Broadcasting courses but who are not majoring in broadcasting must have the written approval of the instructor.

Group A Courses

Select two from any of the following:

**Broadcasting**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRDC 226</td>
<td>Introduction to Broadcasting</td>
<td></td>
</tr>
</tbody>
</table>

**English**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212 / WMNS 212</td>
<td>Introduction to LGBTQ Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 213E</td>
<td>Introduction to Film History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 230A</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 239</td>
<td>Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 269</td>
<td>Film Period</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 282</td>
<td>Literature and the Other Arts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315B / WMNS 315B</td>
<td>Women in Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 330A</td>
<td>Shakespeare on Screen</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 349</td>
<td>National Cinemas</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 413 / ENGL 813</td>
<td>Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 439 / ENGL 839</td>
<td>Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 459 / ENGL 859</td>
<td>Writing For Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUNM 275</td>
<td>Music in Film</td>
<td>3</td>
</tr>
<tr>
<td>MUNM 387</td>
<td>History of American Jazz</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theatre Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 112G</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Group B Courses

Select three from any of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>
### Art and Art History
- **AHIS 246**: Modern Art
- **AHIS 252**: American Art 1865-1945
- **AHIS 346**: European Art of the Twentieth Century
- **AHIS 441** / **AHIS 841**: Impressionism and Post-Impressionism
- **AHIS 446** / **AHIS 846**: Art since 1945
- **AHIS 448** / **AHIS 848**: Post-Modernism
- **AHIS 452** / **AHIS 852**: American Art, 1893-1939
- **AHIS 471** / **AHIS 871**: History of Photography
- **AHIS 472** / **AHIS 872**: Photography Since 1960
- **CERM 131**: Ceramics for Non-majors: Wheelthrowing
- **DRAW 101**: Beginning Drawing
- **MUNM 201**: Contemporary Issues in Music and the Arts
- **PHOT 161**: Photography for Non-majors
- **PRNT 141**: Printmaking for Non-majors
- **SCLP 111**: Sculpture for Non-majors

### Communication Studies
- **COMM 198**: Special Topics in Communication Studies
- **COMM 211** / **ETHN 211**: Intercultural Communication
- **COMM 215**: Visual Communication
- **COMM 220**: Public Advocacy and Civic Engagement
- **COMM 280**: Communication and Popular Culture
- **COMM 283**: Interpersonal Communication
- **COMM 312**: Argumentation
- **COMM 371**: Communication in Negotiation and Conflict Resolution
- **COMM 375**: Theories of Persuasion
- **COMM 380**: Gender and Communication
- **COMM 398**: Special Topics in Communication Studies
- **COMM 400**: Rhetorical Theory
- **COMM 452**: Media and Culture
- **COMM 486**: Communication Organizational Culture and Power
- **COMM 498**: Special Topics in Communication Studies

### English
- **ENGL 245N** / **ETHN 245N**: Introduction to Native American Literature
- **ENGL 275**: Introduction to Rhetorical Theory
- **ENGL 344** / **ETHN 344**: Ethnicity and Film
- **ENGL 344B** / **ETHN 344B** / **WMNS 344B**: Black Women Authors
- **ENGL 345D** / **ETHN 345D**: Chicana and/or Chicano Literature
- **ENGL 406** / **ENGL 806**: Genre
- **ENGL 445** / **ENGL 845** / **ETHN 445**: Ethnic Literature
- **ENGL 471** / **ENGL 871**: Advanced Theory
- **ENGL 475** / **ENGL 875**: Rhetoric
- **ENGL 475A** / **ENGL 875A**: Rhetorical Theory: Rhetoric of Women
- **ENGL 478**: Digital Archives and Editions
- **ENGL 478**: Digital Archives and Editions
- **ENGL 498**: Special Topics in Communication Studies

### Philosophy
- **PHIL 101**: Introduction to Philosophy
- **PHIL 106**: Philosophy and Current Issues
- **PHIL 218** / **WMNS 218**: Philosophy of Feminism
- **PHIL 327**: Aesthetics

### Sociology
- **SOCI 373**: Sociology of Mass Media

### Credit Hours Subtotal: 9

### Minor Requirement
Film Studies majors must complete a minor or second major. The department recommends the following minors for consideration:

- **Anthropology**: Plan A/18 hrs
- **Art**: Plan A/18 hrs
- **Art History**: Plan A/20 hrs
- **Classics**: Plan A/18 hrs
- **Communication Studies**: Plan A/18 hrs
- **English**: Plan A/18 hrs
- **Ethnic Studies**: Plan A/18 hrs
- **History**: Plan A/18 hrs
- **Philosophy**: Plan A/18 hrs
- **Theatre Arts**: Plan A/18 hrs
- **Women and Gender Studies**: Plan A/18 hrs

### Additional Major Requirements

#### Grade Rules
A grade of C or above is required for all courses in the major and minor.

#### Pass/No Pass Limits
No course taken Pass/No Pass will be counted toward the major or minor.

### Course Level Requirement
Twelve (12) hours must be taken at the 300 or 400 level, of which at least 6 hours must be taken at the 400 level.
Requirements for Minor Offered by Department

Eighteen (18) hours, including at least 12 hours from courses listed in Group A of the major. Students are directed to course listings in Group B for additional course offerings in the film studies minor.

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Film Studies (B.A.)

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop and defend evidence based arguments
- Analyze and interpret difficult texts
- Use various methods of literary analysis
- Support and communicate claims using clear evidence
- Express ideas creatively
- Advocate for marginalized or underrepresented groups
- Communicate confidently and appropriately with individuals of different cultures
- Comprehend and critically evaluate complex information
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Evaluate the interrelatedness of events and ideas
- Research, identify and knowledgeably discuss current issues and trends in the field
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates
- Production Associate, Nebraska Educational Telecommunications - Lincoln NE
- Library Services Associate, University of Nebraska-Lincoln - Lincoln NE
- Account Coordinator, The Minnow Project - Lincoln NE
- Production Assistant, 1865 Entertainment - Los Angeles CA
- Copywriter, Bailey Lauerman - Omaha NE
- Intern, 5 City TV - Lincoln NE
- Video Production Intern, Database USA - Omaha NE
- Content Coordinator, Railyard Entertainment - Lincoln NE
- Office Manager, Bob Kerrey Campaign - Lincoln NE
- Film Marketing Specialist, AMC Theatres - Leawood KS
- Owner, Camera Man, Editor, Imoerial Productions LLC - Omaha NE

Internships
- Intern, Cannes International Film Festival - Cannes, France
- Film & Image Collection Intern, Nebraska Historical Society - Lincoln NE
- Film Production Intern, Alexander Payne's film "Nebraska" - Norfolk NE
- Intern, Film Streams - Omaha NE
- Intern, Dell - Lincoln NE
- Public Relations Intern, WRK, LLC - Lincoln NE
- Intern, Sandhills Publishing - Lincoln NE
- Summer Intern, Southwestern - International
- Intern, Nebraska Dept of Health & Human Services - Lincoln NE

Graduate & Professional Schools
- Master's Degree, Cinema and Media Studies, University of California-Los Angeles - Los Angeles CA
- Master's Degree, Secondary English Education, University of Nebraska-Lincoln - Lincoln NE