CLASSICS & RELIGIOUS STUDIES

Description
The classics and religious studies major offers a wide range of courses in the civilization, religions, and culture of the ancient Mediterranean world, as well as ancient and modern religions broadly conceived. It is an interdisciplinary major with two areas of emphasis, one in Classics and one in Religious Studies. The major serves as excellent preparation for careers in any number of fields, such as law, medicine, journalism, ministry, business, and education. Depending on your chosen emphasis, this major also provides you with an excellent background to pursue graduate work in classical languages and literature, classical archaeology, ancient history, religious studies, literary scholarship, and other disciplines in the humanities.

Education Abroad. Advanced undergraduates are encouraged to further their education abroad. Students may choose from several established programs that cover a full academic year, semester, or summer. Most ancient studies programs offer a variety of courses in classics, ancient and modern languages, and history. In addition, students are introduced to the archaeology and art of the culture by frequent trips to sites and museums. UNL faculty frequently offer archaeological study tours to Greece, Italy, Turkey and Egypt during the summers. The department administers the Clarence A. Forbes Fellowship for education abroad. Further information on education abroad scholarships and programs may be found at http://educationabroad.unl.edu.

College Requirements

College Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the UNL General Admission Requirements. Students who are admitted through the Admission by Review process may have certain conditions attached to their enrollment at UNL. These conditions are explained under "Removal of Deficiencies."

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of languages. Four years of high school language will exempt students from the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level, and give more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the UNL General Admissions Requirements. Those transfer students who graduated before January 1997 must have completed in high school 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must submit either the ACT or SAT scores.

Ordinarily, hours earned at an accredited college are accepted by the University. The College, however, will evaluate all hours submitted on an application for transfer and reserves the right to accept or reject any of them. Sixty is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to UNL. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
Students readmitted to the College of Arts and Sciences will follow the requirements stated in the bulletin for the academic year of readmission and reenrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a bulletin for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single bulletin year. Beginning in 1990-1991, the bulletin which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language before graduating from the College of Arts and Sciences and should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall for questions about admission deficiencies.

Removing Foreign Language Deficiencies
Students must complete the second semester of the first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking two high school geometry courses by Independent Study or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options count for college credit.

College Degree Requirements

College General Education Requirements
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas. Courses satisfying these requirements may impart specialized knowledge or broadly connect the subject matter to other areas of knowledge.

All requirements are in addition to University ACE requirements. A student may not use a single course to satisfy more than one of the following five distribution requirements. A student cannot use a single course to satisfy both an ACE outcome and a College distribution requirement. A student cannot use a course from their major to satisfy the Breadth Requirement (F), but may apply an ancillary requirement of the primary major or a course from their second major toward this requirement. Independent study or reading courses and internships...
cannot be used to satisfy distribution requirements. To see a complete list of excluded courses, run a degree audit through MyRED.

Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

**Bachelor of Arts or Bachelor of Science (16 credits + Language)**

A. **Written Communication:** 3 hours
   To be selected from courses approved for ACE outcome 1.

B. **Natural, Physical and Mathematical Sciences:** 4 hours
   Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics. Select courses from geography¹ and anthropology* may also be used to satisfy the lab requirement.

C. **Humanities:** 3 hours
   Select from: classics², English, history, modern languages and literatures², philosophy, and religious studies².

D. **Social Sciences:** 3 hours
   Select from: anthropology², communication studies, geography³, political science, psychology³, or sociology.

E. **Languages Classical and Modern:** 0–6 hours
   Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement.

F. **Additional Breadth Requirement (may not be used toward the primary major; may apply toward ancillary requirements and second majors):** 3 hours
   Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D).

See your degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

Language courses numbered 210 or below apply only for the foreign language requirement.

See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

**Scientific Base**
The bachelor of science degree requires students to complete 60 hours in mathematical, physical and natural sciences. Approved courses for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101 Career Opportunities in Biochemistry), biological sciences (excluding CASC 160 Introduction to Dentistry and Dental Hygiene, BIOS 160 Introduction to Clinical Laboratory Science, BIOS 203 Bioethics), chemistry (excluding CHEM 101 Career Opportunities in Chemistry), computer science (excluding CSCE 10 Introduction to CSE), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104 Applied Calculus), meteorology, physics and statistics.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

**Foreign Languages/Language Requirement**

**Languages Exemption Policy**
UNL and the College of Arts and Sciences will exempt or waive students from the UNL entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

**High School Transcripts**
1. For the University entrance requirements, students must show an official high school transcript with two or more years of the same foreign language in high school.
2. For the College of Arts and Sciences College Distribution Requirement E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school.
3. For the College of Arts and Sciences College Distribution Requirement E-Language, students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

**Proficiency Examination at UNL**
1. For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. *(This is not the same test as the Modern Languages Placement Exam.)* However, UNL will provide testing only in the languages it teaches. Currently, these languages are:
   - Arabic
   - French
   - German
   - Spanish
   - Russian
   - Czech
   - Japanese
   - Chinese

   The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center that the student has passed the proficiency test at the 102 level.

2. For the College of Arts and Sciences College Distribution Requirement E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

**Distance Education**
1. For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at UNL, have the option of seeking out a distance education program in languages. If the student completes the equivalent of 102 from an approved distance education program, the student will meet the UNL entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent
to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

2. For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirements E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another (3rd language) at UNL.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

• The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.

For students in Arts and Sciences, the University regulations for Pass/No Pass apply as follows:

• Neither the P nor the N grade contribute to your GPA.
• P is interpreted to mean C or above.
• A change to or from a Pass/No Pass may be made until mid-term (1/2 of the course).
• The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
• Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
• The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

• Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
• Many Arts and Sciences departments and programs do not allow courses in the major or minor to be taken Pass/No Pass; students should refer to the department’s or program’s section of the bulletin for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
• Departments may specify that certain courses of theirs can be taken only on a P/N basis.
• The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Students who wish to apply P/N hours to their major and minor(s) must obtain approval on a form that is available in the Arts and Sciences Advising Center, 107 Oldfather Hall.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean’s Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL. NOTE: ALEC 397E and ALEC 397K do not count toward these 30 hours.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through UNL and participate in prior-approved education abroad programs. UNL open enrollment and summer independent study courses count toward residence.
ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and 10 student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

- Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.
- ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.
- Students connect and integrate their ACE experiences with their selected major.
- Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a UNL ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes
To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Bulletin Rule
Students must fulfill the requirements stated in the bulletin for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent bulletin for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single bulletin year. Beginning in 1990-1991 the bulletin which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Majors in classics and religious studies — religious studies track will be able to:

1. Be familiar with the academic studies of either classical literature, or of religion and religious difference.
2. Identify major world religious traditions and their influence on individual, social, and cultural phenomena considered from both global and historical standpoints.

Major Requirements

Core Requirements

Classics Core Course
Select one of the following:  
- CLAS 180 Classical Mythology 3
- CLAS 121 / AHIS 121 Classical Antiquity in Popular Culture 3
- CLAS 141 Spectacle and Entertainment in the Roman World 3

Religious Studies Core Course
Select one of the following:  
- RELG 108 World Religions 3
- RELG 118 Introduction to Hinduism, Buddhism, and Daoism 3
- RELG 150 Explaining Religion 3
- RELG 181 Judaism, Christianity and Islam 3

Total Credit Hours 6

Specific Major Requirements

Emphasis in Classics or Religious Studies
Select an additional 24 hours from one emphasis area below.  

Emphasis in Classics
Select 24 hours of courses with the prefix CLAS, GREK or LATN (language courses at the 200 level or above), or courses which are crosslisted with CLAS.

Emphasis in Religious Studies
Select 24 hours of courses with prefix RELG including: 6 hours at 200 level / 6 hours at the 300 level including RELG 350 / 3 hours at the 400 level 3

Total Credit Hours 24

Minor Requirement
A minor is required and may be any Plan A or two Plan B minors.

Additional Major Requirements

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.
Pass/No Pass
No course taken Pass/No Pass will be counted toward the major or minor.

Requirements for Minor Offered by Department

Classics Minor
Eighteen (18) hours of courses with the prefix CLAS, GREK or LATN (language courses at the 200 level or above) or which are cross-listed with CLAS. At least 6 hours must 300 level or above.

Religious Studies Minor
Eighteen (18) hours of courses with the prefix RELG, including at least 3 hours at the 100 level, 3 hours at the 200 level, and 3 hours at the 300 or 400 level. Up to 3 hours of Greek, Latin, Hebrew, or Arabic at the 200 level or above may count toward the minor.

Grade Rules
C- and D Grades
A grade of C or above is required for all courses in the major and minor.

Pass/No Pass Limits
No course taken Pass/No Pass will be counted toward the major or minor.

CLAS 111 Disasters and Triumphs in Greece before History
Description: Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 116 Scientific Greek and Latin
Crosslisted with: CLAS 116H
Description: Scientific and technical terminology derived from Greek and Latin, with primary emphasis on medical language and terminology.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC

CLAS 116H Scientific Greek and Latin
Crosslisted with: CLAS 116
Description: Scientific and technical terminology derived from Greek and Latin, with primary emphasis on medical language and terminology.
Credit Hours: 2
Max credits per semester: 2
Max credits per degree: 2
Format: LEC

CLAS 121 Classical Antiquity in Popular Culture
Crosslisted with: AHIS 121
Description: On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 141 Spectacle and Entertainment in the Roman World
Description: Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 161 Pompeii and Herculaneum
Description: The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 180 Classical Mythology
Crosslisted with: CLAS 180H
Description: Literary sources of Greek and Roman myths and their influence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 180H Classical Mythology
Crosslisted with: CLAS 180
Description: Literary sources of Greek and Roman myths and their influence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 182 Alpha Learning Community Freshman Seminar
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
CLAS 183 Heroes, Wives, and Slaves
Crosslisted with: HIST 183
Description: Comparative look at gender roles and household structure in Homeric Greece, Classical Athens and Sparta, and Rome. Topics include the warrior ideal, the respectable matron, working women, prostitution and sexual customs, slavery, and slave revolts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Pre-1800 History

CLAS 189H University Honors Seminar
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 206 Art of Ancient Egypt & Mesopotamia
Crosslisted with: AHIS 206, ANTH 206
Description: A survey of the history of civilization and arts in the Fertile Crescent including Mesopotamia, Egypt, the Levant and Syria from the tenth millennium BC to the first millennium BC, with particular attention paid to the Bronze Age.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity
Groups: Pre-1800 History

CLAS 209 Ancient Greece
Crosslisted with: HIST 209, HIST 209H
Description: From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

CLAS 210 Ancient Rome
Crosslisted with: HIST 210, HIST 210H
Description: From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 222 Sparta
Description: Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

CLAS 233 Science in the Classical World
Crosslisted with: CLAS 233H
Description: Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g. Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 233H Science in the Classical World
Description: Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g. Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 241 Ancient Greek Athletics
Description: Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasion in ancient society, and the important influence ancient athletics continue to have on today's culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 245 War in the Classical World
Description: Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
CLAS 252 World Archaeology, Global Heritage
Crosslisted with: ANTH 252, ANTH 252H, CLAS 252H
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science
Groups: Archaeology

CLAS 252H World Archaeology, Global Heritage
Crosslisted with: ANTH 252, ANTH 252H, CLAS 252
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity ACE 6 Social Science
Groups: Archaeology

CLAS 281 The World of Classical Greece
Crosslisted with: CLAS 281H, ENGL 240A
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 281H The World of Classical Greece
Crosslisted with: CLAS 281, ENGL 240A
Description: English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 282 The World of Classical Rome
Crosslisted with: CLAS 282H, ENGL 240B
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 282H The World of Classical Rome
Crosslisted with: CLAS 282, ENGL 240B
Description: English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies

CLAS 283 Epic Tales: The World’s Heroes and Gods
Crosslisted with: CLAS 283H
Description: Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 283H Epic Tales: The World’s Heroes and Gods
Crosslisted with: CLAS 283
Description: Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 286 Literature of the Ancient Near East
Description: Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 300 Introduction to Ancient Languages
Description: Introduction to various languages of the ancient Mediterranean World. Examples: Classical (Biblical) Hebrew, Coptic, Egyptian, Sanskrit.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 300B Egyptian
Description: Egyptian hieroglyphics and language, grammar, syntax, and vocabulary, for reading a work, such as Khufu and the Magicians.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
CLAS 300E Introduction to Coptic
Description: Introduction to Coptic (Sahidic dialect), the final written phase of the Egyptian language, (ca. 100 BCE-1850 CE) in which the words were written in capital Greek letters rather than hieroglyphic characters. Equips student with a knowledge of Coptic grammar and vocabulary sufficient to interpret Coptic texts such as the Coptic Bible and the Nag Hammadi Codices at an elementary level.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 301 Athens on Trial
Crosslisted with: HIST 301
Prerequisites: Sophomore standing
Description: Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 305 Ancient Greek Religions
Crosslisted with: CLAS 305H, RELG 305, RELG 305H
Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 305H Ancient Greek Religions
Crosslisted with: CLAS 305, RELG 305, RELG 305H
Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 307 Early Christianity
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 307H Early Christianity
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 311 Homer and the Trojan War
Crosslisted with: HIST 311
Prerequisites: Sophomore standing or permission
Description: Analysis of the Aegean Bronze Age and early Iron Age of ancient Greece based on examination of archaeological evidence, early written documents, and the writing of Homer and other early Greek authors. Includes the Minoan and Mycenaean civilizations, the excavation of Troy, Linear B and alphabetic Greek writing, gender roles and social classes, methods of warfare, religion, and political institutions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 312 Pagans and Christians in the Roman Empire
Crosslisted with: RELG 312
Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 314 Greek Art and Archaeology
Crosslisted with: AHIS 314
Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS
Description: Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 315 Medieval World: Byzantium
Crosslisted with: CLAS 315H, HIST 315, HIST 315H
Description: Exploration of the key dimensions of Byzantium’s social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>CLAS 315H</td>
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<td>CLAS 316</td>
<td>Roman Art and Archaeology</td>
<td>AHIS 316, AHIS 316H</td>
<td>Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.</td>
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<tr>
<td>CLAS 317</td>
<td>The Roman Empire</td>
<td>HIST 317</td>
<td>Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization. Pre-1800 content.</td>
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<tr>
<td>CLAS 320</td>
<td>The Classical World: Archaeology and Texts</td>
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<td>Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).</td>
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<td>CLAS 331</td>
<td>Ancient Israel</td>
<td>CLAS 331H, HIST 331, HIST 331H, JUDS 331, JUDS 331H, RELG 331, RELG 331H</td>
<td>The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.</td>
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**Notes:**
- UNL faculty-led programs only
- Topics and locations of travel will vary.
CLAS 399H Honors Course  
Credit Hours: 1-4  
Min credits per semester: 1  
Max credits per semester: 4  
Max credits per degree: 4  
Format: IND  

CLAS 401 Research Seminar  
Crosslisted with: RELG 401  
Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
ACE: ACE 10 Integrated Product  

CLAS 406 Visualizing the Ancient City  
Crosslisted with: AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 806  
Prerequisites: Junior standing  
Description: A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling. Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

CLAS 409 Religion of Late Western Antiquity  
Crosslisted with: CLAS 809, HIST 409, HIST 809, RELG 409  
Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  

CLAS 410 Gnosticism  
Crosslisted with: CLAS 810, RELG 410  
Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaean.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  

CLAS 412 Democracy and Tyranny in Classical Athens  
Crosslisted with: HIST 412, HIST 812  
Prerequisites: permission  
Description: Development and influence of the Greek city-states, focusing on the establishment and transformation of the Athenian democracy in the 6th and 5th centuries BCE from popular sovereignty to the rule of written law. Including the three periods of tyranny, reaction to the Persian Invasions, and the impact of the Peloponnesian War. Pre-1800 content.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  

CLAS 417 The Roman Revolution, 133 BC-68 AD  
Crosslisted with: HIST 417, HIST 817  
Prerequisites: permission  
Description: Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus. Pre-1800 content.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  

CLAS 418 Augustan Rome  
Crosslisted with: HIST 418, HIST 818  
Prerequisites: HIST 130/130H or 210  
Description: Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  

CLAS 438 Archaeologies of Europe  
Crosslisted with: ANTH 438, ANTH 838, CLAS 838  
Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History  

CLAS 440 Gender and Sexuality in the Ancient World  
Crosslisted with: CLAS 840, WMNS 440, WMNS 840  
Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC
CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences
Crosslisted with: ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861
Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Techniques

CLAS 483 Classical Drama
Crosslisted with: CLAS 483H, CLAS 883, ENGL 440, ENGL 440H, ENGL 840
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

CLAS 483H Classical Drama
Crosslisted with: CLAS 483, CLAS 883, ENGL 440, ENGL 440H, ENGL 840
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

CLAS 490 Doing Digital Classics: Theory, Approaches, and Research Methods
Description: Survey of the latest digital and computational methods in the study of ancient Greece and Rome. Experimentation with the tools and techniques currently transforming our understanding of antiquity. Emphasizing hands-on work with: topic modeling, photogrammetry, GIS, RTI imaging, data collection and management, and network analysis. Repeatable for credit. New scholarly project required.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
ACE: ACE 10 Integrated Product

RELG 108 World Religions
Crosslisted with: RELG 108
Description: The world's major religious traditions: Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, and Confucianism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 118 Introduction to Hinduism, Buddhism, and Daoism
Description: Asian religions in philosophical, ritual, ethical, contemplative, and historical contexts. Essential texts, ideas, beliefs, and practices of the three main religious traditions of South and East Asia. Hinduism and in South Asia. Daoism in East Asia. Buddhism in South and East Asia. Traditional and modern expressions of Asian religions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 125W Religion, Peace and Social Justice
Description: Explores religious, particularly Christian, responses to social justice issues such as peace, poverty, oppression, discrimination, the environment, the death penalty and abortion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 130W Women and Religion
Description: Readings and documents from church history dealing with attitudes toward women in Western religious thought. How this thinking has influenced theological concepts confronting women today and the role of theology in leading toward the emancipation of women in contemporary society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 134 Religious Diversity in the United States
Crosslisted with: HIST 134
Description: Introduction to the religious traditions in America through thematic, historical, denominational and cultural considerations. Emphasizes the variety and diversity of religious experiences in America, including Native American, Protestant, Catholic, African-American, Jewish, Islamic, Hindu and Buddhist traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
RELG 150 Explaining Religion  
**Crosslisted with:** RELG 150H  
**Description:** Introduction to religion as an academic subject. Examines religion in terms of four interconnected elements: myth, ritual, transformative experience, and ethics. Representative materials drawn from different religions and cultures, including both western and non-western traditions.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities

RELG 150H Explaining Religion  
**Crosslisted with:** RELG 150  
**Description:** Introduction to religion as an academic subject. Examines religion in terms of four interconnected elements: myth, ritual, transformative experience, and ethics. Representative materials drawn from different religions and cultures, including both western and non-western traditions.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities

RELG 181 Judaism, Christianity and Islam  
**Crosslisted with:** RELG 181H  
**Description:** A comparative study of the three great monotheistic faiths, from their historic beginnings to their present-day manifestations.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities

RELG 181H Judaism, Christianity and Islam  
**Crosslisted with:** RELG 181  
**Description:** A comparative study of the three great monotheistic faiths, from their historic beginnings to their present-day manifestations.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 182 Alpha Learning Community Freshman Seminar  
**Description:** Topic varies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 189H University Honors Seminar  
**Description:** Topic varies.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 205 Introduction to the Hebrew Bible/Old Testament  
**Crosslisted with:** JUDS 205  
**Description:** Introduction to the Hebrew Bible/Old Testament in translation. History, culture and religion of Ancient Israel as it is reflected in the biblical books and the archeological record.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Prerequisite for:** JUDS 308, RELG 308  
**ACE:** ACE 5 Humanities

RELG 206 Ways of Western Religion  
**Description:** Introduction to the nature and range of religious traditions in western culture from the Bronze Age to the present as seen through selected primary religious texts. Nature of religion and religious tradition, how these function to shape our view of self and society, and how religion functions to render human experience interpretable and significant.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities

RELG 208 Introduction to Islam  
**Crosslisted with:** RELG 208H  
**Description:** Introduction to the religion and history of Islam. The Prophet Muhammad, the Qur’an, jihad, Islamic theology and law, Sufism, and modern Islam. Diversity of Islam in contrast to images of monolithic Islam. Status of women. Islam in the United States.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 208H Introduction to Islam  
**Crosslisted with:** RELG 208  
**Description:** Introduction to the religion and history of Islam. The Prophet Muhammad, the Qur’an, jihad, Islamic theology and law, Sufism, and modern Islam. Diversity of Islam in contrast to images of monolithic Islam. Status of women. Islam in the United States.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 209 Judaism and Christianity in Conflict and Coexistence  
**Crosslisted with:** JUDS 209, JUDS 209H, RELG 209H  
**Description:** The history of Jewish-Christian relations from the birth of Christianity until the present. Readings from primary and secondary sources as written by Jewish and Christian authors.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity
RELG 209H Judaism and Christianity in Conflict and Coexistence
Crosslisted with: JUDS 209, JUDS 209H, RELG 209
Description: The history of Jewish-Christian relations from the birth of Christianity until the present. Readings from primary and secondary sources as written by Jewish and Christian authors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 212W Life and Letters of Paul
Description: Pauline literature, Paul’s interpretation of Jesus, and his work as missionary to the Gentiles. Acts and the Pauline Epistles are primary sources. Contemporary analyses of Pauline thought and its importance for the contemporary situation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 214 History of Islam
Crosslisted with: HIST 214, HIST 214H
Description: Survey of Islam’s development from its origins to the present. Includes Islamic theology, art, and literature, the structure of traditional Islamic societies, and the changing role of Islam in the modern world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am, Asian, Middle East Hist

RELG 215 Religion and Culture Before 1000 C.E.
Description: Survey of the natures of religions prevalent in European cultures before 1000 C.E. Differing cultures and peoples and the role of religion in their interaction. The nature of pagan European culture and religion, and analysis of the conversion to Christianity. Conflicts between pagan and Christian culture as related in cultural artifacts like texts, art, ritual, and linguistic history. Cultural adaptations of Greek and Latin Christianity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am, Asian, Middle East Hist

RELG 216 History of Christianity
Crosslisted with: HIST 216, HIST 216H
Description: Impact of the Judaeo-Christian tradition upon the development of Western civilization. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

RELG 217H Israel: The Holy Land
Crosslisted with: HIST 217, HIST 217H, JUDS 217, JUDS 217H, RELG 217H
Description: Survey of the history of the Land of Israel from Biblical times to the present. Includes Roman and Byzantine rule, the Crusades, Islamic Palestine, Zionism and the modern state of Israel, and the religious importance of the land for Judaism, Christianity, and Islam.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am, Asian, Middle East Hist

RELG 218 Buddhism
Description: Buddhist traditions from several perspectives. Historical, philosophical, contemplative, and ethical dimensions of Buddhism. The Buddha and his teachings, development of the Buddhist community, and early forms of Buddhism. The rise of Mahayana, Buddhist philosophical and contemplative systems, and different models of the Buddhist path and its stages. Buddhist traditions of South and East Asia. Contemporary Buddhist perspectives on ethics and bioethics, transformations of Buddhist practices in Europe and America, and contemporary Buddhist education in the West.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 219 Introduction to Jewish History
Crosslisted with: HIST 219, HIST 219H, JUDS 219, JUDS 219H, RELG 219H
Description: Survey of the history of the Jewish people from Biblical times to the present. The Old Testament, Ancient Israel, the Talmud, the relationship to Christianity and Islam, persecution and self-government in the middle ages, Jewish philosophy and mysticism, emancipation, modern anti-Semitism, the Holocaust, Zionism, the modern state of Israel, and the Jewish experience in America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am, Asian, Middle East Hist
RELG 219H Introduction to Jewish History
Crosslisted with: HIST 219, HIST 219H, JUDS 219, JUDS 219H, RELG 219
Description: Survey of the history of the Jewish people from Biblical times to the present. The Old Testament, Ancient Israel, the Talmud, the relationship to Christianity and Islam, persecution and self-government in the middle ages, Jewish philosophy and mysticism, emancipation, modern anti-Semitism, the Holocaust, Zionism, the modern state of Israel, and the Jewish experience in America.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am,Asian,Middle East Hist

RELG 220 Reason and Religion
Crosslisted with: RELG 220H
Description: Issues arising from the attempt to understand the human encounter with the divine. Introduces the study of philosophical theology. Significant figures from the past and contemporary approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

RELG 220H Reason and Religion
Crosslisted with: RELG 220
Description: Issues arising from the attempt to understand the human encounter with the divine. Introduces the study of philosophical theology. Significant figures from the past and contemporary approaches.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

RELG 225 Science and Religion
Crosslisted with: RELG 225H
Description: The clash between science and religion, past and present. Are current scientific theories of the origin of the universe and the evolution of matter, life and mind compatible with religious belief? Responses to science by various religious movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

RELG 225H Science and Religion
Crosslisted with: RELG 225
Description: The clash between science and religion, past and present. Are current scientific theories of the origin of the universe and the evolution of matter, life and mind compatible with religious belief? Responses to science by various religious movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

RELG 226 The History of African-American Religious Experience
Crosslisted with: HIST 226
Description: Study of the religious history of African Americans from the seventeenth to the early twenty-first centuries through the motif of movement-literary, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR
ACE: ACE 9 Global/Diversity

RELG 227 Religion and Politics in America
Crosslisted with: HIST 227
Description: Study the influence of religion on all sides of key national debates through a historical, cultural, and comparative ethical examination of the intersection of religion and politics in American history.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR
ACE: ACE 8 Civic/Ethics/Stewardship

RELG 230 Tibetan Buddhism
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture
Crosslisted with: ARAB 288, WMNS 288
Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 305 Ancient Greek Religions
Crosslisted with: CLAS 305, CLAS 305H, RELG 305H
Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
RELG 305H Ancient Greek Religions
Crosslisted with: CLAS 305, CLAS 305H, RELG 305
Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 306 Women in Quran
Crosslisted with: ARAB 306, MRST 306, WMNS 306
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses. Letter grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 307 Early Christianity
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 307H Early Christianity
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 308 Dead Sea Scrolls
Crosslisted with: JUDS 308
Prerequisites: JUDS/RELG 205 or 306 or permission
Description: Dead Sea Scrolls, including the history and thought of the Qumran inhabitants, the archaeology of Qumran, and the corpus of the Scrolls. Concentration on the reading of selected primary texts from the Dead Sea Scrolls.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 310 Great Ideas in Religious Thought: From God to Nothingness
Crosslisted with: RELG 310H
Description: Six traditions in the history of religious thought, from Greek and medieval conceptions of divinity through the Enlightenment to the modern era, including existentialist, humanistic, and atheistic responses to religion, and Buddhist thought. A comparative look at central religious ideas within these traditions contrasting western and non-western conceptions of ultimate reality, self, ethics, and responses to evil.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 310H Great Ideas in Religious Thought: From God to Nothingness
Crosslisted with: RELG 310
Description: Six traditions in the history of religious thought, from Greek and medieval conceptions of divinity through the Enlightenment to the modern era, including existentialist, humanistic, and atheistic responses to religion, and Buddhist thought. A comparative look at central religious ideas within these traditions contrasting western and non-western conceptions of ultimate reality, self, ethics, and responses to evil.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 312 Pagans and Christians in the Roman Empire
Crosslisted with: CLAS 312
Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 318 Islam in the Modern World
Description: Diversity of Islam in the modern world. Muslim responses to modernity. Traditionalism, secularism, Islamic modernism, and "Islamic fundamentalism".
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 319 The Crusades
Crosslisted with: HIST 319, MRST 319
Prerequisites: Sophomore level standing or higher
Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History
RELG 331 Ancient Israel
Crosslisted with: CLAS 331, CLAS 331H, HIST 331, HIST 331H, JUDS 331, JUDS 331H, RELG 331H
Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 331H Ancient Israel
Crosslisted with: CLAS 331, CLAS 331H, HIST 331, HIST 331H, JUDS 331, JUDS 331H, RELG 331
Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 332 Jews in the Middle Ages
Crosslisted with: HIST 332, HIST 332H, JUDS 332, JUDS 332H, RELG 332H
Description: Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 332H Jews in the Middle Ages
Crosslisted with: HIST 332, HIST 332H, JUDS 332, JUDS 332H, RELG 332
Description: Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 333 Jews in the Modern World
Crosslisted with: HIST 333, HIST 333H, JUDS 333, JUDS 333H
Description: Examines the history of the Jewish people since the 18th century with geographical foci on Europe, North America, and the Middle East. Emphasis on the Jewish Enlightenment, emancipation and assimilation, anti-Semitism, migration to and adaptation in America, Zionism and the modern state of Israel.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: European History

RELG 334 Jews, Christians and the Bible
Crosslisted with: JUDS 334
Description: Jewish and Christian interpretations of the Hebrew Bible and/or Old Testament from 400 BCE to 1800 CE. Readings from the Dead Sea Scrolls and the New Testament, the Church Fathers and the Talmud, medieval and early modern Christian and Jewish biblical commentators.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 335 Buddhist Scriptures
Description: Seminal texts from the Tibetan, Theravada, and Chinese Buddhist canons in English translations. Perfection of Wisdom, Lotus, Pure Land, Flower Garland, Descent to Lanka, and other scriptures that comprise the foundation of the Buddhist canons. Influential commentaries on those scriptures written by Nagarjuna, Vasubandhu, and other seminal thinkers whose works assumed canonical status.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 340 Women in the Biblical World
Description: Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 340H Women in the Biblical World
Crosslisted with: JUDS 340, RELG 340, WMNS 340, WMNS 340H, RELG 340H
Description: Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 342 The Quran
Crosslisted with: ENGL 342
Description: Examination of the Quran, the scripture of Islam.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
RELG 345 Buddhist Meditation
Description: Analysis of Buddhist contemplative systems from different angles and in diverse cultural contexts. Meditation systems of Theravada Buddhism in South and Southeast Asia. Indian and Tibetan contemplative systems of Mahayana Buddhism. Visualization practices of Himalayan Vajrayana Buddhism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 350 Issues in the Theory and Study of Religion
Description: Issues in the field of Religious Studies. Diverse methods and approaches in the study of the issues. Sample topics: religious experience across cultures; the nature and interpretation of scriptures and sacred texts; religion as self-defined and externally understood; and the relation of religion to Western science.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: RELG 419

RELG 351 Death, Immortality, and Transcendence in Asian Religions
Description: Perspectives of Hinduism, Buddhism, and Chinese religions on ritual practices, contemplative techniques, devotional elements, philosophical questions, and ethical issues related to death, immortality, and transcendence. Asian religious perspectives on the issues of death, rebirth, and postmortem existence. The nature of ghosts, ancestors, deities, and their role in daily life. Funerary and other death-related rituals. Ethical and bio-ethical issues of killing, suicide, abortion, and euthanasia.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 355 Buddhist Thought
Description: Early Buddhist teachings and Theravada doctrines of the four noble truths, selflessness, cyclic existence and nirvana, structure of consciousness and external universe. Later interpretations of emptiness, perception, buddha-nature and other ideas by Madhyamaka (Middle Way) and Cittamatra (Mind Only), the two major systems of Mahayana Buddhism. Polemical issues in the Buddhist thought. Synthesis of major systems of thought by later Mahayana thinkers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 381 Topics in Religion and Popular Culture
Description: The tools and concepts for understanding the social organization of religion, and religion as a lived experience, in a given setting. Analyze religion’s function within a social setting to understand one of the following phenomena: (a) the position(s) of religion within a public space; (b) the shifting boundaries of religious and non-religious activity; (c) the fluid nature of orthodoxy and heterodoxy; and (d) the use of violence as a means of religious coercion. The topics covered in RELG 381 are determined by the instructor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

RELG 385 Hindu Thought
Description: Analysis of Hindu thought of the ancient Vedic period through the later Hindu periods.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 398 Special Topics in Religious Studies
Crosslisted with: RELG 398H
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

RELG 398H Special Topics in Religious Studies
Crosslisted with: RELG 398
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

RELG 401 Research Seminar
Crosslisted with: CLAS 401
Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

RELG 406 Second Temple Judaism
Crosslisted with: JUDS 406, JUDS 406H, RELG 406H, RELG 806
Description: An in-depth study of the literature, history and culture of Judea and the Jews in the Second Temple period, from 550 BCE to 70 CE. Readings include apocalyptic texts, Wisdom literature, and selections from the Dead Sea Scrolls.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: JUDS 308, RELG 308
RELG 406H Second Temple Judaism
Crosslisted with: JUDS 406, JUDS 406H, RELG 406, RELG 806
Description: An in-depth study of the literature, history and culture of
Judea and the Jews in the Second Temple period, from 550 BCE to 70
CE. Readings include apocalyptic texts, Wisdom literature, and selections
from the Dead Sea Scrolls.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: JUDS 308, RELG 308

RELG 409 Religion of Late Western Antiquity
Crosslisted with: CLAS 409, CLAS 809, HIST 409, HIST 809
Description: Examination of the religious institutions, philosophies,
and lifeways of the Hellenistic Age from Alexander to Constantine.
Includes civic religion of Greece and Rome, popular religion, mystery
cults, Judaism, Christianity, popular and school philosophies (Platonism,
Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History,
interrelationships, emerging world view of these movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 410 Gnosticism
Crosslisted with: CLAS 410, CLAS 810
Description: Examination of the nature, history, literature, ritual, and
impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive
reading of original Gnostic treatises in English translation, with particular
attention to their appropriation and transformation of earlier Jewish,
Christian, and pagan religious and philosophical traditions. The principal
Gnostic schools to be treated are Simonians, Sethians, Valentinians,
Hermetics, and Manichaeans.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 418 Fundamentalism, Religion, and Politics
Description: Phenomenon of religious fundamentalism. Theories
advanced to define and explain fundamentalism. Examples of
fundamentalism in Judaism, Christianity, Islam, Hinduism, Sikhism, and
Buddhism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 419 Topics in American Religious History
Prerequisites: Junior standing and RELG 350
Description: Employs a public history approach to explore the often
contentious and sometimes violent history of producing and displaying
symbolic objects in the sacred spaces of American civil religion. Explores
the changes to the fields of material culture, museum studies, critical
race and gender studies, and legal history, which have evolved to include
the stories of marginalized Americans in the narration of American
history.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR

RELG 421 The German Reformation
Crosslisted with: HIST 421, HIST 821, MRST 421, MRST 821
Prerequisites: Junior standing
Description: The cultural and intellectual developments of the German
Reformation against its social background. The religious and political
events of the first half of the sixteenth century. Transition from medieval
to modern Christianity. The transmission and revolutionary nature
of evangelical doctrines. The gradual institutionalization of the new
churches. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 426 Reformation Thought
Crosslisted with: HIST 426, HIST 826, MODL 426, MODL 826, MRST 426,
MRST 826, RELG 826
Prerequisites: Junior standing or permission
Description: Life and thought of significant figures and schools of
thought in the Reformation period
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 450 Buddhist Paths to Enlightenment
Description: Different presentations of the Buddhist path and its result
from the perspectives of Theravada Buddhism, Mahayana Buddhism
in its Indo-Tibetan form including Tantra, East-Asian Zen, and Pure
Land Buddhism. Enlightenment as a gradual versus a sudden process;
inmate enlightenment versus enlightenment as a distant possibility;
relationship of conceptuality and non-conceptual realization of reality;
and stages of the path. A previous course in Buddhism or Asian Religions
is recommended.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 489 Medieval Literature and Theology
Crosslisted with: ENGL 489, ENGL 489H, ENGL 889, RELG 489H, RELG 889
Description: The relationship between significant medieval theologies
and primary medieval poets and prose masters.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 489H Medieval Literature and Theology
Crosslisted with: ENGL 489H, ENGL 489H, ENGL 889, RELG 489H, RELG 889
Description: The relationship between significant medieval theologies
and primary medieval poets and prose masters.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

RELG 489H Medieval Literature and Theology
Crosslisted with: ENGL 489H, ENGL 489H, ENGL 889, RELG 489H, RELG 889
Description: The relationship between significant medieval theologies
and primary medieval poets and prose masters.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

PLEASE NOTE
This document represents a sample 4-year plan for degree completion
with this major. Actual course selection and sequence may vary and
should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Communicate clearly using different forms of writing to and for a variety of different audiences
- Analyze and interpret difficult texts
- Defend and discuss complex issues from multiple angles
- Understand and utilize a variety of research methodologies
- Form developed world views and global perspectives
- More...
  - Evaluate the interrelatedness of events and ideas
  - Contextualize political, social, and historical events
  - Develop a strong awareness of self and others
  - Provide a creative, inquisitive approach to conflict resolution
  - Express ideas creatively

Jobs of Recent Graduates

- Young Adult Ministry Intern, Village Presbyterian Church - Prairie Village KS
- Judicial clerk, Judge Riley-8th Circuit - Omaha NE
- Special Education-Elementary K-8, Teach for America - Phoenix AZ
- Field Organizer, Nebraskans for Alternatives to the Death Penalty - Lincoln NE
- Marketing Assistant, Open Harvest - Lincoln NE
- More...
  - Account Manager, Omaha Marketing Solutions - Omaha NE
  - Software Engineer, Union Pacific - Omaha NE
  - Manager, Hy-Vee - Omaha NE
  - Phlebotomist, BryanLGH - Lincoln NE
  - Contract Manager, Celerion - Lincoln NE

Internships

- Intern, Pathology Associates of North Texas - Wichita Falls TX
- Intern, US STRATCOM -
- Intern, Southwestern -

Grad Schools

- Masters of Theological Studies, Harvard University - Cambridge MA
- Law, University of Nebraska College of Law - Lincoln NE
- Masters of Divinity, Duke Divinity School - Durham NC
- Seminary, Our Lady of Guadalupe Seminary - Denton NE
- Dental, University of Nebraska Medical Center - Omaha NE
- More...
  - Masters in Classics, Colorado University - CO
  - Master of Counseling, Doane University - Lincoln NE
  - History, MA/PhD, University of Edinburgh - Edinburgh ZZ
  - Ph.D. Physics, University of California-Los Angeles -