ENGLISH

Description
The Department of English seeks to help students develop their critical reading, writing, and thinking skills. In addition, we hope to foster imaginative reasoning, which we define as the ability to use the imagination to think hypothetically about the world in all its diversity—the past, present, and future, the local and the global. Such an ability, learned through the study of diverse literature and film, the critical analysis of language, and the generation of creative work, enables students to thoughtfully engage with social, cultural, and political phenomena. It allows students to re-envision what is possible and to dream audacious solutions to seemingly insoluble problems. Imaginative reasoning, both as a value and as a skill, connects us to one another and leads us to look beyond boundaries, including the boundary of our own selves and our most immediate communities.

The courses we offer, our teaching methods, and our departmental culture further several core goals: the pursuit of social justice; the celebration of diversity; the creation of a broad array of communities based on empathetic understanding; the fostering of a sense of belonging in all of our students; and the development of a desire for civic engagement and responsibility.

Course Offerings. English courses are regularly offered in fiction, poetry, creative nonfiction, and drama; periods and authors in British, American, and global literatures; women's and ethnic literatures; creative and expository writing; literary and rhetorical theory and criticism; digital humanities; and film. For the precise courses offered, or to be offered in any particular semester, see the Office of the University Registrar's website at http://registrar.unl.edu for that semester. A course description booklet is also available online before each priority registration period.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required from time to time to complete written exit surveys and to compile portfolios of selected written work in major courses. All such work will be assessed in ways that assure student anonymity.

College Requirements
College Admission

College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at UNL, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the UNL General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the UNL degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to UNL. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
UNL students who choose not to take courses for more than 2 consecutive terms, must reapply to UNL. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.
College Degree Requirements

College Distribution Requirements

Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course from their primary major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR</td>
<td>Written Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>B and BL: Natural, Physical, and Mathematical Sciences with Lab</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Language</td>
<td>0-16</td>
</tr>
</tbody>
</table>

Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.

Select from natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major.

Credit Hours Subtotal: 16-32

1 See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2 Language courses numbered 210 or below apply only for the foreign language requirement.

3 See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Scientific Base

Bachelor of Science Only (60 hours)
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Foreign Languages/Language Requirement

Languages Exemption Policy
UNL and the College of Arts and Sciences will exempt or waive students from the UNL entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

High School Transcripts
For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.

For the College of Arts and Sciences College Distribution Requirement

E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

Proficiency Examination at UNL
For the University entrance requirement, students who do not have transcript documentation may request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, UNL will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the College of Arts and Sciences College Distribution Requirement

E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.
The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

Distance Education
For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at UNL, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the UNL entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at UNL.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department’s or program’s section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students
register through UNL and participate in prior-approved education abroad programs. UNL open enrollment and summer independent study courses count toward residence.

ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a UNL ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes
To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog Rule
Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Majors in English will be able to:

1. Demonstrate familiarity with a wide range of texts, writers, genres, and cultures.
2. Read text closely and attentively.
3. Support claims they make in their writing with specific examples and evidence.
4. Write and revise for a variety of purposes and audiences. Write with clarity, grace, and voice appropriate to writing tasks.
5. Consider the significance of new ideas, texts, and literary practices in the context of their own lives and worlds, including their personal, academic, professional, and civic goals and purposes.
6. Understand the importance of cultural differences in the study of texts and literacy practices.
7. Understand how texts and literacy practices are shaped by their historical, social, cultural, intellectual, and aesthetic contexts.
8. Set their own goals and understand their own learning.
9. Identify and take critical positions on texts and literacy practices with an understanding of what is at stake in assuming those positions.
10. Use appropriate vocabularies for describing the work of writing (e.g., craft language for creative writing students, rhetorical language for rhetoric students).
11. Conduct both primary and secondary research (including using the library) and understand the uses and limitations of the information yielded by various research methodologies.
12. Understand how media and technology shape texts and literacy practices.

Major Requirements
Specific Major Requirements
Thirty-nine (39) hours with a minimum of 18 credit hours at the 300 level and above, 6 hours of which must be at the 400 level.

A single course may only be applied to one category.

Introductory Course
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Writing
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 251</td>
<td>Introduction to Creative Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 252</td>
<td>Introduction to Fiction Writing</td>
</tr>
<tr>
<td>ENGL 253</td>
<td>Introduction to Poetry Writing</td>
</tr>
<tr>
<td>ENGL 254</td>
<td>Writing and Communities</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Writing: Uses of Literacy</td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Advanced Writing Projects</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Theory
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 270</td>
<td>Literary/Critical Theory</td>
</tr>
<tr>
<td>ENGL 275</td>
<td>Introduction to Rhetorical Theory</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Film Theory and Criticism</td>
</tr>
<tr>
<td>ENGL 375</td>
<td>Literary Studies in the Digital Age</td>
</tr>
<tr>
<td>ENGL 376</td>
<td>Rhetoric: Argument and Society</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Writing Center Theory, Practice, and Research</td>
</tr>
<tr>
<td>ENGL 457A</td>
<td>Composition and Rhetorical Theory</td>
</tr>
<tr>
<td>ENGL 475</td>
<td>Rhetoric</td>
</tr>
<tr>
<td>ENGL 475A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers</td>
</tr>
<tr>
<td>ENGL 478</td>
<td>Digital Archives and Editions</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3
Historical Contexts
At least 3 credits must be from pre-1800 literature (see footnote 2)

Historical Surveys
Select one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230</td>
<td>English Authors to 1800 ^2</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>English Authors after 1800</td>
</tr>
<tr>
<td>ENGL 260</td>
<td>American Literature before 1865 ^2</td>
</tr>
<tr>
<td>ENGL 261</td>
<td>American Literature since 1865</td>
</tr>
</tbody>
</table>

Historical Focus
Select one course from Early Literatures and one course from Recent Literatures. 6

**Early Literatures:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 230A</td>
<td>Shakespeare ^2</td>
</tr>
<tr>
<td>ENGL 244E /</td>
<td>African American Literature before 1865 ^2</td>
</tr>
<tr>
<td>ETHN 244E</td>
<td></td>
</tr>
<tr>
<td>ENGL 305A</td>
<td>The Novel 1700-1900</td>
</tr>
<tr>
<td>ENGL 311</td>
<td>Revolution and Romanticism</td>
</tr>
<tr>
<td>ENGL 330</td>
<td>British Authors to 1800 ^2</td>
</tr>
<tr>
<td>ENGL 330E</td>
<td>Chaucer, Shakespeare, Milton ^2</td>
</tr>
<tr>
<td>ENGL 332</td>
<td>American Authors to 1900</td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Introduction to Medieval Literature ^2</td>
</tr>
<tr>
<td>ENGL 363</td>
<td>Introduction to Renaissance Literature ^2</td>
</tr>
<tr>
<td>ENGL 364</td>
<td>Introduction to Restoration and Eighteenth-Century Literature ^2</td>
</tr>
</tbody>
</table>

**Recent Literatures:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205</td>
<td>Twentieth-Century Fiction</td>
</tr>
<tr>
<td>ENGL 244</td>
<td>African American Literature since 1865</td>
</tr>
<tr>
<td>ENGL 301B</td>
<td>Twentieth-Century Drama</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Modern Poetry</td>
</tr>
<tr>
<td>ENGL 302A</td>
<td>Poetry since 1945</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>British Authors Since 1800</td>
</tr>
<tr>
<td>ENGL 333</td>
<td>American Authors Since 1900</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Introduction to Nineteenth-Century British Literature</td>
</tr>
<tr>
<td>ENGL 405E</td>
<td>Modern Fiction</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 9

Diversity and Global Awareness
Select two of the following with at least one cross-listed with Ethnic Studies (ETHN). 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>Introduction to LGBTQ Literature</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Women’s Literature</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Global Literatures since 1850</td>
</tr>
<tr>
<td>ENGL 243</td>
<td>National Literatures</td>
</tr>
<tr>
<td>ENGL 244 /</td>
<td>African American Literature since 1865</td>
</tr>
<tr>
<td>ETHN 244</td>
<td></td>
</tr>
<tr>
<td>ENGL 244A /</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ETHN 244A</td>
<td></td>
</tr>
<tr>
<td>ENGL 244E /</td>
<td>African American Literature before 1865</td>
</tr>
<tr>
<td>ETHN 244E</td>
<td></td>
</tr>
<tr>
<td>ENGL 245A /</td>
<td>Introduction to Asian American Literature</td>
</tr>
<tr>
<td>ETHN 245A</td>
<td></td>
</tr>
<tr>
<td>ENGL 245J</td>
<td>Jewish-American Literature</td>
</tr>
<tr>
<td>ENGL 245N /</td>
<td>Introduction to Native American Literature</td>
</tr>
<tr>
<td>ETHN 245N</td>
<td></td>
</tr>
<tr>
<td>ENGL 315A</td>
<td>Survey of Women’s Literature</td>
</tr>
<tr>
<td>ENGL 315B</td>
<td>Women in Popular Culture</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Literature and the Environment</td>
</tr>
<tr>
<td>ENGL 344 /</td>
<td>Ethnicity and Film</td>
</tr>
<tr>
<td>ETHN 344</td>
<td></td>
</tr>
<tr>
<td>ENGL 344B /</td>
<td>Black Women Authors</td>
</tr>
<tr>
<td>ETHN 344B</td>
<td></td>
</tr>
<tr>
<td>ENGL 344D /</td>
<td>Caribbean Literature</td>
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<tr>
<td>ETHN 344D</td>
<td></td>
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<tr>
<td>ENGL 345D /</td>
<td>Chicana and/or Chicano Literature</td>
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<tr>
<td>ETHN 345D</td>
<td></td>
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<tr>
<td>ENGL 345N /</td>
<td>Native American Women Writers</td>
</tr>
<tr>
<td>ETHN 345N</td>
<td></td>
</tr>
<tr>
<td>ENGL 346 /</td>
<td>Cuban-American Literature</td>
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<tr>
<td>ETHN 346</td>
<td></td>
</tr>
<tr>
<td>ENGL 349</td>
<td>National Cinemas</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Capstone Course
ENGL 487 English Capstone Experience 3

Credit Hours Subtotal: 3

Concentration or Additional English Courses
Select 12 hours at the 300 or 400 level (see Concentrations list below). 12

Credit Hours Subtotal: 12

Total Credit Hours 39

1  No more than 6 hours of ENGL 497 and/or ENGL 495 will count toward the major and neither will count for the 400-level requirement for the major. Students taking 6 hours of ENGL 399H may count no more than 3 additional hours of Independent Directed Reading toward the major. No more than 3 hours of internship (ENGL 495) will count for the English major.

2  At least 3 credits must be in a pre-1800 literature, noted with ^2.

Concentrations
Students should select four courses (12 hours) at the 300 or 400 level in consultation with the major advisor and/or faculty members to support their interests and aspirations. Recommended concentrations include:

- Creative Writing
- Composition and Rhetoric
- Digital Humanities
- Environmental and Place Studies
- Ethnic Studies
- Editing and Publishing
- Film Studies
- Literary and Critical Theory
- Medieval and Renaissance Studies
- Women’s and Gender Studies
English majors are required to complete one Plan A minor or two Plan B minors or a second major.

**Additional Major Requirements**

**Grade Rules**

- **C- and D Grades**
  - A grade of C or above is required for all courses in the major and minor.

- **Pass/No Pass**
  - Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 hours of Pass/No Pass credit is applicable to the minor without securing permission.

**Career Preparation**

The English department is committed to preparing majors for the job market and graduate study. We strongly encourage all majors to enroll in ENGL 300 Professional Practices for English Majors during their sophomore or junior year, and to consider taking advantage of UCARE, internships, education abroad, volunteering and other career development opportunities.

**Requirements for Minor Offered by Department**

**Plan A Minor**

Eighteen (18) hrs of English at the 200 level and above, including at least 9 hrs at the 300 level or above and 3 hrs at the 400 level.

**Plan B Minor**

Twelve (12) hrs of English at the 200 level and above, including 6 hrs at the 300 level or above.

**Grade Rules**

- **C- and D Grades**
  - A grade of C or above is required for all courses in the major and minor.

- **Pass/No Pass**
  - Up to 6 hours of Pass/No Pass credit is applicable to the major, and up to 3 hours of Pass/No Pass credit is applicable to the minor without securing permission.

ENGL 140 Advanced Academic Writing and Usage

**Prerequisites:** Permission.

**Notes:** ENGL 140 does not satisfy the College of Arts and Sciences Distribution Requirements. No more than 6 credit hours of ENGL 140, ENGL 141, and ENGL 142 can be counted toward the degree.

**Description:** Writing and grammar in academic contexts for international students.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

ENGL 141 Advanced Academic Reading

**Prerequisites:** Permission.

**Notes:** ENGL 141 does not satisfy the College of Arts and Sciences Distribution Requirements. No more than 6 credit hours of ENGL 140, ENGL 141, and ENGL 142 can be counted toward the degree.

**Description:** Reading comprehension in academic contexts for international students.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

ENGL 142 Advanced Academic Listening and Speaking Skills

**Prerequisites:** Permission.

**Notes:** ENGL 142 does not satisfy the College of Arts and Sciences Distribution Requirements. No more than 6 credit hours of ENGL 140, ENGL 141, and ENGL 142 can be counted toward the degree.

**Description:** Advanced academic listening and speaking skills in academic contexts for international students.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

ENGL 143 Seminar in Credit English for Academic Purposes

**Prerequisites:** Admission to the Credit English for Academic Purposes program

**Description:** Oral and written English communication skills critical for international study and a survey of campus resources

**Credit Hours:** 1

**Max credits per semester:** 1

**Max credits per degree:** 1

**Format:** LEC

ENGL 150 Writing and Inquiry

**Prerequisites:** Open to Freshman and Sophomores only

**Notes:** ENGL 150 is open to Freshman and Sophomores only.

**Description:** Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** BSAD 220; MNGT 301; MNGT 301H; RAIK 288H, BSAD 220H

**ACE:** ACE 1 Writing

**Groups:** First Year Writing

ENGL 150H Honors Writing: Writing and Inquiry

**Prerequisites:** Open to Freshman and Sophomores only

**Notes:** ENGL 150 is open to Freshman and Sophomores only.

**Description:** Study and practice of writing using such rhetorical concepts as purpose, audience, genre, cultural context, and style to develop strategies for writing, thinking, and research.

**Credit Hours:** 3

**Max credits per semester:** 3

**Max credits per degree:** 3

**Format:** LEC

**Prerequisite for:** BSAD 220; MNGT 301; MNGT 301H; RAIK 288H, BSAD 220H

**ACE:** ACE 1 Writing

**Groups:** First Year Writing
ENGL 151 Writing and Argument
Prerequisites: Open to Freshman and Sophomores only.
Notes: ENGL 151 is open to Freshman and Sophomores only.
Description: Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; MNGT 301; MNGT 301H; RAIK 288H, BSAD 220H
ACE: ACE 1 Writing
Groups: First Year Writing

ENGL 151H Honors Writing: Writing and Argument
Prerequisites: Good standing in the University Honors Program or by invitation, and freshman or sophomore standing.
Description: Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; MNGT 301; MNGT 301H; RAIK 288H, BSAD 220H
ACE: ACE 1 Writing
Groups: First Year Writing

ENGL 170 Beginning Creative Writing
Description: Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 180 Introduction to Literature
Description: General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 186 ESL/Academic Language Skills
Prerequisites: Permission.
Notes: Does not satisfy arts and sciences communication requirement.
Description: Speaking and writing in academic contexts for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 187 ESL/Introduction to Academic Writing
Prerequisites: Permission.
Notes: Does not satisfy arts and sciences communication requirement.
Description: Writing course for international students focusing on essay development and organization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 188 ESL/Advanced Communication Skills
Description: Advanced academic writing and speaking for international students.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Notes: University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 199 Independent Directed Reading
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study, Special Top, Intern

ENGL 200 Introduction to English Studies
Notes: Required of English majors; recommended for minors.
Description: The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: English Studies

ENGL 201 Introduction to Drama
Description: Introduction to the understanding and appreciation of the major dramatic genres—tragedy, comedy, and tragicomedy—in various historical periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies
ENGL 202A Introduction to Poetry
Description: Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 205 Twentieth-Century Fiction
Description: Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 206 Science Fiction
Description: Examines the science fiction genre from its origins in the 18th century to its contemporary expression. Issues of technological modernity and how these are mediated through literary texts will be introduced.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 207 Reading Popular Literature
Description: Reading and analysis of popular literature within historical, cultural, and literary contexts. May address literature from earlier periods or focus exclusively on contemporary works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 208 The Mystery and Gothic Tradition
Description: Exploration of the darker side of literature in English from the nineteenth century to the present, surveying the Gothic and mystery tradition through the novel and other narrative forms.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 210 Themes in Literature
Description: Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 210L Illness and Health in Literature
Description: Representations of illness and health as states of the body in a variety of literary texts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 210L Arthur in Legend and Literature
Description: Introduction to medieval literature and culture via the legends and romances of King Arthur and The Matter of Britain. Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic Britain.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 210P Literature of War and Peace
Description: Literary works written in response to war, conflict, and peace.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 211 Literature of Place
Description: Introduction to writers and literary works associated with a particular place that would typically be defined by geographic factors rather than political boundaries and will vary from course to course, but will regularly include the North American Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 212 Introduction to LGBTQ Literature
Crosslisted with: WMNS 212
Description: Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

ENGL 213E Introduction to Film History
Description: Historical survey from 1880 to the present, dealing with the major directors, films, genres, and critical theories which have shaped films in the twentieth century. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Film Studies
ENGL 215 Introduction to Women's Literature
Crosslisted with: WMNS 215
Description: Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 216 Children's Literature
Description: A study of the historical and cultural development of the genre of children's literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 219 Film Genre
Notes: Weekly film screenings.
Description: Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day. Variations (such as 219A, Film Noir) may concentrate on a particular genre.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 220 Introduction to Linguistic Principles
Description: Language as a system of arbitrary symbols for human communication. Pragmatics, semantics, syntax, morphology, phonology, language variation, first and second language acquisition, written language, language processing and the neurology of language.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 230 English Authors to 1800
Description: Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 230A Shakespeare
Description: Introductory study of a representative sample of Shakespeare's works. Some films of dramatic performances may be shown.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 231 English Authors after 1800
Description: Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 231H Honors: English Authors after 1800
Prerequisites: Good standing in the University Honors program, or by invitation
Description: Intensive study of major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 232 The Jewish Idea in Modern Literature
Crosslisted with: MODL 232
Description: Introduction to the literary and historical context of Jewish cultural life as expressed in modern works of literature in translation and cinema by Jewish intellectuals.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 234D Major Themes in World Literature
Crosslisted with: MODL 234D
Description: Through the study of masterpieces read in translation, explores the ideas and motifs that define the major literary expressions of the human experience. Includes the rebel, love, madness, representations of gender, the quest, childhood.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 239 Film Directors
Notes: May be repeated once for credit with a different topic.
Description: Films of one director or a small group of directors. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies
ENGL 240A The World of Classical Greece
Crosslisted with: CLAS 281
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 240B The World of Classical Rome
Crosslisted with: CLAS 282
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 242 Global Literatures since 1850
Crosslisted with: GLST 242
Description: A survey of literatures written since 1850 from around the globe in historical and cultural contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 243 National Literatures
Description: An introduction to the English-language literary tradition of a nation other than the U.S. or Britain, e.g., Ireland, Canada, India, Australia.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 244 African American Literature since 1865
Crosslisted with: ETHN 244
Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 244A Introduction to African Literature
Crosslisted with: ETHN 244A
Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 244E African American Literature before 1865
Crosslisted with: ETHN 244E
Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 245A Introduction to Asian American Literature
Crosslisted with: ETHN 245A
Description: Introduction to Asian American literature and relevant historical and cultural background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 245J Jewish-American Literature
Crosslisted with: JUDS 245J
Description: Twentieth and twenty-first century literature by major Jewish-American authors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 245N Introduction to Native American Literature
Crosslisted with: ETHN 245N
Description: Introduction to literature by Native Americans covering early and recent periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies
ENGL 251 Introduction to Creative Nonfiction Writing
Description: Reading and analysis of published creative nonfiction writing and practice researching and writing creative nonfiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 451
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 252 Introduction to Fiction Writing
Description: Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 352
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 253 Introduction to Poetry Writing
Description: Introduction to the writing of poetry. Emphasis on student writing within a context of theory and criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 353
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 253A Introduction to Poetry Writing: Women's Poetry
Crosslisted with: WMNS 253A
Description: Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers. ENGL/WMNS 253A may not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 254 Writing and Communities
Crosslisted with: ENGL 254H
Notes: Intensive writing.
Description: Extended writing and its uses in and by various communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; MNGT 301
ACE: ACE 1 Writing
Groups: Writing, Rhetoric, Culture

ENGL 254H Writing and Communities
Crosslisted with: ENGL 254
Prerequisites: Good standing in the University Honors Program
Notes: Intensive writing.
Description: Extended writing and its uses in and by various communities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: BSAD 220; MNGT 301
ACE: ACE 1 Writing
Groups: Writing, Rhetoric, Culture

ENGL 258 Special Topics in Writing
Prerequisites: 6 hrs freshman English.
Description: Independent study course for intermediate students in the study and practice of composition.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC

ENGL 260 American Literature before 1865
Description: Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

ENGL 261 American Literature since 1865
Description: Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

ENGL 269 Film Period
Notes: May be repeated once for credit with a different topic.
Description: Intensive examination of artistic movements and major directors in an important historic period of film. Examples: Russian film of the '20s, the French New Wave, Hollywood in the '30s. Weekly film screenings.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Film Studies
ENGL 270 Literary/Critical Theory
Description: Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 471
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 275 Introduction to Rhetorical Theory
Description: Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities
Groups: Writing,Rhetoric,Culture

ENGL 277 Being Human in a Digital Age
Crosslisted with: HIST 277
Description: Introduction to some of the major implications of computer technologies to the humanities; examination of the historical influence of new technologies on how we think of ourselves, both individually and collectively; how we interact socially and politically; how we determine public and private spaces in an increasingly connected world; and how we can use computer technologies to produce, preserve, and study cultural materials.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 7 Arts
Groups: Literary and Cultural Studies

ENGL 279 Digital Literary Analysis
Prerequisites: Sophomore standing or higher
Description: Introduction to computational text analysis with an emphasis on text processing for literary topics. Write computer algorithms for text analysis and exploration while developing a broad understanding of data structures and current trends in natural language processing, information retrieval, text mining, and statistical machine learning.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 3 Math/Stat/Reasoning

ENGL 282 Literature and the Other Arts
Description: Introduction to the interdisciplinary study of both thematic and formal/technical relationships between works of literature and music, visual arts, theatre, and the plastic and spatial arts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Literary and Cultural Studies

ENGL 285 Introduction to Comparative Literature
Crosslisted with: MODL 285
Prerequisites: Sophomore standing and at least 3 cr in literature in English or modern languages.
Description: Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 298 Special Topics
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Ind Study,Special Top,Intern

ENGL 299 Independent Directed Reading
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study,Special Top,Intern
ENGL 300 Professional Practices for English Majors
Description: Focus on the individual, national, and global value of English and the humanities for the professions and for life. Emphasis will be placed on meaningful career paths, gaining relevant experience, and professional development opportunities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: English Studies

ENGL 301B Twentieth-Century Drama
Description: Major playwrights and dramatic movements, such as realism, naturalism, expressionism, “epic theater,” and theater of the absurd, from Ibsen to the present.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 302 Modern Poetry
Description: Introductory survey of major authors and movements in English-language poetry during the modernist period of the early twentieth century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 302A Poetry since 1945
Description: Major authors, themes, and trends in poetry from 1945 through the end of the 20th Century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other ‘schools’ of poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 311 Revolution and Romanticism
Description: Romantic movement in literature and its relation to political and economic revolutions in England, France, and America. Course not taught every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 312 LGBTQ Literature and Film
Crosslisted with: WMNS 312
Description: Analysis of a variety of works by lesbian, gay, bisexual, queer, and transgender writers and filmmakers. Significant literary, cultural, social, and historical issues and themes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 315A Survey of Women's Literature
Crosslisted with: WMNS 315A
Description: Historical survey of women's writings in English. ENGL/WMNS 315A may not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 317 Literature and the Environment
Crosslisted with: ENGL 317H
Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 305A The Novel 1700-1900
Description: Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies
ENGL 317H Literature and the Environment
Crosslisted with: ENGL 317
Description: Various issues, trends, and traditions concerning the literary representation of the natural environment.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 322A Modern English Grammar
Description: Aims, methods, and results of descriptive analysis of contemporary English, with emphasis on the syntax of American English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 322B Linguistics and Society
Description: How language is used in the media, education, and politics. Bilingualism, speech style, kinesics, pragmatics, orality and literacy, dialects, gender and applied sociolinguistics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 330 British Authors to 1800
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 330A Willa Cather and Her World
Description: Cather’s work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 331 British Authors Since 1800
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 332 American Authors to 1900
Description: Intensive study of the works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 333 American Authors Since 1900
Description: The works of an author or small group of authors, usually in historical and biographical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 333A Chaucer, Shakespeare, Milton
Description: Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer’s sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of each other, and challenges to them from their literary predecessors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 334 American Literary Traditions
Description: American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 340 Classical Roots of English Literature
Crosslisted with: CLAS 340
Description: Greek and Roman literary works emphasizing their influence on English and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies
ENGL 341 The Bible as Literature
Description: Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 342 The Quran
Crosslisted with: RELG 342
Description: Examination of the Quran, the scripture of Islam.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 344 Ethnicity and Film
Crosslisted with: ETHN 344
Description: Construction of ethnic identities in film and TV and the impact of such images on American culture. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 344B Black Women Authors
Crosslisted with: ETHN 344B, WMNS 344B
Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 344D Caribbean Literature
Crosslisted with: ETHN 344D
Description: History and multi-generic variety of Caribbean literature written in English.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 345N Native American Women Writers
Crosslisted with: WMNS 345N, ETHN 345N
Description: Representative writings by Native American women in their social and historical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 9 Global/Diversity
Groups: Literary and Cultural Studies

ENGL 346 Cuban-American Literature
Crosslisted with: ETHN 346
Description: An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 347 Humanities on the Plains
Description: Literature of the Plains in its cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history, and geography.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 349 National Cinemas
Description: Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 352 Intermediate Fiction Writing
Prerequisites: ENGL 252
Description: Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing

ENGL 353 Intermediate Poetry Writing
Prerequisites: ENGL 253
Description: Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Creative Writing
ENGL 354 Writing: Uses of Literacy
Prerequisites: 3 hrs writing course at the 200 level or above.
Description: Extended practice in writing through the study of literacy--situating students' own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity, and authority.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 1 Writing

ENGL 355 Editing and the Publishing Industry
Description: Instruction on the theory and practice of creative and scholarly editing and publishing in both print and digital formats.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 357 Composition Theory and Practice
Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.
Description: Recent research on literacy development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 362 Introduction to Medieval Literature
Description: Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing,Rhetoric,Culture

ENGL 363 Introduction to Renaissance Literature
Description: Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 364 Introduction to Restoration and Eighteenth-Century Literature
Description: Major English writers-such as Dryden, Pope, Swift, Johnson-seen in the literary, historical, and intellectual context of the period 1660-1800.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 365 Introduction to Nineteenth-Century British Literature
Description: Poetry and prose of the principal British authors of the Romantic and Victorian periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

ENGL 373 Film Theory and Criticism
Description: Study of particular film theories and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 471
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 375 Literary Studies in the Digital Age
Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279
Description: Provides an opportunity to study a literary subject in a digitally inflected environment, a space in which the methods and approaches to the material are informed and enriched by digital media and computational techniques. Topics will vary, but would include such areas as Victorian literature, African-American literature, modern poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 376 Rhetoric: Argument and Society
Description: Study of rhetoric as it functions in social and political contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Writing,Rhetoric,Culture

ENGL 377 Reading Theory and Practice
Prerequisites: Admission to Teacher Education Program in the College of Education and Human Sciences.
Description: Recent research on literacy development and reading processes. Extended reflection and some application of theory to students' experiences with reading instruction and their own goals as K-12 teachers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing,Rhetoric,Culture
ENGL 378 Theorizing the Digital
Crosslisted with: HIST 378
Prerequisites: ENGL 277, ENGL 278, or ENGL 279
Description: Digital Humanities and other technologies within cultural, historical, and philosophical contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 379 Reading Technologies from Antiquity to the Digital Age
Prerequisites: One of the following courses: ENGL 277, ENGL 278, or ENGL 279
Description: Surveys the development of reading technologies through the ages including the emergence of reading and writing in the ancient world, the proliferation of the book in the middle ages, the cultural shifts caused by the invention of movable type, and the ways in which contemporary technologies are shaping literacy practices and the future of the book.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Digital Humanities

ENGL 380 Writing Center Theory, Practice, and Research
Crosslisted with: ENGL 380H
Description: Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 380 is strongly recommended for students seeking to work in the UNL Writing Center.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing,Rhetoric,Culture

ENGL 380H Writing Center Theory, Practice, and Research
Crosslisted with: ENGL 380
Description: Introduction to writing center theory and consulting practice. Students engage in research that contributes to scholarly conversations in writing center studies. Successful completion of ENGL 380 is strongly recommended for students seeking to work in the UNL Writing Center.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Writing,Rhetoric,Culture

ENGL 381 Ancient Novel
Crosslisted with: CLAS 381
Prerequisites: Junior standing or permission.
Description: English translation of the Greek and Roman novel.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 383 Women Write the World
Crosslisted with: MODL 383, GLST 383, WMNS 383
Description: Survey on the literary production written by women in Europe, Asia, Africa and Latin America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

ENGL 386 Shakespeare's Dramatic Arts
Crosslisted with: THEA 386
Prerequisites: Students must be enrolled in the Nebraska at Oxford study abroad program
Notes: Lecturers and tutors for the two courses are from Oxford University faculty and staff. Field trips and cultural excursions will supplement the course lectures and tutorials.
Description: Shakespeare and the well-known literature of England since the Middle Ages.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: FLD

ENGL 388 Body Language: Love, Politics, and the Self in French Literature
Crosslisted with: FREN 388, MRST 388, WMNS 388
Description: French texts from the sixteenth to twentieth centuries (drama, prose, poetry, autobiography), all of which use the body as a reference point to explore developments in gender, religion, science, and society in French literature and civilization.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 391 Learning Abroad
Description: Faculty-led study abroad course. Topics and locations of travel will vary.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Groups: Variable group based on topic

ENGL 398 Special Topics
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Ind Study,Special Top,Intern

ENGL 399 Independent Directed Reading
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study,Special Top,Intern
ENGL 399H Honors Course
Prerequisites: Good standing in the University Honors Program or by invitation
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study, Special Top, Intern

ENGL 401 Drama
Crosslisted with: ENGL 801
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Particular historical periods or other groupings of dramas. The relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, and Shakespeare’s contemporaries in drama.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 401K LGBTQ Drama and Popular Culture
Crosslisted with: ENGL 801K, WMNS 401K, WMNS 801K
Prerequisites: Junior standing
Description: Overview of lesbian, gay, bisexual, transgender, and queer drama and popular culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 402 Poetry
Crosslisted with: ENGL 802
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 402L Romantic Poetry
Crosslisted with: ENGL 802L
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Survey of British poetry, 1780-1835. The traditional major authors and some of the many other poets whose works were popular and influential. The social, historical, and cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 403 American Short Story
Crosslisted with: ENGL 803
Prerequisites: Junior standing; two courses in ENGL above 199
Description: The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 405 Fiction
Crosslisted with: ENGL 805
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Fiction, primarily novels, in particular historical periods or other groupings. The relation of the writers both to one another and to the aesthetic and intellectual climate of their time.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 405A 19th Century British Novel
Crosslisted with: ENGL 805A
Prerequisites: Junior standing; two courses in ENGL above 199
Description: The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and “fin de siecle” (end of century) works.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 405B 18th Century British Novel
Crosslisted with: ENGL 805B
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Survey of British fiction (primarily novels), 1780-1850. Major and minor authors whose works illustrate the tastes and trends of British fiction in the early modern period. The literary, social, and cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 405E Modern Fiction
Crosslisted with: ENGL 805E
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism’s interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies
ENGL 405K Canadian Fiction
Crosslisted with: ENGL 805K
Prerequisites: Junior standing
Description: Survey of modern Canadian novels and short stories from 1920 to the present plus some other genres. The historical and cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 405M American Novel I
Crosslisted with: ENGL 805M
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Survey of novels written by a variety of men and women of diverse backgrounds in the United States from the late eighteenth century to 1900.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 405N American Novel II
Crosslisted with: ENGL 805N
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 406 Genre
Crosslisted with: ENGL 806
Prerequisites: Junior standing; two courses in ENGL above 199
Description: History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 410 Studies in Literary Movements
Crosslisted with: ENGL 810
Prerequisites: Junior standing; two courses in ENGL above 199
Description: A literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticism, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant garde movement.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 411 Plains Literature
Crosslisted with: ENGL 811
Prerequisites: Junior standing
Description: Various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 413 Film
Crosslisted with: ENGL 813
Description: Study of specific critical and historical film theory and approaches to film history using more difficult texts (both as films and as readings) for the students, to create an intense immersion into more complex films and critical readings. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 414 Women's Literature
Crosslisted with: ENGL 814, WMNS 414, WMNS 814
Prerequisites: Junior standing
Description: A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 414B Modern and Contemporary Women Writers
Crosslisted with: ENGL 814B, WMNS 414B, WMNS 814B
Prerequisites: Junior standing
Description: Selected women writers from the twentieth and twenty-first century.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 417 Topics in Place Studies and Environmental Humanities
Crosslisted with: ENGL 817
Prerequisites: Junior standing; two courses in ENGL above 199
Description: The in depth analysis of a particular topic in place studies and the environmental humanities.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies
ENGL 420 Introduction to Linguistics
Crosslisted with: ENGL 820
Description: Introduction for advanced students to the history and methods of linguistics, to the theory of language, and to applications of linguistics in a variety of fields and disciplines.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 426 History of the English Language
Crosslisted with: ENGL 826
Description: Historical development of contemporary English with particular attention to its Old and Middle English background.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 427 Applications of Linguistics
Crosslisted with: ENGL 827
Prerequisites: Junior standing
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: ESL and Linguistics

ENGL 428 Old English
Crosslisted with: ENGL 828
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Read and understand literary texts of the period in their historical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 430 British Authors to 1800
Crosslisted with: ENGL 830
Prerequisites: Junior standing; two courses in ENGL above 199
Description: The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 430A Shakespeare I
Crosslisted with: ENGL 830A
Prerequisites: Junior standing; two courses in ENGL above 199
Description: How performance-based strategies can help in understanding and in teaching Shakespeare’s plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 432 American Authors to 1900
Crosslisted with: ENGL 832
Prerequisites: Junior standing; two courses in ENGL above 199
Description: The works of a particular major author seen in a wide critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 433 American Authors Since 1900
Crosslisted with: ENGL 833
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Extensive study in the works of a particular major author seen in a wide critical context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 439 Film Directors
Crosslisted with: ENGL 839
Description: Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings. May be repeated once for credit with a different topic.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Film Studies

ENGL 440 Classical Drama
Crosslisted with: CLAS 483, CLAS 883, ENGL 840
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Film Studies

ENGL 444 Classical Drama
Crosslisted with: CLAS 483, CLAS 883, ENGL 840
Prerequisites: Senior standing or permission.
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Film Studies
ENGL 445 Ethnic Literature
Crosslisted with: ENGL 845, ETHN 445
Prerequisites: Junior standing
Description: Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 445B Topics in African American Literature
Crosslisted with: ENGL 845B, ETHN 445B
Prerequisites: Junior standing
Description: The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 445K Topics in African Literature
Crosslisted with: ENGL 845K, ETHN 445K
Prerequisites: Junior standing
Description: Topics in African poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 445N Topics in Native American Literature
Crosslisted with: ENGL 845N, ETHN 445N
Prerequisites: Junior standing
Description: Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 451 Advanced Writing of Creative Nonfiction
Prerequisites: ENGL 251
Description: Advanced (workshop) course for creative writers; emphasis on memoirs, personal essays, other forms of creative nonfiction.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 452 Advanced Fiction Writing
Crosslisted with: ENGL 852
Prerequisites: ENGL 352
Description: For advanced students with previous experience in fiction writing. Longer projects in fiction writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Creative Writing

ENGL 453 Advanced Poetry Writing
Crosslisted with: ENGL 853
Prerequisites: ENGL 353
Description: For advanced students with previous experience in poetry writing.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Creative Writing

ENGL 454 Advanced Writing Projects
Crosslisted with: ENGL 854
Prerequisites: 3 hrs English composition above the English 200 level
Description: Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other's writing processes, and read widely in genres related to their projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ENGL 457A Composition and Rhetorical Theory
Crosslisted with: ENGL 857A
Prerequisites: Junior standing; two courses in ENGL above 199
Description: Theoretical approaches to writing instruction and to the field of composition and rhetoric.
Credit Hours: 3-4
Min credits per semester: 3
Max credits per semester: 4
Max credits per degree: 4
Format: LEC
Groups: Writing, Rhetoric, Culture

ENGL 459 Writing For Film
Crosslisted with: ENGL 859
Description: Development of screenplays.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts
Groups: Film Studies

ENGL 462 Survey of Medieval Literature
Crosslisted with: ENGL 862
Prerequisites: Junior standing; two courses in ENGL above 199
Description: The various genres and movements of Medieval English literature and their cultural context.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies
ENGL 462A Ideas of Ethnicity in Medieval and Renaissance Literature  
Crosslisted with: ENGL 862A  
Description: Medieval and Renaissance literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, travel writings, debates, and epics.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies  

ENGL 463 Survey of Renaissance Literature  
Crosslisted with: ENGL 863  
Description: Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies  

ENGL 464 British Literature, 1660-1800  
Crosslisted with: ENGL 864  
Prerequisites: Junior standing; two courses in ENGL above 199  
Description: Major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies  

ENGL 465 Nineteenth-Century British Literature  
Crosslisted with: ENGL 865  
Prerequisites: Junior standing; two courses in ENGL above 199  
Description: Poetry and prose of the Romantic and Victorian periods. Their intellectual and cultural context.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies  

ENGL 467 Literary History  
Crosslisted with: ENGL 867  
Prerequisites: Junior standing; two courses in ENGL above 199  
Description: Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies  

ENGL 471 Advanced Theory  
Prerequisites: Junior standing; ENGL 270, 373, or equivalent  
Description: History, analysis and application of a variety of trends in literary and/or film theory.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Literary and Cultural Studies  

ENGL 472 Digital Humanities Practicum  
Crosslisted with: ENGL 872, HIST 472, HIST 872  
Prerequisites: Junior standing  
Description: Provide students with real, in-depth experience in collaboratively creating digital humanities projects. Guided by faculty with expertise in a broad range of digital humanities methods and resources, students work in teams to tackle challenges proposed by UNL researchers and/or local and regional humanities organizations.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Digital Humanities  

ENGL 475 Rhetoric  
Crosslisted with: ENGL 875  
Prerequisites: Junior standing; two courses in ENGL above 199  
Description: Rhetoric and rhetorical theory in relation to literature, composition, and language.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Writing, Rhetoric, Culture  

ENGL 475A Rhetorical Theory: Rhetoric of Women Writers  
Crosslisted with: ENGL 875A, WMNS 475A, WMNS 875A  
Prerequisites: Junior standing  
Description: Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women's and gender studies.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Writing, Rhetoric, Culture  

ENGL 477 Advanced Topics in Digital Humanities  
Crosslisted with: ENGL 877  
Prerequisites: Junior standing  
Description: Advanced Topics in Digital Humanities provides students the opportunity to study, learn, and practice a digital humanities method in considerable depth. These courses tend to be project oriented and frequently involve collaborative work. Topics will vary.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Digital Humanities  

ENGL 478 Digital Archives and Editions  
Crosslisted with: ENGL 878  
Prerequisites: Junior standing  
Description: The shift from printed to digital texts and its implications for the humanities. Practice in digitally representing texts, archival design, and analysis of representative electronic projects dedicated to a variety of authors and genres.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Digital Humanities
ENGL 482 Literacy Issues and Community
Crosslisted with: ENGL 882
Prerequisites: Junior standing
Notes: ENGL 482/882 may include a literacy and/or writing internship in a community or workplace setting.
Description: Literacy theory and its application in school, community, and workplace environments.
Credit Hours: 3-6
Min credits per semester: 3
Max credits per semester: 6
Max credits per degree: 6
Format: LEC
Groups: Writing,Rhetoric,Culture

ENGL 487 English Capstone Experience
Prerequisites: Senior standing; English and Film Studies majors only
Description: Senior standing, English and Film Studies majors only
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

ENGL 489 Medieval Literature and Theology
Crosslisted with: ENGL 889, RELG 489, RELG 889
Description: The relationship between significant medieval theologies and primary medieval poets and prose masters.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

ENGL 495 Internship in English
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: FLK
Groups: Ind Study,Special Top,Intern

ENGL 497 Independent Directed Reading
Crosslisted with: ENGL 897
Prerequisites: Permission.
Credit Hours: 1-6
Min credits per semester: 1
Max credits per semester: 6
Max credits per degree: 6
Format: IND
Groups: Ind Study,Special Top,Intern

ENGL 498 Special Topics
Crosslisted with: ENGL 898
Prerequisites: Senior standing.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
Groups: Ind Study,Special Top,Intern

PLEASE NOTE

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

english (B.A.)

Icon Legend: Critical

14 HR TERM 1

ACE 1 Written Texts
complete 1 from ACE1
3hr

ACE 6 Social Sciences
complete 1 from ACE6
3hr

ACE 5 Humanities
complete 1 from ACE5
3hr

Recommend a course outside of ENGL.

CDR E: Language
recommend 1 or more courses
5hr

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

15 HR TERM 2

CDR A: Writing
complete 1 from ACE1
3hr

Complete an additional course approved as ACE 1. ENGL 254 is recommended to fulfill this requirement and will fulfill the writing sub area of the major.

CDR C: Humanities

complete 1 from Any Arabic Course at the 300 Level, Any Classics Course, Any Czech Course at the 300 Level, Any Czech Course at the 400 Level, Any English Course, FREN 282, Any French Course at the 300 Level, Any French Course at the 400 Level, GERM 282, Any German Course at the 300 Level, Any German Course at the 400 Level, Any Greek Course at the 300 Level, Any Greek Course at the 400 Level, Any Hebrew Course at the 300 Level, Any History Course, Any Japanese Course at the 300 Level,
Any Latin Course at the 300 Level, Any Latin Course at the 400 Level, Any Philosophy Course, Any Religious Studies Course at any Level, Any Russian Course at the 300 Level, Any Russian Course at the 400 Level, SPAN 264, SPAN 265, Any Spanish Course at the 300 Level, Any Spanish Course at the 400 Level

Complete an approved course from a Humanities discipline: ARAB, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HEBR, HIST, JAPN, LATN, PHIL, RELG, RUSS, SPAN.

ACE 4 Sciences
complete 1 from ACE4

CDR E: Language
recommend 1 or more courses

3hr

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

Electives
complete Any Course

1hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

15 HR TERM 3

Introductory English
complete ENGL 200

3hr

ENGL 200 is ideally completed in the second term of enrollment. It becomes critical to your success in the major if not completed by the fourth term of enrollment.

Historical Surveys
complete 1 from ENGL 230, ENGL 231, ENGL 260, ENGL 261

3hr

CDR D: Social Sciences

complete 1 from Any Anthropology Course, Any Communications Course, Any Geography Course, Any National Securities Studies Course, Any Political Science Course, Any Psychology Course, Any Sociology Course

3hr

Complete an approved course from a Social Science discipline: ANTH, COMM, GEOG, NSST, POLS, PSYC, SOCI.
CDR E: Language
recommend 1 or more courses

If not complete, choose a language course according to your placement and proficiency. CDR E is met after 4th level (202) of most languages.

15 HR TERM 5

**English Concentration**
complete either Any English Course at the 300 Level or Any English Course at the 400 Level

3hr

Complete an approved ENGL course at the 300 or 400 level. See ENGL major advisor to determine concentration.

**Diversity Ethnic Studies**
complete 1 from ENGL 212, ENGL 215H, ENGL 242, ENGL 244, ENGL 244A, ENGL 244E, ENGL 245A, ENGL 245N, ENGL 344, ENGL 344B, ENGL 344D, ENGL 345D, ENGL 345N, ENGL 346, ENGL 349

3hr

**ACE 2 Communication Skill**
complete 1 from ACE2

3hr

**Electives**
complete Any Course

6hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

Milestones
1. Declare minor as required by the major.

15 HR TERM 6

**English Concentration**
complete either Any English Course at the 300 Level or Any English Course at the 400 Level

3hr

Complete an approved ENGL course at the 300 or 400 level. See ENGL major advisor to determine concentration.

**Diversity Ethnic Studies**
complete 1 from ENGL 242, ENGL 244A, ENGL 244E, ENGL 245A, ENGL 245N, ENGL 344B, ENGL 344D, ENGL 345D, ENGL 345N, ETHN 346

3hr

**ACE 8 Ethical Principles**
complete 1 from ACE8

3hr

**Electives**
complete Any Course

6hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

**ACE 9 Global/Human Divers**
complete 1 from ACE9

3hr

**Electives**
complete Any Course

9hr

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.
15 HR TERM 8

English Capstone

complete ENGL 487

ENGL 487 will fulfill the ACE 10 requirement.

English Concentration

complete either Any English Course at the 300 Level or Any English Course at the 400 Level

Complete an approved ENGL course at the 300 or 400 level. See ENGL major advisor to determine concentration.

CDR F. Additional Breadth

recommend 1 or more courses

Complete an approved additional courses from CDR B, CDR C, or CDR D that is outside of the discipline of your primary major.

Electives

complete Any Course

In consultation with your advisor, select elective courses or courses that meet a 2nd major, minor, sci-base or upper level requirement.

Graduation Requirements

1. A minimum 2.00 GPA required for graduation.
2. ***Total Credits Applying Toward 120 Total Hours***
3. Complete 30 hours in residence at UNL.

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Analyze and interpret difficult texts
- Defend and discuss complex issues from multiple angles
- Understand and utilize a variety of research methodologies
- Form developed world views and global perspectives
- Evaluate the interrelatedness of events and ideas
- Contextualize political, social, and historical events
- Develop a strong awareness of self and others
- Provide a creative, inquisitive approach to conflict resolution
- Express ideas creatively

Jobs of Recent Graduates

- Assistant Literary Agent, Emma Sweeney Agency - New York NY
- Grant Writer, Lied Center - Lincoln NE
- Junior Coach, College Possible - Twin Cities MN
- Paralegal, Brown Immigration Law - Lincoln NE
- Assistant Director of Business, Nebraska Alumni Association - Lincoln NE
- Teaching Artist, Nebraska Writers Collective - Omaha NE
- Digital Archivist Photo Librarian, Nebraska Game Parks Commission - Lincoln NE
- English Teacher, Peace Corps - Panama ZZ
- Quality Analysis Associate, Carlon Unlimited - New Haven CT

Internships

- Editing Assistant, Prairie Schooner - Lincoln NE
- Intern, Cannes International Film Festival - Cannes, France ZZ
- Intern, UNL Young Writers Camp - Lincoln NE
- Acquisitions Editorial Intern, University of Nebraska Press - Lincoln NE
- Events Intern, Downtown Sioux Falls - Sioux Falls SD
- Grant Writing Intern, Asian Community and Cultural Center - Lincoln NE
- Intern, Hudson-Meng Education and Research Center - Ogalala NE
- Student Organizing Intern, Nebraska Appleseed Center - Lincoln NE
- Intern, Olsson Associates - La Vista NE
- Intern, Sheldon Art Gallery - Lincoln NE

Grad Schools

- PhD English, Pennsylvania State University - State College PA
- Masters-Fine Arts, Temple University - Philadelphia PA
- Library and Information Science, University of Illinois at Urbana-Champaign - Champaign IL
- Masters in Library Science, University of North Carolina-Chapel Hill - Chapel Hill NC
- Masters of Library Information Science, Indiana University - Indianapolis IN
- Higher Education Administration, University of Michigan - MI
- 3D Animation and Visual Effects program, Vancouver Film School - Vancouver, British Columbia, Canada
- , Lewis and Clark Law School - Portland OR
- Masters of Fine Arts, University of Missouri-Kansas City - Kansas City MO
- Master of Fine Arts, University of Iowa - Iowa City IA