DIGITAL HUMANITIES MINOR

Description
The minor in digital humanities offers a wide range of courses that allow students to explore how digital technologies alter our understanding of ourselves, our art, our history, and our culture. Students learn how to critically engage with digital media, and many courses introduce students to digital techniques for research, analysis, and publication. Each student gains experience with hands-on, creative digital work, and several courses provide students with opportunities to conceive and build digital projects independently and with teams of other students. The range of electives available for the digital humanities minor, combined with frequent special topics courses that can easily be substituted in, means that students can find distinctive groups of courses that speak to their interests in literature, history, archeology, classics, art history, 3D modeling, text analysis, digital archives, and more. Graduates with a digital humanities minor are well prepared for a growing number of careers in industry, nonprofit, and educational sectors that welcome digital skills alongside the communication and critical thinking abilities that have long been valued in humanities students. Students have also gone on to pursue graduate school in the humanities or library and information science, among other disciplines.

Academic and Career Advising

Academic and Career Advising Center
Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean’s representatives.

CAS Career Coaches are available by appointment (in-person or Zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors
Academic advisors are critical resources dedicated to students’ academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or Zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (https://its.unl.edu/myunl/) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit https://cas.unl.edu/major-advisors, or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching
The College believes that Academics + Experience = Opportunities and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinarian world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements
Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE (http://ace.unl.edu) website (http://ace.unl.edu) for the most current list of certified courses.

ACE Student Learning Outcomes

| ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure. |
| ACE 2: Demonstrate competence in communication skills. |
| ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness. |
| ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable. |
| ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues. |
| ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors. |
| ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance. |
| ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society. |
**ACE 9:** Exhibit global awareness or knowledge of human diversity through analysis of an issue.

**ACE 10:** Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

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### College Degree Requirements

#### College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.
- Internship (395 or 495), independent study or readings (396 or 496), research (398 or 498), and thesis (399, 399H, 499, or 499H) will not satisfy distribution requirements.
- Other courses with a 9 in the middle number (ex. PSYC 292) will not satisfy distribution requirements unless approved by an advisor.
- Cross-listed courses from interdisciplinary programs will be applied in the same area as courses from the lead department.

#### College Distribution Requirements

**CDR: Written Communication**

Select from courses approved for ACE outcome 1.

**CDR: Natural, Physical, and Mathematical Sciences**

Select a course from ASTR, BIOS, CHEM, GEOL, LIFE, METR, MATH, PHYS, or ANTH 242, GEOG 155, GEOG 181, POLS 250, or PSYC 273.

**CDR: Laboratory**

Laboratory courses may be embedded in a 4-5 credit course used in CDR Natural, Physical, and Mathematical Science (example GEOG 155), or stand alone (example LIFE 120L).

**CDR: Humanities**

Select a course from ARAB, CHIN, CLAS, CZEC, ENGL, FILM, FREN, GERM, GREK, HIST, JAPN, LATN, PHILO, RELG, RUSS, or SPAN.

**CDR: Social Science**

Select a course from ANTH, COMM, GEOG, NSST, POLS, PSYC, or SOCI.

**CDR: Human Diversity in U.S. Communities**

Select from the following approved courses also listed in your degree audit: ANTH 130, ANTH 412, ANTH 473, ARAB 313, COMM 311, COMM 364, COMM 465, ENGL 212, ENGL 245N, ENGL 312, ENGL 345D, ENGL 345N, ENGL 346, ENGL 376, ENGL 380, ENGL 445, ETHN 100, ETHN 201, ETHN 202, ETHN 205, FILM 344, GEOG 271, GEOG 403, GLST 350, HIST 115, HIST 246, HIST 251, HIST 322, HIST 340, HIST 351, HIST 356, HIST 357, HIST 402, PHIL 105, PHIL 106, PHIL 218, PHIL 323, PHIL 325, POLS 333, POLS 338, POLS 347, PSYC 310, PSYC 330, PSYC 421, PSYC 425, RELG 134, RELG 226, RELG 227, RELG 313, SOCI 101, SOCI 180, SOCI 200, SOCI 217, SPAN 206, SPAN 486, WMNS 101, WMNS 201, WMNS 202, WMNS 210, WMNS 356

**CDR: Language**

Fulfilled by the completion of the 4th level of a single language (either in H.S. or in college). Language study at UNL is available in: ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, SLPA, or SPAN.

Credit Hours Subtotal: 12-33

1. **Excluded courses:** BIOC 101, BIOC 100, CHEM 101, Mbio 101, PHYS 201, MATH 100A, MATH 101, MATH 102, MATH 103.
2. ANTH 242L, ASTR 224, BIOS 110L, BIOS 111, BIOS 116, BIOS 213L, BIOS 214, CHEM 105L, CHEM 106L, CHEM 109L, CHEM 110L, CHEM 113L, GEOG 155, GEOL 101, GEOL 103, LIFE 120L, LIFE 121L, METR 100, PHYS 141, PHYS 142, PHYS 153, PHYS 221, or PHYS 222.
3. ARAB, CHIN, CZEC, FREN, GERM, GREK, JAPN, LATN, RUSS, and SPAN courses must be numbered 300 or above. ENGL courses must be ENGL 170, ENGL 180, or ENGL 200 level and above. Excluded courses: ENGL 116, ENGL 254, ENGL 300, ENGL 354, SPAN 300A, SPAN 303, and SPAN 304.
5. ARAB 202, CHIN 202, CZEC 202, FREN 202 or FREN 210, GERMAN 202, GREEK 301 and GREEK 302, JAPAN 201 and JAPAN 202, LATIN 301 and LATIN 302, RUSS 202, SLPA 202, or SPAN 202 or SPAN 210.

**Language Requirement - BA and BS**

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College’s language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

**Experiential Learning Requirement - BA and BS**

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

**Scientific Base – BS Only**

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences from disciplines within the College of Arts and Sciences or required in its majors: ACTS, ASTR, BIOC, BIOS, CHEM, CSCE, GEOL, LIFE, METR, MATH, PHYS, STAT or ANTH 242, ANTH 242L, ANTH 341, ANTH 385, ANTH 386, ANTH 389, ANTH 416, ANTH 422, ANTH 430, ANTH 442, ANTH 443, ANTH 444, ANTH 448,
Pass/No Pass Privilege

- Neither the P nor the N grade factor into your GPA.
- 'P' is interpreted to mean a grade of C or above. A grade of C- or lower results in a "N".
- A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course - see the academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University policy governing the grading options.
- Changing to or from the Pass/No Pass grading option requires using MyRED, or processing a Schedule Adjustment Form.
- For undergraduates, the University maximum of 24 'Pass' credit hours and/or college and department limits will apply. These limits do not include courses offered on a 'Pass/No Pass' basis only. Consult your advisor or the Undergraduate Catalog (https://catalog.unl.edu/undergraduate/) for restrictions on the number of 'Pass' hours you can apply toward your degree.
- The 'Pass/No Pass' grading option cannot be used for the removal of 'C-', 'D+', 'D', 'D-', or 'F' grade factors.

NOTE: See Course Repeats (https://registrar.unl.edu/academic-standards/course-repeats/)

Catalog of Arts and Sciences policy on the Pass/No Pass (P/N) privilege:

- Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.

- Most arts and sciences majors and minors do not permit any courses graded Pass/No Pass to apply, or limit them to no more than 6 hours. Students should refer to the major section of the catalog for clarification.
- Departments may specify that certain courses of theirs can be taken on a P/N-only or on a graded-only basis.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

The term "Residency" refers to courses taken at UNL. Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 18 hours of their major coursework, and 15 of the 30 hours required at the 300 or 400 level, at UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.
# Requirements for Minor Offered by Department

Eighteen (18) hours of courses with the following distribution:

## Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 277 /  HIST 277</td>
<td>Being Human in a Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 472 /  ANTH 472 /  HIST 472 /  MODL 472</td>
<td>Digital Humanities Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

## Core Digital Humanities Courses

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 386</td>
<td>Digital Heritage Tools</td>
</tr>
<tr>
<td>ANTH 389</td>
<td>GIS in Archaeology</td>
</tr>
<tr>
<td>ANTH 416</td>
<td>Digital Anthropologies</td>
</tr>
<tr>
<td>AHIS 406 /  ANTH 406 /  CLAS 406</td>
<td>Visualizing the Ancient City</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Rhetoric, Media, and Civic Life</td>
</tr>
<tr>
<td>ENGL 278 /  ANTH 278 /  CLAS 278 /  HIST 278 /  MODL 278</td>
<td>Introduction to Digital Humanities</td>
</tr>
<tr>
<td>ENGL 279</td>
<td>Digital Literary Analysis</td>
</tr>
<tr>
<td>ENGL 375</td>
<td>Literary Studies in the Digital Age</td>
</tr>
<tr>
<td>ENGL 378 /  HIST 378</td>
<td>Theorizing the Digital</td>
</tr>
<tr>
<td>ENGL 379</td>
<td>Reading Technologies from Antiquity to the Digital Age</td>
</tr>
<tr>
<td>ENGL 477</td>
<td>Advanced Topics in Digital Humanities</td>
</tr>
<tr>
<td>ENGL 478</td>
<td>Digital Archives and Editions</td>
</tr>
<tr>
<td>GEOG 418 /  NRES 418</td>
<td>Introduction to Remote Sensing</td>
</tr>
<tr>
<td>GEOG 422</td>
<td>Advanced Techniques in Geographic Information Systems</td>
</tr>
<tr>
<td>GEOG 427 /  NRES 427</td>
<td>Introduction to the Global Positioning System (GPS)</td>
</tr>
<tr>
<td>GEOG 432 /  NRES 432</td>
<td>Programming, Scripting, and Automation for GIS</td>
</tr>
<tr>
<td>GREK 151</td>
<td>Reading Ancient Greek in the Digital Age</td>
</tr>
<tr>
<td>GRPH 121</td>
<td>Digital Literacy</td>
</tr>
<tr>
<td>HIST 305</td>
<td>Digital America</td>
</tr>
<tr>
<td>HIST 470</td>
<td>Digital History</td>
</tr>
<tr>
<td>NRES 218</td>
<td>Introduction to Geospatial Technologies</td>
</tr>
<tr>
<td>SPAN 478</td>
<td>Introduction to the Digital Analysis of Hispanic Culture</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Total Credit Hours 18

Courses may be used only once in the minor. Other courses, particularly special topics courses or honors courses with a relevant focus, may be applied toward the minor by permission of the advisor.

## Grade Rules

### C- and D Grades
A grade of C or above is required for all courses in the minor.

### Pass/No Pass
No course taken Pass/No Pass will be counted toward the minor.