ETHNIC STUDIES

Description

Ethnic Studies involves the exploration and examination of factors that bear on the lives and experiences, both past and present, of ethnically diverse peoples. The Institute for Ethnic Studies is interdisciplinary and intercollegiate, and focuses on the experiences of individuals and groups who are African, African-American, Latino/a, Latin American, or Native origin of descent both in the United States and elsewhere.

Within the Institute, a major and a minor can be taken in Ethnic Studies (described below). Program-specific minors are also available in African Studies, African-American Studies (see listing for African and African-American Studies), U.S. Latina/Latino Studies (see Latino and Latin American Studies), and Native American Studies (see separate catalog listing); both a major and a minor are available in Latin American Studies (see Latino and Latin American Studies).

Program Assessment. To assist in evaluating the program’s effectiveness, each major will be asked to do the following before graduating:

1. submit a copy of a research paper, honors thesis, or other major project completed during the senior year;
2. participate in an exit interview or complete an exit survey.

Results of participation in these assessment activities will not affect a student’s grades or graduation.

Admission

College Admission

The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

Advising

Academic and Career Advising

The Academic and Career Advising Center in 107 Oldfather Hall is a centrally located and easily accessed resource for students in all majors in the College of Arts and Sciences. The professional academic advisors and career coaches offer 1-1 meetings on a walk-in and appointment basis weekdays. Advisors will provide assistance choosing majors and minors, understanding degree requirements and academic policies, completing paperwork, meeting deadlines, adding/dropping courses, and planning for graduation. In addition, career coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment.

Students in the College who have declared a major will be assigned an academic advisor who is their first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including advanced coursework and requirements, opportunities for research, student organizations, and considering graduate school in the discipline. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love Library South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

College Degree Requirements

College Distribution Requirements

Bachelor of Arts or Bachelor of Science (16 hours + Language)

The College of Arts and Sciences distribution requirements are designed to ensure a breadth of courses within the liberal arts degree. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements.

- A student may not use a single course to satisfy both an ACE outcome and a College distribution requirement.
- A student may not use a single course to satisfy more than one College Distribution Requirement.
- A student may not use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement.
- Independent study, directed readings, or internship courses cannot be used to satisfy a College Distribution Requirement.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

<table>
<thead>
<tr>
<th>CDR A - Written Communication</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
<td></td>
</tr>
<tr>
<td>CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td>Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics. Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1</td>
<td></td>
</tr>
<tr>
<td>CDR C - Humanities</td>
<td>3</td>
</tr>
</tbody>
</table>
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. ²

CDR D - Social Science

Select from anthropology, communication studies, geography, political science, psychology, or sociology. ³

CDR E - Language

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czeh, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

CDR F - Additional Breadth

Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.
² Language courses numbered 210 and below that do not fulfill the CDR C.
³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base

Bachelor of Science Only (60 hours)

The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Language Requirement

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR E) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

• Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
• Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
• Departments may specify that certain courses of theirs can be taken only on a P/N basis.
• The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework including 6 hours at the 300 or 400 level in their major, and 15 of the 30 hours required at the 300 or 400 level in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.
ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of ethnic studies will be able to:

1. Demonstrate an understanding of U.S. and/or transnational ethnic history.
2. Demonstrate an understanding of U.S. and/or transnational culture and civilization.
3. Demonstrate an understanding of U.S. and/or transnational concerns with race, ethnicity, diversity.
4. Demonstrate an understanding of U.S. and/or transnational concerns with immigration.
5. Use and analyze library and other research resources.
6. Think critically about disciplinary and interdisciplinary issues.
7. Recognize logical fallacies.

Major Requirements
Thirty-three (33) hours, with no more than half taken within one particular discipline (e.g., history, English). At least 12 credit hours must be taken at the 300 level or above, and at least 6 hours must be taken at the 400 level. Students must select and complete one of four emphasis areas: Multi-Ethnic, African and African-American Studies, Latino and Latin American Studies, or Native American Studies.

Core Requirements

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 100</td>
<td>Introduction to Ethnic Studies</td>
</tr>
<tr>
<td>ETHN 400</td>
<td>Senior Seminar</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>6</td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>6</td>
</tr>
</tbody>
</table>

Specific Major Requirements

Methods Courses
Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 290</td>
<td>Fieldwork</td>
</tr>
<tr>
<td>COMM 201</td>
<td>Social Scientific Research Methods in Communication Studies</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>Introduction to English Studies</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Advanced Theory</td>
</tr>
<tr>
<td>SOCI 205</td>
<td>Introduction to Social Research Methods</td>
</tr>
<tr>
<td>SOCI 407</td>
<td>Strategies of Social Research: Qualitative Methods</td>
</tr>
<tr>
<td>PSYC 350</td>
<td>Research Methods and Data Analysis</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Comparative Courses
Select two courses from the following (including one at the 300 or 400 level):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 130</td>
<td>Anthropology of the Great Plains</td>
</tr>
<tr>
<td>ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH 212</td>
<td>Sociology of Race and Ethnicity</td>
</tr>
<tr>
<td>ETHN 310</td>
<td>Psychology of Immigration</td>
</tr>
<tr>
<td>PSYC 310</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>ETHN 330</td>
<td>Multicultural Education</td>
</tr>
<tr>
<td>TEAC 330</td>
<td>Rights &amp; Wrongs in American Legal History</td>
</tr>
<tr>
<td>ETHN 340</td>
<td>Rethinking the American West</td>
</tr>
<tr>
<td>HIST 340</td>
<td>Ethnicity and Film</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Psychology of Racism</td>
</tr>
<tr>
<td>ETHN 425</td>
<td>Physical Health Disparities</td>
</tr>
<tr>
<td>PSYC 425</td>
<td>Ethnic Literature</td>
</tr>
<tr>
<td>ETHN 445</td>
<td>Family Diversity</td>
</tr>
<tr>
<td>ENGL 445</td>
<td>Minority Groups</td>
</tr>
<tr>
<td>ETHN 481</td>
<td>Problems in International Relations</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Total Credit Hours 9

Emphasis Area Requirements
Select one of the following emphasis areas: Multi-ethnic Studies, African and African-American Studies, Latino and Latin American Studies, or Native American Studies.
## Multi-Ethnic Studies Emphasis

Select 6 hours from each of the following three lists—African and African-American Studies, Latino and Latin American Studies, and Native American Studies.

Credit Hours Subtotal: 18

### African and African-American Studies Emphasis

Select 18 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 113 / HIST 113</td>
<td>History of Hip Hop</td>
</tr>
<tr>
<td>ETHN 150 / HIST 150</td>
<td>African Culture and Civilization</td>
</tr>
<tr>
<td>ETHN 200</td>
<td>Introduction to African American Studies</td>
</tr>
<tr>
<td>ETHN 203</td>
<td>Introduction to Africa</td>
</tr>
<tr>
<td>ETHN 238 / POLS 238</td>
<td>Blacks and the American Political System</td>
</tr>
<tr>
<td>ETHN 244 / ENGL 244</td>
<td>African American Literature since 1865</td>
</tr>
<tr>
<td>ETHN 244A / ENGL 244A</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ETHN 244E / ENGL 244E</td>
<td>African American Literature before 1865</td>
</tr>
<tr>
<td>ETHN 246 / HIST 246</td>
<td>African American History: African Origins to 1877</td>
</tr>
<tr>
<td>ETHN 247 / HIST 247</td>
<td>African American History: After 1877</td>
</tr>
<tr>
<td>ETHN 285 / HIST 285</td>
<td>Africa Since 1800</td>
</tr>
<tr>
<td>ETHN 344B / ENGL 344B / WMNS 344B</td>
<td>Black Women Authors</td>
</tr>
<tr>
<td>ETHN 344D / ENGL 344D</td>
<td>Caribbean Literature</td>
</tr>
<tr>
<td>ETHN 347 / ARCH 347 / AHIS 366</td>
<td>African Architecture</td>
</tr>
<tr>
<td>ETHN 356 / HIST 356 / WMNS 356</td>
<td>African-American Women’s History</td>
</tr>
<tr>
<td>ETHN 362 / ANTH 362</td>
<td>Peoples and Cultures of Africa</td>
</tr>
<tr>
<td>ETHN 366 / HIST 366</td>
<td>African Americans and the Politics of Race: From the New Deal to the New Right</td>
</tr>
<tr>
<td>ETHN 375 / POLS 375</td>
<td>Conflict and Development in Africa</td>
</tr>
<tr>
<td>ETHN 385 / HIST 385</td>
<td>African Liberation in the African Diaspora</td>
</tr>
<tr>
<td>ETHN 445B / ENGL 445B</td>
<td>Topics in African American Literature</td>
</tr>
<tr>
<td>ETHN 445K / ENGL 445K</td>
<td>Topics in African Literature</td>
</tr>
<tr>
<td>ETHN 459 / HIST 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
</tr>
<tr>
<td>ETHN 460 / HIST 460</td>
<td>The Civil Rights Movement</td>
</tr>
</tbody>
</table>

### Latino and Latin American Studies Emphasis

Select 18 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 171 / HIST 171</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>ETHN 202</td>
<td>Introduction to Latina and/or Latino Studies</td>
</tr>
<tr>
<td>ETHN 237 / ANTH 237 / LAMS 237</td>
<td>Ancient Mesoamerica</td>
</tr>
<tr>
<td>ETHN 271 / HIST 271 / LAMS 271</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>ETHN 272 / HIST 272 / LAMS 272</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>ETHN 277 / LAMS 277 / POLS 277</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>ETHN 345D / ENGL 345D</td>
<td>Chicana and/or Chicano Literature</td>
</tr>
<tr>
<td>ETHN 346 / ENGL 346</td>
<td>Cuban-American Literature</td>
</tr>
<tr>
<td>ETHN 350 / ANTH 350</td>
<td>Peoples and Cultures of Native Latin America</td>
</tr>
<tr>
<td>ETHN 357 / HIST 357 / LAMS 357</td>
<td>Mexican-American History</td>
</tr>
<tr>
<td>ETHN 370 / HIST 370</td>
<td>Colonial Mexico</td>
</tr>
<tr>
<td>ETHN 371 / HIST 371</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>ETHN 373 / HIST 373 / LAMS 373</td>
<td>Latin America and Global Relations</td>
</tr>
<tr>
<td>ETHN 374 / HIST 374 / LAMS 374</td>
<td>History of Brazil</td>
</tr>
<tr>
<td>ETHN 463 / HIST 463 / LAMS 463</td>
<td>Indigenous Peoples of Latin America</td>
</tr>
<tr>
<td>ETHN 476A / HIST 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>ETHN 476B / HIST 476B</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Revolutions in Twentieth-Century Latin America</td>
</tr>
<tr>
<td>LAMS 311 / SPAN 311</td>
<td>Introduction to Hispanic Literature: Latin America</td>
</tr>
</tbody>
</table>
LAMS 312 / SPAN 312  Representative Spanish-American Authors
LAMS 331 / SPAN 331  Latin American Civilization
LAMS 459 / SPAN 459  Spanish-American Poetry
LAMS 460 / SPAN 460  Spanish-American Novel
LAMS 462 / SPAN 462  Spanish-American Short Story
LAMS 478 / ANTH 478 / GEOG 478 / HIST 478 / POLS 478 / SOCI 478 / MODL 478 / EDPS 478  Pro-seminar in Latin American Studies
SPAN 463  Twentieth and Twenty-first Century Spanish and Spanish-American Essay

Credit Hours Subtotal: 18

Native American Studies
Select 18 hours from the following: 18

ANTH 232  Introduction to Archaeology
ANTH 419  Art and Anthropology of Native North Americans
ANTH 433  North American Archaeology
ANTH 434  Introduction to Great Plains Archaeology
ETHN 201  Introduction to Native American Studies
ETHN 237 / ANTH 237 / LAMS 237  Ancient Mesoamerica
ETHN 241 / HIST 241  Introduction to Native American History
ETHN 245N / ENGL 245N  Introduction to Native American Literature
ETHN 342 / HIST 342  History of Plains Indians
ETHN 345N / ENGL 345N / WMNS 345N  Native American Women Writers
ETHN 350 / ANTH 350  Peoples and Cultures of Native Latin America
ETHN 351 / ANTH 351  Indigenous Peoples of North America
ETHN 352 / ANTH 352  Indigenous Peoples of the Great Plains
ETHN 358 / HIST 358 / WMNS 358  Native American Women
ETHN 445N / ENGL 445N  Topics in Native American Literature
ETHN 451 / ANTH 451  Peoples in North America
ETHN 464 / HIST 464  Native American History: Selected Topics
ETHN 477 / HIST 477  Indigenous Peoples of the World

Credit Hours Subtotal: 18

Individualized Courses of Instruction. A total of 9 hours of individualized coursework may count toward the major, but no more than 6 hours of one particular course will count toward the major. This includes ETHN 297, ETHN 299, ETHN 399H, ETHN 497, ETHN 499.

Minor Requirement
Students must also complete a Plan A minor from a discipline other than Ethnic Studies or one of its component programs.

Additional Major Requirements
Restriction

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or the minor.

Requirements for Minor Offered by Department
Eighteen (18) hours from the following courses with a minimum of 6 hours in courses numbered 300 and above (other courses may be used with the approval of the faculty advisor):

Select 18 hours of the following: 18

ETHN 100  Introduction to Ethnic Studies
ETHN 113 / HIST 113  History of Hip Hop
ETHN 150 / HIST 150  African Culture and Civilization
ETHN 171 / HIST 171  History of Latin America
ETHN 200  Introduction to African American Studies
ETHN 201  Introduction to Native American Studies
ETHN 202  Introduction to Latina and/or Latino Studies
ETHN 203  Introduction to Africa
ETHN 212 / ANTH 212  Introduction to Cultural Anthropology
ETHN 217 / SOCI 217  Sociology of Race and Ethnicity
ETHN 238 / POLS 238  Blacks and the American Political System
ETHN 241 / HIST 241  Native American History
ETHN 244 / ENGL 244  African American Literature since 1865
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 244A / ENGL 244A</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ETHN 244E / ENGL 244E</td>
<td>African American Literature before 1865</td>
</tr>
<tr>
<td>ETHN 245A / ENGL 245A</td>
<td>Introduction to Asian American Literature</td>
</tr>
<tr>
<td>ETHN 245N / ENGL 245N</td>
<td>Introduction to Native American Literature</td>
</tr>
<tr>
<td>ETHN 246 / HIST 246</td>
<td>African American History: African Origins to 1877</td>
</tr>
<tr>
<td>ETHN 247 / HIST 247</td>
<td>African American History: After 1877</td>
</tr>
<tr>
<td>ETHN 271 / HIST 271 / LAMS 271</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>ETHN 272 / HIST 272 / LAMS 272</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>ETHN 277 / LAMS 277 / POLS 277</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>ETHN 285 / HIST 285</td>
<td>Africa Since 1800</td>
</tr>
<tr>
<td>ETHN 301 / PSYC 310</td>
<td>Psychology of Immigration</td>
</tr>
<tr>
<td>ETHN 311 / COMM 311</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>ETHN 330 / TEAC 330</td>
<td>Multicultural Education</td>
</tr>
<tr>
<td>ETHN 342 / HIST 342</td>
<td>History of Plains Indians</td>
</tr>
<tr>
<td>ETHN 344 / ENGL 344</td>
<td>Ethnicity and Film</td>
</tr>
<tr>
<td>ETHN 344B / ENGL 344B / WMNS 344B</td>
<td>Black Women Authors</td>
</tr>
<tr>
<td>ETHN 346D / ENGL 346D</td>
<td>Caribbean Literature</td>
</tr>
<tr>
<td>ETHN 345D / ENGL 345D</td>
<td>Chicana and/or Chicano Literature</td>
</tr>
<tr>
<td>ETHN 345N / ENGL 345N / WMNS 345N</td>
<td>Native American Women Writers</td>
</tr>
<tr>
<td>ETHN 346 / ENGL 346</td>
<td>Cuban-American Literature</td>
</tr>
<tr>
<td>ETHN 351 / ANTH 351</td>
<td>Indigenous Peoples of North America</td>
</tr>
<tr>
<td>ETHN 352 / ANTH 352</td>
<td>Indigenous Peoples of the Great Plains</td>
</tr>
<tr>
<td>ETHN 356 / HIST 356 / WMNS 356</td>
<td>African-American Women’s History</td>
</tr>
<tr>
<td>ETHN 357 / HIST 357 / LAMS 357</td>
<td>Mexican-American History</td>
</tr>
<tr>
<td>ETHN 358 / HIST 358 / WMNS 358</td>
<td>Native American Women</td>
</tr>
<tr>
<td>ETHN 362 / ANTH 362</td>
<td>Peoples and Cultures of Africa</td>
</tr>
<tr>
<td>ETHN 366 / HIST 366</td>
<td>African Americans and the Politics of Race: From the New Deal to the New Right</td>
</tr>
<tr>
<td>ETHN 370 / HIST 370</td>
<td>Colonial Mexico</td>
</tr>
<tr>
<td>ETHN 371 / HIST 371</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>ETHN 373 / HIST 373 / LAMS 373</td>
<td>Latin America and Global Relations</td>
</tr>
<tr>
<td>ETHN 374 / HIST 374 / LAMS 374</td>
<td>History of Brazil</td>
</tr>
<tr>
<td>ETHN 375 / POLS 375</td>
<td>Conflict and Development in Africa</td>
</tr>
<tr>
<td>ETHN 385 / HIST 385</td>
<td>African Liberation in the African Diaspora</td>
</tr>
<tr>
<td>ETHN 400</td>
<td>Senior Seminar</td>
</tr>
<tr>
<td>ETHN 425 / PSYC 425</td>
<td>Psychology of Racism</td>
</tr>
<tr>
<td>ETHN 445 / ENGL 445</td>
<td>Ethnic Literature</td>
</tr>
<tr>
<td>ETHN 445B / ENGL 445B</td>
<td>Topics in African American Literature</td>
</tr>
<tr>
<td>ETHN 445K / ENGL 445K</td>
<td>Topics in African Literature</td>
</tr>
<tr>
<td>ETHN 445N / ENGL 445N</td>
<td>Topics in Native American Literature</td>
</tr>
<tr>
<td>ETHN 451 / ANTH 451</td>
<td>Contemporary Issues of Indigenous Peoples in North America</td>
</tr>
<tr>
<td>ETHN 454 / SOCI 454</td>
<td>Physical Health Disparities</td>
</tr>
<tr>
<td>ETHN 459 / HIST 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
</tr>
<tr>
<td>ETHN 460 / HIST 460</td>
<td>The Civil Rights Movement</td>
</tr>
<tr>
<td>ETHN 463 / HIST 463 / LAMS 463</td>
<td>Indigenous Peoples of Latin America</td>
</tr>
<tr>
<td>ETHN 464 / HIST 464</td>
<td>Native American History: Selected Topics</td>
</tr>
<tr>
<td>ETHN 476A / HIST 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>ETHN 476B / HIST 476B</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>ETHN 477 / HIST 477</td>
<td>Indigenous Peoples of the World</td>
</tr>
<tr>
<td>ETHN 481 / SOCI 481</td>
<td>Minority Groups</td>
</tr>
<tr>
<td>ETHN 486 / HIST 486</td>
<td>History of South Africa</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>HIST 364</td>
<td>The Rise and Fall of American Slavery</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Revolutions in Twentieth-Century Latin America</td>
</tr>
<tr>
<td>MUNM 387</td>
<td>History of American Jazz</td>
</tr>
</tbody>
</table>

### Grade Rules

**C- and D Grades**
A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**
No course taken Pass/No Pass will be counted toward the major or the minor.

### Restrictions

The Ethnic Studies minor is not available to students pursuing any of the following minors: African Studies, African-American Studies, Latin American Studies, U.S. Latina/Latino Studies, or Native American Studies.

### ETHN 100 Introduction to Ethnic Studies

**Prerequisites:** Freshman or Sophomore standing required.

**Description:** Introduction to the interdisciplinary study of American Indians, African Americans, Latinas/os and other racial and ethnic groups in the United States.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity

### ETHN 113 History of Hip Hop

**Crosslisted with:** HIST 113

**Description:** A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity

### ETHN 171 History of Latin America

**Crosslisted with:** HIST 171

**Description:** A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity

**Groups:** Lat Am, Asian, Middle East Hist

### ETHN 189H University Honors Seminar

**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Description:** Topic varies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

### ETHN 198 Special Topics

**Notes:** May be repeated for credit if the topic varies.

**Credit Hours:** 1-4

**Min credits per semester:** 1

**Max credits per semester:** 4

**Max credits per degree:** 4

**Format:** LEC

### ETHN 200 Introduction to African American Studies

**Description:** Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** ETHN 446

**ACE:** ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity

### ETHN 201 Introduction to Native American Studies

**Description:** Origins, traditions, culture, spirituality and current issues of North America's indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity

**Groups:** United States or Canadian Hist

### ETHN 150 African Culture and Civilization

**Crosslisted with:** HIST 150

**Description:** Broad interpretative survey of the major features that have shaped modern African life.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity

**Groups:** Lat Am, Asian, Middle East Hist

### ETHN 202 Introduction to Latina and/or Latino Studies

**Description:** Origins, traditions, culture, and current issues of Latina and/or Latino populations in the United States.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity
ETHN 203 Introduction to Africa
Description: Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ETHN 212 Introduction to Cultural Anthropology
Crosslisted with: ANTH 212
Description: Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science
Groups: Introductory

ETHN 217 Sociology of Race and Ethnicity
Crosslisted with: SOCI 217
Description: Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 9 Global/Diversity

ETHN 237 Ancient Mesoamerica
Crosslisted with: ANTH 237, LAMS 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 9 Global/Diversity

ETHN 238 Blacks and the American Political System
Crosslisted with: POLS 238
Description: Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science
Groups: American Government&Public Pol

ETHN 241 Native American History
Crosslisted with: HIST 241
Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans’ natural resource bases; “pan-Indian” movements; cultural persistence and revitalization; and tribal economies in the twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 244 African American Literature since 1865
Crosslisted with: ENGL 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 244A Introduction to African Literature
Crosslisted with: ENGL 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 244E African American Literature before 1865
Crosslisted with: ENGL 244E
Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 245A Introduction to Asian American Literature
Crosslisted with: ENGL 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 245N</td>
<td>Introduction to Native American Literature</td>
<td>ENGL 245N</td>
<td>Introduction to literature by Native Americans covering early and recent periods.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities ACE 9 Global/Diversity</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ETHN 246</td>
<td>African American History: African Origins to 1877</td>
<td>HIST 246</td>
<td>African American history from African origins to 1877. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>United States or Canadian Hist</td>
</tr>
<tr>
<td>ETHN 247</td>
<td>African American History: After 1877</td>
<td>HIST 247</td>
<td>African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>United States or Canadian Hist</td>
</tr>
<tr>
<td>ETHN 271</td>
<td>Colonial Latin America</td>
<td>HIST 271, LAMS 271</td>
<td>Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>United States or Canadian Hist</td>
</tr>
<tr>
<td>ETHN 272</td>
<td>Modern Latin America</td>
<td>HIST 272, LAMS 272</td>
<td>Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Pre-1800 History</td>
</tr>
<tr>
<td>ETHN 277</td>
<td>Latin American Politics</td>
<td>POLS 277, LAMS 277</td>
<td>Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>International Relations&amp;Compar</td>
</tr>
<tr>
<td>ETHN 285</td>
<td>Africa Since 1800</td>
<td>HIST 285</td>
<td>Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>United States or Canadian Hist</td>
</tr>
<tr>
<td>ETHN 297</td>
<td>Experiential Learning in Ethnic Studies I</td>
<td></td>
<td>Non-classroom experience that has relevance to Ethnic Studies.</td>
<td>1-12</td>
<td>1-12</td>
<td>12</td>
<td>IND</td>
<td></td>
</tr>
<tr>
<td>ETHN 299</td>
<td>Independent Study in Ethnic Studies</td>
<td></td>
<td>Non-classroom experience that has relevance to Ethnic Studies.</td>
<td>1-12</td>
<td>1-12</td>
<td>12</td>
<td>IND</td>
<td></td>
</tr>
<tr>
<td>ETHN 310</td>
<td>Psychology of Immigration</td>
<td>PSYC 310</td>
<td>Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles), especially as exemplified by the experiences of Latinos from diverse national backgrounds.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
</tr>
</tbody>
</table>
ETHN 311 Intercultural Communication
Crosslisted with: COMM 311
Description: Exploration of culture as a dimension of all communicative activity. Communication between cultural groups in a variety of contexts, e.g. interpersonal relationships, groups, organizations, politics, and international relations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 2 Communication Competence ACE 9 Global/Diversity

ETHN 330 Multicultural Education
Crosslisted with: TEAC 330
Prerequisites: Sophomore standing.
Description: Role of minority group status in American society. Ethnic minority group cultures, the existence of subcultures within the mainstream of society, women in the social setting, and their relationship to the American education process. Analytic methods of study.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ETHN 333 Immigration and Politics
Crosslisted with: POLS 333
Description: Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 340 Rights & Wrongs in American Legal History
Crosslisted with: HIST 340, HIST 840
Prerequisites: Sophomore standing
Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 341 Rethinking the American West
Crosslisted with: HIST 351, HIST 851
Prerequisites: Sophomore standing
Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 342 History of Plains Indians
Crosslisted with: HIST 342
Prerequisites: Sophomore standing
Description: In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 344 Ethnicity and Film
Crosslisted with: ENGL 344
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 344B Black Women Authors
Crosslisted with: ENGL 344B, WMNS 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 344D Caribbean Literature
Crosslisted with: ENGL 344D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
ETHN 345D Chicana and/or Chicano Literature
Crosslisted with: ENGL 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 345N Native American Women Writers
Crosslisted with: ENGL 345N, WMNS 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 346 Cuban-American Literature
Crosslisted with: ENGL 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 347 African Architecture
Crosslisted with: ARCH 347, ARCH 547, AHIS 366
Prerequisites: Sophomore standing
Description: Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 350 Peoples and Cultures of Native Latin America
Crosslisted with: ANTH 350
Prerequisites: 6 hours of ANTH.
Description: Introduction to the ethnography of native Latin America outlining the history and lifeways of indigenous peoples of the region. Indigenous culture, and change and resistance to European colonialism from the pre-Columbian through modern periods. Contemporary indigenous political organizing around issue of human and culture rights, the effects of globalization, and the environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Cultural Anthropology

ETHN 351 Indigenous Peoples of North America
Crosslisted with: ANTH 351
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-contact, contact and post-contact experiences of indigenous peoples of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
Groups: Cultural Anthropology

ETHN 352 Indigenous Peoples of the Great Plains
Crosslisted with: ANTH 352
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: Cultural Anthropology

ETHN 356 African-American Women's History
Crosslisted with: HIST 356, WMNS 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 357 Mexican-American History
Crosslisted with: HIST 357, LAMS 357
Prerequisites: Sophomore standing
Description: Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist
ETHN 358 Native American Women
Crosslisted with: HIST 358, WMNS 358
Description: History of the indigenous women of North America. Gender roles and kinship organization, women’s work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society’s imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke. Contemporary issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 362 Peoples and Cultures of Africa
Crosslisted with: ANTH 362
Prerequisites: 3 hrs ANTH.
Description: Introduction to the ethnological complexity and cultural diversity of the native ways of life based on the ethnographies of several differing peoples in relation to the areal cultural patterns in contrasting geographical regions. Relations to other portions of the world in culture history and colonial relations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Cultural Anthropology

ETHN 366 African Americans and the Politics of Race: From the New Deal to the New Right
Crosslisted with: HIST 366
Prerequisites: Sophomore standing
Description: Survey and analysis of the struggle of African Americans and their allies to topple white supremacy and gain access to the political process. The role race played in American politics from the New Deal through the Emergence of the New Right.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 370 Colonial Mexico
Crosslisted with: HIST 370
Prerequisites: Sophomore, junior, or senior standing.
Notes: HIST/ETHN 370 is a pre-1800 course.
Description: From the preconquest (thirteenth century) to independence (1821). The foundation and development of political, social, economic, and religious patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History Lat Am,Asian,Middle East Hist

ETHN 371 Modern Mexico
Crosslisted with: HIST 371
Prerequisites: Sophomore, junior, or senior standing.
Description: Social, economic, and political development of Mexico from 1821 to the present. The Revolution of 1910 and its background and aftermath.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist

ETHN 373 Latin America and Global Relations
Crosslisted with: HIST 373, LAMS 373
Prerequisites: Junior standing
Description: Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist

ETHN 374 History of Brazil
Crosslisted with: HIST 374, LAMS 374
Prerequisites: Sophomore standing
Description: History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist

ETHN 375 Conflict and Development in Africa
Crosslisted with: POLS 375
Description: Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science
Groups: Human Rights and Security

ETHN 380 Geography of Africa
Crosslisted with: GEOG 380, NRES 380
Description: Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Regional Geography
ETHN 385 African Liberation in the African Diaspora
Crosslisted with: HIST 385
Description: Examines the experiences of people of African descent on the continent and in the Diasporas of Europe, The Caribbean, and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 398 Special Topics
Notes: Any prerequisites will be published before the registration period.
Description: This course will be used for a variety of different topics.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC

ETHN 399H Honors Course
Prerequisites: Permission.
Notes: Cannot be taken "Pass/No Pass".
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND

ETHN 400 Senior Seminar
Prerequisites: Junior standing; ETHN major or minor.
Description: Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

ETHN 425 Psychology of Racism
Crosslisted with: PSYC 425, PSYC 825
Prerequisites: PSYC 350.
Description: Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 445 Ethnic Literature
Crosslisted with: ENGL 445, ENGL 845
Prerequisites: Junior standing
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 445B Topics in African American Literature
Crosslisted with: ENGL 445B, ENGL 845B
Prerequisites: Junior standing
Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 445K Topics in African Literature
Crosslisted with: ENGL 445K, ENGL 845K
Prerequisites: Junior standing
Description: Topics in African poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 445N Topics in Native American Literature
Crosslisted with: ENGL 445N, ENGL 845N
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ETHN 446 Black Social Movements
Prerequisites: ETHN 200.
Description: Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 448 Family Diversity
Crosslisted with: SOCI 448, SOCI 848, ETHN 848
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Analyzes diversity in family structure and family choices. Includes: rural families, gay/lesbian families, Native American families, African American families, Latino families, working class and working poor families and cohabitation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 451 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 451, ANTH 851
Prerequisites: ANTH 351 or 352.
Description: Political, economic, and social issues concerning indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product
Groups: Cultural Anthropology
ETHN 454 Physical Health Disparities
Crosslisted with: SOCI 454, SOCI 854
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Contribution of social inequality to health outcomes; intersection of individual and social factors through which racial, economic, and gender differences in health emerge.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 459 Women and Gender in African Societies
Crosslisted with: HIST 459, HIST 859, WMNS 459, WMNS 859
Description: Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 460 The Civil Rights Movement
Crosslisted with: HIST 460, HIST 860
Prerequisites: Junior standing.
Description: Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 463 Indigenous Peoples of Latin America
Crosslisted with: HIST 463, HIST 863, LAMS 463
Description: Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 464 Native American History; Selected Topics
Crosslisted with: HIST 464, HIST 864
Prerequisites: Junior standing.
Description: Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 474 African Americans in the Jazz Age
Crosslisted with: HIST 474, HIST 874
Prerequisites: Junior or senior standing.
Notes: A basic understanding of United States history is recommended.
Description: Race relations and African American experience from the 1910s through WW II. Jim Crow, the Great Migration, WW I, “The New Negro,” Harlem Renaissance, jazz/blues/gospel music, political radicalism, the Great Depression, and WW II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 474A Race in Modern Latin America
Crosslisted with: HIST 474A, WMNS 474A, HIST 876A, WMNS 876A
Prerequisites: Junior standing.
Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 474B Race in Modern Latin America
Crosslisted with: HIST 474B, HIST 876B
Prerequisites: Junior standing.
Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 477 Indigenous Peoples of the World
Crosslisted with: HIST 477, HIST 877
Prerequisites: Junior standing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 481 Minority Groups
Crosslisted with: SOCI 481, SOCI 881, ETHN 881
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ETHN 486 History of South Africa
Crosslisted with: HIST 486, HIST 886
Prerequisites: Junior standing.
Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 497 Experiential Learning in Ethnic Studies II
Prerequisites: Junior standing.
Description: Non-classroom experience that has relevance to Ethnic Studies.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

ETHN 498 Special Topics
Prerequisites: Permission.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC

ETHN 499 Independent Study in Ethnic Studies
Prerequisites: Junior standing.
Description: Ethnic Studies research or readings.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Ethnic Studies - Multi-ethnic Studies (B.A.)

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Advocate for marginalized or underrepresented groups
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Develop a strong awareness of self and others
- Examine and address social problems, and implement creative solutions
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Examine problems from multiple perspectives
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates
- Correctional Officer, Nebraska State Penitentiary - Lincoln NE
- Training Specialist, Election Systems and Software - Omaha NE
- Primary Education Teacher Trainer, Peace Corps - International
- Pharmacy Technician, Walgreens - Lincoln NE
- Professional Development Lead, Lincoln Financial Group - Omaha NE
- Public Health Coordinator, West Central District Health - North Platte NE
- Recruiting, University of Nebraska-Lincoln - Lincoln NE
- Loan Advisor/Collector, Nelnet - Lincoln NE
- Legislative Page to the Unicameral, Nebraska State Legislature - Lincoln NE
- Bilingual Education Teacher, Teach for America - Kansas City MO
- Account Manager, Omaha Marketing Solutions - Omaha NE
- Total & Permanent Liability Advisor, Nelnet - Lincoln NE
- Coordinator for Fitness & Wellness, University of Northern Colorado - Greeley CO

Internships
- Teacher Assistant Volunteer, Family Service Lincoln - Lincoln NE

Graduate & Professional Schools
- Juris Doctorate, Arizona State University - Phoenix AZ
- Master’s Degree, Social Work, Ohio State University - Columbus OH
- Master’s Degree, International Business, University of Oregon - Eugene OR
- Master’s Degree, Business Administration, University of Nebraska-Lincoln - Lincoln NE
- Master’s Degree, Ethnic Studies, University of Nebraska-Lincoln - Lincoln NE
- Ph.D., Family Studies, University of Nebraska-Lincoln - Lincoln NE
- Master’s Degree, Public Health, University of Arizona - Tucson AZ