

CLASSICS & RELIGIOUS STUDIES

Description

The classics and religious studies major offers a wide range of courses in the languages, civilization, religions, and culture of the ancient Mediterranean world, as well as ancient and modern religions broadly conceived. It is an interdisciplinary major with three options: Classical Languages, Classics, and Religious Studies. The major serves as excellent preparation for careers in any number of fields, such as law, medicine, journalism, ministry, business, and education. Depending on your chosen option, this major also provides you with an excellent background to pursue graduate work in classical languages and literature, classical archaeology, ancient history, religious studies, literary scholarship, and other disciplines in the humanities.

Options in the Major

Students may choose to focus their advanced coursework in ways that meet their specific interests and career goals. All students complete a core set of requirements and can determine, in consultation with faculty and their academic advisor, which specific option to follow. The option will be documented on the final transcript.

Classical Languages Option

Focuses on proficiency in the translation and understanding of Greek, Latin, or Hebrew, and familiarity with lexical and grammatical tools associated with the translation.

Classics Option

Provides a focus on the social and intellectual components comprising the civilization and culture of the ancient Mediterranean world and their impact on subsequent western culture.

Religious Studies Option

Identifies and analyzes major world religious traditions and their influence on individual, social, and cultural phenomena considered from both global and historical standpoints.

Education Abroad

Advanced undergraduates are encouraged to further their education abroad. Students may choose from several established programs that cover a full academic year, semester, or summer. Most ancient studies programs offer a variety of courses in classics, ancient and modern languages, and history. Further information on education abroad scholarships and programs may be found at <http://educationabroad.unl.edu>.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the University of Nebraska–Lincoln General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska–Lincoln and provide more opportunity to study abroad.

Academic and Career Advising

Academic and Career Advising Center

Not sure where to go or who to ask? The Advising Center team in 107 Oldfather Hall can help. The Academic and Career Advising Center is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help or connect students to partner resources. Students also visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representatives.

CAS Career Coaches are available by appointment (in-person or zoom) and located in the CAS Academic and Career Advising Center, 107 Oldfather Hall. They help students explore majors and minors, gain experience, and develop a plan for life after graduation.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline specific expertise. They are available for appointments (in-person or zoom) and through weekly virtual drop-ins. Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl/>) and their offices may be located in or near the department of the major for which they advise.

Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, visit <https://cas.unl.edu/major-advisors> (<https://cas.unl.edu/major-advisors/>), or connect with the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, casadvising@unl.edu.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are prepared to effectively contribute professionally and personally with a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather Hall, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience and

prepare to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1: Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

<i>CDR: Written Communication</i>	3
Select from courses approved for ACE outcome 1.	
<i>CDR: Natural, Physical, and Mathematical Sciences with Lab</i>	4
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, and physics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.	
Some courses from geography and anthropology may also be used to satisfy the lab requirement above. ¹	
<i>CDR: Humanities</i>	3
Select from classics, English, film studies, history, modern languages and literatures, philosophy, and religious studies. ²	
<i>CDR: Social Science</i>	3
Select from anthropology, communication studies, geography, national security studies, political science, psychology, or sociology. ³	
<i>CDR: Human Diversity in U.S. Communities</i>	0-3
Select from a set of approved courses as listed in the degree audit.	
<i>CDR: Language</i>	0-16
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.	
A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.	
Credit Hours Subtotal:	13-32

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 220 and below do not fulfill the CDR Humanities.

³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.

Language Requirement

The University of Nebraska–Lincoln and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The University of Nebraska–Lincoln entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Experiential Learning Requirement

All undergraduates in the College of Arts and Sciences must complete an Experiential Learning (EL) designated course. This may include 0-credit courses designed to document co-curricular activities recognized as Experiential Learning.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses for scientific-based credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics (excluding PHYS 201.)

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by the College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University of Nebraska–Lincoln and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at the University of Nebraska–Lincoln.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through the University of Nebraska–Lincoln.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Transfer Students: Students who have transferred from a community college may be eligible to fulfill the requirements as stated in the catalog for an academic year in which they were enrolled at the community college prior to attending the University of Nebraska-Lincoln. This decision should be made in consultation with academic advisors, provided the student a) was enrolled in a community college during the catalog year they are utilizing, b) maintained continuous enrollment at the previous institution for 1 academic year or more, and c) continued enrollment at the University of Nebraska-Lincoln within 1 calendar year from their last term at the previous institution. Students must complete all degree requirements from a single catalog year and within the time frame allowable for that catalog year.

Learning Outcomes

Graduates with a major in classic and religious studies will:

1. Evaluate the reliability of evidence and expertise and use professional standard methods and sources for the study of Classics and/or Religious Studies.

- Increase their understanding of the range of human experiences through study of Greek and Roman civilization and/or study of major approaches in the field of the academic study of religious diversity.
- Communicate effectively orally and/or in writing, showing sensitivity to the perspectives of subject and audience.

Graduates with a major in classic and religious studies, classics option will:

- Analyze ancient texts or artifacts with attention to their defining characteristics, historical and cultural contexts, and continuing influence.

Graduates with a major in classic and religious studies, religious studies option will:

- Broaden their global awareness through study of major religious traditions and their influence on individual, social, and cultural phenomena.

Graduates with a major in classic and religious studies, classical languages option will:

- Demonstrate intermediate proficiency in understanding Greek or Latin (corresponding to the revised Standards for Classical Language Learning intermediate standards for interpretive reading).

Major Requirements

Thirty-three (33) hours of courses, including the core requirements and a declared option in Classical Languages, Classics, or Religious Studies.

Core Requirements

Classics

Select two of the following courses: 6

CLAS 141 Spectacle and Entertainment in the Roman World

CLAS 180 Classical Mythology

CLAS 281 / The World of Classical Greece
ENGL 240A

CLAS 282 / The World of Classical Rome
ENGL 240B

Credit Hours Subtotal: 6

Religious Studies

Select two of the following courses: 6

RELG 108 World Religions

RELG 118 Introduction to Hinduism, Buddhism, and Daoism

RELG 150 / Jesus: A Global History
GLST 150

RELG 181 Judaism, Christianity and Islam

Credit Hours Subtotal: 6

Classics and Religious Studies Capstone

CLAS 401 / Research Seminar 3
RELG 401

Credit Hours Subtotal: 3

Option Courses

Complete one of the options described below. 18

Credit Hours Subtotal: 18

Total Credit Hours 33

Classical Languages Option

Option in Classical Languages 18

18 hours of LATN or GREK courses including: ¹

One course (3 or more hours) in GREK

One course (3 or more hours) in LATN

At least 9 hours at the 300 or 400 level

No more than 6 hours of GREK or LATN at the 100 level

Total Credit Hours 18

¹ No more than 6 hours of independent study may count toward the major.

Classics Option

Option in Classics 18

18 hours of CLAS, LATN, or GREK courses with at least 9 hours at the 300/400 level. No more than 6 hours of LATN or GREK at the 100 level can count toward the option. ^{1 2}

Total Credit Hours 18

¹ No more than 6 hours of independent study may count toward the major.

² The following courses may also be used toward the 18 hours in the Classics Option: AHIS 211, AHIS 411, AHIS 413, PHIL 231, PHIL 336, PHIL 337, PHIL 338, PHIL 450.

Religious Studies Option

Option in Religious Studies 18

18 hours of Religious Studies-related courses including: ¹

RELG 350 Issues in the Theory and Study of Religion

Two additional RELG courses at the 300 level or above.

Up to 6 hours at the 300 level or above in Greek, Latin, Hebrew, Arabic, or Chinese.

Total Credit Hours 18

¹ No more than 6 hours of independent study may count toward the major.

Additional Major Requirements

Restriction

No more than 6 hours of independent study may be used within any of the options. Classics and religious studies majors may not declare a minor in classics, Greek, Latin, or religious studies.

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor.

Requirements for Minors Offered by Department

Classics Minor

Eighteen (18) hours of CLAS, GREK, or LATN coursework with at least 6 hours at the 300 or 400 level. No more than 6 hours of GREK or LATN courses may count in the minor.

Religious Studies Minor

Eighteen (18) hours of courses with the prefix RELG, including at least 3 hours at the 100 level, 3 hours at the 200 level, and 3 hours at the 300 or 400 level. Up to 3 hours of GREK, LATN, HEBR, or ARAB courses at the 200 level or above may count toward the minor.

Greek Minor

Eighteen (18) hours of GREK or CLAS coursework as follows:

Greek Language

12 hours of GREK courses. ¹	12
Credit Hours Subtotal:	12

Additional Courses

Select six (6) additional hours from GREK or the following CLAS courses: 6

CLAS 180	Classical Mythology	
CLAS 209 / HIST 209	Ancient Greece	
CLAS 222	Sparta	
CLAS 241	Ancient Greek Athletics	
CLAS 281 / ENGL 240A	The World of Classical Greece	
CLAS 283	Epic Tales: The World's Heroes and Gods	
CLAS 301 / HIST 301	Athens on Trial	
CLAS 305 / RELG 305	Ancient Greek Religions	
CLAS 311 / HIST 311	The Trojan War	
CLAS 314 / AHIS 314	Greek Art and Archaeology	
CLAS 315 / HIST 315	Medieval World: Byzantium	
CLAS 321 / WMNS 321	Women in Classical Mythology	
CLAS 412 / HIST 412	Athenian Democracy at War	
CLAS 483 / ENGL 440	Classical Drama	
Credit Hours Subtotal:		6

¹ No more than 6 hours of GREK 100 level coursework will be applicable to the minor.

Latin Minor

Eighteen (18) hours of LATN or CLAS coursework as follows:

Latin Language

Twelve (12) hours of LATN courses. ¹	12
Credit Hours Subtotal:	12

Additional Courses

Select six (6) additional hours from LATN or the following CLAS courses:

CLAS 141	Spectacle and Entertainment in the Roman World
CLAS 161	Pompeii and Herculaneum
CLAS 180	Classical Mythology
CLAS 210 / HIST 210	Ancient Rome
CLAS 282 / ENGL 240B	The World of Classical Rome
CLAS 283	Epic Tales: The World's Heroes and Gods
CLAS 309 / HIST 309 / RELG 309	Roman Religion
CLAS 312 / RELG 312	Pagans and Christians in the Roman Empire
CLAS 316 / AHIS 316	Roman Art and Archaeology
CLAS 317 / HIST 317	The Roman Empire
CLAS 321 / WMNS 321	Women in Classical Mythology
CLAS 417 / HIST 417	The Roman Revolution, 133 BC-68 AD
CLAS 418 / HIST 418	Augustan Rome
CLAS 483 / ENGL 440	Classical Drama

¹ No more than 6 hours of LATN 100 level coursework will be applicable to the minor.

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass Limits

No course taken Pass/No Pass will be counted toward the major or minor.

Restrictions

Classics and religious studies majors may not declare any of the minors within the department. No more than 3 hours of independent study may be used in any of the minors.

CLAS 111 Disasters and Triumphs in Greece before History

Description: Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 116 Medical Greek and Latin

Description: Medical language and terminology derived from Greek and Latin, with some attention to other scientific and technical terminology.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

CLAS 121 Classical Antiquity in Popular Culture

Crosslisted with: AHIS 121

Description: On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 141 Spectacle and Entertainment in the Roman World

Description: Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 161 Pompeii and Herculaneum

Description: The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments/

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 180 Classical Mythology

Description: Literary sources of Greek and Roman myths and their influence.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 183 Heroes, Wives, and Slaves

Crosslisted with: HIST 183

Description: Comparative look at gender roles and household structure in Homeric Greece, Classical Athens and Sparta, and Rome. Topics include the warrior ideal, the respectable matron, working women, prostitution and sexual customs, slavery, and slave revolts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

CLAS 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

CLAS 209 Ancient Greece

Crosslisted with: HIST 209

Description: From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 210 Ancient Rome

Crosslisted with: HIST 210

Description: From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 222 Sparta

Description: Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship ACE 5 Humanities

CLAS 241 Ancient Greek Athletics

Description: Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 245 War in the Classical World

Description: Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 252 World Archaeology, Global Heritage

Crosslisted with: ANTH 252

Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 6 Social Science ACE 9 Global/Diversity

CLAS 278 Introduction to Digital Humanities**Crosslisted with:** ENGL 278, ANTH 278, HIST 278, MODL 278**Notes:** Requires contributing to an ongoing web-based project.**Description:** Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379**ACE:** ACE 5 Humanities**CLAS 281 The World of Classical Greece****Crosslisted with:** ENGL 240A**Description:** English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**CLAS 282 The World of Classical Rome****Crosslisted with:** ENGL 240B**Description:** English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**CLAS 283 Epic Tales: The World's Heroes and Gods****Prerequisites:** Sophomore standing.**Description:** Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**CLAS 286 Literature of the Ancient Near East****Prerequisites:** Sophomore standing.**Description:** Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 291 Special Topics in Classics****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 301 Athens on Trial****Crosslisted with:** HIST 301**Prerequisites:** Sophomore standing**Description:** Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 305 Ancient Greek Religions****Crosslisted with:** RELG 305**Description:** Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 307 Early Christianity****Crosslisted with:** CLAS 807, HIST 307, HIST 807, RELG 307**Description:** Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 309 Roman Religion****Crosslisted with:** HIST 309, RELG 309**Description:** Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity

CLAS 311 The Trojan War**Crosslisted with:** HIST 311**Prerequisites:** Sophomore standing or permission**Description:** Determine the potential context for a Trojan War. Examine the origins and history of the peoples residing around the Aegean Sea in the Bronze Age, c. 3200-1000 BCE (the indigenous Leleges and Minoans, the Mycenaean Greeks, and the Hittite people in Anatolia), emphasizing the cultural overlaps and the points of contact and conflict at the cities of Troy and Miletos.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**CLAS 312 Pagans and Christians in the Roman Empire****Crosslisted with:** RELG 312**Description:** The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 314 Greek Art and Archaeology****Crosslisted with:** AHIS 314**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS**Description:** Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**CLAS 315 Medieval World: Byzantium****Crosslisted with:** HIST 315**Description:** Exploration of the key dimensions of Byzantium's social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 316 Roman Art and Archaeology****Crosslisted with:** AHIS 316**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS**Description:** Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$15**CLAS 317 The Roman Empire****Crosslisted with:** HIST 317**Prerequisites:** Sophomore standing or permission**Notes:** Pre-1800 content.**Description:** Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 320 The Classical World: Archaeology and Texts****Description:** Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 321 Women in Classical Mythology****Crosslisted with:** WMNS 321**Description:** Introduction to female figures from Classical Mythology with application of feminist theories to interpret the myths. Analysis of the portrayal of goddesses and heroines from Classical mythology in ancient and modern sources across genres, time periods, and media.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 5 Humanities**CLAS 331 Ancient Israel****Crosslisted with:** RELG 331, HIST 331, JUDS 331**Prerequisites:** Sophomore standing.**Description:** The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**CLAS 340 Classical Roots of English Literature****Crosslisted with:** ENGL 340**Description:** Greek and Roman literary works emphasizing their influence on English and American literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities

CLAS 381 Ancient Novel**Crosslisted with:** ENGL 381**Prerequisites:** Junior standing.**Description:** English translation of the Greek and Roman novel.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 391 Learning Abroad****Notes:** UNL faculty-led programs only**Description:** Faculty-led learning abroad course. Topics and locations of travel will vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 392 Special Topics in Classics****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 396 Independent Study in Classics****Prerequisites:** Permission.**Description:** Independent readings or research under direction by a faculty member.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 401 Research Seminar****Crosslisted with:** RELG 401**Notes:** Letter Grade only**Description:** Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product**CLAS 406 Visualizing the Ancient City****Crosslisted with:** AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 806**Prerequisites:** Junior standing.**Notes:** Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.**Description:** A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Course and Laboratory Fee:** \$15**CLAS 409 Religion of Late Western Antiquity****Crosslisted with:** CLAS 809, HIST 409, HIST 809, RELG 409**Description:** Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 410 Gnosticism****Crosslisted with:** CLAS 810, RELG 410**Description:** Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 412 Athenian Democracy at War****Crosslisted with:** HIST 412, HIST 812**Prerequisites:** Junior standing.**Notes:** Pre-1800 content. European content.**Description:** Transformation of unlimited popular sovereignty and ruthless imperialism in 5th century BCE Athens to the sovereignty of law over the course of the Peloponnesian War.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 417 The Roman Revolution, 133 BC-68 AD****Crosslisted with:** HIST 417, HIST 817**Prerequisites:** Junior standing.**Notes:** Pre-1800 content.**Description:** Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 418 Augustan Rome****Crosslisted with:** HIST 418, HIST 818**Prerequisites:** Sophomore standing.**Description:** Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

CLAS 438 Archaeologies of Europe**Crosslisted with:** ANTH 438, ANTH 838, CLAS 838**Description:** Survey of the material remains of Europe and of the various approaches to the study of the European past.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 440 Gender and Sexuality in the Ancient World****Crosslisted with:** CLAS 840, WMNS 440, WMNS 840**Description:** Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences****Crosslisted with:** ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861**Description:** Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$50**CLAS 483 Classical Drama****Crosslisted with:** CLAS 883, ENGL 440, ENGL 840**Prerequisites:** Senior standing.**Description:** Greek and Roman tragedy and comedy in translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 499 Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 499H Honors Undergraduate Thesis****Prerequisites:** Permission.**Description:** Independent research leading to a thesis.**Credit Hours:** 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**RELG 108 World Religions****Description:** The world's major religious traditions: Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, and Confucianism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 118 Introduction to Hinduism, Buddhism, and Daoism****Description:** Asian religions in philosophical, ritual, ethical, contemplative, and historical contexts. Essential texts, ideas, beliefs, and practices of the three main religious traditions of South and East Asia. Hinduism and in South Asia. Daoism in East Asia. Buddhism in South and East Asia. Traditional and modern expressions of Asian religions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 134 Religious Diversity in America****Crosslisted with:** HIST 134**Description:** Introduction to the religious traditions in America through thematic, historical, denominational and cultural considerations. Emphasizes the variety and diversity of religious experiences in America, including Native American, Protestant, Catholic, African-American, Jewish, Islamic, Hindu and Buddhist traditions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**RELG 150 Jesus: A Global History****Crosslisted with:** GLST 150**Description:** Exploration of the historical Jesus, the variant forms that the memory and theologies of Jesus have taken outside of Christian traditions, including Islam, Judaism, Buddhism, and Hinduism, and in the American context, including in the context of Lincoln, Nebraska.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**RELG 180 Culture, Religion, and Society in Asia****Crosslisted with:** HIST 180**Description:** Introduction to diverse aspects of South, East, and Southeast Asia, with particular attention to the interplay of culture, religion, and society. Focus on India, Japan, South Korea, China, Vietnam, Cambodia, Myanmar, and Thailand.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 9 Global/Diversity

RELG 181 Judaism, Christianity and Islam

Description: A comparative study of the three great monotheistic faiths, from their historic beginnings to their present-day manifestations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

RELG 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

RELG 201 Yoga, Tantra, Zen

Description: Exploration of highly influential traditions of Asian thought and practice. Focus on historical, ideological, and practical dimensions and dispelling popular misconceptions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ACE: ACE 9 Global/Diversity

RELG 205 Introduction to the Hebrew Bible/Old Testament

Crosslisted with: JUDS 205

Description: Introduction to the Hebrew Bible/Old Testament in translation. History, culture and religion of Ancient Israel as it is reflected in the biblical books and the archeological record.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: JUDS 308, RELG 308

ACE: ACE 5 Humanities

RELG 206 Ways of Western Religion

Description: Introduction to the nature and range of religious traditions in western culture from the Bronze Age to the present as seen through selected primary religious texts. Nature of religion and religious tradition, how these function to shape our view of self and society, and how religion functions to render human experience interpretable and significant.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

RELG 208 Introduction to Islam

Description: Introduction to the religion and history of Islam. The Prophet Muhammad, the Qur'an, jihad, Islamic theology and law, Sufism, and modern Islam. Diversity of Islam in contrast to images of monolithic Islam. Status of women. Islam in the United States.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

RELG 209 Judaism and Christianity in Conflict and Coexistence

Crosslisted with: JUDS 209

Description: The history of Jewish-Christian relations from the birth of Christianity until the present. Readings from primary and secondary sources as written by Jewish and Christian authors.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

RELG 212W Life and Letters of Paul

Description: Pauline literature, Paul's interpretation of Jesus, and his work as missionary to the Gentiles. Acts and the Pauline Epistles are primary sources. Contemporary analyses of Pauline thought and its importance for the contemporary situation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 214 History of Islam

Crosslisted with: HIST 214

Description: Survey of Islam's development from its origins to the present. Includes Islamic theology, art, and literature, the structure of traditional Islamic societies, and the changing role of Islam in the modern world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

RELG 215 Religion and Culture Before 1000 C.E.

Description: Survey of the natures of religions prevalent in European cultures before 1000 C.E. Differing cultures and peoples and the role of religion in their interaction. The nature of pagan European culture and religion, and analysis of the conversion to Christianity. Conflicts between pagan and Christian culture as related in cultural artifacts like texts, art, ritual, and linguistic history. Cultural adaptations of Greek and Latin Christianity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

RELG 216 History of Christianity

Crosslisted with: HIST 216

Description: Impact of the Judaeo-Christian tradition upon the development of Western civilization. Pre-1800 content.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

RELG 217 Israel: The Holy Land**Crosslisted with:** HIST 217, JUDS 217**Description:** Survey of the history of the Land of Israel from Biblical times to the present. Includes Roman and Byzantine rule, the Crusades, Islamic Palestine, Zionism and the modern state of Israel, and the religious importance of the land for Judaism, Christianity, and Islam.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 218 History of Buddhism****Crosslisted with:** HIST 218**Description:** Historical formation of Buddhism. Diversification of Buddhist traditions and institutions. Development of Buddhism in South, East, and Southeast Asia.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 219 Introduction to Jewish History****Crosslisted with:** HIST 219, JUDS 219**Description:** Survey of the history of the Jewish people from Biblical times to the present. The Old Testament, Ancient Israel, the Talmud, the relationship to Christianity and Islam, persecution and self-government in the middle ages, Jewish philosophy and mysticism, emancipation, modern anti-Semitism, the Holocaust, Zionism, the modern state of Israel, and the Jewish experience in America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 220 Reason and Religion****Description:** Issues arising from the attempt to understand the human encounter with the divine. Introduces the study of philosophical theology. Significant figures from the past and contemporary approaches.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**RELG 225 Science and Religion****Description:** The clash between science and religion, past and present. Are current scientific theories of the origin of the universe and the evolution of matter, life and mind compatible with religious belief? Responses to science by various religious movements.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**RELG 226 The History of African-American Religious Experience****Crosslisted with:** HIST 226, ETHN 226**Description:** Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement—literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**RELG 227 Religion and Politics in America****Crosslisted with:** HIST 227**Description:** Study the influence of religion on all sides of key national debates through a historical, cultural, and comparative ethical examination of the intersection of religion and politics in American history.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 8 Civic/Ethics/Stewardship**Groups:** CAS Diversity in the US**RELG 230 Tibetan Buddhism****Description:** Philosophical, ritual, ethical, contemplative, and historical dimensions of Tibetan Buddhism. Popular forms of Buddhism. Tibetan art and architecture. Relationship of Buddhist learning and practice. Tibetan Buddhism texts. Contemporary Buddhist practices. Tibetan monastic education and debate culture. Tibetan Buddhist education in the West.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture****Crosslisted with:** ARAB 288, WMNS 288**Notes:** Taught in English. Letter grade only.**Description:** Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 9 Global/Diversity

RELG 291 Special Topics in Religious Studies

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

RELG 305 Ancient Greek Religions

Crosslisted with: CLAS 305

Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 306 Women in Quran

Crosslisted with: ARAB 306, MRST 306, WMNS 306

Notes: Taught in English. Letter grade only.

Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

RELG 307 Early Christianity

Crosslisted with: CLAS 307, CLAS 807, HIST 307, HIST 807

Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 308 Dead Sea Scrolls

Crosslisted with: JUDS 308

Prerequisites: JUDS/RELG 205 or permission.

Description: Dead Sea Scrolls, including the history and thought of the Qumran inhabitants, the archaeology of Qumran, and the corpus of the Scrolls. Concentration on the reading of selected primary texts from the Dead Sea Scrolls.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 309 Roman Religion

Crosslisted with: CLAS 309, HIST 309

Description: Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

RELG 312 Pagans and Christians in the Roman Empire

Crosslisted with: CLAS 312

Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 313 Global Islam: Current Debates

Crosslisted with: ARAB 313

Description: Examination of how different Muslim theologians and scholars (classical and modern) variably deal with major theological dilemmas like: God's justice, the problem of evil and suffering, the pain and suffering of animals, the pain and suffering of children, pluralism, gender egalitarianism, the rights of the non-believing other, the world's beginning, end and what is in between

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: FALL

Groups: CAS Diversity in the US

RELG 314 Introduction to Qur'anic Arabic: Reading, Translation, and Interpretation

Crosslisted with: ARAB 314

Prerequisites: ARAB 102

Description: Study of stories in the Qur'an. Hermeneutical study of relevant verses and a comparative study of different interpretations and translations. Verses and key terms will be introduced in Arabic.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

RELG 319 The Crusades

Crosslisted with: HIST 319, MRST 319

Prerequisites: Sophomore, junior, or senior standing.

Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 331 Ancient Israel**Crosslisted with:** HIST 331, JUDS 331, CLAS 331**Prerequisites:** Sophomore standing.**Description:** The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**RELG 332 Jews in the Middle Ages****Crosslisted with:** JUDS 332, HIST 332, MRST 332**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.**Description:** Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**RELG 333 Jews in the Modern World****Crosslisted with:** HIST 333, JUDS 333**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Examines the history of the Jewish people since the 18th century with geographical foci on Europe, North America, and the Middle East. Emphasis on the Jewish Enlightenment, emancipation and assimilation, anti-Semitism, migration to and adaptation in America, Zionism and the modern state of Israel.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 334 Jews, Christians and the Bible****Crosslisted with:** JUDS 334**Description:** Jewish and Christian interpretations of the Hebrew Bible and/or Old Testament from 400 BCE to 1800 CE. Readings from the Dead Sea Scrolls and the New Testament, the Church Fathers and the Talmud, medieval and early modern Christian and Jewish biblical commentators.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 340 Women in the Biblical World****Crosslisted with:** JUDS 340, WMNS 340**Description:** Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 342 The Quran****Crosslisted with:** ENGL 342**Description:** Examination of the Quran, the scripture of Islam.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 345 Buddhist Meditation****Description:** Analysis of Buddhist contemplative systems from different angles and in diverse cultural contexts. Meditation systems of Theravada Buddhism in South and Southeast Asia. Indian and Tibetan contemplative systems of Mahayana Buddhism. Visualization practices of Himalayan Vajrayana Buddhism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**RELG 350 Issues in the Theory and Study of Religion****Description:** Issues in the field of Religious Studies. Diverse methods and approaches in the study of the issues. Sample topics: religious experience across cultures; the nature and interpretation of scriptures and sacred texts; religion as self-defined and externally understood; and the relation of religion to Western science.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 352 Global Religious Diversity****Crosslisted with:** SOCI 352**Prerequisites:** Sophomore, Junior or Senior standing**Description:** Examines a variety of religions around the world, emphasizing interaction between people from diverse religious backgrounds in an increasingly multicultural and globally interconnected world. Integrates the study of global religious diversity into Sociology by applying sociological theories to the course topic.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**RELG 355 Buddhist Thought****Description:** Early Buddhist teachings and Theravada doctrines of the four noble truths, selflessness, cyclic existence and nirvana, structure of consciousness and external universe. Later interpretations of emptiness, perception, buddha-nature and other ideas by Madhyamaka (Middle Way) and Cittamatra (Mind Only); the two major systems of Mahayana Buddhism. Polemical issues in the Buddhist thought. Synthesis of major systems of thought by later Mahayana thinkers.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

RELG 381 Topics in Religion and Popular Culture

Notes: The topics covered are determined by the instructor.

Description: The tools and concepts for understanding the social organization of religion, and religion as a lived experience, in a given setting. Analyze religion's function within a social setting to understand one of the following phenomena: (a) the position(s) of religion within a public space; (b) the shifting boundaries of religious and non-religious activity; (c) the fluid nature of orthodoxy and heterodoxy; and (d) the use of violence as a means of religious coercion.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

RELG 386 History of Radical Islam

Crosslisted with: HIST 386

Prerequisites: Sophomore standing

Description: Emergence and evolution of radical Islam from the 19th century to today. Examination of the cultural, intellectual, and social transformations in radical Islamist politics and action. Exploration of how radical Islamist discourse diverged from political Islam, and the eventual efforts by contemporary radical Islamist (such as al-Qaeda) to move their struggle into the global arena. Response of institutions and regional governments to the emergence of radical Islamists and the impact of radical movements on national and international security debates.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Lat Am,Asian,Mid East,Afr Hist

RELG 391 Special Topics in Religious Studies

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

RELG 396 Independent Study in Religious Studies

Prerequisites: Permission.

Description: Independent readings or research under direction by a faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

RELG 401 Research Seminar

Crosslisted with: CLAS 401

Notes: Letter Grade only

Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 10 Integrated Product

RELG 406 Second Temple Judaism

Crosslisted with: JUDDS 406, RELG 806

Description: An in-depth study of the literature, history and culture of Judea and the Jews in the Second Temple period, from 550 BCE to 70 CE. Readings include apocalyptic texts, Wisdom literature, and selections from the Dead Sea Scrolls.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: JUDDS 308, RELG 308

RELG 409 Religion of Late Western Antiquity

Crosslisted with: CLAS 409, CLAS 809, HIST 409, HIST 809

Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 410 Gnosticism

Crosslisted with: CLAS 410, CLAS 810

Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 418 Fundamentalism, Religion, and Politics

Description: Phenomenon of religious fundamentalism. Theories advanced to define and explain fundamentalism. Examples of fundamentalism in Judaism, Christianity, Islam, Hinduism, Sikhism, and Buddhism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 421 The German Reformation

Crosslisted with: HIST 421, HIST 821, MRST 421, MRST 821

Prerequisites: Junior standing

Notes: Pre-1800 content.

Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 426 Reformation Thought

Crosslisted with: HIST 426, HIST 826, MODL 426, MODL 826, MRST 426, MRST 826, RELG 826

Prerequisites: Junior standing

Description: Life and thought of significant figures and schools of thought in the Reformation period

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 499 Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

RELG 499H Honors Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

GREK 101 Elementary Greek I

Description: Fundamentals of grammar; reading and writing of simple Greek.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

GREK 102 Elementary Greek II

Description: Reinforcement of grammar and vocabulary. Reading of Attic prose.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

Prerequisite for: GREK 301; GREK 302; GREK 373

GREK 151 Reading Ancient Greek in the Digital Age

Notes: Credit toward the degree may be earned in only one of GREK 102 and 151.

Description: Employing digital tools to facilitate reading ancient Greek in one semester.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

Prerequisite for: GREK 301; GREK 302

GREK 301 Greek Prose I

Prerequisites: GREK 102 or GREK 151.

Description: Selections from Greek prose. Review of grammar.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

GREK 302 Greek Poetry I

Prerequisites: GREK 102 or GREK 151.

Description: Selections from Greek poetry and study of Greek poetic technique. Review of grammar.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

GREK 373 New Testament Greek

Prerequisites: GREK 102.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

GREK 396 Independent Study in Greek

Prerequisites: Permission.

Description: Independent reading or research under direction by faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

GREK 491 Special Topics in Greek Prose

Crosslisted with: GREK 891

Description: Readings from Greek prose masterpieces, topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Grading Option: Graded with Option

GREK 492 Special Topics in Greek Poetry

Crosslisted with: GREK 892

Description: Readings from Greek verse masterpieces, topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Grading Option: Graded with Option

LATN 101 Elementary Latin I

Description: Fundamentals of grammar. Reading and writing of simple Latin.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

LATN 102 Elementary Latin II

Description: Reinforcement of grammar and vocabulary. Reading of simple prose and Caesar.

Credit Hours: 5

Max credits per semester: 5

Max credits per degree: 5

Grading Option: Graded with Option

Prerequisite for: LATN 301; LATN 302; LATN 303; LATN 304

LATN 151 Accelerated Latin

Notes: Credit towards the degree may be earned in only one of: LATN 102 and 151.

Description: Rapid and condensed introduction to Latin grammar.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: LATN 302; LATN 304

LATN 301 Latin Prose I

Prerequisites: LATN 102.

Description: Selections from Latin prose.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: LATN 350

LATN 302 Latin Poetry I

Prerequisites: LATN 102 or 151.

Description: Selections from Latin poetry and study of Latin poetic technique.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: LATN 350

LATN 303 Latin Prose II

Prerequisites: LATN 102.

Description: Selections from Latin prose.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

LATN 304 Latin Poetry II

Prerequisites: LATN 102 or 151.

Description: Selections from Latin poetry. Latin poetic technique.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

LATN 350 The Vulgate: The Latin Bible

Prerequisites: LATN 301 or 302.

Description: Selected readings on grammar and vocabulary.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

LATN 396 Independent Study in Latin

Prerequisites: Permission.

Description: Independent reading or research under direction by a faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

LATN 456 Latin of the Middle Ages

Crosslisted with: LATN 856

Description: Selections from representative authors.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

LATN 491 Special Topics in Latin Prose

Crosslisted with: LATN 891

Description: Readings from Latin prose masterpieces, topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Grading Option: Graded with Option

LATN 492 Special Topics in Latin Poetry

Crosslisted with: LATN 892

Description: Readings from Latin verse masterpieces, topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 12

Grading Option: Graded with Option

PLEASE NOTE

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Classics & Religious Studies - Classics (B.A.)

Classics & Religious Studies - Religious Studies (B.A.)

Classics & Religious Studies - Classical Languages (B.A.)

Career Information

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Analyze and interpret difficult texts
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Contextualize political, social, and historical events
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Confidently navigate complex, ambiguous projects and environments
- Defend and discuss complex issues from multiple angles

- Evaluate the interrelatedness of events and ideas
- Listen actively and facilitate individual and group communication
- Simplify complex information and present it to others

Jobs of Recent Graduates

- Policy Assistant, Center for Rural Affairs – Lyons, NE
- Associate Pastor, MiddleCross Church – Lincoln, NE
- Judicial Clerk, Judge Riley-8th Circuit – Omaha, NE
- Data Analyst, Neogen Geneseek – Lincoln, NE
- Reporter, Pitzer Digital – Neligh, NE
- Deputy, Lancaster County Sheriff's Department – Lincoln, NE
- Archeological Technician, TRC – Windsor, CT
- Project Coordinator, University of Nebraska Press – Lincoln, NE
- Latin Teacher, Creighton Preparatory School – Omaha, NE
- High School Success Navigator, Northstar Foundation – Omaha, NE

Internships

- Intern, Pathology Associates of North Texas - Wichita Falls TX
- Intern, US Strategic Command - Omaha NE
- Intern, Southwestern - Nationwide

Graduate & Professional Schools

- Master's Degree, Counseling, Doane University – Crete, NE
- Master's Degree, Public History, North Carolina State University – Raleigh, NC
- Master's Degree, Viking and Medieval Norse Studies, University of Iceland – Reykjavik, Iceland
- Master's Degree, Theological Studies, Harvard University – Cambridge, MA
- Master's Degree, Museum Studies, University of Leicester – Leicester City, United Kingdom
- Master's Degree, Divinity, Vanderbilt Divinity School – Nashville, TN
- Master's Degree, Liberal Arts, Johns Hopkins University – Washington D.C.
- Juris Doctor Degree, University of California-Los Angeles – Los Angeles, CA
- Juris Doctor Degree, University of Nebraska College of Law – Lincoln, NE
- Doctoral Degree, History, University of Edinburgh – Edinburgh, Scotland