ETNIC STUDIES

Description
Ethnic studies involves the exploration and examination of factors that bear on the lives and experiences, both past and present, of ethnically diverse peoples. The Institute for Ethnic Studies is interdisciplinary and intercollegiate and focuses on the experiences of individuals and groups who are of African, African-American, Latino/a, Latin American, or Native origin of descent both in the United States and elsewhere.

Within the Institute, a major and a minor can be taken in ethnic studies (described below). Program-specific minors are also available in African studies, African-American studies (see listing for African and African-American studies), U.S. Latina/Latino studies (see Latino and Latin American studies), and Native American studies (see separate catalog listing); both a major and a minor are available in Latin American studies (see Latino and Latin American studies).

Program Assessment. To assist in evaluating the program’s effectiveness, each major will be asked to do the following before graduating:

1. Submit a copy of a research paper, honors thesis, or other major project completed during the senior year.
2. Participate in an exit interview or complete an exit survey.

Results of participation in these assessment activities will not affect a student’s grades or graduation.

College Admission
The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising
Academic and Career Advising Center
The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

• Choose or change their major, minor, or degree program.
• Check in on policies, procedures, and deadlines.
• Get a college approval signature from the Dean’s representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student’s primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and discipline-specific expertise.

Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising (http://cas.unl.edu/advising/).

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

<table>
<thead>
<tr>
<th>ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE 2: Demonstrate competence in communication skills.</td>
</tr>
</tbody>
</table>
ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

CDR: Written Communication
Select from courses approved for ACE outcome 1.

CDR: Natural, Physical, and Mathematical Sciences with Lab
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.

CDR: Humanities
Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.

CDR: Social Science
Select from anthropology, communication studies, geography, political science, psychology, or sociology.

CDR: Human Diversity in U.S. Communities
Select from a set of approved courses as listed in the degree audit.

CDR: Language
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

Credit Hours Subtotal: 13-32

1 See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2 Language courses numbered 220 and below do not fulfill the CDR Humanities.

3 See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with the approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.
Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege
The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Graduates of ethnic studies will be able to:

1. Demonstrate an understanding of U.S. and/or transnational ethnic
   history.
2. Demonstrate an understanding of U.S. and/or transnational culture and civilization.
3. Demonstrate an understanding of U.S. and/or transnational concerns with race, ethnicity, and diversity.
4. Demonstrate an understanding of U.S. and/or transnational concerns with immigration.
5. Use and analyze library and other research resources.
6. Think critically about disciplinary and interdisciplinary issues.
7. Recognize logical fallacies.

Major Requirements
Thirty-three (33) hours, with no more than half taken within one particular discipline (e.g., history, English). At least 12 credit hours must be taken at the 300 level or above, and at least 6 hours must be taken at the 400 level. Students must select and complete one of four emphasis areas: Multi-Ethnic, African and African-American Studies, Latino and Latin American Studies, or Native American Studies.

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 100</td>
<td>Introduction to Ethnic Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 400</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credit Hours Subtotal: 6

Specific Major Requirements

Methods Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 297</td>
<td>Fieldwork</td>
</tr>
<tr>
<td>COMM 201</td>
<td>Social Scientific Research Methods in Communication Studies</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>Introduction to English Studies</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Advanced Theory</td>
</tr>
</tbody>
</table>
PSYC 350 Research Methods and Data Analysis
SOCI 205 Introduction to Social Research Methods
SOCI 407 Strategies of Social Research: Qualitative Methods

Credit Hours Subtotal: 3

Comparative Courses
Select two courses from the following (including one at the 300 or 400 level):

ANTH 130 Anthropology of the Great Plains
ETHN 212 / ANTH 212 Introduction to Cultural Anthropology
ETHN 217 / SOCI 217 Sociology of Race and Ethnicity
ETHN 310 / PSYC 310 Psychology of Immigration
ETHN 311 / COMM 311 Intercultural and Intergroup Communication
ETHN 330 / TEAC 330 Multicultural Education
ETHN 333 / POLS 333 Immigration and Politics
ETHN 340 / HIST 340 Rights & Wrongs in American Legal History
ETHN 341 / HIST 351 Rethinking the American West
ETHN 344 / ENGL 344 Ethnicity and Film
ETHN 425 / PSYC 425 Psychology of Racism
ETHN 445 / ENGL 445 Ethnic Literature
ETHN 448 / SOC 448 Family Diversity
ETHN 454 / SOC 454 Physical Health Disparities
ETHN 481 / POLS 260 Minority Groups

Credit Hours Subtotal: 6

Total Credit Hours 9

Emphasis Area Requirements
Select one of the following emphasis areas: Multi-Ethnic Studies, African and African-American Studies, Latino and Latin American Studies, or Native American Studies.

Multi-Ethnic Studies Emphasis
Select 6 hours from each of the following three lists—African and African-American Studies, Latino and Latin American Studies, and Native American Studies.

Credit Hours Subtotal: 18

African and African-American Studies Emphasis
Select 18 hours from the following:

ETHN 113 / HIST 113 History of Hip Hop

ETHN 150 / HIST 150 African Culture and Civilization
ETHN 200 Introduction to African American Studies
ETHN 203 Introduction to Africa
ETHN 226 / HIST 226 / RELG 226 The History of African-American Religious Experience
ETHN 238 / POLS 238 Blacks and the American Political System
ETHN 244 / ENGL 244 African American Literature since 1865
ETHN 244A / ENGL 244A Introduction to African Literature
ETHN 244E African American Literature before 1865
ETHN 246 / HIST 246 African American History: African Origins to 1877
ETHN 247 / HIST 247 African American History: After 1877
ETHN 285 / HIST 285 Africa Since 1800
ETHN 344B / ENGL 344B / WMNS 344B Black Women Authors
ETHN 344D / ENGL 344D Caribbean Literature
ETHN 347 / ARCH 347 / AHIS 366 African Architecture
ETHN 356 / HIST 356 / WMNS 356 African-American Women's History
ETHN 366 / HIST 366 From the New Deal to the New Right
ETHN 375 / POLS 375 Conflict and Development in Africa
ETHN 385 / HIST 385 Geography of Africa
ETHN 386 / HIST 386 African Liberation in the African Diaspora
ETHN 445B / ENGL 445B Topics in African American Literature
ETHN 445K / ENGL 445K Topics in African Literature
ETHN 459 / HIST 459 / WMNS 459 Women and Gender in African Societies
ETHN 460 / HIST 460 The Civil Rights Movement
ETHN 474 / HIST 474 African Americans in the Jazz Age
ETHN 486 / HIST 486 History of South Africa
HIST 364 The Rise and Fall of American Slavery
**Ethnic Studies**

**MUNM 387**  
History of American Jazz  
Credit Hours Subtotal: 18

### Latino and Latin American Studies Emphasis

Select 18 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 171 /</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>HIST 171</td>
<td></td>
</tr>
<tr>
<td>ETHN 202</td>
<td>Introduction to Latina and/or Latino Studies</td>
</tr>
<tr>
<td>ETHN 206 /</td>
<td>History of Mexico</td>
</tr>
<tr>
<td>HIST 206</td>
<td></td>
</tr>
<tr>
<td>ETHN 237 /</td>
<td>Ancient Mesoamerica</td>
</tr>
<tr>
<td>ANTH 237 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 237</td>
<td></td>
</tr>
<tr>
<td>ETHN 271 /</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>HIST 271 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 271</td>
<td></td>
</tr>
<tr>
<td>ETHN 272 /</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST 272 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 272</td>
<td></td>
</tr>
<tr>
<td>ETHN 277 /</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>LAMS 277 /</td>
<td></td>
</tr>
<tr>
<td>POLS 277</td>
<td></td>
</tr>
<tr>
<td>ETHN 345D /</td>
<td>Chicana and/or Chicano Literature</td>
</tr>
<tr>
<td>ENGL 345D</td>
<td></td>
</tr>
<tr>
<td>ETHN 346 /</td>
<td>Cuban-American Literature</td>
</tr>
<tr>
<td>ENGL 346</td>
<td></td>
</tr>
<tr>
<td>ETHN 357 /</td>
<td>Mexican-American History</td>
</tr>
<tr>
<td>HIST 357 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 357</td>
<td></td>
</tr>
<tr>
<td>ETHN 370 /</td>
<td>Colonial Mexico</td>
</tr>
<tr>
<td>HIST 370</td>
<td></td>
</tr>
<tr>
<td>ETHN 371 /</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>HIST 371</td>
<td></td>
</tr>
<tr>
<td>ETHN 373 /</td>
<td>Latin America and Global Relations</td>
</tr>
<tr>
<td>HIST 373 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 373</td>
<td></td>
</tr>
<tr>
<td>ETHN 374 /</td>
<td>History of Brazil</td>
</tr>
<tr>
<td>HIST 374 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 374</td>
<td></td>
</tr>
<tr>
<td>ETHN 463 /</td>
<td>Indigenous Peoples of Latin America</td>
</tr>
<tr>
<td>HIST 463 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 463</td>
<td></td>
</tr>
<tr>
<td>ETHN 476A /</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>HIST 476A /</td>
<td></td>
</tr>
<tr>
<td>WMNS 476A</td>
<td></td>
</tr>
<tr>
<td>ETHN 476B /</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>HIST 476B</td>
<td></td>
</tr>
<tr>
<td>GEOG 378</td>
<td>Geography of Latin America</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Revolutions in Twentieth-Century Latin America</td>
</tr>
<tr>
<td>LAMS 311 /</td>
<td>Introduction to Hispanic Literature: Latin America</td>
</tr>
<tr>
<td>SPAN 311</td>
<td></td>
</tr>
<tr>
<td>LAMS 312 /</td>
<td>Representative Spanish-American Authors</td>
</tr>
<tr>
<td>SPAN 312</td>
<td></td>
</tr>
<tr>
<td>LAMS 331 /</td>
<td>War and Human Rights in Latin America</td>
</tr>
<tr>
<td>SPAN 331</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 18

### Native American Studies

Select 18 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 232</td>
<td>Introduction to Archaeology</td>
</tr>
<tr>
<td>ANTH 433</td>
<td>North American Archaeology</td>
</tr>
<tr>
<td>ANTH 434</td>
<td>Introduction to Great Plains Archaeology</td>
</tr>
<tr>
<td>ETHN 201</td>
<td>Introduction to Native American Studies</td>
</tr>
<tr>
<td>ETHN 237 /</td>
<td>Ancient Mesoamerica</td>
</tr>
<tr>
<td>ANTH 237 /</td>
<td></td>
</tr>
<tr>
<td>LAMS 237</td>
<td></td>
</tr>
<tr>
<td>ETHN 241 /</td>
<td>Native American History</td>
</tr>
<tr>
<td>HIST 241</td>
<td></td>
</tr>
<tr>
<td>ETHN 245N /</td>
<td>Introduction to Native American Literature</td>
</tr>
<tr>
<td>ENGL 245N</td>
<td></td>
</tr>
<tr>
<td>ETHN 342 /</td>
<td>History of Plains Indians</td>
</tr>
<tr>
<td>HIST 342</td>
<td></td>
</tr>
<tr>
<td>ETHN 345N /</td>
<td>Native American Women Writers</td>
</tr>
<tr>
<td>ENGL 345N /</td>
<td></td>
</tr>
<tr>
<td>WMNS 345N</td>
<td></td>
</tr>
<tr>
<td>ETHN 351 /</td>
<td>Exploring Cross Cultural Diversities</td>
</tr>
<tr>
<td>ANTH 351</td>
<td></td>
</tr>
<tr>
<td>ETHN 352 /</td>
<td>Indigenous Peoples of the Great Plains</td>
</tr>
<tr>
<td>ANTH 352</td>
<td></td>
</tr>
<tr>
<td>ETHN 358 /</td>
<td>Native American Women</td>
</tr>
<tr>
<td>HIST 358 /</td>
<td></td>
</tr>
<tr>
<td>WMNS 358</td>
<td></td>
</tr>
<tr>
<td>ETHN 445N /</td>
<td>Topics in Native American Literature</td>
</tr>
<tr>
<td>ENGL 445N</td>
<td></td>
</tr>
<tr>
<td>ETHN 451 /</td>
<td>Contemporary Issues of Indigenous Peoples in North America</td>
</tr>
<tr>
<td>ANTH 451</td>
<td></td>
</tr>
<tr>
<td>ETHN 464 /</td>
<td>Native American History: Selected Topics</td>
</tr>
<tr>
<td>HIST 464</td>
<td></td>
</tr>
<tr>
<td>ETHN 477 /</td>
<td>Indigenous Peoples of the World</td>
</tr>
<tr>
<td>HIST 477</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 18

### Individualized Courses of Instruction

A total of 9 hours of individualized coursework may count toward the major, but no more than 6 hours of one particular course will count...
toward the major. This includes ETHN 295, ETHN 495 ETHN 296, ETHN 496, or ETHN 399, ETHN 399H.

**Minor Requirement**
Students must also complete a Plan A minor from a discipline other than Ethnic Studies or one of its component programs.

**Additional Major Requirements**

**Restriction**

**Grade Rules**

**C- and D Grades**
A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**
No course taken Pass/No Pass will be counted toward the major or the minor.

**Requirements for Minor Offered by Department**

**Racial Justice, Equity, and Inclusion Minor**

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 101</td>
<td>How to Be Antiracist</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 200</td>
<td>Introduction to African American Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 201</td>
<td>Introduction to Native American Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 202</td>
<td>Introduction to Latina and/or Latino Studies</td>
<td>3</td>
</tr>
<tr>
<td>ETHN 203</td>
<td>Introduction to Africa</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Upper Level Ethnic Studies Course**
Select one additional course cross-listed with ETHN at the 300 or 400 level.

Credit Hours Subtotal: 18

Total Credit Hours: 18

**Ethnic Studies Minor**

Eighteen (18) hours from the following courses, with a minimum of 6 hours in courses numbered 300 and above *(other courses may be used with the approval of the advisor)*.

Select 18 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 100</td>
<td>Introduction to Ethnic Studies</td>
</tr>
<tr>
<td>ETHN 113 / HIST 113</td>
<td>History of Hip Hop</td>
</tr>
<tr>
<td>ETHN 150 / HIST 150</td>
<td>African Culture and Civilization</td>
</tr>
<tr>
<td>ETHN 171 / HIST 171</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>ETHN 200</td>
<td>Introduction to African American Studies</td>
</tr>
<tr>
<td>ETHN 201</td>
<td>Introduction to Native American Studies</td>
</tr>
<tr>
<td>ETHN 202</td>
<td>Introduction to Latina and/or Latino Studies</td>
</tr>
<tr>
<td>ETHN 203</td>
<td>Introduction to Africa</td>
</tr>
</tbody>
</table>

**Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 212 / ANTH 212</td>
<td>Introduction to Cultural Anthropology</td>
</tr>
<tr>
<td>ETHN 217 / SOCI 217</td>
<td>Sociology of Race and Ethnicity</td>
</tr>
<tr>
<td>ETHN 238 / POLS 238</td>
<td>Blacks and the American Political System</td>
</tr>
<tr>
<td>ETHN 241 / HIST 241</td>
<td>Native American History</td>
</tr>
<tr>
<td>ETHN 244 / ENGL 244</td>
<td>African American Literature since 1865</td>
</tr>
<tr>
<td>ETHN 244A / ENGL 244A</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ETHN 244E / ENGL 244E</td>
<td>African American Literature before 1865</td>
</tr>
<tr>
<td>ETHN 245A / ENGL 245A</td>
<td>Introduction to Asian American Literature</td>
</tr>
<tr>
<td>ETHN 245N / ENGL 245N</td>
<td>Introduction to Native American Literature</td>
</tr>
<tr>
<td>ETHN 246 / HIST 246 / LAMS 246 / POLS 246</td>
<td>African American History; African Origins to 1877</td>
</tr>
<tr>
<td>ETHN 247 / HIST 247</td>
<td>African American History: After 1877</td>
</tr>
<tr>
<td>ETHN 271 / HIST 271 / LAMS 271</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>ETHN 272 / HIST 272 / LAMS 272</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>ETHN 277 / LAMS 277 / POLS 277</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>ETHN 285 / HIST 285</td>
<td>Africa Since 1800</td>
</tr>
<tr>
<td>ETHN 310 / PSYC 310</td>
<td>Psychology of Immigration</td>
</tr>
<tr>
<td>ETHN 311 / COMM 311</td>
<td>Intercultural and Intergroup Communication</td>
</tr>
<tr>
<td>ETHN 330 / TEAC 330</td>
<td>Multicultural Education</td>
</tr>
<tr>
<td>ETHN 342 / HIST 342</td>
<td>History of Plains Indians</td>
</tr>
<tr>
<td>ETHN 344 / ENGL 344</td>
<td>Ethnicity and Film</td>
</tr>
<tr>
<td>ETHN 344B / ENGL 344B / WMNS 344B</td>
<td>Black Women Authors</td>
</tr>
<tr>
<td>ETHN 344D / ENGL 344D</td>
<td>Caribbean Literature</td>
</tr>
<tr>
<td>ETHN 345D / ENGL 345D</td>
<td>Chicana and/or Chicano Literature</td>
</tr>
<tr>
<td>ETHN 345N / ENGL 345N / WMNS 345N</td>
<td>Native American Women Writers</td>
</tr>
<tr>
<td>ETHN 346 / ENGL 346</td>
<td>Cuban-American Literature</td>
</tr>
<tr>
<td>ETHN 351 / ANTH 351</td>
<td>Exploring Cross Cultural Diversities</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>ETHN 352 / ANTH 352</td>
<td>Indigenous Peoples of the Great Plains</td>
</tr>
<tr>
<td>ETHN 356 / HIST 356 / WMNS 356</td>
<td>African-American Women's History</td>
</tr>
<tr>
<td>ETHN 357 / HIST 357 / LAMS 357</td>
<td>Mexican-American History</td>
</tr>
<tr>
<td>ETHN 358 / HIST 358 / WMNS 358</td>
<td>Native American Women</td>
</tr>
<tr>
<td>ETHN 366 / HIST 366</td>
<td>African Americans and the Politics of Race: From the New Deal to the New Right</td>
</tr>
<tr>
<td>ETHN 370 / HIST 370</td>
<td>Colonial Mexico</td>
</tr>
<tr>
<td>ETHN 371 / HIST 371</td>
<td>Modern Mexico</td>
</tr>
<tr>
<td>ETHN 373 / HIST 373 / LAMS 373</td>
<td>Latin America and Global Relations</td>
</tr>
<tr>
<td>ETHN 374 / HIST 374 / LAMS 374</td>
<td>History of Brazil</td>
</tr>
<tr>
<td>ETHN 375 / POLS 375</td>
<td>Conflict and Development in Africa</td>
</tr>
<tr>
<td>ETHN 385 / HIST 385</td>
<td>African Liberation in the African Diaspora</td>
</tr>
<tr>
<td>ETHN 400</td>
<td>Senior Seminar</td>
</tr>
<tr>
<td>ETHN 425 / PSYC 425</td>
<td>Psychology of Racism</td>
</tr>
<tr>
<td>ETHN 445 / ENGL 445</td>
<td>Ethnic Literature</td>
</tr>
<tr>
<td>ETHN 445B / ENGL 445B</td>
<td>Topics in African American Literature</td>
</tr>
<tr>
<td>ETHN 445K / ENGL 445K</td>
<td>Topics in African Literature</td>
</tr>
<tr>
<td>ETHN 445N / ENGL 445N</td>
<td>Topics in Native American Literature</td>
</tr>
<tr>
<td>ETHN 452 / ANTH 451</td>
<td>Contemporary Issues of Indigenous Peoples in North America</td>
</tr>
<tr>
<td>ETHN 454 / SOCI 454</td>
<td>Physical Health Disparities</td>
</tr>
<tr>
<td>ETHN 459 / HIST 459 / WMNS 459</td>
<td>Women and Gender in African Societies</td>
</tr>
<tr>
<td>ETHN 460 / HIST 460</td>
<td>The Civil Rights Movement</td>
</tr>
<tr>
<td>ETHN 463 / HIST 463 / LAMS 463</td>
<td>Indigenous Peoples of Latin America</td>
</tr>
<tr>
<td>ETHN 464 / HIST 464</td>
<td>Native American History: Selected Topics</td>
</tr>
<tr>
<td>ETHN 476A / HIST 476A / WMNS 476A</td>
<td>Gender and Sexuality in Latin America</td>
</tr>
<tr>
<td>ETHN 476B / HIST 476B</td>
<td>Race in Modern Latin America</td>
</tr>
<tr>
<td>ETHN 477 / HIST 477</td>
<td>Indigenous Peoples of the World</td>
</tr>
<tr>
<td>ETHN 481 / SOCI 481</td>
<td>Minority Groups</td>
</tr>
<tr>
<td>ETHN 486 / HIST 486</td>
<td>History of South Africa</td>
</tr>
<tr>
<td>HIST 364</td>
<td>The Rise and Fall of American Slavery</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Revolutions in Twentieth-Century Latin America</td>
</tr>
<tr>
<td>MUNM 387</td>
<td>History of American Jazz</td>
</tr>
</tbody>
</table>

**Grade Rules**

**C- and D Grades**

A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**

No course taken Pass/No Pass will be counted toward the major or the minor.

**Restriction**

The racial justice, equity, and inclusion minor is not available to students with the ethnic studies minor. The ethnic studies minor is not available to students pursuing any of the following minors: African studies, African-American studies, Latin American studies, U.S. Latina/Latino studies, or Native American studies.

**ETHN 100 Introduction to Ethnic Studies**

**Prerequisites:** Freshman or Sophomore standing required.

**Description:** Introduction to the interdisciplinary study of American Indians, African Americans, Latinas/os and other racial and ethnic groups in the United States.

**Credit Hours:** 3

Max credits per semester: 3

Max credits per degree: 3

**Grading Option:** Graded with Option

**Offered:** FALL/SPR

**ACE:** ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

**Groups:** CAS Diversity in the US

**ETHN 101 How to Be Antiracist**

**Description:** Examination of issues related to racism and antiracism. Topics include the history of U.S. racial conflict, whiteness, white fragility, white allyship, white abolitionism, and community action.

**Credit Hours:** 3

Max credits per semester: 3

Max credits per degree: 3

**Grading Option:** Graded with Option

**ETHN 113 History of Hip Hop**

**Crosslisted with:** HIST 113

**Description:** A chronological and thematic survey of the history of Hip Hop and major debates in Hip Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.

**Credit Hours:** 3

Max credits per semester: 3

Max credits per degree: 3

**Grading Option:** Graded with Option

**ACE:** ACE 9 Global/Diversity
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
<th>ACE</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 150</td>
<td>African Culture and Civilization</td>
<td>Broad interpretative survey of the major features that have shaped modern African life.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: HIST 150</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 160</td>
<td>Native Americans in Popular Culture</td>
<td>Representations of Native Americans in popular culture and what they mean for understanding</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: HIST 160</td>
<td>Native experiences and North American history more generally. How Native people portray</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>transnational representations, and political activism.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 171</td>
<td>History of Latin America</td>
<td>A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: HIST 171</td>
<td>on the history of power and culture in order to understand Latin America today.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 189H</td>
<td>University Honors Seminar</td>
<td>Topic varies.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites: Good standing in the University Honors Program</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>or by invitation.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 191</td>
<td>Special Topics in Ethnic Studies</td>
<td>Topics vary.</td>
<td>1-6</td>
<td>1</td>
<td>6</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 200</td>
<td>Introduction to African American Studies</td>
<td>Origins, nature, scope, and relevance of research, theory, and social, political, and</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: ETHN 446</td>
<td>cultural institutions in African American Studies.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 201</td>
<td>Introduction to Native American Studies</td>
<td>Origins, traditions, culture, spirituality and current issues of North America’s indigenous</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>populations. Diversity of tribal experiences and issues relevant for Native Nations both</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>present and past.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 202</td>
<td>Introduction to Latina and/or Latino Studies</td>
<td>Origins, traditions, culture, and current issues of Latina and/or Latino populations in the</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>United States. Explores connections between the United States and Africa.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 203</td>
<td>Introduction to Africa</td>
<td>Introduction to the geography, history, society, economy, politics, and arts of Africa.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>Explores connections between the United States and Africa.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 206</td>
<td>History of Mexico</td>
<td>Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: HIST 206</td>
<td>the ethnic diversity of the nation and its political, economic, and social problems related</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>to its historical development.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
<td>Introduction to ethnology and its subfields. Standard topics, problems, and theories</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: ANTH 212</td>
<td>considered in ethnology, social anthropology, culture and personality, and applied</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>anthropology.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 211</td>
<td>History of Mexico</td>
<td>Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: HIST 206</td>
<td>the ethnic diversity of the nation and its political, economic, and social problems related</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>to its historical development.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 212</td>
<td>Introduction to Cultural Anthropology</td>
<td>Introduction to ethnology and its subfields. Standard topics, problems, and theories</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: ANTH 212</td>
<td>considered in ethnology, social anthropology, culture and personality, and applied</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>anthropology.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETHN 211</td>
<td>History of Mexico</td>
<td>Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Crosslisted with: HIST 206</td>
<td>the ethnic diversity of the nation and its political, economic, and social problems related</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Description:</td>
<td>to its historical development.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ACE: ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity
ETHN 217 Sociology of Race and Ethnicity
Crosslisted with: SOCI 217
Description: Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science ACE 9 Global/Diversity
Groups: CAS Diversity in the US
ETHN 226 The History of African-American Religious Experience
Crosslisted with: RELG 226, HIST 226
Description: Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement—literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
ACE: ACE 9 Global/Diversity
Groups: CAS Diversity in the US
ETHN 237 Ancient Mesoamerica
Crosslisted with: ANTH 237, LAMS 237
Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science
ETHN 238 Blacks and the American Political System
Crosslisted with: POLS 238
Description: Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 6 Social Science ACE 9 Global/Diversity
ETHN 241 Native American History
Crosslisted with: HIST 241
Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
ETHN 244 African American Literature since 1865
Crosslisted with: ENGL 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies
ETHN 244A Introduction to African Literature
Crosslisted with: ENGL 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
ETHN 244E African American Literature before 1865
Crosslisted with: ENGL 244E
Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ETHN 245A Introduction to Asian American Literature
Crosslisted with: ENGL 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
<th>ACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 245N</td>
<td>Introduction to Native American Literature</td>
<td>ENGL 245N</td>
<td>Introduction to literature by Native Americans covering early and recent periods.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td>CAS Diversity in the US</td>
</tr>
<tr>
<td>ETHN 246</td>
<td>African American History: African Origins to 1877</td>
<td></td>
<td>African American history from African origins to 1877. The slave trade, the development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td>United States or Canadian Hist</td>
</tr>
<tr>
<td>ETHN 247</td>
<td>African American History: After 1877</td>
<td>HIST 247</td>
<td>African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td>ACE 9 Global/Diversity</td>
</tr>
<tr>
<td>ETHN 271</td>
<td>Colonial Latin America</td>
<td>HIST 271, LAMS 271</td>
<td>Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td>CAS Diversity in the US</td>
</tr>
<tr>
<td>ETHN 272</td>
<td>Modern Latin America</td>
<td>HIST 272, LAMS 272</td>
<td>Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td>CAS Diversity in the US</td>
</tr>
<tr>
<td>ETHN 277</td>
<td>Latin American Politics</td>
<td>POLS 277, LAMS 277</td>
<td>Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td>CAS Diversity in the US</td>
</tr>
<tr>
<td>ETHN 277</td>
<td>Internship in Ethnic Studies I</td>
<td></td>
<td>Non-classroom experience related to Ethnic Studies.</td>
<td>1-6</td>
<td>1</td>
<td>1</td>
<td>Pass No Pass</td>
<td></td>
</tr>
<tr>
<td>ETHN 279</td>
<td>Independent Study in Ethnic Studies</td>
<td></td>
<td>Independent research or readings under direction by a faculty member.</td>
<td>1-3</td>
<td>1</td>
<td>1</td>
<td>Graded with Option</td>
<td></td>
</tr>
<tr>
<td>ETHN 310</td>
<td>Psychology of Immigration</td>
<td>PSYC 310</td>
<td>Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles).</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
<td></td>
</tr>
</tbody>
</table>
ETHN 311 Intercultural and Intergroup Communication  
**Crosslisted with:** COMM 311  
**Description:** Introduction to the theories and concepts of intercultural and intergroup communication. Communicative processes associated with social comparison, prejudice and discrimination, and social conflict in various relational and professional contexts.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity ACE 2 Communication Competence

ETHN 330 Multicultural Education  
**Crosslisted with:** TEAC 330  
**Prerequisites:** Sophomore standing.  
**Description:** Role of minority group status in American society. Ethnic minority group cultures, the existence of subcultures within the mainstream of society, women in the social setting, and their relationship to the American education process. Analytic methods of study.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity

ETHN 333 Immigration and Politics  
**Crosslisted with:** POLS 333  
**Description:** Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity

ETHN 340 Rights & Wrongs in American Legal History  
**Crosslisted with:** HIST 340, HIST 840  
**Prerequisites:** Sophomore standing  
**Description:** Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** CAS Diversity in the US

ETHN 341 Rethinking the American West  
**Crosslisted with:** HIST 351, HIST 851  
**Prerequisites:** Sophomore standing  
**Description:** Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** CAS Diversity in the US

ETHN 342 History of Plains Indians  
**Crosslisted with:** HIST 342  
**Prerequisites:** Sophomore standing  
**Description:** In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

ETHN 344 Ethnicity and Film  
**Crosslisted with:** FILM 344  
**Notes:** May be repeated once for credit with a different topic.  
**Description:** Construction of ethnic identities in film and TV and the impact of such images on American culture.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**Groups:** CAS Diversity in the US

ETHN 344B Black Women Authors  
**Crosslisted with:** ENGL 344B, WMNS 344B  
**Description:** Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option

ETHN 344D Caribbean Literature  
**Crosslisted with:** ENGL 344D  
**Description:** History and multi-generic variety of Caribbean literature written in English.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Grading Option:** Graded with Option  
**ACE:** ACE 9 Global/Diversity ACE 5 Humanities
ETHN 345D Chicana and/or Chicano Literature
Crosslisted with: ENGL 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 345N Native American Women Writers
Crosslisted with: ENGL 345N, WMNS 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: SPRING
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 346 Cuban-American Literature
Crosslisted with: ENGL 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ETHN 347 African Architecture
Crosslisted with: ARCH 347, ARCH 547, AHIS 366
Prerequisites: Sophomore standing
Description: Survey of the architectural traditions of the African continent, from pre-historic times to the present day. Buildings-famous and typical-theories, and approaches that are appropriate to the specific cultural environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded

ETHN 351 Exploring Cross Cultural Diversities
Crosslisted with: ANTH 351
Description: Introduction to the ethnography of a specific region of the world, outlining the history and current lifeways of various peoples of the region. Regional areas of focus could include: Africa, East Asia, the US, Middle East and North Africa, as well as Indigenous peoples of Latin America, Indigenous peoples of the Great Plains, Indigenous peoples of North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451

ETHN 352 Indigenous Peoples of the Great Plains
Crosslisted with: ANTH 352
Prerequisites: 3 hrs ANTH.
Description: Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ANTH 451, ANTH 851, ETHN 451
ACE: ACE 8 Civic/Ethics/Stewardship

ETHN 356 African-American Women's History
Crosslisted with: HIST 356, WMNS 356
Prerequisites: Sophomore standing
Description: Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 357 Mexican-American History
Crosslisted with: HIST 357, LAMS 357
Prerequisites: Sophomore standing
Description: Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: CAS Diversity in the US

ETHN 358 Native American Women
Crosslisted with: HIST 358, WMNS 358
Description: History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
ETHN 366 African Americans and the Politics of Race: From the New Deal to the New Right
Crosslisted with: HIST 366
Prerequisites: Sophomore standing
Description: Survey and analysis of the struggle of African Americans and their allies to topple white supremacy and gain access to the political process. The role race played in American politics from the New Deal through the Emergence of the New Right.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 370 Colonial Mexico
Crosslisted with: HIST 370
Prerequisites: Sophomore, junior, or senior standing.
Description: From the preconquest (thirteenth century) to independence (1821). The foundation and development of political, social, economic, and religious patterns.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 375 Conflict and Development in Africa
Crosslisted with: POLS 375
Description: Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 380 Geography of Africa
Crosslisted with: GEOG 380, NRES 380
Description: Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity

ETHN 385 African Liberation in the African Diaspora
Crosslisted with: HIST 385
Description: Examines the experiences of people of African descent on the continent and in the Diasporas of Europe, The Caribbean, and the United States.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 391 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 399 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 399H Honors Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ETHN 400 Senior Seminar
Prerequisites: Junior standing; ETHN major or minor.
Description: Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ETHN 425 Psychology of Racism
Crosslisted with: PSYC 425, PSYC 825
Prerequisites: PSYC 350.
Description: Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 445 Ethnic Literature
Crosslisted with: ENGL 445, ENGL 845
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US

ETHN 445B Topics in African American Literature
Crosslisted with: ENGL 445B, ENGL 845B
Prerequisites: Junior standing
Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 445K Topics in Native American Literature
Crosslisted with: ENGL 445K, ENGL 845K
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 446 Black Social Movements
Prerequisites: ETHN 200.
Description: Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 448 Family Diversity
Crosslisted with: SOCI 448, SOCI 848
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Analyzes diversity in family structure and family choices. Includes: rural families, gay/lesbian families, Native American families, African American families, Latino families, working class and working poor families and cohabitation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 451 Contemporary Issues of Indigenous Peoples in North America
Crosslisted with: ANTH 451, ANTH 851
Prerequisites: ANTH 351 or 352.
Description: Political, economic, and social issues concerning indigenous peoples in North America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ETHN 454 Physical Health Disparities
Crosslisted with: SOCI 454, SOCI 854
Prerequisites: 9 hours of SOCI, or Senior standing.
Description: Contribution of social inequality to health outcomes; Intersection of individual and social factors through which racial, economic, and gender differences in health emerge.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ETHN 459 Women and Gender in African Societies
Crosslisted with: HIST 459, HIST 859, WMNS 459, WMNS 859
Description: Explores how the contemporary women’s movement has emerged within Africa and its relationship to social change.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Grading Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHN 460</td>
<td>The Civil Rights Movement</td>
<td>HIST 460, HIST 860</td>
<td>Junior standing</td>
<td>Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950’s through the 1970’s. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 463</td>
<td>Indigenous Peoples of Latin America</td>
<td>HIST 463, HIST 863, LAMS 463</td>
<td>Junior standing</td>
<td>Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 464</td>
<td>Native American History: Selected Topics</td>
<td>HIST 464, HIST 864</td>
<td>Junior standing</td>
<td>Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 474</td>
<td>African Americans in the Jazz Age</td>
<td>HIST 474, HIST 874</td>
<td>Junior or senior standing</td>
<td>Race relations and African American experience from the 1910’s through WW II. Jim Crow, the Great Migration, WW I, “The New Negro,” Harlem Renaissance, jazz/blues/gospel music, political radicalism, the Great Depression, and WW II.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 476A</td>
<td>Gender and Sexuality in Latin America</td>
<td>HIST 476A, WMNS 476A, HIST 876A, WMNS 876A</td>
<td>Junior standing</td>
<td>Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 476B</td>
<td>Race in Modern Latin America</td>
<td>HIST 476B, HIST 876B</td>
<td>Junior standing</td>
<td>The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 481</td>
<td>Minority Groups</td>
<td>SOCI 481, SOCI 881, ETHN 881</td>
<td>9 hours of SOCI, or Senior standing</td>
<td>Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 486</td>
<td>History of South Africa</td>
<td>HIST 486, HIST 886</td>
<td>Junior standing</td>
<td>Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
<tr>
<td>ETHN 489</td>
<td>Histories of Inclusion &amp; Exclusion in US Education</td>
<td>HIST 489, HIST 889, ETHN 889</td>
<td>Junior or Senior Standing</td>
<td>Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students’ rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>Graded with Option</td>
</tr>
</tbody>
</table>

Offered: SUMMER
ETHN 491 Special Topics in Ethnic Studies
Description: Topics vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ETHN 495 Internship in Ethnic Studies II
Prerequisites: Permission.
Description: Non-classroom experience related to Ethnic Studies.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Pass No Pass

ETHN 496 Independent Study in Ethnic Studies
Prerequisites: Permission.
Description: Independent research or reading under direction by a faculty member.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Ethnic Studies - Multi-ethnic Studies
(B.A.)

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills
- Advocate for marginalized or underrepresented groups
- Contextualize political, social, and historical events
- Defend and discuss complex issues from multiple angles
- Develop a strong awareness of self and others
- Examine and address social problems, and implement creative solutions
- Analyze and interpret difficult texts
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Examine problems from multiple perspectives
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

Jobs of Recent Graduates
- Correctional Officer, Nebraska State Penitentiary - Lincoln NE
- Training Specialist, Election Systems and Software - Omaha NE
- Primary Education Teacher Trainer, Peace Corps - International
- Pharmacy Technician, Walgreens - Lincoln NE
- Professional Development Lead, Lincoln Financial Group - Omaha NE
- Public Health Coordinator, West Central District Health - North Platte NE
- Recruiting, University of Nebraska-Lincoln - Lincoln NE
- Loan Advisor/Collector, Nelnet - Lincoln NE
- Legislative Page to the Unicameral, Nebraska State Legislature - Lincoln NE
- Bilingual Education Teacher, Teach for America - Kansas City MO
- Account Manager, Omaha Marketing Solutions - Omaha NE
- Total & Permanent Liability Advisor, Nelnet - Lincoln NE
- Coordinator for Fitness & Wellness, University of Northern Colorado - Greeley CO

Internships
- Teacher Assistant Volunteer, Family Service Lincoln - Lincoln NE

Graduate & Professional Schools
- Juris Doctorate, Arizona State University - Phoenix AZ
- Master’s Degree, Social Work, Ohio State University - Columbus OH
- Master’s Degree, International Business, University of Oregon - Eugene OR
- Master’s Degree, Business Administration, University of Nebraska-Lincoln - Lincoln NE
- Master’s Degree, Ethnic Studies, University of Nebraska-Lincoln - Lincoln NE
- Ph.D., Family Studies, University of Nebraska-Lincoln - Lincoln NE
- Master’s Degree, Public Health, University of Arizona - Tucson AZ