ENGLISH

Description
The Department of English seeks to help students develop their critical reading, writing, and thinking skills. In addition, we hope to foster imaginative reasoning, which we define as the ability to use the imagination to think hypothetically about the world in all its diversity—past, present, and future, the local and the global. Such an ability, learned through the study of diverse literature and film, the critical analysis of language, and the generation of creative work, enables students to thoughtfully engage with social, cultural, and political phenomena. It allows students to re-envision what is possible and to dream audacious solutions to seemingly insoluble problems. Imaginative reasoning, both as a value and as a skill, connects us to one another and leads us to look beyond boundaries, including the boundary of our own selves and our most immediate communities.

The courses we offer, our teaching methods, and our departmental culture further several core goals: the pursuit of social justice, the celebration of diversity, the creation of a broad array of communities based on empathetic understanding, the fostering of a sense of belonging in all of our students, and the development of a desire for civic engagement and responsibility.

Course Offerings
English courses are regularly offered in fiction, poetry, creative nonfiction, and drama; periods and authors in British, American, and global literatures; women’s and ethnic literatures; creative and expository writing; literary and rhetorical theory and criticism; digital humanities; and film. A course description booklet is also available online before each priority registration period.

Learning Outcomes
Graduates with a major in English will:

1. Explore innovative methods of creative expression, with an awareness of the contexts that inform language, invention, and originality.
2. Demonstrate knowledge of major writers, forms, and genres of literatures in English, through critical reading alongside the contexts that shape cultural history.
3. Write, revise and respond to texts in ways that demonstrate an understanding of the rhetorical nature of writing—with attention to purpose, social context, and audience.
4. Write coherent and compelling arguments grounded in independent and critical thinking and founded on wide-ranging and careful research.
5. Develop imaginative reasoning through the study of poets and prose writers of the past and present, especially women, Black, Indigenous, and People of Color, LGBTQIA+, local and transnational authors, and other writers representative of global diversity.

Academic and Career Advising
Academic and Career Advising Center
Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean’s representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit https://cas.unl.edumajor-advisors (https://cas.unl.edu/major-advisors/), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in
the degree audit, or visit the ACE (http://ace.unl.edu) website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Distribution Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

• A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.

• Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.

• Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.

• Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

College Distribution Requirements

CDR: Written Communication

Select from courses approved for ACE outcome 1.

CDR: Natural, Physical, and Mathematical Sciences

Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEGO 155, GEGO 181, POLS 250, or PSYC 273.

CDR: Laboratory

Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).

CDR: Humanities

Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHIL, RELG, RUSS, or SPAN.

CDR: Social Science

Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.

CDR: Human Diversity in U.S. Communities

Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 473, ARAB 313, COMM 311, COMM 364, COMM 465, ENGL 212, ENGL 245N, ENGL 312, ENGL 3450, ENGL 345N, ENGL 346, ENGL 376, ENGL 380, ENGL 445, ETHN 100, ETHN 201, ETHN 202, ETHN 205, FILM 344, GEOG 271, GEOG 403, GLST 350, HIST 115, HIST 246, HIST 251, HIST 323, HIST 340, HIST 351, HIST 356, HIST 357, HIST 402, PHIL 105, PHIL 106, PHIL 218, PHIL 323, PHIL 325, POLS 333, POLS 338, POLS 347, PSYC 310, PSYC 330, PSYC 421, PSYC 425, RELG 134, RELG 226, RELG 227, RELG 313, SOC 101, SOC 180, SOC 200, SOC 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210, WMNS 356

CDR: Language

Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, SLPA, or SPAN.

Credit Hours Subtotal: 12-33

1 Excluded courses: BIOL 101, BIOL 100, CHEM 101, MBIO 101, PHYS 201, MATH 100A, MATH 101, MATH 102, MATH 103.

2 ANTH 242L, ASTR 224, BIOS 101L, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, CHEM 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEGO 155, GEGO 161, GEGO 103, LIFE 120L, LIFE 121L, LIFE 122L, METR 100, MATH 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.

3 ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. Excluded courses: CLAS 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.

4 Excluded courses: ANTH 242/ANTH 242L, GEGO 155, GIST 111, GIST 311, POLS 101, POLS 250, PSYC 100, PSYC 273.
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades. A cumulative grade point average of at least 2.0 is required.

Restrictions on C- and D Grades
Up to 12 hours of scientific and technical courses offered by other departments may be counted toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily contact the Dean's Office, 1223 Oldfather Hall. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall. Most problems are resolved at this point. Talk with the instructor concerned. Most problems are resolved at this point. The Committee should be contacted through the department concerned. The Committee should be contacted through the department concerned. A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).

Pass/No Pass Privilege
University policy for the Pass/No Pass (P/N) privilege:
- Neither the P nor the N grade factor into your GPA.
- ‘P’ is interpreted to mean a grade of C or above. A grade of C- or lower results in a 'N'.
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (https://catalog.unl.edu/undergraduate/) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C', ‘D+’, ‘D’, ‘D-’, or ‘F’ grade factors.

Excluded courses include: BIO 101, BIOS 100, CHEM 101, MATH 100A, MATH 101, MATH 102, MATH 103, MATH 201, PHYS 201 as well as any course numbered 395, 495, 399H, 499, or 499H.

Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.

Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.

Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Course Repeats
A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term). Neither the P nor the N grade factor into your GPA.

'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a 'N'.

A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).

The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.

Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.

For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (https://catalog.unl.edu/undergraduate/) for restrictions on the number of 'Pass' hours you can apply toward your degree.

The 'Pass/No Pass' grading option cannot be used for the removal of 'C', ‘D+’, ‘D’, ‘D-’, or ‘F’ grade factors.

NOTE: See Course Repeats (https://registrar.unl.edu/academic-standards/course-repeats/)

College of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:
- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered at the 300 or 400 Level
Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement
The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18
hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Major Requirements

Specific Major Requirements

Thirty-nine (39) hours of English at the 200 level and above, with a minimum of 18 credit hours at the 300 level and above, 6 hours of which must be at the 400 level.

A single course may only be applied to one category. All English majors must have a minor or 2nd major.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>English Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

Writing

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 251</td>
<td>Introduction to Creative Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 252</td>
<td>Introduction to Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 253</td>
<td>Introduction to Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 254</td>
<td>Writing and Communities</td>
<td></td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Writing: Uses of Literacy</td>
<td></td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Advanced Writing Projects</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Theory

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 270</td>
<td>Literary Criticism and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 275</td>
<td>Introduction to Rhetorical Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 375</td>
<td>Literary Studies in the Digital Age</td>
<td></td>
</tr>
<tr>
<td>ENGL 376</td>
<td>Rhetoric: Argument and Society</td>
<td></td>
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<tr>
<td>ENGL 380</td>
<td>Writing Center Theory, Practice, and Research</td>
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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 475</td>
<td>Rhetoric</td>
<td></td>
</tr>
<tr>
<td>ENGL 475A / WMNS 475A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 478</td>
<td>Digital Archives and Editions</td>
<td></td>
</tr>
<tr>
<td>FILM 373</td>
<td>Film Theory and Criticism</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Historical Contexts

At least 3 credits must be from pre-1800 literature.

Historical Surveys

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230</td>
<td>British Literature: Anglo-Saxons through Enlightenment</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>British Literature: Romantics Through Modernists</td>
<td></td>
</tr>
<tr>
<td>ENGL 250</td>
<td>American Literature before 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 251</td>
<td>American Literature since 1865</td>
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</tbody>
</table>

Historical Focus

Select one course from Early Literatures and one course from Recent Literatures.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 230A</td>
<td>Shakespeare</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 244E / ETHN 244E</td>
<td>African American Literature before 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 305A</td>
<td>The Birth of the Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL 311</td>
<td>Revolution and Romanticism</td>
<td></td>
</tr>
<tr>
<td>ENGL 330</td>
<td>British Authors to 1800</td>
<td></td>
</tr>
<tr>
<td>ENGL 330E</td>
<td>Chaucer, Shakespeare, Milton</td>
<td></td>
</tr>
<tr>
<td>ENGL 332</td>
<td>American Authors to 1900</td>
<td></td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Classical Roots of English Literature</td>
<td></td>
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<tr>
<td>ENGL 362</td>
<td>Introduction to Medieval Literature</td>
<td></td>
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<tr>
<td>ENGL 363</td>
<td>Introduction to Renaissance Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 364</td>
<td>Introduction to Restoration and Eighteenth-Century Literature</td>
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</tbody>
</table>

Recent Literatures

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205</td>
<td>Twentieth-Century Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 244 / ETHN 244</td>
<td>African American Literature since 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 301B</td>
<td>Twentieth-Century Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Modernist Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 302A</td>
<td>Poetry since 1945</td>
<td></td>
</tr>
<tr>
<td>ENGL 331</td>
<td>British Authors Since 1800</td>
<td></td>
</tr>
<tr>
<td>ENGL 333</td>
<td>American Authors Since 1900</td>
<td></td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Introduction to Nineteenth-Century British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 405E</td>
<td>Modern Fiction</td>
<td></td>
</tr>
</tbody>
</table>

Diversity and Global Awareness

Select two of the following with at least one cross-listed with ethnic studies (ETHN).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212 / WMNS 212</td>
<td>Introduction to LGBTQ Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 215 / WMNS 215</td>
<td>Introduction to Women's Literature</td>
<td></td>
</tr>
</tbody>
</table>
Additional Major Requirements

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 hours of Pass/No Pass credit is applicable to the minor without securing permission.

Career Preparation
The English department is committed to preparing majors for the job market and graduate study. We strongly encourage all majors to enroll in ENGL 300 Professional Practices for English Majors during their sophomore or junior year and to consider taking advantage of UCARE, internships, education abroad, volunteering, and other career-development opportunities.

Requirements for Minor Offered by Department

Plan A Minor
Eighteen (18) credit hours of English at the 200 level and above, including at least nine (9) credit hours at the 300 level or above and three (3) credit hours at the 400 level.

Plan B Minor
Twelve (12) credit hours of English at the 200 level and above, including six (6) credit hours at the 300 level or above.

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 credit hours of Pass/No Pass credit is applicable to the minor without securing permission.

ENGL 107 Words on Fire: Seven Books to Light Your World
Notes: Minimal writing requirements, designed for first-year students. All texts not originally in English will be taught in translation.
Description: Seven (or more) inspiring and transformative works of literature chosen from a broad range of times and places, from ancient India to modern U.S.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
ACE: ACE 5 Humanities

Minor Requirement
A minor (or 2nd major/degree) is required by this major.
ENGL 140 Advanced Academic Writing and Usage
Prerequisites: Permission.
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.
Description: Writing and grammar in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

ENGL 141 Advanced Academic Reading
Prerequisites: Permission.
Notes: Letter grade only. No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.
Description: Reading comprehension in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

ENGL 142 Advanced Academic Listening and Speaking Skills
Prerequisites: Permission.
Notes: Letter grade only. No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.
Description: Advanced academic listening and speaking skills in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

ENGL 143 Seminar in Credit English for Academic Purposes
Prerequisites: Permission.
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.
Description: Oral and written English communication skills critical for international study and a survey of campus resources
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Grading Option: Graded

ENGL 144 Advanced Academic Reading for Business
Prerequisites: Permission.
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not satisfy the College of Arts and Sciences Distribution Requirements.
Description: Reading comprehension in business contexts for non-native speakers of English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

ENGL 145 Advanced Academic Reading for Specific Purposes: Science and Engineering
Prerequisites: Permission.
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not count toward CAS College Distribution Requirements.
Description: Reading comprehension for science and engineering contexts for non-native speakers of English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

ENGL 146 Advanced Academic Reading for Media Literacy
Prerequisites: Permission.
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, and ENGL 146 can be counted toward the degree. Does not count toward CAS College Distribution Requirements.
Description: Reading comprehension and media literacy for non-native speakers of English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL/SPR

ENGL 150 Writing and Inquiry
Prerequisites: Open to Freshman and Sophomores only
Description: Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: BSAD 220; MNGT 301H; RAJK 288H, BSAD 220H; THEA 331
ACE: ACE 1 Writing
ENGL 150H Honors Writing: Writing and Inquiry
Prerequisites: Good standing in the University Honors Program or by invitation and Freshman or Sophomore standing.
Description: Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Prerequisite for: BSAD 220; MNGT 301H; RAIK 288H, BSAD 220H; THEA 331
ACE: ACE 1 Writing

ENGL 151 Writing for Change
Prerequisites: Open to Freshman and Sophomores only
Description: Intensive writing. Writing as a tool for ongoing learning. Develop writing projects including argument for multiple purposes and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: BSAD 220; ECEN 494; ECEN 496; MECH 380; MNGT 301H; RAIK 288H, BSAD 220H; THEA 331
ACE: ACE 1 Writing

ENGL 151H Honors Writing: Writing for Change
Prerequisites: Good standing in the University Honors Program or by invitation, and freshman or sophomore standing
Description: Intensive writing. Writing as a tool for inquiry, learning and argument. Develop writing projects for multiple purposes and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: BSAD 220; ECEN 494; ECEN 496; MECH 380; MNGT 301H; RAIK 288H, BSAD 220H; THEA 331
ACE: ACE 1 Writing

ENGL 170 Beginning Creative Writing
Description: Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 7 Arts

ENGL 180 Introduction to Literature
Description: General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 186 ESL/Academic Reading Skills
Prerequisites: Permission.
Notes: Does not count toward college distribution requirements. No more than 3 hours from ENGL 186, ENGL 187, ENGL 188 can be degree applicable.
Description: ESL reading course to prepare students for comprehending and responding to entry-level university materials
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: ESL and Linguistics

ENGL 187 ESL/Academic Writing Skills
Prerequisites: Permission
Notes: Does not count toward the college distribution requirements. No more than 3 hours from ENGL 186, ENGL 187, ENGL 188 can be degree applicable.
Description: ESL writing course to prepare students for entry into university-level writing courses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: ESL and Linguistics

ENGL 188 ESL/Academic Speaking and Listening
Prerequisites: Permission
Notes: Does not count toward the college distribution requirements. No more than 3 hours from ENGL 186, ENGL 187, ENGL 188 can be degree applicable.
Description: ESL speaking and listening course to prepare students for fuller participation in entry-level university courses
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
Offered: FALL/SPR
Groups: ESL and Linguistics

ENGL 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
ACE: ACE 5 Humanities

ENGL 200 Introduction to English Studies
Description: The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 201 Introduction to Drama  
Description: Introduction to the understanding and appreciation of the major dramatic genres—tragedy, comedy, and tragicomedy—in various historical periods.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 202 Introduction to Poetry  
Description: Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 205 Twentieth-Century Fiction  
Description: Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 206 Science Fiction  
Description: Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and how these are mediated through literary texts will be introduced.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 207 Reading Popular Literature  
Description: Reading and analysis of popular literature within historical, cultural, and literary contexts. May address literature from earlier periods or focus exclusively on contemporary works.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 208 Mystery, Gothic, and Detective Fiction  
Description: Exploration of the darker side of literature in English from the nineteenth century to the present, surveying the Gothic and mystery tradition through the novel and other narrative forms.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 210 Themes in Literature  
Description: Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 210I Illness and Health in Literature  
Description: Representations of illness and health as states of the body in a variety of literary texts.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 210L Arthur in Legend and Literature  
Description: Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain. Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 211 Literature of Place  
Description: Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 210P Literature of War and Peace  
Description: Literary works written in response to war, conflict, and peace.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 210I Arthur in Legend and Literature  
Description: Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain. Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 210P Literature of War and Peace  
Description: Literary works written in response to war, conflict, and peace.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 211 Literature of Place  
Description: Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  

ENGL 212 Introduction to LGBTQ Literature  
Crosslisted with: WMNS 212  
Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Grading Option: Graded with Option  
ACE: ACE 5 Humanities  
Groups: CAS Diversity in the US
ENGL 214 Introduction to African American and African Literary Theory
Description: Examination of novels, essays, and criticisms that offer incisive and influential methods and theories or even maps useful for understanding modern literature of the African Diaspora. Topics include questions of form, identity, audience, culture, movements, and other ideas that have inspired or animated African American and African Literature. Focus will range on post-colonial theory, negritude, double-consciousness, and essentialism, amongst others.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded
Offered: FALL
ACE: ACE 9 Global/Diversity

ENGL 215 Introduction to Women's Literature
Crosslisted with: WMNS 215
Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 216 Children's Literature
Description: A study of the historical and cultural development of the genre of children's literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 217 Introduction to Young Adult Literature
Description: A study of the historical and cultural development of the genre of young adult (YA) literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 218 Literature and Psychology
Description: Examination of important vectors within the relationship between field of psychology and literary writing. Topics include literature and the pre-history of psychology, the place of psychology in literary theory, and recent trends in which literature addresses individual, collective, and generational trauma.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 230 British Literature: Anglo-Saxons through Enlightenment
Description: Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 230A Shakespeare
Description: Introductory study of a representative sample of Shakespeare’s works. Some films of dramatic performances may be shown.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 231 British Literature: Romantics Through Modernists
Description: Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 231H Honors: British Literature: Romantics Through Modernists
Prerequisites: Good standing in the University Honors program, or by invitation
Description: Intensive study of major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 240A The World of Classical Greece
Crosslisted with: CLAS 281
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 240B The World of Classical Rome
Crosslisted with: CLAS 282
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 242 Global Literatures since 1850
Crosslisted with: GLST 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity
ENGL 244 African American Literature since 1865
Crosslisted with: ETHN 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity

ENGL 244A Introduction to African Literature
Crosslisted with: ETHN 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 244E African American Literature before 1865
Crosslisted with: ETHN 244E
Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 245A Introduction to Asian American Literature
Crosslisted with: ETHN 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 245J Jewish-American Literature
Crosslisted with: JUDS 245J
Description: Twentieth and twenty-first century literature by major Jewish-American authors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities

ENGL 251 Introduction to Creative Nonfiction Writing
Description: Reading and analysis of published creative nonfiction writing and practice researching and writing creative nonfiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 451; ENGL 454
ACE: ACE 7 Arts

ENGL 252 Introduction to Fiction Writing
Description: Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 352; ENGL 454
ACE: ACE 7 Arts

ENGL 253 Introduction to Poetry Writing
Description: Introduction to the writing of poetry. Emphasis on student writing within a context of theory and criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 353; ENGL 454
ACE: ACE 7 Arts

ENGL 254 Writing and Communities
Description: Extended writing and its uses in and by various communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: BSAD 220; ENGL 454; MNGT 301H
ACE: ACE 1 Writing

ENGL 254H Honors: Writing and Communities
Description: Extended writing and its uses in and by various communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 1 Writing

ENGL 260 American Literature before 1865
Description: Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
ENGL 261 American Literature since 1865
Description: Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 270 Literary Criticism and Theory
Description: Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 471
ACE: ACE 5 Humanities

ENGL 275 Introduction to Rhetorical Theory
Description: Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities

ENGL 276 Interactive Narrative and Game Design
Description: The design and development of works of interactive fiction and other types of digital narrative.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Offered: FALL
ACE: ACE 7 Arts

ENGL 277 Being Human in a Digital Age
Crosslisted with: HIST 277
Description: Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities

ENGL 278 Introduction to Digital Humanities
Crosslisted with: ANTH 278, CLAS 278, HIST 278, MODL 278
Notes: Requires contributing to an ongoing web-based project.
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities

ENGL 292 Special Topics in English
Prerequisites: Sophomore standing or higher
Description: Introduction to computational text analysis with an emphasis on text processing for literary topics. Write computer algorithms for text analysis and exploration while developing a broad understanding of data structures and current trends in natural language processing, information retrieval, text mining, and statistical machine learning.
Credit Hours: 3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 296 Independent Study in English
Prerequisites: Permission.
Description: Directed reading.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 300 Professional Practices for English Majors
Description: Focus on the individual, national, and global value of English and the humanities for the professions and for life. Emphasis will be placed on meaningful career paths, gaining relevant experience, and professional development opportunities.
Credit Hours: 3

ENGL 301B Twentieth-Century Drama
Description: Major playwrights and dramatic movements, such as realism, naturalism, expressionism, "epic theater," and theater of the absurd, from Ibsen to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
ENGL 302 Modernist Poetry
Description: Introductory survey of major authors and movements in English-language poetry during the modernist period of the early twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 302A Poetry since 1945
Description: Major authors, themes, and trends in poetry from 1945 through the end of the 20th Century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other 'schools' of poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
ENGL 302B Contemporary Poetry
Description: Major authors, themes, and intellectual trends in contemporary poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 303 Short Story
Description: Introduction to the historical context, criticism, and interpretation of short stories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
ENGL 305A The Birth of the Novel
Description: Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
ENGL 311 Revolution and Romanticism
Description: Romantic movement in literature and its relation to political and economic revolutions in England, France, and America. Course not taught every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
ENGL 312 LGBTQ Literature and Film
Crosslisted with: WMNS 312
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: CAS Diversity in the US
ENGL 315A Survey of Women's Literature
Crosslisted with: WMNS 315A
Notes: May not be offered every year.
Description: Historical survey of women's writings in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 315B Women in Popular Culture
Crosslisted with: WMNS 315B
Description: Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
ENGL 317 Literature and the Environment
Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 9 Global/Diversity
ENGL 330 British Authors to 1800
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities
ENGL 330E Chaucer, Shakespeare, Milton
Description: Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer's sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of - and challenges to - literary predecessors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 331 British Authors Since 1800
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 332 American Authors to 1900
Description: Intensive study of the works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 333 American Authors Since 1900
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 333A Willa Cather and Her World
Description: Cather's work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 334 American Literary Traditions
Description: American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 334B Black Women Authors
Crosslisted with: ETHN 344B, WMNS 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 334D Caribbean Literature
Crosslisted with: ETHN 345D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 335 Native American Women Writers
Crosslisted with: WMNS 345N, ETHN 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 341 The Bible as Literature
Description: Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 342 The Quran
Crosslisted with: RELG 342
Description: Examination of the Quran, the scripture of Islam.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 344B Carribean Literature
Crosslisted with: ETHN 344B
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 345D Chicana and/or Chicano Literature
Crosslisted with: ETHN 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 345N Native American Women Writers
Crosslisted with: WMNS 345N, ETHN 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

Offered: FALL

ACE: ACE 5 Humanities ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ENGL 346D Chicana and/or Chicano Literature
Crosslisted with: ETHN 346D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 5 Humanities ACE 9 Global/Diversity

Groups: CAS Diversity in the US
ENGL 346 Cuban-American Literature
Crosslisted with: ETHN 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ENGL 347 Humanities on the Plains
Description: Literature of the Plains in its cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history, and geography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 352 Intermediate Fiction Writing
Prerequisites: ENGL 252
Description: Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 452; ENGL 454
ACE: ACE 7 Arts

ENGL 353 Intermediate Poetry Writing
Prerequisites: ENGL 253
Description: Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 453; ENGL 454
ACE: ACE 5 Humanities

ENGL 354 Writing: Uses of Literacy
Prerequisites: Sophomore, Junior, or Senior standing.
Description: Extended practice in writing through the study of literacy—situating students’ own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity, and authority.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 1 Writing

ENGL 355 Editing and the Publishing Industry
Description: Instruction on the theory and practice of creative and scholarly editing and publishing in both print and digital formats.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Experiential Learning: Creative Activity

ENGL 357 Composition Theory and Practice
Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.
Description: Recent research on literacy development and writing processes. Extended reflection and some application of theory to students’ experiences with writing instruction and their own goals as K-12 teachers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 358 Introduction to Medieval Literature
Description: Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 362 Introduction to Medieval Literature
Description: Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 363 Introduction to Renaissance Literature
Description: Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 364 Introduction to Restoration and Eighteenth-Century Literature
Description: Major English writers—such as Dryden, Pope, Swift, Johnson—seen in the literary, historical, and intellectual context of the period 1660-1800.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 365 Introduction to Nineteenth-Century British Literature
Description: Poetry and prose of the principal British authors of the Romantic and Victorian periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 366 Introduction to Victorian Literature
Description: Poetry and prose of the principal British authors of the Victorian period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 367 Introduction to Nineteenth-Century British Literature
Description: Poetry and prose of the principal British authors of the Victorian period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 368 Introduction to the Long Nineteenth Century
Description: Poetry and prose of the principal British authors of the Victorian period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 369 Introduction to the Long Nineteenth Century
Description: Poetry and prose of the principal British authors of the Victorian period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 370 Introduction to Renaissance Literature
Description: Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 371 Introduction to Restoration and Eighteenth-Century Literature
Description: Major English writers—such as Dryden, Pope, Swift, Johnson—seen in the literary, historical, and intellectual context of the period 1660-1800.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 372 Introduction to Victorian Literature
Description: Poetry and prose of the principal British authors of the Victorian period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 373 Introduction to Nineteenth-Century British Literature
Description: Poetry and prose of the principal British authors of the Victorian period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 374 Introduction to the Long Nineteenth Century
Description: Poetry and prose of the principal British authors of the Victorian period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 5 Humanities

ENGL 375 Literary Studies in the Digital Age
Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279
Description: Provides an opportunity to study a literary subject in a digitally inflected environment, a space in which the methods and approaches to the material are informed and enriched by digital media and computational techniques. Topics will vary, but would include such areas as Victorian literature, African-American literature, modern poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 376 Rhetoric: Argument and Society
Description: Study of rhetoric as it functions in social and political contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 454
ACE: ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity
Groups: CAS Diversity in the US

ENGL 377 Reading Theory and Practice
Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.
Description: Recent research on literacy development and reading processes. Extended reflection and some application of theory to students’ experiences with reading instruction and their own goals as K-12 teachers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Experiential Learning: Student Teaching/Education Practicum

ENGL 378 Theorizing the Digital
Crosslisted with: HIST 378
Prerequisites: ENGL 277, ENGL 278, or ENGL 279
Description: Digital Humanities and other technologies within cultural, historical, and philosophical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 379 Reading Technologies from Antiquity to the Digital Age
Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279
Description: Surveys the development of reading technologies through the ages including the emergence of reading and writing in the ancient world, the proliferation of the book in the middle ages, the cultural shifts caused by the invention of movable type, and the ways in which contemporary technologies are shaping literacy practices and the future of the book.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 380 Writing Center Theory, Practice, and Research
Notes: Strongly recommended for students seeking to work in the UNL Writing Center.
Description: Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Groups: CAS Diversity in the US
Experiential Learning: Research

ENGL 381 Ancient Novel
Crosslisted with: CLAS 381
Prerequisites: Junior standing.
Description: English translation of the Greek and Roman novel.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 385 Shakespeare's Dramatic Arts
Crosslisted with: THEA 386
Prerequisites: Students must be enrolled in the Nebraska at Oxford study abroad program.
Notes: Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.
Description: Shakespeare and the well-known literature of England since the Middle Ages.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 386 The Environment and the French-Speaking World
Crosslisted with: FREN 387, GLST 387
Notes: Taught in English.
Description: An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: FREN 388, MRST 388, WMNS 388
Notes: Taught in English.
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 391 Learning Abroad
Description: Faculty-led study abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 392 Special Topics in English
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option
ENGL 396 Independent Study in English
Prerequisites: Permission.
Description: Directed reading.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 399 Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 399H Honors Undergraduate Thesis
Prerequisites: Permission.
Description: Independent research leading to a thesis.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 401 Drama
Crosslisted with: ENGL 801
Prerequisites: Junior or senior standing and one of the following:
ENGL 200, ENGL 205, ENGL 206, ENGL ENGL 208, ENGL 212, ENGL 215,
ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244,
ENGL 260, or ENGL 261.
Description: Particular historical periods or other groupings of dramas.
The relation of the writers both to one another and to the aesthetic
and intellectual climate of their time. Examples: drama survey, modern
drama, American drama, and Shakespeare's contemporaries in drama.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 401K LGBTQ Drama and Popular Culture
Crosslisted with: ENGL 801K, WMNS 401K, WMNS 801K
Prerequisites: Junior standing
Description: Overview of lesbian, gay, bisexual, transgender, and queer
drama and popular culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 402 Poetry
Crosslisted with: ENGL 802
Prerequisites: Junior or senior standing and one of the following courses:
ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215,
ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244,
ENGL 260, or ENGL 261.
Description: Epic, Renaissance, Romantic, Victorian, American, and
contemporary poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 403 American Short Story
Crosslisted with: ENGL 803
Prerequisites: Junior or senior standing and one of the following courses:
ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215,
ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244,
ENGL 260, or ENGL 261.
Description: The narrative genre of the short story, as represented by
stories from American authors of the nineteenth century to the present
day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 405 Fiction
Crosslisted with: ENGL 805
Prerequisites: Junior or senior standing and one of the following courses:
ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215,
ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244,
ENGL 260, or ENGL 261.
Description: Fiction, primarily novels, in particular historical periods or
other groupings. The relation of the writers both to one another and to
the aesthetic and intellectual climate of their time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 405A 19th Century British Novel
Crosslisted with: ENGL 805A
Prerequisites: Junior or senior standing and one of the following courses:
ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215,
ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244,
ENGL 260, or ENGL 261.
Description: The most popular and influential literary genre in the
nineteenth century, the novel, through representative Romantic, Victorian,
and "fin de siecle" (end of century) works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 405E Modern Fiction
Crosslisted with: ENGL 805E
Prerequisites: Junior or senior standing and one of the following courses:
ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215,
ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244,
ENGL 260, or ENGL 261.
Description: Key British and American novels and short stories from
about 1910 to 1950. Modernism as a literary and cultural practice.
Modernism's interpretation of the revolutionary changes in culture and
society in the first half of the twentieth century. The relation between
modernism and postmodernism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 405N American Novel II
Crosslisted with: ENGL 805N
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 406 Genre
Crosslisted with: ENGL 806
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 410 Studies in Literary Movements
Crosslisted with: ENGL 810
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 411 Plains Literature
Crosslisted with: ENGL 811
Prerequisites: Junior standing
Description: Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 414 Women's Literature
Crosslisted with: ENGL 814, WMNS 414, WMNS 814
Prerequisites: Junior standing
Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 417 Topics in Place Studies and Environmental Humanities
Crosslisted with: ENGL 817
Prerequisites: Junior or senior standing.
Description: The in depth analysis of a particular topic in place studies and the environmental humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 430 British Authors to 1800
Crosslisted with: ENGL 830
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 430A Shakespeare I
Crosslisted with: ENGL 830A
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 432 American Authors to 1900
Crosslisted with: ENGL 832
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: The works of a particular major author seen in a wide critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 433 American Authors to 1900
Crosslisted with: ENGL 833
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 433A Shakespeare II
Crosslisted with: ENGL 833A
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: The works of a particular major author seen in a wide critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 439 American Authors to 1900
Crosslisted with: ENGL 839
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 433 American Authors Since 1900
Crosslisted with: ENGL 833
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: Extensive study in the works of a particular major author seen in a wide critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 440 Classical Drama
Crosslisted with: CLAS 483, CLAS 883, ENGL 840
Prerequisites: Senior standing.
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 445 Ethnic Literature
Crosslisted with: ENGL 845, ETHN 445
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 445B Topics in African American Literature
Crosslisted with: ENGL 845B, ETHN 445B
Prerequisites: Junior standing
Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 445K Topics in African Literature
Crosslisted with: ENGL 845K, ETHN 445K
Prerequisites: Junior standing
Description: Topics in African poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 445N Topics in Native American Literature
Crosslisted with: ENGL 845N, ETHN 445N
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 451 Advanced Writing of Creative Nonfiction
Prerequisites: ENGL 251
Description: Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of creative nonfiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 454

ENGL 452 Advanced Fiction Writing
Prerequisites: ENGL 352
Description: For advanced students with previous experience in fiction writing. Longer projects in fiction writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 454

ENGL 453 Advanced Poetry Writing
Prerequisites: ENGL 353
Description: For advanced students with previous experience in poetry writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Prerequisite for: ENGL 454

ENGL 454 Advanced Writing Projects
Prerequisites: Junior or Senior standing and one of the following courses: ENGL 251, ENGL 252, ENGL 253, ENGL 254, ENGL 352, ENGL 353, ENGL 354, ENGL 376, ENGL 451, ENGL 452, or ENGL 453.
Description: Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other's writing processes, and read widely in genres related to their projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 454 Advanced Writing Projects
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: The various genres and movements of Medieval English literature and their cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 462A Ideas of Ethnicity in Medieval and Renaissance Literature
Crosslisted with: ENGL 862A
Description: Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ENGL 463 Survey of Renaissance Literature
Crosslisted with: ENGL 863
Description: Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 464 British Literature, 1660-1800
Crosslisted with: ENGL 864
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 465 Nineteenth-Century British Literature
Crosslisted with: ENGL 865
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 467 Literary History
Crosslisted with: ENGL 867
Prerequisites: Junior or senior standing and one of the following courses: ENGL 200, ENGL 205, ENGL 206, ENGL 208, ENGL 212, ENGL 215, ENGL 216, ENGL 230, ENGL 230A, ENGL 231, ENGL 242, ENGL 244, ENGL 260, or ENGL 261.
Description: Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 471 Advanced Theory
Prerequisites: Junior standing; ENGL 270, FILM 373, or equivalent
Description: History, analysis and application of a variety of trends in literary and/or film theory.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 472 Digital Humanities Practicum
Crosslisted with: ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 475 Rhetoric
Crosslisted with: ENGL 875
Prerequisites: Junior or Senior standing
Notes: May not be offered every year.
Description: Rhetoric and rhetorical theory in relation to literature, composition, and language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 475A Rhetorical Theory: Rhetoric of Women Writers
Crosslisted with: ENGL 875A, WMNS 475A, WMNS 875A
Prerequisites: Junior standing
Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 477 Advanced Topics in Digital Humanities
Crosslisted with: ENGL 877
Prerequisites: Junior standing
Description: Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option

ENGL 478 Digital Archives and Editions
Crosslisted with: ENGL 878
Prerequisites: Junior standing
Description: The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
Experiential Learning: Research
ENGL 482 Literacy Issues and Community
Crosslisted with: ENGL 882
Prerequisites: Junior standing
Notes: May include a literacy and/or writing internship in a community or workplace setting.
Description: Literacy theory and its application in school, community, and workplace environments.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option
Experiential Learning: Community Engagement

ENGL 487 English Capstone Experience
Prerequisites: Senior standing; English and Film Studies majors only
Description: Senior standing. English and Film Studies majors only. Directed reading. Topics vary.
Credit Hours: 3
Min credits per semester: 3
Max credits per semester: 3
Max credits per degree: 3
Grading Option: Graded with Option
ACE: ACE 10 Integrated Product

ENGL 489 Medieval Literature and Theology
Crosslisted with: ENGL 889
Description: The relationship between significant medieval theologies and primary medieval poets and prose masters.
Credit Hours: 3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 492 Special Topics in English
Crosslisted with: ENGL 892
Prerequisites: Senior standing.
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 495 Internship in English
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Grading Option: Graded with Option

ENGL 496 Independent Study in English
Prerequisites: Permission.
Description: Directed reading.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Grading Option: Graded with Option

Transferable Skills
• Communicate clearly using different forms of writing to and for a variety of different audiences
• Develop and defend evidence based arguments
• Analyze and interpret difficult texts
• Use various methods of literary analysis
• Support and communicate claims using clear evidence
• Express ideas creatively
• Advocate for marginalized or underrepresented groups
• Communicate confidently and appropriately with individuals of different cultures
• Comprehend and critically evaluate complex information
• Defend and discuss complex issues from multiple angles
• Examine problems from multiple perspectives
• Evaluate the interrelatedness of events and ideas
• Research, identify and knowledgeably discuss current issues and trends in the field
• Gain global perspective and high levels of intercultural awareness
• Perform analysis of social and cultural issues

Jobs of Recent Graduates
• Small Business Advisor, Celebrity Staffing – Omaha, NE
• Podcast Producer, Nebraska Appleseed – Lincoln, NE
• Legal Assistant, Kyker Law – Lincoln, NE
• Public Relations Associate, Cruise & Associates – Columbus, NE
• Social Worker, Department of Health and Human Services – Lincoln, NE
• News Reporting, Lincoln Journal Star – Lincoln, NE
• Project Manager, Mary Riempa Ross Media Arts Center – Lincoln, NE
• Family Engagement Specialist, Community Action Partnership – Lincoln, NE
• Education and Outreach Manager, Indigo Bridge Books – Lincoln, NE
• Technical Media Producer, Gray Television – Lincoln, NE

Internships
• Editing Assistant, Prairie Schooner - Lincoln NE
• Intern, Cannes International Film Festival - Cannes, France
• Editing & Production Assistant, University of Nebraska Press - Lincoln NE
• Acquisitions Editorial Intern, University of Nebraska Press - Lincoln NE
• Copywriting Assistant, The Minnow Project - Lincoln NE
• Tutor, Lincoln Literacy Council - Lincoln NE
• Communications/Marketing Intern, University of Nebraska-Lincoln Career Services - Lincoln NE
• Student Organizing Intern, Nebraska Appleseed Center - Lincoln NE
• Intern, Olsson Associates - La Vista NE
• Intern, Sheldon Art Gallery - Lincoln NE
• English Language Tutor, Lincoln Literacy Council - Lincoln NE
• Communication Team Intern, Olsson Associates - Lincoln NE
• Education Intern, Durham Museum - Omaha NE
• Intern, Nebraska Attorney General’s Office - Lincoln NE
• International Marketing Intern, Sandhills Publishing - Lincoln NE

Career Information
The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.
Graduate & Professional Schools

• Master's Degree, Information and Library Science, University of Missouri – Columbia, MO
• Master's Degree, Legal Studies, Queen’s University Belfast – Belfast, United Kingdom
• Master's Degree, English and American Literature, Boston University – Boston, MA
• Master's Degree, English, Kansas State University – Manhattan, KS
• Master's Degree, Journalism and Mass Communication, University of Nebraska-Lincoln – Lincoln, NE
• Master's Degree, Student Affairs Administration, University of Wisconsin-La Crosse – La Crosse, WS
• Master's Degree, Creative Writing, University of Idaho – Moscow, ID
• Master's Degree, Film and Television Directing, DePaul University – Chicago, IL
• Juris Doctor Degree, University of Nebraska College of Law – Lincoln, NE