

CLASSICS & RELIGIOUS STUDIES

Description

The classics and religious studies major offers a wide range of courses in the languages, civilization, religions, and culture of the ancient Mediterranean world, as well as ancient and modern religions broadly conceived. It is an interdisciplinary major with three options: Classical Languages, Classics, and Religious Studies. The major serves as excellent preparation for careers in any number of fields, such as law, medicine, journalism, ministry, business, and education. Depending on your chosen option, this major also provides you with an excellent background to pursue graduate work in classical languages and literature, classical archaeology, ancient history, religious studies, literary scholarship, and other disciplines in the humanities.

Options in the Major

Students may choose to focus their advanced coursework in ways that meet their specific interests and career goals. All students complete a core set of requirements and can determine, in consult with faculty and their academic advisor, which specific option to follow. The option will be documented on the final transcript.

Classical Languages Option

Focuses on proficiency in the translation and understanding of Greek, Latin, or Hebrew, and familiarity with lexical and grammatical tools associated with the translation.

Classics Option

Provides a focus on the social and intellectual components comprising the civilization and culture of the ancient Mediterranean world and their impact on subsequent western culture.

Religious Studies Option

Identifies and analyzes major world religious traditions and their influence on individual, social, and cultural phenomena considered from both global and historical standpoints.

Education Abroad

Advanced undergraduates are encouraged to further their education abroad. Students may choose from several established programs that cover a full academic year, semester, or summer. Most ancient studies programs offer a variety of courses in classics, ancient and modern languages, and history. Further information on education abroad scholarships and programs may be found at <http://educationabroad.unl.edu>.

College Admission

The entrance requirements for the College of Arts and Sciences (CAS), including any of the majors or minors offered through the college, are the same as the UNL General Admission Requirements. In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language in high school. Four years of high school coursework in the same language will fulfill the College of Arts and Sciences' language requirement. It will also allow students to continue language study at a more advanced level at UNL and provide more opportunity to study abroad.

ACADEMIC AND CAREER Advising

Academic and Career Advising Center

The Academic and Career Advising Center in 107 Oldfather Hall is the undergraduate hub for CAS students in all majors. Centrally located and easily accessed, students encounter friendly, knowledgeable people who are eager to help. Students visit the Advising Center in 107 Oldfather Hall to:

- Choose or change their major, minor, or degree program.
- Check in on policies, procedures, and deadlines.
- Get a college approval signature from the Dean's representative, Sr. Director of Advising and Student Success.

While the assigned academic advisor should be the student's primary contact, there are daily walk-ins from 12-3 where a general academic advisor can answer a quick question. In addition, the CAS Career Coaches are located here. They help students explore majors and minors, gain experience, and develop a plan for life after graduation. Not sure where to go or who to ask? The Advising Center team can help.

Assigned Academic Advisors

Academic advisors are critical resources dedicated to students' academic, personal, and professional success. Every CAS student is assigned an academic advisor based on their primary major. Since most CAS students have more than just a single major, it is important to get to know the advisor for any minors or additional majors. Academic advisors work closely with the faculty to provide the best overall support and the discipline-specific expertise.

Assigned advisors are listed in MyRED (<https://its.unl.edu/myunl>) and their offices may be located in or near the department of the major for which they advise or in the Academic and Career Advising Center. Students who have declared a pre-health or pre-law area of interest will also work with advisors in the Exploratory and Pre-Professional Advising Center (Explore Center) in 127 Love South, who are specially trained to guide students preparing to enter a professional school.

For complete and current information on advisors for majors, minors, or pre-professional areas, contact the Arts and Sciences Academic and Career Advising Center, 107 Oldfather Hall, 402-472-4190, <http://cas.unl.edu/advising>.

Career Coaching

The College believes that **Academics + Experience = Opportunities** and encourages students to complement their academic preparation with real-world experience, including internships, research, education abroad, service, and leadership. Arts and sciences students have access to a powerful network of faculty, staff, and advisors dedicated to providing information and support for their goals of meaningful employment or advanced education. Arts and sciences graduates have unlimited career possibilities and carry with them important career competencies—communication, critical thinking, creativity, context, and collaboration. They have the skills and adaptability that employers universally value. Graduates are not only prepared to effectively contribute professionally in the real world, but they have a solid foundation to excel in an increasingly global, technological, and interdisciplinary world.

Students should contact the career coaches in the Arts and Sciences Academic and Career Advising Center in 107 Oldfather, or their assigned advisor, for more information. The CAS career coaches help students explore career options, identify ways to build experience, and prepare

to apply for internships, jobs, or graduate school, including help with resumes, applications, and interviewing.

ACE Requirements

Students must complete one course for each of the ACE Student Learning Outcomes below. Certified course choices are published in the degree audit, or visit the ACE website (<http://ace.unl.edu>) for the most current list of certified courses.

ACE Student Learning Outcomes

ACE 1 : Write texts, in various forms, with an identified purpose, that respond to specific audience needs, integrate research or existing knowledge, and use applicable documentation and appropriate conventions of format and structure.

ACE 2: Demonstrate competence in communication skills.

ACE 3: Use mathematical, computational, statistical, logical, or other formal reasoning to solve problems, draw inferences, justify conclusions, and determine reasonableness.

ACE 4: Use scientific methods and knowledge to pose questions, frame hypotheses, interpret data, and evaluate whether conclusions about the natural and physical world are reasonable.

ACE 5: Use knowledge, historical perspectives, analysis, interpretation, critical evaluation, and the standards of evidence appropriate to the humanities to address problems and issues.

ACE 6: Use knowledge, theories, and research perspectives such as statistical methods or observational accounts appropriate to the social sciences to understand and evaluate social systems or human behaviors.

ACE 7: Use knowledge, theories, or methods appropriate to the arts to understand their context and significance.

ACE 8: Use knowledge, theories, and analysis to explain ethical principles and their importance in society.

ACE 9: Exhibit global awareness or knowledge of human diversity through analysis of an issue.

ACE 10: Generate a creative or scholarly product that requires broad knowledge, appropriate technical proficiency, information collection, synthesis, interpretation, presentation, and reflection.

College Degree Requirements

College Distribution Requirements – BA and BS

The College of Arts and Sciences distribution requirements are common to both the bachelor of arts and bachelor of science degrees and are designed to ensure a range of courses. By engaging in study in several different areas within the College, students develop the ability to learn in a variety of ways and apply their knowledge from a variety of perspectives. All requirements are in addition to University ACE requirements, and no course can be used to fulfill both an ACE outcome and a College Distribution Requirement.

- A student may not use a single course to satisfy more than one College Distribution Requirement, with the exception of CDR Diversity. Courses used to meet CDR Diversity may also meet CDR Writing, CDR Humanities, or CDR Social Science.

- Independent study or reading courses and internships cannot be used to satisfy distribution requirements.
- Courses from interdisciplinary programs will be applied in the same area as courses from the home/cross-listed department.

College Distribution Requirements

<i>CDR: Written Communication</i>	3
Select from courses approved for ACE outcome 1.	
<i>CDR: Natural, Physical, and Mathematical Sciences with Lab</i>	4
Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics, and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology, and physics.	
Some courses from geography and anthropology may also be used to satisfy the lab requirement above. ¹	
<i>CDR: Humanities</i>	3
Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. ²	
<i>CDR: Social Science</i>	3
Select from anthropology, communication studies, geography, political science, psychology, or sociology. ³	
<i>CDR: Human Diversity in U.S. Communities</i>	0-3
Select from a set of approved courses as listed in the degree audit.	
<i>CDR: Language</i>	0-16
Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies or modern languages and literatures. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Russian, and Spanish.	
A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement, but encouraged to continue on in their language study.	
Credit Hours Subtotal:	13-32

¹ See Degree Audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

² Language courses numbered 220 and below do not fulfill the CDR Humanities.

³ See Degree Audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

Language Requirement

UNL and the College of Arts and Sciences place great value on academic exposure and proficiency in a second language. The UNL entrance requirement of two years of the same foreign language or the College's language distribution requirement (CDR: Language) will rarely be waived and only with relevant documentation. See the main College of Arts and Sciences page for more details.

Scientific Base - BS Only

The bachelor of science degree requires students to complete 60 hours in mathematical, physical, and natural sciences. Approved courses

for scientific base credit come from the following College of Arts and Sciences disciplines: actuarial science, anthropology (selected courses), astronomy, biochemistry (excluding BIOC 101), biological sciences (excluding BIOS 100 or BIOS 203), chemistry (excluding CHEM 101), computer science (excluding CSCE 10), geography (selected courses), geology, life sciences, mathematics (excluding courses below MATH 104), meteorology, microbiology (excluding MBIO 101), and physics.

See your Degree Audit or your assigned academic advisor for a complete list, including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of the College of Arts and Sciences. See your assigned academic advisor to start the approval process.

Minimum Hours Required for Graduation

A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A cumulative grade point average of at least 2.0 is required.

Grade Rules

Restrictions on C- and D Grades

The College will accept no more than 15 semester hours of C- and D grades from other domestic institutions except for UNO and UNK. All courses taken at UNO and UNK impact the UNL transcript. No transfer of C- and D grades can be applied toward requirements in a major or a minor. No UNL C- and D grades can be applied toward requirements in a major or a minor. International coursework (including education abroad) with a final grade equivalent to a C- or lower will not be validated by College of Arts and Sciences departments to be degree applicable.

Pass/No Pass Privilege

The College of Arts and Sciences adheres to the University regulations for the Pass/No Pass (P/N) privilege with the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most arts and sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at UNL and other U.S. schools. **NOTE:** This 24-hour limit is more restrictive than the University regulation.

Grading Appeals

A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor's department chairperson.

3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements

Courses Numbered at the 300 or 400 Level

Thirty (30) of the 120 semester hours of credit must be in courses numbered at the 300 or 400 level. Of those 30 hours, 15 hours (1/2) must be completed in residence at UNL.

Residency Requirement

Students must complete at least 30 of the 120 total hours for their degree at UNL. Students must complete at least 1/2 of their major coursework, including 6 hours at the 300 or 400 level in their major and 15 of the 30 hours required at the 300 or 400 level, in residence. Credit earned during education abroad may be used toward the residency requirement only if students register through UNL.

Catalog to Use

Students must fulfill the requirements stated in the catalog for the academic year in which they are first admitted to and enrolled as a degree-seeking student at UNL. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at UNL in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes

Graduates of classics and religious studies—**classics option** will be able to:

1. Be familiar with the academic studies of either classical literature or of religion and religious difference.
2. Demonstrate an ability to analyze an ancient text or artifact in terms of its historical context and defining characteristics.
3. Demonstrate proficiency in the translation and understanding of Greek, Latin, or Hebrew and familiarity with basic lexical and grammatical tools associated with translation.
4. Demonstrate knowledge of the social and intellectual components comprising the civilization and culture of the ancient Mediterranean world and their impact on subsequent western culture.

Graduates of classics and religious studies—**religious studies option** will be able to:

1. Be familiar with the academic studies of either classical literature or of religion and religious difference.
2. Identify major world religious traditions and their influence on individual, social, and cultural phenomena considered from both global and historical standpoints.

Graduates of classics and religious studies—**classical languages option** will be able to:

1. Be familiar with the academic studies of either classical literature and language, or of religion and religious difference.

- Demonstrate proficiency in the translation and understanding of Greek, Latin or Hebrew, and familiarity with basic lexical and grammatical tools associated with translation.
- Demonstrate an ability to analyze an ancient text in terms of its historical context and defining characteristics.

Major Requirements

Thirty-three (33) hours of courses, including the core requirements and a declared option in Classical Languages, Classics, or Religious Studies.

Core Requirements

Classics

Select two of the following courses: 6

CLAS 141 Spectacle and Entertainment in the Roman World

CLAS 180 Classical Mythology

CLAS 281 The World of Classical Greece

CLAS 282 The World of Classical Rome

Credit Hours Subtotal: 6

Religious Studies

Select two of the following courses: 6

RELG 108 World Religions

RELG 118 Introduction to Hinduism, Buddhism, and Daoism

RELG 150 Jesus: A Global History

RELG 181 Judaism, Christianity and Islam

Credit Hours Subtotal: 6

Classics and Religious Studies Capstone

CLAS 401 / Research Seminar 3
RELG 401

Credit Hours Subtotal: 3

Option Courses

Complete one of the options described below. 18

Credit Hours Subtotal: 18

Total Credit Hours 33

Classical Languages Option

Option in Classical Languages 18

18 hours of LATN or GREK courses including: ¹

One course (3 or more hours) in GREK

One course (3 or more hours) in LATN

At least 9 hours at the 300 or 400 level

No more than 6 hours of GREK or LATN at the 100 level

Total Credit Hours 18

¹ No more than 6 hours of independent study may count toward the major.

Classics Option

Option in Classics 18

18 hours of CLAS, LATN, or GREK courses with at least 9 hours at the 300/400 level. No more than 6 hours of LATN or GREK at the 100 level can count toward the option. ¹

Total Credit Hours 18

¹ No more than 6 hours of independent study may count toward the major.

Religious Studies Option

Option in Religious Studies 18

18 hours of Religious Studies-related courses including: ¹

RELG 350 Issues in the Theory and Study of Religion

Two additional RELG courses at the 300 level or above.

Up to 6 hours at the 300 level or above in Greek, Latin, Hebrew, Arabic, or Chinese.

Total Credit Hours 18

¹ No more than 6 hours of independent study may count toward the major.

Additional Major Requirements

Restriction

No more than 6 hours of independent study may be used within any of the options. Classics and religious studies majors may not declare a minor in classics, Greek, Latin, or religious studies.

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass

No course taken Pass/No Pass will be counted toward the major or minor.

Requirements for Minor Offered by Department

Classics and religious studies majors may not declare any of the following minors within the department. No more than 3 hours of independent study may be used in any of the minors.

Classics Minor

Eighteen (18) hours of courses with the prefix CLAS, GREK, or LATN (language courses at the 200 level or above). At least 6 hours must be 300 level or above.

Greek Minor

Twelve (12) hours in GREK courses at the 300 level or above.

Latin Minor

Twelve (12) hours in LATN courses at the 300 level or above.

Religious Studies Minor

Eighteen (18) hours of courses with the prefix RELG, including at least 3 hours at the 100 level, 3 hours at the 200 level, and 3 hours at the 300 or 400 level. Up to 3 hours of GREK, LATN, HEBR, or ARAB courses at the 200 level or above may count toward the minor.

Grade Rules

C- and D Grades

A grade of C or above is required for all courses in the major and minor.

Pass/No Pass Limits

No course taken Pass/No Pass will be counted toward the major or minor.

CLAS 111 Disasters and Triumphs in Greece before History

Description: Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 116 Medical Greek and Latin

Description: Medical language and terminology derived from Greek and Latin, with some attention to other scientific and technical terminology.

Credit Hours: 2

Max credits per semester: 2

Max credits per degree: 2

Grading Option: Graded with Option

CLAS 121 Classical Antiquity in Popular Culture

Crosslisted with: AHIS 121

Description: On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 141 Spectacle and Entertainment in the Roman World

Description: Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 161 Pompeii and Herculaneum

Description: The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments/

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 180 Classical Mythology

Description: Literary sources of Greek and Roman myths and their influence.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

CLAS 183 Heroes, Wives, and Slaves

Crosslisted with: HIST 183

Description: Comparative look at gender roles and household structure in Homeric Greece, Classical Athens and Sparta, and Rome. Topics include the warrior ideal, the respectable matron, working women, prostitution and sexual customs, slavery, and slave revolts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: Pre-1800 History European History

CLAS 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

CLAS 209 Ancient Greece

Crosslisted with: HIST 209

Description: From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

Groups: Pre-1800 History European History

CLAS 210 Ancient Rome

Crosslisted with: HIST 210

Description: From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: HIST 418, HIST 818, CLAS 418

ACE: ACE 5 Humanities

Groups: Pre-1800 History European History

CLAS 222 Sparta

Description: Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

CLAS 233 Science in the Classical World**Prerequisites:** Sophomore standing.**Description:** Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g. Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 241 Ancient Greek Athletics****Description:** Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**CLAS 245 War in the Classical World****Description:** Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**CLAS 252 World Archaeology, Global Heritage****Crosslisted with:** ANTH 252**Description:** Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science ACE 9 Global/Diversity**Groups:** Archaeology**CLAS 278 Introduction to Digital Humanities****Crosslisted with:** ENGL 278, ANTH 278, HIST 278, MODL 278**Notes:** Requires contributing to an ongoing web-based project.**Description:** Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ENGL 375; ENGL 378, HIST 378; ENGL 379**ACE:** ACE 5 Humanities**Groups:** Literary and Cultural Studies**CLAS 281 The World of Classical Greece****Crosslisted with:** ENGL 240A**Description:** English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**Groups:** Literary and Cultural Studies**CLAS 282 The World of Classical Rome****Crosslisted with:** ENGL 240B**Description:** English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**Groups:** Literary and Cultural Studies**CLAS 283 Epic Tales: The World's Heroes and Gods****Prerequisites:** Sophomore standing.**Description:** Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**CLAS 286 Literature of the Ancient Near East****Prerequisites:** Sophomore standing.**Description:** Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 291 Special Topics in Classics****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 300 Introduction to Ancient Languages****Description:** Introduction to various languages of the ancient Mediterranean World. Examples: Classical (Biblical) Hebrew, Coptic, Egyptian, Sanskrit.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

CLAS 300B Egyptian

Description: Egyptian hieroglyphics and language, grammar, syntax, and vocabulary, for reading a work, such as Khufu and the Magicians.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 300E Introduction to Coptic

Description: Introduction to Coptic (Sahidic dialect), the final written phase of the Egyptian language, (ca. 100 BCE-1850 CE) in which the words were written in capital Greek letters rather than hieroglyphic characters. Equips student with a knowledge of Coptic grammar and vocabulary sufficient to interpret Coptic texts such as the Coptic Bible and the Nag Hammadi Codices at an elementary level.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 301 Athens on Trial

Crosslisted with: HIST 301

Prerequisites: Sophomore standing

Description: Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Pre-1800 History European History

CLAS 305 Ancient Greek Religions

Crosslisted with: RELG 305

Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 307 Early Christianity

Crosslisted with: CLAS 807, HIST 307, HIST 807, RELG 307

Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Pre-1800 History European History

CLAS 309 Roman Religion

Crosslisted with: HIST 309, RELG 309

Description: Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

CLAS 311 Homer and the Trojan War

Crosslisted with: HIST 311

Prerequisites: Sophomore standing or permission

Description: Analysis of the Aegean Bronze Age and early Iron Age of ancient Greece based on examination of archaeological evidence, early written documents, and the writing of Homer and other early Greek authors. Includes the Minoan and Mycenaean civilizations, the excavation of Troy, Linear B and alphabetic Greek writing, gender roles and social classes, methods of warfare, religion, and political institutions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: European History Pre-1800 History

CLAS 312 Pagans and Christians in the Roman Empire

Crosslisted with: RELG 312

Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 314 Greek Art and Archaeology

Crosslisted with: AHIS 314

Prerequisites: AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS

Description: Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

CLAS 315 Medieval World: Byzantium

Crosslisted with: HIST 315

Description: Exploration of the key dimensions of Byzantium's social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Pre-1800 History European History

CLAS 316 Roman Art and Archaeology**Crosslisted with:** AHIS 316**Prerequisites:** AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS**Description:** Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 317 The Roman Empire****Crosslisted with:** HIST 317**Prerequisites:** Sophomore standing or permission**Notes:** Pre-1800 content.**Description:** Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** European History Pre-1800 History**CLAS 320 The Classical World: Archaeology and Texts****Description:** Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 331 Ancient Israel****Crosslisted with:** RELG 331, HIST 331, JUDES 331**Prerequisites:** Sophomore standing.**Description:** The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Lat Am,Asian,Mid East,Afr Hist Pre-1800 History**CLAS 340 Classical Roots of English Literature****Crosslisted with:** ENGL 340**Description:** Greek and Roman literary works emphasizing their influence on English and American literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**Groups:** Literary and Cultural Studies**CLAS 381 Ancient Novel****Crosslisted with:** ENGL 381**Prerequisites:** Junior standing.**Description:** English translation of the Greek and Roman novel.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 391 Learning Abroad****Notes:** UNL faculty-led programs only**Description:** Faculty-led learning abroad course. Topics and locations of travel will vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 392 Special Topics in Classics****Description:** Topics vary.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Graded with Option**CLAS 399 Independent Study in Classics****Prerequisites:** Permission.**Credit Hours:** 1-24**Min credits per semester:** 1**Max credits per semester:** 24**Max credits per degree:** 24**Grading Option:** Graded with Option**CLAS 399H Honors Course****Prerequisites:** Permission.**Credit Hours:** 1-4**Min credits per semester:** 1**Max credits per semester:** 4**Max credits per degree:** 4**Grading Option:** Graded**CLAS 401 Research Seminar****Crosslisted with:** RELG 401**Description:** Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ACE:** ACE 10 Integrated Product

CLAS 406 Visualizing the Ancient City**Crosslisted with:** AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 806**Prerequisites:** Junior standing.**Notes:** Recommend some background knowledge of ancient art, history, or languages, a general background course such as AHIS 101, ANTH 252, CLAS 209/CLAS 210, or any of the courses listed in the Archaeology or Digital Humanities minors. Computer/design skills welcome but not necessary.**Description:** A new approach to looking at the history and development of ancient cities, combining history and archaeology with digital methods, in particular 3D modeling.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**CLAS 409 Religion of Late Western Antiquity****Crosslisted with:** CLAS 809, HIST 409, HIST 809, RELG 409**Description:** Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine.

Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Pre-1800 History**CLAS 410 Gnosticism****Crosslisted with:** CLAS 810, RELG 410**Description:** Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 412 Democracy and Tyranny in Classical Athens****Crosslisted with:** HIST 412, HIST 812**Prerequisites:** Junior standing.**Notes:** Pre-1800 content.**Description:** Development and influence of the Greek city-states, focusing on the establishment and transformation of the Athenian democracy in the 6th and 5th centuries BCE from popular sovereignty to the rule of written law. Including the three periods of tyranny, reaction to the Persian Invasions, and the impact of the Peloponnesian War.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Pre-1800 History European History**CLAS 417 The Roman Revolution, 133 BC-68 AD****Crosslisted with:** HIST 417, HIST 817**Prerequisites:** Junior standing.**Notes:** Pre-1800 content.**Description:** Critical period in Roman history when the republic was transformed into the rule by one man: Political and social functioning of the republic, causes for change, and factors influencing its final shape. Careers of the Gracchi, Marius, Sulla, Pompey, Caesar, Anthony, and Augustus.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** European History Pre-1800 History**CLAS 418 Augustan Rome****Crosslisted with:** HIST 418, HIST 818**Prerequisites:** HIST 130/HIST 130H or HIST 210**Description:** Augustus' constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Pre-1800 History European History**CLAS 438 Archaeologies of Europe****Crosslisted with:** ANTH 438, ANTH 838, CLAS 838**Description:** Survey of the material remains of Europe and of the various approaches to the study of the European past.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Archaeology**CLAS 440 Gender and Sexuality in the Ancient World****Crosslisted with:** CLAS 840, WMNS 440, WMNS 840**Description:** Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences****Crosslisted with:** ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861**Description:** Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Techniques

CLAS 483 Classical Drama**Crosslisted with:** CLAS 883, ENGL 440, ENGL 840**Prerequisites:** Senior standing.**Description:** Greek and Roman tragedy and comedy in translation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** Literary and Cultural Studies**CLAS 490 Doing Digital Classics: Theory, Approaches, and Research Methods****Description:** Survey of the latest digital and computational methods in the study of ancient Greece and Rome. Experimentation with the tools and techniques currently transforming our understanding of antiquity. Emphasizing hands-on work with: topic modeling, photogrammetry, GIS, RTI imaging, data collection and management, and network analysis. Repeatable for credit. New scholarly project required.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**RELG 108 World Religions****Description:** The world's major religious traditions: Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, and Confucianism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 118 Introduction to Hinduism, Buddhism, and Daoism****Description:** Asian religions in philosophical, ritual, ethical, contemplative, and historical contexts. Essential texts, ideas, beliefs, and practices of the three main religious traditions of South and East Asia. Hinduism and in South Asia. Daoism in East Asia. Buddhism in South and East Asia. Traditional and modern expressions of Asian religions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 125W Religion, Peace and Social Justice****Description:** Explores religious, particularly Christian, responses to social justice issues such as peace, poverty, oppression, discrimination, the environment, the death penalty and abortion.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 130W Women and Religion****Description:** Readings and documents from church history dealing with attitudes toward women in Western religious thought. How this thinking has influenced theological concepts confronting women today and the role of theology in leading toward the emancipation of women in contemporary society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 134 Religious Diversity in America****Crosslisted with:** HIST 134**Description:** Introduction to the religious traditions in America through thematic, historical, denominational and cultural considerations. Emphasizes the variety and diversity of religious experiences in America, including Native American, Protestant, Catholic, African-American, Jewish, Islamic, Hindu and Buddhist traditions.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** United States or Canadian Hist CAS Diversity in the US**RELG 150 Jesus: A Global History****Crosslisted with:** GLST 150**Description:** Exploration of the historical Jesus, the variant forms that the memory and theologies of Jesus have taken outside of Christian traditions, including Islam, Judaism, Buddhism, and Hinduism, and in the American context, including in the context of Lincoln, Nebraska.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**RELG 180 Culture, Religion, and Society in Contemporary Asia****Crosslisted with:** HIST 180**Notes:** Specific topics covered: religion (including its ritual, philosophical, contemplative, and popular dimensions), language, geography, history, art, and politics.**Description:** Introduction to diverse aspects of South, East, and Southeast Asia, with particular attention to the interplay of culture, religion, and society. Focus on India, Japan, South Korea, China, Vietnam, Cambodia, Myanmar, and Thailand.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**Offered:** FALL**ACE:** ACE 9 Global/Diversity**RELG 181 Judaism, Christianity and Islam****Description:** A comparative study of the three great monotheistic faiths, from their historic beginnings to their present-day manifestations.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 189H University Honors Seminar****Prerequisites:** Good standing in the University Honors Program or by invitation.**Description:** Topic varies.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded

RELG 205 Introduction to the Hebrew Bible/Old Testament**Crosslisted with:** JUDS 205**Description:** Introduction to the Hebrew Bible/Old Testament in translation. History, culture and religion of Ancient Israel as it is reflected in the biblical books and the archeological record.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** JUDS 308, RELG 308**ACE:** ACE 5 Humanities**RELG 206 Ways of Western Religion****Description:** Introduction to the nature and range of religious traditions in western culture from the Bronze Age to the present as seen through selected primary religious texts. Nature of religion and religious tradition, how these function to shape our view of self and society, and how religion functions to render human experience interpretable and significant.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**RELG 208 Introduction to Islam****Description:** Introduction to the religion and history of Islam. The Prophet Muhammad, the Qur'an, jihad, Islamic theology and law, Sufism, and modern Islam. Diversity of Islam in contrast to images of monolithic Islam. Status of women. Islam in the United States.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 209 Judaism and Christianity in Conflict and Coexistence****Crosslisted with:** JUDS 209**Description:** The history of Jewish-Christian relations from the birth of Christianity until the present. Readings from primary and secondary sources as written by Jewish and Christian authors.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 212W Life and Letters of Paul****Description:** Pauline literature, Paul's interpretation of Jesus, and his work as missionary to the Gentiles. Acts and the Pauline Epistles are primary sources. Contemporary analyses of Pauline thought and its importance for the contemporary situation.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 214 History of Islam****Crosslisted with:** HIST 214**Description:** Survey of Islam's development from its origins to the present. Includes Islamic theology, art, and literature, the structure of traditional Islamic societies, and the changing role of Islam in the modern world.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** Lat Am,Asian,Mid East,Afr Hist**RELG 215 Religion and Culture Before 1000 C.E.****Description:** Survey of the natures of religions prevalent in European cultures before 1000 C.E. Differing cultures and peoples and the role of religion in their interaction. The nature of pagan European culture and religion, and analysis of the conversion to Christianity. Conflicts between pagan and Christian culture as related in cultural artifacts like texts, art, ritual, and linguistic history. Cultural adaptations of Greek and Latin Christianity.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**RELG 216 History of Christianity****Crosslisted with:** HIST 216**Description:** Impact of the Judaeo-Christian tradition upon the development of Western civilization. Pre-1800 content.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities**Groups:** European History Pre-1800 History**RELG 217 Israel: The Holy Land****Crosslisted with:** HIST 217, JUDS 217**Description:** Survey of the history of the Land of Israel from Biblical times to the present. Includes Roman and Byzantine rule, the Crusades, Islamic Palestine, Zionism and the modern state of Israel, and the religious importance of the land for Judaism, Christianity, and Islam.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**Groups:** Lat Am,Asian,Mid East,Afr Hist

RELG 218 Buddhism

Description: Buddhist traditions from several perspectives. Historical, philosophical, contemplative, and ethical dimensions of Buddhism. The Buddha and his teachings, development of the Buddhist community, and early forms of Buddhism. The rise of Mahayana, Buddhist philosophical and contemplative systems, and different models of the Buddhist path and its stages. Buddhist traditions of South and East Asia. Contemporary Buddhist perspectives on ethics and bioethics, transformations of Buddhist practices in Europe and America, and contemporary Buddhist education in the West.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

RELG 219 Introduction to Jewish History

Crosslisted with: HIST 219, JUDS 219

Description: Survey of the history of the Jewish people from Biblical times to the present. The Old Testament, Ancient Israel, the Talmud, the relationship to Christianity and Islam, persecution and self-government in the middle ages, Jewish philosophy and mysticism, emancipation, modern anti-Semitism, the Holocaust, Zionism, the modern state of Israel, and the Jewish experience in America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: Lat Am, Asian, Mid East, Afr Hist

RELG 220 Reason and Religion

Description: Issues arising from the attempt to understand the human encounter with the divine. Introduces the study of philosophical theology. Significant figures from the past and contemporary approaches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

RELG 225 Science and Religion

Description: The clash between science and religion, past and present. Are current scientific theories of the origin of the universe and the evolution of matter, life and mind compatible with religious belief? Responses to science by various religious movements.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

RELG 226 The History of African-American Religious Experience

Crosslisted with: HIST 226, ETHN 226

Description: Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement—literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

RELG 227 Religion and Politics in America

Crosslisted with: HIST 227

Description: Study the influence of religion on all sides of key national debates through a historical, cultural, and comparative ethical examination of the intersection of religion and politics in American history.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

RELG 230 Tibetan Buddhism

Description: Philosophical, ritual, ethical, contemplative, and historical dimensions of Tibetan Buddhism. Popular forms of Buddhism. Tibetan art and architecture. Relationship of Buddhist learning and practice. Tibetan Buddhism texts. Contemporary Buddhist practices. Tibetan monastic education and debate culture. Tibetan Buddhist education in the West.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

RELG 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture

Crosslisted with: ARAB 288, WMNS 288

Notes: Letter grade only.

Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 9 Global/Diversity

RELG 291 Special Topics in Religious Studies

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

RELG 305 Ancient Greek Religions

Crosslisted with: CLAS 305

Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 306 Women in Quran

Crosslisted with: ARAB 306, MRST 306, WMNS 306

Notes: Letter grade only.

Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur'anic text and its exegeses.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

RELG 307 Early Christianity

Crosslisted with: CLAS 307, CLAS 807, HIST 307, HIST 807

Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Pre-1800 History European History

RELG 308 Dead Sea Scrolls

Crosslisted with: JUDS 308

Prerequisites: JUDS/RELG 205 or permission.

Description: Dead Sea Scrolls, including the history and thought of the Qumran inhabitants, the archaeology of Qumran, and the corpus of the Scrolls. Concentration on the reading of selected primary texts from the Dead Sea Scrolls.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 309 Roman Religion

Crosslisted with: CLAS 309, HIST 309

Description: Introduction to ancient Roman religion within its historical, cultural, and social context. Investigation of the distinctive features of Roman religion and the diversity of ancient Mediterranean religions through study of a broad range of literary and material evidence. Study of Roman deities, priests and priestesses, festivals, rituals, ancient magic, Judaism, Christianity, and mystery religions.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

RELG 310 Great Ideas in Religious Thought: From God to Nothingness

Description: Six traditions in the history of religious thought, from Greek and medieval conceptions of divinity through the Enlightenment to the modern era, including existentialist, humanistic, and atheistic responses to religion, and Buddhist thought. A comparative look at central religious ideas within these traditions contrasting western and non-western conceptions of ultimate reality, self, ethics, and responses to evil.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 312 Pagans and Christians in the Roman Empire

Crosslisted with: CLAS 312

Description: The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 318 Islam in the Modern World

Description: Diversity of Islam in the modern world. Muslim responses to modernity. Traditionalism, secularism, Islamic modernism, and "Islamic fundamentalism".

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 319 The Crusades

Crosslisted with: HIST 319, MRST 319

Prerequisites: Sophomore level standing or higher

Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Pre-1800 History European History

RELG 323 American Religious Autobiographies**Crosslisted with:** HIST 323**Description:** Investigates how American identities have been constructed from the colonial era up to the present day through the genre of "self writing" (autobiography, among other genres), and how these identities have intersected with gendered, political, religious, and sexual identities.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**RELG 331 Ancient Israel****Crosslisted with:** HIST 331, JUDS 331, CLAS 331**Prerequisites:** Sophomore standing.**Description:** The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** Lat Am,Asian,Mid East,Afr Hist Pre-1800 History**RELG 332 Jews in the Middle Ages****Crosslisted with:** JUDS 332, HIST 332, MRST 332**Prerequisites:** Sophomore standing**Notes:** Pre-1800 content.**Description:** Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** European History Pre-1800 History**RELG 333 Jews in the Modern World****Crosslisted with:** HIST 333, JUDS 333**Prerequisites:** Sophomore, junior, or senior standing.**Description:** Examines the history of the Jewish people since the 18th century with geographical foci on Europe, North America, and the Middle East. Emphasis on the Jewish Enlightenment, emancipation and assimilation, anti-Semitism, migration and adaptation in America, Zionism and the modern state of Israel.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** European History**RELG 334 Jews, Christians and the Bible****Crosslisted with:** JUDS 334**Description:** Jewish and Christian interpretations of the Hebrew Bible and/or Old Testament from 400 BCE to 1800 CE. Readings from the Dead Sea Scrolls and the New Testament, the Church Fathers and the Talmud, medieval and early modern Christian and Jewish biblical commentators.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 335 Buddhist Scriptures****Description:** Seminal texts from the Tibetan, Theravada, and Chinese Buddhist canons in English translations. Perfection of Wisdom, Lotus, Pure Land, Flower Garland, Descent to Lanka, and other scriptures that comprise the foundation of the Buddhist canons. Influential commentaries on those scriptures written by Nagarjuna, Vasubandhu, and other seminal thinkers whose works assumed canonical status.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 340 Women in the Biblical World****Crosslisted with:** JUDS 340, WMNS 340**Description:** Role and status of women as depicted in the Hebrew Bible/Old Testament and the New Testament. The stories and laws concerning women found in the Bible and from extra-biblical evidence.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 342 The Quran****Crosslisted with:** ENGL 342**Description:** Examination of the Quran, the scripture of Islam.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**RELG 345 Buddhist Meditation****Description:** Analysis of Buddhist contemplative systems from different angles and in diverse cultural contexts. Meditation systems of Theravada Buddhism in South and Southeast Asia. Indian and Tibetan contemplative systems of Mahayana Buddhism. Visualization practices of Himalayan Vajrayana Buddhism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**RELG 350 Issues in the Theory and Study of Religion****Description:** Issues in the field of Religious Studies. Diverse methods and approaches in the study of the issues. Sample topics: religious experience across cultures; the nature and interpretation of scriptures and sacred texts; religion as self-defined and externally understood; and the relation of religion to Western science.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** RELG 419

RELG 351 Death, Immortality, and Transcendence in Asian Religions

Description: Perspectives of Hinduism, Buddhism, and Chinese religions on ritual practices, contemplative techniques, devotional elements, philosophical questions, and ethical issues related to death, immortality, and transcendence. Asian religious perspectives on the issues of death, rebirth, and postmortem existence. The nature of ghosts, ancestors, divinities, and their role in daily life. Funerary and other death-related rituals. Ethical and bio-ethical issues of killing, suicide, abortion, and euthanasia.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 352 Global Religious Diversity

Crosslisted with: SOCI 352

Prerequisites: Sophomore, Junior or Senior standing

Description: Examines a variety of religions around the world, emphasizing interaction between people from diverse religious backgrounds in an increasingly multicultural and globally interconnected world. Integrates the study of global religious diversity into Sociology by applying sociological theories to the course topic.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

RELG 355 Buddhist Thought

Description: Early Buddhist teachings and Theravada doctrines of the four noble truths, selflessness, cyclic existence and nirvana, structure of consciousness and external universe. Later interpretations of emptiness, perception, buddha-nature and other ideas by Madhyamaka (Middle Way) and Cittamatra (Mind Only), the two major systems of Mahayana Buddhism. Polemical issues in the Buddhist thought. Synthesis of major systems of thought by later Mahayana thinkers.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 381 Topics in Religion and Popular Culture

Description: The tools and concepts for understanding the social organization of religion, and religion as a lived experience, in a given setting. Analyze religion's function within a social setting to understand one of the following phenomena: (a) the position(s) of religion within a public space; (b) the shifting boundaries of religious and non-religious activity; (c) the fluid nature of orthodoxy and heterodoxy; and (d) the use of violence as a means of religious coercion. The topics covered in RELG 381 are determined by the instructor.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

RELG 391 Special Topics in Religious Studies

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

RELG 399 Independent Study in Religious Studies

Prerequisites: Permission.

Credit Hours: 1-12

Min credits per semester: 1

Max credits per semester: 12

Max credits per degree: 12

Grading Option: Graded with Option

RELG 401 Research Seminar

Crosslisted with: CLAS 401

Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 10 Integrated Product

RELG 406 Second Temple Judaism

Crosslisted with: JUDDS 406, RELG 806

Description: An in-depth study of the literature, history and culture of Judea and the Jews in the Second Temple period, from 550 BCE to 70 CE. Readings include apocalyptic texts, Wisdom literature, and selections from the Dead Sea Scrolls.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: JUDDS 308, RELG 308

RELG 409 Religion of Late Western Antiquity

Crosslisted with: CLAS 409, CLAS 809, HIST 409, HIST 809

Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Pre-1800 History

RELG 410 Gnosticism

Crosslisted with: CLAS 410, CLAS 810

Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 418 Fundamentalism, Religion, and Politics

Description: Phenomenon of religious fundamentalism. Theories advanced to define and explain fundamentalism. Examples of fundamentalism in Judaism, Christianity, Islam, Hinduism, Sikhism, and Buddhism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 419 Topics in American Religious History

Prerequisites: Junior standing and RELG 350

Description: Employs a public history approach to explore the often contentious and sometimes violent history of producing and displaying symbolic objects in the sacred spaces of American civil religion. Explores the changes to the fields of material culture, museum studies, critical race and gender studies, and legal history, which have evolved to include the stories of marginalized Americans in the narration of American history.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

RELG 421 The German Reformation

Crosslisted with: HIST 421, HIST 821, MRST 421, MRST 821

Prerequisites: Junior standing

Notes: Pre-1800 content.

Description: The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: European History Pre-1800 History

RELG 426 Reformation Thought

Crosslisted with: HIST 426, HIST 826, MODL 426, MODL 826, MRST 426, MRST 826, RELG 826

Prerequisites: Junior standing

Description: Life and thought of significant figures and schools of thought in the Reformation period

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: European History Pre-1800 History

RELG 450 Buddhist Paths to Enlightenment

Notes: A previous course in Buddhism or Asian religions is recommended.

Description: Different presentations of the Buddhist path and its result from the perspectives of Theravada Buddhism, Mahayana Buddhism in its Indo-Tibetan form including Tantra, East-Asian Zen, and Pure Land Buddhism. Enlightenment as a gradual versus a sudden process; innate enlightenment versus enlightenment as a distant possibility; relationship of conceptuality and non-conceptual realization of reality; and stages of the path.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

RELG 489 Medieval Literature and Theology

Crosslisted with: ENGL 489, ENGL 889, RELG 889

Description: The relationship between significant medieval theologies and primary medieval poets and prose masters.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: Literary and Cultural Studies

PLEASE NOTE

This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

Classics & Religious Studies - Classics (B.A.)**Classics & Religious Studies - Religious Studies (B.A.)****Classics & Religious Studies - Classical Languages (B.A.)****Career Information**

The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.

Transferable Skills

- Analyze and interpret difficult texts
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Contextualize political, social, and historical events
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Confidently navigate complex, ambiguous projects and environments
- Defend and discuss complex issues from multiple angles
- Evaluate the interrelatedness of events and ideas
- Listen actively and facilitate individual and group communication
- Simplify complex information and present it to others

Jobs of Recent Graduates

- Young Adult Ministry Intern, Village Presbyterian Church - Prairie Villiage KS
- Judicial clerk, Judge Riley-8th Circuit - Omaha NE
- Special Education-Elementary K-8, Teach for America - Phoenix AZ
- Field Organizer, Nebraskans for Alternatives to the Death Penalty - Lincoln NE
- Marketing Assistant, Open Harvest - Lincoln NE
- Account Manager, Omaha Marketing Solutions - Omaha NE
- Software Engineer, Union Pacific - Omaha NE
- Manager, Hy-Vee - Omaha NE
- Phlebotomist, BryanLGH - Lincoln NE
- Contract Manager, Celerion - Lincoln NE
- Latin Teacher, Omaha Public Schools - Omaha NE
- K-12 Latin Teacher, Sacred Heart Catholic School - Lincoln NE
- Special Education-Elementary K-8, Teach for America - Phoenix AZ

Internships

- Intern, Pathology Associates of North Texas - Wichita Falls TX
- Intern, US Strategic Command - Omaha NE
- Intern, Southwestern - Nationwide

Graduate & Professional Schools

- Master's Degree, Theological Studies, Harvard University - Cambridge MA
- Juris Doctorate, University of Nebraska College of Law - Lincoln NE
- Master's Degree, Divinity, Duke Divinity School - Durham NC
- Seminary, Our Lady of Guadalupe Seminary - Denton NE
- Doctor of Dental Surgery, University of Nebraska Medical Center - Omaha NE
- Master's Degree, Classics, Colorado University - Boudler CO
- Master's Degree, Counseling , Doane University - Lincoln NE
- Ph.D., History, University of Edinburgh - Edinburgh
- Ph.D., Physics, University of California-Los Angeles - Los Angeles CA
- Master's Degree, Education , Creighton University - Omaha NE
- Master's Degree, Political Science, University of Nebraska-Lincoln - Lincoln NE
- Ph.D., Higher Education , University of Wisconsin-Madison - Madison WI
- Master's Degree, Fine Arts, University of Texas - Dallas TX