ETHNIC STUDIES

Description
Ethnic Studies involves the exploration and examination of factors that bear on the lives and experiences, both past and present, of ethnically diverse peoples. The Institute for Ethnic Studies is interdisciplinary and intercollegiate, and focuses on the experiences of individuals and groups who are of African-American, Latino/a, or Native origin or descent both in the United States and elsewhere.

Within the Institute, a major and a minor can be taken in Ethnic Studies (described below). Program-specific minors are also available in African Studies, African-American Studies (see listing for African and African-American Studies), U.S. Latina/Latino Studies (see Latino and Latin American Studies), and Native American Studies (see separate catalog listing); both a major and a minor are available in Latin American Studies (see Latino and Latin American Studies).

Program Assessment. To assist in evaluating the program’s effectiveness, each major will be asked to do the following before graduating:

1. submit a copy of a research paper, honors thesis, or other major project completed during the senior year;
2. participate in an exit interview or complete an exit survey.

Results of participation in these assessment activities will not affect a student’s grades or graduation.

College Requirements
College Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the University of Nebraska–Lincoln General Admission Requirements. Students who are admitted through the Admission Review process may have certain conditions attached to their enrollment at Nebraska. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school course work in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the University of Nebraska–Lincoln General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the University of Nebraska–Lincoln degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty (60) is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to the University of Nebraska–Lincoln. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
University of Nebraska–Lincoln students who choose not to take courses for more than two consecutive terms, must reapply to the University of Nebraska–Lincoln. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome...
and a College distribution requirement. A student cannot use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

### College Distribution Requirements

**CDR A - Written Communication**

Select from courses approved for ACE outcome 1.

**CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab**

Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above. 1

**CDR C - Humanities**

Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. 2

**CDR D - Social Science**

Select from: anthropology, communication studies, geography, political science, psychology, or sociology. 3

**CDR E - Language**

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.

**CDR F - Additional Breadth**

Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

1. See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 210 or below apply only for the foreign language requirement.

3. See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

### Scientific Base

**Bachelor of Science Only (60 hours)**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

### Foreign Languages/Language Requirement

**Languages Exemption Policy**

The University of Nebraska–Lincoln and the College of Arts and Sciences will exempt or waive students from the Nebraska entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

**High School Transcripts**

For the **University entrance requirement**, students must show an official high school transcript with two or more years of the same foreign language.

For the **College of Arts and Sciences College Distribution Requirement**

**E-Language**, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

**Proficiency Examination at UNL**

For the **University entrance requirement**, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, the University will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the **College of Arts and Sciences College Distribution Requirement**

**E-Language**, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

**Distance Education**

For the **University entrance requirement**, students without transcript documentation who claim proficiency in a language not taught at the University of Nebraska–Lincoln, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the University’s entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.
For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at Nebraska.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- or D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through the University and participate in prior-approved education abroad programs. The University of Nebraska–Lincoln open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008.
for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a University of Nebraska–Lincoln ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

**ACE Institutional Objectives and Student Learning Outcomes**

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

**Catalog Rule**

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

**Learning Outcomes**

Majors in ethnic studies will be able to:

1. Demonstrate an understanding of U.S. and/or transnational ethnic history.
2. Demonstrate an understanding of U.S. and/or transnational culture and civilization.
3. Demonstrate an understanding of U.S. and/or transnational concerns with race, ethnicity, diversity.
4. Demonstrate an understanding of U.S. and/or transnational concerns with immigration.
5. Use and analyze library and other research resources.
6. Think critically about disciplinary and interdisciplinary issues.
7. Recognize logical fallacies.

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**Major Requirements**

Thirty-three (33) hours with no more than half taken within one particular discipline (e.g., History, English). At least 12 credit hours must be taken at the 300 level or above, and at least 6 hours must be taken at the 400 level.

**Core Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 100</td>
<td>Introduction to Ethnic Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 400</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**Specific Major Requirements**

**Methods**

Select one from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 290</td>
<td>Fieldwork</td>
<td>3</td>
</tr>
<tr>
<td>COMM 201</td>
<td>Introduction to Research Methods in Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Advanced Theory</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 205</td>
<td>Introduction to Social Research I</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 407</td>
<td>Strategies of Social Research: Qualitative Methods</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 350</td>
<td>Research Methods and Data Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 3

**Comparative Courses**

Select two courses from the following (including one at the 300 or 400 level):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 130</td>
<td>Anthropology of the Great Plains</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 211 /</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 211</td>
<td></td>
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<tr>
<td>ETHN 212 /</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
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<tr>
<td>ANTH 212</td>
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<tr>
<td>ETHN 217 /</td>
<td>Sociology of Race and Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 217</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 310 /</td>
<td>Psychology of Immigration</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 310</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 330 /</td>
<td>Multicultural Education</td>
<td>3</td>
</tr>
<tr>
<td>TEAC 330</td>
<td></td>
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</tr>
<tr>
<td>ETHN 340 /</td>
<td>Rights &amp; Wrongs in American Legal History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 340</td>
<td></td>
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<tr>
<td>ETHN 341 /</td>
<td>Rethinking the American West</td>
<td>3</td>
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<tr>
<td>HIST 351</td>
<td></td>
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<tr>
<td>ETHN 344 /</td>
<td>Ethnicity and Film</td>
<td>3</td>
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<tr>
<td>ENGL 344</td>
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</tr>
<tr>
<td>ETHN 425 /</td>
<td>Psychology of Racism</td>
<td>3</td>
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<tr>
<td>PSYC 425</td>
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<tr>
<td>ETHN 445 /</td>
<td>Ethnic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 445</td>
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<td></td>
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<tr>
<td>ETHN 448 /</td>
<td>Family Diversity</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 448</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 454 /</td>
<td>Physical Health Disparities</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 454</td>
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<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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</tr>
<tr>
<td>ETHN 481 / SOCI 481</td>
<td>Minority Groups</td>
<td></td>
</tr>
<tr>
<td>POLS 260</td>
<td>Problems in International Relations</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

**Emphasis Area Requirements**

Select one of the following emphasis areas:

- Multi-ethnic Studies
- African and African-American Studies
- Latino and Latin American Studies
- Native American Studies

**Multi-Ethnic Studies Emphasis**

Select six (6) hours from each of the following three lists: African and African-American Studies, Latino and Latin American Studies, and Native American Studies. Credit Hours Subtotal: 18

**African and African-American Studies Emphasis**

Select eighteen (18) hours from the following list: Credit Hours Subtotal: 18

- ETHN 113 / HIST 113 History of Hip Hop
- ETHN 150 / HIST 150 African Culture and Civilization
- ETHN 200 Introduction to African American Studies
- ETHN 203 Introduction to Africa
- ETHN 238 / POLS 238 Blacks and the American Political System
- ETHN 244 / ENGL 244 African American Literature since 1865
- ETHN 244A / ENGL 244A Introduction to African Literature
- ETHN 244E / ENGL 244E African American Literature before 1865
- ETHN 246 / HIST 246 African American History: African Origins to 1877
- ETHN 247 / HIST 247 African American History: After 1877
- ETHN 285 / HIST 285 Africa Since 1800
- ETHN 344B / ENGL 344B Black Women Authors
- ETHN 344D / ENGL 344D Caribbean Literature
- ETHN 347 / ARCH 347 / AHIS 366 African Architecture
- ETHN 356 / HIST 356 / WMNS 356 African-American Women's History
- ETHN 362 / ANTH 362 Peoples and Cultures of Africa
- ETHN 366 / HIST 366 African Americans and the Politics of Race: From the New Deal to the New Right

**Latino and Latin American Studies Emphasis**

Select eighteen (18) hours from the following list: Credit Hours Subtotal: 18

- ETHN 171 / HIST 171 History of Latin America
- ETHN 202 Introduction to Latina and/or Latino Studies
- ETHN 237 / ANTH 237 / LAMS 237 Ancient Mesoamerica
- ETHN 271 / HIST 271 / LAMS 271 Colonial Latin America
- ETHN 272 / HIST 272 / LAMS 272 Modern Latin America
- ETHN 277 / LAMS 277 / POLS 277 Latin American Politics
- ETHN 345D / ENGL 345D Chicana and/or Chicano Literature
- ETHN 346 / ENGL 346 Cuban-American Literature
- ETHN 350 / ANTH 350 Peoples and Cultures of Native Latin America
- ETHN 357 / HIST 357 / LAMS 357 Mexican-American History
- ETHN 370 / HIST 370 Colonial Mexico
- ETHN 371 / HIST 371 Modern Mexico
- ETHN 373 / HIST 373 / LAMS 373 Latin America and Global Relations
- ETHN 374 / HIST 374 / LAMS 374 History of Brazil
ETHN 463 / HIST 463 / LAMS 463
Indigenous Peoples of Latin America

ETHN 476B / HIST 476B
Gender and Sexuality in Latin America

ETHN 476B / HIST 476B
Race in Modern Latin America

GEOG 378
Geography of Latin America

HIST 372
Revolutions in Twentieth-Century Latin America

LAMS 311 / SPAN 311
Introduction to Hispanic Literature: Latin America

LAMS 312 / SPAN 312
Representative Spanish-American Authors

LAMS 331 / SPAN 331
Latin American Civilization

LAMS 459 / SPAN 459
Spanish-American Poetry

LAMS 460 / SPAN 460
Spanish-American Novel

LAMS 462 / SPAN 462
Spanish-American Short Story

LAMS 478 / ANTH 478 / GEOG 478 / HIST 478 / POLS 478 / SOCI 478 / MODL 478 / EDPS 478
Pro-seminar in Latin American Studies

SPAN 463
Twentieth and Twenty-first Century Spanish and Spanish-American Essay

Credit Hours Subtotal: 18

Native American Studies
Select eighteen (18) hours from the following list: 18

ANTH 232
Introduction to Archaeology

ANTH 419
Art and Anthropology of Native North Americans

ANTH 433
North American Archaeology

ANTH 434
Introduction to Great Plains Archaeology

ETHN 201
Introduction to Native American Studies

ETHN 237 / ANTH 237 / LAMS 237
Ancient Mesoamerica

ETHN 241 / HIST 241
Native American History

ETHN 245N / ENGL 245N
Introduction to Native American Literature

ETHN 342 / HIST 342
History of Plains Indians

ETHN 345N / ENGL 345N / WMNS 345N
Native American Women Writers

ETHN 350 / ANTH 350
Peoples and Cultures of Native Latin America

ETHN 351 / ANTH 351
Indigenous Peoples of North America

ETHN 352 / ANTH 352
Indigenous Peoples of the Great Plains

ETHN 358 / HIST 358 / WMNS 358
Native American Women

ETHN 445N / ENGL 445N
Topics in Native American Literature

ETHN 451 / ANTH 451
Contemporary Issues of Indigenous Peoples in North America

ETHN 464 / HIST 464
Native American History: Selected Topics

ETHN 477 / HIST 477
Indigenous Peoples of the World

Credit Hours Subtotal: 18

Individualized Courses of Instruction. A total of 9 hours of individualized course work may count toward the major, but no more than 6 hours of one particular course will count toward the major. This includes ETHN 297, ETHN 299, ETHN 399H, ETHN 497, ETHN 499.

Minor Requirement
Students must also complete a Plan A minor from a discipline other than ethnic studies or one of its component programs.

Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or the minor.

Requirements for Minor Offered by Department

Eighteen (18) hours from the following courses with a minimum of 6 hours in courses numbered 300 and above (other courses may be used with the approval of the faculty advisor):

Select 18 hours of the following: 18

ETHN 100
Introduction to Ethnic Studies

ETHN 113 / HIST 113
History of Hip Hop

ETHN 150 / HIST 150
African Culture and Civilization

ETHN 171 / HIST 171
History of Latin America

ETHN 200
Introduction to African American Studies

ETHN 201
Introduction to Native American Studies

ETHN 202
Introduction to Latina and/or Latino Studies

ETHN 203
Introduction to Africa

ETHN 211 / COMM 211
Intercultural Communication
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 212 / ANTH 212</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>ETHN 217 / SOCI 217</td>
<td>Sociology of Race and Ethnicity</td>
</tr>
<tr>
<td>ETHN 238 / POLS 238</td>
<td>Blacks and the American Political System</td>
</tr>
<tr>
<td>ETHN 241 / HIST 241</td>
<td>Native American History</td>
</tr>
<tr>
<td>ETHN 244 / ENGL 244</td>
<td>African American Literature since 1865</td>
</tr>
<tr>
<td>ETHN 244A / ENGL 244A</td>
<td>Introduction to African Literature</td>
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<td>ETHN 244E / ENGL 244E</td>
<td>African American Literature before 1865</td>
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<td>ETHN 245A / ENGL 245A</td>
<td>Introduction to Asian American Literature</td>
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<td>ETHN 245N / ENGL 245N</td>
<td>Introduction to Native American Literature</td>
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<tr>
<td>ETHN 246 / HIST 246</td>
<td>African American History: African Origins to 1877</td>
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<td>ETHN 247 / HIST 247</td>
<td>African American History: After 1877</td>
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<tr>
<td>ETHN 271 / HIST 271 / LAMS 271</td>
<td>Colonial Latin America</td>
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<td>ETHN 272 / HIST 272 / LAMS 272</td>
<td>Modern Latin America</td>
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<td>ETHN 277 / LAMS 277 / POLS 277</td>
<td>Latin American Politics</td>
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<td>ETHN 285 / HIST 285</td>
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<td>ETHN 310 / PSYC 310</td>
<td>Psychology of Immigration</td>
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<td>ETHN 342 / HIST 342</td>
<td>History of Plains Indians</td>
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<td>Ethnicity and Film</td>
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<td>Black Women Authors</td>
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<td>ETHN 345D / ENGL 345D</td>
<td>Chicana and/or Chicano Literature</td>
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<td>Native American Women Writers</td>
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<td>ETHN 346 / ENGL 346</td>
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<td>Indigenous Peoples of North America</td>
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<td>ETHN 356 / HIST 356 / WMNS 356</td>
<td>African-American Women's History</td>
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<td>Mexican-American History</td>
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<td>Peoples and Cultures of Africa</td>
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<td>African Americans and the Politics of Race: From the New Deal to the New Right</td>
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<td>ETHN 370 / HIST 370</td>
<td>Colonial Mexico</td>
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<td>History of Brazil</td>
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<td>ETHN 375 / POLS 375</td>
<td>Conflict and Development in Africa</td>
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<td>ETHN 385 / HIST 385</td>
<td>African Liberation in the African Diaspora</td>
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<td>ETHN 400</td>
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<td>ETHN 425 / PSYC 425</td>
<td>Psychology of Racism</td>
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<td>ETHN 445 / ENGL 445</td>
<td>Ethnic Literature</td>
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<td>ETHN 445B / ENGL 445B</td>
<td>Topics in African American Literature</td>
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<td>ETHN 445K / ENGL 445K</td>
<td>Topics in African Literature</td>
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<td>ETHN 445N / ENGL 445N</td>
<td>Topics in Native American Literature</td>
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<td>ETHN 451 / ANTH 451</td>
<td>Contemporary Issues of Indigenous Peoples in North America</td>
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<td>ETHN 454 / SOCI 454</td>
<td>Physical Health Disparities</td>
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<td>ETHN 459 / HIST 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
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<td>ETHN 460 / HIST 460</td>
<td>The Civil Rights Movement</td>
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<td>ETHN 463 / HIST 463 / LAMS 463</td>
<td>Indigenous Peoples of Latin America</td>
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<td>ETHN 464 / HIST 464</td>
<td>Native American History: Selected Topics</td>
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<tr>
<td>ETHN 476A / HIST 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
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<tr>
<td>ETHN 476B / HIST 476B</td>
<td>Race in Modern Latin America</td>
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</table>
ETHN 477 / HIST 477  Indigenous Peoples of the World
ETHN 481 / SOCI 481  Minority Groups
ETHN 486 / HIST 486  History of South Africa
HIST 364  The Rise and Fall of American Slavery
HIST 372  Revolutions in Twentieth-Century Latin America
MUNM 387  History of American Jazz

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or the minor.

Restrictions

The Ethnic Studies minor is not available to students pursuing any of the following minors: African Studies, African-American Studies, Latin American Studies, U.S. Latina/Latino Studies, or Native American Studies.

ETHN 100 Introduction to Ethnic Studies
Prerequisites: Freshman or Sophomore standing required.
Description: Introduction to the interdisciplinary study of American Indians, African Americans, Latinas/os and other racial and ethnic groups in the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

ETHN 113 History of Hip Hop
Crosslisted with: HIST 113
Description: A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

ETHN 171 History of Latin America
Crosslisted with: HIST 171
Description: A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am, Asian, Middle East Hist

ETHN 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 200 Introduction to African American Studies
Description: Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ETHN 446

ETHN 201 Introduction to Native American Studies
Description: Origins, traditions, culture, spirituality and current issues of North America’s indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 202 Introduction to Latina and/or Latino Studies
Description: Origins, traditions, culture, and current issues of Latina and/or Latino populations in the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
ETHN 203 Introduction to Africa
Description: Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ETHN 211 Intercultural Communication
Crosslisted with: COMM 211
Description: Exploration of culture as a dimension of all communicative activity. Communication between cultural groups in a variety of contexts, e.g. interpersonal relationships, groups, organizations, politics, and international relations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ETHN 212 Introduction to Cultural Anthropology
Crosslisted with: ANTH 212
Description: Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science

ETHN 217 Sociology of Race and Ethnicity
Crosslisted with: SOCI 217
Description: Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 9 Global/Diversity

ETHN 237 Ancient Mesoamerica
Crosslisted with: ANTH 237, LAMS 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 238 Blacks and the American Political System
Crosslisted with: POLS 238
Description: Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 9 Global/Diversity
Groups: American Government & Public Pol

ETHN 241 Native American History
Crosslisted with: HIST 241
Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 244 African American Literature since 1865
Crosslisted with: ENGL 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 244A Introduction to African Literature
Crosslisted with: ENGL 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
ETHN 244E African American Literature before 1865
Crosslisted with: ENGL 244E
Description: Representative early African American works of various
genres, studied in their social and historical contexts, from the oral
tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 245A Introduction to Asian American Literature
Crosslisted with: ENGL 245A
Description: Introduction to Asian American literature and relevant
historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 245N Introduction to Native American Literature
Crosslisted with: ENGL 245N
Description: Introduction to literature by Native Americans covering early
and recent periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 246 African American History: African Origins to 1877
Crosslisted with: HIST 246
Description: African American history from African origins to 1877. The
slave trade. The development of slavery and slave culture. The experience
of free black people in both the North and South. The role of black people
in the Revolution and the Civil War. Emancipation and Reconstruction and
the Compromise of 1877.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 247 African American History: After 1877
Crosslisted with: HIST 247
Description: African American history from the end of the Reconstruction
period through the present. Social, cultural, economic and political
history, the Jim Crow era in the South, African American experience in
the urban North and West, the Civil Rights Movement, and the post-Civil
Rights era.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: United States or Canadian Hist

ETHN 271 Colonial Latin America
Crosslisted with: HIST 271, LAMS 271
Description: Survey of Spanish and Portuguese America that stresses the
European background, indigenous peoples, colonial institutions, church,
race, ethnicity, gender, sexuality, and the struggle for independence.
Focus on the history of power and culture in order to understand colonial
Latin America. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

ETHN 272 Modern Latin America
Crosslisted with: HIST 272, LAMS 272
Description: Survey of the trajectory of the Latin American nation since
independence that stresses political, economic, and social problems.
Focus on history of power and culture in order to understand Latin
America today.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am,Asian,Middle East Hist

ETHN 274 Latin American Politics
Crosslisted with: POLS 274, LAMS 274
Description: Constitutional and political development of selected Latin
American countries; contemporary problems and institutions. Latin
America in world affairs with special reference to the inter-American
relations and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 275 Modern Latin American History
Crosslisted with: HIST 275, LAMS 275
Description: Survey of Spanish and Portuguese America that stresses the
European background, indigenous peoples, colonial institutions, church,
race, ethnicity, gender, sexuality, and the struggle for independence.
Focus on the history of power and culture in order to understand colonial
Latin America. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 285 Africa Since 1800
Crosslisted with: HIST 285
Description: Beginning with a description of African societies in the
nineteenth century, focus is upon African responses to European contact
and control, the nature of the colonial systems, and the emergence of
new independent states in the twentieth century. Using historical and
literary sources, stresses Africa’s cultural and social history as well as
its political and economic development. Special study units given on the
Portuguese territories, Rhodesia, and South Africa.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 297 Experiential Learning in Ethnic Studies I
Prerequisites: Sophomore standing.
Description: Non-classroom experience that has relevance to Ethnic
Studies.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND
ETHN 299 Independent Study in Ethnic Studies  
Prerequisites: Sophomore standing.  
Description: Research or readings.  
Credit Hours: 1-12  
Max credits per degree: 12  
Max credits per semester: 3  
Format: IND

ETHN 310 Psychology of Immigration  
Crosslisted with: PSYC 310  
Prerequisites: PSYC 181.  
Description: Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles), especially as exemplified by the experiences of Latinos from diverse national backgrounds.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC

ETHN 330 Multicultural Education  
Crosslisted with: TEAC 330  
Prerequisites: Sophomore standing.  
Description: Role of minority group status in American society. Ethnic minority group cultures, the existence of subcultures within the mainstream of society, women in the social setting, and their relationship to the American education process. Analytic methods of study.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity

ETHN 333 Immigration and Politics  
Crosslisted with: POLS 333  
Description: Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity

ETHN 340 Rights & Wrongs in American Legal History  
Crosslisted with: HIST 340, HIST 840  
Prerequisites: Sophomore standing  
Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: United States or Canadian Hist

ETHN 341 Rethinking the American West  
Crosslisted with: HIST 351, HIST 851  
Prerequisites: Sophomore standing  
Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: United States or Canadian Hist

ETHN 342 History of Plains Indians  
Crosslisted with: HIST 342  
Prerequisites: Sophomore standing or permission  
Description: In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: United States or Canadian Hist

ETHN 344 Ethnicity and Film  
Crosslisted with: ENGL 344  
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture. May be repeated once for credit with a different topic.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies

ETHN 344B Black Women Authors  
Crosslisted with: ENGL 344B, WMNS 344B  
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity

ETHN 344D Caribbean Literature  
Crosslisted with: ENGL 344D  
Description: History and multi-generic variety of Caribbean literature written in English.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity

Groups: United States or Canadian Hist  
Groups: Literary and Cultural Studies
ETHN 345D Chicana and/or Chicano Literature
Crosslisted with: ENGL 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 345N Native American Women Writers
Crosslisted with: ENGL 345N, WMNS 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 346 Cuban-American Literature
Crosslisted with: ENGL 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ETHN 347 African Architecture
Crosslisted with: ARCH 347, ARCH 547, AHIS 366
Prerequisites: Sophomore standing
Description: Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 348 African Architecture
Crosslisted with: ARCH 347, ARCH 547, AHIS 366
Prerequisites: Sophomore standing
Description: Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 349 African Architecture
Crosslisted with: ARCH 347, ARCH 547, AHIS 366
Prerequisites: Sophomore standing
Description: Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ETHN 350 Peoples and Cultures of Native Latin America
Crosslisted with: ANTH 350
Prerequisites: 6 hours of ANTH.
Description: Introduction to the ethnography of native Latin America outlining the history and lifeways of indigenous peoples of the region. Indigenous culture, and change and resistance to European colonialism from the pre-Columbian through modern periods. Contemporary indigenous political organizing around issue of human and culture rights, the effects of globalization, and the environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Cultural Anthropology

ETHN 351 Indigenous Peoples of North America
Crosslisted with: ANTH 351
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-contact, contact and post-contact experiences of indigenous peoples of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
Groups: Cultural Anthropology

ETHN 352 Indigenous Peoples of the Great Plains
Crosslisted with: ANTH 352
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship
Groups: Cultural Anthropology

ETHN 355 African-American Women's History
Crosslisted with: HIST 356, WMNS 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 356 African-American Women's History
Crosslisted with: HIST 356, WMNS 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 357 Mexican-American History
Crosslisted with: HIST 357, LAMS 357
Prerequisites: Sophomore standing
Description: Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist
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<tr>
<th>Course Code</th>
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<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
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<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ETHN 358</td>
<td>Native American Women</td>
<td>HIST 358, WMNS 358</td>
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<td>History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagawea, Nancy Ward, and Winona LaDuke. Contemporary issues.</td>
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<td>LEC</td>
<td>United States or Canadian Hist</td>
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<td>ETHN 362</td>
<td>Peoples and Cultures of Africa</td>
<td>ANTH 362</td>
<td>3 hrs ANTH.</td>
<td>Introduction to the ethnological complexity and cultural diversity of the native ways of life based on the ethnographies of several differing peoples in relation to the areal cultural patterns in contrasting geographical regions. Relations to other portions of the world in culture history and colonial relations.</td>
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<td>LEC</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ETHN 366</td>
<td>African Americans and the Politics of Race</td>
<td>HIST 366</td>
<td>Sophomore standing</td>
<td>Survey and analysis of the struggle of African Americans and their allies to topple white supremacy and gain access to the political process. The role race played in American politics from the New Deal through the Emergence of the New Right.</td>
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<td>LEC</td>
<td>Lat Am,Asian,Middle East Hist</td>
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<tr>
<td>ETHN 370</td>
<td>Colonial Mexico</td>
<td>HIST 370</td>
<td>Sophomore, junior, or senior standing.</td>
<td>From the preconquest (thirteenth century) to independence (1821). The foundation and development of political, social, economic, and religious patterns.</td>
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<td>LEC</td>
<td>Lat Am,Asian,Middle East Hist Pre-1800 History</td>
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<tr>
<td>ETHN 371</td>
<td>Modern Mexico</td>
<td>HIST 371</td>
<td>Sophomore, junior, or senior standing.</td>
<td>Social, economic, and political development of Mexico from 1821 to the present. The Revolution of 1910 and its background and aftermath.</td>
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<td>LEC</td>
<td>Lat Am,Asian,Middle East Hist</td>
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<tr>
<td>ETHN 373</td>
<td>Latin America and Global Relations</td>
<td>HIST 373, LAMS 373</td>
<td>Junior standing</td>
<td>Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.</td>
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<td>Lat Am,Asian,Middle East Hist</td>
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<tr>
<td>ETHN 374</td>
<td>History of Brazil</td>
<td>HIST 374, LAMS 374</td>
<td>Sophomore standing</td>
<td>History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.</td>
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<td>LEC</td>
<td>Lat Am,Asian,Middle East Hist</td>
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<tr>
<td>ETHN 375</td>
<td>Conflict and Development in Africa</td>
<td>POLS 375</td>
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<td>Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.</td>
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<td>LEC</td>
<td>Human Rights and Security</td>
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<tr>
<td>ETHN 380</td>
<td>Geography of Africa</td>
<td>GEOG 380, NRES 380</td>
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<td>Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.</td>
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<td>LEC</td>
<td>Regional Geography</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
<td>Credit Hours</td>
<td>Max credits per semester</td>
<td>Max credits per degree</td>
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<td>ETHN 385</td>
<td>African Liberation in the African Diaspora</td>
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<td>Examines the experiences of people of African descent on the continent and in the Diasporas of Europe, The Caribbean, and the United States.</td>
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<tr>
<td>ETHN 398</td>
<td>Special Topics</td>
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<td>This course will be used for a variety of different topics.</td>
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<tr>
<td>ETHN 399H</td>
<td>Honors Course</td>
<td>Permission</td>
<td>Any prerequisites will be published before the registration period.</td>
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<td>1</td>
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<td>ETHN 400</td>
<td>Senior Seminar</td>
<td>Junior standing; ETHN major or minor.</td>
<td>Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.</td>
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<td>ETHN 425</td>
<td>Psychology of Racism</td>
<td>PSYC 425, PSYC 825</td>
<td>Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.</td>
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<td>ETHN 445</td>
<td>Ethnic Literature</td>
<td>ENGL 445, ENGL 845</td>
<td>Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.</td>
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<tr>
<td>ETHN 445B</td>
<td>Topics in African American Literature</td>
<td>ENGL 445B, ENGL 845B</td>
<td>The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.</td>
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<td>ETHN 448</td>
<td>Family Diversity</td>
<td>SOCi 448, SOCi 848, ETHN 848</td>
<td>Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.</td>
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<tr>
<td>ETHN 449</td>
<td>Contemporary Issues of Indigenous Peoples in North America</td>
<td>ANTH 451, ANTH 851</td>
<td>Political, economic, and social issues concerning indigenous peoples in North America.</td>
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</table>

This course will be used for a variety of different topics.
ETHN 454 Physical Health Disparities
Crosslisted with: SOCI 454, SOCI 854
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Contribution of social inequality to health outcomes; intersection of individual and social factors through which racial, economic, and gender differences in health emerge.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 459 Women and Gender in African Societies
Crosslisted with: HIST 459, HIST 859, WMNS 459, WMNS 859
Description: Explores how the contemporary women’s movement has emerged within Africa and its relationship to social change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ETHN 460 The Civil Rights Movement
Crosslisted with: HIST 460, HIST 860
Prerequisites: Junior standing.
Description: Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. from the 1950’s through the 1970’s. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 463 Indigenous Peoples of Latin America
Crosslisted with: HIST 463, HIST 863, LAMS 463
Description: Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 464 Native American History: Selected Topics
Crosslisted with: HIST 464, HIST 864
Prerequisites: Junior standing.
Description: Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 474 African Americans in the Jazz Age
Crosslisted with: HIST 474, HIST 874
Prerequisites: Junior or senior standing.
Notes: A basic understanding of United States history is recommended.
Description: Race relations and African American experience from the 1910s through WW II. Jim Crow, the Great Migration, WW I, “The New Negro,” Harlem Renaissance, jazz/blues/gospel music, political radicalism, the Great Depression, and WW II.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: United States or Canadian Hist

ETHN 476A Gender and Sexuality in Latin America
Crosslisted with: HIST 476A, WMNS 476A, HIST 876A, WMNS 876A
Prerequisites: Junior standing.
Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 476B Race in Modern Latin America
Crosslisted with: HIST 476B, HIST 876B
Prerequisites: Junior standing.
Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 474 Indigenous Peoples of the World
Crosslisted with: HIST 477, HIST 877
Prerequisites: Junior standing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 481 Minority Groups
Crosslisted with: SOCI 481, SOCI 881, ETHN 881
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ETHN 486 History of South Africa
Crosslisted with: HIST 486, HIST 886
Prerequisites: Junior standing.
Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Lat Am, Asian, Middle East Hist

ETHN 497 Experiential Learning in Ethnic Studies II
Prerequisites: Junior standing.
Description: Non-classroom experience that has relevance to Ethnic Studies.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

ETHN 498 Special Topics
Prerequisites: Permission.
Credit Hours: 1-4
Min credits per semester: 1
Max credits per semester: 4
Max credits per degree: 4
Format: LEC

ETHN 499 Independent Study in Ethnic Studies
Prerequisites: Junior standing.
Description: Ethnic Studies research or readings.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Ethnic Studies - Multi-ethnic Studies (B.A.)
Ethnic Studies - African and African-American Studies (B.A.)
Ethnic Studies - Latino and Latin American Studies (B.A.)
Ethnic Studies - Native American Studies (B.A.)

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Advocate for marginalized or underrepresented groups
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Develop a strong awareness of self and others
- Examine and address social problems, and implement creative solutions
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Examine problems from multiple perspectives
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates
- Correctional Officer, Nebraska State Penitentiary - Lincoln NE
- Training Specialist, Election Systems and Software - Omaha NE
- Primary Education Teacher Trainer, Peace Corps - International
- Pharmacy Technician, Walgreens - Lincoln NE
- Professional Development Lead, Lincoln Financial Group - Omaha NE
- Public Health Coordinator, West Central District Health - North Platte NE
- Recruiting, University of Nebraska-Lincoln - Lincoln NE
- Loan Advisor/Collector, Nelnet - Lincoln NE
- Legislative Page to the Unicameral, Nebraska State Legislature - Lincoln NE
- Bilingual Education Teacher, Teach for America - Kansas City MO
- Account Manager, Omaha Marketing Solutions - Omaha NE
- Total & Permanent Liability Advisor, Nelnet - Lincoln NE
- Coordinator for Fitness & Wellness, University of Northern Colorado - Greeley CO

Internships
- Teacher Assistant Volunteer, Family Service Lincoln - Lincoln NE

Graduate & Professional Schools
- Juris Doctorate, Arizona State University - Phoenix AZ
- Master's Degree, Social Work, Ohio State University - Columbus OH
- Master's Degree, International Business, University of Oregon - Eugene OR
- Master's Degree, Business Administration, University of Nebraska-Lincoln - Lincoln NE
- Master's Degree, Ethnic Studies, University of Nebraska-Lincoln - Lincoln NE
- Ph.D., Family Studies, University of Nebraska-Lincoln - Lincoln NE
- Master's Degree, Public Health, University of Arizona - Tucson AZ
- Doctor of Dental Surgery, University of Nebraska Medical Center College of Dentistry - Lincoln NE