ENGLISH

Description
The Department of English seeks to help students develop their critical reading, writing, and thinking skills. In addition, we hope to foster imaginative reasoning, which we define as the ability to use the imagination to think hypothetically about the world in all its diversity—past, present, and future, the local and the global. Such an ability, learned through the study of diverse literature and film, the critical analysis of language, and the generation of creative work, enables students to thoughtfully engage with social, cultural, and political phenomena. It allows students to re-envision what is possible and to dream audacious solutions to seemingly insoluble problems. Imaginative reasoning, both as a value and as a skill, connects us to one another and leads us to look beyond boundaries, including the boundary of our own selves and our most immediate communities.

The courses we offer, our teaching methods, and our departmental culture further several core goals: the pursuit of social justice; the celebration of diversity; the creation of a broad array of communities based on empathetic understanding; the fostering of a sense of belonging in all of our students; and the development of a desire for civic engagement and responsibility.

Course Offerings. English courses are regularly offered in fiction, poetry, creative nonfiction, and drama; periods and authors in British, American, and global literatures; women's and ethnic literatures; creative and expository writing; literary and rhetorical theory and criticism; digital humanities; and film. For the precise courses offered, or to be offered in any particular semester, see the Office of the University Registrar's website at http://registrar.unl.edu for that semester. A course description booklet is also available online before each priority registration period.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required from time to time to complete written exit surveys and to compile portfolios of selected written work in major courses. All such work will be assessed in ways that assure student anonymity.

Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

Advising
Academic and Career Advising
The Academic and Career Advising Center in 107 Oldfather Hall is a centrally located and easily accessed resource for students in all majors in the College of Arts and Sciences. The professional academic advisors and career coaches offer 1-1 meetings on a walk-in and appointment basis weekdays. Advisors will provide assistance choosing majors and minors, understanding degree requirements and academic policies, completing paperwork, meeting deadlines, adding/dropping courses, and planning for graduation. In addition, career coaches can help students identify career options related to their interests and connect them with experiences like internships, research, and more that will prepare them for those career options. These specially trained advisors and coaches also serve as first point of contact in the College for all incoming freshmen and transfer students during New Student Enrollment.

Students in the College who have declared a major will be assigned an academic advisor who is their first point of contact for a variety of questions. Academic advisors help students be successful in adjusting to UNL overall as well as making progress toward degree completion. The assigned advisor may be located within the department of their primary major, or in the Advising Center. Students can identify their assigned advisor in MyRED on the academics tab. In addition, faculty advisors are experts in their discipline, including advanced coursework and requirements, opportunities for research, student organizations, and considering graduate school in the discipline. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love Library South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, http://cas.unl.edu/advising.

College Degree Requirements
College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to ensure a breadth of courses within the liberal arts degree. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements.

- A student may not use a single course to satisfy both an ACE outcome and a College distribution requirement.
- A student may not use a single course to satisfy more than one College Distribution Requirement.
- A student may not use a course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement.
- Independent study, directed readings, or internship courses cannot be used to satisfy a College Distribution Requirement.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

<table>
<thead>
<tr>
<th>College Distribution Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR A - Written Communication</td>
</tr>
<tr>
<td>Select from courses approved for ACE outcome 1.</td>
</tr>
<tr>
<td>CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab</td>
</tr>
</tbody>
</table>

English
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics.

Some courses from geography and anthropology may also be used to satisfy the lab requirement above.¹

<table>
<thead>
<tr>
<th>CDR C - Humanities</th>
<th>3</th>
</tr>
</thead>
</table>

Select from classics, English, history, modern languages and literatures, philosophy, and religious studies.²

<table>
<thead>
<tr>
<th>CDR D - Social Science</th>
<th>3</th>
</tr>
</thead>
</table>

Select from anthropology, communication studies, geography, political science, psychology, or sociology.³

<table>
<thead>
<tr>
<th>CDR E - Language</th>
<th>0-16</th>
</tr>
</thead>
</table>

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.

A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.

<table>
<thead>
<tr>
<th>CDR F - Additional Breadth</th>
<th>3</th>
</tr>
</thead>
</table>

Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

| Credit Hours Subtotal: | 16-32 |

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 210 and below do not fulfill the CDR C.

³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Scientific Base**

**Bachelor of Science Only (60 hours)**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOL 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

**Language Requirement**

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR E) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

**Minimum Hours Required for Graduation**

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

**Grade Rules**

**Restrictions on C- and D Grades**

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

**Pass/No Pass Privilege**

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

**Grading Appeals**

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

**Course Level Requirements**

**Courses Numbered at the 300 or 400 Level**

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.
Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework including 6 hours at the 300 or 400 level in their major, and 15 of the 30 hours required at the 300 or 400 level in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

ACE Requirements

Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of English will be able to:

1. Demonstrate familiarity with a wide range of texts, writers, genres, and cultures.
2. Read text closely and attentively.
3. Support claims they make in their writing with specific examples and evidence.
4. Write and revise for a variety of purposes and audiences. Write with clarity, grace, and voice appropriate to writing tasks.
5. Consider the significance of new ideas, texts, and literary practices in the context of their own lives and worlds, including their personal, academic, professional, and civic goals and purposes.
6. Understand the importance of cultural differences in the study of texts and literary practices.
7. Understand how texts and literacy practices are shaped by their historical, social, cultural, intellectual, and aesthetic contexts.
8. Set their own goals and understand their own learning.
9. Identify and take critical positions on texts and literacy practices with an understanding of what is at stake in assuming those positions.
10. Use appropriate vocabularies for describing the work of writing (e.g., craft language for creative writing students, rhetorical language for rhetoric students).
11. Conduct both primary and secondary research (including using the library) and understand the uses and limitations of the information yielded by various research methodologies.
12. Understand how media and technology shape texts and literacy practices.

Major Requirements

Specific Major Requirements

Thirty-nine (39) hours with a minimum of 18 credit hours at the 300 level and above, 6 hours of which must be at the 400 level.¹

A single course may only be applied to one category.

Introductory Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Writing

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 251</td>
<td>Introduction to Creative Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 252</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 253</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 254</td>
<td>Writing and Communities</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Writing: Uses of Literacy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Advanced Writing Projects</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Theory

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 275</td>
<td>Introduction to Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 375</td>
<td>Literary Studies in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 376</td>
<td>Rhetoric: Argument and Society</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Writing Center Theory, Practice, and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 475</td>
<td>Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 475A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 478</td>
<td>Digital Archives and Editions</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Historical Contexts

At least 3 credits must be from pre-1800 literature (see footnote 2)

Historical Surveys

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230</td>
<td>English Authors to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>English Authors after 1800</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 260</td>
<td>American Literature before 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 261</td>
<td>American Literature since 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

Historical Focus

Select one course from Early Literatures and one course from Recent Literatures.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230A</td>
<td>Shakespeare</td>
<td>2</td>
</tr>
</tbody>
</table>

¹ A single course may only be applied to one category.
² Credits from courses 300 or above count toward the residency requirement.
³ Credits from courses 300 or above count toward the 400 level requirement.
### English

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 244E / ETHN 244E</td>
<td>African American Literature before 1865</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 305A</td>
<td>The Novel 1700-1900</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 311</td>
<td>Revolution and Romanticism</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 330</td>
<td>British Authors to 1800</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 330E</td>
<td>Chaucer, Shakespeare, Milton</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 332</td>
<td>American Authors to 1900</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Introduction to Medieval Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 363</td>
<td>Introduction to Renaissance Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 364</td>
<td>Introduction to Restoration and Eighteenth-Century Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 405E</td>
<td>Modern Fiction</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 406E / ETHN 406E</td>
<td>African American Literature since 1865</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Introduction to LGBTQ Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 424</td>
<td>Twentieth-Century Drama</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 424A</td>
<td>National Literatures</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 424E</td>
<td>African American Literature before 1865</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 425A</td>
<td>Introduction to Asian American Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 425J</td>
<td>Jewish-American Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 425N / ETHN 425N</td>
<td>Introduction to Native American Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 431A</td>
<td>Survey of Women's Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 431B</td>
<td>Women in Popular Culture</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 431C</td>
<td>Literature and the Environment</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 434A / ETHN 434A</td>
<td>Ethnicity and Film</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 434B / ETHN 434B</td>
<td>Black Women Authors</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 434C / ETHN 434C</td>
<td>Caribbean Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 435A</td>
<td>Chicana and/or Chicano Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 435B / ETHN 435B</td>
<td>Native American Women Writers</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 435C</td>
<td>National Cinemas</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

#### Diversity and Global Awareness

Select two of the following with at least one cross-listed with Ethnic Studies (ETHN).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>Introduction to LGBTQ Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Women's Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Global Literatures</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 243</td>
<td>National Literatures</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 244 / ETHN 244</td>
<td>African American Literature since 1865</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 244A / ETHN 244A</td>
<td>Introduction to African Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 244E / ETHN 244E</td>
<td>African American Literature before 1865</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 245A / ETHN 245A</td>
<td>Introduction to Asian American Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 245J</td>
<td>Jewish-American Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 245N / ETHN 245N</td>
<td>Introduction to Native American Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 315A</td>
<td>Survey of Women's Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 315B</td>
<td>Women in Popular Culture</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Literature and the Environment</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 344A / ETHN 344A</td>
<td>Ethnicity and Film</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 344B / ETHN 344B</td>
<td>Black Women Authors</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 344C / ETHN 344C</td>
<td>Caribbean Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 345A</td>
<td>Chicana and/or Chicano Literature</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENGL 345B / ETHN 345B</td>
<td>Native American Women Writers</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

### Recent Literatures:

- ENGL 205: Twentieth-Century Fiction
- ENGL 244: African American Literature since 1865
- ENGL 301B: Twentieth-Century Drama
- ENGL 302: Modern Poetry
- ENGL 302A: Poetry since 1945
- ENGL 331: British Authors Since 1800
- ENGL 333: American Authors Since 1800
- ENGL 365: Introduction to Nineteenth-Century British Literature
- ENGL 405E: Modern Fiction

#### Credit Hours Subtotal:

<table>
<thead>
<tr>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 244E / ETHN 244E</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 305A</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 311</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 330</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 330E</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 332</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 362</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 363</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 364</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 405E</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

#### Capstone Course

- ENGL 487: English Capstone Experience

#### Credit Hours Subtotal:

<table>
<thead>
<tr>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 487</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

#### Concentration or Additional English Courses

Select 12 hours at the 300 or 400 level (see Concentrations list below.)

#### Credit Hours Subtotal:

<table>
<thead>
<tr>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

#### Total Credit Hours:

|                      | 39           |

**1. No more than 6 hours of ENGL 497 and/or ENGL 495 will count toward the major and neither will count for the 400-level requirement for the major. Students taking 6 hours of ENGL 399H may count no more than 3 additional hours of Independent Directed Reading toward the major. No more than 3 hours of internship (ENGL 495) will count for the English major.**

**2. At least 3 credits must be in a pre-1800 literature.**

### Concentrations

Students should select four courses (12 hours) at the 300 or 400 level in consultation with the major advisor and/or faculty members to support their interests and aspirations. Recommended concentrations include:

- 19th Century Studies
- Composition and Rhetoric
- Creative Writing
- Digital Humanities
- Editing and Publishing
- Environmental and Place Studies
- Ethnic Studies
- Film Studies
- LGBTQ Studies
- Literary and Critical Theory
- Literature and Social Justice
- Medieval and Renaissance Studies
- Queer Studies
- Women's and Gender Studies

### Minor Requirement

English majors are required to complete one Plan A minor or two Plan B minors or a second major.

### Additional Major Requirements

#### Grade Rules

**C- and D Grades**

A grade of C or above is required for all courses in the major and minor.
Pass/No Pass
Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 hours of Pass/No Pass credit is applicable to the minor without securing permission.

Career Preparation
The English department is committed to preparing majors for the job market and graduate study. We strongly encourage all majors to enroll in ENGL 300 Professional Practices for English Majors during their sophomore or junior year, and to consider taking advantage of UCARE, internships, education abroad, volunteering and other career development opportunities.

Requirements for Minor Offered by Department

Plan A Minor
Eighteen (18) hrs of English at the 200 level and above, including at least 9 hrs at the 300 level or above and 3 hrs at the 400 level.

Plan B Minor
Twelve (12) hrs of English at the 200 level and above, including 6 hrs at the 300 level or above.

Grade Rules

C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass
Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 hours of Pass/No Pass credit is applicable to the minor without securing permission.

ENGL 140 Advanced Academic Writing and Usage
Prerequisites: Permission.
Notes: Does not satisfy the College of Arts and Sciences Distribution Requirements.
Description: Writing and grammar in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

ENGL 141 Advanced Academic Reading
Prerequisites: Permission.
Notes: Does not satisfy the College of Arts and Sciences Distribution Requirements. No more than 6 credit hours of ENGL 140, ENGL 141, and ENGL 142 can be counted toward the degree.
Description: Reading comprehension in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

ENGL 142 Advanced Academic Listening and Speaking Skills
Prerequisites: Permission.
Notes: Does not satisfy the College of Arts and Sciences Distribution Requirements. No more than 6 credit hours of ENGL 140, ENGL 141, and ENGL 142 can be counted toward the degree.
Description: Advanced academic listening and speaking skills in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 143 Seminar in Credit English for Academic Purposes
Prerequisites: Admission to the Credit English for Academic Purposes program
Description: Oral and written English communication skills critical for international study and a survey of campus resources
Credit Hours: 1
Max credits per semester: 1
Max credits per degree: 1
Format: LEC

ENGL 144 Advanced Academic Reading for Business
Prerequisites: Permission
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, ENGL 146, and ENGL 147 can be counted toward the degree.
Description: Reading comprehension in business contexts for non-native speakers of English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 145 Advanced Academic Reading for Specific Purposes: Science and Engineering
Prerequisites: Permission
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, ENGL 146, and ENGL 147 can be counted toward the degree.
Description: Reading comprehension for science and engineering contexts for non-native speakers of English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 146 Advanced Academic Reading for Media Literacy
Prerequisites: Permission
Notes: No more than 6 credit hours from ENGL 140, ENGL 141, ENGL 142, ENGL 143, ENGL 144, ENGL 145, ENGL 146, and ENGL 147 can be counted toward the degree.
Description: Reading comprehension and media literacy for non-native speakers of English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ENGL 150 Writing and Inquiry  
**Prerequisites:** Open to Freshman and Sophomores only  
**Description:** Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** BSAD 220; MECH 343; MNGT 301H; RAJK 288H; BSAD 220H; THEA 331  
**ACE:** ACE 1 Writing  
**Groups:** First Year Writing

ENGL 150H Honors Writing: Writing and Inquiry  
**Prerequisites:** Good standing in the University Honors Program or by invitation and Freshman or Sophomore standing.  
**Description:** Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** BSAD 220; MECH 343; MNGT 301H; RAJK 288H; BSAD 220H; THEA 331  
**ACE:** ACE 1 Writing  
**Groups:** First Year Writing

ENGL 151 Writing and Argument  
**Prerequisites:** Open to Freshman and Sophomores only  
**Description:** Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** BSAD 220; MECH 343; MNGT 301H; RAJK 288H; BSAD 220H; THEA 331  
**ACE:** ACE 1 Writing  
**Groups:** First Year Writing

ENGL 151H Honors Writing: Writing and Argument  
**Prerequisites:** Good standing in the University Honors Program or by invitation, and freshman or sophomore standing  
**Description:** Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** BSAD 220; MECH 343; MNGT 301H; RAJK 288H; BSAD 220H; THEA 331  
**ACE:** ACE 1 Writing  
**Groups:** First Year Writing

ENGL 170 Beginning Creative Writing  
**Description:** Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts  
**Groups:** Creative Writing

ENGL 180 Introduction to Literature  
**Description:** General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 186 ESL/Academic Language Skills  
**Prerequisites:** Permission.

**Notes:** Does not satisfy arts and sciences communication requirement.

**Description:** Speaking and writing in academic contexts for international students.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** ESL and Linguistics

ENGL 187 ESL/Introduction to Academic Writing  
**Prerequisites:** Permission

**Notes:** Does not satisfy arts and sciences communication requirement.

**Description:** Writing course for international students focusing on essay development and organization.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** ESL and Linguistics

ENGL 188 ESL/Advanced Communication Skills  
**Prerequisites:** Permission.

**Description:** Advanced academic writing and speaking for international students.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** ESL and Linguistics

ENGL 189H University Honors Seminar  
**Prerequisites:** Good standing in the University Honors Program or by invitation.

**Notes:** University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies
ENGL 199 Independent Directed Reading  
**Prerequisites:** Permission.  
**Credit Hours:** 1-6  
**Min credits per semester:** 1  
**Max credits per semester:** 6  
**Max credits per degree:** 6  
**Format:** IND  
**Groups:** Ind Study, Special Top, Intern

ENGL 200 Introduction to English Studies  
**Description:** The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** English Studies

ENGL 200H Honors: Introduction to English Studies  
**Prerequisites:** Good standing in the University Honors Program  
**Description:** The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 201 Introduction to Drama  
**Description:** Introduction to the understanding and appreciation of the major dramatic genres—tragedy, comedy, and tragicomedy—in various historical periods.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 201 Introduction to Poetry  
**Description:** Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 202A Introduction to Poetry  
**Description:** Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 205 Twentieth-Century Fiction  
**Description:** Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 206 Science Fiction  
**Description:** Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and how these are mediated through literary texts will be introduced.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities

ENGL 207 Reading Popular Literature  
**Description:** Reading and analysis of popular literature within historical, cultural, and literary contexts. May address literature from earlier periods or focus exclusively on contemporary works.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

ENGL 210 Themes in Literature  
**Description:** Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 210I Illness and Health in Literature  
**Description:** Representations of illness and health as states of the body in a variety of literary texts.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies

ENGL 210L Arthur in Legend and Literature  
**Description:** Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain. Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Literary and Cultural Studies
ENGL 210P Literature of War and Peace  
Description: Literary works written in response to war, conflict, and peace.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities  
Groups: Literary and Cultural Studies

ENGL 211 Literature of Place  
Description: Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities

ENGL 212 Introduction to LGBTQ Literature  
Crosslisted with: WMNS 212  
Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities ACE 9 Global/Diversity

ENGL 213E Introduction to Film History  
Description: Historical survey from 1880 to the present, dealing with the major directors, films, genres, and critical theories which have shaped films in the twentieth century. Weekly film screenings.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities

ENGL 215 Introduction to Women's Literature  
Crosslisted with: WMNS 215  
Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 9 Global/Diversity ACE 5 Humanities  
Groups: Literary and Cultural Studies

ENGL 216 Children's Literature  
Description: A study of the historical and cultural development of the genre of children's literature.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities  
Groups: Literary and Cultural Studies

ENGL 219 Film Genre  
Notes: Weekly film screenings.  
Description: Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day. Variations (such as 219A, Film Noir) may concentrate on a particular genre.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 7 Arts

ENGL 220 Introduction to Linguistic Principles  
Description: Language as a system of arbitrary symbols for human communication. Pragmatics, semantics, syntax, morphology, phonology, language variation, first and second language acquisition, written language, language processing and the neurology of language.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 7 Arts

ENGL 230 English Authors to 1800  
Description: Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities  
Groups: Literary and Cultural Studies

ENGL 230A Shakespeare  
Description: Introductory study of a representative sample of Shakespeare's works. Some films of dramatic performances may be shown.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities

ENGL 231 English Authors after 1800  
Description: Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities  
Groups: Literary and Cultural Studies

ENGL 231H Honors: English Authors after 1800  
Prerequisites: Good standing in the University Honors program, or by invitation  
Description: Intensive study of major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 5 Humanities  
Groups: Literary and Cultural Studies
ENGL 232 The Jewish Idea in Modern Literature
Crosslisted with: MODL 232
Description: Introduction to the literary and historical context of Jewish cultural life as expressed in modern works of literature in translation and cinema by Jewish intellectuals.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 234D Major Themes in World Literature
Crosslisted with: MODL 234D
Description: Through the study of masterpieces read in translation, explores the ideas and motifs that define major literary expressions of the human experience. Includes the rebel, love, madness, representations of gender, the quest, childhood.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 239 Film Directors
Notes: May be repeated once for credit with a different topic.
Description: Films of one director or a small group of directors. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 240A The World of Classical Greece
Crosslisted with: CLAS 281
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 240B The World of Classical Rome
Crosslisted with: CLAS 282
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 242 Global Literatures since 1850
Crosslisted with: GLST 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 243 National Literatures
Description: An introduction to the English-language literary tradition of a nation other than the U.S. or Britain, e.g., Ireland, Canada, India, Australia.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

ENGL 244 African American Literature since 1865
Crosslisted with: ETHN 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 244A Introduction to African Literature
Crosslisted with: ETHN 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 244E African American Literature before 1865
Crosslisted with: ETHN 244E
Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 245A Introduction to Asian American Literature
Crosslisted with: ETHN 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
ENGL 245J Jewish-American Literature
Crosslisted with: JUDS 245J
Description: Twentieth and twenty-first century literature by major Jewish-American authors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 245N Introduction to Native American Literature
Crosslisted with: ETHN 245N
Description: Introduction to literature by Native Americans covering early and recent periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 251 Introduction to Creative Nonfiction Writing
Description: Reading and analysis of published creative nonfiction writing and practice researching and writing creative nonfiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 252 Introduction to Fiction Writing
Description: Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 451; ENGL 454
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 253 Introduction to Poetry Writing
Description: Introduction to the writing of poetry. Emphasis on student writing within a context of theory and criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 353; ENGL 454
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 253A Introduction to Poetry Writing: Women's Poetry
Crosslisted with: WMNS 253A
Notes: May not be offered every year.
Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 254 Writing and Communities
Crosslisted with: ENGL 254H
Description: Extended writing and its uses in and by various communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; ENGL 454; MNGT 301H
ACE: ACE 1 Writing
Groups: Writing, Rhetoric, Culture

ENGL 254H Writing and Communities
Prerequisites: Good standing in the University Honors Program.
Description: Extended writing and its uses in and by various communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; ENGL 454; MNGT 301H
ACE: ACE 1 Writing
Groups: Writing, Rhetoric, Culture

ENGL 260 American Literature before 1865
Description: Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

ENGL 261 American Literature since 1865
Description: Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
ENGL 269 Film Period
Notes: May be repeated once for credit with a different topic.
Description: Intensive examination of artistic movements and major directors in an important historical period of film. Examples: Russian film of the '20s, the French New Wave, Hollywood in the '30s. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Film Studies

ENGL 270 Literary/Critical Theory
Description: Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 471
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 275 Introduction to Rhetorical Theory
Description: Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 471
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 277 Being Human in a Digital Age
Crosslisted with: HIST 277
Description: Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities
Groups: Variable group based on topic

ENGL 278 Introduction to Digital Humanities
Crosslisted with: ANTH 278, CLAS 278, HIST 278, MODL 278
Notes: Requires contributing to an ongoing web-based project.
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 279 Digital Literary Analysis
Prerequisites: Sophomore standing or higher
Description: Introduction to computational text analysis with an emphasis on text processing for literary topics. Write computer algorithms for text analysis and exploration while developing a broad understanding of data structures and current trends in natural language processing, information retrieval, text mining, and statistical machine learning.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 3 Math/Stat/Reasoning

ENGL 282 Literature and the Other Arts
Description: Introduction to the interdisciplinary study of both thematic and formal/technical relationships between works of literature and music, visual arts, theatre, and the plastic and spatial arts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Literary and Cultural Studies

ENGL 285 Introduction to Comparative Literature
Crosslisted with: MODL 285
Prerequisites: Sophomore, junior, or senior standing; 3 hours in ENGL or MODL.
Notes: Course not taught every year.
Description: Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 298 Special Topics
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Ind Study, Special Top, Intern
ENGL 299 Independent Directed Reading
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study, Special Top, Intern

ENGL 300 Professional Practices for English Majors
Description: Focus on the individual, national, and global value of English and the humanities for the professions and for life. Emphasis will be placed on meaningful career paths, gaining relevant experience, and professional development opportunities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 301B Twentieth-Century Drama
Description: Major playwrights and dramatic movements, such as realism, naturalism, expressionism, "epic theater," and theater of the absurd, from Ibsen to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: English Studies

ENGL 302 Modern Poetry
Description: Introductory survey of major authors and movements in English-language poetry during the modernist period of the early twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

ENGL 302A Poetry since 1945
Description: Major authors, themes, and trends in poetry from 1945 through the end of the 20th Century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other "schools" of poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 302B Contemporary Poetry
Description: Major authors, themes, and intellectual trends in contemporary poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 303 Short Story
Description: Introduction to the historical context, criticism, and interpretation of short stories.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 305A The Novel 1700-1900
Description: Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 311 Revolution and Romanticism
Description: Romantic movement in literature and its relation to political and economic revolutions in England, France, and America. Course not taught every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 312 LGBTQ Literature and Film
Crosslisted with: WMNS 312
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 315A Survey of Women's Literature
Crosslisted with: WMNS 315A
Notes: May not be offered every year.
Description: Historical survey of women's writings in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 315B Women in Popular Culture
Crosslisted with: WMNS 315B
Description: Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
ENGL 317 Literature and the Environment
Crosslisted with: ENGL 317H
Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 317H Literature and the Environment
Crosslisted with: ENGL 317
Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 322A Modern English Grammar
Description: Aims, methods, and results of descriptive analysis of contemporary English, with emphasis on the syntax of American English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 322B Linguistics and Society
Description: How language is used in the media, education, and politics. Bilingualism, speech style, kinesics, pragmatics, orality and literacy, dialects, gender and applied sociolinguistics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 330 British Authors to 1800
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 330E Chaucer, Shakespeare, Milton
Description: Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer's sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of - and challenges to - literary predecessors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 331 British Authors Since 1800
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 332 American Authors to 1900
Description: Intensive study of the works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 333 American Authors Since 1900
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 333A Willa Cather and Her World
Description: Cather's work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 334 American Literary Traditions
Description: American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ENGL 340 Classical Roots of English Literature
Crosslisted with: CLAS 340
Description: Greek and Roman literary works emphasizing their influence on English and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 341 The Bible as Literature
Description: Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 342 The Quran
Crosslisted with: RELG 342
Description: Examination of the Quran, the scripture of Islam.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 344 Ethnicity and Film
Crosslisted with: ETHN 344
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 344B Black Women Authors
Crosslisted with: ETHN 344B, WMNS 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 344D Caribbean Literature
Crosslisted with: ETHN 344D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 345D Chicana and/or Chicano Literature
Crosslisted with: ETHN 345D
Description: Introduction to literature by and about Mexican-Americans in its cultural and historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 345N Native American Women Writers
Crosslisted with: WMNS 345N, ETHN 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 346 Cuban-American Literature
Crosslisted with: ETHN 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 347 Humanities on the Plains
Description: Literature of the Plains in its cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history, and geography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 349 National Cinemas
Description: Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 352 Intermediate Fiction Writing
Prerequisites: ENGL 252
Description: Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 452; ENGL 454
ACE: ACE 7 Arts
Groups: Creative Writing
ENGL 353 Intermediate Poetry Writing
Prerequisites: ENGL 253
Description: Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 453; ENGL 454
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 354 Writing: Uses of Literacy
Prerequisites: Sophomore, Junior, or Senior standing.
Description: Extended practice in writing through the study of literacy—situating students' own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity, and authority.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 1 Writing

ENGL 355 Editing and the Publishing Industry
Description: Instruction on the theory and practice of creative and scholarly editing and publishing in both print and digital formats.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 357 Composition Theory and Practice
Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.
Description: Recent research on literacy development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing, Rhetoric, Culture

ENGL 362 Introduction to Medieval Literature
Description: Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 363 Introduction to Renaissance Literature
Description: Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 364 Introduction to Restoration and Eighteenth-Century Literature
Description: Major English writers—such as Dryden, Pope, Swift, Johnson—seen in the literary, historical, and intellectual context of the period 1660-1800.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 365 Introduction to Nineteenth-Century British Literature
Description: Poetry and prose of the principal British authors of the Romantic and Victorian periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 373 Film Theory and Criticism
Description: Study of particular film theories and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 471
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 375 Literary Studies in the Digital Age
Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279
Description: Provides an opportunity to study a literary subject in a digitally inflected environment, a space in which the methods and approaches to the material are informed and enriched by digital media and computational techniques. Topics will vary, but would include such areas as Victorian literature, African-American literature, modern poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 376 Rhetoric: Argument and Society
Description: Study of rhetoric as it functions in social and political contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing, Rhetoric, Culture

ENGL 377 Literary Studies in the Digital Age
ENGL 377 Reading Theory and Practice
Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.
Description: Recent research on literacy development and reading processes. Extended reflection and some application of theory to students’ experiences with reading instruction and their own goals as K-12 teachers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing,Rhetoric,Culture

ENGL 378 Theorizing the Digital
Crosslisted with: HIST 378
Prerequisites: ENGL 277, ENGL 278, or ENGL 279
Description: Digital Humanities and other technologies within cultural, historical, and philosophical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 379 Reading Technologies from Antiquity to the Digital Age
Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279
Description: Surveys the development of reading technologies through the ages including the emergence of reading and writing in the ancient world, the proliferation of the book in the middle ages, the cultural shifts caused by the invention of movable type, and the ways in which contemporary technologies are shaping literacy practices and the future of the book.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 380 Writing Center Theory, Practice, and Research
Crosslisted with: ENGL 380H
Description: Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 380 is strongly recommended for students seeking to work in the UNL Writing Center.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing,Rhetoric,Culture

ENGL 380H Writing Center Theory, Practice, and Research
Crosslisted with: ENGL 380
Description: Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 380 is strongly recommended for students seeking to work in the UNL Writing Center.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing,Rhetoric,Culture

ENGL 381 Ancient Novel
Crosslisted with: CLAS 381
Prerequisites: Junior standing.
Description: English translation of the Greek and Roman novel.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 383 Women Write the World
Crosslisted with: MODL 383, GLST 383, WMNS 383
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ENGL 386 Shakespeare's Dramatic Arts
Crosslisted with: THEA 386
Prerequisites: Students must be enrolled in the Nebraska at Oxford study abroad program
Notes: Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.
Description: Shakespeare and the well-known literature of England since the Middle Ages.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: FLD

ENGL 387 The Environment and the French-Speaking World
Crosslisted with: FREN 387, ENVR 387, GLST 387
Description: An examination of environmental engagement in the novels, short stories, poetry, films, and music of the French-speaking world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: FREN 388, MRST 388, WMNS 388
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 391 Learning Abroad
Description: Faculty-led study abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Groups: Variable group based on topic
ENGL 398 Special Topics
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Ind Study, Special Top, Intern

ENGL 399 Independent Directed Reading
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study, Special Top, Intern

ENGL 399H Honors Course
Prerequisites: Good standing in the University Honors Program or by invitation.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study, Special Top, Intern

ENGL 401 Drama
Crosslisted with: ENGL 801
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 246, or 261.
Description: Particular historical periods or other groupings of dramas. The relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, and Shakespeare’s contemporaries in drama.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 401K LGBTQ Drama and Popular Culture
Crosslisted with: ENGL 801K, WMNS 401K, WMNS 801K
Prerequisites: Junior standing.
Description: Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 402 Poetry
Crosslisted with: ENGL 802
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 246, or 261.
Description: Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Crosslisted with:</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 405B</td>
<td>18th Century British Novel</td>
<td>ENGL 805B</td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Survey of British fiction (primarily novels), 1780-1850. Major and minor authors whose works illustrate the tastes and trends of British fiction in the early modern period. The literary, social, and cultural context.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ENGL 405E</td>
<td>Modern Fiction</td>
<td>ENGL 805E</td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism's interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ENGL 405K</td>
<td>Canadian Fiction</td>
<td>ENGL 805K</td>
<td>Junior standing</td>
<td>Survey of modern Canadian novels and short stories from 1920 to the present plus some other genres. The historical and cultural context.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ENGL 405M</td>
<td>American Novel I</td>
<td>ENGL 805M</td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Survey of novels written by a variety of men and women of diverse backgrounds in the United States from the late eighteenth century to 1900.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ENGL 405N</td>
<td>American Novel II</td>
<td>ENGL 805N</td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ENGL 406</td>
<td>Genre</td>
<td>ENGL 806</td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ENGL 410</td>
<td>Studies in Literary Movements</td>
<td>ENGL 810</td>
<td>Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.</td>
<td>A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
<tr>
<td>ENGL 411</td>
<td>Plains Literature</td>
<td>ENGL 811</td>
<td>Junior standing</td>
<td>Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Literary and Cultural Studies</td>
</tr>
</tbody>
</table>
ENGL 413 Film  
Crosslisted with: ENGL 813  
Description: Study of specific critical and historical film theory and approaches to film history using more difficult texts (both as films and as readings) for the students, to create an intense immersion into more complex films and critical readings. May be repeated once for credit with a different topic.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 7 Arts  
Groups: Film Studies

ENGL 414 Women's Literature  
Crosslisted with: ENGL 814, WMNS 414, WMNS 814  
Prerequisites: Junior standing  
Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Film Studies

ENGL 414B Modern and Contemporary Women Writers  
Crosslisted with: ENGL 814B, WMNS 414B, WMNS 814B  
Prerequisites: Junior standing  
Description: Selected women writers from the twentieth and twenty-first century.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies

ENGL 417 Topics in Place Studies and Environmental Humanities  
Crosslisted with: ENGL 817  
Prerequisites: Junior or senior standing.  
Description: The in depth analysis of a particular topic in place studies and the environmental humanities.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies

ENGL 420 Introduction to Linguistics  
Crosslisted with: ENGL 820  
Description: Introduction for advanced students to the history and methods of linguistics, to the theory of language, and to applications of linguistics in a variety of fields and disciplines.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: ESL and Linguistics

ENGL 426 History of the English Language  
Crosslisted with: ENGL 826  
Description: Historical development of contemporary English with particular attention to its Old and Middle English background.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: ESL and Linguistics

ENGL 427 Applications of Linguistics  
Crosslisted with: ENGL 827  
Prerequisites: Junior standing  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: ESL and Linguistics

ENGL 428 Old English  
Crosslisted with: ENGL 828  
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
Description: Read and understand literary texts of the period in their historical context.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies

ENGL 430 British Authors to 1800  
Crosslisted with: ENGL 830  
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
Description: The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies
ENGL 430A Shakespeare I
Crosslisted with: ENGL 830A
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 432 American Authors to 1900
Crosslisted with: ENGL 832
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: The works of a particular major author seen in a wide critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 433 American Authors Since 1900
Crosslisted with: ENGL 833
Prerequisites: Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.
Description: Extensive study in the works of a particular major author seen in a wide critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 439 Film Directors
Crosslisted with: ENGL 839
Description: Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings. May be repeated once for credit with a different topic. Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 440 Classical Drama
Crosslisted with: CLAS 483, CLAS 883, ENGL 840
Prerequisites: Senior standing.
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 445 Ethnic Literature
Crosslisted with: ENGL 845, ETHN 445
Prerequisites: Junior standing
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 445B Topics in African American Literature
Crosslisted with: ENGL 845B, ETHN 445B
Prerequisites: Junior standing
Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 445K Topics in African Literature
Crosslisted with: ENGL 845K, ETHN 445K
Prerequisites: Junior standing
Description: The study of a particular topic in African literature in African poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 445N Topics in Native American Literature
Crosslisted with: ENGL 845N, ETHN 445N
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 451 Advanced Writing of Creative Nonfiction
Prerequisites: ENGL 251
Description: Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of creative nonfiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 454
Groups: Creative Writing

ENGL 452 Advanced Fiction Writing
Prerequisites: ENGL 352
Description: For advanced students with previous experience in fiction writing. Longer projects in fiction writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 454
Groups: Creative Writing
ENGL 453 Advanced Poetry Writing  
**Prerequisites:** ENGL 353  
**Description:** For advanced students with previous experience in poetry writing.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** ENGL 454  
**Groups:** Creative Writing

ENGL 454 Advanced Writing Projects  
**Prerequisites:** Junior or Senior standing and one of the following ENGL courses: 251, 252, 253, 254, 352, 353, 354, 362, 451, 452, or 453  
**Description:** Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other’s writing processes, and read widely in genres related to their projects.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Writing, Rhetoric, Culture

ENGL 459 Writing For Film  
**Crosslisted with:** ENGL 859  
**Description:** Development of screenplays.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 7 Arts  
**Groups:** Film Studies

ENGL 462 Survey of Medieval Literature  
**Crosslisted with:** ENGL 862  
**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
**Description:** The various genres and movements of Medieval English literature and their cultural context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

ENGL 462A Ideas of Ethnicity in Medieval and Renaissance Literature  
**Crosslisted with:** ENGL 862A  
**Description:** Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

ENGL 463 Survey of Renaissance Literature  
**Crosslisted with:** ENGL 863  
**Description:** Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

ENGL 464 British Literature, 1660-1800  
**Crosslisted with:** ENGL 864  
**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
**Description:** Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

ENGL 465 Nineteenth-Century British Literature  
**Crosslisted with:** ENGL 865  
**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
**Description:** Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

ENGL 467 Literary History  
**Crosslisted with:** ENGL 867  
**Prerequisites:** Junior or senior standing and one of the following ENGL courses: 200, 205, 206, 208, 212, 215, 216, 230, 230A, 231, 242, 244, 260, or 261.  
**Description:** Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

ENGL 471 Advanced Theory  
**Prerequisites:** Junior standing, ENGL 270, 373, or equivalent  
**Description:** History, analysis and application of a variety of trends in literary and/or film theory.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies
ENGL 472 Digital Humanities Practicum
Crosslisted with: ENGL 872, HIST 472, HIST 872, ANTH 471, ANTH 871, MODL 472, MODL 872
Prerequisites: Junior standing.
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 475 Rhetoric
Crosslisted with: ENGL 875
Prerequisites: Junior or Senior standing
Notes: May not be offered every year.
Description: Rhetoric and rhetorical theory in relation to literature, composition, and language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing, Rhetoric, Culture

ENGL 475A Rhetorical Theory: Rhetoric of Women Writers
Crosslisted with: ENGL 875A, WMNS 475A, WMNS 875A
Prerequisites: Junior standing
Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing, Rhetoric, Culture

ENGL 477 Advanced Topics in Digital Humanities
Crosslisted with: ENGL 877
Prerequisites: Junior standing
Description: Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 478 Digital Archives and Editions
Crosslisted with: ENGL 878
Prerequisites: Junior standing
Description: The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 482 Literacy Issues and Community
Crosslisted with: ENGL 882
Prerequisites: Junior standing
Notes: May include a literacy and/or writing internship in a community or workplace setting.
Description: Literacy theory and its application in school, community, and workplace environments.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Groups: Writing, Rhetoric, Culture

ENGL 487 English Capstone Experience
Prerequisites: Senior standing; English and Film Studies majors only
Description: Integration and application of skills and knowledge gained in courses taken for the English major. Involves synthesis, reflection, and a substantive final writing project.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

ENGL 489 Medieval Literature and Theology
Crosslisted with: ENGL 889, RELG 489, RELG 889
Description: The relationship between significant medieval theologies and primary medieval poets and prose masters.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 495 Internship in English
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLD
Groups: Ind Study, Special Top, Intern

ENGL 497 Independent Directed Reading
Crosslisted with: ENGL 897
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study, Special Top, Intern

ENGL 498 Special Topics
Crosslisted with: ENGL 898
Prerequisites: Senior standing.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Ind Study, Special Top, Intern

PLEASE NOTE
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

**English (B.A.)**

**Career Information**

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

**Transferable Skills**

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Develop and defend evidence based arguments
- Analyze and interpret difficult texts
- Use various methods of literary analysis
- Support and communicate claims using clear evidence
- Express ideas creatively
- Advocate for marginalized or underrepresented groups
- Communicate confidently and appropriately with individuals of different cultures
- Comprehend and critically evaluate complex information
- Defend and discuss complex issues from multiple angles
- Examine problems from multiple perspectives
- Evaluate the interrelatedness of events and ideas
- Research, identify and knowledgeably discuss current issues and trends in the field
- Gain global perspective and high levels of intercultural awareness
- Perform analysis of social and cultural issues

**Jobs of Recent Graduates**

- Assistant Literary Agent, Emma Sweeney Agency - New York NY
- Grant Writer, Lied Center - Lincoln NE
- Junior Coach, College Possible - Minneapolis/St. Paul MN
- Paralegal, Brown Immigration Law - Lincoln NE
- Assistant Director of Business, Nebraska Alumni Association - Lincoln NE
- Teaching Artist, Nebraska Writers Collective - Omaha NE
- Digital Archivist & Photo Librarian, Nebraska Game & Parks Commission - Lincoln NE
- English Teacher, Peace Corps - Panama
- Quality Analysis Associate, Carlon Unlimited - New Haven CT
- 8th Grade Communication Arts Teacher, Teach for America - Kansas City MO
- Admissions Counselor, University of Nebraska-Lincoln - Lincoln NE
- Graphic Artist, Lincoln Journal-Star - Lincoln NE
- Associate Acquisitions Editor, University of Nebraska Press - Lincoln NE
- Copy Writer, Gohagan & Company - Chicago IL

**Internships**

- Editing Assistant, Prairie Schooner - Lincoln NE
- Intern, Cannes International Film Festival - Cannes, France
- Editing & Production Assistant, University of Nebraska Press - Lincoln NE
- Acquisitions Editorial Intern, University of Nebraska Press - Lincoln NE
- Copywriting Assistant, The Minnow Project - Lincoln NE
- Tutor, Lincoln Literacy Council - Lincoln NE
- Communications/Marketing Intern, University of Nebraska-Lincoln Career Services - Lincoln NE
- Student Organizing Intern, Nebraska Appleseed Center - Lincoln NE
- Intern, Olsson Associates - La Vista NE
- Intern, Sheldon Art Gallery - Lincoln NE
- English Language Tutor, Lincoln Literacy Council - Lincoln NE
- Communication Team Intern, Olsson Associates - Lincoln NE
- Education Intern, Durham Museum - Omaha NE
- Intern, Nebraska Attorney General's Office - Lincoln NE
- International Marketing Intern, Sandhills Publishing - Lincoln NE

**Graduate & Professional Schools**

- Ph.D., English, Pennsylvania State University - State College PA
- Master's Degree, Fine Arts, Temple University - Philadelphia PA
- Master's Degree, Library and Information Science, University of Illinois at Urbana-Champaign - Champaign IL
- Master's Degree Library Science, University of North Carolina-Chapel Hill - Chapel Hill NC
- Master's Degree, Library & Information Science, Indiana University - Indianapolis IN
- Master's Degree, Higher Education Administration, University of Michigan - MI
- 3D Animation and Visual Effects program, Vancouver Film School - Vancouver, British Columbia, Canada
- Juris Doctorate, DePaul University College of Law - Chicago IL
- Master's Degree, Fine Arts, University of Missouri-Kansas City - Kansas City MO
- Master's Degree, Fine Arts, University of Iowa - Iowa City IA
- Juris Doctorate, DePaul University College of Law - Chicago IL
- Juris Doctorate, Washington University in St. Louis - St. Louis MO
- Master's Degree, English Literature, Purdue University - West Lafayette, Indiana IN
- Master's Degree, Creative Writing, University of Idaho - Moscow ID
- Master's Degree, Library Science, University of Iowa - Iowa City IA