CLASSICS & RELIGIOUS STUDIES

Description
The classics and religious studies major offers a wide range of courses in the civilization, religions, and culture of the ancient Mediterranean world, as well as ancient and modern religions broadly conceived. It is an interdisciplinary major with two areas of emphasis, one in Classics and one in Religious Studies. The major serves as excellent preparation for careers in any number of fields, such as law, medicine, journalism, ministry, business, and education. Depending on your chosen emphasis, this major also provides you with an excellent background to pursue graduate work in classical languages and literature, classical archaeology, ancient history, religious studies, literary scholarship, and other disciplines in the humanities.

Education Abroad. Advanced undergraduates are encouraged to further their education abroad. Students may choose from several established programs that cover a full academic year, semester, or summer. Most ancient studies programs offer a variety of courses in classics, ancient and modern languages, and history. In addition, students are introduced to the archaeology and art of the culture by frequent trips to sites and museums. University of Nebraska–Lincoln faculty frequently offer archaeological study tours to Greece, Italy, Turkey and Egypt during the summers. The department administers the Clarence A. Forbes Fellowship for education abroad. Further information on education abroad scholarships and programs may be found at http://educationabroad.unl.edu.

College Requirements

College Admission
College Admission
The entrance requirements for the College of Arts and Sciences are the same as the University of Nebraska—Lincoln General Admission Requirements. Students who are admitted through the Admission Review process may have certain conditions attached to their enrollment at Nebraska. These conditions are explained under “Removal of Deficiencies.”

In addition to these requirements, the College of Arts and Sciences strongly recommends a third and fourth year of one foreign language. Four years of high school course work in the same language will fulfill the College of Arts and Sciences’ language requirement. It will also allow students to continue language study at a more advanced level at the University of Nebraska—Lincoln, and provide more opportunity to study abroad.

Transfer Students
To be considered for admission as a transfer student, Nebraska resident or nonresident, students must have an accumulated average of C (2.0 on a 4.0 scale) and a minimum C average in the last semester of attendance at another college. Transfer students who graduated from high school January 1997 and after must also meet the University of Nebraska—Lincoln General Admission Requirements. Those transfer students who graduated before January 1997 must have completed in high school, 3 years of English, 2 years of the same foreign language, 2 years of algebra, and 1 year of geometry. Transfer students who have completed less than 12 credit hours of college study must also submit either their ACT or SAT scores.

Ordinarily, hours earned at a similarly accredited college or university are applicable to the University of Nebraska—Lincoln degree. The College, however, will evaluate all hours submitted on an application for transfer, and reserves the right to accept or reject any of them, based upon its exclusion and restriction policies. Sixty (60) is the maximum number of hours the University will accept on transfer from a two-year college or international institution. Transfer credit in the major or minor must be approved by the departmental advisor on a Request for Substitution Form to meet specific course requirements, group requirements, or course level requirements in the major or minor. At least half of the hours in the major field must be completed at the University regardless of the number of hours transferred.

The College of Arts and Sciences will accept no more than 15 semester hours of C- and D grades from other schools. The C- and D grades cannot be applied toward requirements for a major or minor. This policy does not apply to the transfer of grades from UNO or UNK to the University of Nebraska—Lincoln. All D grades may be transferred from UNO or UNK, but they are not applicable to a major or minor.

Readmitted Students
University of Nebraska—Lincoln students who choose not to take courses for more than two consecutive terms, must reapply to the University of Nebraska—Lincoln. Students readmitted to the College of Arts and Sciences will follow the requirements stated in the catalog for the academic year of readmission and re-enrollment as a degree-seeking student in Arts and Sciences. In consultation with advisors, a student may choose to follow a catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991, the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Admission Deficiencies/Removal of Deficiencies
Students must remove entrance deficiencies in geometry and foreign language as soon as possible, and before graduating from the College of Arts and Sciences. For questions and more information, students should consult a college advisor in the Academic and Career Advising Center in 107 Oldfather Hall.

Removing Foreign Language Deficiencies
Students must complete the second semester of a first year language sequence to clear the deficiency and the second semester of the second year language sequence to complete the college graduation requirement in language.

Removing Geometry Deficiencies
A deficiency of one year of geometry can be removed by taking high school geometry courses through an approved independent study program, or by completing a geometry course from an accredited community college or a four-year institution. Neither of these options will count for college credit.

College Degree Requirements

College Distribution Requirements
Bachelor of Arts or Bachelor of Science (16 hours + Language)
The College of Arts and Sciences distribution requirements are designed to further the purposes of liberal education by encouraging study in several different areas within the College. All requirements are in addition
Courses from interdisciplinary programs will count in the same area as courses from the home/cross-listed department(s).

College Distribution Requirements

| CDR A - Written Communication | 3 |
| Select from courses approved for ACE outcome 1. |

| CDR B and BL - Natural, Physical, and Mathematical Sciences with Lab | 4 |
| Select from biochemistry, biological sciences, chemistry, computer science, geology, meteorology, mathematics, physics and statistics. Must include one lab in the natural or physical sciences. Lab courses may be selected from biochemistry, biological sciences, chemistry, geology, meteorology and physics. Some courses from geography and anthropology may also be used to satisfy the lab requirement above. |

| CDR C - Humanities | 3 |
| Select from classics, English, history, modern languages and literatures, philosophy, and religious studies. |

| CDR D - Social Science | 3 |
| Select from: anthropology, communication studies, geography, political science, psychology, or sociology. |

| CDR E - Language | 0-16 |
| Fulfilled by the completion of the 6-credit-hour second-year sequence in a single foreign language in one of the following departments: Classics and religious studies, modern languages and literatures, or anthropology. Instruction is currently available in Arabic, Chinese, Czech, French, German, Greek, Japanese, Latin, Omaha, Russian, and Spanish. A student who has completed the fourth-year level of one foreign language in high school is exempt from the languages requirement. |

| CDR F - Additional Breadth | 3 |
| Select from: natural, physical and mathematical sciences (Area B), humanities (Area C), or social sciences (Area D). Cannot be a course from the primary major. |

Credit Hours Subtotal: 16-32

1. See degree audit or a College of Arts and Sciences advisor for approved geography and anthropology courses that apply as natural science.

2. Language courses numbered 210 or below apply only for the foreign language requirement.

3. See degree audit or College of Arts and Sciences advisor for list of natural/physical science courses in anthropology, geography, and psychology that do not apply as social science.

See your degree audit or a College of Arts and Sciences advisor for a complete list including individual classes that fall outside of the disciplines listed above. Up to 12 hours of scientific and technical courses offered by other colleges may be accepted toward this requirement with approval of a college advisor.

Foreign Languages/Language Requirement

Languages Exemption Policy

The University of Nebraska–Lincoln and the College of Arts and Sciences will exempt or waive students from the Nebraska entrance requirement of two years of the same foreign language or from the College’s language distribution requirement based on documentation only. The following are the options and procedures for documentation:

High School Transcripts

For the University entrance requirement, students must show an official high school transcript with two or more years of the same foreign language.

For the College of Arts and Sciences College Distribution Requirement E-Language, students must show an official high school transcript with four or more years of the same foreign language in high school, or show evidence of graduation from a non-English-speaking foreign high school. Students whose native language is not English must show English as a Second Language study on an official high school transcript. Four years of ESL at the high school level (9th, 10th, 11th and 12th grades) will be the basis for a waiver of the CDR E Language requirement.

Proficiency Examination at UNL

For the University entrance requirement, students who do not have transcript documentation can request to take a proficiency exam in the language. (This is not the same test as the Modern Languages Placement Exam.) However, the University will provide testing only in the languages it teaches. Currently, these languages are: Arabic, French, German, Spanish, Russian, Czech, Japanese, Chinese.

For the College of Arts and Sciences College Distribution Requirement E-Language, the Department of Modern Languages will oversee the test at the 202 level. If the student passes the test, the department will sign the College Request for Waiver form and indicate the level of proficiency. The form is then forwarded to the Arts and Sciences Advising Center for approval.

The Department of Modern Languages will oversee the test and provide written documentation to the Arts and Sciences Advising Center the level of proficiency passed.

Distance Education

For the University entrance requirement, students without transcript documentation who claim proficiency in a language not taught at the University of Nebraska–Lincoln, have the option of seeking out a distance education program in languages. If the student completes the equivalent...
of 102 from an approved distance education program, the student will meet the University’s entrance requirement. The student must have the course work approved before he/she takes/completes the course as equivalent to 102 by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

For the College of Arts and Sciences College Distribution Requirement E-Language, the student can seek out a distance education program and complete the equivalent of the 202-level course. The student must submit the request on the College Request for Substitution form and have the course work approved by a College advisor. The student then completes the course and has the distance education program send the transcript to the Admissions Office.

Third Language Option
If a student demonstrates knowledge of two foreign languages at the 102 level, the College of Arts and Sciences may consider waiving two semesters of the four semester College Distribution Requirement E-Languages requirement. If this waiver were granted, the student would then be required to complete 101 and 102 in another, 3rd foreign language at Nebraska.

Minimum Hours Required for Graduation
A minimum of 120 semester hours of credit is required for graduation from the College of Arts and Sciences. A total grade point average of at least 2.0 is required.

Grade Rules
Restrictions on C- and D Grades
The College will accept no more than 15 semester hours of C- and D grades from other schools except for UNO and UNK. No transfer C- and D grades can be applied toward requirements in a major or a minor. No University of Nebraska–Lincoln C- and D grades can be applied toward requirements in a major or a minor.

Pass/No Pass Privilege
University regulations for the Pass/No Pass (P/N) privilege state:

- The Pass/No Pass option is designed for your use by seeking to expand your intellectual horizons by taking courses in areas where you may have had minimal preparation.
- Neither the P nor the N grade contribute to your GPA.
- P is interpreted to mean C or above.
- A change to or from a Pass/No Pass may be made until mid-term (see academic calendar for specific dates per term).
- The Pass/No Pass or grade registration cannot conflict with the policy of the professor, department, college, or University governing the grading option.
- Changing to or from Pass/No Pass requires using the MyRED system to change the grading option or filing a Drop/Add form with the Office of the University Registrar, 107 Canfield Administration Building. After mid-term of the course, a student registered for Pass/No Pass cannot change to a grade registration unless the Pass/No Pass registration is in conflict with the policy of the professor, department, college, or University governing Pass/No Pass.
- The Pass/No Pass grading option cannot be used for the removal of C- or D or F grades.

Pass/No Pass privileges in the College of Arts and Sciences are extended to students according to the following additional regulations:

- Pass/No Pass hours can count toward fulfillment of University ACE requirements and college distribution requirements up to the 24-hour maximum.
- Most Arts and Sciences departments and programs do not allow courses graded Pass/No Pass to apply to the major or minor. Students should refer to the department's or program's section of the catalog for clarification. By college rule, departments can allow up to 6 hours of Pass/No Pass in the major or minor.
- Departments may specify that certain courses of theirs can be taken only on a P/N basis.
- The college will permit no more than a total of 24 semester hours of P/N grades to be applied toward degree requirements. This total includes all Pass grades earned at the University and other U.S. schools. NOTE: This 24-hour limit is more restrictive than the University regulation.

Grading Appeals
A student who feels that he/she has been unfairly graded must ordinarily take the following sequential steps in a timely manner, usually by initiating the appeal in the semester following the awarding of the grade:

1. Talk with the instructor concerned. Most problems are resolved at this point.
2. Talk to the instructor’s department chairperson.
3. Take the case to the Grading Appeal Committee of the department concerned. The Committee should be contacted through the department chairperson.
4. Take the case to the College Grading Appeals Committee by contacting the Dean's Office, 1223 Oldfather Hall.

Course Level Requirements
Courses Numbered above 299
Thirty of the 120 semester hours of credit must be in courses numbered above 299. Of the 30 hours above 299, 15 hours (1/2) must be completed in residence at UNL.

Graduate Courses
Seniors in the University who have obtained in advance the approval of the dean for Graduate Studies may receive up to 12 hours credit for graduate courses taken in addition to the courses necessary to complete their undergraduate work, provided that such credits are earned within the calendar year prior to receipt of the baccalaureate. For procedures, inquire at the Office of Graduate Studies.

Course work taken prior to receipt of the baccalaureate may not always be accepted for transfer to other institutions as graduate work.

Residency
Residency Requirement and Open Enrollment and Summer Independent Study Courses
Students must complete at least 30 of the 120 total hours for their degree at the University of Nebraska–Lincoln. Students must complete at least 1/2 of their major course work including 6 hours above 299 in their major, and 15 of the 30 hours required above 299 in residence. Credit earned during education abroad may be used toward the residency requirement if students register through the University and participate in prior-approved education abroad programs. The University of Nebraska–Lincoln open enrollment and summer independent study courses count toward residence.
ACE Requirements
Consistent with the mission and values of the University, ACE is based on a shared set of four institutional objectives and ten student learning outcomes. The ACE program was approved by faculty in all eight undergraduate colleges and endorsed by the Faculty Senate, the student government, and the Academic Planning Committee in January 2008 for implementation in the fall 2009. ACE aligns with current national initiatives in general education.

Key characteristics of ACE demonstrate the benefits of the program to students:

• Students receive a broad education with exposure to multiple disciplines, critical life skills and important reasoning, inquiry, and civic capacities.

• ACE is simple and transparent for students, faculty and advisors. Students complete the equivalent of 3 credit hours for each of the ten student learning outcomes.

• Students connect and integrate their ACE experiences with their selected major.

• Students can transfer all ACE certified courses across colleges within the institution to meet the ACE requirement and any course from outside the institution that is directly equivalent to a University of Nebraska–Lincoln ACE-certified course. Courses from outside institutions without direct equivalents may be considered with appropriate documentation for ACE credit (see academic advisor).

ACE allows faculty to assess and improve their effectiveness and facilitate students’ learning.

ACE Institutional Objectives and Student Learning Outcomes
To meet the ACE Program requirement, a student will complete a minimum of 3 credit hours for each of the ten ACE Student Learning Outcomes (a total of 30 ACE credit hours). See the ACE website at: http://ace.unl.edu for the most current information and the most recently certified courses.

Catalog Rule
Students must fulfill the requirements stated in the catalog for the academic year in which they are admitted to and enrolled as a degree-seeking student at the University of Nebraska–Lincoln. In consultation with advisors, a student may choose to follow a subsequent catalog for any academic year in which they are admitted to and enrolled as a degree-seeking student at Nebraska in the College of Arts and Sciences. Students must complete all degree requirements from a single catalog year. Beginning in 1990-1991 the catalog which a student follows for degree requirements may not be more than 10 years old at the time of graduation.

Learning Outcomes
Majors in classics and religious studies–classics track will be able to:

1. Be familiar with the academic studies of either classical literature, or of religion and religious difference.

2. Demonstrate an ability to analyze an ancient text or artifact in terms of its historical context and defining characteristics.

3. Demonstrate proficiency in the translation and understanding of Greek, Latin, or Hebrew, and familiarity with basic lexical and grammatical tools associated with translation.

4. Demonstrate knowledge of the social and intellectual components comprising the civilization and culture of the ancient Mediterranean world and their impact on subsequent western culture.

Majors in classics and religious studies–religious studies track will be able to:

1. Be familiar with the academic studies of either classical literature, or of religion and religious difference.

2. Identify major world religious traditions and their influence on individual, social, and cultural phenomena considered from both global and historical standpoints.

Major Requirements

Core Requirements

Classics Core Course
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 180</td>
<td>Classical Mythology</td>
</tr>
<tr>
<td>CLAS 121 / AHIS 121</td>
<td>Classical Antiquity in Popular Culture</td>
</tr>
<tr>
<td>CLAS 141</td>
<td>Spectacle and Entertainment in the Roman World</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Religious Studies Core Course
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELG 108</td>
<td>World Religions</td>
</tr>
<tr>
<td>RELG 118</td>
<td>Introduction to Hinduism, Buddhism, and Daoism</td>
</tr>
<tr>
<td>RELG 150</td>
<td>Explaining Religion</td>
</tr>
<tr>
<td>RELG 181</td>
<td>Judaism, Christianity and Islam</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Total Credit Hours: 6

Specific Major Requirements

Select an additional 24 hours in either the Classics Emphasis or the Religious Studies Emphasis.

Emphasis in Classics

Select 24 hours of courses with the prefix CLAS, GREK or LATN, or crosslisted with CLAS.  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELG 118</td>
<td>Judaism, Christianity and Islam</td>
</tr>
<tr>
<td>RECS 350</td>
<td>Issues in the Theory and Study of Religion</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 24

Total Credit Hours: 24

1. At least 9 hours must be taken at the 300 level or above.

2. No more than 6 hours of independent study may count toward the major.

3. See degree audit or faculty advisor for options.

Emphasis in Religious Studies

Select 24 hours of courses with prefix RELG including:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELG 118</td>
<td>Judaism, Christianity and Islam</td>
</tr>
<tr>
<td>CLAS 180</td>
<td>Classical Mythology</td>
</tr>
<tr>
<td>AHIS 121</td>
<td>Classical Antiquity in Popular Culture</td>
</tr>
<tr>
<td>CLAS 141</td>
<td>Spectacle and Entertainment in the Roman World</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 24

Total Credit Hours: 24

1. At least 9 hours must be taken at the 300 level or above.

2. No more than 6 hours of independent study may count toward the major.

3. See degree audit or faculty advisor for options.
Additional approved courses at any level.  

<table>
<thead>
<tr>
<th>Credit Hours Subtotal:</th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credit Hours</td>
<td>24</td>
</tr>
</tbody>
</table>

1. Up to 6 hours above the 200 level or above in Greek, Latin, Hebrew or Arabic may count toward the Religious Studies emphasis.

2. No more than 6 hours of independent study may count toward the major.

3. See degree audit or faculty advisor for options.

**Minor Requirement**
A minor is required and may be any Plan A or two Plan B minors.

**Additional Major Requirements**

**Grade Rules**

**C- and D Grades**
A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass**
No course taken Pass/No Pass will be counted toward the major or minor.

**Requirements for Minor Offered by Department**

**Classics Minor**
Eighteen (18) hours of courses with the prefix CLAS, GREK or LATN (language courses at the 200 level or above) or which are cross-listed with CLAS. At least 6 hours must 300 level or above.

**Religious Studies Minor**
Eighteen (18) hours of courses with the prefix RELG, including at least 3 hours at the 100 level, 3 hours at the 200 level, and 3 hours at the 300 or 400 level. Up to 3 hours of Greek, Latin, Hebrew, or Arabic at the 200 level or above may count toward the minor.

**Grade Rules**

**C- and D Grades**
A grade of C or above is required for all courses in the major and minor.

**Pass/No Pass Limits**
No course taken Pass/No Pass will be counted toward the major or minor.

**CLAS 111 Disasters and Triumphs in Greece before History**
**Description:** Examination of Prehistoric Greek material and documentary evidence, including archaeological remains of the cosmopolitan palatial societies of the Middle and Late Bronze Age, the nature and consequences of the Late Bronze Age collapse, Linear B script, and the transformation of Greece heading into the Archaic and Classical periods.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3
**Format:** LEC

**ACE:** ACE 5 Humanities

**CLAS 116 Scientific Greek and Latin**
**Description:** Scientific and technical terminology derived from Greek and Latin, with primary emphasis on medical language and terminology.

**Credit Hours:** 2
**Max credits per semester:** 2
**Max credits per degree:** 2
**Format:** LEC

**CLAS 121 Classical Antiquity in Popular Culture**
**Crosslisted with:** AHIS 121
**Description:** On the representation of ancient Greek and Roman literature, mythology, and history in contemporary American popular culture, including film, television, and graphic novels.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3

**Format:** LEC

**CLAS 141 Spectacle and Entertainment in the Roman World**
**Description:** Introduction to ancient Rome. Mass spectacles such as drama, gladiatorial combat, and public executions.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3

**Format:** LEC

**CLAS 161 Pompeii and Herculaneum**
**Description:** The history of Pompeii and Herculaneum; their political, social, and religious institutions; and their urban and domestic environments/

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3

**Format:** LEC

**CLAS 180 Classical Mythology**
**Description:** Literary sources of Greek and Roman myths and their influence.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 5 Humanities

**CLAS 182 Alpha Learning Community Freshman Seminar**
**Description:** Topic varies.

**Credit Hours:** 3
**Max credits per semester:** 3
**Max credits per degree:** 3

**Format:** LEC

**ACE:** ACE 9 Global/Diversity

**Groups:** Pre-1800 History
CLAS 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 206 Art of Ancient Egypt & Mesopotamia
Crosslisted with: AHIS 206, ANTH 206
Description: A survey of the history of civilization and arts in the Fertile Crescent including Mesopotamia, Egypt, the Levant and Syria from the tenth millennium BC to the first millennium BC, with particular attention paid to the Bronze Age.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 7 Arts ACE 9 Global/Diversity

CLAS 209 Ancient Greece
Crosslisted with: HIST 209
Description: From the Stone Age until the Roman conquest (2nd century BC). The rise and fall of the city-state, types of government, relations with foreign peoples, class and gender issues, military matters and religion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

CLAS 210 Ancient Rome
Crosslisted with: HIST 210
Description: From the Stone Age until the start of the Byzantine Empire (6th century AD). The expansion of Rome, military changes, social organization, gender studies, relations with foreign peoples, pagan religion, and Christianity. Pre-1800 content.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities
Groups: Pre-1800 History

CLAS 222 Sparta
Description: Examine the military-based culture of Ancient Sparta, its rise and fall, mythology, and later influence throughout antiquity and modernity.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities ACE 8 Civic/Ethics/Stewardship

CLAS 233 Science in the Classical World
Prerequisites: Sophomore standing.
Description: Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g. Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 241 Ancient Greek Athletics
Description: Examination of Ancient Greek athletics, including the thousand-year history of the Olympic Games, the role of the gymnasium in ancient society, and the important influence ancient athletics continue to have on today's culture.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 245 War in the Classical World
Description: Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

CLAS 252 World Archaeology, Global Heritage
Crosslisted with: ANTH 252
Description: Introduction to complex societies around the world and the role of archaeological heritage in contemporary debates.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 6 Social Science ACE 9 Global/Diversity
Groups: Archaeology

CLAS 278 Introduction to Digital Humanities
Crosslisted with: ENGL 278, ANTH 278, HIST 278, MODL 278
Notes: Y
Description: Practical and theoretical introduction to the concepts, tools, and techniques of digital humanities. Electronic research, text encoding, text processing, and collaborative research.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: ENGL 375; ENGL 378, HIST 378; ENGL 379
ACE: ACE 5 Humanities
Groups: Literary and Cultural Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Crosslisted with:</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Max credits per semester</th>
<th>Max credits per degree</th>
<th>Format</th>
<th>ACE Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 281</td>
<td>The World of Classical Greece</td>
<td></td>
<td>English translations of the great works of Greek literature which familiarize the student with the uniquely rich and influential world of Classical Greece.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities, Literary and Cultural Studies</td>
</tr>
<tr>
<td>CLAS 282</td>
<td>The World of Classical Rome</td>
<td></td>
<td>English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities, Literary and Cultural Studies</td>
</tr>
<tr>
<td>CLAS 283</td>
<td>Epic Tales: The World’s Heroes and Gods</td>
<td></td>
<td>Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities</td>
</tr>
<tr>
<td>CLAS 286</td>
<td>Literature of the Ancient Near East</td>
<td></td>
<td>Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>ACE 5 Humanities</td>
</tr>
<tr>
<td>CLAS 300E</td>
<td>Introduction to Coptic</td>
<td></td>
<td>Introduction to Coptic (Sahidic dialect), the final written phase of the Egyptian language, (ca. 100 BCE-1850 CE) in which the words were written in capital Greek letters rather than hieroglyphic characters. Equips student with a knowledge of Coptic grammar and vocabulary sufficient to interpret Coptic texts such as the Coptic Bible and the Nag Hammadi Codices at an elementary level.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td></td>
</tr>
<tr>
<td>CLAS 301</td>
<td>Athens on Trial</td>
<td></td>
<td>Using forensic Attic oratory to reconstruct public and private law and legal procedures in democratic Athens in the 5th to 4th centuries BCE. Topics include: assault, homicide, false claims of citizenship, prostitution, legitimacy of marriages and children, and inheritance disputes.</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>LEC</td>
<td>Pre-1800 History</td>
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<tr>
<td>CLAS 305</td>
<td>Ancient Greek Religions</td>
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<td>Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.</td>
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<tr>
<td>CLAS 307</td>
<td>Early Christianity</td>
<td></td>
<td>Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul’s thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.</td>
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<td>Course Code</td>
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<td>Prerequisites</td>
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<td>Credit Hours</td>
<td>Max credits per semester</td>
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<tr>
<td>CLAS 311</td>
<td>Homer and the Trojan War</td>
<td>HIST 311</td>
<td>Sophomore standing or permission</td>
<td>Analysis of the Aegean Bronze Age and early Iron Age of ancient Greece based on examination of archaeological evidence, early written documents, and the writing of Homer and other early Greek authors. Includes the Minoan and Mycenaean civilizations, the excavation of Troy, Linear B and alphabetic Greek writing, gender roles and social classes, methods of warfare, religion, and political institutions.</td>
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<tr>
<td>CLAS 317</td>
<td>The Roman Empire</td>
<td>HIST 317</td>
<td>Sophomore standing or permission</td>
<td>Investigation of the Roman imperial government from Augustus to Justinian, focused on the economy, state religion and the emergence of Christianity, the army, family and social classes, the division between the Greek East and Latin West, the Germanic invasions, and the establishment of the Byzantine Empire. Failure of the ancient world to solve its problems, leading to the end of classical civilization.</td>
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<tr>
<td>CLAS 312</td>
<td>Pagans and Christians in the Roman Empire</td>
<td>RELG 312</td>
<td></td>
<td>The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.</td>
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<tr>
<td>CLAS 314</td>
<td>Greek Art and Archaeology</td>
<td>AHIS 314</td>
<td>AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS</td>
<td>Art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.</td>
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<td>3</td>
<td>LEC</td>
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<tr>
<td>CLAS 315</td>
<td>Medieval World: Byzantium</td>
<td>HIST 315</td>
<td></td>
<td>Exploration of the key dimensions of Byzantium’s social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.</td>
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<td>LEC</td>
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<tr>
<td>CLAS 316</td>
<td>Roman Art and Archaeology</td>
<td>AHIS 316</td>
<td>AHIS 101, AHIS 211, ANTH 232, or 3 cr CLAS</td>
<td>Introduction of the art and archaeology of ancient Italy from the villanovans through the end of the Roman Empire.</td>
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<td>LEC</td>
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<tr>
<td>CLAS 331</td>
<td>Ancient Israel</td>
<td>RELG 331, HIST 331, JUDS 331</td>
<td>Sophomore standing.</td>
<td>The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.</td>
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<td>LEC</td>
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<tr>
<td>CLAS 381</td>
<td>Ancient Novel</td>
<td>ENGL 381</td>
<td>Junior standing.</td>
<td>English translation of the Greek and Roman novel.</td>
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**Groups:** Pre-1800 History
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<tr>
<th>Course Code</th>
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<th>Notes</th>
<th>Prerequisites</th>
<th>Crosslisted with</th>
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<th>Credit Hours</th>
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<th>Format</th>
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<tr>
<td>CLAS 391</td>
<td>Learning Abroad</td>
<td>Y</td>
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<td></td>
<td>Faculty-led learning abroad course. Topics and locations of travel will vary.</td>
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<td>CLAS 398</td>
<td>Special Topics in Classics</td>
<td></td>
<td>Permission</td>
<td></td>
<td>Credit Hours: 1-24</td>
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<tr>
<td>CLAS 399</td>
<td>Independent Study in Classics</td>
<td></td>
<td>Permission</td>
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<td>Credit Hours: 1-4</td>
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<tr>
<td>CLAS 399H</td>
<td>Honors Course</td>
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<td>Permission</td>
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<td>Credit Hours: 1-4</td>
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<tr>
<td>CLAS 401</td>
<td>Research Seminar</td>
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<td>RELG 401</td>
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<td>Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only</td>
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<tr>
<td>CLAS 406</td>
<td>Visualizing the Ancient City</td>
<td></td>
<td>AHIS 406, AHIS 806, ANTH 406, ANTH 806, CLAS 806</td>
<td></td>
<td>Credit Hours: 3</td>
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<tr>
<td>CLAS 409</td>
<td>Religion of Late Western Antiquity</td>
<td></td>
<td>CLAS 809, HIST 409, HIST 809, RELG 409</td>
<td></td>
<td>Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.</td>
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<tr>
<td>CLAS 410</td>
<td>Gnosticism</td>
<td></td>
<td>CLAS 810, RELG 410</td>
<td></td>
<td>Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.</td>
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<tr>
<td>CLAS 412</td>
<td>Democracy and Tyranny in Classical Athens</td>
<td></td>
<td>HIST 412, HIST 812</td>
<td></td>
<td>Junior standing.</td>
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<tr>
<td>CLAS 417</td>
<td>The Roman Revolution, 133 BC-68 AD</td>
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<td>HIST 417, HIST 817</td>
<td></td>
<td>Junior standing.</td>
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CLAS 418 Augustan Rome
Crosslisted with: HIST 418, HIST 818
Prerequisites: HIST 130/HIST 130H or HIST 210
Description: Augustus’ constitutional transformation of Rome, and enforcement of a national identity and values through religion, social legislation, provincial governance policies, and patronage of public works, display, and literature.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

CLAS 438 Archaeologies of Europe
Crosslisted with: ANTH 438, ANTH 838, CLAS 838
Description: Survey of the material remains of Europe and of the various approaches to the study of the European past.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Archaeology

CLAS 440 Gender and Sexuality in the Ancient World
Crosslisted with: CLAS 840, WMNS 440, WMNS 840
Description: Ancient Greek and Roman evidence pertaining to the fields of women's studies, gender studies, and the study of sexuality.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

CLAS 461 Geospatial Approaches in Digital Humanities and Social Sciences
Crosslisted with: ANTH 461, ANTH 861, CLAS 861, GEOG 461, GEOG 861, HIST 461, HIST 861
Description: Study of geographic concepts and critical analysis of applications of Geographic Information Systems (GIS) in humanities and social sciences and application of geospatial tools for humanities and social science research; learn how to collect, manage, analyze, and visualize spatial data for real-world projects.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Techniques

CLAS 483 Classical Drama
Crosslisted with: CLAS 883, ENGL 440, ENGL 840
Prerequisites: Senior standing.
Description: Greek and Roman tragedy and comedy in translation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Literary and Cultural Studies

CLAS 490 Doing Digital Classics: Theory, Approaches, and Research Methods
Description: Survey of the latest digital and computational methods in the study of ancient Greece and Rome. Experimentation with the tools and techniques currently transforming our understanding of antiquity. Emphasizing hands-on work with: topic modeling, photogrammetry, GIS, RTI imaging, data collection and management, and network analysis. Repeatable for credit. New scholarly project required.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 6
Format: LEC
ACE: ACE 10 Integrated Product

RELG 108 World Religions
Description: The world’s major religious traditions: Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, and Confucianism.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 118 Introduction to Hinduism, Buddhism, and Daoism
Description: Asian religions in philosophical, ritual, ethical, contemplative, and historical contexts. Essential texts, ideas, beliefs, and practices of the three main religious traditions of South and East Asia. Hinduism and in South Asia. Daoism in East Asia. Buddhism in South and East Asia. Traditional and modern expressions of Asian religions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 125W Religion, Peace and Social Justice
Description: Explores religious, particularly Christian, responses to social justice issues such as peace, poverty, oppression, discrimination, the environment, the death penalty and abortion.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 130W Women and Religion
Description: Readings and documents from church history dealing with attitudes toward women in Western religious thought. How this thinking has influenced theological concepts confronting women today and the role of theology in leading toward the emancipation of women in contemporary society.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
RELG 134 Religious Diversity in America
Crosslisted with: HIST 134
Prerequisites: Permission.
Description: Introduction to the religious traditions in America through thematic, historical, denominational and cultural considerations. Emphasizes the variety and diversity of religious experiences in America, including Native American, Protestant, Catholic, African-American, Jewish, Islamic, Hindu and Buddhist traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 150 Explaining Religion
Description: Introduction to religion as an academic subject. Examines religion in terms of four interconnected elements: myth, ritual, transformative experience, and ethics. Representative materials drawn from different religions and cultures, including both western and non-western traditions.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

RELG 181 Judaism, Christianity and Islam
Description: A comparative study of the three great monotheistic faiths, from their historic beginnings to their present-day manifestations.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 182 Alpha Learning Community Freshman Seminar
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 189H University Honors Seminar
Prerequisites: Good standing in the University Honors Program or by invitation.
Description: Topic varies.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 205 Introduction to the Hebrew Bible/Old Testament
Crosslisted with: JUDS 205
Description: Introduction to the Hebrew Bible/Old Testament in translation. History, culture and religion of Ancient Israel as it is reflected in the biblical books and the archeological record.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: JUDS 308, RELG 308
ACE: ACE 5 Humanities

RELG 206 Ways of Western Religion
Description: Introduction to the nature and range of religious traditions in western culture from the Bronze Age to the present as seen through selected primary religious texts. Nature of religion and religious tradition, how these function to shape our view of self and society, and how religion functions to render human experience interpretable and significant.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 5 Humanities

RELG 208 Introduction to Islam
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 209 Judaism and Christianity in Conflict and Coexistence
Crosslisted with: JUDS 209
Description: The history of Jewish-Christian relations from the birth of Christianity until the present. Readings from primary and secondary sources as written by Jewish and Christian authors.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 212W Life and Letters of Paul
Description: Pauline literature, Paul’s interpretation of Jesus, and his work as missionary to the Gentiles. Acts and the Pauline Epistles are primary sources. Contemporary analyses of Pauline thought and its importance for the contemporary situation.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 214 History of Islam
Crosslisted with: HIST 214
Description: Survey of Islam’s development from its origins to the present. Includes Islamic theology, art, and literature, the structure of traditional Islamic societies, and the changing role of Islam in the modern world.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
Groups: Lat Am, Asian, Middle East Hist
RELG 215 Religion and Culture Before 1000 C.E.  
**Description:** Survey of the natures of religions prevalent in European cultures before 1000 C.E. Differing cultures and peoples and the role of religion in their interaction. The nature of pagan European culture and religion, and analysis of the conversion to Christianity. Conflicts between pagan and Christian culture as related in cultural artifacts like texts, art, ritual, and linguistic history. Cultural adaptations of Greek and Latin Christianity.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 216 History of Christianity  
**Crosslisted with:** HIST 216  
**Description:** Impact of the Judaeo-Christian tradition upon the development of Western civilization. Pre-1800 content.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities  
**Groups:** Pre-1800 History

RELG 217 Israel: The Holy Land  
**Crosslisted with:** HIST 217, JUDS 217  
**Description:** Survey of the history of the Land of Israel from Biblical times to the present. Includes Roman and Byzantine rule, the Crusades, Islamic Palestine, Zionism and the modern state of Israel, and the religious importance of the land for Judaism, Christianity, and Islam.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity  
**Groups:** Lat Am, Asian, Middle East Hist

RELG 218 Buddhism  
**Description:** Buddhist traditions from several perspectives. Historical, philosophical, contemplative, and ethical dimensions of Buddhism. The Buddha and his teachings, development of the Buddhist community, and early forms of Buddhism. The rise of Mahayana, Buddhist philosophical and contemplative systems, and different models of the Buddhist path and its stages. Buddhist traditions of South and East Asia. Contemporary Buddhist perspectives on ethics and bioethics, transformations of Buddhist practices in Europe and America, and contemporary Buddhist education in the West.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 219 Introduction to Jewish History  
**Crosslisted with:** HIST 219, JUDS 219  
**Description:** Survey of the history of the Jewish people from Biblical times to the present. The Old Testament, Ancient Israel, the Talmud, the relationship to Christianity and Islam, persecution and self-government in the middle ages, Jewish philosophy and mysticism, emancipation, modern anti-Semitism, the Holocaust, Zionism, the modern state of Israel, and the Jewish experience in America.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 9 Global/Diversity

RELG 220 Reason and Religion  
**Description:** Issues arising from the attempt to understand the human encounter with the divine. Introduces the study of philosophical theology. Significant figures from the past and contemporary approaches.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities

RELG 225 Science and Religion  
**Description:** The clash between science and religion, past and present. Are current scientific theories of the origin of the universe and the evolution of matter, life and mind compatible with religious belief? Responses to science by various religious movements.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**ACE:** ACE 5 Humanities

RELG 226 The History of African-American Religious Experience  
**Crosslisted with:** HIST 226  
**Description:** Study of the religious history of African Americans from the seventeenth to the early twenty-first centuries through the motif of movement-literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, “slave religion,” the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a “black, Christian Presidency.  
**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Offered:** FALL/SPR  
**ACE:** ACE 9 Global/Diversity
RELG 227 Religion and Politics in America
Crosslisted with: HIST 227
Description: Study the influence of religion on all sides of key national debates through a historical, cultural, and comparative ethical examination of the intersection of religion and politics in American history.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Offered: FALL/SPR
ACE: ACE 8 Civic/Ethics/Stewardship

RELG 230 Tibetan Buddhism
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 288 Exploring Love, Sexuality and Femininity in the History of Arabic Culture
Crosslisted with: ARAB 288, WMNS 288
Notes: Y
Description: Concepts of love, sexuality and femininity as studied in their historical, religious and sociological contexts.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 305 Ancient Greek Religions
Crosslisted with: CLASS 305
Description: Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 306 Women in Quran
Crosslisted with: ARAB 306, WMNS 306
Notes: Y
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur’anic text and its exegeses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity

RELG 307 Early Christianity
Crosslisted with: CLASS 307, CLASS 807, HIST 307, HIST 807
Description: Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith, the impact of Paul's thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 308 Dead Sea Scrolls
Crosslisted with: JUDS 308
Prerequisites: JUDS/RELG 205 or permission.
Description: Dead Sea Scrolls, including the history and thought of the Qumran inhabitants, the archaeology of Qumran, and the corpus of the Scrolls. Concentration on the reading of selected primary texts from the Dead Sea Scrolls.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 309 Great Ideas in Religious Thought: From God to Nothingness
Description: Six traditions in the history of religious thought, from Greek and medieval conceptions of divinity through the Enlightenment to the modern era, including existentialist, humanistic, and atheistic responses to religion, and Buddhist thought. A comparative look at central religious ideas within these traditions contrasting western and non-western conceptions of ultimate reality, self, ethics, and responses to evil.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 310 Great Ideas in Religious Thought: From God to Nothingness
Description: Six traditions in the history of religious thought, from Greek and medieval conceptions of divinity through the Enlightenment to the modern era, including existentialist, humanistic, and atheistic responses to religion, and Buddhist thought. A comparative look at central religious ideas within these traditions contrasting western and non-western conceptions of ultimate reality, self, ethics, and responses to evil.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 311 Women in Quran
Crosslisted with: ARAB 311, WMNS 311
Notes: Y
Description: A diachronic approach to Quran as a literature. Provides an analytic, linguistic as well as the critical study of both the Qur’anic text and its exegeses.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 9 Global/Diversity
RELG 319 The Crusades  
Crosslisted with: HIST 319, MRST 319  
Prerequisites: Sophomore level standing or higher  
Description: An introduction to the Crusades and the idea of holy war in the middle ages from both the Christian and Islamic perspectives.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: Pre-1800 History European History  
RELG 323 American Religious Autobiographies  
Crosslisted with: HIST 323  
Prerequisites: 3 hr RELG courses  
Description: Investigates how American identities have been constructed from the colonial era up to the present day through the genre of self writing (autobiography, among other genres), and how these identities have intersected with gendered, political, religious, and sexual identities.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Offered: FALL/SPR  
ACE: ACE 9 Global/Diversity  
RELG 330 Ancient Israel  
Crosslisted with: HIST 331, JUDS 331, CLAS 331  
Prerequisites: Sophomore standing  
Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Offered: FALL/SPR  
RELG 331 Ancient Israel  
Crosslisted with: HIST 331, JUDS 331, CLAS 331  
Prerequisites: Sophomore standing  
Description: The cultural, social, and religious institutions of Ancient Israel from their antecedents in the Late Bronze Age until the Great Jewish Revolt and the beginning of Rabbinic Judaism. Literary works and material remains of the Israelites, and evidence from surrounding cultures.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Offered: FALL/SPR  
RELG 332 Jews in the Middle Ages  
Crosslisted with: JUDS 332, HIST 332, MRST 332  
Prerequisites: Sophomore standing  
Notes: Y  
Description: Traces the emergence and development of a distinctive Jewish culture and identity in medieval Europe and in the regions bordering the Mediterranean sea from the birth of rabbinic Judaism under the Roman empire until the seventeenth century orthodox synthesis of Talmudic learning, Kabbalah, and custom and Jewish responses to the Enlightenment. Includes interaction of Jews with majority cultures (including the development of anti-Semitism), and the impact of Jews and Jewish learning upon western culture.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Offered: FALL/SPR  
Groups: Pre-1800 History  
RELG 333 Jews in the Modern World  
Crosslisted with: HIST 333, JUDS 333  
Prerequisites: Sophomore, junior, or senior standing.  
Description: Examines the history of the Jewish people since the 18th century with geographical foci on Europe, North America, and the Middle East. Emphasis on the Jewish Enlightenment, emancipation and assimilation, anti-Semitism, migration to and adaptation in America, Zionism and the modern state of Israel.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
Groups: European History  
RELG 334 Jews, Christians and the Bible  
Crosslisted with: JUDS 334  
Description: Jewish and Christian interpretations of the Hebrew Bible and/or Old Testament from 400 BCE to 1800 CE. Readings from the Dead Sea Scrolls and the New Testament, the Church Fathers and the Talmud, medieval and early modern Christian and Jewish biblical commentators.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
RELG 335 Buddhist Scriptures  
Crosslisted with: ENGL 342  
Description: Seminal texts from the Tibetan, Theravada, and Chinese Buddhist canons in English translations. Perfection of Wisdom, Lotus, Pure Land, Flower Garland, Descent to Lanka, and other scriptures that comprise the foundation of the Buddhist canons. Influential commentaries on those scriptures written by Nagarjuna, Vasubandhu, and other seminal thinkers whose works assumed canonical status.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
RELG 336 Women in the Biblical World  
Crosslisted with: HIST 334, JUDS 334  
Prerequisites: Sophomore, junior, or senior standing.  
Description: Jewish and Christian interpretations of the Hebrew Bible and/or Old Testament from 400 BCE to 1800 CE. Readings from the Dead Sea Scrolls and the New Testament, the Church Fathers and the Talmud, medieval and early modern Christian and Jewish biblical commentators.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
RELG 337 The Quran  
Crosslisted with: ENGL 342  
Description: Examination of the Quran, the scripture of Islam.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
RELG 341 Buddhist Meditation  
Crosslisted with: ENGL 342  
Description: Analysis of Buddhist contemplative systems from different angles and in diverse cultural contexts. Meditation systems of Theravada Buddhism in South and Southeast Asia. Indian and Tibetan contemplative systems of Mahayana Buddhism. Visualization practices of Himalayan Vajrayana Buddhism.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
RELG 342 The Quran  
Crosslisted with: ENGL 342  
Description: Examination of the Quran, the scripture of Islam.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC  
RELG 345 Buddhist Meditation  
Crosslisted with: ENGL 342  
Description: Analysis of Buddhist contemplative systems from different angles and in diverse cultural contexts. Meditation systems of Theravada Buddhism in South and Southeast Asia. Indian and Tibetan contemplative systems of Mahayana Buddhism. Visualization practices of Himalayan Vajrayana Buddhism.  
Credit Hours: 3  
Max credits per semester: 3  
Max credits per degree: 3  
Format: LEC
RELG 350 Issues in the Theory and Study of Religion
Description: Issues in the field of Religious Studies. Diverse methods and approaches in the study of the issues. Sample topics: religious experience across cultures; the nature and interpretation of scriptures and sacred texts; religion as self-defined and externally understood; and the relation of religion to Western science.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Prerequisite for: RELG 419

RELG 351 Death, Immortality, and Transcendence in Asian Religions
Description: Perspectives of Hinduism, Buddhism, and Chinese religions on ritual practices, contemplative techniques, devotional elements, philosophical questions, and ethical issues related to death, immortality, and transcendence. Asian religious perspectives on the issues of death, rebirth, and postmortem existence. The nature of ghosts, ancestors, divinities, and their role in daily life. Funerary and other death-related rituals. Ethical and bio-ethical issues of killing, suicide, abortion, and euthanasia.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 355 Buddhist Thought
Description: Early Buddhist teachings and Theravada doctrines of the four noble truths, selflessness, cyclic existence and nirvana, structure of consciousness and external universe. Later interpretations of emptiness, perception, buddha-nature and other ideas by Madhyamaka (Middle Way) and Cittamatra (Mind Only), the two major systems of Mahayana Buddhism. Polemical issues in the Buddhist thought. Synthesis of major systems of thought by later Mahayana thinkers.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

RELG 381 Topics in Religion and Popular Culture
Description: The tools and concepts for understanding the social organization of religion, and religion as a lived experience, in a given setting. Analyze religion’s function within a social setting to understand one of the following phenomena: (a) the position(s) of religion within a public space; (b) the shifting boundaries of religious and non-religious activity; (c) the fluid nature of orthodoxy and heterodoxy; and (d) the use of violence as a means of religious coercion. The topics covered in RELG 381 are determined by the instructor.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

ACE: ACE 5 Humanities

RELG 398 Special Topics in Religious Studies
Description: Topics vary.
Credit Hours: 1-3
Min credits per semester: 1
Max credits per semester: 3
Max credits per degree: 6
Format: LEC

RELG 399 Independent Study in Religious Studies
Prerequisites: Permission.
Credit Hours: 1-12
Min credits per semester: 1
Max credits per semester: 12
Max credits per degree: 12
Format: IND

RELG 401 Research Seminar
Crosslisted with: CLAS 401
Description: Research on one topic under the direction of a faculty member with emphasis on methodology, familiarity with primary and secondary source materials, and composition of scholarly literature. Letter Grade only
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
ACE: ACE 10 Integrated Product

RELG 406 Second Temple Judaism
Crosslisted with: JUDS 406, RELG 806
Description: An in-depth study of the literature, history and culture of Judea and the Jews in the Second Temple period, from 550 BCE to 70 CE. Readings include apocalyptic texts, Wisdom literature, and selections from the Dead Sea Scrolls.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC

Prerequisite for: JUDS 308, RELG 308

RELG 409 Religion of Late Western Antiquity
Crosslisted with: CLAS 409, CLAS 809, HIST 409, HIST 809
Description: Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
Groups: Pre-1800 History

RELG 410 Gnosticism
Crosslisted with: CLAS 410, CLAS 810
Description: Examination of the nature, history, literature, ritual, and impact of the classical Gnostic religions, 100 BCE to 400 CE. Extensive reading of original Gnostic treatises in English translation, with particular attention to their appropriation and transformation of earlier Jewish, Christian, and pagan religious and philosophical traditions. The principal Gnostic schools to be treated are Simonians, Sethians, Valentinians, Hermetics, and Manichaeans.
Credit Hours: 3
Max credits per semester: 3
Max credits per degree: 3
Format: LEC
RELG 418 Fundamentalism, Religion, and Politics  
**Description:** Phenomenon of religious fundamentalism. Theories advanced to define and explain fundamentalism. Examples of fundamentalism in Judaism, Christianity, Islam, Hinduism, Sikhism, and Buddhism.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

RELG 419 Topics in American Religious History  
**Prerequisites:** Junior standing and RELG 350  
**Description:** Employs a public history approach to explore the often contentious and sometimes violent history of producing and displaying symbolic objects in the sacred spaces of American civil religion. Explores the changes to the fields of material culture, museum studies, critical race and gender studies, and legal history, which have evolved to include the stories of marginalized Americans in the narration of American history.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Offered:** FALL/SPR

RELG 421 The German Reformation  
**Crosslisted with:** HIST 421, HIST 821, MRST 421, MRST 821  
**Prerequisites:** Junior standing  
**Notes:** Y  
**Description:** The cultural and intellectual developments of the German Reformation against its social background. The religious and political events of the first half of the sixteenth century. Transition from medieval to modern Christianity. The transmission and revolutionary nature of evangelical doctrines. The gradual institutionalization of the new churches.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Pre-1800 History

RELG 426 Reformation Thought  
**Crosslisted with:** HIST 426, HIST 826, MODL 426, MODL 826, MRST 426, MRST 826, RELG 826  
**Prerequisites:** Junior standing  
**Description:** Life and thought of significant figures and schools of thought in the Reformation period

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Pre-1800 History

RELG 450 Buddhist Paths to Enlightenment  
**Notes:** Y  
**Description:** Different presentations of the Buddhist path and its result from the perspectives of Theravada Buddhism, Mahayana Buddhism in its Indo-Tibetan form including Tantra, East-Asian Zen, and Pure Land Buddhism. Enlightenment as a gradual versus a sudden process; innate enlightenment versus enlightenment as a distant possibility; relationship of conceptuality and non-conceptual realization of reality; and stages of the path.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC

RELG 489 Medieval Literature and Theology  
**Crosslisted with:** ENGL 489, ENGL 889, RELG 889  
**Description:** The relationship between significant medieval theologies and primary medieval poets and prose masters.

**Credit Hours:** 3  
**Max credits per semester:** 3  
**Max credits per degree:** 3  
**Format:** LEC  
**Groups:** Literary and Cultural Studies

**PLEASE NOTE**
This document represents a sample 4-year plan for degree completion with this major. Actual course selection and sequence may vary and should be discussed individually with your college or department academic advisor. Advisors also can help you plan other experiences to enrich your undergraduate education such as internships, education abroad, undergraduate research, learning communities, and service learning and community-based learning.

**Classics & Religious Studies - Classics (B.A.)**

**Classics & Religious Studies - Religious Studies (B.A.)**

**Career Information**
*The following represents a sample of the internships, jobs and graduate school programs that current students and recent graduates have reported.*

**Transferable Skills**
- Analyze and interpret difficult texts
- Express ideas creatively
- Interpret, compare, and contrast ideas
- Contextualize political, social, and historical events
- Communicate clearly using different forms of writing to and for a variety of different audiences
- Confidently navigate complex, ambiguous projects and environments
- Defend and discuss complex issues from multiple angles
- Evaluate the interrelatedness of events and ideas
- Listen actively and facilitate individual and group communication
- Simplify complex information and present it to others

**Jobs of Recent Graduates**
- Young Adult Ministry Intern, Village Presbyterian Church - Prairie Village KS
• Judicial clerk, Judge Riley-8th Circuit - Omaha NE
• Special Education-Elementary K-8, Teach for America - Phoenix AZ
• Field Organizer, Nebraskans for Alternatives to the Death Penalty - Lincoln NE
• Marketing Assistant, Open Harvest - Lincoln NE
• Account Manager, Omaha Marketing Solutions - Omaha NE
• Software Engineer, Union Pacific - Omaha NE
• Manager, Hy-Vee - Omaha NE
• Phlebotomist, BryanLGH - Lincoln NE
• Contract Manager, Celerion - Lincoln NE
• Latin Teacher, Omaha Public Schools - Omaha NE
• K-12 Latin Teacher, Sacred Heart Catholic School - Lincoln NE
• Special Education-Elementary K-8, Teach for America - Phoenix AZ

Internships
• Intern, Pathology Associates of North Texas - Wichita Falls TX
• Intern, US Strategic Command - Omaha NE
• Intern, Southwestern - Nationwide

Graduate & Professional Schools
• Master's Degree, Theological Studies, Harvard University - Cambridge MA
• Juris Doctorate, University of Nebraska College of Law - Lincoln NE
• Master's Degree, Divinity, Duke Divinity School - Durham NC
• Seminary, Our Lady of Guadalupe Seminary - Denton NE
• Doctor of Dental Surgery, University of Nebraska Medical Center - Omaha NE
• Master's Degree, Classics, Colorado University - Boulder CO
• Master's Degree, Counseling, Doane University - Lincoln NE
• Ph.D., History, University of Edinburgh - Edinburgh
• Ph.D., Physics, University of California-Los Angeles - Los Angeles CA
• Master's Degree, Education, Creighton University - Omaha NE
• Master's Degree, Political Science, University of Nebraska-Lincoln - Lincoln NE
• Ph.D., Higher Education, University of Wisconsin-Madison - Madison WI
• Master's Degree, Fine Arts, University of Texas - Dallas TX