

ETHNIC STUDIES

Description

Ethnic studies involves the exploration and examination of factors that bear on the lives and experiences, both past and present, of ethnically diverse peoples. The Institute for Ethnic Studies is interdisciplinary and intercollegiate and focuses on the experiences of individuals and groups who are African, African-American, Latino/a, Latin American, or Native origin of descent both in the United States and elsewhere.

Within the Institute, a major and a minor can be taken in ethnic studies (described below). Program-specific minors are also available in African studies, African-American studies (see listing for African and African-American studies), U.S. Latina/Latino studies (see Latino and Latin American studies), and Native American studies (see separate catalog listing); both a major and a minor are available in Latin American studies (see Latino and Latin American studies).

Program Assessment. To assist in evaluating the program's effectiveness, each major will be asked to do the following before graduating:

1. Submit a copy of a research paper, honors thesis, or other major project completed during the senior year.
2. Participate in an exit interview or complete an exit survey.

Results of participation in these assessment activities will not affect a student's grades or graduation.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the UNL General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at UNL and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center

The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check in on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student's primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline-specific expertise.

Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl>) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, <http://cas.unl.edu/advising>.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1 : Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

CDR: Written Communication 3

Select from courses approved for ACE outcome 1.

CDR: Natural, Physical, and Mathematical Sciences with Lab 4

Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics, and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.¹

CDR: Humanities 3

Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.²

CDR: Social Science 3

Select from anthropology, communication studies, geography, political science, psychology, or sociology.³

CDR: Human Diversity in U.S. Communities 0-3

Select from a set of approved courses as listed in the degree audit.

CDR: Language 0-16

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

Credit Hours Subtotal: 13-32

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 220 and below do not fulfill the CDR Humanities.

³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Language Requirement

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of ethnic studies will be able to:

1. Demonstrate an understanding of U.S. and/or transnational ethnic history.
2. Demonstrate an understanding of U.S. and/or transnational culture and civilization.
3. Demonstrate an understanding of U.S. and/or transnational concerns with race, ethnicity, and diversity.
4. Demonstrate an understanding of U.S. and/or transnational concerns with immigration.
5. Use and analyze library and other research resources.
6. Think critically about disciplinary and interdisciplinary issues.
7. Recognize logical fallacies.

Major Requirements

Thirty-three (33) hours, with no more than half taken within one particular discipline (e.g., history, English). At least 12 credit hours must be taken at the 300 level or above, and at least 6 hours must be taken at the 400 level. Students must select and complete one of four emphasis areas: Multi-Ethnic, African and African-American Studies, Latino and Latin American Studies, or Native American Studies.

Core Requirements

Required Courses

ETHN 100	Introduction to Ethnic Studies	3
ETHN 400	Senior Seminar	3
Credit Hours Subtotal:		6
Total Credit Hours		6

Specific Major Requirements

Methods Courses

Select one of the following:		3
ANTH 290	Fieldwork	
COMM 201	Social Scientific Research Methods in Communication Studies	
ENGL 200	Introduction to English Studies	
ENGL 270	Literary/Critical Theory	
ENGL 471	Advanced Theory	
SOCI 205	Introduction to Social Research Methods	
SOCI 407	Strategies of Social Research: Qualitative Methods	
PSYC 350	Research Methods and Data Analysis	
Credit Hours Subtotal:		3
Comparative Courses		

Select two courses from the following (including one at the 300 or 400 level): 6

ANTH 130	Anthropology of the Great Plains	
ETHN 212 / ANTH 212	Introduction to Cultural Anthropology	
ETHN 217 / SOCI 217	Sociology of Race and Ethnicity	
ETHN 310 / PSYC 310	Psychology of Immigration	
ETHN 311 / COMM 311	Intercultural and Intergroup Communication	
ETHN 330 / TEAC 330	Multicultural Education	
ETHN 333	Immigration and Politics	
ETHN 340 / HIST 340	Rights & Wrongs in American Legal History	
ETHN 341 / HIST 351	Rethinking the American West	
ETHN 344 / ENGL 344	Ethnicity and Film	
ETHN 425 / PSYC 425	Psychology of Racism	
ETHN 445 / ENGL 445	Ethnic Literature	
ETHN 448 / SOCI 448	Family Diversity	
ETHN 454 / SOCI 454	Physical Health Disparities	
ETHN 481 / SOCI 481	Minority Groups	
POLS 260	Problems in International Relations	
Credit Hours Subtotal:		6
Total Credit Hours		9

Emphasis Area Requirements

Select one of the following emphasis areas: Multi-Ethnic Studies, African and African-American Studies, Latino and Latin American Studies, or Native American Studies.

Multi-Ethnic Studies Emphasis

Select 6 hours from each of the following three lists—African and African-American Studies, Latino and Latin American Studies, and Native American Studies. 18

Credit Hours Subtotal: 18

African and African-American Studies Emphasis

Select 18 hours from the following: 18

ETHN 113 / HIST 113	History of Hip Hop	
ETHN 150 / HIST 150	African Culture and Civilization	
ETHN 200	Introduction to African American Studies	
ETHN 203	Introduction to Africa	
ETHN 226	The History of African-American Religious Experience	
ETHN 238 / POLS 238	Blacks and the American Political System	

ETHN 244 / ENGL 244	African American Literature since 1865	
ETHN 244A / ENGL 244A	Introduction to African Literature	
ETHN 244E / ENGL 244E	African American Literature before 1865	
ETHN 246 / HIST 246	African American History: African Origins to 1877	
ETHN 247 / HIST 247	African American History: After 1877	
ETHN 285 / HIST 285	Africa Since 1800	
ETHN 344B / ENGL 344B / WMNS 344B	Black Women Authors	
ETHN 344D / ENGL 344D	Caribbean Literature	
ETHN 347 / ARCH 347 / AHIS 366	African Architecture	
ETHN 356 / HIST 356 / WMNS 356	African-American Women's History	
ETHN 362 / ANTH 362	Peoples and Cultures of Africa	
ETHN 366 / HIST 366	African Americans and the Politics of Race: From the New Deal to the New Right	
ETHN 375 / POLS 375	Conflict and Development in Africa	
ETHN 385 / HIST 385	African Liberation in the African Diaspora	
ETHN 445B / ENGL 445B	Topics in African American Literature	
ETHN 445K / ENGL 445K	Topics in African Literature	
ETHN 459 / HIST 459 / WMNS 459	Women and Gender in African Societies	
ETHN 460 / HIST 460	The Civil Rights Movement	
ETHN 486 / HIST 486	History of South Africa	
HIST 364	The Rise and Fall of American Slavery	
MUNM 387	History of American Jazz	
Credit Hours Subtotal:		18

Latino and Latin American Studies Emphasis

Select 18 hours from the following: 18

ETHN 171 / HIST 171	History of Latin America	
ETHN 202	Introduction to Latina and/or Latino Studies	
ETHN 237 / ANTH 237 / LAMS 237	Ancient Mesoamerica	

ETHN 271 / HIST 271 / LAMS 271	Colonial Latin America
ETHN 272 / HIST 272 / LAMS 272	Modern Latin America
ETHN 277 / LAMS 277 / POLS 277	Latin American Politics
ETHN 345D / ENGL 345D	Chicana and/or Chicano Literature
ETHN 346 / ENGL 346	Cuban-American Literature
ETHN 350 / ANTH 350	Peoples and Cultures of Native Latin America
ETHN 357 / HIST 357 / LAMS 357	Mexican-American History
ETHN 370 / HIST 370	Colonial Mexico
ETHN 371 / HIST 371	Modern Mexico
ETHN 373 / HIST 373 / LAMS 373	Latin America and Global Relations
ETHN 374 / HIST 374 / LAMS 374	History of Brazil
ETHN 463 / HIST 463 / LAMS 463	Indigenous Peoples of Latin America
ETHN 476A / HIST 476A / WMNS 476A	Gender and Sexuality in Latin America
ETHN 476B / HIST 476B	Race in Modern Latin America
GEOG 378	Geography of Latin America
HIST 372	Revolutions in Twentieth-Century Latin America
LAMS 311 / SPAN 311	Introduction to Hispanic Literature: Latin America
LAMS 312 / SPAN 312	Representative Spanish-American Authors
LAMS 331 / SPAN 331	War and Human Rights in Latin America
LAMS 459 / SPAN 459	Spanish-American Poetry
LAMS 460 / SPAN 460	Spanish-American Novel
LAMS 462 / SPAN 462	Spanish-American Short Story

LAMS 478 / ANTH 478 / GEOG 478 / HIST 478 / POLS 478 / SOCI 478 / MODL 478 / EDPS 478	Pro-seminar in Latin American Studies
SPAN 463	Twentieth and Twenty-first Century Spanish and Spanish-American Essay
Credit Hours Subtotal: 18	

Native American Studies

Select 18 hours from the following: 18	
ANTH 232	Introduction to Archaeology
ANTH 419	Art and Anthropology of Native North Americans
ANTH 433	North American Archaeology
ANTH 434	Introduction to Great Plains Archaeology
ETHN 201	Introduction to Native American Studies
ETHN 237 / ANTH 237 / LAMS 237	Ancient Mesoamerica
ETHN 241 / HIST 241	Native American History
ETHN 245N / ENGL 245N	Introduction to Native American Literature
ETHN 342 / HIST 342	History of Plains Indians
ETHN 345N / ENGL 345N / WMNS 345N	Native American Women Writers
ETHN 350 / ANTH 350	Peoples and Cultures of Native Latin America
ETHN 351 / ANTH 351	Indigenous Peoples of North America
ETHN 352 / ANTH 352	Indigenous Peoples of the Great Plains
ETHN 358 / HIST 358 / WMNS 358	Native American Women
ETHN 445N / ENGL 445N	Topics in Native American Literature
ETHN 451 / ANTH 451	Contemporary Issues of Indigenous Peoples in North America
ETHN 464 / HIST 464	Native American History: Selected Topics
ETHN 477 / HIST 477	Indigenous Peoples of the World
Credit Hours Subtotal: 18	

Individualized Courses of Instruction

A total of 9 hours of individualized coursework may count toward the major, but no more than 6 hours of one particular course will count toward the major. This includes ETHN 297, ETHN 299, ETHN 399H, ETHN 497, ETHN 499.

Minor Requirement

Students must also complete a Plan A minor from a discipline other than Ethnic Studies or one of its component programs.

Additional Major Requirements

Restriction

Ethnic Studies majors may not declare a minor in any of its component programs: African Studies, African-American Studies, Latin American Studies, U.S. Latino/Latina Studies, or Native American Studies.

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or the minor.

Requirements for Minor Offered by Department

Eighteen (18) hours from the following courses, with a minimum of 6 hours in courses numbered 300 and above (*other courses may be used with the approval of the faculty advisor*).

Select 18 hours of the following: 18

ETHN 100	Introduction to Ethnic Studies	ETHN 246 / HIST 246	African American History: African Origins to 1877
ETHN 113 / HIST 113	History of Hip Hop	ETHN 247 / HIST 247	African American History: After 1877
ETHN 150 / HIST 150	African Culture and Civilization	ETHN 271 / HIST 271 / LAMS 271	Colonial Latin America
ETHN 171 / HIST 171	History of Latin America	ETHN 272 / HIST 272 / LAMS 272	Modern Latin America
ETHN 200	Introduction to African American Studies	ETHN 277 / LAMS 277 / POLS 277	Latin American Politics
ETHN 201	Introduction to Native American Studies	ETHN 285 / HIST 285	Africa Since 1800
ETHN 202	Introduction to Latina and/or Latino Studies	ETHN 310 / PSYC 310	Psychology of Immigration
ETHN 203	Introduction to Africa	ETHN 311 / COMM 311	Intercultural and Intergroup Communication
ETHN 212 / ANTH 212	Introduction to Cultural Anthropology	ETHN 330 / TEAC 330	Multicultural Education
ETHN 217 / SOCI 217	Sociology of Race and Ethnicity	ETHN 342 / HIST 342	History of Plains Indians
ETHN 238 / POLS 238	Blacks and the American Political System	ETHN 344 / ENGL 344	Ethnicity and Film
ETHN 241 / HIST 241	Native American History	ETHN 344B / ENGL 344B / WMNS 344B	Black Women Authors
ETHN 244 / ENGL 244	African American Literature since 1865	ETHN 344D / ENGL 344D	Caribbean Literature
ETHN 244A / ENGL 244A	Introduction to African Literature	ETHN 345D / ENGL 345D	Chicana and/or Chicano Literature
ETHN 244E / ENGL 244E	African American Literature before 1865	ETHN 345N / ENGL 345N / WMNS 345N	Native American Women Writers
ETHN 245A / ENGL 245A	Introduction to Asian American Literature	ETHN 346 / ENGL 346	Cuban-American Literature
ETHN 245N / ENGL 245N	Introduction to Native American Literature	ETHN 351 / ANTH 351	Indigenous Peoples of North America
		ETHN 352 / ANTH 352	Indigenous Peoples of the Great Plains
		ETHN 356 / HIST 356 / WMNS 356	African-American Women's History
		ETHN 357 / HIST 357 / LAMS 357	Mexican-American History
		ETHN 358 / HIST 358 / WMNS 358	Native American Women
		ETHN 362 / ANTH 362	Peoples and Cultures of Africa
		ETHN 366 / HIST 366	African Americans and the Politics of Race: From the New Deal to the New Right
		ETHN 370 / HIST 370	Colonial Mexico

ETHN 371 / HIST 371	Modern Mexico
ETHN 373 / HIST 373 / LAMS 373	Latin America and Global Relations
ETHN 374 / HIST 374 / LAMS 374	History of Brazil
ETHN 375 / POLS 375	Conflict and Development in Africa
ETHN 385 / HIST 385	African Liberation in the African Diaspora
ETHN 400	Senior Seminar
ETHN 425 / PSYC 425	Psychology of Racism
ETHN 445 / ENGL 445	Ethnic Literature
ETHN 445B / ENGL 445B	Topics in African American Literature
ETHN 445K / ENGL 445K	Topics in African Literature
ETHN 445N / ENGL 445N	Topics in Native American Literature
ETHN 451 / ANTH 451	Contemporary Issues of Indigenous Peoples in North America
ETHN 454 / SOCI 454	Physical Health Disparities
ETHN 459 / HIST 459 / WMNS 459	Women and Gender in African Societies
ETHN 460 / HIST 460	The Civil Rights Movement
ETHN 463 / HIST 463 / LAMS 463	Indigenous Peoples of Latin America
ETHN 464 / HIST 464	Native American History: Selected Topics
ETHN 476A / HIST 476A / WMNS 476A	Gender and Sexuality in Latin America
ETHN 476B / HIST 476B	Race in Modern Latin America
ETHN 477 / HIST 477	Indigenous Peoples of the World
ETHN 481 / SOCI 481	Minority Groups
ETHN 486 / HIST 486	History of South Africa
HIST 364	The Rise and Fall of American Slavery
HIST 372	Revolutions in Twentieth-Century Latin America
MUNM 387	History of American Jazz

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or the minor.

Restriction

The ethnic studies minor is not available to students pursuing any of the following minors: African studies, African-American studies, Latin American studies, U.S. Latina/Latino studies, or Native American studies.

ETHN 100 Introduction to Ethnic Studies

Prerequisites: Freshman or Sophomore standing required.

Description: Introduction to the interdisciplinary study of American Indians, African Americans, Latinas/os and other racial and ethnic groups in the United States.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

ETHN 113 History of Hip Hop

Crosslisted with: HIST 113

Description: A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: United States or Canadian Hist

ETHN 150 African Culture and Civilization

Crosslisted with: HIST 150

Description: Broad interpretative survey of the major features that have shaped modern African life.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Lat Am,Asian,Mid East,Afr Hist

ETHN 160 Native Americans in Popular Culture

Crosslisted with: HIST 160

Description: Representations of Native Americans in popular culture and what they mean for understanding Native experiences and North American history more generally. How Native people portray themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop, transnational representations, and political activism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

Groups: United States or Canadian Hist

ETHN 171 History of Latin America**Crosslisted with:** HIST 171**Description:** A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 189H University Honors Seminar****Prerequisites:** Good standing in the University Honors Program or by invitation.**Description:** Topic varies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ETHN 198 Special Topics****Notes:** May be repeated for credit if the topic varies.**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Graded with Option**ETHN 200 Introduction to African American Studies****Description:** Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ETHN 446**ACE:** ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship**ETHN 201 Introduction to Native American Studies****Description:** Origins, traditions, culture, spirituality and current issues of North America's indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship**Groups:** CAS Diversity in the US**ETHN 202 Introduction to Latina and/or Latino Studies****Description:** Origins, traditions, culture, and current issues of Latina and/or Latino populations in the United States.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**ETHN 203 Introduction to Africa****Description:** Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 9 Global/Diversity**ETHN 206 History of Mexico****Crosslisted with:** HIST 206**Description:** Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on the ethnic diversity of the nation and its political, economic, and social problems related to its historical development.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 212 Introduction to Cultural Anthropology****Crosslisted with:** ANTH 212**Description:** Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science**Groups:** Introductory**ETHN 217 Sociology of Race and Ethnicity****Crosslisted with:** SOCI 217**Description:** Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 6 Social Science**Groups:** CAS Diversity in the US

ETHN 226 The History of African-American Religious Experience**Crosslisted with:** RELG 226, HIST 226

Description: Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement—literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**ETHN 237 Ancient Mesoamerica****Crosslisted with:** ANTH 237, LAMS 237

Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science ACE 9 Global/Diversity**ETHN 238 Blacks and the American Political System****Crosslisted with:** POLS 238

Description: Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 6 Social Science**Groups:** American Government&Public Pol**ETHN 241 Native American History****Crosslisted with:** HIST 241

Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** United States or Canadian Hist**ETHN 244 African American Literature since 1865****Crosslisted with:** ENGL 244

Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** Literary and Cultural Studies**ETHN 244A Introduction to African Literature****Crosslisted with:** ENGL 244A

Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies**ETHN 244E African American Literature before 1865****Crosslisted with:** ENGL 244E

Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Literary and Cultural Studies**ETHN 245A Introduction to Asian American Literature****Crosslisted with:** ENGL 245A

Description: Introduction to Asian American literature and relevant historical and cultural background.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** Literary and Cultural Studies**ETHN 245N Introduction to Native American Literature****Crosslisted with:** ENGL 245N

Description: Introduction to literature by Native Americans covering early and recent periods.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** Literary and Cultural Studies CAS Diversity in the US

ETHN 246 African American History: African Origins to 1877**Crosslisted with:** HIST 246**Description:** African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 247 African American History: After 1877****Crosslisted with:** HIST 247**Description:** African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** United States or Canadian Hist**ETHN 271 Colonial Latin America****Crosslisted with:** HIST 271, LAMS 271**Description:** Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist Pre-1800 History**ETHN 272 Modern Latin America****Crosslisted with:** HIST 272, LAMS 272**Description:** Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 277 Latin American Politics****Crosslisted with:** POLS 277, LAMS 277**Description:** Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** International Relations&Compar**ETHN 285 Africa Since 1800****Crosslisted with:** HIST 285**Description:** Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 297 Experiential Learning in Ethnic Studies I****Prerequisites:** Sophomore standing.**Description:** Non-classroom experience that has relevance to Ethnic Studies.**Credit Hours:** 1-12**Min credits per semester:** 1**Max credits per semester:** 12**Max credits per degree:** 12**Grading Option:** Pass No Pass**ETHN 299 Independent Study in Ethnic Studies****Prerequisites:** Sophomore standing.**Description:** Research or readings.**Credit Hours:** 1-12**Min credits per semester:** 1**Max credits per semester:** 12**Max credits per degree:** 12**Grading Option:** Graded with Option**ETHN 310 Psychology of Immigration****Crosslisted with:** PSYC 310**Prerequisites:** PSYC 181 or permission.**Description:** Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 311 Intercultural and Intergroup Communication****Crosslisted with:** COMM 311**Description:** Introduction to the theories and concepts of intercultural and intergroup communication. Communicative processes associated with social comparison, prejudice and discrimination, and social conflict in various relational and professional contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 2 Communication Competence

ETHN 330 Multicultural Education**Crosslisted with:** TEAC 330**Prerequisites:** Sophomore standing.**Description:** Role of minority group status in American society. Ethnic minority group cultures, the existence of subcultures within the mainstream of society, women in the social setting, and their relationship to the American education process. Analytic methods of study.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**ETHN 333 Immigration and Politics****Crosslisted with:** POLS 333**Description:** Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** American Government&Public Pol International Relations&Compar CAS Diversity in the US**ETHN 340 Rights & Wrongs in American Legal History****Crosslisted with:** HIST 340, HIST 840**Prerequisites:** Sophomore standing**Description:** Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 341 Rethinking the American West****Crosslisted with:** HIST 351, HIST 851**Prerequisites:** Sophomore standing**Description:** Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 342 History of Plains Indians****Crosslisted with:** HIST 342**Prerequisites:** Sophomore standing**Description:** In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 344 Ethnicity and Film****Crosslisted with:** ENGL 344**Description:** Construction of ethnic identities in film and TV and the impact of such images on American culture. May be repeated once for credit with a different topic.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Literary and Cultural Studies**ETHN 344B Black Women Authors****Crosslisted with:** ENGL 344B, WMNS 344B**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies**ETHN 344D Caribbean Literature****Crosslisted with:** ENGL 344D**Description:** History and multi-generic variety of Caribbean literature written in English.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies**ETHN 345D Chicana and/or Chicano Literature****Crosslisted with:** ENGL 345D**Description:** Introduction to literature by and about Mexican-Americans in its cultural and historical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** Literary and Cultural Studies CAS Diversity in the US

ETHN 345N Native American Women Writers**Crosslisted with:** ENGL 345N, WMNS 345N**Description:** Representative writings by Native American women in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** Literary and Cultural Studies CAS Diversity in the US**ETHN 346 Cuban-American Literature****Crosslisted with:** ENGL 346**Description:** An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** CAS Diversity in the US Literary and Cultural Studies**ETHN 347 African Architecture****Crosslisted with:** ARCH 347, ARCH 547, AHIS 366**Prerequisites:** Sophomore standing**Description:** Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ETHN 350 Peoples and Cultures of Native Latin America****Crosslisted with:** ANTH 350**Prerequisites:** 6 hours of ANTH.**Description:** Introduction to the ethnography of native Latin America outlining the history and lifeways of indigenous peoples of the region. Indigenous culture, and change and resistance to European colonialism from the pre-Columbian through modern periods. Contemporary indigenous political organizing around issue of human and culture rights, the effects of globalization, and the environment.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Cultural Anthropology**ETHN 351 Indigenous Peoples of North America****Crosslisted with:** ANTH 351**Prerequisites:** 3 hrs ANTH.**Description:** Overview of the pre-contact, contact and post-contact experiences of indigenous peoples of North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ANTH 451, ANTH 851, ETHN 451**Groups:** Cultural Anthropology**ETHN 352 Indigenous Peoples of the Great Plains****Crosslisted with:** ANTH 352**Prerequisites:** 3 hrs ANTH.**Description:** Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ANTH 451, ANTH 851, ETHN 451**ACE:** ACE 8 Civic/Ethics/Stewardship**Groups:** Cultural Anthropology**ETHN 356 African-American Women's History****Crosslisted with:** HIST 356, WMNS 356**Prerequisites:** Sophomore standing**Description:** Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 357 Mexican-American History****Crosslisted with:** HIST 357, LAMS 357**Prerequisites:** Sophomore standing**Description:** Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** CAS Diversity in the US United States or Canadian Hist**ETHN 358 Native American Women****Crosslisted with:** HIST 358, WMNS 358**Description:** History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** United States or Canadian Hist

ETHN 362 Peoples and Cultures of Africa**Crosslisted with:** ANTH 362**Prerequisites:** 3 hrs ANTH.**Description:** Introduction to the ethnological complexity and cultural diversity of the native ways of life based on the ethnographies of several differing peoples in relation to the areal cultural patterns in contrasting geographical regions. Relations to other portions of the world in culture history and colonial relations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Cultural Anthropology**ETHN 366 African Americans and the Politics of Race: From the New Deal to the New Right****Crosslisted with:** HIST 366**Prerequisites:** Sophomore standing**Description:** Survey and analysis of the struggle of African Americans and their allies to topple white supremacy and gain access to the political process. The role race played in American politics from the New Deal through the Emergence of the New Right.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 370 Colonial Mexico****Crosslisted with:** HIST 370**Prerequisites:** Sophomore, junior, or senior standing.**Notes:** HIST/ETHN 370 is a pre-1800 course.**Description:** From the preconquest (thirteenth century) to independence (1821). The foundation and development of political, social, economic, and religious patterns.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Pre-1800 History Lat Am,Asian,Mid East,Afr Hist**ETHN 371 Modern Mexico****Crosslisted with:** HIST 371**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Social, economic, and political development of Mexico from 1821 to the present. The Revolution of 1910 and its background and aftermath.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 373 Latin America and Global Relations****Crosslisted with:** HIST 373, LAMS 373**Prerequisites:** Junior standing**Description:** Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 374 History of Brazil****Crosslisted with:** HIST 374, LAMS 374**Prerequisites:** Sophomore standing**Description:** History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 375 Conflict and Development in Africa****Crosslisted with:** POLS 375**Description:** Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science ACE 9 Global/Diversity**Groups:** Human Rights and Security**ETHN 380 Geography of Africa****Crosslisted with:** GEOG 380, NRES 380**Description:** Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** Regional Geography**ETHN 385 African Liberation in the African Diaspora****Crosslisted with:** HIST 385**Description:** Examines the experiences of people of African descent on the continent and in the Diasporas of Europe, The Caribbean, and the United States.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist

ETHN 398 Special Topics

Notes: Any prerequisites will be published before the registration period.

Description: This course will be used for a variety of different topics.

Credit Hours: 1-4

Min credits per semester: 1

Max credits per semester: 4

Max credits per degree: 4

Grading Option: Graded with Option

ETHN 399H Honors Course

Prerequisites: Permission.

Notes: Cannot be taken "Pass/No Pass".

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded

ETHN 400 Senior Seminar

Prerequisites: Junior standing; ETHN major or minor.

Description: Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

ETHN 425 Psychology of Racism

Crosslisted with: PSYC 425, PSYC 825

Prerequisites: PSYC 350.

Description: Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

ETHN 445 Ethnic Literature

Crosslisted with: ENGL 445, ENGL 845

Prerequisites: Junior standing

Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Literary and Cultural Studies

ETHN 445B Topics in African American Literature

Crosslisted with: ENGL 445B, ENGL 845B

Prerequisites: Junior standing

Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Literary and Cultural Studies

ETHN 445K Topics in African Literature

Crosslisted with: ENGL 445K, ENGL 845K

Prerequisites: Junior standing

Description: Topics in African poetry, fiction, and/or non-fiction prose.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Literary and Cultural Studies

ETHN 445N Topics in Native American Literature

Crosslisted with: ENGL 445N, ENGL 845N

Prerequisites: Junior standing

Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Literary and Cultural Studies

ETHN 446 Black Social Movements

Prerequisites: ETHN 200.

Description: Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 448 Family Diversity

Crosslisted with: SOCI 448, SOCI 848, ETHN 848

Prerequisites: 9 hours of SOCI, or Senior standing.

Description: Analyzes diversity in family structure and family choices. Includes: rural families, gay/lesbian families, Native American families, African American families, Latino families, working class and working poor families and cohabitation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 451 Contemporary Issues of Indigenous Peoples in North America

Crosslisted with: ANTH 451, ANTH 851

Prerequisites: ANTH 351 or 352.

Description: Political, economic, and social issues concerning indigenous peoples in North America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

Groups: Cultural Anthropology

ETHN 454 Physical Health Disparities

Crosslisted with: SOCI 454, SOCI 854

Prerequisites: 9 hours of SOCI, or Senior standing.

Description: Contribution of social inequality to health outcomes; Intersection of individual and social factors through which racial, economic, and gender differences in health emerge.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 459 Women and Gender in African Societies**Crosslisted with:** HIST 459, HIST 859, WMNS 459, WMNS 859**Description:** Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 460 The Civil Rights Movement****Crosslisted with:** HIST 460, HIST 860**Prerequisites:** Junior standing.**Description:** Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Groups:** United States or Canadian Hist**ETHN 463 Indigenous Peoples of Latin America****Crosslisted with:** HIST 463, HIST 863, LAMS 463**Description:** Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 464 Native American History: Selected Topics****Crosslisted with:** HIST 464, HIST 864**Prerequisites:** Junior standing.**Description:** Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 474 African Americans in the Jazz Age****Crosslisted with:** HIST 474, HIST 874**Prerequisites:** Junior or senior standing.**Notes:** A basic understanding of United States history is recommended.**Description:** Race relations and African American experience from the 1910s through WW II. Jim Crow, the Great Migration, WW I, "The New Negro," Harlem Renaissance, jazz/blues/gospel music, political radicalism, the Great Depression, and WW II.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** United States or Canadian Hist**ETHN 476A Gender and Sexuality in Latin America****Crosslisted with:** HIST 476A, WMNS 476A, HIST 876A, WMNS 876A**Prerequisites:** Junior standing.**Description:** Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 476B Race in Modern Latin America****Crosslisted with:** HIST 476B, HIST 876B**Prerequisites:** Junior standing.**Description:** The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 477 Indigenous Peoples of the World****Crosslisted with:** HIST 477, HIST 877**Prerequisites:** Junior standing.**Description:** Indigenous peoples worldwide and current issues concerning them. Tribal sovereignty, territorial conflicts, globalization, ecosystem destruction, human rights, and the World Indigenous Movement.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist**ETHN 481 Minority Groups****Crosslisted with:** SOCI 481, SOCI 881, ETHN 881**Prerequisites:** 9 hours of SOCI, or Senior standing.**Description:** Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 486 History of South Africa****Crosslisted with:** HIST 486, HIST 886**Prerequisites:** Junior standing.**Description:** Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Lat Am,Asian,Mid East,Afr Hist

ETHN 497 Experiential Learning in Ethnic Studies II**Prerequisites:** Junior standing.**Description:** Non-classroom experience that has relevance to Ethnic Studies.**Credit Hours:** 1-12**Min credits per semester:** 1**Max credits per semester:** 12**Max credits per degree:** 12**Grading Option:** Pass No Pass**ETHN 498 Special Topics****Prerequisites:** Permission.**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Graded with Option**ETHN 499 Independent Study in Ethnic Studies****Prerequisites:** Junior standing.**Description:** Ethnic Studies research or readings.**Credit Hours:** 1-12**Min credits per semester:** 1**Max credits per semester:** 12**Max credits per degree:** 12**Grading Option:** Graded with Option**PLEASE NOTE**

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Ethnic Studies - Multi-ethnic Studies (B.A.)

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Advocate for marginalized or underrepresented groups
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Develop a strong awareness of self and others
- Examine and address social problems, and implement creative solutions
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Examine problems from multiple perspectives
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates

- Correctional Officer, Nebraska State Penitentiary - Lincoln NE
- Training Specialist, Election Systems and Software - Omaha NE

- Primary Education Teacher Trainer, Peace Corps - International
- Pharmacy Technician, Walgreens - Lincoln NE
- Professional Development Lead, Lincoln Financial Group - Omaha NE
- Public Health Coordinator, West Central District Health - North Platte NE
- Recruiting, University of Nebraska-Lincoln - Lincoln NE
- Loan Advisor/Collector, Nelnet - Lincoln NE
- Legislative Page to the Unicameral, Nebraska State Legislature - Lincoln NE
- Bilingual Education Teacher, Teach for America - Kansas City MO
- Account Manager, Omaha Marketing Solutions - Omaha NE
- Total & Permanent Liability Advisor, Nelnet - Lincoln NE
- Coordinator for Fitness & Wellness, University of Northern Colorado - Greeley CO

Internships

- Teacher Assistant Volunteer, Family Service Lincoln - Lincoln NE

Graduate & Professional Schools

- Juris Doctorate, Arizona State University - Phoenix AZ
- Master's Degree, Social Work, Ohio State University - Columbus OH
- Master's Degree, International Business, University of Oregon - Eugene OR
- Master's Degree, Business Administration, University of Nebraska-Lincoln - Lincoln NE
- Master's Degree, Ethnic Studies, University of Nebraska-Lincoln - Lincoln NE
- Ph.D., Family Studies, University of Nebraska-Lincoln - Lincoln NE
- Master's Degree, Public Health, University of Arizona - Tucson AZ